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THE ORGAN:
A COMPREHENSIVE TREATISE ON ITS STRUCTURE.

THE ORGAN;

WRITINGS AND OTHER UTTERANCES

ON ITS STRUCTURE,

HISTORY, PROCURAL, CAPABILITIES, ETC.;

WITH CRITICISMS,
AND DEPOSITORIES;

PRECEDED BY

AN ANALYTICAL CONSIDERATION
OF GENERAL

BIBLIOGRAPHICAL AND CATALOGUAL CONSTRUCTION:

BY

JOHN WATSON WARMAN:
ASSOCIATE OF THE ROYAL COLLEGE OF ORGANISTS;
LATE ORGANIST OF THE ANGLICAN CATHEDRAL, QUEBEC;
AUTHOR OF "A CONDENSATION OF THE PRIMARY LAWS OF COUNTERPOINT", ETC.
LOCAL EXAMINER IN THE ROYAL COLLEGE OF MUSIC.

LABORARE EST ORARE.

Thornton Heath, Surrey:
J. W. WARMAN; SUSSEX VILLA, ELLIOTT ROAD.
PRINTED BY A. KING & CO.; UPPERKIRKGATE, ABERDEEN.
1898.

PART I.

The Author is responsible for the punctuation, etc., of this work—not the Printer.

THE ORGAN:
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PREFACE.

The present Work furnishes the *Second* Published *Department* (COMPASS being the *First*) of the author's intended entire Treatise on the Structure, &c., of the Organ. Several of such *Departments* (though not including any Bibliographical one) have already appeared in the pages of the *English Mechanic*, but written on a too complicated (a Gradal-Alphabetical) Plan,—now discarded.

The Structure of the Organ is a subject so large in its extent, and, at the same time, so comparatively limited as to the interest which it excites, that no really *Complete Work* thereon has ever been written,—in any language; and, very possibly, never will be so. The *Departments* just mentioned as having been issued in the English Mechanic constitute, perhaps, the *most* thorough treatment that those branches of the subject have ever received; but these, as will be seen on a reference to that Journal, cover but a quite small portion of the Instrument. The Treatise of which the present Work forms a *Department* is, undoubtedly, even more nearly exhaustive, so far as it has gone; but this, as is equally obvious, is but a very short distance.

There exists, however, scattered here and there throughout Europe and some other parts of the world, a very large amount of Literary and Pictorial Organ-Structural matter. Much of this is contained in Treatises *wholly* or *chiefly* devoted to the Instrument; but a very considerable portion is imbedded in Musical and General Brochures, Periodicals, &c., of every description conceivable. It is mainly for the purpose of furnishing a KEY to this heterogeneous Mass that the present *Department* has been undertaken so early as the Second of the SERIES.

The Bibliography thus now presented is not, however, confined to the Indication of Organ-Structural matter, but is—as will have been just understood—, largely, a Directory to [other] MUSICAL, MECHANICAL, and GENERAL Works also.

The TOTAL NUMBER of the regular *Heads* comprised will be seen in the INTRODUCTION (*Division* I) to be about 1715.

It will be noted that the said Introductory *Division*, which deals with Bibliographical Structure in the Abstract, is of *considerable size*. This is simply because the PLAN of the Bibliography proper is, virtually, an entirely NEW one; and it therefore manifestly became highly desirable that the reasons for so thorough a departure from established procedure should be fully explained and vindicated. It is to be remembered, that with the large and constant increase in the number of Published Books existent, there arises the greater necessity that the Bibliographies which furnish the *Indexes* thereto shall be constructed on the most correct and lucid principles.

The author feels confident that the present Work will help to clear up more than one OBSCURITY; notably that which has hitherto almost entirely enveloped the actual structure of the *Hydraulic Organ*, as described by Vitruvius and other early Writers. Also, it is trusted that some light will be thrown on the *real* nature of the "Qualifications" and "Trustworthiness" possessed by certain past WRITERS on Organ Construction. For the reason why so much space has been given to this last matter see at near end of *Sub-Division* 1 of *Division* II.

As to the QUALIFICATIONS of the present author, it will suffice to refer the reader to the Head CRITICAL EXAMINATION OF MACKENZIE'S ORG. in the Bibliography Proper. It should be borne in mind that the Degree *A.R.C.O.* is *never* conferred *Honorarily*. It is only fair to add that the entire Bibliography has been compiled *without* the advantage of a visit to any other than *British* Libraries; and that even of the latter, only *one* of any note has been really examined. Here see under *Division* VIII, (the Final one).

No ACKNOWLEDGMENTS of Assistance furnished are given at this place, because a Preface is so apt to be overlooked. They are fully rendered in the *Division* just mentioned.

It will be found that the author has freely pointed out all ERRONEOUS or DOUBTFUL statements that came under his notice. He hopes that other persons will do the same as respects the present Work itself; and he undertakes that all *bonâ fide* corrections shall be attended to in any future Edition.

It remains here only to say that on the *Sale* of this Bibliography will partly depend as to whether any OTHER DEPARTMENT is or is not proceeded with by the present author. In the latter event, however, he trusts that some other writer may arise, to continue the *Departmental* SERIES on the same Model.

JOHN W. WARMAN.

Elliott Road, Thornton Heath;
June, 1892.

THE ORGAN;
WRITINGS, ETC., ON.

WRITTEN, ORAL, PICTORIAL, SCULPTURAL, AND OTHER UTTERANCES AND PRODUCTIONS ON ITS STRUCTURE, HISTORY, PROCURAL, CAPABILITIES, ETC.; INCLUDING ON PATENTS, MAKERS, WORKING, AND WORKING MEDIA: WITH CRITICISMS, AND DEPOSITORIES.

DIVISION I:
INTRODUCTION.

This portion is separated into Five *Sub-Divisions*.

SUB-DIVISION 1:
GENERAL CHARACTER AND QUALITY OF EXISTING ORGAN-STRUCTURAL LITERATURE.

With regard to the actual *Quality* of the Works, &c., that have, down to the present time, been written upon the Structure of the Organ, it is first to be pointed out, that Critical Assessments of such Works do, in many cases, accompany the regular Descriptions given in the CHIEF CATALOGUE which forms the *Division* II. A glance may also be taken at the Introductory matter of the INDEX TO AUTHORS which furnishes *Division* III. To these must here be added a few words, chiefly referential, that will afford a general SUMMARY.

It is hardly necessary to observe, that such Treatises, &c., as are written by actual Organ Builders are usually reliable, so far as their strictly didactic portions are concerned; but that, on the other hand, such Works are very apt to mislead through the Trade-Feeling or Self-Inflation of their writers. As Illustrations, see in the CATALOGUE, the Heads GUIDE TO THE GREAT EXHIBITION, NOTICES MISCELLANEOUS OF ORGANS, and PROJET D'ORGUE MONUMENTAL . . . . ROME. It will, however, be seen in the said INDEX TO AUTHORS that Writings by practical Organ Constructors are comparitively scarce.

Some of the Brochures on Noted Instruments actually existing will be found valuable as containing large Sectional and other Drawings which are of a quite practical and reliable character. An excellent Instance, though by a Non Builder, is afforded in Ply's FACTURE MODERNE . . . . ST. EUSTACHE.

Another creditable Example by a Non Constructor is furnished in Reiter's ORGEL UNSERER ZEIT; but of this only the first *Part* appeared.

Other Treatises of a quality more or less good or noteworthy will be discovered in the *Asterisked* Items of the INDEX TO SUBJECTS-MATTER (*Division* V). These Items are fully explained in the Preliminary *Sub-Division* of such INDEX.

On the whole, however, a terrible amount of Rubbish has been written on the subject of Organ Structure.

First here may be mentioned Hopkins's ORGAN; ITS . . . . CONSTRUCTION. The very serious defects of this otherwise creditable Work have been fully dealt with in the present Bibliography, because of the conspicuous position enjoyed by Mr. Hopkins, the authoritativeness with which many mere Musicians have endeavoured to invest his Production, and the amount of injustice which the book has probably helped to cause. As involved with this consideration see (again in the Chief CATALOGUE) under Head ORGAN MOVEMENTS,—TOUCH LIGHTENER. It may, indeed, be safely said, that the general ignorance of English Professional Organists and other Musicians as to Organ Structure is equalled only by the frequent impertinence of their claims to be regarded as the chief Critics and Adjudicators on the Instrument. Here go over Head CONFERENCE ON ORGAN CONSTRUCTION.

Many of the *Musical Journals* also exhibit gross ignorance on this subject. At this point see Heads MUSICAL STANDARD [*Eng.*], and MUSICAL TIMES AND S.. Even the KEYNOTE (see its Head also), which is—excepting the ORGAN [I]—the only Musical Journal in the New World that makes a

speciality of Organ Structure, is faulty. The same is to be said of the Orgelbau-Zeitung itself (q.v. also).

As to the *Non Musical* Journals, their Organ Constructional matter is usually almost or quite worthless, and very frequently contemptible. Here—and as a conclusion to the present *Sub-Division*—see Heads Exposure of some Organal Errors, Illustrated Exhibitor [II], and Journals and Periodicals Non-Musical.

SUB-DIVISION 2:

General Scope, Nature, and Partitions of the Present Work.

The Fundamental Definition of the Contents of this Bibliography will already have been seen in the *Long Title* which immediately follows the PREFACE. To this a little must be here added.

The Work is, so far as is known, restricted, unless in some quite exceptional cases, to Writings, &c., on Organs which contain *Pipes*. Thus, matter on Clavier Instruments which possess *only* Reeds (as Harmoniums and "American Organs"), matter on Instruments which contain only *Strings* (as Baillie-Hamilton's first Attempt), and matter on Instruments which consist of *Tuning-Forks* or other Bars (as Charles Clagget's "Celestina"), is excluded. But Notices of *Barrel* Organs which contain Pipes are sometimes given.

So far as could be ascertained, no Works treating solely on Organ *Playing*, nor any Periodical or other Publications containing only *Music*, have been admitted.

The Bibliography is not entirely confined to Works that have been *Printed* and Published. Manuscripts and Hand Drawings have, in some instances, been included. Treatises not Completed, or only in definite Contemplation, have also, in some cases, been given.

Although, so far as the author is aware, no *distinct* Bibliography of Organ-Structural Works has, previous to the present one, been compiled, yet there are in existence, as forming *portions* of regular Treatises, a few *Lists* or *Catalogues* of such Works. For an account of these see, in the CHIEF CATALOGUE, under Head Indexes, Bibliographies .... *Musical*. The largest such "Subordinate" Catalogue is that in Allihn's Theorie und Praxis, which contains 219 Heads, occupying 16 pages of Demy 8vo. size. Even this, however, all but entirely excludes *Journalistic* Literature. The remaining Catalogues are nearly as incomplete in the latter respect, with the exception of the Collection given in Brown's Biographical Dictionary, which Collection includes a regular List of Musical Periodicals. This "Bibliography" of Brown's, however, contains no Publication in any other than the *English* language. No one of these Bibliographical Lists includes such works as *Encyclopædias*.

The whole of the matter which forms the preceding *Catalogues* has been *Incorporated* to the present Bibliography; of which, however, it constitutes but a very small portion. This will be better understood when it is stated that the present Publication contains, including *Generics* (see in *Sub-Division* 5), at least 1715 Normal Heads, besides many Subordinate ones; the total representing probably about 1,800 Works. It is believed, indeed, that no Organ-Structural Publication of real importance has been omitted, (see, however, as to Books referred to under Head *London Roy. Coll. of Music*, in *Sub-Division* 2 of *Division* VI). It is also to be borne in mind that the actual amount of the *Matter* furnished with each Head is much larger than in any other Organal Catalogue.

All of the foregoing is as exclusive of different Editions of one same Work, of the Cross-Referential Heads, and of the descriptions of Library-Catalogues given in the said *Division* VI (DEPOSITORIES).

The present Bibliography will serve also as one for *Musical Periodicals* (here see *Division* IV); and, to some extent, as one for the matter contained in them and in *Non Musical* Periodicals. With respect to the former it is to be noted that *all* that were known, of whatever kind, have been included, the object being to render this portion of the Book as complete as possible.

Of course there is, after all, undoubtedly a large amount of Miscellaneous matter, on Organ-Structure, especially that contained in General Musical and other Periodicals, which has *escaped* inclusion to the present Work. And, as unquestionably, many Musical Journals themselves have been also left out.

As regards these latter, the greatest deficiencies are in *American* and perhaps in *Italian* Publications. It has been asserted, and apparently on good authority, that in the United States alone, during the years 1852-79, over *one hundred* Musical Periodicals arose, and, for the most part vanished. Naturally it has been impracticable to obtain information on more than a few of these. With respect to Italy, it appears that the Musical Journals there also are very numerous. It is believed that most of the chief of them will be found in the CATALOGUE; but of many of the remainder it has been impossible to ascertain even the Titles.

On the whole, however, the present Compilation being already so very much larger than any of its kind that have preceded it, there really existed no need to make strenuous effort to obtain further information concerning either Periodical or any other Works.

Both in the Admission and Treatment of the Writings described, the greater attention has generally been given rather to the *Older* than to the *Later* ones. This is simply because the latter are—manifestly—the more likely to be already known to the reader. It is also for this reason that no especial effort has been made to bring the Bibliography down to the very latest day of Publication.

It will be found that as to many of the Works, both old and new, the actual Information afforded is very meagre. This is usually because it was absolutely impracticable to obtain more. Of only a quite small proportion of the Books has the author had actual *sight*. In many instances a Publication

was virtually inaccessible; and it often occurred that such Information as could be obtained was quite unreliable.

It is probable that many of even the Non-Periodical Works described, especially Musical Histories, contain but *little* Organ-Structural matter; in some cases, possibly, not really sufficient to justify Inclusion. The reason for any such redundancies are simply the same as before, viz., the practical impossibility of procuring trustworthy information.

As to the respective amounts of the Literary matter contributed by various COUNTRIES, the INDEXES to *Authors* and to *Musical Periodicals* will really furnish all that is essential. But a few words in Particularization and Summary may be here given.

Of BRITISH Publications the number is naturally large; but there is no *Periodical* solely devoted to Organ Building published in the United Kingdom.

As to DANISH Works, the Bibliography does not include one which is *entirely* devoted to the Art; and it is stated from Copenhagen that none such exists. But one or more Danish Publications *containing* Organ-Constructional matter will be found.

Among several FRENCH Treatises, there is, of course, the celebrated one by Dom Bedos. Its Adaptive Reprint, by Hamel, is also to be noted. As to Periodicals, *Cavaillé-Coll* has informed the writer that France evidently possesses no one such which is solely given up to Organ Structure.

The proportion of GERMAN Works will be seen to be very considerable. The strong interest in Organ Building felt by this nation is shewn not only by this large number of Publications, but by the various and incongruous callings and professions of many of their Authors. Also, it is believed that Germany is, with the exception of *Italy* (see next paragraph), the only country which issues a Periodical (the already mentioned ORGELBAU-ZEITUNG) virtually devoted to Organ building.

Of ITALIAN Treatises entirely on the Art, there do not seem to be more than about *Eleven* in existence. All these are contained in this Bibliography. There is, however, also the Organ matter furnished by the numerous Italian Musical Periodicals (aforesaid); besides the regularly Organ Structural ORGANO E ORGANISTA.

Only *One* NORWEGIAN Organ Building Treatise could be discovered.

As to PORTUGUESE Writings, one or more References to definite Organs will be found.

With respect to SPANISH Works on Organ Structure, no *answers* to applications were received; and it is very doubtful if the country has produced any such Treatise. But the reader will discover a few Notices of Spanish Organs and Organ-Cases, and two or three Spanish Encyclopædias and Dictionaries of Music, besides a few Musical Periodicals.

Of SWEDISH Organ Building Treatises, *Five* will be found included; and it is believed that this comprehends all which have been published in that country. And one of even these is a Translation from the German. There are embraced also one or more Swedish Histories of Music that contain noteworthy Organ structural matter.

With regard to the UNITED STATES Publications, Clarke's OUTLINE OF THE S. (q.v.) seems to be the only really Organ-Constructional Work ever issued there, with the exception of Organ Builders' *Catalogues*,—some of which, however (as Roosevelt's HILBORNE L. ROOSEVELT, q.v.) are really small Didactic Treatises. Interest in Organ Structure has, in the U.S., rather retrograded than advanced during the last few years. Only one Periodical, the above KEYNOTE, appears to make a Specialty of the Art. There is, however, a great deal of Organ-Constructional matter contained in the American *Musical Periodicals* (see just *ante*); and the *Non* Musical Journals of the States notice the Organ considerably more than is the case in England.

It is hardly necessary to observe, that in the present Work, in common with all of similar character, some *Errors* will undoubtedly be discovered, although, it is confidently believed, neither very many, nor very serious ones. Corrections have already, in the Preface, been asked for. Great care was taken to test, so far as was possible, the accuracy of all Particulars received; but it is manifest that in very many cases, no means of such examination were possessed. For an instance of flagrantly incorrect information see Mr. *Bradshaw's* communication, at the end of the Final *Division*. The reader should also always remember that a statement which he finds to be erroneous may have been quite correct at the time when it was penned, but have become no longer so on account of some change which took place after the Printing.

In cases where there seems reason to doubt the accuracy of some Item given in the CHIEF CATALOGUE or other portion of the Bibliography, the reader may have recourse to *Division* VII, where a means of further examination will perhaps be indicated; or to *Division* VIII, where the source of the information questioned may possibly be discovered.

It remains here only to explain the Partitions and Gradings of the Work. The *Divisions*, already once or twice mentioned, constitute the chief of such partitions, and may be regarded as more or less Elongated *Chapters*. Their Headings are always *Separate*, and in *Full Capitals*. Any *Division* may (as is also previously indicated) be partitioned into *Sub-Divisions*. Thus, the present portion of the book will be seen as the Second *Sub-Division* of *Division* One. The Headings of this Grade are likewise Separate, and always in *Small* Capitals. Any *Sub-Division* may be partitioned into *Semi-Sub-Divisions*,—the Headings of which are always in *ordinary* (*Small*) *Italics*. Of still lower Grade are the *Side*-Headings. It is also to be remembered that these last Headings' being printed sometimes in [*Small*] *Capitals* does not remove their Subordination to their next preceding Separate Heading, in whatever Type the latter may be set. It is finally to be observed that, whenever all other conditions are the same, the Ordinary Italic is of Lower *Grade* than the Small Capital.

As to the more DETAILED PLAN of the Work, with Explanations, the new Note of Contraction, *&c.*, see *Sub-Division* 5,—onwards.

SUB-DIVISION 3:

ANALYTICAL AND COMPARATIVE CONSIDERATION OF BIBLIOGRAPHICAL PLANNING AND ORDINATION.

(1); *Number and Nature of the Distinct Series of Heads.*

It may, without any elaborate argument or demonstration, be confidently accepted, that every properly constructed Bibliography must comprehend *more than one* Componental Series, i.e., Continuous Alphabetical or Chronological List of the Headed Matter;—such as the Series of *Title-Heads*, of *Authors' Names*, or of *Dates of Publishing*. For, however well a *Single* Series may be presented to the Consulter, it will be constantly occurring that he will wish to refer to it by some Item *other* than that under which the Series is Ordinated, and this simply because he does not happen to *know* the then Ordinal Item of the Publication of which he desires the particulars. Thus, supposing (as is continually happening) that he requires information on a Book of which he knows the *Title*, but does *not* know the Author's Name, it is obvious that a Bibliography which consists of but a single Series Ordinated under such Names will be useless to him. And, the *larger* such Series is, the *less* will be its value for Referential purposes, because, as its matter increases, so will it become less practicable to search regularly *through* it.

This seems the best place to explain, that the meaning of the word SUB-ORDINATION is, in the present Work, the placing or *ordering* of the initial or Indicative Item according to or *under* a particular kind or "Theme". Thus, a Bibliographical Series which runs according to the Surnames of the Writers of the Books described therein is said to be "Sub-Ordinated by Authors". If the *Sequence* of the Heads be that of the Alphabet, the actual Ordering is of course "Alphabetical"; and if the Sequence be that of the Dates of the Works described, the Ordering as manifestly becomes "Chronological".

The next point to be observed is, that it is quite practicable to combine two or more Series in one complete Alphabetical or Chronological List. Thus, a Series under *Titles*, and a Series under *Authors*, may be so united, the Titles and the Surnames following each other indiscriminately, merely according to which of them occurs the first in the Alphabetical or other Order adopted. Such a Series I have termed a *Compound* one. The Treatment will be more fully dealt with a little onwards; all required here to be said being that its adoption does not really diminish the *total number* of the actual Series demanded, for these remain just as distinct as ever in their *Nature* within the Great List, although intermixed as to their *Ordering*.

It may further be unhesitatingly laid down, that although a Bibliography which is composed of *Two* Series will, to a certain extent, fulfil its Referential or Consultative Function, yet that as many as *Three* Series may be regarded as *really essential*. It is hardly necessary to add, that the *larger* the number of the Series, the *more* useful will the Bibliography be for Consultative purposes.

In all cases where the number of the Series is obliged to be small, great care should be exercised to select, for the Sub-Ordination and Sequence, those Treatments or "Themes" that will be the *most* useful. As to which these actually are must, of course, depend upon the nature and objects of the Bibliography itself; but, generally speaking, one Series under *Titles*, and another under *Authors*, and both Ordinated *Alphabetically*, will be found the best treatment when the number is limited to *Two;* while, when a *Third* Series is permissible, it should be usually formed under *Subjects*.

It is as well to point out that the Series, when few in number, should always be as *diverse* in their nature as is practicable. For this reason it is that the Two-Series Treatments should never be under *Titles* and *Subjects*.

According as circumstances permit the Bibliography to embrace a larger number of Series, one or more of the following may be added:—Periodicals Proper; "Ephemerides" (Transients, as Almanacks and such); Literary Forms; Referential Works; Publications by Learned and other Societies; Educational Works; Geographical and Topographical Works; Parliamentary Papers and Publications; Dates of Publication or Production; References in one Book to another or other Books; Periodicals and Journals Deceased; Dates of Establishment of Periodicals and Journals; Dates of Decease of Ditto; Dates of Existence of special Publications; Names of Learned and similar Societies Publishing; Cities and Towns forming the Centres of such Societies; Literary Series; Languages; and Cities and Towns of Publication generally. Other *Ordinal Items* or "Themes" suitable for the Secondary or Indexual Series of the Bibliography will easily be discovered.

It is to be always remembered that with the Bibliography proper, as distinguished from the Library Catalogue, the student is assumed to be *debarred* from that assistance, rendered by the *Books* themselves, which can be secured in conjunction with such Catalogues.

There is one kind of Ordination, the *Numerical*, which has not yet been mentioned. This is simply because such a Treatment may be regarded as out of question for any *Bibliography*, except for its *Repetitive* Heads (where it is very useful), or, perhaps in some quite *exceptional* case. No Instance of *such* a Work thus Ordinated is known to the writer; but one or more specimens of the *Library Catalogue* so Treated will be found in *Sub-Division* 2 of *Division* VI.

(2); *Relative and Actual Structure of the Series of Heads.*

It may be regarded as quite beyond doubt that, of the two or more Componental Series forming a Bibliography, *one* of them, whatever be their nature, should be constituted the CHIEF, and should contain *Every Particle* of Information on the Works which is given in the Bibliographical Series at all,—References to any outside matter being added; and that the remaining Series, whatever their number, should be merely Extractive INDEXES to the Heads of such Chief Series. It is as well here

to explain, that by an Extractive Index is here meant one which is made by the *Extraction* of some particular Item uniformly from each one of the Accounts which form the Chief Series. Thus, one Index will Extract and Present the *Authors*, another the *Subjects*, and so on.

With this Treatment, therefore, the Chief Series will constitute the bulk of the Bibliography, and each Indexual Series will consist of nothing more than a Head—formed of the Author, or the Subject, or whatever is the "Theme" of the Sub-Ordination—, with the Reference to the Correspondent Head of the Chief Series. And thus *no scrap* of actual Information will be furnished by the Index except as an *Exact Necessary Repetition* of what is contained in the Bibliography Proper.

The adoption of this System will secure the following ADVANTAGES:—

[I]: The *Minimum* of *Repetition*. No *Non-definitive* Particulars being repeated, it is of course impossible that there be any disagreement between *them* as given in different places; (a certain amount of such disagreement is practically inevitable where there is *much* Repetition). An economization of Space and Material in the Bibliography itself, and of Trouble and Time in Consulting it, will follow this minimizing of the Repetitions.

[II]: The *Maximum* of *Utility* for *Reference*. As all Series but the Chief one are Attenuated to the merely Indexual form, it is obvious that both *they* and their *Particulars* can the more freely be increased in *number*, thus giving greater variety to the Themes or Serial Items under which the Bibliography can be consulted. Also, from the smallness and comparitive uniformity of the spaces occupied by the Indexual Heads, the nature and extent of the latter can be more easily covered and measured by the eye.

[III]: The *Maximum* of *Utility* for *Extraction*. The student who is desirous of taking from a Bibliography *every particle* that it contains respecting some particular Work, has only *one*—the Chief—Series to consult; and, having done so, he can rest assured that he needs not look at any other part of such Bibliography.

.....

With *any* system in which two or more of the Series are virtual or partial Repetitions of each other, but Sub-Ordinated by different Heads for the Referential purposes, the foregoing Advantages will be inevitably Lost, and the Disadvantages which form the Corollaries of the latter will be as certainly Existent. Nor will the *Uniting* of two or more of such Series into one of the Compound kind (see the next *Semi-Sub-Division*) make any difference here.

It is as well to add that the *Partially* Repetitive Structure of the Series is worse than the *Wholly* Repetitive one; for, with the Former, the reader will be always liable to *mistake* the incomplete for the complete Head, and so to miss some information which the Bibliography really contains.

Of *Instances* of the strict carrying out of the Chief-and-Indexual Series system the author has not been able to discover a single one,—other than that afforded by the present Work. The nearest approach seems to be furnished by Willing's MAY'S BRITISH AND IRISH PRESS GUIDE,—which will be found in the CHIEF CATALOGUE.

It may now be confidently laid down that the System which has here been described is the *only true* one; and that no Bibliography constructed upon the Actually Repetitive principle can ever be really satisfactory.

With respect to the precise *amount* and *nature* of the descriptive and other Matter which furnishes the respective Heads of the Chief Series, it is not easy to give fixed rules, because much will, manifestly, depend on circumstances. Of course, the more particulars, &c., are given about each Book, the more useful will the Bibliography be; but, at the same time, the more costly. One rule may be observed unvaryingly, and this is, that whatever be the quantity and nature of the Information afforded, its Items should *always* follow each other in one uniform *order* throughout every Head of the *Series*.

Other hints on this point may be obtained from the CHIEF CATALOGUE itself.

We now proceed to the actual Consideration and Comparison of the several Treatments, Sequences, and Sub-Ordinations that offer themselves for selection as the best, for either the Chief or the Only Series of a Bibliography.

(2,*b*); *Definite Nature of the Normal Heads.*

See chiefly under Advantage I of *Alphabetical-Authorial Sub-Ordination*, a little onwards.

(3); *Compound Series of Heads.*

It has already been mentioned, that Two or more Series of Componental Heads are sometimes combined, in Alphabetical Sequence, into one Large Compound List.

The Series most usually thus mixed together are the *Titular* (i.e., Sub-Ordinated by Titles), and the *Authorial* (i.e., Sub-Ordinated by Surnames of Authors). To these is sometimes added a greater or less number of *Subjectal* (i.e., Sub-Ordinated by Subjects-matter) Heads.

The only ADVANTAGE appertaining to the Compound-Series Treatment is that the Consulter has but One instead of Two or more Lists to look at.

This is really of very little moment, for the precise Nature of the Sub-Ordination of any Bibliographical Series can be seen at a glance; and, if the Consulter should by chance look in a wrong Series, the *feel* of the Sub-Ordination is instantly found antagonistic.

On the other hand, the Compound Treatment involves the following Three very serious DISADVANTAGES:—

[I]: The *Increase* of the Total Number of the Heads in the Series.

—This is a most important consideration, for the searcher will always have the additional Heads—nearly as many again—to travel over; and this will, inevitably, consume much more time than is

required for a mere turning from a wrong to a right Series. This disadvantage is, alone, quite sufficient to condemn the Compound treatment, at all events for any but quite the smallest Bibliography.

[II]: The *Mixing* of Distinct Natures in one same List.

—This also is a very palpable Drawback, for the confusion of thought arising from the juxtaposition of Heads so different as—say—Titles and Persons is very unfavourable to rapid consultation.

[III]: The inconvenience for *Counting*, *Classifying*, or similarly dealing with the Publications contained.

—This will often be found of special importance.

.....

With the foregoing Disadvantages it has still been assumed that the Series will have been constructed on the Chief-and-Indexual Plan described in the previous *Semi-Sub-Division*; that is to say, that all the Heads in the List *except* those forming the Chief Series do consist, each, of merely its Head proper, followed by its Referring Head. It is obvious that such Treatment is quite as practicable with the Compound as with the Separate Series; and that the radical difference in the appearances of the Chief and of the Indexual Heads would, to some extent, especially if aided by a difference also in the *Type*, counteract the confusion to the Consulter arising from his traversing the two Series together.

In point of fact, however, the Compound-Series Bibliography has never (so far as the present writer is aware) been constructed on the Chief-and-Indexual System. The Treatment most generally adopted appears to be the Uniting of the Authorial to the Titular Series, and making the former one the Chief, and repeating under the latter one *some* of the Particulars of the Description, but not *all*.

When constructed in this way the Compound Series will, manifestly, possess not only the Defects *inherent* to itself, but *also* those indicated just backwards as inevitable with any wholly or partially Repetitive system.

The Unfitness of the Authorial Series to be constituted the Chief one (see fully under its own *Semi-Sub-Division* at a little forwards) is especially brought out in connection with this Compound-Series Treatment; for, as the Authors of many Literary Works are absolutely unknown, there will be no alternative to the placing of these latter under their *Titular* or *Subjectal* Heads. And, such Heads being the *only* ones relating to *these* Works, must of course be as *fully* treated as any; and thus will at once be introduced the serious defect of having both *Full* and *Partial* (or else *Indexual*) Heads of one same kind (i.e., Titular or Subjectal) in one same Series.

Instances of the Compound Treatment—all, remember, having their Series either wholly or partially Repetitive—are not hard to find, the system being, apparently (and unfortunately), on the road to considerable favour. The AMERICAN CATALOGUE OF BOOKS (q.v.) may be cited.

As a definite Verdict it may be confidently said that the Compound-Series Treatment may *sometimes* be permitted for *quite small* Bibliographies, *provided* the Chief-and-Indexual plan be adhered to; but that with *larger* Bibliogs. the Compound Series should *never* be employed.

(4); *Definition of Comparison of Sequences and Sub-Ordinations.*

Having now sufficiently considered the principles that should govern the *general* Planning of a Bibliography, it remains to determine the more detailed questions of *Sequence* and *Sub-Ordination*. That is to say; What shall be the actual *Order* in which the Initial or Indicative Heads all follow each other in the Series?, and What shall be the precise *Nature* of such Heads?.

It is obvious that these two points should be thoroughly gone into; for, as to the *Sequence*, a wrong Selection might render a Bibliography virtually worthless; while, as to the *Sub-Ordination*, it is of the highest importance, in those numerous cases where the number of the Series is restricted, to know what particular "Theme" or Themes should have the precedence. And, even where no such restriction exists, there remains the almost equally vital question as to which of the Series shall be constituted the *Chief*, and which the *Indexual* one.

It is equally manifest, that whatever decisions are come to with respect to these considerations will serve just as well for the Compound as for the regular Separated Series,—in the rare cases where the Former may be permissible.

(5); *Chronological Sequence Generally.*

By Chronological Sequence or Ordination is meant the placing of the Initial or Indicative Heads of the Series in an Order which is determined by the *Dates* of the Publication or Production of the Works that form the subjects of such Heads. Works which are of one *same* Date are of course obliged to be Ordinated in some other way amongst themselves. The actual Sequence has, remember, nothing to do with the actual *nature* of the Head,—which may be formed of the Titles, or the Authors, or the Subjects, or even of the Dates themselves, of the Works so Ordinated.

The only ADVANTAGE possessed by the Chronological Ordination is that it enables the student of any particular branch of Science, &c., to ascertain, at a glance, which of the Books are likely to afford him the most *recent* information on the object of his research.

This benefit is more in appearance than in reality. Every properly constructed Bibliography will inevitably *contain*, in some one of its Series, the Dates of the Works dealt with therein. Besides this, the Book of the latest *Date* is not necessarily the Book of the latest *Information*; and the Book of the *latest* Information is not always the most *desirable* for purposes of study, &c..

On the other hand, the Chronological Ordination possesses the following Five very grave DISADVANTAGES. They are here placed in the order of their Importance, with the *most* weighty, first:—

[I]: The Liability of the Consulter to be *Forgetful* or Ignorant of the Date.

—Numbers, especially when containing as many as four figures, are, proverbially, hard to be remembered; and the Dates of Literary or other Works form no exception to this. Yet, for Reference to a Series under Chronological Sequence, of course no other kind of information will avail the Consulter.

[II]: The *Repetitions* caused by so many Publications' being issued in one same year.

—As such Works must be distinguished amongst themselves, and practical difficulties will prevent the addition of the Month, or Week, or other more particular Date, the *Alphabetical* Ordination has generally to be resorted to; and thus at once the Chronological Treatment breaks down. Besides this, many Books occupy more than a year in passing through the Press; and if, with these, the Date be, for Bibliographical purposes, fixed as the year of *beginning* to Print, then there will probably be a disagreement with the Date as given on the Title-page,—the latter being, as a rule, printed *last*.

[III]: The *Differences* in the Dates of the several *Editions* and *Volumes* of one same Work.

—The Issues of different Editions of a Book are *usually* separated by an Interval of *more* than a Year. Consequently, such Publications, which are as a rule nearly or quite identical in structure, can rarely be placed together in any Series; and in a large Bibliography will probably be many pages apart. And if two such Editions *do* appear in one same year, the Disadvantage previously stated (No. II) immediately presents itself. As to the separate *Volumes* of a single Work, the same objections to the Chronological Sequence of course apply equally,—though less frequently, because of the generally shorter Interval between the Issues of these.

[IV]: The *Impossibility* of obtaining the Dates of some Books.

—Of many Literary Works the most strenuous efforts, even of Experts, will fail to discover the year of Publication or Production. The De Architecturâ of Vitruvius (see in present Bibliog.) affords a striking Illustration.

[V]: The *Repetitions* involved in stating the different *Editions* of one same Work.

—Trouble and Cost are both increased by this.

.....

It may be safely said that the *first* of the Disadvantages now given would, alone, be quite sufficient to condemn the Chronological Ordination for either the *Only* or the *Chief* Series of *any* Bibliography; and that the *second* named would similarly forbid the Chronological treatment for anything *larger* than a mere *List* of Publications.

Instances of wholly or partially Chronological Lists, *other* than Catalogues of *Libraries*, are afforded in Deakin's Musical Bibliography [II], and the Organal Catalogues contained in Töpfer's Lehrbuch der O. and Reiter's Orgel Unser.. The first of these is Ordinated under *Titles*; the remaining two are under *Authors*. [It should be noted that Reiter's Catalogue, in its Insertion to Allihn's Theorie und Praxis, has been transformed into an Alphabetically ordered one, though still remaining under Authors]. All three Works will be found in *Division* II of the present Bibliography.

The Chronological Sequence is also to be avoided for the *Secondary* Heads employed with a *Subjectal* Sub-Ordination (see the next *Semi-Sub-Division* but one).

The Chronological treatment is, however, eminently suited to the distinguishment of such Repetitive or "Duplicate" Heads of Journals and Periodicals as may occur in any Series which is Alphabetically Ordinated. Such an use of the Sequence has, wherever practicable, been made in the present Work.

The Chronological Ordination will also often be very desirable for one of the *Indexual* Series of a Bibliography, especially if such Bibliog. deals solely or chiefly with Periodical Publications (see under the first *Semi-Sub-Division* of present *Sub-Division*).

Except in such as the above cases the Chronological Ordination should be *carefully eschewed*.

(6); *Alphabetical Sequence Generally,*
With Statement of Sub-Ordinations.

The *Chronological* Sequence having thus been virtually dismissed, and there remaining, practically, only one other, viz., the *Alphabetical*, the adoption of the latter may be regarded as requiring no further advocation. It is as well, however, to remark, that the Alphabetical Ordination is equally desirable for the Subjectal Series' *Secondary* Heads, dealt with in the next *Semi-Sub-Division*.

Nothing now remains, therefore, but to decide on the relative merits of the several Sub-Ordinations which present themselves for the Alphabetical Sequence. A sufficiently complete List of these has already been given under the first Separate Head of the present *Sub-Division*; but it may be confidently accepted that only *Three*, viz., the Subjectal, the Authorial, and the Titular, are proper to be employed for the Chief or Only Series of any ordinary Bibliography.

The final Selection, therefore, will be here limited to these Three; and, to their Consideration we now proceed.

(7); *Alphabetical Sequence*
With Subjectal Sub-Ordination.

With this *Method* the Componental Heads have always to be divided into *Two* Series; viz., the Parental or *Primary* one, consisting of Heads composed or constructed according to the Subjects-matter of the Volumes to be dealt with; and the Inferior or *Secondary* one, formed of either the actual Titles of the Books, or the Surnames of their Authors, Editors, &c..

The Primary Series proceeds Alphabetically throughout the entire Bibliography; and under each of its Heads are Grouped, likewise in Alphabetical order, all of those Works which treat on the subject expressed by such Primary Head. And whenever any Work deals with more than one of such subjects it is repeated under *both* or *every one* of the Primaries with which it is thus connected.

The Primary Heads, being *actually* composed by the Bibliographer, are, or should be, all on one model, with the *Most Indicative* word set "Initially" (i.e., First); and any required portion of the Head must be *Inverted* to accommodate this. These Heads, remember, are those which are always *first* sought by the Consulter. The Secondary Heads, if composed of the Titles will, or should, be simply the latter, absolutely unaltered, except by the Elision or Inversion of any *Article*—other than the *French Partitive*—placed Initially. At this point a few of the Heads in the CHIEF CATALOGUE of the present Work may profitably be glanced at.

The whole of the Primary Heads will, or should, be in the *Language* of the country in which the Bibliography is constructed; in other words, in the *Normal* Language of the Book.

Some further ideas on the present Method can be obtained by examining the SUBJECTAL INDEX which constitutes *Division* V.

The ADVANTAGES peculiar to the Alphabetical-Subjectal Sub-Ordination will be now stated. They are again placed in the order of their Importance, with the most weighty first:—

[I]: *Increased Facility for the Finding of Works which treat on any given Subject.*—This is, manifestly, secured by the Placing Together of all such Publications, &c.. In the same way, it can at once be known whether a Bibliography is *wanting* in any Work on any subject desired.

[II]: *Inevitable Presence of the Initially Indicative Heads without their Alteration.*—This is as obviously obtained, so far as the Primary Series is concerned, by the perfect *freedom* which the Bibliographer possesses as to the actual composition of its Heads,—in the manner just described.

[III]: *Diminished Necessity for Barren or Referential Heads.*—In consequence of all Works on a given subject being Grouped together, their Heads are not *often* too numerous for the Consulter to look entirely *through* them; and thus he is, to a great extent, independent of Alphabetical aid for the actual Titles or Authors of the Books he requires. At the same time, however, Referential or "Barren" Heads, giving Variations of the Actual or "Real" Heads, cannot be regarded as *absolutely* unnecessary in a Subjectal Bibliography. [The nature of the "Real" Head, as distinguished from the "Barren" one, will be clearly seen by the foregoing].

[IV]: *Virtual Translation of Foreign Titles.*—The Primary Heads being all in the Language of the Country proper to the Bibliography, and all Secondary Heads being identical in *nature* with their respective Primaries, the Secondaries can generally, in whatever Language they are, be sufficiently understood by every Consulter who knows the Normal Language of the Work. Consulters who do *not* know such Language will, of course, be at fault; but these persons will, as manifestly, be only a small minority.

.....

For any other Advantages of the Subjectal Treatment see under the next two *Semi-Sub-Divisions* as to any *Dis*advantages of either of *them* that constitute Good points in the present.

The DISADVANTAGES proper to the Subjectal Method are these, the first named being again the most important:—

[I]: *Repetition of the Secondary Heads.*—The number of the Works which deal with more than one Subject, and therefore require to be Mentioned under more than one Primary, is generally large, —in every Bibliography. If such Mention were confined to a mere statement of the Title and Author, the actual amount of Repetition involved would not be objectionable. But it is manifest that a regular Descriptive Notice of every Book must be given *somewhere* in the Bibliography; and it is equally obvious that numerous *Repetitions* of such entire Notices are out of the question. Generally speaking, the best way out of the difficulty will consist in giving such Full Notice the *first* time the Book has to be dealt with in the Bibliography, and then making all Repetitions of the Head to be composed of only the *Title* and *Author*, together with a *Reference* to the point of such Regular Notice. But the amount of the repetition involved even with this Treatment is large enough to be objectionable,—though, as must be always remembered, these Heads are not mere *Barren Referential* ones, but *Attenuated Referential Real* ones.

[II]: *Absence of a Complete Sequential List of the Works.*—The Secondary Series which actually furnishes these being broken up into Subjectal Groups, no *complete* Alphabetical or other List of Titles or Authors will exist. The deficiency can, of course, be supplied by a Titular Index; but the necessity for this is a virtual proof of the insufficiency of the Subjectal system.

[III]: *Separation of Different Volumes or Parts of one same Work.*—This must, obviously, occur whenever such Vols. or Parts do not both or all deal with one same Subject or Branch of a Subject.

.....

For any other Disadvantages of the Subjectal Sub-Ordination see again, by Inference, in the next two *Semi-Sub-Divisions*.

[It is to be understood that the now stated Advantages and Disadvantages of the Subjects-matter Method are *not* dependent on the adoption of the *Titular* Sub-Ordination for the Secondary Series. At the same time, as will be seen at the last point before the next *Sub-Division*, the employment of such Titular Treatment will yield the *best* results for the Subjectally constructed Bibliography *also*.]

Of *Instances* of the present Method, except as applied to a mere Index, or to a Library Catalogue, the author cannot recall one. Of the latter, a specimen is afforded in the Second Volume of the Catalogue of the *London Patent Office Library*, for which see under own Head in *Sub-Division* 2 of *Division* VI.

As a *Summary* on the Subjects-matter Treatment we may say that for the *Chief* Series of a

Bibliography it is never really Suitable. The impracticability of being always able to turn Directly to the full or Descriptive Head would, of itself, suffice to condemn such an employment of the Method. But for an INDEX to a Titular or other Chief Series the Subjectal becomes most valuable, and, indeed virtually Inevitable. The Repetitions are, it is true, as numerous as when with the Chief; but all objection to them now ceases, because they have all become simple Referentials,—consisting of no more than is necessary for them to perform their Indexual function. And the Virtual Translations of any Foreign Titles will obviously remain.

It is as well to point out, before proceeding to the next *Sub-Ordination*, that when the Subjectal Treatment is adopted for any Bibliography which (like the present one) is restricted to one definite Object, there will necessarily be some GENERAL Heads among the Primaries.

(8); *Alphabetical Sequence*
With Authorial Sub-Ordination.

With this *Method* the Componental Series reverts to the usual Single Form. The Heads are composed of the Sur (*Sire*) Names of the Authors or their Equivalents, each being followed by its full Christian Name or Names. The latter determine the Order in all cases where the former are *alike*.

The ADVANTAGES of this Sub-Ordination are as follows;—placed, as before, in the *order* of their relative Importance:—

[I]: *Indicativeness of the Heads as Unaltered.*—As the Essentially Indicative Word of every Componental Head consists simply of a single Proper Name, of purely Abstract and Definitive nature, there can be no possible *doubt* as to what such Indicative word should be. And thus all Transposition, Inversion, or other Manipulation of the Heads for the purpose of bringing their Indicative portions First will be avoided, together with all Rules (generally complicated and unsatisfactory) for obtaining Uniformity in such Manipulation. At the same time, those Barren Cross-References which are composed of various *arrangements* of *Titular* Heads will be no longer required.

With Titular Sub-Ordination, on the other hand, and assuming the existence of the said Alterations of the actual or Component Heads, the foregoing evils are inevitable, for it is quite the exception when any Author studies what may be termed *Initial Indicativeness* in the Title which he bestows upon his Work. Indeed, any such fetter would, in many cases, destroy the beauty of such Title. The *amount* of the Titular Alteration required will, therefore, always be considerable; and the necessity for its being done according to uniform rules will obviously become the greater as the Bibliography enlarges.

An attempt has been made to carry out the Inversion or other Alteration of such Titles as require it, by the adoption of the single Rule of Commencing such Titular Head with the *First Noun* which occurs in it. But this is quite unsatisfactory: for, besides the fact that many Titles contain no Noun at all, a moment's consideration will shew that neither the first nor any Noun in a Title is, necessarily, its most Indicative word; and that, sometimes, such Noun is the less so (as in "Musical Times").

In practice, therefore, the proper Tanspositional or other Manipulation of Titular Heads becomes very difficult. It is virtually impossible to lay down rules which shall *ensure* Uniformity in the treatment; and thus, for all *Heads* but those which require *no* Alteration, doubt is constantly being felt. Then again, many Titles will demand *more* than one Transposition; and then the question will arise as to which of such shall be constituted the *Real* Head,—that is to say, to which shall the actually Descriptive or other Component matter be appended. And it may easily happen that, owing to confusion in such a case, there result *two* "Real" or Descriptional Heads for one same Publication. And yet again, unless the Altered Titles are repeated (as Barrens, or Cross-References) in their original unaltered wording, it results that the *True* or *Title-page* Forms of many of the Heads are *not*, except as *Inverted*, given in the Bibliography *at all*.

It will now cease to be matter for surprise that Bibliographical Compilers, evidently hopeless of being able to overcome the foregoing difficulties, have so frequently cut the knot by rejecting the Titular for the Authorial Sub-Ordination (see *Sub-Division* 4 of the present *Division*). And, in the construction of such essentially kindred Works as the *Catalogues of Libraries*, the same motives may be easily discerned (see *Sub-Division* 3 of *Division* VI).

It is now to be impressed upon the reader that the whole of the preceding objections to the Titular Sub-Ordination, and the consequent relative Advantages of the Authorial, result from the entirely mistaken notion that the Actual or Componental matter of a Bibliography should be given *only* under Heads that are *Initially Indicative*.

The idea is, of course, a very natural one. It is the result of a feeling that such Heads will, for Referential purposes, be the most *useful*, because the most nearly approximating to the *Subject*-matter kind. But the notion is none the less utterly wrong. For, it is quite obvious that no mere Indicative Transposition of Titular Heads, however skilfully performed, can ever render a Bibliography really independent of an actual Subjects-matter Index or Series; while, to attain an only very partial such independence, the genuine Titles have to be seriously damaged. And, any Advantage which the Consulter will gain by the increased Indicativeness of the Altered Head, will be quite counterbalanced by the decreased facility that he will experience in the finding of Titles with which he is definitely *acquainted*,—the reason being that he cannot possibly, in many cases, know the precise form into which such Titles have been Transposed.

The reader will now easily perceive that the present Advantage of the Authorial Sub-Ordination can be completely Negatived by the adoption of the Titular Sub-Ordination, *with the actual Titles*

virtually Un-altered, and their various *Transpositions* employed only as *Barren Cross-References*. With this simple Treatment, all the difficulties mentioned just back will at once vanish, the likelihood of being able to find any known Publication will be increased, and the Consulter who has retained in his mind the True or Unaltered Title of a Work will be rewarded by being always able to find it *without* having to pass through a Referential Head.

As to any benefit which the Authorial Sub-Ordination may derive from the abolition of the [Titular] Cross-References, such is only Imaginary. The Authorial Treatment will really require *more* Referential Heads than will the Titular, for reasons given under paragraphs *b* and *d*, onwards.

It should now be understood that it is this *Titular Sub-Ordination, with the Virtually Un-altered Titles*, that has been adopted in the present Bibliography. And, the "Model" being thus actually before the reader, there is no necessity for furnishing any further details in the present or Analytical *Sub-Division*. The next *Sub-Division* but one, together with *Division* II, will afford him all the additional knowledge he may require as to the exact Treatment employed.

Seeing, however, that the consideration of the present Advantage of Authorial Sub-Ordination may be regarded as the most vital in the Entire Question of Bibliographical Arrangement, it will be as well here to give a little *additional* in connection with the more important of the points in such Advantage just presented. [It is to be noted that so far as these involve actual *Disadvantages* of the Authorial Sub-Ordination, they will be more fully dealt with under the Head devoted to *Titular Sub-Ordination*,—commencing a little onwards]:—

(*a*); As to the *Avoidance of Rules for Transposing Titles*. When the writer's system of giving the Titles as virtually Un-altered is adopted, the Transposing or other Manipulation of these is of course *confined* to the *Referential* Heads; and, as it does not matter in what way *they* are twisted or otherwise altered, no rules for such alterations are required. With such adoption, therefore, the present Advantage of the Authorial Method at once ceases.

(*b*); As to the *Less Danger of Repeating the Description of a Book under a Second Head*. This Advantage of the Authorial Treatment, is by the employment of the writer's Un-altered Titles system, not only destroyed, but reversed, the *Less* Danger then lying with the *Titular* Sub-Ordination. For as a Work can have but one Chief Title, and this, as un-altered, can present but one Initiality or Front, it follows that, with the Sequence Alphabetical, no doubt is *possible* as to what particular Head the actual Account of a Work shall be given under. Whereas, with the Authorial Sub-Ordination, the various forms in which the names of many single authors appear, and the numerous cases in which more than one person is concerned in the author-ship of a single Work (see more fully under paragraph *d*), combine to render it quite to be apprehended that some such Repeated "Real" Heads will get into the Bibliography.

(*c*); As to *Increased Facility for Consultation*. It has been seen that the Authorial Treatment ensures the Precedence or Initiality of the Indicative portions of the Titles *without* their Alteration, and that such Indicative Initiality cannot be secured with the Titular Treatment *except* with such Alteration, which is objectionable. The natural inference will be that the only Titular Alternative, the writer's *Un-Altered* Treatment, will involve a too frequent recourse to Referential or Barren Heads. But this nominal Advantage of Authorial Sub-Ordination may be regarded as quite counterbalanced by the facts that Titles are so much more easily remembered than are the exact Personal Names belonging to them; and that, of many Books, the Authors are altogether unknown. Even if this were otherwise, there are the aforesaid Variations of Sur-names and Divisions in Authorships, all of which manifestly require Referential Heads, and can be found only by these, and which are yet just as likely to be pitched upon by the Consulter as is the "Real" Head. To all this is to be added the necessity for the Consulter's knowing the Christian Names, Occupations, and other means of distinguishing Authors who possess one same Sur-name. The very Short-ness, Definite-ness, and Fixity of the Authorial Head are against it for Referential purposes, *unless* it be exactly known; for, not being a Subject at all, it cannot in any way be handled so as to present itself Subjectally under various Initial Indications, in the form of Referential Heads, (as is perfectly easy with Heads composed of Titles). Whereas, with the "Un-altered" Title system, if only the *first word or two* of the true Title be known, the Work can *always* be found without the aid of a "Barren" (Referential) Head. Finally it is to be noted that the Facility for Reference under the Authorial Sub-Ordination will not be *increased* by any diminution in the number of "Barrens" (assuming such diminution to be a fact). If Reference were made from one Barren to another Barren, of course such a diminution *would* conduce to Consultative Facility; but, except in very special cases, the Reference is, or should be, always to the "Real" or Component Head,—whatever be the nature of the Sub-Ordination.

(*d*); As to the *Referential or Barren Heads*. With the Authorial Sub-Ordination, the Cross-References required will give quite as much trouble as with the Titular, if not more. Of many Authors' names it is impossible to discover either the real form or the real spelling, so constant are the variations. Then there are Aliases, Pseudonymns, Compounds, Translations, and Marriage-changes to be provided for. Next come the considerations of Prefixes, Suffixes, and the like. With the Componental Heads placed under Authors all the foregoing will require Cross-References. To all these must be added *every Name but one* in all cases of Joint, Partial, Doubtful or other Divided Authorship or its Equivalent,—as with Periodicals, Journals, and similar. It is quite certain that the total number of these Referentials will generally exceed the total of the same with the Titular Sub-Ordination. [As to *all* Referentials, however, little weight actually attaches. Mere Referring Heads, while never presenting any great difficulties in construction, and adding but little to the bulk and cost of a Volume, are, obviously, of the very greatest utility in any Bibliography, or other Work of really Referential character. And, if proper care be taken to make such Heads strictly *Auxiliary*, and not

Substitutional, in their nature, there needs be no fear that their Normal Usefulness will be counteracted by their Intruding where they have no right to be].

[II]: *Partial Diminution of the Number of the Series of Heads.*—The Subjects-Matter Series being so especially valuable in its nature, and the Authorial Series being the natural Complement of both the Subjectal and the Titular Series, while the presence of the Authorial removes to a certain extent the objections to making the Subjectal the *Chief* Series, the Bibliography might sometimes, under very restricted circumstances, be made to consist of *only* the Subjectal and the Authorial Series. Whereas with the Titular as a Series, the Subjectal, being too *similar* in its nature to form a proper Complement, will have to be sacrificed, *unless* an Authorial Series can be also given.

But this Advantage of the Authorial Sub-Ordination has little real weight for a *Bibliography*. The desirableness of having the Chief Series under *Titles* will be found to be so *great* that no other Treatment can possess advantages enough to counterbalance this. And the Titular Series, especially if treated as in the present Work, will itself serve largely as a Subjectal Series. An *Index* to Authors is very easily constructed; and an Index to Subjects does not involve any great difficulty. Also, it has already been seen, under the *Subjectal Sub-Ordination* Semi-Sub-Division, that it is never really desirable to have the Subjectal Series in other than Indexual Form. Finally on this point, it may be repeated that no Bibliography which possesses *fewer* than *Three* Series can ever be *really* satisfactory.

[For the Catalogue of a *Library*, however, the present Advantage of the Authorial Treatment may be considered to have rather more force; see under *Sub-Division* 1 of *Division* VI.]

[III]: *Non-Repetition of Names of Authors.*—All Works by one same person being placed together under the single [Authorial] Head, there is, of course, no Repetition of the *name* of such person. Under Titles, on the contrary, such name naturally appears under every distinct Work which is by every single person.

This advantage of the Authorial Treatment is, however, of little force practically, because none but the largest Bibliographies are likely to contain very many Works by one same Author, and also because even the frequent Repetition of merely the Name of an Author can never be a serious matter.

Besides this, such Repetitions are, after all, not avoided in the Authorial Series, they are merely changed in form. At the last portion of *Advantage* I, just backwards, will have been seen an enumeration of the Cross-References necessary with the Authorial Sub-Ordination: every one of these References must contain a Repetition of the Authors Name. It is quite true that *some* of these repetitions, such as Aliases, will be advisable *also* with the Descriptive or Component matter of the Titular Series; but others, such as Names of *Joint* or *Partial* Authors, will not be so required. Again; it is to be remembered that the present Advantage can be quite nullified by the simple Treatment of Placing under the one Titular Head all the Works which have one same Title.

[IV]: *Non-Repetition of Particulars of Authors.*—The Particulars as to the Author of each Work being given along with his Name, and *all* Works by him being grouped at the same point, there is manifestly no need to repeat such Particulars anywhere.

With reference to this, go first again over what has just been said under *Advantage* III. The same Diminutions of the Advantage hold good here in respect of the comparative rarity of having many Works by one same author; and by reason that the "Who he is" Item will often require to be, for the sake of distinguishment, Repeated under the Cross-References of the Authorial Series. Of the remaining amount of Repetition which is avoided by the Authorial Sub-Ordination, the Advantage is qualified by the possibility of defectiveness in the actual Statement of Particulars, and which defectiveness cannot exist in conjunction with the Titular Method. Here see some distance forwards under *Advantage* XII of the latter Treatment.

On the whole, therefore, this fourth Advantage of the Authorial Ordination is also quite Small. And it would remain so, even were its corollary Disadvantage *inherent* to the Titular Sub-Ordination. But, so far is this from being the case, that there are two distinct Methods by which, with the Titular the Chief Series, the present Advantage of Ordinating under Authors can be completely demolished.

The *first* of these Methods consists in giving the "Who he is" Particulars under either the *First* Occurring or the *Chief* Head (Title of Work) with which each Author is connected; and inserting, under *any and all* other such Heads, a *Reference* to such First or Chief Head. This treatment is, on the whole, undoubtedly the best for any BIBLIOGRAPHY or similar Work; and it has, therefore, been adopted in the present one. The References cannot legitimately be complained of by the Consulter; for, any little additional trouble to which they put him may be regarded as counterbalanced by the Information which they to some extent—by their Presence or Absence—afford him as to *how much* Literary Work has been achieved by any given Author. Here see also at nearly the beginning of *Division* II.

The *second* of the Methods consists in *Transferring* the "Who he is" Item from the Chief (the Titular or Subjectal) Series to the *Authorial Index*,—which latter then becomes a regular Biographical Dictionary. This treatment will certainly be found, on the whole, the preferable one for any CATALOGUE OF A LIBRARY. Here see more fully at the commencement of *Division* VI, Paragraphs *f* and onwards of. As regards applying this second Method to the Bibliography also, it has already been seen that with all these latter Works an Index to Authors is virtually imperative, so that such application is really always practicable,—if preferred.

[V]: *Unalterableness of the Head by Translation.*—Proper Personal Names being assumed as *Untranslatable*, it will be thought that to have the Serial Heads composed of them will be an advantage in such respect, because, these being the Heads for and at which the reader will look, it is important

that he do not find that such as are Foreign in their nature are changed by appearing in their Native Language. Whereas, it is argued, the Titles of Foreign Works appearing in their own Language will be unintelligible to the "Native" reader.

This Advantage of the Authorial Sub-Ordination has hardly any force at all. In the first place, of what possible use is a Book likely to be to a person who cannot even read its Title. In the second place, the superiority itself is more apparent than real: for both Sur and Christian Names *are*—as already seen—Translatable to a palpable extent, and do thus Vary as they are given in different Languages; while Titles, though their amount of Variation under the same circumstances is actually the greater, are yet then almost as intelligible as are Authors; because of the many *Technical* Terms which such Titles contain, and which Terms themselves are, largely, either Linguistically Non-Varying, or easily Translatable by the "native" student.

If that most necessary adjunct, the *Subjects-matter Index*, be co-existent, the present Advantage of the Authorial Series may be regarded as *entirely* swept away; for all the Subjectal Headings will there be given in the Normal Language of the Bibliography. Here see again the previous *Semi-Sub-Division*.

With respect to the understanding of Componental Heads in Greek, Hebrew, or other non-Roman *Letters*, the Authorial Ordination has, manifestly, no Advantage whatever over the Titular or Subjectal, simply because a person's *Name* is as difficult to read in a strange Type as is a *Title*.

[It may be added that in all such cases as the last preceding, the Head, whether Authorial or Titular, should be first regularly given in its own Lettering, and then be immediately followed by the same word, spelled Phonetically in the Lettering of the Normal language of the Bibliography, and placed in Parenthesis.]

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For the DISADVANTAGES of the Authorial Sub-Ordination, refer to such *Advantages* of other Sub-Ordinations, especially the *Titular*, as *Constitute* such Disadvantages.

The best *Instance* of an *Organ*-Structural Bibliographical List given under Authors is afforded by that already mentioned as contained in THEORIE UND PRAXIS, by Allihn: see in the CHIEF CATALOGUE. Most *General* Bibliographies, will, it is believed, be found Authorially Sub-Ordinated. Of Bibliographies of *Periodical Publications* Ordinated by Authors it is useless to look for an Instance, as, for such Works, the Authorial Treatment at once breaks down; see the next *Semi-Sub-Division*.

The Authorial Sub-Ordination may be pronounced *most Valuable*, and indeed, *virtually Inevitable*, for the INDEXUAL Series; but is, generally, quite *Inadmissible* for the *Chief* Series,—as will also be found in the next *Semi-Sub-Division*. A partial Exception in favour of the Authorial may, however, be made in the case of mere *Trade Catalogues* of Books (here see again *Division* II, Head CATALOGUES GENERAL ..... BY PUBLISHERS), because with these there is the consideration that *Purchasers* usually judge more by who is the *Author* of a Book, than by the *Book* itself, and therefore the Publisher will naturally wish his Lists to be Sub-Ordinated most conveniently for Authorial Reference.

(9); *Alphabetical Sequence*
With Titular Sub-Ordination.

With this Method the Componental Series of Heads is formed of the *Titles* of the Works. Usually, each Title (Head) that does not *commence* with the most or a sufficiently Indicative word is made to do so by the process of Transposition or Inversion already described; but, where the present writer's system is followed, the Title is in all cases given as virtually Un-altered,—only the Transposition of the Article, and an occasional Shortening, being permitted. Here go again over *Advantage* I in the previous *Semi-Sub-Division*. It should be added that Titles which are *Alike* are Ordinated *Chronologically* in most Bibliographies.

The ADVANTAGES of the Titular Sub-Ordination are as follows;—placed, as heretofore, in the *order* of their relative Importance:—

[I]: *Fundamental Conformity of Heads to Subject of Work.*—As a Bibliography is an Account of Literary *Works*, and not of Literary *Persons*, it must follow that the only True or Conformable Chief Heads therefor will be furnished by the Titles—or their Equivalents—of such Works; and it is, as manifestly, totally Contrarient to propriety to make such Heads consist of the Names of the Authors. The latter can *never* truly be the Subjects of any Bibliography: each Author merely affords one Item —of course a very important one—*of* each Subject. To Ordinate a Bibliographical Dictionary under Persons' Names is really as absurd as to Ordinate a Biographical Dictionary under Book Titles; yet, while the former is constantly being perpetrated, the idea of doing the latter would be instantly scouted.

It is out of this unnatural and perverse Non Conforming of the Fundamental Head to the Fundamental Subject that all the real difficulties of Ordinary Bibliographical Construction have arisen. And it may be safely accepted that this Consideration alone is quite sufficient to decide, once for all, as to whether the Normal Bibliographical Ordination should be under Authors or under Works; and this, whether the Titles are Manipulated to produce Initial Indication, or whether the far Simpler Method of virtual Non-Alteration, with Cross Referentials added, is employed.

[It will be seen, under *Sub-Division* 1 of *Division* VI, that the above applies, with equal force, to Catalogues of Libraries.]

[II]: *Inevitable Presence of the Componental Head.*—This may be regarded as the first fruit of the Fundamental Conformity just shewn. The regular or Componental Heads being composed of the Titles, and these being always either actually present or easily constructable, it follows that not one

such Head can ever be *wanting*. And even if the *Title-page* of a Book be lost, and with it the only mention of its Author, the *Title itself* will still be often present as a *Running Heading*. And where this latter is not the case, the Title can yet generally be *deduced*, with sufficient accuracy for insertion to a Bibliography, from the contents of such Volume. The same means will obviously be available for the discovery, in a Titularly Ordinated Bibliography or Catalogue, of a Book of which the seeker knows neither the Title nor any actual *Copy*, provided he sufficiently remembers its *contents*.

But, when the *Authors* form the Componental Heads, there is constant difficulty in obtaining the very "Foundation-stones" of the "Edifice" to be constructed,—which such Componentals always really furnish. Of many Works the Authors are, and probably will ever remain, utterly unknown. Frequently the Author has appended only his Initials. In other cases the Author-ship is a subject of dispute. In yet other instances the entire Title-page and Prefatory matter have disappeared. In a vast number of Publications—such as Encyclopædias, Periodicals, and "Ephemerides" (Almanacks and such)—the Author-ship is of so Diffused, Transient, or Impalpable a nature that it is virtually non-existent for the affording of any practicable Chief Serial Head. See also under the *next* Advantage of the Titular Sub-Ordination.

There is the further consideration that, with any *Biographical* Work of which the Author is *not known*, the Person Treated on may very easily, with an Authorial Sub-Ordination, be *mistaken* for such Author.

[It is hardly necessary to add, that in a *Biographical* Dictionary, the Inevitable Presence of the *Person* furnishes the Parallel and Demonstration of the present Advantage.]

[III]: *Uniformity of the Heads.*—This is another result of the Subjectal Conformity. The [Componental] Heads being all of them Titles—or their Equivalents—of Objects which are alike in their essential nature, it follows that such *Titles* also will be similarly unvarying: and thus is Fundamental Uniformity at once obtained. There will be, of course, many different *Species*, such as Definite Treatises, Generics, Periodicals, Encyclopædias, Volumes of Pamphlets by different authors, &c.; but all these will blend harmoniously together in the one great "Titular" Series. By this Uniformity, too, all Anonymous Works become United to all that are Non-Anonymous; and thus is avoided all risk of such stupid Anomalies as, say, the Ordination of some of the Linguistic Dictionaries under *Authors*, and of some under *Languages*.

With Authorial Componentals, on the contrary, a *Radical* Admixture is inevitable; for, as has just been said, such as Anonymous Works, Generics, &c., and often such as Periodicals, Encyclopædias, Volumes of Pamphlets, &c., cannot possibly receive an Authorial Head; and, therefore, a Titular one, or its Equivalent, has to be substituted (a Chronological one being, virtually, out of question). The Sub-Ordination by Authors will usually, in fact, break down before even *Letter B* is reached.

The effect of this Fundamental Mixing up is, naturally, to throw the Bibliography into real confusion. The Titular or other Non-Personal Heads often get overlooked altogether; and, even when they are perceived, they are frequently so misleading as to be worse than useless,—as when "P.P.," signifying "Periodical Publications," is mistaken for an Authorial Head consisting only of Initials of a Name.

[IV]: *Distinctiveness of the Heads.*—This is, with the Titular Sub-Ordination, secured in several ways, as follows:—

(*a*); The differences between various *Things* will, as a rule, dwell more in a reader's mind than will the differences between various personal *Names*. Such "things" are virtually furnished by the Titular Heads.

(*b*); As the average number of words of a Title is *greater* than that of the average Surname with its Christian Names, it follows that Titles which *commence* alike have more chance of *diverging* before their last word is reached than is the case with Authorial Heads.

(*c*); This greater length of the Title manifestly allows more *variety* in the relative *positions* of the words composing it; and thus, Titles which are almost or quite identical in their sense are often quite different in the *order* of their wording, and so an actual Repetition is avoided. The want of Uniformity in the Initial Indication is easily supplied by proper Cross-References. Whereas with Authorial Heads which are "identical in sense," that is, alike as to Surname, it is obvious that the "variation of relative position" is restricted to the Christian names; and, as these are comparitively rarely more than two in number, there is not so much chance of actual Repetition's being avoided by the possible variations in *their* order.

(*d*); It may be thought that the foregoing consideration is neutralized by the great variety of Sur and Christian Names. But this is not so; for Titles vary *more* in their essential nature than do Personal appellations. Admittedly, there is, with Titles, often a "run" on a particular subject, involving many Heads which are nearly or quite alike: but there is also always the check furnished by the debar-ment from Copy-right Titles; and, even without this, the Titular Repetitions will certainly not equal those of the Smiths, Browns, Joneses, and Robinsons, &c., &c. While, as to Christian Names, their tendency to run into "Droves" is most striking. For relations and others to be named "after" each other is of daily occurrence; and to this is to be added the constantly recurring "fashion" in "given" names, from which neither Parents nor Sponsors are free.

(*e*); Titular Heads that are absolutely alike in their Wording are, of course, inevitably alike also in their *sense*; and it is, therefore, desirable, that such Heads, and the Descriptions which they cover, be found side by side, in order that Works thus similar may be the better distinguished from each other. And, as is equally manifest, such juxtaposition of Heads is always secured with the Titular Sub-Ordination. Whereas, with any Authorial Series, Publications which are virtually Alike

are almost invariably separated by the incidence of the Alphabetical Order of their respective Authors; and thus their "distinctiveness by juxtaposition" is rendered impossible. It is quite true that this same distinctiveness is, in every Authorial Series, obtained in a precisely similar way with regard to the *Authors themselves*; but this is of little practical use in a *Bibliography*, though, of course, correspondingly valuable in any *Biographical* Work.

(*f*); Purely Repetitive *Titular* Heads can always be effectively distinguished from each other by the addition of the *Author*, or the *Date*, or a *Numeral*. But there are, in a Bibliography, manifest objections to the distinguishment of Repetitive *Authorial* Heads by adding the Title of any *Work* written by such Author: and how is it possible to "Date" or "Number" an Author satisfactorily?. And, in any cases of Numerals being added at a *later* time to the [Titular] Heads, and not inserted also to an *Index*, the value of the Numerals attached to such Heads becomes still greater.

[V]: *Utility of the Heads.*—The Titles of Literary Works are, as a rule, both more in demand and better remembered than are the names of their Authors. Hence arises Facility for Reference in several respects, thus:—

(*a*); In many cases the Consulter or Student does not trouble himself about Authors *at all*; he is searching for notices of Works on some particular *subject*, and it is quite immaterial to him *who* has written them. If he requires information on a Book by any particular person he will most likely turn to a Biographical Dictionary for it. As to Remembrance,—while a Striking, Effective, Uncommon, or Mysterious Title will fix itself in the memory naturally, it is rarely possible to bear in mind Personal Names, especially their Christian portions, except under peculiar circumstances.

(*b*); In some instances it is quite *impossible* for the Consulter to be aware who is the "Author" of the Work on which he requires information,—as, for an example, a little known Encyclopædia, or a Daily Journal. And yet, if the Bibliography be Ordinated under Authors, and its Compilers have strictly adhered to such Sub-Ordination, and no Index to Titles accompanies, the Search will be utterly baffled. And even in cases where the Sur-name *is* known to the Consulter, he will often be in nearly as helpless a condition unless he remembers the *Christian* names also, especially if the Bibliography be large, and the Sur-name a common one. All this delay and disappointment will be avoided by the employment of the Titular Sub-Ordination, especially if in conjunction with the Treatment adopted in the present Work. The Titular Series will then in fact, besides fulfilling its own regular functions as to Titles, become—as already said—to some extent a Classified or Subjectal Index, and will thus render less necessary a Distinct Series for the latter Ordination.

(*c*); These benefits of the Titular Treatment result from the simple fact that a properly worded *Title* will always afford a fair Indication of the Contents of an even absolutely unknown Book. While, for the same purpose, an *Author's Name* will, in itself be, obviously, quite useless.

(*d*); Another Advantage of having the Chief Series a Titular one is, that the Translation of the "Foreign" Titles, which then becomes more natural, virtually constitutes such Series (as with the present Bibliography) also a *Technological and General Polyglot Dictionary*, though of course one of but very limited scope.

(*e*); Yet Other points of Utility in the Titular Sub-Ordination are;—that Works on one same Subject are more often given *together*; that the Variations possible in each Cross-Reference facilitate the *discovery* of Works that are unknown or little known; and that a better indication is afforded of the *Language* in which each Work is written.

(*f*); Finally, where a regular *Subjectal* Index *is* provided, it can, when one to a *Titular* Series, be made much more convenient, compact, and complete than is otherwise possible; for such Index will rarely or never be required to indicate *more* than the Titles themselves. Whereas a Subjectal Index to a Series which is Sub-Ordinated by *Authors* will have in almost every case to mention the *latter as well* as the Title, unless the very inferior Treatment of Reference to a mere *Number* be employed.

[All in the preceding Paragraph manifestly applies with equal force to any *other* Index than the Subjectal, and to Detailed and all other *References* contained in the Chief or any other Series. At this point the *Sub-Divisions* 2 and 5 may be especially gone over.]

[VI]: *Certainty of Definition of the "Real" Heads.*—As the Title of every regular Publication is essentially *One and Un-variable*, and as it is such Title, in some form or other, which now constitutes the Real Head, it is obvious that the actual or approximate Wording of such Head is at once determined; and thus, not only is all trouble in Selection avoided, but there is little or no risk of the giving of Two or more Real Heads of one same Work. Whereas the "Authors" of many single Publications, such as Encyclopædias, Periodicals, Journals, &c., are (as already seen) quite numerous, even if regarded as confined to their *Editors*; and, not only is the task of selecting the person who has the best right to be considered the "Author" a hopeless one, but there is very great danger indeed that more than one "Real" Head will here also be the result.

If the present writer's system of Virtually Un-altered Titles be adopted, the exact Definition of the Real Head is rendered *absolutely certain*; for the Compiler at once knows that *all* virtual *Transpositions* of the Title are mere *Referential* Heads.

[VII]: *Reduction in the Number of such Referential Heads as are Inevitable.*—First see what was said at some distance back, under Paragraph *d* of *Advantage* I of the Alph.-and-Authorial Sub-Ordination. With the Titular Sub-Ordination, the Cross-References that are absolutely necessary are *confined* to such as Inferior or Alternative Titles of Books, Alterations of Titles of Periodicals, and the like. With the Authorial Sub-Ordination, such Referentials are obviously required for Every "Author" but One in all cases where there are two or more Authors of one Work. As the number of distinct Titles to single Works is considerably less than the number of distinct Authors of single Works of

many kinds, it follows that the Titular Treatment will effect a palpable diminution in the number of compulsory Referential Heads.

[VIII]: *Avoidance of Authorial Confusion in the Heads.*—This Advantage of the Titular Sub-Ordination grows out of the two preceding. When the actual Matter is given under the Titles, the entire information as to Editors, Authors, Contributors, and other persons involved will of course be furnished as a *portion* of such Matter; and the Consulter will be able to see at a glance the nature and amount of the work done by *each* such writer.

But when the Ordination is under Authors the Consulter must obviously always *know* under which particular Name, out of Two or more relating to any single Work, the actual Information will be found. And such knowledge, as will be equally manifest, it will often be simply impossible for him to possess. As an illustration, a student may be imagined as trying to find the "Penny Cyclopædia" under its "Author". In such a case as this he will naturally think of resorting to the [Authorial] Cross-References; but even these, however numerous, will be sealed to him unless he knows *some* person who has had a share in the Author-ship. And if, at last, the student does find the Name under which the Information is given, the very nature of the Head will have usually precluded the presence of the desired definition of the *amount* and *kind* of the actual Author-ship involved.

In addition to the sources of doubt just indicated, the Authorial Treatment brings about confusion in all cases where the Editor of a Publication has been *changed*; or where any person is the *sole* author of some one Work given in the Bibliography, and only the *part* author of another Work so given. And yet again, the Authorial is bad for all Publications which are contributed to by various contemporary persons, or for regular Treatises which have two or more Vols. written by different authors; for in all such cases the several writers cannot of course be grouped together except by the aid of References, which are as obviously Repetitive, and therefore objectionable.

[IX]: *Non-Involution of the Publications with each other.*—Under the Titular Ordination every Work is naturally given *separately*.

Under the Authorial Treatment a number of Works are constantly brought together under one Head. In a large Bibliography this mixture often involves a second hunt,—for the Title.

[X]: *Unchangeability of the Heads except by Translation.*—Any Head which is composed of the simple Title of a Book will manifestly remain unaffected by any changes which take place as to the *Author* or *Editor* of such Book; for the latter, once published, remains unaltered, independently of its creator. No circumstance, in fact, *except* Translation, will interfere with it, and this only by calling forth an *additional* Head. The Title of a Publication, is, it is true, sometimes changed,—as on the issue of a new Edition, or of a new Series; but such alterations also merely become the subjects of legitimate *distinct* Heads,—in any future Issue of the Bibliography.

With the Authorial Treatment, on the contrary, the Fundamental Heads are liable at any moment to become impaired or nullified by some change in the Personality involved. Thus, when an Editor is superseded, or takes the place of an Author, or an Authoress marries, a Supplementary Head —virtually impracticable in a Printed Book—will be the only means of restoring the Referential Correctness of the Item. Other sources of confusion are furnished by Formal changes of Sur-name; assumption of Titles, Aliases, and "Noms-de-Plume"; and Translations,—especially of *Christian* Names. To all these are to be added the variations constantly occurring in the spelling of Sur-names in even one same "Language". Thus, the name *Shakespeare* has been spelled in at least *eight* different ways. Finally, there are the alterations caused by the inclusion or exclusion of Prefixes and Suffixes; and the *increased* chance of *mistakes* in spelling *Proper* Names. [Here connect with the above cited Parag. *d* of Advantage I of the preceding *Semi-Sub-Division*].

[XI]: *Facility for the correct Inclusion of New Works.*—With the Titular Ordination, any Work, over however long a period its Publication will be extended, can be included by the Bibliographer directly such Work *commences* to Appear,—simply because it *cannot* be issued without its Title,—which latter alone decides the place of its Entry to the Bibliography. And a fair amount of Descriptive and other *matter* also can be obtained from only a *First* Volume. But with the Authorial Sub-Ordination such an Inclusion of a partially Published Work is sometimes difficult, because the names of the Editor and Contributors do not, in such particular case, appear until the *last* Volume is reached.

[XII]: *Certainty and Correctness in the Indication of Authors' Qualifications and Achievements.*—With the Authorial Sub-Ordination there is considerable risk of defectiveness in both these respects, thus:—

(*a*); As there is no real *necessity* for saying who any Author is, *excepting* as is required to distinguish Two or more whose Sur and Christian Names are alike, it may easily happen that the description of such Authors is *entirely omitted*.

(*b*); Such description, even where present, may in some cases be faulty, through having been—naturally—copied from that Work which stands *first* in Alphabetical Order of the two or more given together as by a single Author; whereas some Book which stands *later* in such Order contains a description which is more complete or accurate. This defect of the Authorial has, of course, no existence except with the [Componental] Heads which cover *more* than one Work by a single writer.

(*c*); Wherever a *considerable* number of Publications appear and are *described* under the name of any single Author, the reader is apt to receive an *exaggerated* idea of the *importance* of such writer.

All these dangers are avoided by the use of the Titular Sub-Ordination. As concerns the first of the countering advantages named, inasmuch as the Description of the Author constitutes a regular *item* of the Particulars, it cannot possibly be overlooked. As regards the second advantage, such

description of the Author as is contained in *every one* of his Works which are given in the Bibliography is transferred to the latter proper, to form a portion of the Particulars furnished with each such Publication. By preference, such descriptions of the Author should (as already stated under *Authorial* Sub-Ordination) be united and condensed under the first or some other of his Works given. As to the third advantage of the Titular, not only will the description of the Author be then more full and accurate, but the number of the [Contained] Works written by him can be ascertained *only* by a reference to the Authorial Series [i.e., Index]. Finally, the latter Series itself, now thus virtually *compelled* to be only an Index, will yet present a more just and complete Indication of what each Author has actually done than is practicable when such Series is the Chief one; for such Index can, obviously, easily include *every* Work in which each Author has had *any* share *at all.*

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For the DISADVANTAGES of the Titular Sub-Ordination, refer to such *Advantages* of other Sub-Ordinations, especially the *Authorial*, as *Constitute* such Disadvantages.

Of *Instances* of the Wholly Titularly Ordinated Bibliography, *other* than of *Periodicals*, only Deakin's MUSICAL BIBLIOGRAPHY [II] and the present Work are known to the writer; and the former of even these is rendered improper as a Model by reason of its Chronological Sequence. Of Titular Bibliographies of *Periodical* Publications, Instances are not uncommon,—simply because (as has already been said), with such Works, the Authorial Sub-Ordination utterly fails. The reader may here be again referred to *Division* II, for Bolton's CATALOGUE OF SCIENTIFIC .... PERIODICALS, MAY'S BRITISH AND IRISH PRESS GUIDE, Wellsman's NEWSPAPER PRESS DIRECTORY, the REPERTORIUM DER TECHNISCHEN, and SELL'S DICTIONARY OF THE WORLD'S PRESS. Of these five, that by *May* has been already cited (under the Second *Semi-Sub-Division* of the present *Sub-Division*) as being, in its general structure, the nearest approach to the present Work. Of Bibliographies possessing a Titular in *conjunction* with an Authorial Series, an Instance has also been previously given,—viz., the AMERICAN CATALOGUE OF BOOKS. Of a *Partially* Titular and Alphabetical Bibliography, a Specimen—small—is afforded in the CATALOGUE OF THE LIBRAIRIE ENCYCLOPÉDIQUE DE ROBET,—for which also see in *Division* II.

As a SUMMARY of the merits of the present Sub-Ordination it will suffice to point out that its Advantages are *Twelve* in number, as against *Five* with the Authorial Treatment. The relative Disadvantages are, of course, the converse of these. But, in addition to this, it will have been seen, that while the Advantages of the Titular Method are all of a real and palpable character, even the few Advantages which the Authorial does possess are essentially weak and tentative in their effect. Some of the Advantages of the present Sub-Ordination are shared by the *Subjectal* Treatment, but not to an extent sufficient to affect the actual Verdict to be pronounced.

The Titular Sub-Ordination being assumed as the best for the *Chief* Series, its unfitness for any *Indexual* Series becomes of course demonstrated.

It remains here only to point out that the Final Verdict to be passed on the Titular Treatment will hold equally good for the Heads of a *Chronological* Series, or for the *Secondary* Series of the Primary of a *Subjectal* Sub-Ordination.

SUB-DIVISION 4:

SUMMARY OF CONSIDERATION OF SEQUENCE AND SUB-ORDINATION.

In the previous *Sub-Division*, all the Advantages and Disadvantages of the several Sequences and Sub-Ordinations that could be thought of have been examined. If any other considerations remain they cannot be either numerous or important enough to affect the real Issue involved.

The Final Verdict will therefore have been clearly seen to be unhesitatingly and absolutely for the TITULAR Sub-Ordination, as the Best possible for the CHIEF Componental Series of the ordinary Bibliography. At the same time, the AUTHORIAL Sub-Ordination will have been as conclusively shewn to be the Best for the First INDEXUAL Series constructed.

As regards the *remaining* Indexual Series, a sufficiently indicative List, &c., of Ordinals or Themes have already been given at near the end of the first *Semi-Sub-Division* of the previous *Sub-Division.*

It is advisable to repeat, that for the Titular Series to be thoroughly satisfactory as the Chief or Sole one, it is imperative that the author's system of *Titles Virtually Unaltered* shall be employed. Unless this be done a great deal of totally unnecessary labour will be thrown upon the Compiler. The regular consideration of this has already been given, under *Advantage* I *of Authorial Sub-Ordination*, and the reasons for the so general adoption of the latter Treatment at the same time made clear. It is not a little singular that Bibliographers, amidst all their trouble with respect to the satisfactory Transposition of Titles, seem never to have thought of the complete remedy furnished by the simple *leaving of them alone*, and employing all Inverted Titles, Transposed in every desirable way, as Auxiliary Cross-References only.

Such a System, as exemplified in the present Work, will assuredly be found perfectly easy, simple, definite, exact, and effective.

It remains here only to remind the reader that what has now been said is with reference to the *Bibliography*, properly so called, in contra-distinction from its very near relative the *Library-Catalogue.* For the modifications which are existent in connection with the latter it will suffice to refer him to *Sub-Division* 1 of *Division* VI.

SUB-DIVISION 5:

DETAILED PLAN OF THE PRESENT WORK.

The *General* Plan and Nature of the Bibliography have already been explained, in *Sub-Division* 2 of the present *Division*. The *Detailed* Plan will be, to a considerable extent, understood from *Sub-Divisions* 3 and 4 [of the present *Division*], and from the Preliminary portions of the next and some of the remaining *Divisions*. A little Additional matter, with References, is, therefore, all that is required here.

For the employment of *Asterisks* to indicate *Selection*, see under Head COMMENT AND C., at near end of *Sub-Division* 1 of the next *Division*.

The *Chief or Distinctive Series*, is, it is as well to repeat, placed under Titles, in Alphabetical Order. This Chief Series or CATALOGUE contains or refers to *everything* that is said about any Work which is given in the Bibliography *at all*. Special attention has been paid to the Items *History*, *Criticism*, and *Reference to Further Information*, as these can rarely be obtained from the *Book itself*. Each of the Three *Indexes* is a purely *Extractive* Series, as much *Attenuated* as is possible, and yielding no particle of matter that is not *also* furnished by the Chief or Titular Series. An Index to *Literary Forms* is virtually afforded by the *Generic* Heads of the Chief Series: see more fully near the commencement of the next *Division*. The *Index to Musical Periodicals* is constituted by its own *Division* (IV).

A *Dictionary of Organ-Structural Terms* is manifestly supplied by *Sub-Division* 5 of the SUBJECTAL INDEX (*Divis.* V); see further at the end of *Sub-Divis.* 1 of the latter.

For the employment of the Bibliography as a *Biographical Dictionary* see at the beginning of the PERSONAL INDEX (*Division* III).

The Use of the CATALOGUE as a *Small Polyglot Dictionary* has likewise already been explained, under *Advantage* V of *Titular Sub-Ordination* in *Sub-Division* 3.

As to the *Means of Assessment* furnished by the *Detailed References*, see at the end of *Sub-Divis.* 1 of the next *Division*.

All Cross and other *References* are made directly to the Matter involved, and not *through* any other Reference, excepting where the latter treatment was *practically unavoidable*.

The term *Schedule* is employed to signify a Specification of Organ Contents that is *Suggested* only,—in contra-distinction from a Specification that has been actually *Carried out*.

By the word *Brochure* is meant any ordinary Literary Work of *less than large* size.

A new *Note of Contraction* will be observed. This has been devised by the author in order to avoid the confusing with the *Period* which is inevitable when the latter is employed for both the characters. It is obvious that such Confusing is especially objectionable in any Work like the present, in which *Abbreviations* are so much required.

For still more detailed Information consult the next *Sub-Division*.

DIVISION II:

COMPLETE CHIEF CATALOGUE; DESCRIPTIVE, DIRECTORIAL, AND CRITICAL.

This, as will be seen, constitutes the Main portion of the Work.

SUB-DIVISION 1:

PRELIMINARY EXPLANATIONS AND OBSERVATIONS.

GENERAL.—Publications that are merely different *Editions* of one same Work, in the same language as the Original, and not otherwise materially altered, are given under one Single Head,—even if their *Titles* have been changed. The same thing applies to different Series or Phases of Periodical Publications. Also, *Excerpts* from Periodicals, if of a Trifling nature, are sometimes given under the Heads of such Periodicals themselves. Also, *Unimportant* or Fragmentary productions, of Uniform character, are occasionally grouped under a single Head.

In *all other* cases than the foregoing, every separate Publication, Writing, or Drawing, has its own *Distinct* Componental Head.

Whenever a Componental Head covers a Work that has undergone any Change of Title—as just stated—, it is the *Earliest* of such Titles that has been selected to form such actual Head. The remaining Title or Titles are given as *Referential* Componentals.

When two or more Componental Heads are *exactly alike* in their Wording, the Sequence has still been, wherever practicable, kept *Alphabetical*,—by the Sur Name or Initial of the Editor or Author, or the chief such. But for Periodicals, Encyclopædias, and similar Works, the Personal Ordination is—as has been already seen—virtually out of question; and for the alike Titles of them, therefore, the *Chronological* Sequence,—by the date of *First* Publication, has, when possible, been employed.

The *Generic* kind of Head has also been mentioned,—at the end of the previous *Division*. These Heads, besides fulfilling their *Generally Descriptive* function, are employed for the *Referential* uniting or grouping, in Titular Lists, of certain Works in the Bibliography that have only a *Literary* or a *Non* Organal-Subjectal connection with each other, and cannot, therefore, be connectedly ordinated in the SUBJECTS-MATTER INDEX,—which deals only with the abstract *Organal matter* contained, irrespective of Literary Form, or of Non Organal Unity. Here see further under Head COMMENT AND CRITICISM, at near end of present *Sub-Division*. An important *Instance* of a Generic Head is furnished by ENCYCLOPÆDIAS . . . . *Musical*. *Periodical* Publications have little to do with the Generic Heads, as the Musical Journals have been provided with an INDEX of their own (*Divis.* IV).

All Works that are Involved with each other, such as Translations, Derivations, &c., contain, under their respective Heads, *only* such matter as is *proper* to each *according* to its own such Head. In every such case, each *refers* to each that is thus connected with it.

Whenever the Title of any Work as Referred to is put in *Small Capitals*, it is meant that such Work is contained in the present CATALOGUE (Bibliography). Whenever such Title is in *Italics*, the Work is *not* in the present Bibliography.

The author has strongly endeavoured to make the *amount* of the Total Matter furnished in each case *Correspondent* with the *Importance* of the Work which was being treated. But this was often found impossible, because, of many notable Publications, only slight information could be obtained,—without the expenditure of more time than the remainder of the Bibliography would have permitted.

WHICH EDITION.—Whenever there is no statement as to which Edition is being described, the *First* one—so far as the writer is aware of—is to be understood. In some Works the number of a subsequent Edition is nowhere mentioned.

TITLE.—This, as will have been already seen, is given as virtually Unaltered. The only modifications employed are; (1), the *Inversion* of the *Article* (*other* than the *French Partitive*) where present; (2), the *Addition* or *Removal* of an *Article* where advisable; (3), the same thing with regard to a *Hyphen*, and; (4), any more important *Elision* from or *Shortening* of when excessively long. The actual wording is as it stands, in whatever Language, on the Title-page. Wherever the Title-page carries more than one Title, it is the Chief one that is adopted, the remaining one or ones being given, as *Heads*, only as Referentials (Barrens). In cases where the true Title could not be ascertained, one has been constructed, generally in *English*, from such knowledge of the Work as *was* possessed. The *Generic* Titles have also, of course, had all to be composed. The latter are, for distinctiveness, put in *Old English* lettering.

WHO THE AUTHOR OR EDITOR IS.—This, likewise, has been already dealt with,—in two places of *Sub-Division* 3 of *Division* I; viz., under *Advantage* IV of Authorial Sub-Ordination, and under *Advantage* XII of Titular Sub-Ordination. Consult also *Sub-Division* 5 of *Division* I, and the first portion of *Division* III.

It will be seen that, in the present CATALOGUE, the Particulars of the Author or his Equivalent are given always and only as a regular item of the Componental Information afforded; and that whenever there are contained two or more Works by any single author, his said Particulars are given only with the one which stands first in the CATALOGUE, or with any other which is of a more suitable or representative character;—his remaining Work or Works being each furnished with a *Reference* to such First or Other Work.

[The advantages secured by this Treatment may be summarized as follows:—(1); Every Componental Head in the Catalogue is rendered absolutely *Complete*, by the ensured presence of *either* the actual Authorial Information, or a Reference thereto. (2); There is no actual *Repetition* of the Authorial Information. Thus are avoided both a waste of space, and the chance of disagreement in matter. (3); The number of the References is reduced to a *Minimum*. If the Authorial Particulars were transferred to the AUTHORIAL INDEX, a Reference to the latter would become necessary under *every* (Non-Barren) Componental Head of the CATALOGUE. (4); Wherever a Reference is found in the CATALOGUE, it conveys the information that the author so indicated has written *at least two* Works or Pieces which are contained in the *Bibliography*.]

Where an Author is given as only one of many such—as, of a Contributor to a Periodical—, it is of course generally impracticable to furnish either any particulars of him, or a reference to any other Componental Head which does do so. In all such cases the reader should turn to the AUTHORIAL INDEX, for a possible *Asterisked* Head afforded by such person.

The various Offices mentioned as part of the Authorial Information are not to be understood as being or having been held at one same *time*, but, generally, *sequentially* in the order as given. Some few of them require a little explanation; thus:—

Cantor means *Precentor*, as nearly as it can be Translated at all.

Composer, *Critic*, &c., are to be understood as such *Musically*, unless it be otherwise expressed.

Gymnasium does not mean one for *Physical* exercises, but a School for the higher branches of Literature and Science, including *Music*.

The actual Addresses of Authors, &c., can sometimes be obtained from *Divisions* VI, VII, and VIII.

LANGUAGE.—This is always mentioned where known. It is quite true that the Language of the *Title* will *generally* shew this; but it will not do so always, for sometimes the Title is in a *different* language from that of the Work itself. Thus, now and then, a Title will have been given—Pedantically—in Latin; and occasionally an English Title will have had to be composed for some Foreign Work (see just backwards, under TITLES). In some instances the Title, and in others the Matter itself, is not all in *one* language.

Also, the definite mention of the Language will often serve as a Warning to the Student who does *not* understand such Language,—to prevent him from spending time or money in a search for or the acquisition of a Book to him valueless. A second Use of stating the Language is sometimes found in the indicating of the probable *Country* of Publication,—where the *City* or *Town* of the latter is not mentioned in the Book, and the language of the Title would afford a *misleading* guide (as just seen).

DATE.—In some cases this will probably be found to be *Later* than the true one,—owing to the vicious practice indulged in by some Publishers, especially French ones (see Fétis's BIOGRAPHIE UNIVERSELLE DES MUS.), of issuing a fresh Batch of some Work, absolutely Unaltered *except* by the substitution of a new *Title-page*, carrying a later, and thus of course totally false, Date. I have inserted the true Date in all instances of this kind that I could possibly discover.

When a Date is placed within Brackets it means that such is the year in which the Work was *Printed*, but not, necessarily, *Published*.

NUMBER OF THE VOLUMES.—When *no* Number of these is stated, *One* is generally to be understood,—so far as is known to the author. Sometimes the number given in the Catalogue may be found *less* than the true one. This will be owing to the Work's not having been completed at the time of my writing; or else because the Library, the Catalogue of which furnished the Source from which the Account was taken, did not possess the whole of the Volumes. Occasionally, in the Binding, the true or Paginational Volumes of a Work may have been United or Divided for the sake of bringing such to a more convenient Thickness.

The word "Book" does not necessarily mean "Volume," but generally rather a "Chapter" or some other Dividing *in* a Volume.

SIZE OF THE LEAF OR COVER.—This matter is all in confusion. Not only are there the various Sizes 8vo., 4to., &c., together with the several Grades of each, but there are the different Shapes,—as more or less approximating to the true Square. No real Uniform Standard appears to have ever been laid down.

There are also the Variations by the differences in the widths of the *Margins* to given sizes of the *Printed* or *Engraved* area. These differences arise chiefly from a greater or a less amount of the Leaf's having been Ploughed off in the first or in a subsequent Binding; and from the fact of the Cover's being in some cases Flush with the Leaves, instead of Overhanging them. It is for these reasons that one same Work, and one same *Edition* of such Work, will frequently be found described as of different Sizes in even successive Catalogues issued by one same Person (REEVES'S CATALOGUES afford instances). Some of the actual Copies measured for the present Bibliography had certainly been Bound and Ploughed two or three times; and from this, and other causes, it is quite possible that, in the CATALOGUE, error as to statement of Leaf-Size may occasionally have been *wrongly* imputed to some Publication.

The particular number of *Columns* to a Page, and the size of the *Type* employed, also often affect the relative amount of the Page Margin.

It is quite obvious that all confusion and doubt as to the true Sizes of Books, so far as variations in their Margins are concerned, might be easily prevented by the simple method of reckoning each size as that of the actual Printed or Engraved portion of the Leaf, *irrespective* of such Margin. This method, in fact, constitutes the only true and proper one; only, unfortunately, it does not seem to have occurred to Printers and Publishers,—who, alone, possess the power to carry such a reform into effect.

There has, therefore, been no alternative for the present Work but to state the Sizes in the usual way. With the view, however, of rendering the matter a little less hazy, the author has here appended a Table of such Sizes, accompanied by their actual area in English measurement. It is to be understood that each Size is given as assuming the Leaf Un-Cut, and that the Ultimate or Ploughed Size will thus be a little smaller than stated; but that the size over all of the Book will usually be correspondent with the Table, because of the Overhang of the Cover.

Size.	*Inches.*	*Size.*	*Inches.*
18mo.	6 × 3⅞	Royal 8vo.	9¾ × 6½
Foolscap 8vo.	6½ × 4⅛	Super Royal 8vo.	10⅜ × 6⅞
Double Post 16mo.	7 × 4⅛	Imperial 8vo.	11 × 7½
Post 8vo.	7¼ × 4¾	Crown 4to.	11 × 8
12mo.	7¼ × 5	Demy 4to.	11 × 9
Crown 8vo.	7⅝ × 5	Royal 4to.	12½ × 10
Foolscap 4to.	8⅜ × 6⅝	Folio	16 × 11¾
Demy 8vo.	9 × 5⅝	Royal Folio	17 × 13

The Size of the Leaf, when not actually mentioned in the Description, can occasionally be gathered from what is said as to the *Number of Pages*, the *Price*, and the *Postage*.

NUMBER OF THE PAGES.—This, as given in the CATALOGUE, will sometimes be approximate only. In many books the Page-Numbers run as *inclusive* of the Prefatorial or other Extraneous matter; in other cases such Numbers are as *exclusive* of such matter. Without actually seeing the Volume it was often impossible to be certain on this point. Wherever known, the Pagination of any Extraneous portion has been stated separately.

In such as Periodicals the number of Pages mentioned is usually that of a single Issue only.

In some Books confusion and virtual mis-statement are liable by the Pagination's being of the [Double] *Columns* instead of by the *Pages*.

Occasionally, when the number of the Pages is not given at all, some idea thereof may be obtained from the *Price* or of the *Postage* stated, especially in conjunction with the *Size of the Leaf*.

The reader must bear in mind the difference between such wordings as "Pages 87-8" and "From 87 to 88 Pages".

Roman Numerals are employed for the Prefatorial or Extraneous portions. Thus; "x and 374 and viii" will mean 10 pages of Preface, 374 of Body, and 8 of Advertisements or other Supplemental matter.

DESCRIPTION OF THE LETTER-PRESS PORTION.—The Description is not strictly *confined* to the Organ-structural matter, though the latter forms, of course, the *chief* subject of such.

WHETHER PICTORIAL MATTER IS CONTAINED.—This also has always been mentioned, if known,—as a guide for the contemplating Purchaser, &c., who may not understand the *Language* of the Letter-press portion, and yet will be able to benefit by any Drawings. Even Pictorial Advertisements have been sometimes specified. Where no Pictorial is named, therefore, it is to be accepted that none such exists,—so far as the present compiler is aware of.

DESCRIPTION OF THE PICTORIAL.—The terms *Illustrations* and *Views* are always to be taken as meaning Pictorial matter, unless the contrary is expressed or evident.

PUBLISHER AND SELLER.—Whenever it is stated that a Work is sold by Mr. *W. Reeves*, or by Mr. *M. A. Middleton*, it is meant that such Work has, at some time or other, appeared in one of their CATALOGUES. Their addresses, &c., will be found at near the end of the Second *Sub-Division* of *Division* VI.

PRICE.—In some cases this may *include* the Postage, though such has not been specified. It was here, also, impossible always to be certain.

POSTAGE.—Whenever this is mentioned without definition, it is to be understood as the *cheapest* way of Transmission within our *United Kingdom* or other Country in which *Published*, so far as is known to the writer. And when the Weight itself is stated, it is always, unless otherwise expressed, that of the Book in its *Lightest* form,—i.e., in Paper Cover.

Full Information on Postal Rates, &c., within and From the United Kingdom will be found in the POST OFFICE GUIDE, itself contained in the present CATALOGUE. From this it will be seen that for all Periodicals of wider interval of Appearance than Weekly, and for all actual Books or Pamphlets, the cheapest Postal Transmission up to—but not including—1 *lb.* in weight will be by "Book Post". The Rate for this is one Halfpenny for every 2 *oz.* or Fraction of 2 *oz.*, both within the United Kingdom and to every Country in Class *A* of the Postal Union. The said Class now covers all or nearly all places in the world where Organ-Constructional or Musical Writings are likely to be circulating.

With all Literary matter weighing 1 *lb.* or over, the "Parcel Post" will be found the cheapest,

both for Inland (United Kingdom) and Foreign Transmission. This form of Postage also is now spreading over the greater part of the civilised world. The *Initial* Rates are, for Inland Parcels, 3*d.* for the First Pound, and for Foreign, 7*d.* and upwards for the same. The *Increase* of the *Inland* Rate is now (July, 1897) 1*d.* per Pound.

It is to be remembered that the Foreign rates just stated are as *From*, and not *To*, the United Kingdom. But Postal rates between different countries are, as a rule, largely Reciprocal.

If out of Print.—This does not include the Item "Ceased to Appear" (as with a Periodical). For this see (in the CATALOGUE) under the Head *Date*.

Where to Consult.—So large a proportion of Organ-Constructional and Musical Works are contained in the *British Museum* Library that in many cases it has not seemed worth while to *mention* this Depository.

Musical Periodical Publications may nearly always be found in one or more of the Public Libraries of the Cities or Towns in which Issued.

When ordinary search has failed to discover a Library containing a Book desired, recourse may be had to *Division* VI of the present Work.

When a Book is stated to be not possessed by the *Brussels Royal Library*, it is usually meant that such Book is not in the *Fétis* portion of such Library.

Comment and Criticism.—It is to be borne in mind that all matter which is in the nature of Assessment applies to the Work wholly or chiefly in its *Organ-structural* aspect: in *other* respects the Book may often be entitled to a very different verdict. Especial care has always been used here; but, naturally, the author may have been sometimes misled by the statements of other persons.

The Selected List virtually furnished by means of *Asterisks* in *Division* V has already (at nearly the middle of *Sub-Division* 1 of *Divis.* I) been mentioned. In the *Referential Lists* attached to many of the *Parental* and *Generic* Heads (see at the middle of the first *Head* of the present *Sub-Division*) the same Prefixture of Asterisks to the Chief Publications has been employed, where advisable. Concerning Criticism by *Detailed References* consult the next (and final) Head of the present *Sub-Division*. As to Criticism by *Amount of Matter* see the last paragraph of the first Head of present *Sub-Division*.

The *actually Critical* portions of the CATALOGUE are, of course, more Detailed in their character; and, in them, an *increased* effort has been made to render the amount of the matter given *correspondent* with the Importance—from the Organ-structural point of view—of each Work treated. At the same time, however, all, or nearly all *Representative* or *Special* Publications, even when containing *little* Organal matter, have been fully Criticised.

With reference to the value of certain Periodicals for the purpose of *Watching* for Patented Inventions, see the Official Journal of the Patent Office, and the Publications there spoken of.

It may, perhaps be thought that the total amount of the Critical matter contained in the CATALOGUE is unduly *large*.

But there were three very important objects to be attained. The first was the rendering of assistance to the Practical Organ Builder—rarely likely to be overburdened with cash—in the Purchase of such Works as would be really useful to him, and in the Avoidance of those that would be worthless. The second object was, by the Indication of such Writings as are reliable and truthful, and the Specifying of those which are untrustworthy and mischievous, to help in still further improving the Structure of the Instrument, under all circumstances. The third, and in some respects the most important Critical aim, has been to draw special attention to certain Published matter, chiefly by Organists, which matter, though of a character really ignorant, presumptuous, and injurious, has been foolishly regarded as possessing considerable didactic value.

It will be at once obvious that the foregoing ends could not be secured by any attention to merely the aforesaid Asterisked Selection given in *Division* V, and assisted by the Asterisked *Generics*.

Referential Matter.—The *Component Heads* dealing with two or more Works which treat on one Same subject—such as a particular Organ—are, in order to avoid needless Repetition of the Descriptive matter, connected by a *Reference* to the most *important* of such Heads. But, as no complete *List* of these latter is given in *addition* to that presented by the SUBJECTAL INDEX (which addition would, of course, involve an improper Repetition of Titles), the employment of such INDEX is obviously not thus rendered any the less necessary. The Indication by Asterisks of the Publications most important in the abstract (see the previous Head) is made to serve with the said "Identical" Works also; see here at near the end of the Preliminary observations in the said INDEX (*Divis.* V).

The *Detailed References* will often afford a more accurate means of Assessment of a Book than could possibly be otherwise attainable.

In the Citation of any page or paragraph numbers from *Hopkins's* Organ, its Hist. (q.v.), the *First* Edition is always to be understood, unless it be actually specified otherwise.

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Abbreviations and Special Terms employed.—The following is a List of the chief Abbreviated, Non-English, and other Terms, with their Expansions and Definitions, employed in the CATALOGUE, —and sometimes elsewhere. *Other* Contractions, &c., will be occasionally found, but are too well known to require explanation:—

Abt.; About. *Advert.*; Advertisement. *Ante*; Before. *App.*; Appeared, Appears. *Bel.*; Believed. *Bonâ Fide* (Of good faith); Actual. *Brit.*; British. *Catalg.*; Catalogue. *Circa*; About. *Cr.*; Crown. *Dict.*; Dictionary. *Divis.*; Division. *Doub.*; Double. *Edtn.*; Edition. *Edtr.*; Editor. *Fscp.*; Foolscap. *I.E.* (Id est); That is. *Ibid.*; The same. *Imp.*; Imperial. *In situ*;

In its Position. *Inc.*; Including. *Junr.*; Junior. *Lang.*; Language. *Lib.*; Library. *Man.*; Manual. *Mem.*; Member. *Mss.*; Manuscripts. *N.B.* (Nota bene); Mark well. *N.D.*; No Date. *Nom de Plume*; Pen (or Authorial) Name. *Nos.*; Numbers. *P.*; Page. *Ped.*; Pedale. *Prob.*; Probably. *Prof.*; Professor. *Pubd.*; Published. *Publr.*; Publisher. *Pubs.*; Publications. *Q.V.*; Which see (see in present CATALOGUE unless otherwise stated). *Roy.*; Royal. *Sec.*; Second. *Sig.*; Signor. *Sou.-Stops*; Sounding-Stops. *St.*; Saint, also Street. *U.S.* (Ut supra); As above. *Verbatim*; Word for word. *Vol.*; Volume.

The Diæresis (¨), as used in the *German* and Kindred Languages is the *equivalent* of a diphthong. Thus, *ä* means æ; *ö*, œ; and *ü*, ue.

SUB-DIVISION 2:

CHIEF CATALOGUE ACTUAL.

A.

Aanmerking over de Oudste Orgelen.—(*Remarks on Ancient Organs*). By — Lootens; a Dutch Writer. In Dutch. Abt. 1760.

Contains Descriptions of old Organs, probably wholly or chiefly Dutch; among them being the interesting one, built, apparently, in 1120, for St. Nicholas's Ch., in Utrecht.

Is out of Print, and Scarce. Consult Dutch Public Libraries.

Lootens is a very slightly known author. The Book will be useful for information on Organs that have been Re-built, or Worked up in New ones. The St. Nicholas Instrument is stated to have possessed an actual Pedale Section; but this latter was, doubtless, of subsequent date.

Notices of *Lootens* himself will be found in Fétis's BIOGRAPHIE UNIVERSELLE (Articles *Lootens* and [*Joachim*] *Hess* of); in Grove's DICTIONARY OF MUSIC (Article *Organ*, p. 580 of); and in Schmitt's NOUVEAU MANUEL COMPLET DE L'ORG. (p. 19 of). In the second named of these, the writer, *Dr. Hopkins*, has, by a careless footnote, made Lootens appear to be the author of the said *Nouveau Man.*,—or of its Part II. *Descriptions of the St. Nicholas Organ* will be seen in one or more of the above; and in Hess's KORTE SCHETS (q.v.).

Abbeys and Churches of England and Wales.—See with **Cathedral Churches of England and Wales.**

Abhandlung ueber die Musik der Alten.—(*Essay on the Music of the Ancients*). By Johann Joachim Eschenburg: Court Councillor, and Collegiate Professor of Philosophy and Fine Arts at Brunswick; Musical Amateur. In German. 1781. Small 4to.. 216 Pages.

Consists of a Translation of the *First Portion* of Dr. Burney's GENERAL HISTORY OF MUS. [I]; q.v.. Includes Musical Examples; and a Medallion, Engraved.

Was Pubd. in Leipzig. Has been sold by W. Reeves; at 3s. 6d. to 4s. 6d.. Consult German Public Libraries; also the Brussels Belgian Royal Library.

Michaud's *Biographie Universelle* says that the *whole* of Burney's said Work has been Translated into German; but there seems no foundation for the statement.

Abhandlung ueber Hrn. Knecht's HARMONIK.—(*Essay on Herr Knecht's* HARMONIK). [In the DICTIONARY OF MUSICIANS (I) the first word of the Title is given as *Aeusserung* (*Utterance*)]. By Georg Joseph Vogler: Abbé; Composer; Organist; Chapel-Master to the King of Sweden; Music Director at Mannheim and Darmstadt; Mechanician; &c.. In German. Number for year 1799, pages 689-96, of the—

—ALLGEMEINE MUSIKALISCHE ZEITUNG [I]; q.v.. Is an Article comprising an Examination of Knecht's Work as above—believed to be his UEBER DIE HARMONIE (q.v.)—, with respect to its Theory of Harmonics, especially as affecting the Employment and Simplification of ORGAN Mutation Registers. To which Vogler appears to have [here] added an Attack on both Mutation and Compound (i.e., *Mixture*) Registers; with some Explanation of his own "Simplification" System of Organ Building.

Consult German Public Libraries.

For Further Information on the "Simplification" Construction see Vogler's SIMPLIFICATIONS-SYSTEM, and all there referred to. A Portrait of the Abbé will be found under Head *Vogler* in Grove's DICTIONARY OF MUSIC.

Abrégé du Dictionnaire . . . . de J. J. Rousseau.—(*Abridgment of the Dictionary . . . . of J. J. Rousseau*). By François Laurent Hébert Turbry; Musician and Composer at Paris. In French. 1821. 1 Vol.. 12mo.. 140 Pages.

Is a Condensation of Rousseau's DICTIONNAIRE DE MUSIQUE [VI]; q.v.. For ORGANAL Articles see the Lists of Heads given and referred to under ENCYCLOPÆDIAS . . . . *General*.

Was Pubd. in Toulouse: by Bellegarde, according to Fétis's BIOG. UNIV. under Article *Turbry* of; by Bellegarrigue, according to the same Work under Art. *Rousseau* of.

See also the similar Publications mentioned under Head ENCYCLOPÆDIAS . . . . *Musical*.

Abridged History of the Organ in the Temple Church; An.—Apparently By Messrs. Forster and Andrews; Large Organ Builders in Hull, see *Division* VIII. In English. 1882. Small Demy 8vo.. 12 Pages.

Gives a very slight Sketch of the History, down to year 1843, of this celebrated London Instrument, with its original "Enharmonic" Specification; also the Description and Specification of the Organ, as Rebuilt and Enlarged by these Makers in 1878. Certificates follow. No Pictorial accompanies.

Was Pubd. in Hull; at Chapel Lane, Lowgate; by — Kirk. Price, 6d.. Postage, ½d.. Is possessed by present author.

The Quality of the Pamphlet is Fair, for a Trade effusion; but the work done by *Robson* and *Schulze*

to the same Organ is almost ignored. Purchase of the Pamphlet is not imperative.

For further Information on the Instrument see Head FEW NOTES ON THE TEMPLE ORG., and all there referred to.

Abridgments of Specifications of Patent Inventions: No. I; GENERAL.—By the [British] Patents Officials down to year 1867; By the respective Patentees or their Agents from then until 1875; By the Patents Officials again after that. In English. Commenced in 1864, or a little Earlier. Embraced 103 Classes (i.e., Subjects of Inventions) in 1889, each Class comprising from 1 to 6 Vols.. All to year 1877 are 12mo. (sometimes called Short Cr. 8vo.).

These Abridgments form one of the Official Series Printed and Sold by the British Commissioners of Patents; see, in the present CATALOGUE, the *Head* PATENTS OFFICIAL PUBLICATIONS—*British*, and the List given thereunder.

The Abridgments are constructed by Extracting from the Mass of the regular SPECIFICATIONS OF PATENT I. (q.v. under own *Head*) the matter of all the Inventions which relate to a particular Class or Subject; and then condensing and grouping, systematically, such Inventional matter together in one or more distinct Volumes. Such a Volume or Volumes thus constitute a *Class* of the ABRIDGMENTS. The process of Extraction is repeated until the whole of the Patents have been thus Classified. With each DESCRIPTION of a Patented Invention are stated—in Foot-notes—the *Price* of the regular Specification, and whether such Specification contains a *Drawing* or not. With the *earlier* Abridgments there were given, in *addition* to the foregoing, Foot-note References to other Published Accounts, Law Proceedings, and Depositories, connected with the Patents. The Period covered is from the earliest Patent granted (in 1617) to the present time. The DESCRIPTIONS are given under the Titles of the Patents, and in Chronological Sequence,—Numbered. Patents of ORGAN Improvements, and of matters connected therewith, are included; see the ABRIDGMENTS OF .... *Music and Musical Instruments*, a little forwards. There are two Indexes, the one to Patentees and "Communicators", and the other to Subjects. The Sequence of the first is wholly, and of the second partly, Alphabetical.

The Proportion of Organ Patents will be found sufficiently indicated by the next Nine *Heads*.

No Pictorial matter is contained in the *First* Series of the ABRIDGMENTS.

The Price of each Class is (or was) from 6*d.* to 15*s.* 6*d.* or more, according to the Thickness and number of the Volumes; but seems to be now uniformly either 1*s.* or 2*s.* per Vol. (according to the Date), Post-paid. It is believed that every Class is Re-printed so soon as sold out. Purchase may preferably be made by Post.

For Where to Consult, see *Division* VI, *Sub-Division* 2 of, Head *Miscellaneous Patents* .... *Depositories* of, where it will be found that free Access to the Abridgments can be had in most Cities and Towns of respectable size throughout the United Kingdom.

The general Quality of the Descriptive matter of the Patents Abridgments is, excepting during the time that the Patentees themselves wrote it, decidedly Middling. In many cases the Patents Officials have utterly failed to grasp the principle and spirit of the Invention that was being described by them; see more fully again under the ABRIDGMENTS .... *Musical*, just onwards. The resumption of the Authorship by the Officials was a great mistake.

As to the *abstract value* of the Abridgments, it is obvious that this must depend upon the value of the Inventions themselves: a *general* Assessment of these will be found under Head SPECIFICATIONS OF PATENT I.. For the ascertaining of the worth of any particular Patent, however, and for all questions of *novelty* or *precedence*, these 12mo. Volumes furnish the handiest and cheapest means possible. When any Invention has been shewn out by means of the Abridgment it will of course *remain* for the *Specification* itself to be consulted for the fuller and more reliable description. It should be added that the Prices [of Specifications] attached to the Abridgments Matter may, in some of the earlier Vols., be no longer correct, owing to such Prices having been slightly altered.

With respect to the quality of the *Indexes*, see yet again with the ABRIDGMENTS OF .... *Musical Instruments*,—just forwards.

On the whole, however, it may be confidently affirmed that the Patents Abridgments are the most *generally useful* Publications issued by the Commissioners.

The *Foot-notes* to the Descriptions are now discontinued, a distinct Work being published instead; see Head INDEXES TO APPLICATIONS .... *No. 4, Refer.*. A *Complete List* of the Abridgments, together with (in the Earlier Issues) a separate *Key* to the Subjects-matter of the entire Series, will be found in the Commissioners' CIRCULAR OF PATENTS INFORMATION; see under and with that *Head*.

The actual Volumes of Abridgments which contain Matter on and relating to Organ-Structure form the said Nine [Regular] *Heads* next following. See also Head MATERIALS OF THE ORGAN.

Improved Series of Abridgments.—Patents of from 1877 to 1883. "Large" 8vo.. Practical Drawings to all. 9*d.* each. Postage; 1*d.* to 6*d.* extra. To be Continued at Intervals.

Foreign Abridgments of Patents.—It is believed that an Abridgment Series similar to the British one is issued by some Foreign Countries: see under Head PATENTS OFFICIAL PUBLICATIONS; *Foreign*.

Abridgments of Specifications of Patent Inventions: No. II; AIR, GAS, AND OTHER MOTIVE-POWER [EXCEPT STEAM] ENGINES.—2 Vols.. Forms Class 62 of these Abridgments; see the Parent *Head* next preceding.

Consists of all the Patents of and connected with these Motors. Period covered is; of Vol. I, from year 1635 to 1866; of Vol. II, from 1867 to 1876. The ORGAN matter is composed on those Motors suitable for Blowing the Bellows.

Price: Vol. I, 1*s.* 10*d.*; Vol. II, 3*s.* 6*d.*. Postage: Vol. I, 3½*d.*; Vol. II, 6½*d.*.

Both the Air and the Gas Engine, the latter especially, are valuable for Bellows Blowing; but, for the Organ Factory Motor, both will be found less economical than the Steam Engine.

See also, in present CATALG., Head TOOLS AND MACHINERY, and any Publications, &c., there given and referred to.

Improved Series.—See near end of Head ABRIDGMENTS, *No.* I; ante.

Abridgments of Specifications of Patent Inventions: No. III; ELECTRICITY AND MAGNETISM, THEIR GENERATION AND APPLICATIONS.

Second Edition.—2 Vols.. Furnishes Class 15 of these Abridgments; see the Parent *Head* just backwards.

Consists of all the Patents connected with these Forces. Period covered is; of Vol. I, from year 1766 to 1857; of Vol. II, from 1858 to 1866. The ORGAN matter is composed of all Forms and Appliances of Electro-Pneumatic Action.

Price: Vol. I, 3*s.* 2*d.*; Vol. II, 2*s.* 8*d.*. Postage: Vol. I, 9*d.*; Vol. II, 6*d.*.

After the year 1866 the Electric and Magnetic Abridgments were Separated into six Divisions, of One or More Vols. each: see Head CIRCULAR OF PATENTS I.. The Improved Series covers years 1877-83, but is without Pictorial.

Abridgments of Specifications of Patent Inventions: No. IV; HINGES, HINGE-JOINTS, AND DOOR SPRINGS.—1 Vol.. Forms Class 59 of these Abridgments; see the Parent *Head* just backwards.

Consists of all Patents connected with the above. Period covered is from the Earliest to end of year 1866.

Price, 8*d.*. Postage, 1½*d.*.

Purchase of these Vols. is rarely worth while.

Improved Series.—See near end of Head ABRIDGMENTS, *No.* I; ante.

Abridgments of Specifications of Patent Inventions: No. V; LOCKS, LATCHES, BOLTS, AND SIMILAR FASTENINGS.—1 Vol.. Forms Class 60 of these Abridgments; see the Parent *Head* just backwards.

Consists of all Patents of the above. Period covered is from the Earliest to end of year 1866.

Price, 1*s.* 6*d.*. Postage, 3*d.*.

Acquisition of this Vol. is not often worth while.

[*Screw* Bolts are given under NAILS; see next *Head* but one.]

Abridgments of Specifications of Patent Inventions: No. VI; MUSIC AND MUSICAL INSTRUMENTS.—1864. 1 Vol.. x and 374 and viii Pages. Constitutes Class 26 of these Abridgments; see the Parent *Head* a little backwards.

Contents:—All the Patents of the Structure of the above; also Bells, Leaf-turning Appliances, Recorders (i.e., Apparatus for automatically Printing off any Extemporaneous or other Music as it is being Played); and any other contrivances connected with Musical Production. Period covered is from year 1694 to 1861. The ORGAN matter consists of Treatments, Devices, and Forms of various kinds. There are Three Indexes, as already described. The Proportion of the Organal Specifications is somewhere about ONE-EIGHTEENTH of the whole.

The Price is 3*s.* 6*d.*, including Postage. This Edition is out of Print, but is possessed by the present author.

The general arrangement of the Volume is satisfactory; but many of the Descriptions are loose or inaccurate, and the (First) Subjectal Index is vile.

As an instance of the bad Descriptive it may be mentioned that in the account of Pierre Erard's beautiful "Intermediate-Lever" Pianoforte-Action (Patent A.D. 1821, No. 4,631), the little Crutch which projects from beneath the Hammer for the purpose of preventing the latter's being raised above a certain point by the Elastic Touch Lever is actually termed "a contact . . . . to prepare the fall of the hammer".

As respects the Index, we may cite the Patent of A.D. 1846, No. 11,261. This is really one which covers chiefly some devices for the *Eliciting, Modifying, and Transposing* of the *Sounds* in the Organ, and does not touch the form of the *Key-Board* at all; yet the invention appears in this Index only under the Head "Facilities for Fingering the"; while, to crown the absurdity, such Head is itself placed under the division "*Barrel* Organs". And even without such wretched blunders as this, the Index would be almost useless, because its Alphabetical Ordination virtually extends no further than the classification of the various distinct *Instruments*.

As concerns the Organal Patents as a whole, it will suffice to say that, with the exception of a few valuable ones by *H. Willis*, they have been generally worthless, and, in some cases, mischievous.

Detailed References to the *Musical Abridgments* occur under Heads PRACTICAL MECHANIC'S JOURNAL, and REPERTORY OF ARTS AND MANUFACTURES; both being in present CATALG.. See also Head INDEXES, BIBLIOGRAPHIES . . . . *Musical*; and the Publications there Referred to.

Second Edition.—1871. 2 Vols.. Is a Reprint and Continuation of Preceding. Period covered is; of Vol. I, from year 1694 to 1866; of Vol. II, from 1867 to 1876. Price: Vol. I, 1*s.* 10*d.*; Vol. II, 1*s.* 6*d.*. Postage: Vol. I, 3½*d.*; Vol. II, 2*d.*.

From years 1867 to 1875 (Vol. II) there was, naturally, a cessation of the just instanced grave errors in the Descriptions. The Subjectal Index is, in some respects, an improvement upon that of the First Edition. On the whole, Purchase of these Vols. may be recommended to the Organ-builder.

Third Edition.—Issued in 1881. Is one of the *Improved Series*; see near end of Head ABRIDGMENTS, *No.* I; ante. Postage, 2*d.* extra.

Abridgments of Specifications of Patent Inventions: No. VII; NAILS, RIVETS, SCREW-BOLTS, SCREWS, NUTS, AND WASHERS.—1 Vol.. Forms Class 58 of these Abridgments; see the Parent *Head* a little backwards.

Comprises all Patents of the above. Period covered is from the Earliest to end of year 1866.

Price, 1*s.* 8*d.*. Postage, 3½*d.*.

Purchase may here sometimes be found advisable.

See also, in present CATALG., Head MATERIALS OF THE ORGAN.

Improved Series.—See near end of Head ABRIDGMENTS, *No.* I; ante.

Abridgments of Specifications of Patent Inventions: No. VIII; PAINTS, COLOURS, AND VARNISHES.—1 Vol.. Forms Class 50 of these

Abridgments; see the Parent *Head* a little backwards.

Comprises all Patents of these Coatings. Period covered is from the Earliest to end of year 1866.

Price, 1s. 10*d*.. Postage, 3½*d*..

Paint is now largely employed for the Building-Frame, the Swell-Box, and other large portions of the Organ Interior.

See also, in present CATALG., Head WORKING DIRECTIONS AND RECIPES.

Improved Series.—See near end of Head ABRIDGMENTS, *No.* I; ante.

Abridgments of Specifications of Patent Inventions: No. IX; PLATING OR COATING METALS WITH METALS.

Second Edition.—2 Vols.. Forms Class 23 of these Abridgments; see the Parent *Head* a little backwards.

Contains all Patents of above method of Treatment. Period covered is; of Vol. I, from year 1637 to 1860; of Vol. II, from 1861 to 1866.

Price: Vol. I, 10*d*.; Vol. II, 6*d*.. Postage: Vol. I, 2½*d*.; Vol. II, 1*d*..

The Plating of the Visible Pipes, or of portions of the Action, is sometimes advisable.

See also, in present CATALG., Head WORKING DIRECTIONS AND RECIPES.

Abridgments of Specifications of Patent Inventions: No. X; STEAM ENGINES.—2 *Parts*, each having 2 Vols.. Forms Class 49 of these Abridgments; see the Parent *Head* a little backwards.

Consists of all the Patents of and connected with this Motor. Period covered is; of Part I, from year 1618 to 1859; of Part II, from 1860 to 1866. The ORGAN matter includes Sizes and Types suitable for the Organ Factory.

Price: Part I, 9*s*. 4*d*.; Part II, 4*s*. 10*d*.. Postage: Part I, 1*s*. 6½*d*.; Part II, 9*d*..

The Steam Engine will be found the cheapest Motor for the Organ Factory, but it is rarely worth while to trouble about any Patents involved.

See also, in present CATALG., Head TOOLS AND MACHINERY, and any Publications, &c., there given and referred to.

Improved Series.—See near end of Head ABRIDGMENTS, *No.* I; ante.

Abstract of History of Musical Pitch.—See with **History of Musical Pitch.**

Abt. Vogler's Umschaffung.—See **Ueber des Abt. Vogler's Umschaffung.**

Academia Cæsarea; Nova Acta.—See with **Rohrflöte, ein Pfeifen.**

Academic Gazette.—See with **Musical Education** [I].

Académie des Sciences, &c., de Lyon.—See with **Du Nouvel Orgue . . . . M. Zeiger.**

Académie [Royale] des Sciences de Paris; Publications and other Utterances of.—(*Academy Royal of Sciences in Paris*). This Title has, of course, been modified in accordance with the changes in the Form of the French Government; becoming first "Imperiale," and then "Nationale". Acad. was founded by Colbert, the celebrated Statesman. Writings are Contributed by eminent persons from all parts. Is in French. Publication commenced in 1666.

A very large number of Books and other Literary productions have been either directly Issued or Sanctioned by this Academy, on subjects within its scope. Among them is a massive Series entitled *Description des Arts et Métiers* (Description of Arts and [Mechanical] Trades), of which some important ORGAN-STRUCTURAL and similar Works form a portion. Others of the Academy's Publications, not in the said Series, also contain matter on Organ Building. For the Titles, see nearly at end of present *Head*. Pictorial matter illustrative of the Letter-press frequently accompanies.

Publication is made in Paris; at 55, Quai des Grands-Augustins; by Gauthier-Villars. Many of the Issues are possessed by the British Museum and [London] Patent Office Libraries.

The Paris Academy forms the most distinguished Literary and Scientific Association in France, and perhaps in the World. The institution, however, enjoys the advantage of an annual Subsidy from the Government. The Series above mentioned, though constituting only a small portion of the entire Published matter, is almost a Technological Library in itself.

Further Information on the Publications of the Academy will be found, generally under the Title *Institut Impérial de France*, in the Catalogues of the London Patent Office and other Libraries. See also CHAMBERS'S and other ENCYCLOPÆDIAS, under Article *Institute of France* of.

Consult also, in present CATALG., the following:—*ART DU FACTEUR D'ORGUES; ART DU MENUISIÈR; COMPTES RENDUS; ETUDES EXPERIMENTALES . . . . TUYAUX; LECTURES, CONFERENCES, AND SIMILAR (*Writings* there referred to); MÉMOIRE SUR LE SYSTÈME DE SCHEIBLER; OPERA PHILOSOPHICA; *PROJET D'ORGUE . . . . ROME (*De la Détermination* with); and RÉCHERCHES PHYSIQUES.

Institut de France.—The *Academie* of Paris has lately been reconstructed, and is now, as will already have been gathered, called *The Institute of France.*

Academy; The.—See with **Organ Cases and Organs.**

Accadèmia Atti di Firenze.—See **Atti dell' Accadèmia di Fi..**

Account of a Tour made through . . . . England.—See **Relation of a Short Survey.**

Account of the Doncaster Church Organ.—See **Concise and Complete Account . . . . Doncaster.**

Account of the Grand Musical Festival . . . . of York; An.—By John Crosse; of Hull, Musical Amateur, F.S.A., Hon. Member of Newcastle Society of Antiquaries, &c.: assisted by the Rev. Christian Ignatius Latrobe; Musical Composer, Superintendent and Secretary of the United English Moravians, and said to have been the Introducer of the Pedal-Board into England. In English. 1825 [the PENNY CYCLOPÆDIA, under Article *Organ* of, wrongly implies 1823]. 1 Vol.. Roy. 4to.. "436 Pages, besides 22 of Appendix. 5 Plates".

Comprises a Descriptive Account of this Festival, held in York Cathedral in September of 1823, for the benefit of the surrounding Hospitals and similar Institutions; with a Sketch of the rise and

progress of Musical Festivals generally: also Biographical and Historical Notes. The ORGAN matter consists of a History and Description of the Instrument then standing, and extends from its first erection by *Robert Dallam* down to the date of the Book. Several of the External Pipes appear to have been Chased. A List of some of the largest and most noted Foreign Organs is added. The Plates are Coloured, and shew the Interior of the Cathedral, with the Organ, during the actual Performance; *&c.*.

Book was Pubd. in York; at Minster Gate; by John Wolstenholme. Has been Sold by W. Reeves; at from 7*s.* 6*d.* to 15*s.* 6*d.*. Is out of Print, and Scarce. Can doubtless be seen in the British Museum.

Is a "Valuable Work of more than Local interest". The writing is fairly accurate, but is in a "somewhat bombastic style". The Organ matter is of use as a record of this interesting Instrument,—destroyed in the incendiary Fire of 1829.

Further Information on and Extracts from this Publication and its Authors will be found in Fétis's BIOGRAPHIE UN., Article *Crosse* of; Grove's DICTIONARY OF MUS., Articles *Festivals* (*York*) and *York Musical Festival* of; Hopkins's ORGAN, ITS HIST. (1st. Edtn.), p. 207 of; Rimbault's portion of the same Vol., p. 54 of; and the PENNY CYCLOPÆDIA, Article *Organ*, p. 2 of (Reprint of the List of Foreign Organs).

See also, in present CATALG.;—CATHEDRALS AND OTHER . . . . BUILDINGS, and the Publications there referred to; especially *DESCRIPTIVE ACCOUNT OF THE YORK M.; ORGAN IN YORK MINSTER; and YORK MUSICAL FESTIVAL.

Account of the York Cathedral Organ.—See **Historical and Descriptive Account of the Y..**

Acoustics of Public Buildings.—See **Rudimentary Treatise on the Acoustics of P..**

Acta Sanctorum S. Benedict.—See with **Poem on Winchester Cathedral.**

Advertisement by Abraham Jordan.—See with **Spectator.**

Advertisements Miscellaneous of Organs and Organ Parts.—By Makers, Repairers, and Vendors of the Instrument. Sometimes Pictorial matter by Architects or other special persons employed. In divers Languages, according to the Country in which Issued.

The Letter-press will vary, from mere Announcement of Address, to Elaborate Description. The Pictorial will generally consist of Perspective or other Drawings of Exteriors of Executed or Projected Instruments; with occasionally some portion of their Interiors.

Advertisements are often Issued by the Organ Builder or Vendor himself; but will more usually be found in Musical and other Periodicals, on Covers and Extra Leaves of Organ Music, and in similar Publications.

The Quality likewise varies. In all instances, however, allowance must be made for the fact that the Producer is an *interested* Party. The *Cases* shewn are generally of attractive, and often of excellent, Design. In some specimens they are really superior to any that are likely to be actually executed by the Firm that issues the Advertisement.

See also, in present CATALG.;—CATALOGUES OF ORGANS BUILT, and the Publications, *&c.*, there referred to; MATERIALS OF THE ORGAN; and PROSPECTUSES MISCELLANEOUS OF ORG..

Advertisements of Musical Publications.—By the Vendors or their Agents.

Are of various kinds and scope, from Advertisements of a single Work, to Elaborate Lists covering many hundreds of the same. Many Musical Adverts. will be found on the Covers or Extra leaves of other Publications, especially of Musical Periodicals; and, among these, Adverts. of ORGAN-Structural Works are frequently included. Pictorial matter often accompanies.

Apply to the Vendors or the Issuers.

Of course all favourable statements in Advertisements must be received with caution. The Pictorial matter, especially, is liable to be flattering.

Further Information on *Where to See* will be virtually obtained by consulting that Item in many Advertisement-containing Publications in the present CATALG.. See also, Head INDEXES, BIBLIOGRAPHIES . . . . *Musical*; and the Publications there referred to.

Aeusserung ueber Hrn. Knecht's HARMONIK.—See **Abhandlung ueber Hrn. Knecht's H..**

Alcuni Scritti sopra la questione della Riforma dell' Organo in Italia.—(*Some Writings on the question of the Reformation of the Organ in Italy*). Edited by Antonio Bonuzzi: Priest in Verona (Italy); Author of a Prize Monograph (Unpublished). In Italian. 1885. Short Roy. 8vo.. 27 Pages, besides 3 ditto Inserted.

Consists of Seven Papers, by various persons, on the Improvement in the Design and Structure of Italian Organs, as follows:—

[I]: *Atto di Collando* [*&c.*] (*Laudatory Notice* [*&c.*]). By Polibio Fumagalli; Prof. of the Organ in Milan Conservatory. Consists of a Panegyric on the Organ, built by W. G. Trice, of Genoa, in the Parish Church at Castelnuovo (near Verona).

[II, *a*]: *Articolo* [*&c.*] (*Article* [*&c.*]). By Carlo Zanoni; Maestro. Is an Extract Re-printed from the GAZZETTA MUSICALE DI MILANO; for which [Extract] see own Head ARTICOLO DEL ZANONI.

[II, *b*]: *Comunicasiône* [*&c.*] (*Communication* [*&c.*]). By the Editor, as above. Was addressed to Sig. Antonio Coris; and is on Organ-building Progress achievable.

[III]: *Estratto d'un Articolo* [*&c.*] (*Extract from an Article* [*&c.*]). By Giulio Roberti; Professor of Music. Is a Re-print from the *Teatro Illustrato di Milano.*

[IV]: *Articolo* [*&c.*] (*Article* [*&c.*]). By P. Constantino Remondini; *See* with his INTORNO AGLI ORGANI ITALIANI. Is an Extract Re-printed from the *Cittadino di Genova.*

[V]: *Articolo* [*&c.*]. By the Editor, as above. Treats of Organ-Structure Reform in connection with Sig. Zanoni; see just back under No. II, *a*. Is a Re-print from the *Arena Nuova di Verona.*

[VI]: *Poscritto* (*Postscript*). By the Editor, as above. Forms a General Glance at the six Articles.

There is no Pictorial matter.

The Pamphlet was Pubd. in Verona; at the Tipolitografia Sordomuti (Printing Institution for Deaf-Mutes). Is possessed by present author.

The Quality is good, and the Brochure will well repay study. [It should be added that by a *Monograph* is meant a Work on a *single subject*].

For a *Paged Reference* see the aforesaid GAZZETTA MUSICALE DI MILANO.

Alley and Poole's Enharmonic Organ.—See **Description of Alley and Poole's Enharmonic O..**

Allgemeine Deutsche Musik-Zeitung.—(*General German Music-Gazette*). Edited, from 1876 to 1880, by Wilhelm Tappert; Musical Author, Journalist, Teacher, and Critic, in Berlin: and, in 1890, by Otto Lessmann. Contributed to by various; among them being Otto Dienel (see with MODERNE ORGEL), and Hermann Starcke. In German. Commenced in or before 1876. Weekly. 4to..

Contains Intelligence, Notices, Articles, Advertisements, &c.. Some Papers on Present Musical Reform present a Feature. ORGAN Descriptive and Structural matter is included.

Pubd. in Charlottenburg, near Berlin. Sold by W. Reeves; at 2*s.* and upwards for one Year's Numbers.

The Periodical is "an Impartial one".

Further Information on this Periodical and its Authors will be found in Brown's BIOGRAPHICAL DICT., and Fétis's BIOGRAPHIE UN., Articles *Tappert* of; and in the MUSICAL TIMES AND S. of Nov., 1885.

Reports of Lectures on English Organs.—An *Article* furnishing some of these was given in the Number of the Date last mentioned, or of a little before that.

Allgemeine Musik-Zeitung.—The Title was changed to this at the beginning of Year 1885.

Allgemeine Deutsche Real Conversations-Lexikon.—See with **Conversations-Lexikon.**

Allgemeine Encyclopädie der Wissenschaften und Künste.—(*General Encyclopædia of the Sciences and Arts*). Edited at first by Johann Samuel Ersch, and Johann Gottfried Gruber; Professors in the University at Halle. By other Editors since. Each Section has now its Editor and Sub-Editors. The General Musical Articles are by Gottfried Wilhelm Fink (much), Friedrich Johann Rochlitz, Gottfried Weber, and others. ORGEL (Organ) Articles are by Dr. Naue and others. In German; and chiefly in German-Text Letter. Commenced in 1818. Still in Progress in 1889. 159 Vols. in 1885: will probably reach 200 Vols.. Tall Demy 4to.. Vols. are of Medium Thickness.

Is a Comprehensive General Encyclopædia, in the usual Alphabetical Order. Has many Articles on Music generally. Those beginning with ORGEL include its History, Description, Schedules, &c.; with a very short List of Publications treating thereon. The Extent of the Organal matter is from pages 151 to 188. See here the Lists of *Articular* Heads given and referred to under ENCYCLOPÆDIAS .... *General*. The Pictorial Illustrations consist of Perspective, Sectional, Working, and other Drawings. The Organal Pic. comprises *Exteriors* only. Some of the Leaves are Folding: all are from Copper Plates. The Proportion of the Organal Pictorial is 3 Plates only.

Is Pubd. in Leipzig; now, by Brockhaus. Can be seen in the London Patent Office and Brit. Museum Libraries.

The Quality of this Encyclopædia is generally good, especially in its Scientific aspect; and "many of the Musical Articles are remarkable". The *List* of Organal Publications is, however, very meagre and inaccurate; and the Organal Pictorial matter is poor. The contents are certainly more varied than those of the great ENCYCLOPÉDIE METHODIQUE (q.v.). The latter and E. and G's. appear to be the largest two Works of the kind in existence, with the exception of the great *Chinese Encyclopædia* of 5,020 [Native] Volumes, published during the reign of the Emperor Kang, [and a Copy of which was acquired by the *British Museum* in 1894].

Detailed References occur under Heads ALLGEMEINE GESCHICHTE DER MUSIK [I], HISTORISCH-PHILOLOGISCHES SENDSCHREIBEN, HISTORISCHE NACHRICHT VON .... O., and ORGELHISTORIE. See also again with Head ENCYCLOPÆDIAS .... *General*, for the Publications there referred to.

Allgemeine Geschichte der Musik [I].—(*General History of Music*). By Johann Nicolaus Forkel [sometimes—as in Reiter's ORGEL UNSER.—wrongly written *Forckel*]: Doctor in Philosophy at the University of Göttingen; Organist; and Music Director. In German; with German-Text Letter. Vol. I, 1788; Vol. II, 1801. [1781, for both Vols., is given by the DICTIONARY OF MUSICIANS (I); and 1790, for ditto, in the Lists in Reiter's just said ORGEL and in Allihn's THEORIE UND PRAX.: but both these Dates are wrong]. 2 Vols. were completed. Short Cr. 4to.. Vol. I; xxxvi and 504 Pages, besides 1 and 5 Plates: Vol. II; xviii and 776 Pages, besides 1 and 5 Plates.

Is partly derived from Gerbert's DE CANTU, partly from Burney's GENERAL HISTORY, partly from Hawkins's DITTO, and partly from some of *Marpurg's* Publications (especially his ENTWURF EINER GESCHICHTE, his HISTORISCH-KRIT. BEY., and his NEUE METHODE). It (the *Allgemeine*) embraces a Description of Gerbert's said Work; and an extensive Analysis of his SCRIPTORES ECCLESIASTICI. (See for all these in present CATALOGUE). Specimens of Ancient and Modern Music are also given. The ORGAN matter includes some Early Forms: and its Proportion is fairly large,—as shewn by the fact that the *Allgemeine* is contained in the Lists by the said Allihn, Ersch-and-Gruber, and Reiter. The Pictorial consists chiefly of Obsolete Musical Instruments, among them being the "Mouth-Key" and "Magrephah" Organs—both taken from Kircher's MUSURGIA UN. (q.v.)—, and a small but improved "Hydraulicon". The Plates, most of which are Folding, are from Copper.

Was Pubd. in Leipzig; by Schwickert; at 15 *marks* for Vol. I (this mark is about one farthing less than the English shilling). Has been sold by W. Reeves; at from 15*s.* to £2. 10*s.* for the two Vols.. Is out of Print, and very Scarce; but can be seen in the British Museum.

Is "An Important Work", by a "meritorious but over-rated writer"; and, though "Exact and Reliable", is "Diffuse and Trivial in many places".

The Drawings of the *Mouth-"Key"* and *Magrephah* Types are both incorrect; but that of the *Hydraulicon* is virtually accurate. This *Geschichte* is now superseded, but is interesting as a curiosity.

A *Detailed Reference* occurs under Head DE ARCHITECTURÂ. *Further Information* will be found in Fétis's BIOG. UN.. A *Quotation* is given on p. 34 of Rimbault's ORGAN, ITS HIST.. The Diagram of the *Hydraulicon* has been faithfully reproduced in Häuser's GESCHICHTE DES CHRIST.; q.v.. Schmitt's NOUVEAU MANUEL . . . . 1 (q.v.) speaks, on its p. 313, of a History of the *Organ* by Dr. Forkel; but S. is evidently referring, by a mistaken Title, to the present *Geschichte*. See, *also* in present CATALG., under Head MUSIKALISCHES LEXIKON [II] of. For kindred compilations consult Head HISTORIES AND MEMOIRS OF MUSIC, and the Publications, &c., there referred to.

Third Volume.—The Materials for this had been collected by Forkel; and, after his death, these were offered to Fétis and to Choron to put into shape for the Press; but they declined the task.

Allgemeine Geschichte der Musik [II].—By Christian Friedrich Michaelis: Pianist; Lecturer; Preceptor at Dresden; Prof. of Philosophy at Leipzig; &c.. In German. 1821. 2 Vols.. 8vo..

Consists of a Translation of Busby's GENERAL HISTORY OF MUSIC [II, *a*], q.v.; with Original Notes added.

Was Pubd. in Leipzig. Consult German Public Libraries.

See also, in present CATALG., Head HISTORIES AND MEMOIRS OF MUSIC; and the Publications, &c., there referred to.

Allgemeine Geschichte der Musik [III].—[Given as ALLGEMEINE MUSIKGESCHICHTE in Brown's BIOGRAPHICAL DICT.; and as ALLGEMEINEN MUSIKGESCHICHTE in Pougin's BIOGRAPHIE U.]. By August Reissmann: Of Leipzig; Doctor in Philosophy; Composer; Completer of Mendel's MUSIKALISCHES CONVERS.-LEX. [II], (q.v.). In German. 1863-4. [1863-5 is stated, evidently wrongly, in Pougin's said Work]. 3 Vols.. 8vo..

Contains the usual matter covered by the Title; also Examples; also ORGAN matter (believed).

Pubd. in Leipzig. Sold by W. Reeves; at from 14 to 33 *marks* (the mark of about 11½*d.*). Consult British Museum, and German Public Libraries.

The Examples are interesting.

See also, in present CATALG., Head HISTORIES AND MEMOIRS OF MUSIC, and the Publications, &c., there referred to.

History of German Music.—The same Author was Editing, in 1881, a Work of such kind, Illustrated; and also Pubd. at Leipzig.

Allgemeine Geschichte der Musik [IV].—By Dr. Joseph Schülter: German Writer. In German. 1853.

Is a "Surveyed Representation" of the Subject. It is believed that ORGAN matter is contained.

Consult Brit. Museum, and German Public Libraries.

English readers will, of course, prefer the *Translation* that has been made; and which will be found in the present CATALG. as GENERAL HISTORY OF MUSIC [IV]. See also Head HISTORIES AND MEMOIRS OF MUSIC; and the Publications, &c., there referred to.

Second Edition.—1863. 8vo.. Pubd. in Leipzig.

Allgemeine Litteratur der Musik.—(*General Literature of Music*). [In Article *Niedt* of Fétis's BIOGRAPHIE UNIVERS., Articles *Forkel* and *Tinctoris* of Grove's DICTIONARY OF MUSIC, Nos. 78 and 79 of REEVES'S CATALOGUES, and throughout Becker's SYSTEMATISCH-CHRON. DARSTELL., the modern spelling *Literatur* is wrongly given]. Otherwise, ANLEITUNG ZUR KENNTNISS MUSIKALISCHER BÜCHER [&c.], (*Guide to the Knowledge of Musical Books*). By Johann Nicolaus Forkel: see with his ALLGEMEINE GESCHICHTE DER MUSIK [I]. Chiefly in German: Titles in their Original Languages. Normally in German-Text. 1792. 1 Vol.. Narrow Demy (some copies Roy.) 8vo.. xxiv and 540 Pages.

Is a Comprehensive Bibliography of the Art, in the usual Dictionary Form; and is Based upon Walther's MUSIKALISCHES LEXIKON [III]; q.v.. Consists of Descriptions and Definitions of Books, Periodicals, and Manuscripts relating to Music; with their Authors; also Notes, Comment, and Criticism. Extends from the earliest times to the date of [Forkel's] writing; and covers the Greek, Roman, and other European nations. Includes a [Latin] Reprint of the whole of Tinctor's TERMINORUM MUS. (q.v.). The Body is classified into Subjectal Groups, the actual Items being placed chiefly under Authors. The Sequence is partially Chronological, and the Alphabetical is avoided except in the Index. ORGAN-Structural Writings are contained. Running Headings accompany. There is a full Table correspondent to the Subjectal Heads; and a complete Index, Alphabetical, to the Authors, including the Titles of *Anonymous* Works. No Pictorial Illustrates.

Was Pubd. in Leipzig; by Schwickert. Has been sold by W. Reeves; at from 3*s.* 6*d.* to 7*s.* 6*d.*. Is possessed by the British Museum Library, the Brussels Royal Library, Mr. Matthew, and the present author.

Is Forkel's most important Work, and of good quality,—the free access which F. had to the fine Library of Göttingen University having, manifestly, given him exceptional advantages. The Division and Sequence employed are, however, often fatal to quick Reference; and the Spelling is rather loose, especially in the Index. The Compilation will, since the issue of Becker's above SYSTEMAT.-CHRON. (q.v.), be found valuable chiefly to Bibliographers and Book Collectors dealing with the past.

Detailed References to the *Litteratur* occur under the following *Heads* in the present CATALG.:—ALLGEMEINE THEORIE DER SCHONEN KÜNSTE; ALTE UND NEUE MUSIKALISCHE BIB.; ANLEITUNG ZU DER MUSIKALISCHEN GELA.; BESCHREIBUNG DER IN . . . . STRAHOW; DE HARMONIA MUSICORUM; DE MUSICA [III]; DICTIONARIUM MUSICA (*2nd. Edit.* of); DICTIONNAIRE DE MUSIQUE [I and VI]; DIGT-, SANG-, EN SPEEL-KONST; DISPOSITIEN DER MERKWAARDIGSTE KERK-ORG. [I and II]; GEDANKEN ÜBER DIE *Temperatur*; GENERAL HISTORY OF MUSIC [I]; GRUND-REGELN VON DER

. . . . ORGEL; HARMONICORUM LIBRI XII; HARMONIE UNIVERSELLE; HISTORISCH-PHILOLOGISCHES SENDS.; ISTITUZIONI HARMONICHE [I]; KURTZE BESCHREIBUNG DER NEUEN O.; MAGAZINE OF NATURAL SCIENCES; MUSICA MECHANICA ORGANOEDI; MUSICAL DICTIONARY [I] (*2nd. Edit.* of); MUSICALISCHE HANDLEITUNG; MUSIKALISCH-KRITISCHE BIBLIOTHEK; MUSIKALISCHE PATRIOT; MUSIKALISCHE TEMPERATUR [II]; MUSIKALISCHES WOCHENBLATT [I]; MUSURGIA UNIVERSALIS; NEUE METHODE ALLERLEI ARTEM; NEW MUSICAL AND UNIVERSAL MAG.; NIEUW ORGEL IN DE . . . . CATWYK; ORGANOGRAPHIA HILDESIENSIS; ORGANOPOEIA; ORGANUM GRUNINGENSE [I]; PRESENT STATE OF MUSIC IN FRANCE; PRESENT STATE OF MUSIC IN GERMANY; RAISONS DES FORCES; RÉCHERCHES PHYSIQUES; RYK GESTOFFERERD GESCH.; STORIA DELLA MUSICA; SYNTAGMA MUSICUM; THEORICUM OPUS MUSICE; UNTERRICHT, WIE MAN . . . . O. (*2nd. Edit.* of); VERHANDELING VAN OORSPRONG; VERSUCH ÜBER DIE MUSIKALISCHE TEMP.; VON GEWALTSAMEN BEWEGUNGEN; WOHLGERÜHMTES ORGELWERK; ZUVERLÄSSIGE ANWEISUNG.

The *Litteratur* has in its turn furnished the Basis of Becker's SYSTEMATISCH-CHRONOLOG. D. (aforesaid), and of the Bibliographical portion of Lichtenthal's DIZIONARIO E BIBLIOG., and apparently also, to a less extent, of Koch's MUSIKALISCHES LEXIKON [II]. The Re-print of the TERMINORUM (above) is itself wholly Re-produced in the said DIZIONARIO, and also in Bishop and Hamilton's DICTIONARY COMPRISING [&c.] (see latter *Head*,—46th. Edit. of).

Consult further, also in present CATALG., Forkel's MUSIKALISCH-KRITISCHE BIB.. A List of *Kindred* Works will be found under Head INDEXES, BIBLIOGRAPHIES . . . ., *Musical.*

Allgemeine Musik-Zeitung.—See with **Allgemeine Deutsche Musik-Zeitung.**

Allgemeine Musikalische Zeitung; Die [I]. —(*General Musical Gazette*; *The*). Founded by Friedrich Johann Rochlitz. Edited by;—the Founder (1798-1818); G. W. Fink (1827-41); M. Hauptmann (during 1843); J. C. Lobe (1846-8,—end of First Series); Selmar Bagge (from 1863); R. Eitner (till 1868 or '9); Dr. F. Chrysander (1868 or '9-71); Joseph Müller (1871-5); again Dr. Chrysander (1875-88,—end of Second and Final Series); and others between. Contributed to by Christmann; Fink; Gerber; Hoffmann (E. T. W.); Nottebohm (M. G.); Schneider (F. J. C. [Fétis's BIOG. says J. C. F.]); Schneider (Wilhelm); Spitta (Prof. Julius August Philipp: Born at Wechold; Died in 1894, [wrongly called *Emmanuel* Philipp in Pougin's BIOG.; and as wrongly said to have been born at *Leipsig* by Latter, and by Baptie's HANDBOOK]); Töpfer; Vogler; Weber (E. H.); Wilke (*C.* F. G.); and Others. In German; with Roman Letter. Commenced Oct. 3rd., 1798 [Fétis's B., in Article *Knecht* of (p. 64), gives 1792 or earlier; but this also is an error]. Weekly. First Series Ceased on Dec. 28th., 1848. 50 Vols. (1 per year) to end of First Series. Square Cr. 4to.. 8 Pages; besides the Music, Advertisements, and Pictorial matter. Vol. II has 895 pages total.

Contains almost everything admissible to a Musical Periodical, including Reports, Reviews, Biographical Notices, &c.; also said Music, Advertisements, and other extra Items. Is not confined to German Contributions. The ORGAN matter consists of Historical and Descriptive Notices, &c.. There is an Index, in 3 Parts, to the 50 Vols.. The Proportion of the Organal writing is fairly Large. The Pictorial matter includes Portraits (one being of said *Fink*, and another of *Schulze*), and Musical Instruments; and is from Copper Plates.

Was Pubd. in Leipzig (otherwise Leipsic); by Breitkopf and Härtel. Has been sold by W. Reeves; at 2*s.* 6*d.* and upwards per Vol.. First Series (50 Vols.) is consultable in the Brit. Museum; Second Series is believed to be contained in the Roy. College of Music Library, Kensington Gore, London.

Grove's verdict (DICT. OF MUS.) on the First Series is, that it, "though seriously defective in many points, was an honest and good attempt". The Index he pronounces excellent. The Second Series is evidently of even higher merit than the First. Consultation of both Series will sometimes be desirable.

Some Further Information, including Citations, on and from this Journal, and its Editors, Writers, &c., appears in Grove's said DICTIONARY, under its Articles *Leipzig*, *Musical Periodicals* (pages 429-30 of), *Organ* (p. 585 of), and the names of *Editors* and *Contributors* as stated above. See also Becker's SYST.-CHRON. D. (p. 511 of); and as is indicated in the AUTHORIAL INDEX (*Division* III). Fétis's BIOG. UNI., under *Weber* (E. H.), and *Wilke* (C. F. G.), gives the Titles, Vols., and Pages, of several Organal Articles contributed by those writers to the *Allgemeine*. Other similar Articles furnish some of the Heads of the said SYSTEMAT.-CHRON., and of the Organ-Structural Writings *Catalogue* inserted in Töpfer's LEHRBUCH DER ORG. (q.v.).

Most of the foregoing *Articles*, with several others, form regular *Heads* of the present CATALOGUE. The following is a complete List of them:—ABHANDLUNG ÜBER HRN. KNECHT'S *H.*; BEMERKENSWERTHE ERFINDUNG; BEMERKUNGEN ÜBER DIESEN; DATA ZUR AKUSTIK [I]; DISPOSITION DER NEUEN . . . . OLDENBURG; DISPOSITION DER SILBER. . . . . O.; KURZE BESCHREIBUNG DER . . . . FRANKFURT; MODIFICATION OF THE FURNITURE; NACHRICHTEN VON DER IM . . . . PARIS; NOCH ETWAS ÜBER ORGEL.; ON THE ART OF TUNING; ON THE TUNING OF OCTAVES; ON THE TUNING OF THE ORGAN; ORGAN IN BEESKOW; SIMPLIFICATIONSSYSTEM; UEBER DAS WIRKEN . . . . VOGLER; UEBER DIE HARMONIE; UEBER DIE NOTHWENDIGKEIT . . . . MIX.; UEBER ERFINDUNG DER ROHR.; UEBER ORGEL-MIXTUREN [I]; UEBER UTHE'S ANGEBLICHE; VERBESSERUNG IM ORGELBAU; WARUM FINDET MAN.

Deutschen Allgemeine Musikzeitung.—(*German General Music-gazette*). Edited, until 1868, by above S. Bagge: see with MONATSSCHRIFT FÜR THEATER UND M.. Commenced in 1863. Ceased in 1883. Is a Revived or Second Series of the ALLGEMEINE. Was Pubd. in Leipzig and Winterthur; by Rieter-Biedermann.

The remaining Items have been intermixed with those of the ALLGEMEINE proper,—as it was found impossible to keep them clearly separated.

See also what is stated at the end of said Head MONATSSCHRIFT FÜR THEATER, under its *Sub* Head *Deutsche Musikzeitung*.

Allgemeine Musikalische Zeitung; Die [II].—Edited, from 1819 to 1820, by the Chevalier von Seyfried; Music Director in Vienna; &c.: and, from 1821 to 1823, by Friedrich August Kanne; Music-Master in Vienna; Opera Conductor in Presburg; &c.. Contributed to by Various. In German. Commenced Jany. 2nd., 1817. Ceased in 1824. 4to..

Periodical contains the usual matter of its kind; with special Information on Music in Vienna. Believe includes ORGAN Notices, &c.. Has Portraits of celebrated Musicians.

Was Pubd. in Vienna (otherwise Wien); stated by Strauss, but apparently by Steiner and Tendler. Consult Austrian Public Libraries.

Is "Remarkable as the first independent effort of Viennese [Musical] Journalism".

Allgemeine Musikgeschichte.—See **Allgemeine Geschichte der Musik** [III].

Allgemeine Musikzeitung.—(*General Music-gazette*). In German. Commenced under this Title in 1827. Existed in 1894. 4to..

Is a Continuation of the ALLGEMEINER MUSIKALISCHER ANZEIGER; q.v.. Contents are bel. to be the same as of latter.

Pubd. in Frankfurt; by Fischer. Consult German Public Libraries. Is not in Brit. Museum.

Allgemeine Theorie der Schœnen Künste [&c.].—(*General Theory of the Fine Arts* [*&c.*]). Compiled by Johann Georg Sulzer: Director of the Philosophical Section in Berlin Academy; Died in 1779. The Authors of the Musical Articles, according to Fétis's BIOG. UN. under Head *Sulzer* of, were J. F. Agricola, J. P. Kirnberger, and J. A. P. Schulz,—the *best* being by the last named; but, according to Fétis's B. under *Kirnberger*, the *whole* of such Articles are by Kirn.. Is in German. 1772 [Forkel's ALLGEMEINE LITT. says 1773]. 2 Vols.. 4to. [said ALLGEMEINE says Large 8vo.].

Is an Encyclopædia of the Musical and other Fine Arts, "in their Specialities". Its Articles are in Alphabetical Order. ORGAN matter is included. See here the Lists of *Articular* Heads given and referred to under ENCYCLOPÆDIAS .... *General*.

Was Pubd. in Leipzig; prob. by C. F. Blankenburg. Consult German Public Libraries.

This is Sulzer's most celebrated Work. Some of the Musical Articles are said to be unusually good.

A *Detailed Reference* occurs under Head MUSURGIA UNIVERSALIS. A full *Synopsis* will be found in the just named ALLGEMEINE LITT.. Sulzer's Work was Translated [?] as DICTIONNAIRE DES BEAUX-ARTS (q.v.). For a *Supplement* see the Second Edition (next paragraph). Also again consult Head ENCYCLOPÆDIAS .... *General*, for the Publications there referred to.

Second Edition.—1792-4. 4 Vols.. 8vo.. Augmented by several Articles; besides the just named *Supplement*,—which is by C. F. *Blankenburg*, and will be found under its own Head LITTERARISCHE ZUSÆTZE ZU .... ALLGEM.. This Edit. also of Sulzer's ALLGEMEINE is Pubd. in Leipzig; by either Weidmann or the said Blankenburg.

Third Edition.—1810. 4 Vols.. 8vo.. Also includes the said SUPPLEMENT. Pubd. in Vienna. Sold by W. Reeves; at 8s. 6d.. Fétis was evidently unaware of the existence of this Edition, as he, in his BIOG., speaks of the Second one as the *last*.

Allgemeine Wiener Musikalische Zeitung; Die.—(*General Viennese Musical Gazette*; The). Edited, from 1841 to 1847, by August Schmidt; Doctor in Philosophy, and Joint Founder of the Viennese Männergesangverein: and, from 1847 to 1848, by— Luib. Contributed to by Dr. Eduard Hanslick; Anton Schmid; and Others. In German. Commenced in 1841. Ceased in 1848.

Contained the usual matter of a Music Periodical; with Critical and Laudatory Notices; &c.. ORGAN Construction is believed to have been touched on.

Pubd. in Vienna (Wien). Consult Austrian Public Libraries.

Allgemeinen Musikgeschichte.—See **Allgemeine Geschichte der Musik** [III].

Allgemeiner Musikalischer Anzeiger; Die [I].—(*General Musical Indicator; The*). In German. Commenced in 1826. Was Continued by the ALLGEMEINE MUSIKZEITUNG (q.v.) in 1827. Apparently was Resumed in 1834. 8vo..

Periodical contains Intelligence, Notices, &c., connected with the Art.

Pubd. in Frankfurt; by Fischer. Consult chief German Libraries. Is not in Brit. Museum.

Minerva.—Forms a Critical Supplement to the Above. Pubd. in same place.

Allgemeiner Musikalischer Anzeiger; Die [II].—Edited chiefly or wholly by Ignaz Friedrich Castelli: Violinist; Theatre Director and Librettist at Vienna; Doctor in the University of Jena. In German. Commenced in 1829. Weekly. Ceased in 1840, or Later. 12 Vols.. 8vo.. "Small"; (apparently 4 Pages).

Contained the ordinary matter of a Musical Periodical; the ORGAN being doubtless included.

Was Pubd. in Vienna (Wien); by Haslinger. Consult Austrian Public Libraries.

Allgemeines Deutsches Bucher-Lexikon.—(*General German Book-Dictionary*). Compiled by Johann [?] Wilhelm Heinsius, and Others. In German. Letter chiefly German-Text. 1812-78; and in Progress. 15 or more Vols.. Demy 4to.. Very Thick.

Is a Descriptive Catalogue of Literary Works Published in Germany and other Countries. The Items given comprise a slight indication of the Contents of each Book; with its Size, Price, Number of Pages, Place of Publication, Publisher, and—in some cases—Date. Period Covered is from 1700 to 1874 or Later. Is under Titles and Authors Mixed. Sequence is Alphabetical. ORGANAL Writings are included. No Pictorial accompanies.

Was Pubd. in Leipzig; by Brockhaus. Can be consulted in the London Patent Office Library.

Furnishes a Grand Dictionary of its subject.

A Detailed Reference occurs under Heads PROLUSIO I, and II; DE ORG.. See also, likewise in

present CATALG., Head INDEXES, BIBLIOGRAPHIES .... *General*, and the Publications there referred to.

Almenn Dansk Konversations-Lexicon.—(*General Danish Conversations-Lexicon*). In Danish. Commenced in 1849.

Is a General Encyclopædia, Based upon Brockhaus's CONVERSATIONS-LEXIKON; q.v.. For ORGANAL see the Lists of *Articles* given and referred to under Head ENCYCLOPÆDIAS .... *General*.

Was Pubd. in Copenhagen. Consult the *Royal* or other Library in that City.

See again under ENCYCLOPÆDIAS .... *General*, for the kindred Works there mentioned.

Alphabetisch und Chronologisch .... Verzeichniss.—See under BECKER, in Head *Miscellaneous Private Libraries*, at near end of *Sub-Division* 2 of *Divis.* VI.

Altäre und die Grosse Orgel in .... St. Leodegar in Luzern; Die.—(*Altar and the Great Organ in .... St. Leodegar's in Lucerne; The*). By H. Schemit-Maréchal. In German. 1862 or '3. A Small Pamphlet.

Gives an Historical and Descriptive Account of the Instrument in this Collegiate and Parish Church (sometimes, though incorrectly, termed a Cathedral) at Lucerne; including the Specifications of the Organ in its past and present states. Instrument was Originally built by Geisseler of Salzbourg, in 1651; and then had 48 Sou.-Stops, on 3 Mans. and Ped.; but was almost entirely Re-constructed by Haas, of Lucerne, in 1862; and now contains 70 Sou.-Stops, on 4 Mans. and Ped.. A Portion of the Pipe-Work is stated to be located in the *Roof*. The Pictorial matter furnishes a view of the Exterior Front of the Organ.

Is Pubd. in Lucerne; by A. Bolzernsche Buckhan and Co.. A Copy is possessed by Karl Lindt, of Frankfort-on-Main.

This Instrument is a celebrated and interesting one, and is now the largest in Switzerland.

The *Original Specification* will be found in Hopkins's ORGAN, ITS HIST. (First Edit. of). See also the *Specification* given in the BRITISH AND FOREIGN MECHANIC of Jany. 8th., 1870. A *View* of the Front, drawn by the aforesaid Lindt, is possessed by the present writer. A *Photograph* of the Exterior exists; and can doubtless be obtained in Lucerne. The INDEX TO SUBJECTS (*Division* V) will furnish other Publications referring to this Organ.

Alte und Neue Musikalische Bibliothek.—(*Old and New Musical Library*). Otherwise MUSIKALISCHES LEXIKON (*Musical Dictionary*). By Johann Gottfried Walther: see with his MUSIKALISCHES LEXIKON [III]. In German. 1728. 1 Vol.. 4to.. 64 Pages, according to Forkel's ALLG. LITT. and Fétis's BIOG. UNIV.; 68, according to Grove (himself) in Article *Walther* of his DICT. OF MUS..

Is a *Commencement* only, finishing at end of Letter A. Includes Biography and History. ORGAN is of course not reached. Grove's said Article wrongly calls the Compilation a "First Sketch".

Was Pubd. in Weimar, according to Chouquet in said Grove's DICT., Article *Dictionaries of Music* of; in Erfurt, according to Forkel's and Fétis's said Works. Is *not* in the Brit. Museum; but can be seen in the Brussels Roy. Library.

Was apparently the Earliest Musical Dictionary to include *Biographical* matter.

See also, in present CATALG., under Head ENCYCLOPÆDIAS .... *Musical*, for the Publications there referred to.

Complete Compilation.—This was issued as the aforesaid MUSIKALISCHES LEXIKON [III].

Alterations in the Interior of Westminster Abbey.—By the Rev. Sir William Henry Cope; Bart.. In English. August of 1847. No. 20, pages 157-161, of the—

—PARISH CHOIR; q.v.. Consists of a suggested Scheme for Re-erecting the Organ on its present Screen as removed to the West End of this Historical London Sanctuary. Includes a Wood-cut Plan of the proposed alterations.

The Scheme was a quite mistaken and undesirable one, though well meant.

A *Citation* will be found on p. 231 of Hopkins's ORGAN, ITS HIST.. See also, in present CATALG., Head CATHEDRALS AND OTHER .... BUILDINGS, and the Publications there referred to, especially MEMORIALS OF WESTMINSTER [I].

Amateur Mechanics.—In English. Commenced in 1883. Monthly.

Is a Periodical, dealing with Mechanical Construction in its earlier stages; &c.. The ORGAN is apparently included.

Pubd. in London; at 98, Fleet St., E.C.; by Iliffe and Son. Price; 6*d*..

Amateur Work Illustrated.—Edited by the author of EVERY MAN HIS OWN MECHANIC; q.v.. Contributed to by efficient Amateurs and others. In English. Commenced Nov. 25th., 1881. Monthly; with Re-issue Weekly [?]. Existing in 1889. 1 or more Vols. per Year. Cr. 4to.. At first, about 48 Pages, besides Supplement; now, 20 Pages weekly. "About 1000 Illustrations per Vol.".

Is a "Practical Magazine of Constructive and Decorative Art, and of Manual Labour; for Amateurs". Gives detailed Working Instructions. Includes Tools, Bench-making, Musical Instruments, &c.; with notices of important Patents. ORGAN-structural matter is contained; and its Proportion is Considerable. The Pictorial consists of Designs, Sketches, Working Drawings (to scale), &c.; the *Organal* comprising portions of the Interior, &c.. Some of the Pages of Illustrations are Folding. All are either Wood-cuts or Lithographs.

Is Pubd. in London; at Salisbury Sq., Fleet St.; by Ward and Lock. Price: 6*d*. per Monthly Part; 1*d*. per Weekly; 7*s*. 6*d*. and upwards per Vol.. Postage; 1½*d*. for the Monthly Part. All Vols. are possessed by the London Patent Office Library.

Forms a Practical and Useful Journal. Its Pictorial portion is accurate. The Organal matter is fair. For Bench-making and other work its Acquisition will often be worth while.

Consult, in present CATALG., Head FACTORY AND WORK-SHOP, for the Publications there referred to. As an *Excerpt* see Head HOW TO BUILD A SMALL ORGAN.

Amateur's Organ; The.—By "J. D. —W." (same person as "J. D." of DOMESTIC ORGANS; q.v.); otherwise John Dresser: a Working Organ-

Builder; formerly of Walsall, in Staffordshire; afterwards of Aston, Birmingham. Commenced Decr. 19th., 1873, and ran to a fair number of Pages in the—

—ENGLISH MECHANIC; q.v.. Is a Series of Articles giving some directions for constructing a Small Organ. Working Drawings accompany.

The Matter is Practical and Reliable.

America Musicále; La.—(*America Musical; The*). Bel. in Italian. 1882.

Stated to be a Journal of the Art.

Pubd. in New-York. Is not in Brit. Museum.

American Architect and Building News; The.—In English. Commenced in 1876. Weekly. Existing in 1889. 2 Vols. per Year. Folio.

Is a "Journal of Constructive and Decorative Arts". Contains Architectural, Structural, and kindred matter of all kinds. The Designing of ORGAN Cases is involved.

Pubd. in Boston (U.S.); at Winthrop Square; by Houghton and Co.: and in London; at Paternoster House, 20 Charing Cross Road; by Paul and Trübner. Contained in the London Patent Office Library.

Will be sometimes useful for the Exterior and Location of the Organ.

For a *Paged Reference* see Head ORGAN CASES AND ORGANS OF THE MID..

American Art Journal.—Edited by William M. Thoms. Contributed to by various eminent and other persons, including a London Correspondent. In English. Commenced in 1846. Every Saturday. Existed in 1896. Tall Roy. 4to.. 24 Pages.

Gives Critical, Descriptive, and other matter on Musical and other Art, Literature, and Trade. The ORGANAL consists of Notices, Descriptions, &c., of existing and other Instruments, and of Mechanism, &c., for; and the Amount is Palpable. The Pictorial includes views of particular Organs.

Is Pubd. in New York; at 23, Union Square. Subscription; 12s. per ann., including Postage. Sold by W. Reeves. Consult American Public Libraries. Is not in the Brit. Museum.

This is stated to be the oldest existing Weekly "Musical" Journal in the United States. It is certainly one of the largest of its kind. The Quality is generally good, and the Tone independent. The Organ matter is fair. For American Organs and Organ Building it will often be worth Consultation.

Some of the Articles will be found *Re-printed* in MUSICAL OPINION; q.v.. As *Excerpts* see, also in present CATALG.;—*AMERICAN PIPE ORGANS; MODERN ORGAN, THE [I]; ORGAN IN ST. PATRICK'S CATHERDAL; and WACKER'S NEW ELECTRIC ORGAN ACTION.

American Catalogue of Books; The.—Compiled by James Kelly; of New-York. In English. Vol. I, 1866; Vol. II, 1871. Small Roy. 8vo.. 488 Pages.

Is a Continuation, &c., of the *Bibliotheca Americana*, which itself is a Dictionary of the Books most generally diffused in the United States. Includes Names of Learned and Literary Bodies; and their Publications of Lectures, Papers read, &c.. Information comprises the Size, Price, Publisher, and Date of each Work. Period covered is from 1861 to the time of Printing. Is under Authors and Titles mixed, and in Alphabetical Sequence. No Pictorial illustrates.

Was Pubd. in New-York; by John Wiley: and in London; at 20, Charing-Cross Road; by Paul and Trübner. Is contained in the London Patent Office Library.

The Quality is good.

See, in present CATALG., Head INDEXES, BIBLIOGRAPHIES .... *General*; and the Publications there referred to.

Continuation.—It is proposed to continue the AMERICAN CATALOGUE, in successive Volumes.

American Cyclopædia; New.—See **New American Cyclopædia.**

American Industries.—See **Great Industries of the United States.**

American Journal of Science.—See **Silliman's American Journal of Sc..**

American Mechanical Dictionary.—See **Knight's American Mechanical Dict..**

American Mechanic's Magazine.—Conducted by a Body of Associated Mechanics. Contributed to by Various. In English Commenced in 1825. 8vo..

Comprises "Original matter on Subjects connected with Manufactures, Arts, and Sciences; and Selections from the most approved Domestic and Foreign Journals". ORGAN structure is included. Mag. is believed to be Pictorially Illustrated.

Is Pubd. in New-York. Consult Brit. Museum, and American and other Public Libraries.

This is a Useful Journal.

For a *Dated Reference* see Head MODERN ORGAN; A [0]. An *Excerpt* will be found under ORGAN-PIPE SONOMETER [I].

Journal of the Franklin Institute.—This is the present Title of the Paper. Is Edited by Robert Briggs. Matter is "Devoted to Science and the Mechanical Arts". Pubd. in Philadelphia.

American Music Journal; The.—Contributed to by L. O'Reilly, and others. In English. Existing in May, 1886.

Contains Intelligence, Notices, Descriptions, &c., relative to Musical Art and Trade; also Translated Extracts from other Journals,—such as the DEUTSCHE MUSIKZEITUNG [II] (q.v.). The ORGAN is believed to be included.

Pubd. in the United States. Consult American Public Libraries.

American Musical Journal; The.—In English. Existing in 1867.

Contains Musical Intelligence, Notices, Reviews, &c.. ORGAN matter is doubtless included.

Pubd. in the United States. Consult American Public Libraries.

American Musician; The.—In English. Existed in 1887. Ceased on May 1st., 1895.

Journal contains Musical Intelligence, Reports, Essays, Descriptions, &c.. ORGAN matter is believed to be included.

Pubd. apparently in either New-York or Boston (U.S.A.). Consult American Public Libraries. Is not in Brit. Museum.

Seems decidedly thoughtful in its tone.

An *Extract* will be found in MUSICAL OPINION of May, 1887.

American Patents Specifications.—See with **Specifications of Patent Inventions**; BRITISH.

American Pipe Organs.—By Frederic Archer: Composer; Conductor; Organist successively of the Panopticon (London), Merton College (Oxford), Alexandra Palace (near London), and Plymouth Church (Brooklyn, U.S.A.); and Editor of the KEYNOTE (q.v.). Commenced about June, 1881, in the—

—AMERICAN ART JOURNAL; q.v.. Forms a Series of Articles consisting of the Specifications, Descriptions, and Critical Analyses of some of the chief Organs in the United States. No. I is of the *Boston Tremont Temple* Instrument, Built by Hook and Hastings, of that city, in 1880, and containing 52 Sou.-Stops, on 4 Mans. and Ped.; and having a Case designed by Carl Fehmer. No. II is of the *New-York Grace-Church* two Organs, built respectively by Erben and Roosevelt, both of the latter city; the united Instruments having a Total of 71 S.-S., on 3 Mans. and 1 Ped. in each. The *Echo* is located in the Roof; and Electric Action is employed for this Section, and for the Uniting of the two entire Organs.

The Criticisms are, as a whole, too severe, and not altogether correct.

Of No. I Article a *Reprint* will be found in MUSICAL OPINION of June, 1881, and onwards. Some *Description* of the beautiful *Case* is given in the ENGLISH MECHANIC of May 9th, Sep. 19th, and Nov. 28th, 1879. A good and fairly large *Photograph* of the Exterior, with the *Specification* accompanying, is issued by the Boston Heliotype Co.: the present writer possesses a copy. [The Specification of the *predecessor* of this Instrument will be found in Hopkins's ORGAN, ITS HIST.].

Of No. II Article a *Reprint* is given in MUSICAL OPINION of Sep., 1881. The *Specifications*, *Descriptions*, and *Engravings* of the Exteriors and of the *Pneumatic Wind-Chests*, are contained in the Publication HILBORNE L. ROOSEVELT, pages 11-12, and 103-6 of.

For any other matter on these two Organs see *Sub-Division* 4 of *Division* V. Apply also to the respective Builders of the Instruments.

American View of the Organ Conference.—See with **Studio and Musical Review.**

American Woods.—See **Article on American Woods.**

Amphion.—In Dutch. Commenced in 1818. Ended in 1829. 8vo..

Is a Musical Periodical, containing the usual Intelligence, Notes, &c..

Was Pubd. in Groningen (Holland). Consult chief Libraries in Amsterdam, Leyden, &c.. Is not in Brit. Museum.

Amphion; Neue.—See **Neue Amphion.**

Analysis of G. B. Martini's STORIA DELLA MUSICA.—See with **Storia della Musica.**

Analysis of Hill's Organ in the London Exhibition of 1851.—By François Joseph Fétis: see with his BIOGRAPHIE UNIVERSELLE DES MUS.. In French. Given in year 1851 of the—

—REVUE ET GAZETTE MUSICALE; q.v.. Forms an Examination of this Instrument; which is by Hill and Co., of London; has 15 Sou.-Stops, on 2 Mans. *without* Pedal Section; contains the first "Tuba Mirabilis" Register ever made; and has its Stop-Action Pneumatic, and furnished by Short additional Manuals. No Case was provided.

This Organ is very interesting in several respects; and was one of the Four which received the Council Medal. The Instrument now stands in the Wesleyan Chapel, at Barnsley, West Yorkshire.

The *Specification* will be found in the GUIDE TO THE GREAT EXHIBITION (q.v.). For any *other* matter see as directed by the SUBJECTAL INDEX (*Division* V), especially Head DRAWINGS BY HAND (Sub *Manuals* . . . . *in Barnsley* of).

Analysis of Musical Sounds.—By John Henry Griesbach: Born at Windsor in 1798; Violoncellist; Pianist; Composer; Director of London Philharmonic Society; died 1875. In English. "No Date"; probably written late in life. Small Folio. 88 Pages.

Deals with Ratios of Musical Vibrations, Intervals, their Compounds, Temperament, Resultant Sounds, Harmonics, &c.. Includes Tables. Pictorial comprises Illustrative Figures, by Coloured and other Plates, Lithographed from its Author's Drawings.

Was Printed for its Author. Has been sold by M. A. Middleton, and W. Reeves; at 3s. 6d. and upwards. Is scarce. Consult Brit. Museum Library.

Is a "Lucid and Valuable" Treatise; but not, as a rule, worth Purchase by the Working Organ-Builder.

A *Comprehensive Review* will be found on pages 27-9 of the *Church Choirmaster and Organist* (see under Head ORGANIST [I]) of Feb., 1868.

Anbahnung und Ausführung des Orgelbaues [&c.].—(*Opening up and Carrying out the Organbuilding, &c.*). By H. Schmahl; Organist of St. Jacobi's (James's) Church in Hamburg. In German. 1873.

Is an Account of the "commencement and achievement" of the Building of the Organ in St. John's [North] Church at Altona, in Denmark.

Was Pubd. in Hamburg; by G. E. Nolte.

Anciens Orgues de la Cathédrale d'Angoulême; Les.—(*Ancient Organs of the Cathedral of Angoulême; The*). By P. de Fleury: Marquis. In French. 1890. 8vo.. Reprinted from Year 1845 (&c.), Vol. 11, Series 5, of the—

—*Bulletins of the Archæological and Historical Society of Charente.* Gives an Account of these Instruments. The present Large Organ of Angoulême Cath. was originally built by Cliquot, in 1780-3.

Pubd. in Angoulême. Can be seen in Brit. Museum.

The Description and Specification of the present Organ as existent before and down to year 1855 will be found in Schmitt's NOUVEAU MANUEL COMPLET . . . ., *I.*

Ancient Clavier Instruments.—See **Lecture on Ancient Clavier Inst..**

Ancient Organs from the Inventions Exhibition of 1885.—Apparently Editorial. Number for Jany. 1st., 1866, of the—

—BUILDING NEWS; q.v.. Is an Article giving some Description of these Early Instruments, as Shewn in this Exhibition in London; among

them being one belonging to the *Brussels Conservatoire.* Illustrations of the Exteriors accompany.

Some *Further Information* may be found in other Architectural and Building Journals of the same date. See also, in present *Bibliog.*;—CATALOGUE OF THE LONDON INVENTORIES; CATALOGUES, DESCRIPTIONS . . . . OF EXHIBITIONS; and MUSICAL INSTRUMENTS, HISTORIC.

Ancient Pitch of Organs.—See **On the Ancient Pitch of Org.**.

Ancient Rites and Monuments of the Cathedral Church of Durham; The.—Edited by John Davies; Antiquary; of Kidwelly, Caermarthen. In English (bel.). 1672. 1 Vol.. 12mo.. 164 Pages.

Is a Compilation from the Ancient Mss. possessed by this (Durham) Monastery-and-Cathedral, treating on its Ritual and other Directions, &c., previous to the *Dissolution.* Includes some description of the *three* ORGANS then contained in the Building.

Was Pubd. in London; for W. Henman; by the Surtees Society. Is doubtless out of Print. Can be seen in the Brit. Museum (4 Copies).

Is a curious and interesting Book.

A *Quotation* of matter on these Ancient Organs will be found on p. 44 of Rimbault's Portion of the ORGAN, ITS HIST.. Some Comment on the Instrument existing just before the *Commonwealth* is given on pages 55 and 61 of the same Work, and on p. 589 of Article *Organ* in Grove's DICTIONARY OF MUS.. As to the Instrument erected by *Smith* at the Restoration, some account will be seen on p. 83 of Rimbault's Work aforesaid, on pages 526-7 of Hopkins's Portion of the same, and in the ENGLISH MECHANIC of Nov. 7th., 1879. Dugdale's MONASTICON may also be consulted. The Specification of the Instrument as at *present* standing appears in MUSICAL OPINION of Feb., 1887. *Photographs* of the Exterior can probably be obtained in Durham. For any *other* matter on the Organs of this Cathedral, consult the INDEX TO SUBJECTS (*Division* V).

See yet further, also in present CATALG., Heads CATHEDRALS AND OTHER . . . . BUILDINGS; and RECORDS, ARCHIVES . . . ., AND SIMILAR; and all mentioned under each.

Second Edition.—1733. Has some Additions.

Andreas Werkmeister's ERWEITERTE UND VERB..—See the *Fourth and Fifth Editions* of **Orgelprobe** [II].

Anleitung, die Orgel rein und richtig Stimmen [&c.].—(*Instruction for the Organ's pure and correct Tuning* [*&c.*]). By Johann Traugott Lehmann [*Kothe*, in his FÜHRER DURCH . . . . LITT. (q.v.), says *M.* Johann Tr.]; Doctor in Philosophy, and Professor of Music, at Leipzig. In German. 1831 [Kothe, in aforesaid Work, says 1830: Book is un-dated]. "Large" 8vo.. 31 Pages.

Comprises Instruction for Tuning, Regulating, and Maintaining the Organ; together with a Detailed Description of the Structure of the Instrument.

Was Pubd. in Leipzig; by Breitkopf and Härtel. Price; 50 *pfennige* (about 6½*d.*). Is possessed by Mr. Matthew.

Anleitung, die Orgel vermittelst der Stösse [&c.].—(*Instruction, the Organ by means of the Beats* [*&c.*]). By Johann Heinrich Scheibler: a Silk Manufacturer at Crefeld, near Dusseldorf; Musical Acoustician and Inventor; died 1837. In German. 1834. 8vo.. Quite Small.

Consists of Directions for Tuning the Organ by the Beatings of the Pipes, in conjunction with the Metronome (Time-pendulum).

Was Pubd. in Crefeld; by C. M. [Reiter's ORGEL UNSER. wrongly says C. *W.*] Schüller. Is now out of Print.

Will be found Interesting.

See, in present CATALG., Head PHYSIKALISCHE UND MUSIKALISCHE TONMESSER, and the Publications there referred to, especially ESSAY ON THE THEORY . . . . OF TUNING.

Anleitung zu der Musikalischen Gelahrtheit.—(*Guidance to Musical Learnedness*). [See the Variation of ZU DER in the Second Edition. Also, the final word is sometimes improperly written *Gelehrtheit*,—the modern spelling]. By Jacob [see his MUSICA MECHANICA ORG. for variation here also] Adlung [Grove's DICT. OF MUS. (under *Bedos* in), and Schmitt's NOUVEAU MANUEL (p. 325 of), wrongly write the Name *Adelung*]: Born in 1699; Harpsichord Maker; Member of the Academy at Erfurt; Organist of the [Erfurt] Evangelical Church; and Professor at the Rathsgymnasium, in the same Town; Died in 1762 [the Anonymous DICTIONARY OF MUSICIANS (I) wrongly says 1792]. *Preface* by Johann Ernst Bach [written *Bachs* on the Title-page]; Chapel-master at Eisenach. In German. 1758. 1 Vol.. Tall Foolscap 8vo.. xxx and 814 Pages; besides an Index and 8 Plates.

Is a Work on the Scientific Theory and Practice of Ancient and Modern Music; and the Construction of Musical Instruments. Has Notated Illustrations. The ORGAN matter deals with the Registers, Instructions for the Builder, &c.. The Index is a Detailed one. The Plates are from Copper.

Was Pubd. in Erfurt; by J. D. Jungnicol. Is contained in the Brit. Museum and Brussels Royal Libraries.

The sterling value of this Treatise is undoubted. Fétis's BIOG. UNIV., however, though admitting that A's. matter is interesting, searching, and philosophical, says that its style is heavy. The non-agreement in the spelling of the Christian name is noteworthy.

For a Synopsis see Forkel's ALLGEMEINE LITTERATUR.

Second Edition.—Title is worded ZUR instead of ZU DER (the Meaning being the same). Edited by Johann Adam Hiller [really Hüller]; Cantor at the Thomas School, Leipzig. 1783. 2 Vols.. Tall Foolscap 8vo.. xvi and 976 Pages total Body (Pagination is Continuous throughout the 2 Vols., and Vol. II has no Title-page of its own); besides a few Plates. Is Augmented. Has Special Organ matter; but, apparently, no Index. Was Pubd. in Dresden and Leipzig; by Breitkopf. Has been sold by W. Reeves; at 7*s.* 6*d.* and upwards. Is contained in the Brit. Museum and Brussels Roy. Libraries. It will be seen that the Edition is long subsequent to the death of the original author, which accounts for the slight alteration of the Title.

Anleitung zu der Musikalischen Gelehrtheit.—See **Anleitung zu der Musikalischen Gelahrtheit.**

Anleitung zu Disposition der Orgelstimmen.—See **Versuch einer Anleitung zu Disposition.**

Anleitung zur Behandlung und Beurtheilung einer Orgel.—(*Instruction on the Management and Assessment of an Organ*). By Sebastian Stehlin; Choirmaster of the Ligurian Church, Vienna. In German. 1855.

Is a Guide for Organists, in the Care-taking and Selection of their Instruments. Includes some Organ Music.

Was Pubd. in Wien (Vienna); by F. Klemm.

Anleitung zur Erhaltung und Stimmung der Orgel.—(*Instruction for the Preservation and Tuning of the Organ*). By Johann Gottlob Töpfer: Professor of Music in the Grand-Ducal Divinity College at Weimar; Organist of the City Church of the same Capital; &c.. In German. 1840. 8vo..

Is "intended for Organists, Country Schoolmasters, and such, in order to render them independent of the Professional Organ-builder". Comprises some Directions for the Regulation, Tuning, Preservation, and Warming of the Instrument. Plates Illustrate.

Was Pubd. in Jena. Is possessed by Mr. Matthew.

Any Literary Work by Töpfer must be received with caution.

Second Edition.—1865. Revised and Enlarged. Plates. Pubd. in Jena; by Friedrich Mauke. Possessed by C. Lindt (see near end of *Sub-Division* 2 of *Division* VI).

Anleitung zur Kenntniss, Beurtheilung, und Erhaltung der Orgeln.—(*Instruction on the Understanding, Assessment, and Preservation of Organs*). By Johann Christian Wolfram; Organist at Goldbach (near Gotha). In German. 1815. Cr. 8vo. (some Copies 12mo.). 363 Pages. 2 Plates.

Is intended Primarily for Organists and other *Amateurs* in Construction, as a guide to the Care-taking of the Instrument; with advice as to the Selection of an Organ-builder. Contains also the Results of some researches into the several systems of Draw-Stop Action. The Plates are from Copper.

Was Pubd. in Gotha; by Stendel. Price; 20 *gr.* (bel. not quite 2*s.*). Has been sold by W. Reeves; at 2*s.* 6*d.* to 3*s.* 6*d.*.

The Quality is ordinary for the most part. The Stop-Action matter is, however, interesting; and the advice as to the Builder thoroughly sound.

A *Citation*—in English—will be found in Hamilton's REMARKS, TRADE, ON ORGAN BUILDING; and this itself has been Reprinted in the PROSPECTUS, ETC., OF .... WARREN.

Anleitung zur Kenntniss Musikalischer.—See **Allgemeine Litteratur der Musik.**

Anleitung zur Musikalischen Gelahrtheit.—See **Anleitung zu der Musikalischen Gelahrtheit.**

Anleitung zur Temperaturberechnungen.—(*Instruction on Temperament-calculations*). By Daniel Gottlob (Brown's BIOG. wrongly says *Gottlieb*; Fétis's BIOG. and Mendel's MUSIKALISCHES CON. also give the latter, but [with the original Greek] Gallicised into *Théophil*) Türk (Tuerk): Composer; Organist of Notre Dame Chu. at Halle; Prof. and Director of Music in the University there. In German. 1806. 1 Vol.. Tall Cr. 8vo.. 572 Pages, besides Table and Index.

Is a Treatise on Temperament; with directions for obtaining the requisite Intervals, including a Table of Logarithms. Discountenances Equal Temperament *except* as laid down in Kirnberger's CONSTRUCTION DER GLEICHS.; q.v.. The Index is to Matter.

Was Pubd. in Halle; bel. by Schimmelpfennig. Is possessed by Mr. Matthew, but is not in the Brit. Museum.

See further under *Türk*, in Fétis's BIOGRAPHIE aforesaid.

Second Edition.—1809 [Fétis wrongly says 1808]. Tall Cr. 8vo.. A literal Reproduction of the first Edition, only with a new Title-page. Pubd. in Halle; by Schimmelpfennig. Contained in Brit. Museum.

Annales Archéologiques.—(*Annals Archaiological*). Founded and Edited by Adolphe Napoléon Didron; known as Didron Aîné (*the Elder*); an Archaiologian employed in the Paris Royal (now National) Library. Contributed to by Various. In French. 1845.

Is an Encyclopædia of the Art of the Middle Ages; and gives the History and Description of various Ancient Architectural and other Literary Works. A considerable number of the Articles are Musical ones. The ORGAN is doubtless included: see here the Lists of *Articular* Heads given and referred to under ENCYCLOPÆDIAS .... *General.* The Pictorial consists of Line Engravings, &c..

Was Pubd. in Paris; by Victor Didron (bel.). Consult Brit. Museum, and Brussels Royal, Libraries.

Didron was an eminent writer, and his ANNALES have borne the test of time.

As an *Excerpt* see, in present CATALG., ESSAI SUR LES INSTRUMENTS .... AU MOYEN ÂGE. Consult also again Head ENCYCLOPÆDIAS .... *General*, for the Publications there referred to.

Annales de Chimie et de Physique.—See with **Mémoire sur le Système de Scheibler.**

Annales de Louis le Débonnaire.—See with **Annales Regum Francorum.**

Annales Ordinis S. Benedicti.—(*Chronicles of the Order of St. Benedict*). By "Don" Jean Mabillon; Benedictine of the Congregation of St. Maur, at Rheims. In Latin (bel.). 1703, [Fétis's BIOG. UNIV. wrongly says 1713]-39. 6 Vols.. Folio.

Consists of Historical and other matter on the above Order, and its Monasteries; and subjects connected therewith. The Period covered extends back to A.D. 1157. The ORGAN is touched on, with reference to its First appearance and Forms in some countries, and as to Requests for Specimens. This portion is partly a Re-production of the POEM ON WINCHESTER CATHEDRAL; q.v..

Was Pubd. in Paris. Is contained in the Brit. Museum. Consult also Paris Public Libraries.

Mabillon was a very Learned Writer.

An Extract will be found on p. 2 of Coll's DE L'ORGUE [II]. For the Author see the PENNY CYCLOPÆDIA, Article *Mabillon* of. Consult also, in present CATALG., Head CATHEDRALS AND OTHER .... BUILDINGS, and the Publications there referred to.

Annales Regum Francorum.—(*Chronicles of the Kings of France*). By Eginhard, or Einhard: Lay Monk and Abbot; Private Secretary to King Charlemagne; and Superintendent of Public Buildings. In Latin (bel.). About 829 A.D..

Deals with French History under Kings Pepin, Charlemagne, and Louis I ("Le Débonnaire"); the Period covered being from A.D. 741 down to time of Writing the *Chronicles*. Some account is given of an ORGAN in a Church—probably the Minster—at Aix-la-Chapelle (alias Aachen or Acken).

Consult the British Museum Library.

A *Citation* will be found on p. 146 of Hiles's CATECHISM OF THE ORG. [II], and on pages 14-5 of Rimbault's ORGAN, ITS HIST..

Annales de Louis le Débonnaire.—By Mons. Teulet. In French. 1848. Is a Translation of E's. Foregoing. Has been spoken of as the best and most complete Printed version.

Annales Scientifiques de l'Ecole [&c.].—See with **Recherches sur les Tuyaux** [I].

Annals of Philosophy.—See with **Glasgow Mechanic's Magazine.**

Annotazioni d'un Artefice [&c.].—(*Remarks on an Artificer* [*&c.*]). Author not stated. In Italian. 1806. 8vo.. 14 Pages.

Is a Refutation of Ferroni's MEMORIA SULL' USO DELLA LOG.; q.v..

Was Pubd. in Mantua.

Evidently was well called for.

An attempted *Answer* will be found under Head MEMORIA DI MATEMÁTICA.

Annual Reports of the College of Organists.—See with **Lectures to the College of Organists.**

Anthologia Græca.—See with **Enigmatical Epigram.**

Antiquæ Musicæ Auctores Septem.—(*Ancient Musical Authors,—Seven*). [Title is sometimes written MUSICI ANTIQUI: while Brown's BIOG. wrongly has it ANTIQUA]. Edited by Marcus Meibom, [Latinized into *Meibomius*]: Born at Tönning or Tœnningen [Brown's B. wrongly says *F*œnningen], in Schleswig-Holstein; Collegiate Professor at Upsala, Copenhagen, and Amsterdam; Crown Councillor and Librarian; and President of Customs. In Greek; with a Latin Translation accompanying. 1652. 2 Vols.. 4to..

Is a History of Ancient Music, compiled from seven Greek-speaking Musical Authors, viz.;—Alypius; Aristides-Quintilianus; Aristoxenus; Bacchius; Euclid; Gaudentius (wrongly spelt Ga*n*dentius in the Anonymous DICTIONARY OF MUSICIANS [I], q.v.); and Nichomachus. To these M. has added *De Musica*; which is the Ninth "Book" of the *Satyricon* of Martianus Mineus Felix Capella, (who was born in North Africa, at a Town on the site of Ancient Carthage). Meibom's original matter comprises General and Individual Prefaces; with Copious Notes,—for Explanation, and the reconciling of various Readings. At one place he finds fault with Kircher's MUSURGIA UNIVERS. (q.v.); and says that the Greek-Music portion of that Work was written without the Consultation of a single ancient Greek Authority. Some ORGAN matter is believed to be included in the *Antiquæ*.

Was Pubd. in Amsterdam; by Louis Elzevir. Is of course out of Print. Can be seen in the Brit. Museum and [Oxford] Bodleian Libraries.

Is "An excellent Work"; "Not surpassed till Gerbert's SCRIPTORES ECCLESIASTICI (q.v.) appeared"; and supplying "one of the most valuable sources of information on Ancient Music". In private character, however, Meibom was bigoted, conceited, irascible, and abusive.

Further Information on the Compilation and the several Authors involved will be found in various Biographical and Encyclopædic Works. Fétis's BIOG. UNI. may be again mentioned; only it must be added that he could not leave even these venerable names un-Gallicised, and has twisted one or more of them almost out of cognizance. As to Meibom's Criticism of the MUSURGIA, see more fully under his Name in the aforesaid *Anonymous* and other Biographical Dictionaries.

Consult also, in present CATALG., Head HISTORIES AND MEMOIRS OF MUSIC; and the Publications, &c., there referred to.

Antiquities of Warwickshire; The.—By Sir William Dugdale: of Warwick; Antiquary; M.A. (without Examination); Garter Principal King at Arms. In English (bel.). 1656. Folio. 667 or more Pages.

Is a Descriptive History of the above County, its Buildings, Monuments, &c.; compiled from Original Documents. One or more ORGANS are noticed. The Pictorial matter comprises Maps, Views, and Portraits.

Was Pubd. in London. Can be consulted in the Brit. Museum.

Is considered one of the very best Works of its kind.

A *Citation* will be found in Rimbault's ORGAN, ITS HIST., p. 47 of. See also, in present CATALG., Head CATHEDRALS AND OTHER .... BUILDINGS, and the Publications there referred to.

Second Edition.—Edited by William Thomas; D.D.. 1730. 2 Vols.. Folio. Revised and Augmented.

Third Edition.—Is Contemplated.

Antologia.—See with **Storia della Musica.**

Anweisung für Organisten, &c..—See **Kurze und Fassliche Anweisung.**

Anweisung .... Orgeln gehörig zu Temperiren.—See **Zuverlässige Anweisung .... Orgeln.**

Anweisung wie jeder Liebhaber.—See **Stimmbuch; oder Vielmehr Anweisung wie j..**

Anweisung wie jeder Organist .... Verbessern [&c.].—(*Direction by which any Organist .... may Correct* [*&c.*]). By Joseph Büttner; Organist of the Cathedral at Glogau (in Silesia). In German. 1827. 8vo..

Is an Instruction-book to enable Organists to

correct and prevent ordinary Faults in their Instruments.

Was Pubd. in Glogau and in Lissa; by Günther.

Anweisung, wie man . . . . Orgeln . . . . Rein Stimmen.—(*Direction by which one . . . . Organs . . . . may be Purely Tuned*). By Barthold [spelled Berthold in Allihn's THEORIE UND P.] Fritz or Fritzen; a "celebrated" Mechanician and Keyed Musical Instrument Maker at Braunschweig (Brunswick). In German. 1756, [the Dictionaries by Choron, Gerber, and Schilling all wrongly say 1757]. 8vo. (stated, but more probably 4to.). 24 Pages (bel.).

Is a "Method of Tuning Clavier Instruments by Mechanical means, insuring such Equal purity of Temperament in every one of the Twelve Keys, as to admit of Playing in them all with agreeableness, whether in Sharps or Flats". The "method" is by Tuning in a succession of Pure Fifths.

Was Pubd. in Leipzig; by J. G. I. Breitkopf. Either this or the next Edit. is possessed by Mr. Matthew.

It is hardly necessary to point out how thoroughly vicious is the principle of such a system of Tuning; for a Sequence or Circle of pure Fifths cannot possibly ever, within a sufficiently short distance, result in the True Octave. *Roussier* and *Barbereau* had previously endeavoured in vain to introduce the same mischievous method.

For *Further Information* consult the Musical Biographies and Dictionaries by Fétis, Grove, and others,—Heads *Fritz* of. A Translation into Dutch has been made, under the Title ONDERWIJS OM CLAVIEREN [&c.]: see this also in present CATALG..

Second Edition.—1757. 4to.. Enlarged by the addition of a Catalogue of all the Musical Instruments made by Fritz down to the year of his Publication, together with their Possessors. Pubd. in Leipzig. See previous Edition.

Third Edition.—1780. 4to. (bel.). Pubd. in Leipzig; by Breitkopf.

The success of the *Anweisung*,—in reaching this Edition, is certainly strange, considering the misleading character of the Book generally.

Lichtenthal, in his DIZIONARIO E BIBLIOG. (q.v.), Vol. IV, p. 51 of, has erroneously made out this Third Edit. of Fritz's to be a totally distinct Work, by an Author to whom he gives the name *Fritze*.

Anweisung zu Temperiren.—See **Zuverlässige Anweisung, Claviere.**

Apollo.—In English. Commenced in Dec., 1882.

Is a Musical Periodical; containing Intelligence, Notices, &c.. ORGAN matter is believed to be included.

Pubd. in Boston (U.S.A.). Consult in Boston and other American Public Libraries.

Apollon.—(*Apollo*). Edtd. by the Brothers Adolph and Julius Werden; Musical Amateurs at Penig (in Saxony): assisted by Johann Georg Wilhelm Schneider; Organist and Composer at Berlin. In German. Commenced in 1803. Monthly (or so Intended). Apparently ran for 12 Numbers; but Fétis's BIOG. UNIVERSELLE says for only 1 Number. 8vo..

Formed a Musical Periodical, containing Intelligence, Reviews, &c..

Was Pubd. in Penig (above); by F. Dienemann. Consult the Larger German Libraries. Is not in Brit. Museum.

Apollonicon; OR MUSICAL ALBUM.—In English. Existing in 1832.

Is a Musical Periodical; containing Intelligence, Notices, &c. (bel.). ORGAN matter was probably included.

Pubd. in London. Is *not* in Brit. Museum Library.

Appendix of Five Hundred Musical Terms.—See with **Dictionary, comprising an Explication.**

Appendix to Indexes to Applications for Patents.—See with **Indexes to Applications for Patents.**

Appleton's Cyclopædia of Applied Mechanics.—In English. Existing in 1883.

Is a "Repertory of Mechanical and other Principles, Designs, Operations, &c.; as actually applied and existent in visible Constructions, &c.". The ORGAN is included. See here the Lists of *Articular* Heads given and referred to under ENCYCLOPÆDIAS . . . . *General*. The Pictorial consists of Mechanical and other Drawings, &c..

Bel. Pubd. in New-York; at 346-8, Broadway; by D. Appleton. Consult in American Public Libraries. Apply also at 16, Little Britain, London.

The Quality of this Work is good; and Perusal will often be advantageous.

An *Extract*, giving an Illustrated Description of *Roosevelt's Pneumatic Wind-chest*, will be found on p. 11 of HILBORNE L. ROOSEVELT (q.v.). See also next Head in present CATALG., (APPLETON'S DICT.); and again under Head ENCYCLOPÆDIAS . . . . *General*, for the Publications there referred to.

Appleton's Dictionary of Machines, Mechanics, &c..—Edited by Oliver Bryne. In English. 1855. 2 Vols.. Full Roy. 8vo.. Each Vol. abt. 960 Pages. "4,000 Illustrations".

Contains Practical Information, Descriptions, and Instruction, on all matters covered by the Title. Includes Engineering. The ORGANAL consists only of Tools, Machines, Materials, and similar things involved: see here the Lists of *Articular* Heads given and referred to under ENCYCLOPÆDIAS . . . . *General*. The Pictorial comprises Sectional, Detailed, Working, and other Drawings, Engraved.

Was Pubd. in New-York; at 346-8 Broadway; by D. Appleton. Can be consulted in the London Patent Office Library.

Is an excellent Work on the whole; and the Pictorial is Exact and Reliable; but the Referencing is defective in some cases.

See also, in present CATALG., APPLETON'S CYCLOPÆDIA OF APPLIED MECHANICS; and again under Head ENCYCLOPÆDIAS . . . . *General*, for the Publications there referred to.

Appleton's Mechanic's Magazine; AND ENGINEER'S JOURNAL.—Edited by Julius W. Adams. In English. Commenced in 1850. Ceased in 1853. 3 Vols.. 8vo. and 4to..

Comprises Intelligence, Articles, Notices, &c.,

on Mechanical, Engineering, and similar subjects. The ORGAN matter consists of Working Directions, Blowing Media, &c..

Was Pubd. in New-York; prob. at 346-8 Broadway. Is contained in the London Patent Office Library.

Application de l'Électricité aux Grandes Orgues.—(*Application of Electricity to Large Organs*). By Albert Peschard: Doctor in Laws; Organist of St. Stephen's, Caen. In French. 1864 or [June] 1865. 8vo.. 28 Pages.

Is an account of the application of this Power to the "Action" of several large Organs in France,—the particular Form of Mechanism employed being one Patented by the same Peschard.

Pubd. in Caen. Apply to the Office of the *Bulletin de la Société des Beaux-Arts* (*Bulletin of the Society of Fine Arts*) in That town. Can be seen in the Brit. Museum.

Application of Electricity to Organ Action.—See **On the Application of Electricity.**

Applications of Electricity to Organ-building.—See **New Applications of Electricity.**

Arcadia.—In English. Bel. Commenced May 2nd., 1892.

Is stated to be a Musical Periodical.

Pubd. in Canada. Brit. Museum does not possess.

Archæological Journal.—See with **English Medieval Church Organ** [I].

Architect; American.—See **American Architect.**

Architect, AND CONTRACT REPORTER; THE.—Edited (in 1890) by Robert Hobart, Esq.. In English. Commenced Jany., 1869. Every Friday. 2 Vols. per Year. Large Roy. 4to. [Bolton's CATALOGUE OF SCI. (q.v.) loosely says Folio]. 64 to 72 Pages, 12 or more of which are Pictorial.

Contents comprise Architectural matter of every kind; also Building, Decorative, Artistic, Sanitary, Scientific, and Engineering Articles, &c.. Patents appear occasionally. The ORGAN matter consists of Case Design and Description, Warming of Instrument, Machinery, and Blowing Motors; but its Proportion is quite Small. The Pictorial includes the Organ Case.

Is Pubd. in London; at 175, Strand. Price, 4*d*.. Postage, ½*d*.. Can be seen in the London Patent Office, and Public Reading-Rooms generally.

The Quality is usually high-class: but some of the Organal matter is silly; see next paragraph but one. The Journal is, for the Organ builder, less worth Acquisition or Consultation than the BUILDING NEWS (q.v.).

A *Detailed Reference* occurs under Head WARMING BY HOT AIR [&c.]. The only *Excerpt* desirable to give is the following:—

Remarks on Organ Cases.—Appeared in 1872. Article Consists of Comment on the Cases of the Organs shewn in the London Exhibition of that year. The writing evinced some very foolish ignorance. Was Reprinted in the CHOIR AND MUSICAL RECORD [*Orig.*] (q.v.) of May 25th., 1872. See, also in present *Bibliog.*, the OFFICIAL CATALOGUE OF . . . . EXHIBIT. OF 1872.

Architectural Antiquities of England.—See with **Cathedral Antiquities of England.**

Architectural Association; Papers, &c., by.—See with **Church Arrangements; Organs and their Treatment;** and **Position of the Choir and Organ.**

Architectural History of Ely Cathedral.—See with **Handbook to the Cathedral . . . . Ely.**

Architectural Quarterly Review.—See with **Handbook to the Cathedral . . . . Ely.**

Architecture de Vitruve; L' [I].—(*Architecture of Vitruvius; The*). By — De Bioul [this is as spelled in Fétis's BIOG., and in the Catalogue of his portion of the *Brussels* Royal Library; Brunet's MANUEL DU LIBRAIRE, however, says De Brioul; and the PENNY CYCLOPÆDIA has *Le* Bioul]. In French. 1816. 1 Vol.. Folio [this again is as by Fétis's BIOG.; his said Catalg. calls it Large 4to.; and Brunet's said MANUEL and the PENNY CYCLOP. both have merely 4to.].

Is a Printed Translation, with Comment and Explanations, of Vitruvius's DE ARCHITECTURÂ; q.v.. The Hydraulic ORGAN forms Chapter 13 of "Book" X. Pictorial accompanies.

Was Pubd. in Bruxelles (Brussels); by Adolphe Stapleaux. Can be consulted in the before named "Fétis" Library. Apparently is *not* in the British Museum Library.

See also the Publications, &c., referred to under said DE ARCHITECTURÂ.

Architecture de Vitruve; L' [II], (*Perrault's*).—See **Dix Livres d'Architecture de V..**

Architecture of Marcus Vitruvius Pollio; The [I].—By Joseph Gwilt: Architect to the Grocers' Company, London; Musical Compiler; Author of the Article *Music* in the ENCYCLOPÆDIA METROPOLITANA (q.v.); F.S.A.. Some of the Pictorial Illustrations also are by him. In English. 1825 or 6. Roy. 8vo..

Forms another Printed Translation of Vitruvius's DE ARCHITECTURÂ; q.v.. Is preceded by a List of the various Versions and other Translations of the same Treatise, together with some observations on the life of Vitruvius. The ORGANAL Chapter is Entitled "On Water *Engines*". The word for the *Pump-Cylinder* is translated *Barrel*.

For the Publisher see under *Second Edition*. The Price was from 12*s*. to 15*s*..

Gwilt's Version cannot be considered, as a *whole*, any improvement on that by *Newton*,—see the next Regular *Head*. The adoption of the word *Barrel* is, however, most praiseworthy; this term being the very best possible, consistent with a real Translation: see also, on this point, in Chappell's HISTORY OF MUSIC [IV, *a*]. The Title "Water Engines" is certainly misleading; but Gwilt is not to blame in this, for the word used by Vitruvius is "Hydraulicis". Mr. Gwilt is of course mistaken in saying that his Translation is the Earliest and Only English one with the exception of the aforesaid Newton's IF *Castell's* Tran. be really an accomplished fact,—which, however, is doubtful; see again with Head DE ARCHITECTURÂ. In the latter it will be found that Mr. Gwilt and others are certainly wrong as

to the *date* during which Vitruvius lived and wrote.

A *Detailed Reference* occurs under Head DE LUCIO VITRUVIO. It is probably from the present Publication by Gwilt that the Translation into *Flemish*, by *Peter Koek*, was made. The *List of Versions and Translations* will be seen Re-printed in the Article *Vitruvius* of the PENNY CYCLOPÆDIA. Several of them are cited in the present CATALG., under the said DE ARCHITECTURÂ.

Second Edition.—1860. 1 Vol.. Narrow Double Post 16mo. [sometimes wrongly called 12mo.]. xxxv and 316 Pages, besides 23 of Pictorial Illustrations.

Is one of John Weale's "Rudimentary" Series. Includes the List of Versions and Translations. ORGAN forms Chap. XIII, on Pages 247-9. Illustrations are Architectural; and do not include the Organ. All are Double and Full Page Plates.

Was Pubd. in London; at 7 Stationer's Hall Court, Ludgate Hill; by Crosby Lockwood, and Co.. Price, 5*s*.. Is contained in the London Patent Office and Brit. Museum Libraries.

Architecture of Marcus Vitruvius Pollio; The [II].—By William Newton; a London Architect; died abt. 1792. In English. Vol. I, 1771; Vol. II, 1791. 2 Vols., each having 5 "Books". Large Folio. Vol. I, xxii and 122 Pages; with 25 Plates: Vol. II, rather Thicker.

Is yet another Printed Translation of Vitruvius's DE ARCHITECTURÂ (here turn to that *Head*); and also preceded by a List of the various Printed Versions down to the time of Newton's Publication; with Remarks on Vitruvius's life; and Explanatory Notes on the Text. The Hydraulic ORGAN forms Chapter 13, on Pages 249-51. The Pictorial page No. 88 gives a Front View of this Instrument. All Plates are of Full-page size.

Work was Pubd. in London; at Thornhaugh St., Holborn; by J. Taylor. Price, abt. £2.. Is believed to be out of Print. Can be consulted in the London Patent Office Library; &c..

This Translation is, as a whole, a good one,—certainly better in some respects than that by Mr. Gwilt (see preceding *Head*); and the Notes are most thoughtful and searching. To the excellence of the latter, Gwilt himself bears testimony. Newton's preliminary matter, concerning the actual time during which Vitruvius lived (here see the full consideration of this point in the DE ARCH.), is a model of careful, logical, and exhaustive elucidation. The *Drawing* of the Organ is almost beyond praise, and will at once render the nature and action of the Instrument perfectly clear to the dullest student.

As the Organal Chapter of Mr. Newton's Work has, notwithstanding its great merit, been attacked—most presumptuously—by Mr. Chappell in his HISTORY OF MUSIC [IV, *a*] (q.v.), it has been thought advisable to here give such Chapter a detailed Examination.

The *Versions* actually employed by Mr. Newton were *Barbaro's* (see his M. VITRUVII POL. [I]), *De Laet's* (see DE ARCHITECTURÂ . . . . NOTES), and *Galiani's*; besides sundry Mss.,—corrected and added to where desirable.

Newton's first care was to revise the Latin Text itself,—which is, in many Versions, including even the *Princeps* (i.e., the First Printed Edition) itself, decidedly faulty. He has inserted the word "Organs" to the Title, partly put right the very serious error of "Arca" for "Arcula," properly connected the word *Pnigeos* with what had just gone before it, and explained the substitution of the latter word for "Phigeos".

In only a *few* cases have Mr. Newton's Organal renderings been really unfortunate:—

The most important of these is in dealing with the word used by Vitruvius to designate the Cylinders of the Air-Pumps (already mentioned) which constituted the Feeders of the "Bellows". This word, which has been one of the chief sources of the comparative obscurity of Vitruvius's Account, is *Modiolus*; and Mr. Newton has translated it, *Bucket*. This is a perfectly correct rendering in itself, but it does not convey the right meaning in this particular case.

There are three ways of explaining Vitruvius's employment of the term *Modiolus*. The first is by supposing that he was confounding the action of the Pumping-Piston with the lifting of the *Bucket* in a Well or other water-holding Formation. The second is by assuming that, as Modiolus means also a *Quarter-Bushel Measure*, he had in his mind the Cylindrical figure of that article: (on p. 10 of Rimbault's ORGAN, ITS HIST. will be found—copied from a Drawing in Häuser's GESCHICHTE DES CHRIST., which Drawing was itself taken from Forkel's ALLGEMEINE GESCHICHTE—a Woodcut of a Water-Organ which has its Pump-Cylinder of almost exactly the shape of such a Measure). The third explanation is, that as Modiolus signifies also a *Rundlet*, Vitruvius took his idea from this, and meant simply a *Barrel*. This last is probably the true solution; and so, evidently, has thought Mr. *Gwilt*, in *his* Translation of the DE ARCHITECTURÂ (see again the preceding *Head*). The very best word, in the abstract, would be *Cylinder*; but this the original Latin will not really bear.

In two other instances Mr. Newton's rendering is not exact. The word *Cistern*, though good in itself, is not the best translation of *Arca*; and the expression *Levelling* (instead of *Determining*, or *Forming*) the Space beneath the Pnigeos-bottom is certainly confusing.

Mr. Chappell has censured Mr. Newton for also having left some (three) of the words *un*-translated. But in such cases this is really the best course. Newton has done it only when it seemed impossible to find an English Equivalent; and has always explained the original word as well as was practicable.

We now come to the *Illustration*, which, as already intimated, commands a much more unreserved approval. Mr. Newton says that he derived his knowledge of the Principle of the Instrument mainly from a study of Hero's Treatise (see PNEUMATICS OF HERO). Newton's Engraving, in which he follows Hero's and Vitruvius's descriptions as closely as possible, gives the entire Front Elevation of the Organ, having its Hydraulic parts in open Section to shew their working. The "Buckets" are true Cylinders; and the Valves, Water, Pistons, &c., are all clearly and—except that the "Unshorn Sheep-skins" are omitted from the Piston Heads—correctly portrayed. The Blowing and Hydraulic Actions are so represented as to be perfectly explanatory and practical; and the whole could easily be re-produced by any

only fairly skilful Mechanic. The Arca is shewn as *Open* at its top; but for this Mr. Newton is in no way to be criticised, as Vitruvius's account is itself silent: on this point also note again what is said under the DE ARCHITECTURÂ. The Wind-Chest, with its veritable *Crank-Keys*, is also carefully and accurately drawn. Here see with the Critical matter on the 1st. Edit. of Rimbault's ORGAN, ITS HIST., given under latter *Head*. The *Pipe Order* is represented by N. with the Bass end to the *right* of the Clavier; but, for this, he has at any rate the authority of the Figure in Wilphlingseder's EROTEMATA (q.v.).

Mr. Newton appears to have been really the *first person* to achieve, from *study* only, an essentially correct and practical delineation of the Ancient Water Organ; and for this he deserves the very greatest honour, and the very warmest thanks. His Production is the more remarkable when we reflect that he was not an actual Organ-Builder, nor even a follower of *any* mechanical calling. Mr. Chappell's attempted depreciation of Mr. Newton's Version exhibits only the incapacity and self-conceit of the would-be critic. It should be here added that *Stratico*, in his Translation of Vitruvius (see M. VITRUVII .... [III]), has been quite content to copy Newton's Drawing. The latter, so far as I can discover, remains, with the exception of Forkel's aforesaid production, *the most correct representation of the Hydraulic Organ in existence.*

The whole of Newton's Organ Chapter, together with the *Latin* text by *Stratico*, will be found Re-printed on pages 5-7 of Rimbault's aforesaid ORGAN, ITS HIST.. Stratico's Re-production of the *Drawing* has already just been mentioned. See also the *List of Versions*, &c., given with the Head DE ARCHITECTURÂ.

Second Edition.—Vol. I, 1791, [Brunet's MANUEL DU LIBRAIRE (q.v.) says there are Copies bearing Date 1792]. Date of Vol. II has not transpired. Any such Edition also is doubtless out of Print.

Architecture of [Marcus] Vitruvius Pollio; The [III].—By William Wilkins: R.A.; M.A.; F.A.S.; Professor of Architecture at the Royal Academy. In English. 1813 and On. 4to..

Affords yet another Printed Translation of the DE ARCHITECTURÂ, or of a portion thereof. It is stated that "Book" X, Chap. 13, contains the ORGAN Description.

The Work was Pubd. in London.

This has been given as a Translation of Vitruvius's *entire* Treatise solely on the authority of Fétis's BIOG.,—which also speaks of Wilkins's Production as "Curious". I have not, however, been able to meet with any such complete Translation, either in the British Museum or elsewhere. Wilkins is known to have Published, in 1812, under the Title *Civil Architecture of Vitruvius*, an English Translation of the *Third*, *Fourth*, *Fifth*, and *Sixth* Books only,—thus certainly not reaching the Water-Organ. The original author is there called *Lucius* Vitruvius; but this is an error, see Cesariano's DI LUCIO VITRUVIO, and the *Princeps*. Wilkins's *Partial* Translation is contained in the London Patent Office Library.

Consult here the List of Versions given with the DE ARCHITECTURÂ.

Architecture Practically Considered with reference to Music [I].—By Henry Heathcote Statham (Junr.): Fellow of the Roy. Institute of Brit. Architects; now Editor of the BUILDER; one of the Contributors to Grove's DICTIONARY OF MUS.. In English. Read before the Royal Institute aforesaid on Jan. 20th., 1873; and Printed, in the Number for Feb. 1st. which next followed, on pages 78-80, of the said—

—BUILDER; q.v.. Is a Paper on the Design and Construction of Concert Rooms and other Buildings intended for Musical Performances. Orchestras and ORGANS therein contained are included. Pictorial matter accompanied the Lecture, but apparently was not Re-produced in the "Article".

Is probably out of Print.

Was a good and thoughtful Paper in some respects. The amount of Openness and Space generally enjoyed by the King of Instruments when located in the Concert Room is in sad contrast to the "Doleful little Dens" to which Jealousy or Ignorance so frequently consigns Organs employed in the Church. It is, however, a great pity (assuming the Reprint by the MUSICAL STANDARD [*Eng.*]—see next *Head*—to be correct) that Mr. Statham should have allowed himself to assert, merely from a statement made by *General Scott* as to a suggestion by Mr. [*Henry*] *Willis* concerning the Albert Hall, that "Organ-Builders know little or nothing as to the Acoustic conditions of the Buildings in which their Instruments are placed". Considering that the Doleful Little Dens aforesaid have frequently been forced by the Architect upon the vainly Remonstrating Organ Constructor—to the ruin equally of the latter's Reputation and of the Musical Effect—, and that the Albert Hall itself presents, in its General Plan, possibly the most discreditable and illogical Architectural Blunder ever perpetrated, this assertion by Mr. Statham may be looked upon as one of the most Unwarrantable Impertinences ever uttered. See here the virtual Refutation given to Mr. Statham's dictum by Bishop's NOTES ON CHURCH ORGANS. Mr. S's. Paper contains one or two other statements which are quite as untrue. It will, however, be, with Caution, worth Consultation.

Is Printed also in the *Transactions* of the said Institute. Consult further, in present CATALG., Heads BUILDING NEWS; and LECTURES, CONFERENCES; noting Publications referred to under latter.

Architecture Practically Considered with reference to Music [II].—(Given as CONCERT ROOM CONSTRUCTION). By H. H. Statham: see the Preceding. In Numbers for Dec. 6th. 1873, and Three Weeks following, of the—

—MUSICAL STANDARD [*English*]; q.v.. Is another Reprint of the Paper which forms the subject of the preceding *Head*; q.v., and Publications there referred to. Has no Pictorial.

A Copy is possessed by the present Writer.

Architecture with Reference to Music.—See **Architecture Practically Considered with Ref..**

Archives Generally.—See with **Records .... and Similar.**

Archives of Inventions.—See with **Kurz Gefasste Geschichte** [II].

Archivio Musicale.—(*Archives Musical*). In Italian. Existent in 1882.

Stated to be a Periodical of the Art.

Pubd. in Naples. Is not in Brit. Museum.

Arena Nuova di Verona.—See with **Alcuni Scritti**; and with **Journals and Periodicals Non-Musical.**

Argosy.—See with **Beschrijving der Groote .... Haarlem.**

Armonia [I].—(*Harmony*). Founded and Edited by Abramo Basevi: Born in 1818; Composer; Theoretical and Historical Writer; M.D. at Florence; Professor; Died in 1885. In Italian. Ceased under this Title in 1859.

Was a Musical Periodical, giving Intelligence, Notices, &c.. ORGAN bel. Included.

Pubd. in Florence (otherwise Firenze); apparently by Guidi. Consult Italian Public Libraries.

Basevi was a Learned and Energetic Musician.

The Journal was Continued as BOCCHERINI; q.v..

Armonia [II].—In Italian. Commenced June [?] 1888.

Is stated to be a Musical Periodical.

Bel. Pubd. in Italy. Brit. Museum does not possess.

Arrangement of the Stops, Pedals, and Swell.—See with **Proceedings of the Musical Association.**

Art du Facteur d'Orgues; L'.—(*Art of Making Organs; The*). By François Bedos de Celles; generally known as *Dom* Bedos de Celles.

[Many authorities (among them being CHAMBERS'S ENCYCLOPÆDIA—First Edit., Article *Bedos* of—; and Reiter's ORGEL UNSERER Z.—*Catalogue* of Publications in—) say *Don* Bedos; evidently taking the Name as *Spanish*. But this is quite a mistake. The word *Dom* is merely an abbreviation of *Dominus* (i.e., *Lord*); and was, formerly, often applied to Learned Monks and Church Dignitaries. Said Chambers's and Reiter's, and others, also say *Jean* François; and Chambers's has the spelling *Cellos*. Both of these also are wrong, as is proved by the Title-page of the Book. The former name is doubtless a confusing with Jean *Monniot* (see a little onwards); the latter is a pure blunder, probably arising from the *Don*.]

Bedos was Born in 1706; and became a Benedictine [Monk] of the Congregation of St. Maur, in the Abbey of St. Denis, near Paris. He was a Regular Member of the Royal Academy of Sciences at Bordeaux; and a Corresponding Member of the Academy at Paris. He died in 1779, [Chambers's *Article* aforesaid wrongly says 1797].

[Much confusion has arisen as to the place of Bedos's Birth or Residence, the reason being his name's constantly appearing in conjunction with the words "de Celles" (i.e., *of* Celles), and there existing in France alone several places so called. Some authorities have not hesitated to assert *positively* that he was born at a Town or Village of that name. But there can be no reasonable doubt that "de Celles" was part of the *personal* appellation, and that Bedos was Born at *Caux*. This is a Commune and Village in the canton of Pézénas, in the arrondissement of Béziers (wrongly spelt Bezières in Article *Bedos* of Grove's DICTIONARY), in the Department of Hérault, in South France. It has been stated that Caux is or was also called Celles; but this also seems to be untrue. Chambers's *Article* aforesaid, by a strange error, calls it *Chaux*. It also declares that Bedos was an actual Maker; and, at Toulouse, "built several large and superior Church-Organs": but the writer cannot find a trace of any Instrument really by him, (see, however, Head EXAMEN DU NOUVEL .... TOURS); and Chambers's *latest* Edition itself leaves out this passage. (Same Edition also corrects the errors "Jean", "Cellos", "1797", and "Chaux"). It does not appear that Bedos was a *Player*.]

It is said, though seemingly without any authority, in Barbier's *Dictionnaire des Ouvrages Anonymes et Pseudonymes* (Paris, 1806-8-9), that the real Author of L'ART DU FACTEUR is considered to be *Jean François Monniot* (or *Monniote*). This person was born at Besançon, and also became a Benedictine, but of the Monastery or Church of St. Germain-des-Prés, in Paris; and he died in 1797, at Figery, near Corbeil (a few miles southward of Paris). He was, doubtless, a friend of Bedos. Brunet, Quérard (in his *Supercheries Littéraires Dévoilées*), and others, in their Bibliographies, have repeated this assertion by Barbier; and it has also found its way into the Catalogues of the London *Patent Office* and *British Museum* Libraries.

Barbier is, however, quite wrong in this matter. *Hamel*, on p. 387 of the third Vol. of his NOUVEAU MANUEL COMPLET DU F. (q.v.), distinctly denies Monniot's Author-ship, and cites the wording of the Preface to the Book itself; and also states that *Fétis* possessed an Autograph Letter (dated 1763) from Bedos to a Mons. *Nantouville*, in which B. speaks of the fatigue he had felt in collecting the materials for his Treatise. Fétis himself, in his BIOG. UNIV., fully endorses this statement of Possession; and furnishes Separate and Definite Accounts of the two persons.

Barbier, or his successor, has virtually *accepted* the aforesaid Correction, the *third* Edition of his Dictionary leaving out L'ART DU FACTEUR altogether. Quérard, in his next Edition, has, indeed, retained the Treatise, but has added a Note which shews conclusively that he also has accepted Bedos's Authorship. This Note had evidently escaped the notice of the Compilers of the aforesaid important Catalogues; but attention has now been directed to it, and will probably be acted upon.

It is, of course, possible that Monniot *assisted* Bedos in some way; but of this no trace can be found in the Book itself.

[As to the true Spelling of *M's.* name, Fétis's BIOG., under the Head proper, says "Monniote *or* Moniot"; but, under *Bedos*, spells it Monniot. There can be little doubt that the last named is the correct. It should be added that both *Hamel* and the Patent Office *Catalogue* spell the name *Monniotte*.]

The Work is of course in French. The Date of the First Vol. is 1766-70; of the Second Vol., 1778. [The Publication GREAT INDUSTRIES OF THE UNITED STATES (q.v.) says "Second Edition 1778", thus mistaking the second *Vol.* for a separate *Edit.*]. The number of Vols. is really One and about the latter half of a Second,—these

being Vols. XV and XVI of the Series of *Arts and Trades* (see next paragraph). The entire Treatise is in 4 Parts, 3 of which occupy the first Vol., and "Orgues" being *resumed* at the latter half of the second Vol.. [Almost all the accounts of the Work say 4 *Vols.*: Fétis's BIOG. says 3 Vols.]. The Size is Tall Folio. The First Vol. has 537 Pages: the Second Vol. [Organ Portion of] has xxxii Pages of Introduction (History), and 140 P. of the Constructional and other matter. The Two Vols., united, contain 137 [Organal] Plates. The Pagination of the [first Three] Parts is Continuous within their Vol..

Bedos's Treatise forms, as already intimated, a portion of the Series *Description des Arts et Métiers*, issued by the Paris ACADÉMIE [ROYALE] DES SCIENCES (q.v.); and was written at the request of that Body. It is an Historical and Descriptive Account of the Entire Instrument, its Design, Construction, Management, &c.. The following of its Items may be named:—Mechanical Explanations; Working Directions; Tools; Appliances; Pitch; Temperament; Tablature; Pipe-Scales; Tables,—including one of Dimensions for Case Pipe-Towers; Case Design; Exteriors; Interiors; Processes; Workshop; Setting-out; Existing Organs; Barrel-Organs; Clock-work for Blowing and Driving Ditto; Barrels and their Setting, with Examples and Music; Schedules; and Prices: also a Dictionary of Organ-Structural Technical Terms. Some of the matter is Poetical. There is no List of Organal Publications; nor are there any *Specifications* of existing Organs, except of the Instrument in the *Weingarten Monastery*. A little matter on the *Piano-forte* accompanies. An Index connects the Letter-press with the Illustrations.

The Subjects of the *Pictorial Plates* cover the entire Treatise. Among them is a View of the entire Front of the Weingarten Organ aforesaid. They are of Full, Double, and Quadruple page Size; and from Copper.

The Work was Pubd. in Paris; by L. F. Delatour. Enquire at Mr. W. Reeves's. A Copy has sometimes been obtained for from £2. to about £3.. It is of course now out of Print; and naturally very scarce. A Specimen can be seen in the London Patent Office, the British Museum, Mr. Matthew's, and the Brussels Royal Libraries.

Bedos's may be regarded as the most Comprehensive Treatise ever written on the Structure of the *Entire* Organ. The Serial "Departments" contributed by the present author to the ENGLISH MECHANIC (see Head ORGAN, A COMP.. . . . MANUFAC.) are, it is true, still Fuller; but they deal only with *portions* of the Instrument. The Parisian Work is quite practical, and fairly accurate, in its character; and it undoubtedly did much to preserve the Art of Organ-building during the troublous times brought about by the tyranny of the French Monarchy.

The Treatise has, however, been over praised. Bedos had not—for instance—sufficient intelligence to grasp the advantages of Equal Temperament (see p. "401" of Ellis's HISTORY OF MUSICAL PITCH); and his ideas about the Ancient Hydraulic Organ were quite wrong (see Coll's DE L'ORGUE . . . . [II], pages 1-2 of). Also, Fétis's BIOG. Article *Hamel* says that the latter person, in his *Reprint* of Bedos's (see at end of present *Head*), corrected some errors as to the Book's want of scientific Basis, &c.. Other mistakes will be found indicated in Rimbault's ORGAN, ITS HIST. (q.v.),—pages 17 and 42-3 of. The giving of precise dimensions for Visible Pipe Towers was also foolish; for the circumstances of these Pipes and portions of the Case vary so much that no exact rules can be generally applied.

Of course also, the march of improvement has left many portions of Bedos's Work either Obsolete or Wanting.

The Plates are well executed, especially that of the *Weingarten* Instrument; and some of the Case-Designs are lovely. The entire Pictorial matter is in striking contrast to that of Hopkins's [said] ORGAN, ITS HIST..

Neither Acquisition nor Consultation of L'ART can, however, be regarded as important, because Hamel's *Reprint* aforesaid is both Cheaper, and brought down to a Later Date.

Detailed References to B's. occur under these *Heads*;—CARVINGS (Sub *Arles* of); CRITICAL EXAMINAT. OF MACKENZIE'S O.; DICTIONARIES OF ORGAN-STRUC. TERMS; ESSAYS HISTORICAL AND CRITICAL; MANUSCRIPT, ANCIENT, ON ORG.; and MUSICA MECHANICA ORGANOEDI.

A *Synoptical Account* appears on p. 247 of Becker's SYSTEMAT.-CHRON. DARST.. *Quotations* are frequently to be met with: pages 23-4 and 35-7 of Bishop's NOTES ON CHURCH ORG. afford Instances. These Quotations are *also* largely given on pages 21-2 of Cav.-Coll's DE L'ORGUE . . . . [II] aforesaid. On p. 26 of the latter Work is Approximately Re-produced Bedos's *Table* of Pipe-Tower Dimensions; and the *same* Table is Reprinted in Roubo's ART DU MENUISIER. *Other* Extracts will be found in Grove's DICTIONARY OF MUSIC (Article *Organ* of), and in Marpurg's ENTWURF EINER GESCHICHTE. For the *Weingarten Instrument* see Knecht's VOLLSTÄNDIGE ORGELSCHULE, and all there referred to.

The *Revised and Extended Reprint* in the same language, already alluded to, is entitled NOUVEAU MANUEL COMPLET . . . . D'ORGUES. A Translation of the entire *Historical Portion* into German is furnished by Vollbeding's KURZ GEFASSTE GESCHICHTE . . . . [II]. The nearest approach to a *Translation* of the *whole* Treatise seems to be afforded by Töpfer's LEHRBUCH DER ORGELBAUKUNST (also German), which, according to Ellis on p. "304" of his HISTORY OF MUSICAL PITCH, is "principally an Abridgment [of *L'Art*], with Plates Borrowed" therefrom.

[All the before-mentioned Works are contained in the present CATALOGUE.]

Art du Menuisier; L'.—(*Art of the Joiner; The*). By J. A. Roubo (Junr.); a Practical Joiner, and Didactic Writer. In French. 1769-72. 2 Vols. (Nos. XVII and XVIII of the Series of *Arts and Trades*). Tall Folio. The united Vols. comprise 762 Pages; besides 276 Plates.

This Work also, forms, as just intimated, a portion of the Series *Description des Arts et Métiers*, published by the Paris ACADÉMIE [ROYALE] DES SCIENCES; q.v.. The Volumes contain everything concerning the Art of Fine Carpentry as practised down to the time of their being written. The ORGAN matter includes the Case, with a Table of "Tower" Dimensions

reprinted from Bedos's Treatise just given. The *amount* of the Organ matter is Small. The said Table occupies Chapter 7 of Part II. The Pictorial consists of Working Drawings, Tools, &c.; together with some Organ Cases. The Plates are Full page and Larger, and from Copper.

Was Pubd. in Paris; by Desaint. Is possessed by the London Patent Office Library.

The Treatise is excellent as a whole; but the Tower Dimensions are, as explained in the preceding *Head*, of little use practically. The Original Designs are Elegant and Good. Acquisition of the Vols. is not advisable, but Consultation will often be beneficial.

The Tower Table will already have been seen nominally Re-produced on p. 26 of Coll's DE L'ORGUE . . . . [II]. Consult, also in present CATALG., Head WORKING DIRECTIONS, and any Publications there referred to.

Art Journal; American.—See **American Art Journal.**

Art Journal [*English*].—See with **History of Saint Paul's Cath.** [II]; and with **Journals and Periodicals Non-Musical.**

Art Musical; L'.—(*Art Musical; The*). Founded and Edited by Léon Escudier [the British Museum Catalogue absurdly gives it as *L'Escudier*]: Journalist; Writer; Music-seller; and Theatre Director; chiefly in Paris. Contributed to by G. Chouquet, Heulhard, Jules Ruelle (see with MONDE ARTISTE), Scudo, and Others. In French. Commenced Dec. 6th., 1860 [Pougin's BIOG. UNIV. (q.v.) wrongly says 1862]. App. every Tuesday [an Australian Journal, under date 1892, says *Fortnightly*]. Tall Roy. 4to.. 8 Pages.

Forms a Musical Periodical, giving Intelligence, Notices, Reviews, &c.. The ORGAN seems to be included.

Is Pubd. in Paris; at 21, Rue Choiseul. Subscription per Year ranges from 25 to 35 *francs* (1 franc is abt. equal to 9½*d.*). Can be perused in the British Museum, and chief French Public Libraries.

The Matter is "good and interesting".

Further Information will be found in Grove's DICTIONARY OF MUS., Article *Musical Periodicals* of.

Art of Tuning; The.—See **On the Art of Tuning.**

Arte e Storia.—(*Art and History*). In Italian. Existent in 1882.

Stated to be a Musical and Historical Periodical.

Pubd. in Florence (Firenze). Not contained in Brit. Museum.

Arte; El.—(*Art; The*). In Spanish. Existed in 1885.

Stated to be a Musical Journal.

Pubd. in Buenos Ayres. Not possessed by Brit. Museum.

Arte Organica; L'.—(*Art of the Organ; The*). By Costanzo Antegnati; a Skilful Organ-Builder and Celebrated Organist of Brescia. In Italian. 1608. 4to..

Gives some particulars of Organ Structure; and the Names of many Old Organ-Registers. Also furnishes information on Organs Built by the celebrated Antegnati family from the year 1486 down to that of Publication (1608).

Was Pubd. in Brescia; by Francisco Tebaldino. Is now out of Print, and very scarce. Application may be made to Sig. P. Const. Remondini; see with his INTORNO AGLI ORG., in present CATALG..

Is believed to be the Earliest Publication in Italy on the subject of Organ Construction. Is useful for the Older Instruments of that country.

References to and Citations from will be found in said INTORNO, p. 21 of; and in ORGANO E ORGANISTA of year 1882, p. 34 of.

Article on American Woods.—By Franklin B. Hough; Chief of the Forestry Division at Washington, U.S.A.. In English. Number for December, 1882, of—

—MUSICAL OPINION; q.v.. Gives Descriptions, Characteristics, and Uses, of several of the Woods of America. Some are suitable for ORGAN Construction.

Is a valuable *Article*.

See also, in present CATALG., Head MATERIALS OF THE ORGAN.

Articles on Equal Temperament.—See with **New Monthly Magazine.**

Articolo del Bonuzzi.—See **Alcuni Scritti.**

Articolo del Remondini.—See **Alcuni Scritti.**

Articolo del Zanoni.—(*Article by Zanoni*). By Carlo Zanoni; an Italian Maestro. In Italian. Number for Dec. 7th., 1884, p. 453, of the—

—GAZZETTA MUSICALE DI MILANO; q.v.. Is on Reformation in the Structure of Italian Organs.

Was Reprinted in ALCUNI SCRITTI; q.v., p. 6 of. See also p. 14 of the same, for connection with the Article Reprinted from the *Arena Nuova di Verona*.

Artis Magnæ.—See **Kircherus Jesuita . . . . Artis Magnæ.**

Artizan; The.—In English. Existing in 1844. Believed to have now Ceased.

Journal gives Inventive, Industrial, Mechanical, Patentive, and other Matter. Working Directions, &c., applicable to the ORGAN, are included.

Is contained in the Brit. Museum Library.

Arts et Métiers.—See **Description des Arts et Métiers.**

Arts, Etc., des Chinois.—See **Mémoires concernant . . . . Arts, Etc..**

Atalanta.—See with **Victorian Magazine.**

Athenæum; The [*English*, I].—In English. Commenced in 1807. Ceased in 1809.

Was a Periodical devoted to Intelligence, Criticism, Articles, &c., on all matters connected with the Arts and Sciences, &c.. Bel. gave occasional Notices of ORGANS.

Pubd. in London. Is apparently not in Brit. Museum.

Athenæum; The [*English*, II].—Musical Critic from 1834 to 1868 was Henry Fothergill Chorley; Musician, Novelist, Librettist, &c.: Ditto from 1879 to 1889 was Ebenezer Prout; Organist, Composer, Professor at [London] R. A. Mus., &c.. Contributed to by various eminent and other writers; such as Charles A. Barry. In English. Commenced in 1828. Every Saturday. 70 Vols. to year 1880. 4to..

Forms a Journal of Literature, Science, the

Fine Arts, Music, and the Drama. Contains Reviews, Notices, &c.; embracing both British and Foreign Areas. Accounts of existing ORGANS are given in special instances. The Proportion of the Organal matter is Small.

Is Pubd. in London; at 22, Took's Court, Cursitor St., Chancery Lane; by J. C. Francis. Price, 3*d*.. Can be consulted in the Brit. Museum (at Catalogue Desk), and at most Public Libraries.

The Quality is of a high class, as a rule; but the Organal matter is not always to be depended on.

A *Detailed Reference* occurs under Head SOME ACCOUNT OF .... OLD RADNOR. As *Specimens of Contents* may be indicated a Review of Sutton's CHURCH ORGANS, THEIR POSIT., (in one of the Numbers for 1873, or thereabouts); and a Ditto of Hill's ORGAN CASES AND ORGANS, (bel. in one of the Numbers for Feb., 1884). See both of these Books also in present CATALG..

Athenæum; The [*Italian*].—In Italian.

This Journal also includes Musical matter, such as Intelligence, Notices, &c.. The ORGAN is believed to be occasionally one of the subjects.

Pubd. in Italy. Consult Italian Public Libraries. Enquire also of P. C. Remondini; Advocate in Genoa, Italy.

Athenæus on the Organ.—By Athenæus, sometimes called Athénée: an Historian, &c., who lived at Alexandria, though a Greek by Birth. In Greek Language. Written A. D. 175-228.

Is a Description of the Hydraulic—i.e., Water-*Bellows*—Organ, as known to Athenæus himself.

Consult the British Museum Library.

Rimbault, on p. 8 of his ORGAN, ITS HIST., (q.v.), has, by a singular oversight, assessed this Account of the "Hydraulicon" as "probably the most ancient and authentic extant". A reference to the present CATALOGUE will reveal at least two earlier Descriptions; viz., that derived from Ctesibius by *Hero* (see Head PNEUMATICS OF HERO, also Heads HISTORY OF MUSIC [IV, *a*] and ARCHITECTURE OF MAR. .... [II]); and that by *Vitruvius* (see his DE ARCHITECTURÂ; also—on p. 5 of—Rimbault's ORGAN ITS HIST. itself).

Some further particulars will be found in Fétis's BIOGRAPHIE UNIV..

Atlantic Monthly.—See with **Great Instrument; The.**

Atlas Chur-Bayerischer.—See **Chur-Bayerischer Atlas.**

Attempted Reform in Organ Building.—See with **Modern Organ, The** [II]; and with **Reform in Organ Building.**

Atti dell' Accadèmia .... Musicale di Firenze.—(*Transactions of the Academy .... Musical of Florence*). Contributed to by various: among them being Luigi Ferdinándo Casamorata; see with GAZZÉTTA MUSICALE DI FIRENZE: and Giovacchino Maglioni; Pianist, Composer, &c., at Florence. In Italian. Commenced in 1862 (bel.).

Comprises Records of the Academy of the Royal Musical Institute in the said City, and of the Papers read thereat. Some Memoirs of the ORGAN are included.

Was Pubd. in Florence (Firenze). Consult the Library of the said Institute there.

The quality of the Organ matter is fair.

Further Information will be found in Grove's DICTIONARY OF MUS., Article *Florence* of. Sig. Remondini, of Genoa, Italy, may also be applied to. For kindred utterances see, in present CATALG., Head LECTURES, CONFERENCES ....; and the Publications, &c., there referred to.

Atto di Collaudo [&c.].—See **Alcuni Scritti.**

Auch ein Votum in der .... Orgelfrage [&c.].—(*One more Suffrage in the .... Organ-controversy*). By Joh. Rud. Heiss. In German. 1847.

Is a Contribution to the Controversy concerning an Organ erected in Zürich.

Was Pubd. in Zürich; by Höhr. Consult the Roy. Library at Berlin.

Evidently forms an Interesting Brochure; but as to what particular Instrument is the subject of it has not transpired: probably it is the Org. in the Münster-Hof (Cathedral).

Aufsatz; Bemerkungen über.—See **Bemerkungen über diesen Aufsatz.**

Augsburger Musikalischer Merkur.—(*Augsburg Musical Mercury*). In German. Commenced in 1795.

Is apparently a Periodical devoted to the Art.

Was Pubd. in Augsburg. Is not in the Brit. Museum.

Aus dem Leben eines Alten Organist.—(*Biography of an Old Organist*). By Dr. W. Viol. In German. 1869.

Is an Account of the Life of Carl Gottlieb (Theophilus) Freudenberg; and was compiled from his Posthumous Papers. He was born at Sipta, a small village in Silesia; and rose to be Chief Organist of the Church of St. Mary Magdalene at Breslau. He appears to have been a good Player, and a sound Musician and Composer. Doubtless the Brochure contains descriptions of the *two* ORGANS possessed by St. Mary's.

Was Pubd. in Breslau; by Leuckart.

An interesting notice of Freudenberg will be found in Fétis's BIOG. UNIV.. For the larger of the said *Organs* see Fischer's GESCHICHTE UND BESCHREIBUNG DER .... BRESLAU, and any Publications there referred to. Consult also, likewise in present CATALG., Head BIOGRAPHICAL PUBLICATIONS .... *Musical*, and the Works there referred to.

Second Edition.—1872. 8vo.. Leipzig. Possessed by Mr. Matthew.

Ausführliche Beschreibung der grossen Domorgel zu Merseburg.—(*Detailed Description of the great Cathedral-Organ of Merseburg*). By Wilhelm Schneider: Organist and Music-Director of this Cathedral; and Professor and Composer at the Gymnasium in the same Town. In German. 1829. 8vo.. 32 Pages.

Comprises a full Account of this fine Instrument; constructed by *Theisner* in 1706-13; and containing apparently 64 or 65 Sou.-Stops, on 4 (one description says 5) Manuals and Pedale. The Pictorial (?) gives a Plan of the Organ.

Was Pubd. in Halle; by Kummel. Consult the Berlin Roy. Library.

Is a very interesting Brochure, and will often be worth Acquisition.

The *Specification*, *Particulars*, and *Summary* of the Instrument will be found in Schmitt's NOUVEAU MANUEL COMPLET . . . . , *1* (two places of). A Specification with *Sixty-two* Sou.-Stops is given in Hopkins's ORGAN, ITS HIST.. For any other matter see under Head MERSEBURG in the SUBJECTAL INDEX (*Division* V).

Ausführliche Beschreibung der grossen neuen Orgel . . . . zu Görlitz.—(*Detailed Description of the large new Organ . . . . at Görlitz*). By Christian Ludwig Boxberg: Composer; Organist of the Church of S.S. Peter and Paul at Görlitz. In German. 1704. 4to.. 24 Pages (bel.).

Is an Historical and Descriptive Account of this Instrument, which had been Erected during the previous Year in the above Sanctuary (the "High" Church of Görlitz), and solemnly Consecrated and Inaugurated by the Pastor,—Gottfried Kretschmar. This Account had been written by Boxberg by desire, to form the first portion of the Inaugural Sermon. The Organ was the work of E. and A. H. Casparini, during the years 1697-1703; and possessed 55 Sou.-Stops, on 3 Mans. and Ped.. The top of the Case is or was ornamented by two carved Moving Angels, controlled by a "Coupler". [The Instrument that preceded this one was built in 1688, and destroyed by Fire in 1691]. Apparently there is no Pictorial matter.

Was Pubd. at Görlitz. Is doubtless out of Print. Apply to Herr Carl Lindt, of Frankfort-on-Main.

This Organ is a fine one; and, in some respects, unique. The Case Front is a striking Composition. The Pamphlet will well repay Perusal.

The *Specification*—stated to be correct—will be found in Wangemann's GESCHICHTE DER ORGEL [VI]; and a copy of this Specification can be consulted at the present writer's. Another Specification, a wretched and incorrect jumble, and accompanied by descriptive blunders as to Dates, Number of Stops, and [perhaps] Section, will be seen on pages 271-3 of Schmitt's NOUVEAU MANUEL COMPLET . . . . , *1*. The same Specification, re-arranged and *partly* corrected, is given by Hopkins, on pages 387-8 of his ORGAN, ITS HIST.. Some description of the *Case* appears in the ENGLISH MECHANIC of May 9th. and Sep. 19th., 1879. (All these Publications are contained in the present CATALG.). A Large Detailed *Photograph* of the Exterior also exists. One is possessed by the aforesaid Herr Lindt. A *Drawing* from this, by the same person, can be seen at the present writer's.

Other Matter concerning this Instrument will be found by the SUBJECTAL INDEX (*Division* V): note especially Kretschmar's EINWEIHUNGSPREDIGT AUF DIE . . . . GÖR. (the entire said Inaugural Sermon).

Ausführliche Beschreibung der grossen Orgel.—See **Beschreibung der grossen Orgel.** [LÜBECK; and WISMAR].

Ausführliche Beschreibung des neuen Orgelwerkes . . . . zu Weissenfels.—(*Detailed Description of the new Organ-work . . . . at Weissenfels*). By Johann Caspar Trost (the Younger); Court-Organist at Weissenfels (Prussian Saxony). In German. 1677. 12mo.. 72 Pages.

Is a "Description of the Instrument constructed in Trost's time for the Church of the Augustusburg Citadel in the above Town: together with general Considerations on the Construction of Organs; their Tuning and Tempering by means of the Monochord; the Characters of various Registers; the Testing of Organs; and the duties of the Organist on the Reception of an Instrument. Also some References to Publications". Apparently no Pictorial matter accompanies.

Was Pubd. in Nürnberg (Nuremberg); by Wolfgang Maurice Endter. Is doubtless out of Print. Consult the Berlin Royal Library.

[The above Town must not be confounded with the Augustusburg near *Chemnitz*, in Saxony Proper.]

Ausgabe und Lage in den Kirche.—See **Orgel; ihre Ausgabe und Lage.**

Ausstellungs-Bericht der Weltausstellung.—See **Officieller Ausstellungs-Bericht . . . . der W..**

Australian Mechanic, AND JOURNAL OF SCIENCE AND ART; THE.—Contributed to by various. In English. Commenced in 1872. 2 or more Vols.. 4to..

Is a Periodical "Record of Mechanical, Scientific, Artistic, Industrial, and Agricultural Invention and Progress"; with Patents, Copyrights, &c.. Working Directions, &c., applicable to the ORGAN, are contained.

Pubd. in Melbourne (Australia). Consult Public Libraries there and in London.

Ayr Observer.—See with **Journals and Periodicals Non-Musical.**

B.

Bandsman, British.—See **British Bandsman.**

Banjo and Guitar Journal; The.—In English. Existent in 1882.

Is a Periodical for these Instruments, &c..

Pubd. in Philadelphia (U.S.A.). Is not in Brit. Museum.

Barber's Small Portable Organs. — By "G. J. H.". In Number for Oct. 27th.. 1876, of the—

—ENGLISH MECHANIC; q.v.. Is a Notice of a Type of Organ as indicated by the Title; and having its Action made of Prepared Tape. The Instrument was Invented and Patented by Mr. T. W. Barber; and called by him the "Organette". Its Size is from 1 to 5 Sounding-Stops. The Pictorial gives the Side Elevational Section of an Entire Instrument; also a large Wood Pipe.

The Quality is fair. But Portable Pipe Organs are a mistake, except under quite special circumstances.

A *Slight Description*, with *Prices*, and a *View*

of the Exterior, are virtually furnished by a Leaflet formerly issued at 279, Regent St., London, by S. G. and F. C. Dennis. One is possessed by present writer. A *Notice and some Description* will be found in the *Church Choirmaster and Organist* (see under Head ORGANIST [I]) for July, 1868, p. 105 of.

Bargains.—Or, THE MUSIC TRADERS' MART. In English. Commenced apparently in Dec., 1889. Monthly (15th.). 1 Vol. per Year. Small Demy 4to.. 8 Pages, besides the Wrapper.

Journal contains Musical Intelligence, Notices, Notes, Correspondence, Patents, Music, Advertisements, &c.. The ORGAN matter includes Registers, Improvements, &c.. The Proportion of the Organal is Small. There are Wood-cuts.

Is Pubd. in Barnsley (Yorks); at "The Printery", Market St.; by J. E. Vero. Price, 2*d*.. Postage, 1*d*..

"Honorably endeavours to elevate Musical taste".

Barrow's Tour.—See **Tour by John Barrow.**

Baudry on the Organ.—By Monsig. Baudry; Archbishop of Dol, in North-West France. In French (bel.). 12th. Century.

Is a Letter from B. to the Abbot of Fécamp, on the Lower Seine, defending the acquisition of the Abbey Organ, and giving a slight description of it.

Enquiry may be made at the "Manuscript" Counter of the Brit. Museum Reading-Room.

Cav.-Coll regards this Organ as the Earliest erected in France.

A *Reference* will be found in said Coll's DE L'ORGUE [II], p. 3 of.

Beauties of Continental Architecture.—By the late John Coney; Artist and Engraver. In English, repeated in French. 1843. Large 4to..

Consists of Descriptions of Cathedrals and other noteworthy Public Buildings in France and some other Continental countries. One or two of the ORGANS are mentioned. Pictorial gives Exteriors and Interiors of the Edifices; and, in one or two of them, the Organ appears. The Plates are apparently Copper.

Was Pubd. in London; at 23, Bedford St., Covent-Garden; by M. A. Nattali. A Copy can be seen at the London Patent Office Library.

The Quality is Excellent.

See also, in present CATALG., Head CATHEDRALS AND OTHER . . . . BUILDINGS, and the Publications there referred to.

Beeskow Church Organ.—See **Organ in Beeskow Church.**

Beeton's Dictionary of Universal Information.—See **Dictionary of Science, Art, and Literature.**

Beeton's Illustrated Encyclopædia of Universal Information.—Projected by Samuel Orchart Beeton. Edited by George R. Emerson. Contributed to by Various. In English. 1881-2, or abt.. 4 Vols.. Roy. 8vo.. The united Vols. Total "4,000 Pages, embracing 50,000 Articles, with 2,000 Diagrams, besides Maps".

The Contents cover Art, Biography, Geography, History, Literature, Mythology, Science, &c.. The ORGAN matter comprises the History and Progress of its Construction. See here the Lists of *Articular* Heads given and referred to under ENCYCLOPÆDIAS . . . . *General*. The Diagrams, all of which are of practical character, are Wood-cuts.

Is Pubd. in London; at Salisbury Sq., Fleet Street; by Ward and Lock. Price, from 25*s*. (Second-hand) to 63*s*.. Can be consulted in the South Kensington Museum [Educational] Library.

The Quality is good, and the Price marvellously low. But of course the Work is not usually worth Acquisition by the Organ Builder.

See again under Head ENCYCLOPÆDIAS . . . . *General*, for the Publications there indicated.

Second Edition.—1893 or before. Enlarged.

Behandlung der Orgel; Die.—(*Management of the Organ; The*). By Bernard Mettenleiter: Choir-Master at the Church of St. Lorenz in Kempten; and Singing-Master at the Royal Anstalt College there. In German. 1868. Double Post 16mo. (bel.). Abt. 96 Pages.

Gives a general Description of the Instrument, with Dimensions of Pipes, and some other Details; also Directions for its Control and Preservation. No Pictorial accompanies.

Was Pubd. in Kempten; apparently by the General German Cecilia Association. Price; bel. 1 *mark*, 20 *pfennige* (1*s*. 2¼*d*.).

Is a "Practical little Work".

Second Edition.—1870. Doub. Post 16mo.. 96 Pages. Pubd. in Regensburg (Ratisbon); by Friedrich Pustet: stated Pubd. also in New-York and Cincinnati, U.S.A.. Price; 1 *mark*, 20 *pfennige*, or abt.. Contained in British Museum.

Third Edition.—1886. 8vo.. 168 Pages. "Much Enlarged". Pubd. in Regensburg. Price; 1 *mark*, 20 *pfennige*. Contained in Brit. Museum.

Behandlung und Beurtheilung einer Orgel.—See **Anleitung zur Behandlung und B..**

Bei der Einweihung.—See **Natur des Orgelklanges.**

Beitrag zur Beleuchtung [&c.].—See **Neuer Beitrag zur Bel..**

Beitrag zur Geschichte des Orgelbauwesens.—(*Contribution to the History of Organ-building*). By David Hermann Engel; Music-Director and Organist of the "Chief Church" at Merseburg. In German. 1855. 8vo..

Is a "Monograph to commemorate the opening of the Cathedral Organ at Merseburg, built by Fr. Ladegast; together with an Account of the [Instrument's] General Design".

Was Pubd. in Erfurt and Leipzig; by G. Wilh. Körner. Bel. is not in the Brussels Royal Library; but is certainly possessed by Mr. Matthew.

Consult, in present CATALG., Head AUSFÜHRLICHE BESCHREIBUNG DER . . . . MERSEBURG, and any Publications there referred to.

Beiträge zur Geschichte der Neuern Orgelbaukunst.—(*Contributions to the History of Modern Organ-building Art*): [Reiter's ORGEL UNSER. wrongly writes the last two words as *Neueren Orgelbaukünste*]. By Christian [Baptie's HANDBOOK OF MUS. says *Carl*] Friedrich Gottlieb Wilke, [the first one and last one of these Christian Names are here given on the authority of Fétis's BIOG. UNIV. and of the said HANDBOOK;

but no trace of them can be discovered elsewhere: Töpfer's LEHRBUCH DER ORG. *Catalogue* says *J.*; but there can be no doubt that this is an error: the Title-pages of Wilke's Works, or some of them, bear simply the name *Friedrich*]. He was an Organist, Composer, Music-Director, Musical Editor, and Royal Commissioner for Organ Construction. Pamphlet is in German. 1846, [said ORGEL UNSER. has 1848; but this is either an error, or refers to a later Edition]. Small 8vo. 47 Pages.

Consists of "Comments on miscellaneous notions of Herr Friese, of Wismar, Organ-builder, concerning the new Organ built by J. Fr. Schulze, of Paulinzelle [near Erfurt], for St. Mary's Church, Wismar". Is partly a second Answer to Baake's BESCHREIBUNG DER GROSSEN ORGEL [IN] DER [ST.] MARIENKIRCHE ZU WISMAR [&c.]; q.v.. The Instrument has 56 Sou.-Stops, on 3 Mans. and Ped..

Pamphlet was Pubd. in Berlin (for its Author); by Trautwein and Co.. Is contained in the British Museum and Mr. Matthew's Libraries.

Wilke seems, as regards Organ Building, to have been, to some extent, one of the very numerous class of persons who attempt to teach those who know much more than themselves.

Some Further information on this *Author* will be found in Fétis's BIOGRAPHIE UNIVERS., and in Gerlach's MUSIKDIRECTOR ORGEL-REVISOR. The Specification of the *Instrument* itself is given in Hopkins's ORGAN, ITS HIST.. As a Brochure *connected* see the same Wilke's OFFENES SENDSCHREIBEN. His present *Beiträge* was *answered* by Baake's NEUER BEITRAG ZUR BELEUCHTUNG. (All these five Works are contained in present CATALG.).

Second Edition.—See query as above.

Belehrung über die Orgeln.—See **Kurze Belehrung über die . . . . Org..**

Belgique Musicale; La.—(*Belgian, Musical; The*). Contributed to by Various: among them, Ed. Geo. Jac. Gregoir; see with his HISTOIRE DE L'ORGUE [II, *a.*]. In French. Believed Existent in 1881.

Is a Musical Periodical; containing Intelligence, Reviews, Notices, *&c.*, on all matters connected with Music. The ORGAN will doubtless be found included.

Pubd. probably in Brussels (otherwise Bruxelles). Search Belgian and French Public Libraries.

Bell Founding and Organ Building.—See **Organ Building and Bell Founding.**

Bell's Chancel Cabinet [Pipe] Organ.—By Henry Ussher: Surgeon; B.A.; and M.B.. Number for Feb. 14th., 1868, of the—

—ENGLISH MECHANIC; q.v.. Is a Description of a Type of Organ designed by Joseph Bell, of Feasgate, York. The Instrument appears as a portion of the "Desk"-Work of the Chancel; and is intended to allow of the Clergyman or Clerk's acting also as Organist. Pipes are replaced by *Reeds* in the 16 feet Octave. The general Exterior as *in situ* is shewn by a Woodcut.

The Treatment is (where practicable) a Handy one for the above circumstances,—only they ought rarely or never to exist.

Some Further Information is afforded by a Letter in the MUSICAL STANDARD [*Eng.*] of Mar. 21st., 1868. See also, in present CATALG., Head CRAMER'S SMALL ORGANS.

Bemerkenswerthe Erfindung im Orgelbau.—(*Remarkable Invention in Organ-building*). By Wilhelm Schneider; see with his AUSFÜHRLICHE BESCHREIBUNG . . . . MERSEBURG. In German. Year 1831 or abt., pages 89 and on; also Vol. XXXIV, p. 189; of the—

—ALLGEMEINE MUSIKALISCHE ZEITUNG [I]; q.v.. Is a Description of some chief Organ Structural Improvement,—Modern, believed.

Bemerkungen über diesen Aufsatz.—(*Observations on this Superposition*). By —— [bel. F. L.; French Musician] Perne. Evidently in German. In Vol. XXV, on p. 113, of the—

—ALLGEMEINE MUSIKALISCHE ZEITUNG [I]; q.v.. Is an Article on some Organal Invention by C. F. G. Wilke and J. G. (bel.) Kaufmann.

It is known that a J. G. Kaufmann was the author of a Treatment (employed also by our own *Willis*) for Tuning Large Wood Pipes by means of a Sliding or Pivoted Plate, partially covering an opening made in one side of each of them. This is, probably, the Invention referred to. Our own *Walker's* method is, however, *superior* to it.

Further information on *Wilke* will be found with his BEITRÄGE ZUR GESCHICHTE, just back.

Bench-Making.—See with **Turner's Manual.**

Benham's Musical Review.—Edited by —— Benham (bel.). In English. Commenced in 1886. Monthly.

Gives Musical Intelligence, Notices, Articles, &c.. The ORGAN is doubtless included.

Pubd. in Indianapolis, Ind., U.S.A.; apparently by said Benham. Consult American Public Libraries.

Bericht an die Gesellschaft dei Freien Künste.—(*Report to the Society of the Liberal [Fine] Arts*). By Juste Adrien Lenoir de Lafage: Assistant to Choron; and a Critic and Composer; also Chapel-Master at the Church of St. Etienne (Stephen) du Mont, in Paris. In German (bel.). 1845. 8vo.. 96 Pages. 1 Page of Pictorial.

Is apparently a German Version of same Lafage's ORGUE DE L'EGLISE . . . . DENIS; q.v.. The Report is that made on the *Organ* in the Abbey of St. Denis (near Paris), immediately after the Erection of the Instrument. A Plate furnishes the Illustration.

Pamphlet was Pubd. in Paris; bel. by Simon Richault.

The present has been given as a Work actually separate from the said ORGUE DE L'EGLISE on the authority of the *Catalogue* in Allihn's THEORIE UND PRAX. (q.v.); but, if this be so, it is singular that the German Version should be the *earlier* in Date, as its Author, and the place of Publication, are both French.

For the Organ itself see further under Head PROCÈS-VERBAL DE . . . . ST. DENIS, and the Publications, &c., there referred to.

Bericht der Beurtheilungs Commission.—See with **Ueber Musikalische Instrumente.**

Bericht über die Arbeiten in . . . . Orgel zu St. Magdalene.—(*Report on the Works in . . . . Organ of St. Magdalen*). Author not stated. In

German. 1846. 8vo.. 12 Pages. 1 P. of Pictorial.

Is a Descriptive account of a Large Organ in some Church Dedicated to this "Saint". Neither Christian Name of latter nor Name of Place is mentioned; but the Sanctuary is probably that of St. Mary Magd. in *Breslau*. This Edifice possesses two Organs: one of considerable size; and one, small, (in the Choir). The *Report* is doubtless on some Additions or other work done to the Organ at the date of the Publication. The Illustration is a "Plate".

Was Pubd. in Paris; bel. by Simon Richault. Consult Paris Public Libraries.

For the larger of the *Breslau* Organs see, in present CATALG., Fischer's GESCHICHTE UND BESCHREIBUNG .... BRESLAU, and any Publications there referred to.

Bericht über die Orgel zu St. Eustache.—(*Report on the Organ of St. Eustache*). Author not stated. In German. 1844.

Is a Descriptive Report of the Organ in this Church, one of the chief in *Paris*.

Was Pubd. in Paris; bel. by Simon Richault. Consult Public Libraries in that City.

For the Organ itself see Head FACTURE MODERNE ÉTUD. .... ST. EUSTACHE, and the Publications there referred to.

Bericht wie eine Orgel [&c.].—See **Vollkommener Bericht wie eine O..**

Berichtigung eines Fundamentalsatzes .... [I]; AND OTHER BROCHURES.—(*Rectification of a Fundamental Principle;* ——). By "C. E. Pellisov", or Pellisow [Allihn's THEORIE UND P. *Cat.* wrongly spells it *Pallisov*]; see with P's. UEBER MUSIKALISCHE INSTRUMENTE. In German. 1833, according to Reiter's ORGEL UNSER., and the Catalogue of the *Brussels Roy. Library*; 1834, according to Fétis's BIOG. UNIV., (see next parag.). 1 Vol.. 8vo..

Is a United Reprint of three Works by Pellisov; viz., BERICHTIGUNG EINES FUND. .... [II]; THEORIE GEDECKTER CYLIND.; and UEBER SCHALL, TON. All are in Bibliog. CATALOGUE. In the present Reprint, however, the Title of the second named is given as *Theorie der Gedeckten Cylind.* (it has 30 Pages, besides 1 Plate); and of the third as *Ueber Schall-Knall, &c.*. The date of the latter will be found under its own *Head* to be stated as 1834. If this be correct, of course the date of the [present] Reprint *cannot* be 1833.

Present was Pubd. in Halle; by Eduard Anton. Will have been just seen consultable in the Brussels Royal Library.

See, also in present CATALG., Head NEUES JAHRBÜCHER DER CHIMIE.

Berichtigung eines Fundamentalsatzes der Akustik [II].—(*Rectification of a Fundamental Principle in Acoustics*). By "C. E. Pellisov", or Pellisow; see with his UEBER MUSIKALISCHE INSTRUMENTE. In German. Year 1832 (bel.), Vol. VII (bel.), of—

—NEUES JAHRBÜCHER DER CHIMIE; q.v.. Article assumes to be a Correction of some misapprehension as to one of the Primary principles of Sound production. Is applicable to the ORGAN.

The quality is said to be good.

Was Reprinted, with two other Works, as BERICHTIGUNG [&c.], (preceding *Head*).

Berliner Allgemeine Musikalische Zeitung; Die.—(*Berlin General Musical Gazette; The*). Founded by Martin Adolph Schlesinger; a noted Music-Publisher in Berlin; Assisted by Adolph Bernhard Marx; Doctor in Marburg University, and Professor and Director of Music in Berlin University. Partly Edited by said Dr. Marx. Contributed to by Various; among them being the well-known Dehn. In German. Commenced in 1824 [1823, according to Fétis's BIOG. UNIV. and Becker's SYSTEMAT.-CHRON.]. Ceased in 1831 [1828, according to said Fétis's and Becker's; 1830, according to Grove's DICT. OF MUS.]. 4 or 7 Vols.. 4to..

Journal contains Intelligence, Notices, Reviews, &c., relating to the Art; besides Music. The ORGAN is believed to be included.

Was Pubd. in Berlin; by above Schlesinger.

It should be noted that the 1823-8 of Fétis and Becker could not possibly allow of the 7 Vols., if issued at 1 per year. The Quality of the Gazette was "Sound and Independent".

Some further Information will be found in said Grove's DICTIONARY OF M., under Article *Musical Periodicals* of.

Berliner Gesellschaft für Musikforschung.—See with **Monatshefte für Musik-Geschichte.**

Berliner Musikalische Zeitung; Die [I, *a*].—(*Berlin Musical Gazette; The*). [True Title since found to be *Berlinische* MUS. Z.]. Edited by Johann Carl Gottlieb Spazier; Doctor in Philosophy at the University of Halle, and Inspector of the Educational Institute at Dessau. In German. Commenced in 1794. Bel. Weekly. Now (stated after 6 months) Ceased. 4to.. Apparently 8 Pages, or 210 Total.

Journal gave Historical and Critical matter; besides Intelligence, Notices, &c.. Music accompanied. The ORGAN is doubtless included.

Was Pubd. in Berlin. Consult German Public Libraries.

The wrong Title above is chargeable to Grove's DICTIONARY OF MUS..

Berliner Musikalische Zeitung; Die [I, *b*].—Edtd. by Christian Friedrich Johann Girschner: Organist; Composer; Music-Director; Professor at Brussels Conservatory. In German. Commenced in 1833. Apparently ran for only 1 Year. 4to.. "414 Pages".

Contains Intelligence, Notices, &c..

Was Pubd. in Berlin; by C. W. Krause. Consult Chief Libraries in Germany, &c.. Is not in the Brit. Museum.

Berliner Musikalische Zeitung; Die [II].—Founded by —— Gaillard [according to Grove's DICTIONARY OF MUS., Article *Musical Periodicals* of]. In German. Commenced in 1844.

Contained [Musical] Intelligence, Notices, &c.. Bel. ORGAN is treated on.

Was "the first Periodical to praise Wagner's Works". Nothing more has been discoverable about Gaillard himself.

Is Continued as—

Neue Berliner Musikzeitung; Die.—(*New Berlin Music-gazette; The*). Established by Gustav Bock; a noted Berlin Music-Publisher. Edited, from 1861, by Emil Bock; Brother of said Gustav. Contributed to by "all the more eminent writers

on Music" (Grove's DICT. OF MUS.), including Oscar Eichberg, Emil Naumann, and Wilhelm Von Lenz. Commenced under present Title in 1847. Now Weekly. 4to..

Gives Intelligence; Notices; Reviews; [Musical] Science, History, and Theory; Descriptions of Musical Instruments; &c.. From 1853 to 1859 was a kind of "Musical Trade Circular". ORGAN matter is doubtless included.

Is Pubd. in Berlin; by Bote and [above] Bock. A Series, though apparently beginning only with Vol. XLII, can be seen in the Brit. Museum.

Has "less Influence than formerly".

Berliner Signale.—(*Berlin Signal*). In German. Commenced Dec. [?], 1887.

Stated to be a Musical Periodical.

Bel. Pubd. in Germany. Is not in Brit. Museum.

Berlinische Musikalische Zeitung [I].—See **Berliner Musikalische Zeitung** [I, *a*].

Berlinische Musikalische Zeitung [II].—(*Berlin Musical Gazette*). Edited by Johann Friedrich Reichardt: Editor also of MUSIKALISCHES WOCHENBLATT [I]; Violinist; Pianist; Composer; Chap.-Master to Frederick the "Great" at Berlin, and to Jerome Buonaparte at Cassel; Music-Director to Fried. Wilhelm II. Contributed to by Various. In German. Evidently Existed only during the whole of years 1805-6. Weekly (bel.). 1 Vol.. 4to.. Apparently 4 Pages.

Contained Intelligence, Notices, Reviews, &c.. The ORGAN is doubtless included.

Was Pubd. in Berlin; and in Oranienburg (near Berlin); by Frœhlich. Is sometimes to be had from W. Reeves.

"Ceased in consequence of the War with Prussia" [?].

As an Organal *Article*, see, in present CATALG., UEBER DES ABT. VOGLER'S UMSCHAFFUNG [&c.].

Beschreibung der einzelnen Theile.—See **Kurze Beschreibung der einz..**

Beschreibung der grossen neuen .... Görlitz.—See **Ausführliche Beschreibung der grossen .... O..**

Beschreibung der grossen Orgel in der St. Marien-Kirche zu Lübeck.—(*Description of the great Organ in St. Mary's Church at Lübeck*). By Hermann Jimmerthal; Organist to the said Church. In German. 1859. 8vo.. A Pamphlet.

Gives a Descriptive Account of this Instrument in St. Mary's — the *Larger* of the *Two* there contained, and Erected in 1518 [-61] —, as Rebuilt by J. F. Schulze & Son, from a Specification by the said Jimmerthal, in 1851-4. The Organ now possesses 81 or 82 Sou.-Stops, or 4 Mans. and 2 Peds.. An *Appendix* Narrates the actual Reconstruction. Apparently an Engraving of the Front Exterior accompanies.

Was Pubd. in Erfurt and Leipzig; by G. W. Körner. Is now out of Print. A Copy is possessed by Herr Lindt, of Frankfort-on-Main; and another by Mr. Matthew.

Is an interesting Brochure, and will well bear critical Study, the Organ being one of the finest existing. The Case Design, however, though massive, rich, and gorgeous, is top-heavy and poor in Outline, and terribly wild in Detail.

Some Description of the Instrument as existing *in Years* 1614-20 appears on p. 303 of Schmitt's NOUVEAU MANUEL COMPLET....., *1*. The Specification and a few Particulars of the Organ in its *Present state* are given in Hiles's CATECHISM OF THE ORG. [II] (p. 87 of), and in Hopkins's ORGAN, ITS HIST.,—the two Accounts, however, not quite agreeing. A slight Description of the *Case* is furnished in the ENGLISH MECHANIC of May 2nd., July 18th., and Nov. 7th., 1879. A Detailed *Photograph* of the entire Front exists, and can probably be obtained from Herr *Nöhring*, of Lübeck. A *Drawing*, by said Lindt, from this Photo., is possessed by the *present* writer.

Beschreibung der grossen Orgel [in] der [St.] Marienkirche zu Wismar [&c.].—(*Description of the great Organ [in St.] Mary's Church at Wismar [&c.]*). By Ferdinand Gottfried [no Gottfried on *Title-page*] Baake [*not* Baacke]: an eminent Musician; and Organist of chief Churches at Halberstadt and Mülhausen; &c.. In German. Undated on Title-page: 1843, according to Fétis's BIOG. UNIV.; 1846, according to Reiter's ORGEL UNSER. and Allihn's THEORIE UND PRAX.; and 1845?, according to the British Museum *Catalogue*. Date Jan., 1846, appears on p. 138. Small Demy 8vo.. 160 Pages.

Is an Account [with Specification] of the Grand Organ in the Church of St. Mary, Wismar; as well as of the Grand Organs in the Cathedral, and in the Church of St. Martin, at Halberstadt. Furnishes a "Contribution designed to enlighten, and critically weigh the peculiar views and principles promulgated on" the Organ-builder's Art by Mr. C. F. G. Wilke, of Neu-Ruppin, Music-Director. Forms really an Answer to said Wilke's OFFENES SENDSCHREIBEN (q.v.). The *Halberstadt Cathedral* Instrument has or had 3 Manuals and Pedale, besides 2 additional Manuals for enabling 3 persons to play at one time. No Pictorial accompanies.

Was Pubd. in Halberstadt; by Robert Frantz [*not* Franz]. Price is apparently 2 *marks* (1*s.* 11½*d.*). Has been sold by W. Reeves; at 1*s.* 6*d.*. Is possessed by the British Museum, and by Mr. Matthew.

For the *Wismar* Organ see BEITRÄGE ZUR GESCHICHTE DER N.; and any Publications, &c., there referred to. The *Specification* of the *Halberstadt Cathed.* Instrument will be found in Schmitt's NOUVEAU MANUEL COMPLET....., *1*. [Some account of the *old* Organ in the same Cathedral is given on p. "305" of Ellis's HISTORY OF MUSICAL PITCH. Drawings of the Manual and Pedal *Claviers* of this Instrument are furnished in Prætorius's SYNTAGMA MUS.; and have been *copied* on p. 582 of Hopkins's Article *Organ* in Grove's DICTIONARY OF MUS.. The *Manual* Drawing is reproduced also on p. 31 of Rimbault's ORGAN, ITS HIST.; but is wrongly assigned to the Cathedral of *Magdeburg*]. All Writings connected with these Instruments are pointed out in the SUBJECTAL INDEX (*Division* V).

The present *Beschreibung* was itself Answered by *Wilke* in the above BEITRÄGE, and by Turley in his EINIGE NÖTHIGE WORTE; and these again were Replied to by Baake in his NEUER BEITRAG ZUR BEL.. See also Head MUSIKDIRECTOR ORG.

.... WILKE. All these Brochures are in the present CATALG.

Beschreibung der in .... Strahow .... Grossen Orgel.—(*Description of in .... Strahow .... Great Organ*). By Johann Lohelius [Becker's SYSTEMAT.-CHRON. DARST. *Index* wrongly says *Le*helius] Oelschlegel, [Hamel, in his NOUVEAU MANUEL COMPLET DU FAC. *Catalg.*, blunderingly writes it *Oelschboegeld*: Forkel's ALLGEMEINE LITT. gives Lohelius as the *Sur* Name, and writes the other as *Oelschlœgel*]: Organist and Music-Director in the Church of the Præmonstrants at Prague, &c.; and an Amateur Organ-builder. In German (bel.). 1786. 8vo. 90 Pages.

Is a Descriptive Account of the large Organ in the above Monastery Church of the Præmonstratenian Order at Strahow (spelled also Strahoff, and Strahov), in the City of Prague: preceded by a short History of "Pneumatic" Organs generally. The Instrument is stated to have been constructed by Oelschlegel himself. A Portrait of him is included.

Was Pubd. in Prague; by Anton Hladky. Is not in the British Museum.

Seems to be a good Brochure.

Is stated to have appeared also in Vol. I, p. 185, of some larger Publication, probably a Periodical.

Similar Work.—A more extended Description of the same Instrument, with Instructions for the Reparation and Adjustment of the Organ generally, was written by Oelschlegel, but was not Published.

Beschreibung der Orgel in St. Maria in Breslau.—See **Geschichte und Beschreibung der .... Orgel .... Breslau.**

Beschreibung der St. Catharinen .... Orgel in der Neustadt, Salzwedel.—(*Description of the St. Catharine's .... Organ in the New-town [portion of] Salzwedel*). By Christian [?] Friedrich Gottlieb Wilke; see with his BEITRÄGE ZUR GESCHICHTE. In German. 1839. 8vo.

Is a Descriptive Account of the above Instrument; with Remarks on the use of its Registers, and Suggestions for its Improvement.

Was Pubd. in Berlin; by Trautwein and Co. Is possessed by Mr. Matthew.

For information on *Wilke*, see Fétis's BIOGRAPHIE UNIV., and Gerlach's MUSIKDIRECTOR ORG.

Beschreibung des in der Grüningischen.—See **Organum Gruningense Redivivum** [II].

Beschreibung des Neue Orgel zu Aachen.—See **Neue Orgel im Kurhaussaale.**

Beschreibung des Orgelbaues [&c.].—(*Description of Organ-building [&c.]*). [Title absurdly figures as *Bescheibung der Orgelbunis* in Hamel's NOUVEAU MANUEL COMPLET DU FAC.]. By Ernst Ludwig Deimling, [Title-page says, by "D. L. E.", being the *Initials*, reversed]: a Musical Amateur, and skilful Organist, of Pforzheim. In German. 1792. "Large" 8vo. [Fétis's BIOG. UNIV. says 4to.]. 216 Pages.

Was intended for "Organists, Schoolmasters, and Country Officials". Furnishes a Descriptive Account of the Art of Organ Building; and of Procedure in the Examination of New and Rebuilt Organs.

Was Pubd. in Offenbach (Hesse-Darmstadt, bel.). Price, 20 *silber-groschen* (bel. not quite 2*s.*). Sold also in Leipzig; by Hinrichs: also by W. Reeves; at 3*s.* 6*d.* and upwards. Contained in Mr. Matthew's Library.

Second Edition.—1796, [Mr. Matthew's *Catalogue* says 1794]. "Large" 8vo. Is really the same Work with a new Title-page;—which carries Deimling's full name. Pubd. in same Offenbach; by C. L. Bredo (or Brede). Possessed by said Mr. Matthew.

Third Edition.—This, or an Unaltered Reprint, was Published in 1819.

Beschreibung einer in der Kirche zu Perleberg, ... Orgel.—(*Description, a, in the Church at Perleberg, ... Organ*). By Christian [?] Friedrich Gottlieb Wilke; see with his BEITRÄGE ZUR GESCHICHTE. In German. 1832. 8vo. 43 Pages, with 1 of Pictorial.

Is a Descriptive Account of the New Organ set up in the Church at Perleberg, in Brandenburg, in the year 1831. The Illustration shews the Instrument's Exterior, by an Engraving.

Was Pubd. in Neu-Ruppin, and in Gransee; by Oehmigke, u. R.

For information on *Wilke*, see Fétis's BIOGRAPHIE UNIV., and Gerlach's MUSIKDIRECTOR ORG.

Beschreibung [et cet.].—(*Description of some Organs in Germany and Holland*). By Johann Caspar Trost (the Elder): Advocate to the Regency, and Organist, at Halberstadt; Flourished during about 1660. In German.

A Manuscript; of which the Title sufficiently indicates the Nature.

Was never Printed. Consult the Royal Library at Brussels.

Few, if any, of this Elder Trost's numerous Productions and Translations appear to have been Published.

Beschrijving der Groote Orgel in .... Haarlem.—(*Description of the Great Organ in .... Haarlem*). Author not stated. In Dutch. 1845.

Is a Descriptive Account of this Instrument; which stands, on a Gallery, at the West End of the Cathedral of St. Bavon (or Bavo) in the City of Haarlem; and was the work of Christian Müller during years 1735-8. It has 60 Sou.-Stops, on 3 Mans. and Ped.

Was Pubd. in Haarlem. Enquire of Dr. E. J. Hopkins; Organist of the Temple Church, London.

This Organ is a widely celebrated one; and its Case Design is very impressive and well balanced.

The *Specification*, with or without *Descriptive matter*, will be found in several *English* Publications: as specimens, see the CYCLOPÆDIA [II], Article *Organ* of; MUSICAL OPINION, Dec. in 1885 of; and Hopkins's ORGAN, ITS HIST.. Some *Account and Comment*, of poor character, are furnished by the ENGLISH MECHANIC of Feb. 18th., 1870. A *Comparison* of the Instrument with that in *York Cathedral* is contained in the HISTORICAL AND DESCRIPTIVE ACCOUNT, ... YORK. A Description of the *Case* appears in the said ENG. MECHANIC of May 2nd., Sep. 12th., and Nov. 7th., 1879. A *View* of the [H.] *Cathedral Interior*, shewing the Organ, is given in the *Argosy* of April, 1877 (London; *Bentley*). A *Photograph* of

and from the Instrument may be obtained from *Braun and Co.*, Dornach, Elsass (Alsace). A fine detailed *Photo.* of the Organ, *in situ*, taken from an old *Engraving*, is possessed by the *present* writer.

The INDEX TO SUBJECTS (*Division* V) will afford other Publications, &c., concerning this Instrument.

Bibliografia della Musica.—See **Dizionario e Bibliografia della Mus.**

Bibliographer ; The.—See with **Book-Lore.**

Bibliographer's Manual of English Literature.—By William Thomas Lowndes : Bibliographer. In English. 1834.

Is a Catalogue, &c., of "English" Publications.

Can be consulted in the British Museum.

See also, in present CATALG., Head INDEXES, BIBLIOGRAPHIES . . . . *General*, and the Works there referred to.

Bibliographie Generale de la Musique.—See **Biographie Universelle des Musiciens.**

Bibliographie Musicale Française.—(*Bibliography Musical, French*). Issued by a Syndical Chamber of Commerce. In French. Commenced Jany., 1875. Monthly.

Forms a "Catalogue of all Musical Works published in France". ORGANALS are doubtless included.

Is Pubd. in Paris (bel.). Consult chief Libraries there.

Some further Information may be obtained from M. Roret; of 12, Rue Hautefeuille, Paris. See also, in present CATALG., Head INDEXES, BIBLIOGRAPHIES . . . . *Musical*, and the Works there referred to.

Bibliographies of General Literature.—See with **Indexes, Bibliographies . . . . ,** GENERAL.

Bibliographies of Musical Literature.—See with **Indexes, Bibliographies . . . . ,** MUSICAL.

Bibliographies of Organ Structural Literature.—See the *List* given under **Indexes, Bibliographies . . . . ,** MUSICAL.

Bibliography of English Writings on Music.—See with **Biographical Dictionary of Musicians.**

Bibliography of Special Works on Music.—See with **Student's History of Music.**

Bibliotheca Americana.—See with **American Catalogue of Books.**

Bibliotheca Britannica.—(*Library, British*). By —— Wall. In English, Normally.

Is a Catalogue, &c., of British Publications; Ordinated under both Authors and Subjects.

Can be consulted in the Brit. Museum Reading-Room.

Detailed References will be found under Head DE ARCHITECTURÂ (*near end* of), and with the *First* Edition of DICTIONNAIRE DE MUSIQUE [I]. See further, also in present CATALG., under Head INDEXES, BIBLIOGRAPHIES . . . . *General*, and the Publications there referred to.

Biografias de los Musicos mas Distinguidos DE TODOS LOS PAISES.—(*Biographies of the Musicians most Distinguished of all Countries*). [Pougin in his BIOGRAPHIE UNIV. (Article *Fargas* of), incorrectly says *Distinguido des* TODOS]. Edited by Antonio Fargas y Soler: a distinguished Musical Amateur in Barcelona; and the Translator of Fétis's *Musique mise à la portée.* In Spanish. Commenced in 1866. Weekly. Progressing in 1881. Intended to Comprise 5 Vols.. Small 8vo.. Appears as a definite Portion or "Sheet", with its own Separate Continuous *Pagination*, of the—

—ESPAÑA MUSICAL; q.v.. Is Partly Derived from Fétis's BIOGRAPHIE UNIV.; and, like it, forms a Musical Biographical *Dictionary.* ORGAN Builders are doubtless included.

Soler's Dictionary seems to be very faulty, at any rate where it *departs* from Fétis. It may, however, be valuable for revealing something of the little known Organs of Spain.

Some further Information will be found in Pougin's BIOG. UNIV. as aforesaid. See also Head BIOGRAPHICAL PUBLICATIONS . . . . *Musical*; and all there referred to.

Biographical Catalogue of Organ Builders.—See with **Nouveau Manuel Complet du Facteur.**

Biographical Dictionary BY CHALMERS.—See with **Biographical Publications . . . .** GENERAL.

Biographical Dictionary BY DIDOT AND HOEFER. — See with **Biographical Publications . . . .** GENERAL.

Biographical Dictionary BY NAGLER.—See with **Biographical Publications . . . .** GENERAL.

Biographical Dictionary of Musicians, (*Cummings's*).—See at end of next *Head.*

Biographical Dictionary of Musicians: WITH A BIBLIOGRAPHY OF ENGLISH [LANGUAGE] WRITINGS ON MUSIC.—Compiled by James Duff Brown : Born at Edinburgh, in 1862 ; Ass. Keeper of the Mitchell Library, Glasgow ; now Keeper of the Public Library, Clerkenwell, London. Assisted by several Contributors : among them being Stephen Samuel Stratton ; a Musician, Composer, Writer, and Lecturer, in Birmingham, and Musical Critic to the *Birmingham Daily Post*; see also with Head QUARTERLY MAGAZINE OF MUSIC, and in *Division* VII. Many of the Articles on persons Living were Revised by the latter themselves. Is Normally in English ; but all Titles of Compositions and Books are in their original Languages. Pubd. in 1886. In 1 Vol.. Large Demy 8vo.. viii and 624 Pages, with 13 additional of Bibliography. About 5,000 distinct *Articles* in the Body or Biographical Portion.

Each of the [Biographical] *Articles*, except the Smallest, gives a Sketch of the Person's Musical Career; with his *Chief* Degrees and Writings; and Comment on the Whole. The Period covered by the Book is from the Earliest times down to the date of its Publication. Musicians of all Countries are included ; with, however, a preponderance of those of Gt. Britain. The Articles are under Surnames, in Alphabetical Sequence, the Sequence within each Article itself being normally Chronological. The ORGANAL matter consists of *Builders*, *Authors*, and their *Works*. A Partial *Index* to the Subject-matter is furnished by the BIBLIOGRAPHICAL SUPPLEMENT.

This *Supplement* is composed of an Extraction

of such *Writings* contained in the Biographical Portion as are in the *English* Language. Only the Author, Title, and Date are given. The Sub-Ordination is chiefly by Authors, grouped under Subjects. The Sequence is Alphabetical throughout.

The *Proportion* of Organal matter Indicated is Considerable.

Pictorial is absent.

Vol. is Pubd. in Paisley; and in London, at Paternoster Row; by Alex. Gardner. Price, from 12*s.* 6*d.* to 17*s.* 6*d.*; Post-free. Is sold by W. Reeves, and M. A. Middleton; at 7*s.* 6*d.* and upwards: Postage (Parcel), 5*d.* to 6*d.* extra. Consult at the British Museum (Reading-Room), and at the present author's.

Is a most valuable Work, and covers ground not trodden by any other Musical Dictionary. The Body Portion is more comprehensive than that of even Fétis's BIOGRAPHIE UNIVERSELLE, although the latter is so much the larger. The Plan and Arrangement are, in the main, most admirable,—much better than are employed in either Fétis's or Pougin's BIOGRAPHIES UNIV., though the bigness of these rendered their Lucid Treatment especially desirable. The large notice which Brown has given of Literary Productions constitutes his Work an almost actual *Bibliography*. The Information afforded is, as a whole, very accurate and reliable. The Printing is clear and indicative. The Paper is good, but too thick to lie flat freely.

The Critical and Assessive matter is very Impartial and Sound.

The *Omissions* from the Body include Bedos; Mr. Brown himself; some chief Organ-Builders; some Works that *are* given in the *Bibliographical Index*; and such Degrees as A. [R.] C. O.. Other blemishes are the placing of the Christian Names in Parentheses (quite wrong except in a Pure Index); and an occasional want of Strictness in the Alphabetical and Chronological Sequences. Also, the Lists of mere Songs might, with advantage, have been reduced to *Totals*.

The Bibliographical Adjunct is extremely useful, so far as it goes; though it would, of course, have been better if Ordinated under Titles. In any future Edition the word "Language" should be added to the Bibliographical portion of the Title-page,—American Publications having been included.

Naturally, however, *no* Biographical Treatise will ever be of much direct use to the Organ-Constructor.

Detailed References to this BIOG. occur under the following Heads in present CATALOGUE:—ANLEITUNG ZUR TEMPERATUR.; ANTIQUÆ MUSICÆ AUCTORES; BRITISH MINSTREL; CHOIR AND MUSICAL RECORD [*Orig.*]; CONCORDIA; DE LA DÉTERMINATION DU TON; DE LA FACTEUR D'ORGUES AU 19 SIÈCLE; DESIGNS FOR ORGANS; DICTIONARIUM MUSICA; DICTIONNAIRE DE MUSIQUE [I]; FIVE THOUSAND MUSICAL TERMS; GESCHICHTE DER MUSIK [I]; HANDBOOK OF MUSICAL BIOG.; HISTORISCH-KRITISCHE BEYTRÄGE; LEHRE VON DEN TONEMPFINDUNGEN; MONTHLY MUSICAL RECORD; MUSIC OF THE BIBLE; MUSICA INSTRUMENTALIS DEUDSCH; MUSICAL DICTIONARY [I]; MUSICAL EDUCATION [II]; MUSICAL HISTORY, BIOGRAPHY, AND CRIT.; MUSICAL INDEPENDENT; MUSICAL OPINION; MUSICAL REVIEW [VI]; MUSICAL STANDARD [*Eng.*]; MUSIKALISCHES CONVERSATIONS-LEXIKON [II]; MUSURGIA UNIVERSALIS; NEUES UNIVERSAL LEXIKON; ORGAN CASES AND ORGANS; ORGAN, ITS HISTORY AND CONSTRUC. (*Last Parag. but one* of); ORGANIST'S MANUAL; QUARTERLY MUSICAL MAGAZINE; REVUE ET GAZETTE MUSICALE; STUDENT'S HISTORY OF MUSIC; TERMINORUM MUSICÆ DIFFINIT.; THEORICUM OPUS MUSICE; TONIC SOL-FA REPORTER [II]; UNIVERSAL DICTIONARY OF MUSIC.

A *Notice* (containing some fault-finding which is itself very open to censure) appeared in the MUSICAL TIMES AND S. of July, 1886. See *also*, again in present CATALG., the *Generic Heads* BIOGRAPHICAL P., DICTIONARIES, ENCYCLOPÆDIAS, and INDEXES; and the Publications thereunder referred to.

Biographical Dictionary of Musicians.—By W. H. Cummings; see with MUSICAL SOCIETY. 1892. Small Demy 8vo.. 73 Pages. Is bel. to be chiefly or partly a Derivation from Brown's, foregoing. Pubd. in London; by Novello. Can be consulted in Brit. Museum. See also *Generic Heads* just mentioned.

Biographical Musical Dictionary.—See **Biografias de los Musicos.**

Biographical Publications and Writings; GENERAL.—By various persons. In the Language of the particular Country in which Published.

Are usually in the form of Alphabetically Ordered Dictionaries; but there are also single, and groups of, more or less extended regular Biographies. Besides these, all *Bibliographies* and similar Catalogues of Literary Works obviously to some extent constitute Biographical Dictionaries, if such Bibliogs. be—as is generally the case—Ordinated under Authors (or possess an *Index* to the latter), and include Authorial Information. The ORGAN matter contained in Biographical Works will consist of Makers, Designers, Surveyors, and Writers. The Proportion of this is usually quite Small.

Consult at the London Patent Office and other Public Libraries.

In Purchase, preference should be given to those Biographies which *do not Translate* the Christian or other Personal Names, and that mention any *Literary Matter* done by the Persons. Acquisition by the Organ-Builder will, however, be rarely or never worth while; though Consultation, when *Musical* Biographies fail, will sometimes be advisible.

See also, in present CATALG., Heads DIRECTORIES, ENCYCLOPÆDIAS, and INDEXES, *General*. As definite Works the following may be mentioned:—

Biographical Dictionary, by Alex. Chalmers.—*Ditto*, by Didot and Hoefer.—*Ditto*, by G. K. Nagler.—All three are in the London Patent Office Library.

Biographie Universelle.—(*Biography General*). Compiled by a "Company of Learned Persons". Commenced in 1811. Pubd. in Paris; by Michaud, Bros.. Contained in Brit. Museum Reading-Room. Detailed References will be found with Heads ABHANDLUNG UEBER DIE MUSIK, BIOG. UNIVER. DES MUS., DICTIONNAIRE DE MUSIQUE [I] (*6th. Edit.* of), GABINETTO AR-

MONICO, and MUSURGIA UNIVERSALIS. *New Edition.*—Commenced in 1843. 45 Vols.. Pubd. in Paris; by Desplaces: and in Leipzig; by Brockhaus. In British Mus. Reading-Room.

Biographical Publications and Writings; MUSICAL.—See first the preceding *Head*;—to which the Following is to be added:—

The Chief of the Musical Biographical Dictionaries contain information on the Publications and other Literary Works put forth by the persons treated on. In some cases the amount of such matter nearly or quite equals that which is devoted to the Biographical information Proper. Builders of, and Writers on, the ORGAN, are, or ought to be, fully included.

For Consultation, Musical rather than General Libraries should, of course, be preferred. Here see *Division* VI, at first portion of *Sub-Division* 2 of.

English Musical Biographical Dictionaries were much needed previous to the appearance of those by *Baptie* and *Brown*. This want was the more severe in consequence of the deplorable ignorance as to English Musicians manifested by most Continental Musical Biographers. Musical Biographical Works will, however, be rarely worth Acquisition by the Organ Builder, though often valuable to him for Reference as to Publications, &c..

Writings on actual Organ Constructors will be found indicated under Head *Makers* in the INDEX to the Subjects-Matter (*Division* V). Descriptions of New or other existing Organs will also sometimes furnish Biographical Matter. The Publications in general connection with Musical Biographical Works proper, are, Musical and Organal CATALOGUES, DICTIONARIES, DIRECTORIES, ENCYCLOPÆDIAS, HISTORIES, INDEXES, and PERIODICALS. [Consult own *Heads* in the CATALG.. For the last named see their proper INDEX (*Division* IV)].

Of actual Publications, &c., consisting of or containing Musical Biographical matter, the following, all which are likewise in the present CATALG., may be regarded as the chief:—

Musical, containing Organal.—BIOGRAFIAS DE LOS MUSICOS; BIOGRAPHICAL DICTIONARY OF MUS. (*Cummings's*); *BIOGRAPHICAL DICTIONARY OF MUS., WITH (*Brown's*); *BIOGRAPHIE UNIVERSELLE (*Fétis's*); *DITTO,—SUPPLEMENT (*Pougin's*); BRITISH MUSICAL BIOGRAPHY; CYCLOPÆDIA OF MUSIC AND MUSICIANS; DICTIONARY OF BRITISH MUSICIANS; DICTIONARY OF MUSIC AND MUSICIANS; DICTIONARY OF MUSICIANS [I and II]; DICTIONNAIRE DE MUSIQUE [I] (*Brossard's*); DICTIONNAIRE HISTORIQUE (*Choron's*); DITSON AND Co's. MUSICAL RECORD; DIZIONARIO STORICO (*Bertini's*); EARLY HISTORY OF PIPE-ORGAN BUILDING IN AMERICA; HANDBOOK OF MUSICAL BIOG.; HISTORISCH-BIOG. LEX. (*Gerber's*); MUSICAL BIOGRAPHY (*Bingley's*); MUSICAL BIOGRAPHY, *New Series*; MUSICAL CRITICISM AND BIOG.; MUSICAL HISTORY AND BIOG.; MUSICAL HISTORY, BIOG., AND CRIT.; MUSIKALISCHES LEXIKON (*Walther's*); NEUES HISTORISCH-BIOG.; NUOVA TEORIA DI MUSICA.

Organal Proper.—AUS DEM LEBEN; BRÜDERPAAR, DAS; DICTIONARIES OF WRITERS ON ORGAN STRUCTURE; FACTURE D'ORGUES AU 16 (its *Catalogue of Builders*); GOTTFRIED SILBERMANN, DER; GOTTFRIED SILBERMANN, HOF; HANDBOOK OF THE ORGAN [II]; MONOGRAFIA DELL' O. [II]; MUSIKDIRECTOR ORGEL-REVISOR FR. WILKE; NOUVEAU MANUEL COMPLET DU FAC. (its *Catalogue of Builders*); OFFENES SENDSCHREIBEN; *ORGAN, WRITINGS . . . . ON (by its *Index to Authors*); ORGELMACHER AUS FREUD.; RECUEIL DE PROCÈS-VERBAL; VERSUCH VON DEN EIG.. To these must be added such Catalogues of Organal *Writings* as are Ordinated under *Authors*: for these see the *last* List given under Head INDEXES, BIBLIOGRAPHIES . . . . , *Musical.*

Biographie Universelle. — See with **Biographical Publications** . . . . GENERAL.

Biographie Universelle des Musiciens; ET BIBLIOGRAPHIE GÉNÉRALE DE LA MUSIQUE.—(*Biography Universal of Musicians; and Bibliography General of Music*). Compiled by François Joseph Fétis: Organist; Composer; Professor of Counterpoint in the Paris Conservatoire of Music; Music-Director to the King of the Belgians; Director of the Brussels Conservatoire of Music; &c.; Died March, 1871. Assisted by S. W. Dehn; see with CAECILIA [I], (who "collected Material equal in amount to two Volumes"): also by Aristide Farrenc; of Marseilles; a Composer: also by J. B. Vuillaume; Violin-Maker in Paris: also by many others. Normally in French. 1835 [Fétis himself, in the BIOG., says 1834]-1844. 8 Vols.. Small [?] Roy. 8vo.. Has "less than Two-thirds the number of Pages of the Second Edition".

For Contents see the last named,—next given. This [First] Edit. has a "remarkable" Introduction, founded on Writings by various eminent Musicians, especially *Choron* and *Fayolle.*

Was Pubd. in Paris and Brussels. May be had Second-hand at 24*s.* and upwards.

This Edition is "very inferior to the Second, in all Essentials".

Second Edition.—Normally in French. The *Sur*-Names of the Main Heads are usually given in the unaltered Original; but, when Cited in the Body matter, are often "Gallicised". The *Christian* Names are almost always Gallicised, whether when Main Heads or when Cited. The *Titles of Works*, when stated under their own Authors, are left Unaltered, though with occasionally a [French] Translation added; but the same Titles, when cited under some other Author, are often given only as Translated into the French. Date is 1860-5, (here see Dates of Later "Editions"). In 8 Vols.. Small Roy. 8vo.. xxxvii Pages of Preface in Vol. 1. 4016 Pages of Biog. and Bibliog. matter in the 8 Vols.; being an Average of 502 Pages per Vol..

Is partly Derived from Choron and Fayolle's DICTIONNAIRE HISTORIQUE DES MUSICIENS; q.v.. Consists of the usual Series of Distinct Notices, each generally giving a Chronological Sketch of the Person's Musical Life; with a List of his Publications and other Writings,—aided by one or two Notated Specimens; and Comment, &c., on the Whole. The Prefatory portion is of the ordinary kind, the *Introduction* of the First Edit. being *not* Reprinted in this Edit..

The *Bibliographical* matter is largely Taken from Lichtenthal's DIZIONARIO E BIBLIOGRAFIA;

q.v.. Such matter—as has just been intimated—is not (as virtually in *Brown's* BIOGRAPH. DICT.) kept really distinct from each actual Chronological Account, but is partly involved with the latter. The Information on each Work usually embraces its Title, its Place of Publication, and its Date; besides, in many cases, a Translation of its Title, its Publisher, the Number of its Pages, its Size, and some Description and Comment. As an Instance may be mentioned Head *Stetten*, which points out "error" in Michaud's BIOG. UNIV. and in Becker's SYSTEM.-CHRON. DARST.. The Amount of the Bibliographical matter is probably nearly *One Half* of that of the Entire Work.

The Period covered is from the time of the Earliest Musicians or Musical Writers down to that of the Publication. Persons of Various Countries are included, with, however, a Preponderance of Belgian and French, and—virtually—an Absence of American, Musicians. The Notices are under Surnames, in Alphabetical Sequence; excepting where there are two or more Persons having one same Surname, in which cases the Sequence is Chronological.

The ORGANAL "Component" *Heads* are of course confined to Builders and Writers. The Organal matter furnished by the Books cited includes every Operation and Treatment connected with the Instrument, together with occasional Critiques on particular Specimens.

Both *Addenda* and *Corrigenda* are Wanting. And there is no *Index* to either the Bibliographical or any other portion of the Information.

The Proportion of the Organal matter is large; and the Builders of the Instrument are often dealt with.

There is (under *Lannoy*) one small Diagram,—of a Manual Clavier; a Wood-cut.

The Work is Pubd. in Paris; at 56, Rue Jacob; by Firmin-Didot. Price; from 40 *marks* (£1. 19s. 2d.) to 64 *francs* (£2. 10s. 8d.). Is Sold by W. Reeves; at £2. 2s. 6d. and upwards, including the SUPPLEMENT (next Reg. *Head*). Can be consulted at the Brit. Museum (Reading-Room); and at the present author's.

This is a grand and magnificent Compilation on the whole, and *written* with much clearness. In the greatness of its Quantity it furnishes an almost inexhaustible mine of Information; and it has been, and is still being, largely drawn upon by writers on Musical subjects. It is also generally accurate,—decidedly more so than Grove's DICTIONARY OF MUSIC (q.v.).

There exist, however, serious Blemishes as to *Scope* and *Plan*, which must now be mentioned:—

—The errors and omissions with respect to *English* speaking Musicians are very marked. The Entire Matter itself is not sufficiently *Broken up* by Minor Heads and Paragraphic Divisions; and its Arrangement is not definite and strict enough for quick Reference. The not keeping the Bibliographical matter really *Separate* is a grave mistake, and has led in some cases to Repetition and want of Compactness. Another kind of Repetition, still more objectionable, has been introduced by the describing of some Publications under *More than one* Chief or Personal Head, instead of merely *Referring* to them under all Heads *other* than those of their own Authors. The employment of the *Chronological* Sequence for the Christian Names of the "Duplicate" Authors is most censurable; for the Consulter cannot possibly be expected to know the Dates of Birth of many of the persons for whom he is seeking. The total want of any indication of the *Authorship* of the several Articles is especially to be regretted, as the evidence of the various hands is so apparent. The fewness of *Cross References* is a very palpable drawback. The *Printing* is rather poor; and the *Paper* is as bad, though its thinness is of course favourable to its lying flat.

Some Defects in *Detail* must also be pointed out:—

—The Treatment as to the Inclusion of Surname-Prefixes in the actual Ordination is not always *Uniform*. In a few instances the Title, &c., of a Publication, as given under different Heads, shew a *Non-Agreement*, (see as cited with RYK GESTOFFEERD GESCH. in present CATALG.). The placing of the Christian Names within *Parentheses* has already been reprehended (in BROWN'S BIOGRAPH. DICT.). The *Gallicising* of Personal Names, and sometimes of the Titles, is of course very wrong and confusing. The Years of Birth, Death, Publication, &c., as given in different parts of the Work, sometimes *Contradict* each other [the assertion, however, made by G. Chouquet in Grove's DICTIONARY OF MUS. (Article *Dictionaries of Music* of), that the BIOG. "*swarms* with inaccurate dates", is quite false]. A division into *Six* or even *Four* Volumes would have been easier for their handling. Neither the Alphabetical nor the Chronological Sequence is observed with sufficient *Strictness*. The descriptive matter occasionally exhibits errors as to *Organ* Construction (see as stated in ORGUE; SA CONNAISSANCE). Fétis is not always quite *Just* to his fellow writers: one cannot, however, detect any instance of *intentional* misrepresentation; in some cases, indeed, his assessment is a *too* favourable one. Now and then an *Article* (Head) is referred to which does not *Exist*.

For information on Publications, and for Names of Organ Builders, this BIOGRAPHIE will often be well worth Consultation; but Purchase is not required,—as a rule.

Detailed References to the *Biographie* will be found under the following *Heads* in present CATALOGUE:—ALLGEMEINE LITTERATUR DER MUSIK; ALLGEMEINE MUSIKALISCHE ZEITUNG [I]; ALLGEMEINE THEORIE DER SCHŒNEN K.; ALPHABETISCH UND CHRONOLOGISCH .... VERZ.; ALTE UND NEUE MUSIKALISCHE BIB.; ANNALES ORDINIS S. BENEDICTI; ANTIQUÆ MUSICÆ AUCTORES; ANWEISUNG, WIE MAN; ART DU FACTEUR D'ORG.; BEITRÄGE ZUR GESCHICHTE; BESCHREIBUNG DES ORGELBAUES; COMPLETE DICTIONARY OF MUSIC [I]; DITTO [III]; DE ARCHITECTURÂ; DE EMENDATIONE ORGANORUM; DICTIONARIUM MUSICA; DICTIONNAIRE DE MUSIQUE [I]; DICTIONNAIRE DES BEAUX-ARTS; DIECI LIBRI DELL' ARCHITETT. (*3rd. Edit.* of); DIGT-, SANG-, EN SPEEL-K.; DIX LIVRES D'ARCH.; DIZIONARIO DELLA MUSICA; ÉCOLE D'ORGUE; ENCYCLOPÆDIE DER GESAMMTEN MUS.; ENTWURF EINER GESCHICHTE DER ORG.; EROTEMATA MUSICES PRAC.; ESSAYS, HISTORICAL AND CRITICAL; ÉTUDE SUR LE GRAND .... FRIBOURG; GABINETTO ARMONICO

PIENO; GEDANKEN ÜBER DIE TEMP.; GENERAL HISTORY OF MUSIC [I]; GESCHICHTE UND BESCHREIBUNG .... MARIA .... BRESLAU; GESCHICHTE UND WURDIGUNG; GRUND-REGELN VON DER .... ORGEL; HANDBUCH DER MUSIK-GESCHICHTE; HANDBUCH DES ORG.; HISTORISCH-BIOGRAPHISCHES LEXIKON DER T.; HISTORISCH-KRITISCHE BEYTRÄGE .... DER M.; KUNST DES ORGELSPIELS; KUNST-GEWERBE-UND HAND.; KUNST-UND HANDWERKSBUCH; KURZE BELEHRUNG ÜBER DIE I.; LEHRBUCH DAS ORGELWERK; M. VITRUVII POLLIONIS [DE] ARCH. [III]; MEMORIA DI MATEMÁTICA (Sub *Answer to* of); MONTHLY MUSICAL JOURNAL; MUSICA DEO SACRA; MUSICA GETUTSCHT UND A.; MUSICA INSTRUMENTALIS DEUDSCH; MUSICA MECHANICA ORGANOEDI; MUSICAL BIBLIOGRAPHY [II]; MUSICAL DICTIONARY [I]; MUSICAL HISTORY, BIOGRAPHY, AND CRITICISM; MUSICALISCHE HANDLEITUNG; MUSIKALISCH-KRITISCHE BIBLIOTHEK; MUSIKALISCHE REALZEITUNG (*Sub* of); MUSIKALISCHES WOCHENBLATT [I]; MUSURGIA UNIVERSALIS (*3rd Edit.* of); MUSYKAAL KONST-WORDEN-BOECK; MUZIJKAAL KONST-WOORDENBOEK [I]; NATUR DES ORGELKLANGES; NEUES HISTORISCH-BIOGRAPHISCHES LEX.; NEW MUSICAL GRAMMAR; NOUVEAU MANUEL COMPLET ...., *1*; NOUVEAU MANUEL COMPLET DU FACTEUR; OFFICIAL DESCRIPTIVE AND ILLUS. .... 1851; ORGAN, ITS HISTORY AND CONSTRUCTION (near *beginning* and *end* of); ORGANI WRIZENSIS; ORGANOGRAPHIA HILDESIENSIS SPEC.; ORGANOPOEIA; ORGANUM GRUNINGENSE REDIV. [II]; ORGEL IN EINEM GUTEN Z.; ORGEL UND IHR BAU [I] (*2nd. Edit.* of); ORGEL, ZWECK UND BESCH.; ORGELBAUKUNST NACH EINER N.; ORGELHISTORIE; ORGELPROBE [II] (*3rd.* and *5th. Edits.* of); PENNY CYCLOPÆDIA; QUARTERLY MUSICAL MAGAZINE; SCHLESISCHE ZEITUNG; STIMMBUCH, ODER VIELMEHR ANWEIS.; STORIA DELLA MUSICA; SYNTAGMA MUSICUM (inc. both the *Sub Heads*); TERMINORUM MUSICÆ; THEORETISCH UND PRAKTISCHE K.; THEORICUM OPUS MUS.; TONOMETER; UEBER COMPENSATION DER LABIAL.; UEBER DIE SCHEIBLER'SCHE ERF.; UEBER DIE STRUCTUR .... ORG. [I]; UEBER MATHEMATISCHE STIMMUNG; UEBER MUSIKALISCHE INSTRUMENTE; UEBER SCHALL, TON, KNALL; UNENTBEHRLICHES HÜLFSBUCH BEIM O.; UNTERRICHT, WIE MAN .... ORGEL.; VERHANDELING VAN OORSPRONG .... ORG.; VERSUCH EINER ANLEITUNG ZU .... ORG.; VOLLKOMMENE ORGELMACHER; VON DEN UNVERSCHÄMTEN ENT.; VON DEN WICHTIGSTEN PFLICHTEN; VON DER BERLINER-GARNISON ORG.; VON GEWALTSAMEN BEWEGUNGEN; WERKSTÆTE DES HEUTIGEN K.; WOHLGERÜHMTES ORGELWERK; YORK MUSICAL FESTIVAL; ZUVERLÄSSIGE ANWEISUNG, CLAV..

The present *Biographie* has evidently been made large use of in Grove's DICTIONARY OF MUS. aforesaid.

For the Complementary *Supplement* see the next Regular *Head* in the CATALG.. Consult also the *Generic Heads* BIOGRAPHICAL P., DICTIONARIES, ENCYCLOPÆDIAS, INDEXES, and such; and the Publications thereunder referred to.

Third Edition.—1869-75. Small Roy. 8vo.. Evidently only the Second Edition with a New Title-page. A Copy in 4 Vols. has been sold by W. Reeves, at £2. 10s. 0d..

Fourth Edition.—1883-4. Small Roy. 8vo.. Known to be only the Second Edition with a New "Frontispice" (Title-page). Publisher and Price same as of Second Edit..

[The issuing of part of an Edition with a Title-page of later date than that of the first Publishing is a most censurable practice. It is not only misleading to the reader, but often unjust to the author, by making the latter appear to have been ignorant of particulars, &c., of which he ought to have been well aware.]

Biographie Universelle des Musiciens, ET BIBLIOGRAPHIE GÉNÉRALE DE LA MUSIQUE; SUPPLÉMENT ET COMPLÉMENT.—(*Biography .... ; Supplement and Complement*). Compiled by François Auguste Arthur Parroisse-Pougin, [spelt *Paroisse* in Grove's DICTIONARY OF MUS. and in Baptie's HANDBOOK OF MUS.]; Musician, and Journalist. The greater portion was actually written by P.: of the remaining Contributors a List is given at the beginning of each Vol.. In French. 1878-81. 2 Vols.. Small Roy. 8vo.. Vol. 1, xviii and 480 Pages; Vol. 2, iv and 691 Pages.

Is, as its Title defines, a Continuation of Fétis's Work (the Preceding) down to the date of [Pougin's] Publication. The structure is exactly the same as that of Fétis's, except that Pougin has added, to every Article *other* than his own, either the Initials of its Author, or the sign of Anonymity. By this means, with the aid of the List just mentioned, the actual Author of almost every Article in the Work can be known. There is no Pictorial.

Is Pubd. in Paris; at 56, Rue Jacob; by Firmin-Didot. Price, 8 *marks* (7s. 10d.) or a little more. Sold by W. Reeves. Consult at Brit. Museum; and at present author's.

With regard to Quality, what has just been said as to Fétis's Work holds good exactly equally here, excepting that the addition of the Contributors' Names is of course a great Improvement. For specimens of the grossest ignorance in Description see [Pougin's] Articles *Turle*, and [*S. S.*] *Wesley*.

Detailed References to Pougin's will be found under the following *Heads*:—ALLGEMEINE MUSIKALISCHE ZEITUNG [I]; ART MUSICAL; BIOGRAFIAS DE LOS MUSICOS; GAZZETTA MUSICALE DI MILANO; GESCHICHTE DER MUSIK [I]; GESCHICHTE DES CLAVIERS; HANDLEXIKON DER TON. [I]; HINTS ON THE PURCHASE [II]; MUSICAL INDEPENDENT; ORGEL, ODER INSTRUMENT; ORGUE DU PALAIS .... AMSTERDAM; SPIEGEL DER ORGELMACHER [*Orig.*]; TERMINORUM MUSICÆ DIFF.. For other Publications *in Connection* with Pougin's, consult the *Generic* Heads BIOGRAPHICAL P., DICTIONARIES, ENCYCLOPÆDIAS, INDEXES, and such; and the Works thereunder referred to.

Biographie Universelle [*General*].—See with **Biographical Publications** .... GENERAL.

Biographies of Organ Builders.—See *List* given with **Biographical Publications** .... MUSICAL.

Biographies of Organ-Construction Writers.—See *List* given with **Biographical Publications** .... MUSICAL; also *Division* III (INDEX TO AUTHORS).

Biography Musical.—See **Musical Biography.**

Birmingham and Midlands Musical Journal; The.—And DRAMATIC NEWS. In English. Commenced in Sep., 1884. Ceased in or before 1889.

Gave Intelligence, Notices, Reviews, &c.. ORGAN bel. included.

Pubd. in Birmingham. Apparently *not* in the Brit. Museum.

Birmingham Musical Examiner, AND DRAMATIC REVIEW; THE.—Edited by Andrew Deakin: see with his MUSICAL BIBLIOGRAPHY [II]. In English. Commenced Sep. 1st., 1845. Weekly. Ceased Jany. 3rd., 1846. Thus 19 Numbers. 8vo..

Gave [Musical] Intelligence, Reviews, Notices, &c.; embracing Operatic and Theatrical matter. The ORGAN bel. sometimes included.

Was Pubd. in Birmingham. The Brit. Museum has the whole Issue.

Birmingham Organ; The.—Editorial. In English. Numbers for June 21st. and Nov. 8th., 1834 (Third Vol.), chiefly pages 436-7, of the—

—PENNY MAGAZINE; q.v.. Article gives a Description, fairly detailed, but without Specification, of the Organ in the *Town-Hall* of the above place; together with some Comment and Criticism. Includes a slight Notice of a few other large Organs; and a Comparison of them with the Birmingham Instrument. This Organ was built by W. Hill, of London, in 1834; and originally contained about 45 Sou.-Stops—it now has 68—, on 4 Mans. and Ped.. Its Case was designed either by Mr. Mackenzie, or by Messrs. Hanson and Welsh (of Liverpool). Accompanying is an Illustration of the entire Front of the Instrument, *in situ* on its Orchestral Gallery; by a Half-page Wood-cut.

The Illustration is possessed by the present writer.

The *Letter-press* portion is poor, and not over accurate. The *Cut* is fairly good. The Specification of the Organ itself is or was very defective. Its Case Design is, however, excellent. In the Cut, its lower Panels appear filled with drawings or paintings of Classical Figures, &c.; but this feature was either never carried out, or was subsequently altered to plain Graining. The Article is well worth Acquisition.

A *Detailed Reference* occurs under Head NOUVEAU MANUEL COMPLET DU FACT.. The *Specification* and some *Particulars* of the Instrument as in 1855 will be found in Hopkins's ORGAN, ITS HIST. (q.v.). Some Description and Dimensions of the *Case* can be seen in the ENGLISH MECHANIC (q.v.) of May 9th., Sep. 19th., and Nov. 7th., 1879. For *other* matter consult the *Bibliog.* SUBJECTAL INDEX (*Division* V), noting especially the HISTORICAL AND DESCRIPTIVE ACCOUNT OF THE YORK . . . . ORG..

Birmingham Wire Gauge.—See **Report of the Committee . . . . Birmingham W..**

Bishop's Pneumatic Action.—See **Messrs. Bishops' Pneumatic Action.**

Black and White.—See with **Journals and Periodicals Non-Mus.**; and with last part of **Memorials of Westminster** [I].

Blackburn Standard.—See with **Journals and Periodicals Non-Musical.**

Blackie's Modern Cyclopædia.—See **Popular Encyclopædia.**

Boccherini.—(Named after *Luigi Boccherini*, a celebrated "Italian" Composer). Founded by Dr. Abramo Basevi: Born at Livorno (Leghorn); and a Composer, and Critic. Edited by Giovanni (John) Gualberto Guidi; an enterprising Music Publisher; Died in 1883. In Italian. Commenced in 1859 (bel.). Monthly. Existing in 1879-80. 4 Pages.

Is a Musical Periodical, forming a Continuation of ARMONIA [I]; q.v.. Furnishes Intelligence, Notices, Reviews, &c.. Bel. ORGAN included.

Pubd. in Firenze (Florence); apparently by the Editor. Consult Italian Public Libraries.

Boccherini is or was one of the chief Italian Musical Journals.

Bois-le-Duc Town and Cathedral.—The Dutch form of the Town's Name is *'s Hertogenbosch*. In English. Number for Oct. 22nd., 1881, of the—

—GRAPHIC; q.v.. Is an Article giving some Notes on this Town and its Cathedral (St. Jan's); with a slight Description of the ORGAN contained in the latter. The West End Interior, with the Organ *in situ* on its Gallery, is shown by a Sixth-page size Wood-cut.

The Article is possessed by the present author.

The Illustration is a good one, and decidedly worth Acquisition if no other View of the Instrument be procurable.

See more fully, in present CATALG., Head INTERIOR OF THE CATHEDRAL OF BOIS-LE-DUC, and the Publications there referred to.

Bollettino Artistico.—(*Bulletin Artistic*). In Italian. Commenced Jan. [?], 1885.

Is stated to be a Musical Periodical.

Pubd. in Milan. Brit. Museum does not possess.

Bolton Parish Church Organs.—See **Memorials of the Bolton Parish Ch. Org..**

Book-Lore.—In English. Commenced in 1884. Monthly. Existent in 1889. Bel. now (1892) Ceased.

Is a "Magazine of old Time Literature". Had the *Bibliographer* Incorporated with it. ORGANAL Publications are doubtless included.

Pubd. in London; at 61-2, Paternoster Row; by Elliot Stock. Price, 1*s*..

See also, in present CATALG., Head INDEXES, BIBLIOGRAPHIES . . . . , *General*; and the Publications there referred to.

Boston Herald.—See with **Journals and Periodicals Non-Musical.**

Boston Jubilee of 1872.—See with **History of the National . . . . , 1869.**

Boston Musical Record.—See **Musical Record.**

Box of Whistles; The.—By John Norbury, [wrongly spelt *Norburg* in Reiter's ORGEL UNSER. and in Allihn's THEORIE UND PRAX.]: of Gordon Square, London, and Congleton, Cheshire; Stock and Share Broker; Amateur Musician and Organ builder. In English. 1877. 1 Vol.. 6 Chapters. Folio, [Mr. Matthew's Catalogue says 4to.]. 20 Plates.

Treats chiefly on the Design and Construction of the Organ's *Case*. Describes a number of existing Dutch, English, French, German, Italian, Spanish, and Swiss Cases. Gives also some Notes on Organs generally; with the *Specifications* of that (the Choral Org.) in the Cathedral of Freiburg (or Freyburg, or Fribourg) in Brisgau, and of that in the Chapel of the Hospice of Great St. Bernard. The actual Cases Illustrated are of the following Instruments:—

Abbeville; St. Wolfran's, or Vulfran's (wrongly called a *Cathedral* by Hopkins in his ORGAN, ITS HIST.) [No. 5]. *Amsterdam*; Oude Kerk (Old Church) [No. 15]. *Antwerp*; Cathedral [No. 12]. *Antwerp*; St. Paul's [No. 13]. *Beauvais*; St. Etienne's (Stephen's) [No. 6]. *Freiburg*, in Brisgau; Cathedral (Choral Org.) [No. 20]. *Ghent*; St. Bavon's [No. 14]. *Gouda*; Jan's Kerk (St. John's) [No. 16]. *Haarlem*; St. Bavon's (Cathedral) [No. 17]. *London*; St. Lawrence's, Jewry [No. 2]. *London*; St. Magnus's, London-Bridge [No. 3]. *London*; St. Paul's Cathedral (as Formerly) [No. 1]. *London*; St. Sepulchre's, Holborn "Viaduct" (as Formerly) [No. 4]. *Rheims*; Cathedral [No. 7]. *Rotterdam*; St. Lawrence's [No. 19]. *Rouen*; Cathedral [No. 8]. *Rouen*; St. Maclou's [No. 9]. *Rouen*; St. Ouen's (5 Manuals) [No. 10]. *'s Hertogenbosch* (or Bois-le-Duc); St. Jan's (Cathedral) [No. 18]. *Troyes*; Cathedral [No. 11].

All Illustrations are of Full Page size (bel.), and by Chromo-Lithographs.

The Work was Pubd. in London; at 8, Bouverie St.; by Bradbury and Co.; Price, 21*s*.: and was afterwards on sale at 44, Threadneedle St. (E.C.); by W. H. Bumpus. Has been sold also by W. Reeves; at from 14*s*. to 30*s*.. Is now out of Print, and Scarce. Copies are possessed by the Brit. Museum, [London] Guildhall, South Kensington Museum (Art Lib. of), and other public Libraries: also by Burnham W. Horner, Esq., of Sheen-Park, Richmond, S.W.; by Carl Lindt, Esq., of Frankfort-on-Main; and by J. E. Matthew, Esq..

The Quality is fair; but it is a pity that so undignified a Title was chosen, especially as the "Whistles" are touched on very little. The *'s Hertogenbosch* and *Haarlem* Plates are said to be very fine. The English specimens of Cases are not, however, with the exception of the St. Paul's, the *best* that could have been selected for Illustration. The Publication will be useful chiefly in raising the ideal as to what the Organ Case ought to be like, this portion of the Instrument having been much neglected of late years. Acquisition of the Book is desirable; and Consultation almost imperative.

A *Detailed Reference* occurs under Head ZEICHNUNG UND BESCHREIBUNG DER ORG.. A *General Critical Notice*—unfavourable—is given in the BUILDER of the end of Jany. or the beginning of Feb., 1878. Some *Citation* of the Letter-press matter will be found in the MUSICAL STANDARD [*English*] of Nov. 28th., 1868. For Further Information on the *Organs* themselves see, also in present CATALG.;—Heads BUILDING NEWS; DISPOSITIEN DER MERKWAARDIGSTE [I and II]; DRAWINGS BY HAND (*Rheims*); GRAPHIC; NOUVEAU MANUEL COMPLET . . . ., *1* (*Schmitt's*); ORGAN CASES AND ORGANS; ORGAN, ITS HISTORY AND CON. (*Hopkins and Rimbault's*); and ORGANS OF GREAT BRITAIN. Consult also any other Writings on these Instruments as afforded under their respective Heads in the INDEX TO SUBJECTS-MATTER (*Division* V), especially those *Asterisked*.

Boy Engineers; The.—In English. 1880, or Before.

Contains Instruction to Amateur Mechanics; &c.. Is stated to include matter on ORGAN Making.

Pubd. in London; at 57-9, Ludgate Hill (now at 20, Charing-Cross Road); by N. Trübner and Co.. Price; 2*s*. 6*d*., bel..

The Quality of the Organ portion is said to be good.

Brainard's Musical World.—Edited by Silas Brainard (bel.); an enterprising American Publisher. In English. Commenced in 1868. Monthly. Apparently Existent in Oct., 1894.

Contains Intelligence, Notices, Articles, &c.. The ORGAN is believed to be included.

Pubd. in Cleveland, Ohio, U.S.A.; by said Silas Brainard, and Sons.

Is a "well conducted and very sensible" Periodical.

Brass Band News; The.—Bel. Directed by Wright and Round. In English. Commenced Oct. 1st., 1881.

Forms a Journal for Military and other Music and Instruments.

Seemingly is Pubd. in England. Brit. Museum does not possess.

Breve Método per l'Organo.—(*Short Method for the Organ*). By "Müller and Rinck". In Italian. 1880, or Earlier.

Is apparently a Translation of some German Instruction-Book for the Instrument. Treats also on Canto-Fermo, and Faux-Bourdon. Includes a short description of the Organ itself, and its Registers.

Was Pubd. in Milan; by Ricordi.

No Notice of this Work appears in the *Musical Biographies*, under either of the two Names given as its Authors. See for latter, in *Division* III.

Brevis de Emendatione Organorum.—See **De Emendatione Organorum.**

Brief Historical Notice on . . . . Organ Building.—See with **Description of the Organ of M. Ducroquet.**

Briefe über die Orgel zu Freiburg.—(*Letter about the Organ at Fribourg*). By Jean Louis Felix Danjou: see with his DE LA FACTEUR . . . ., 19 SIÈCLE. Doubtless in French. 1838 (5th. Year), Nos. 47, 48, and 50, of the—

—GAZETTE MUSICALE DE PARIS; q.v.. Is a Description of, and Commentary on, the celebrated Organ in Fribourg Collegiate Church (sometimes called a Cathedral).

The above Title is the [German] one given in Töpfer's LEHRBUCH DER ORG. (q.v.): the presumably true [French] Title has not transpired.

See, also in present CATALG., Head ÉTUDE SUR LE GRAND . . . . FRIBOURG; and the Publications there referred to.

Britannia.—By William Camden: Head-Master of Westminster School; "Prebendary of Ilfracombe"; &c.. In Latin. 1586. 1 Vol..

Consists of a Survey-Account of the British Isles, and of the chief Buildings therein. Commences with the Earliest times. ORGANS then existing are sometimes mentioned: one at Wrexham (Church, doubtless), in Denbigh, Wales, may be cited. The Proportion of the Organal matter is Small.

Consult at the British Museum.

The Language is "clear and elegant"; and the Work will occasionally be of use for Enquiry as to an old or vanished Organ. Another Historian, *Fuller*, has "made the mistake of describing the Wrexham Church Instrument as having Pipes of *Gold*".

A Reference to *Britannia* will be found in the PENNY CYCLOPÆDIA, Article *Organ* (p. 1) of. See also, in present CATALG., Head CATHEDRALS AND OTHER .... BUILDINGS; and the Publications there referred to.

Continuations.—A long succession of Writers have added to BRITANNIA.

British and Foreign Mechanic, AND SCIENTIFIC INSTRUCTOR; THE.—Conducted by E. H. Todé. In English. Commenced Oct. 2nd., 1869. Weekly. 2 Vols. only. Large Cr. 4to.. Numerous Illustrations.

Periodical contains Intelligence, Notices, Descriptions, &c., on Mechanical and Scientific Subjects; and "Technical Instruction on all Arts and Industries": also Selected Lists of Patents Specifications. The ORGANAL matter includes Descriptions of existent Instruments; and Papers on Org. Construction generally. The Proportion of Organ matter is decidedly large in the 1st. Vol.. The Illustrations comprise Working and other Constructional Drawings; all being Wood-cuts.

Was Pubd. in London. Price, 2*d.*. Postage, ½*d.*. "Is now sold at 332, Strand". The Earlier Numbers are out of Print. Consult at the London Patent Office Library.

The Quality of the Journal is Fair; but the Vols. are not, as a rule, worth Acquisition by the Organ Builder.

Dated References will be found under Heads ALTÄRE UND DIE GROSSE ORG., and MUSICK'S MONUMENT, in present CATALG.. For *Articles, &c.*, given separately, see Heads ORGAN BUILDING; ORGAN BUILT [THE] BY .... FENNELL; PRACTICAL TREATISE ON .... ORGAN-BUI.; and UN-BUILDING OF AN ORGAN.

The Publication was Incorporated with the ENGLISH MECHANIC (q.v.) in July, 1870.

British and Irish Press Guide.—See **May's British and Irish Press Guide.**

British Archæological Association; Transactions of.—See with **On Organs in Churches.**

British Architect, AND NORTHERN ENGINEER.—In English. Commenced at beginning of 1874. Every Friday. Existent in 1889. Folio.

Forms a "National Record of the Æsthetic and Constructive Arts" [&c.]. Deals with all matters connected with Architecture. The Designing of the ORGAN Case is involved. There are Illustrations.

Is Pubd. in London; at 22, Bedford St., Strand: also in Manchester. Price, 4*d.*. Postage, ½*d.*. Possessed by the London Patent Office and Brit. Museum Libraries.

Journal is stated to be of High Class and Independent Tone.

British Association; Papers of the.—See with **Paper on the .... Pneumatic-Lever.**

British Bandsman; The.—Partly Edited by James Waterson: Band-Master of 1st. Life Guards; Composer; &c.. In English. Commenced Sep. 1st. [Oct., ?], 1887. Monthly. Ceased under this Title in Dec., 1890. 8vo..

Formed a Magazine for Military and other Musicians, their Instruments, &c..

Was Pubd. in London. Is contained in the Brit. Museum.

Orchestral Times, and Bandsman.—Commenced Jan., 1891. Ceased under this Title at end of 1892. 8vo.. Was a Continuation of Preceding. Pubd. in London.

British Musician.—Commenced Jan., 1893. "In Progress". 8vo.. Is the Existing Phase of the Preceding. Pubd. in London. See also under Regular Head BRITISH MUSICIAN, which *may* really be the same as the Present.

British Catalogue of Books.—See **English Catalogue of Books.**

British Encyclopædia; The.—Edited by William Nicholson: bel. Chemist and Physicist. In English. 1809. 6 Vols.. Small Demy 8vo.. Of Medium Thickness. "Upwards of 150 Pages of Illustrations".

Is a "General Dictionary of the Arts and Sciences". The ORGAN is included: see Lists of Heads given and referred to under ENCYCLOPÆDIAS .... *General.* There are Full-page and Folding Plates.

Was Pubd. in London; at 38-41, Paternoster Row; by Longmans and Co.. Can be seen in the London Patent Office Library.

Is hardly worth Organal Consultation.

See again under Head ENCYCLOPÆDIAS .... *General*, for the Publications there referred to.

Student's British Encyclopædia of Universal Knowledge; The.—Contributed to by "Eminent Specialists". 1890, or Earlier. 6 Vols.. 4to.. Is a Later Edition of the Foregoing; forming a "Scientific and Popular Treasury of Useful Information". Price, 21*s.*.

British Manufacturing Industries.—Edited by G. Phillips Bevan; F.G.S.. Musical Instrument portion by Edward Francis Rimbault: see with CHOIR AND MUSICAL RECORD [*Orig.*]. In English. 1876. 12 Vols.. Doub. Post 16mo.. Vol. VI has 187 Pages.

The Title sufficiently indicates the nature of this Publication. The Musical matter treats on the History and Structure of various Instruments, especially the ORGAN: see here the Lists of *Articular* Heads given and referred to under ENCYCLOPÆDIAS .... *General.* The Organal portion occupies pages 110-22 of Vol. VI. The Pictorial consists of Mechanical and other Drawings; but the Organ is *not* therein included. All the Illustrations are Interspersed.

Was Pubd. in London; at 26-7, Cockspur St., Charing-Cross; by E. Stanford. Price, 3*s.* 6*d.* each Volume. Is contained in the London Patent Office Library.

The Quality is Good. Consultation will sometimes be worth while.

See again under Head ENCYCLOPÆDIAS .... *General*, for the Publications there referred to. Consult also Rimbault's ORGAN, ITS HISTORY.

British Mechanic; The.—In English. Commenced in 1867. Intended to be Monthly. Apparently Ceased after only 1 Part issued. 4to..

Formed a Periodical "Record of Invention and the Applied Sciences". Bel. included some Working Directions for, or applicable to, the ORGAN.

Was Pubd. in London. Consult chief British Libraries.

British Minstrel, AND MUSICAL AND LITERARY MISCELLANY; THE.—In English. Commenced apparently in 1843 [Brown's BIOG. DICT., however, says 1842]. Stated to have Ceased in 1845 [Brown's BIOG. has 1844]; but REEVES'S CATALOGUE No. 72 (year 1895) contains Vols. of the same Publication with the final date given as 1867: this may be a later Series. 3 or more Vols.. Either Roy. or Demy 8vo.. Stated to total about 333 Pages per Vol..

Is a Periodical, containing Intelligence, Notices, Anecdotes, Historical and other Articles, &c., in "Musical and General Literature"; besides a "Selection of Standard Music". The ORGAN is believed to be included.

Was Pubd. in Glasgow. Is sometimes sold by W. Reeves, at 7*s.* 6*d.* for 3 Vols.. Seems now Scarce. Vols. for 1843-5 appear in the Brit. Museum Catalogue.

The Title is said to have been several times previously used for similar Publications.

British Musical Biography.—Compiled by James Duff Brown, and Stephen Samuel Stratton: see for both under former's BIOGRAPHICAL DICTIONARY OF MUSICIANS. In English. 1897. 1 Vol.. Wide Demy 8vo.. viii and 463 Pages. "Nearly 4,500 Heads".

Is a Detailed "Dictionary of Musical Artists, Authors, and Composers, born in Gt. Britain and her Colonies"; and contains "many Names never before given in such a Work". Includes most Degrees; and all involved Literary Productions of sufficient importance. No Living Persons are *Criticised*. Indexes are wanting, though such were Intended. Pictorial also is absent.

Can be had only of its Authors: in London, at the Public Library, Clerkenwell; and in Edgbaston (Birmingham), at Park House, 247, Monument Road. Price, 10*s.* 6*d.*; to Subscribers, 8*s.* 6*d.*: Post free throughout the United Kingdom in both cases. Actual Postage, 5*d.*. Book is doubtless in the Brit. Museum Library; and is possessed also by the present author.

The Compilers have "attempted to make the Biography, within the Limits fixed, as complete and accurate as is possible". Some of the faults of the said BIOG. DICT. have been remedied. The omission of such a Degree as A.[R.]C.O. is, however, a palpable blemish.

Detailed References occur under Heads DESIGNS FOR ORGANS, DICTIONARIUM MUSICA, and FIVE THOUSAND MUSICAL TERMS. A Review appears in the MUSICAL STANDARD [*Eng.*] of Oct. 9th., 1897. For Kindred Works see Head BIOGRAPHICAL PUBLICATIONS .... *Musical*.

British Musician.—Now Edited by James Alexander Browne: Composer; Violinist; formerly Editor of the SURREY MUSICAL JOURNAL (q.v.); Music Director at the London Royal Court Theatre; &c.. In English. Existent in 1897. Monthly. Vol. VIII began with year 1895.

Is a Musical Journal, giving Intelligence, Notices, Articles, &c..

The British Museum does not seem to possess this Publication.

See here under Head BRITISH BANDSMAN.

Britton's Architectural Antiquities.—See with **Cathedral Antiquities of England.**

Britton's Church Architecture. — See **Churches of London; The** [I].

Brüderpaar; Das.—(*Pair of Brothers; The*). By L. Moser. In German. 1861.

An Historical Sketch, compiled from Church and other Official Records, of the brothers Andreas and Gottfried Silbermann, Founders of a celebrated Family of Organ-Builders in Germany.

Pubd. in Freiberg (in Saxony, bel.); by Frotscher.

Specifications of some of the Instruments by this Family will be found in Hopkins's ORGAN, ITS HIST.. Consult also, in present CATALG., Heads GOTTFRIED SILBERMANN, DER; and GOTTFRIED SILBERMANN, HOF. For *Kindred Works* see Head BIOGRAPHICAL PUBLICATIONS .... *Musical*; and all there referred to.

Buffets d'Orgues.—(*Cases of Organs*). "From the Portfolio of the Sieur Paillet". Letter-press is in French. No Date. Folio.

Comprises Suggested Designs for Organ Cases. The Drawings are probably of the Working kind.

Was Pubd. in Paris. Is contained in the Brussels Royal Library.

Correct and Pleasing Designs for Organ Cases are much needed.

Builder; The.—Formerly Conducted by George Godwin: Secretary of the London Art Union; F.S.A.; A.I.B.A.; and F.R.S.. Now by H. H. Statham: see with his ARCHITECTURE PRACTICALLY CONSID. .... [I]. Contributed to by various Eminent and other Architects, Builders, &c.. In English. Preliminary Number appd. Dec. 31st., 1842; Commenced regularly at beginning of 1843. Every Friday. Formerly 1, now 2, Vols. per year. Small Folio. Now 16 Pages of Letter-press, besides several of Illustrations, and of Advertisements.

Is a "Journal of Constructive, Architectural, and Archæological Art". Includes matter of all kinds in connection with Engineering, Sanitation, Warming, Lighting, &c.. Gives Notices of special *Patents*. The ORGAN matter deals chiefly with the Exterior; but Location, Arrangement, Acoustic Conditions, Description, &c., are occasionally touched on. There is a copious Index. The Proportion of the Organal Letter-press is not large.

The Pictorial includes numerous Interiors of Buildings containing Organs; and in some of these Illustrations the latter are shown. Other Organs appear by themselves. The size of the Pict. is Double and Full Page; and the nature, Wood-cuts, and Uncoloured and Coloured Photo-Lithographs.

Is Pubd. in London; at 46, Catherine St., Covent-Garden; by Douglas Fourdrinier. Price,

4*d*.. Postage, ½*d*.. The Numbers previous to year 1872 or later are out of Print. Can be seen in the London Patent Office, the Brit. Museum, and most Public Libraries.

The *general* Quality of the Letter-press is good; and, of the Pictorial, excellent. The Organal *Writing*, however, especially some of the Correspondence, is usually poor, and sometimes very bad. The Organ *Pictorial* is much better. The Periodical, with its Advertisements, will often be of great use as to the Case, Location, Lighting, and Warming of the Instrument. For these purposes, single Numbers will frequently be worth Purchase, and the entire Vols. generally repay Consultation.

Dated References to the Journal occur under Heads BOX OF WHISTLES; MEMORIALS OF WESTMINSTER [I]; NOTES ON CHURCH ORGANS; and REVUE GÉNÉRALE DE L'ARCHITECTURE.

Some of the chief *Organal Articles*, *&c.*, will also be found in the present CATALG.,—the following being their Heads;—ARCHITECTURE PRACTICALLY CONSIDERED .... [I]; INTERIOR OF THE .... BOIS-LE-DUC; *NOTICE OF A. G. HILL'S *Organ Cases*; ORGAN AT SHADWELL COURT; ORGAN IN ST. GEORGE'S HALL, LIVERPOOL; ORGAN IN THE CHOIR OF ST. PAUL'S; ORGAN LOFT IN .... ST. PANTALEON'S; POSITION OF THE CHOIR AND ORGAN.

As *Kindred Publications* see the BUILDING NEWS; GRAPHIC; and ILLUSTRATED LONDON NEWS.

Builder; The Irish.—See **Irish Builder; The.**

Builder's Reporter.—See **Builder's Weekly Reporter.**

Builder's Weekly Reporter; AND ENGINEERING AND BUILDING TIMES.—In English. Commenced in 1856. Every Friday. Bel. Existing in 1889. Folio. 24 Pages.

A "Journal for Builders and others engaged in the Architectural, Engineering, Sculptural, and Decorative Arts, &c.". Deals with Timber and other Materials. Includes Inventions, with a List of those *Patented*. Has had the *Building and Engineering Times* Incorporated with it. ORGAN matter consists of Case-Design, &c.. Apparently has no Pictorial, except Adverts..

Pubd. in London; at 30, Poppin's Court, Fleet St.; by Thomas Blower. Price, 2*d*.. Postage, ½*d*.. Contained in the London Patent Office and Brit. Museum Libraries.

Building and Engineering Times.—See with **Builder's Weekly Reporter.**

Building News, AND ENGINEERING JOURNAL; THE.—Edited by E. J. Kibblewhite: Historical Author; Editor also of the ENGLISH MECHANIC (q.v.). Contributed to by various eminent and other Architects, Builders, &c.. In English. Commenced in 1854. Every Friday. 2 Vols. per year. At Ninth Vol. enlarged to Narrow Roy. 4to. (otherwise Small Folio). 14 Pages of Letter-press, besides about 11 of Pictorial, and in addition to several of Advertisements.

Includes matter on Building, Architecture, Design, Engineering, Sanitation, Warming, Lighting, Machinery, &c.. Also has an "Inter-Communication Column". Abstracts of *Patents* connected with Building were given at one time. The ORGANAL portion deals chiefly with the Case, Location, and general Treatment; but occasionally includes Details of Construction; also Descriptions and Specifications of special Instruments. To this must be added Notices and Reviews of Publications containing Organ Structural matter. There are Copious Indexes.

The Illustrations comprise Constructional, Architectural, and other subjects. The Organal Pictorial consists of Designs for Cases; and Exteriors of existing or projected Instruments, *in situ* or otherwise. All Drawings are Full and Double Page Lithographs and Engravings. The Proportion of the Organ Pictorial is Considerable.

Is Pubd. in London; at 332, Strand; by E. Kibblewhite aforesaid. Price, 4*d*.. Back Numbers same Price. Postage, ½*d*.. Numbers previous to 1872 or later are out of Print. Complete Sets are contained in the London Patent Office and Brit. Museum Libraries. Sets with some of the Earliest Vols. Wanting are possessed by the [London] South Kensington Museum [Educational] Library, and the Office of the Journal itself.

The General Quality of the Publication is excellent, and very practical. The *Organal Letter-press* is usually good, though sometimes poor. The *Organal Pictorial* is uniformly admirable, and occasionally of the greatest value. All the actual Organal Numbers are worth Purchase; and regular Consultation, including of the *Advertisements*, should always, if possible, be obtained by every Organ-Builder requiring assistance for the Exteriors of his Instruments.

A *Synopsis* of each *Current Number* will be found in every Issue of the *Weekly Times and Echo*, Published at the same Office.

Most of the chief Organal Articles, &c., are contained in the present CATALG.; and the following are their [Titular] *Heads*:—ANCIENT ORGANS FROM THE INVENTIONS; CHAMBER ORGAN OF UNIQUE D.; CHANCEL ORGAN IN THE [LONDON] INTERNATIONAL EXHIB.; CHANCEL ORGANS IN THE [LONDON] INTERNATIONAL EXHIB.; CHOIR-ORGAN CASE IN SOUTHWOLD; DESIGN FOR CASE FOR A CATHEDRAL ORG.; DESIGN FOR CASE FOR A SMALL ORG.; DESIGN FOR CASE FOR A VILLAGE ORG. [I]; DITTO [II]; EXTRACTS FROM AND NOTICE OF MR. SUTTON'S *C.*; *FOUR EXTERIORS FROM MR. HILL'S *Org.*; INTERIOR OF CHRIST CHURCH, WESTMINSTER B. [I]; DITTO [II]; INTERIOR OF ST. MARGARET'S ...., LEE; INTERIOR OF ST. PATRICK'S ...., SOUTH KENSINGTON; *NEW ORGAN, PAIGNTON CHURCH; ORGAN AND ITS GALLERY ...., BRISTOL; ORGAN CASE, ET CET., AS PROPOSED ...., CANTERBURY; ORGAN FOR A LONDON GENTLEMAN; ORGAN IN BOMBAY CATH.; ORGAN IN HAARLEM; ORGAN IN JUTFAAS; ORGAN IN LEEDS TOW. [II]; ORGAN IN ST. BARTH. ...., ARMLEY; ORGAN IN ST. JOHN'S ...., GOUDA; ORGAN IN ST. JOHN'S ...., HALIFAX; ORGAN IN STA. CRUZ; ORGANS; ORGANS AND OLD ORGAN CASES; ORGANS AND THEIR TREATMENT; TIMBER AND TIMBER TREES [II]; TWO DESIGNS FOR CASES.

See further, likewise in present CATALG., Heads BOX OF WHISTLES; BUILDER; GRAPHIC; ILLUSTRATED LONDON NEWS; and ORGAN CASES AND ORGANS OF THE MID..

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THE ORGAN:
A COMPREHENSIVE TREATISE ON ITS STRUCTURE.

THE ORGAN;

WRITINGS AND OTHER UTTERANCES

ON ITS STRUCTURE,

HISTORY, PROCURAL, CAPABILITIES, ETC.;

WITH CRITICISMS,
AND DEPOSITORIES;

PRECEDED BY

AN ANALYTICAL CONSIDERATION
OF GENERAL

BIBLIOGRAPHICAL AND CATALOGUAL CONSTRUCTION:

BY

JOHN WATSON WARMAN:
ASSOCIATE OF THE ROYAL COLLEGE OF ORGANISTS;
LATE ORGANIST OF THE ANGLICAN CATHEDRAL, QUEBEC;
AUTHOR OF "A CONDENSATION OF THE PRIMARY LAWS OF COUNTERPOINT", ETC.;
LOCAL EXAMINER IN THE ROYAL COLLEGE OF MUSIC.

LABORARE EST ORARE.

Thornton Heath, Surrey:
J. W. WARMAN; SUSSEX VILLA, ELLIOTT ROAD.
PRINTED BY THE ABERDEEN UNIVERSITY PRESS LIMITED.
1901.

PART II.

The Author is responsible for the punctuation, etc., of this work,—not the Printer.

Bulletin de la Société des Beaux-Arts de Caen.—See with **Application de l'Electricité . . . . Orgues.**

Bulletin of the Association of St. Cecilia.—See with **Musica Sacra.**

Bulletins de la Société Industrielle d'Angers.—See with **Recherches sur les Tuyaux** [II].

Bulletins of the Arch. . . . . Charente.—See with **Anciens Orgues . . . . d'Angoulême.**

Business Prospectus of Scudamore Organs.—See with **Scudamore Organs.**

C.

Cabinet-maker's Bench; Instructions for Making.—See with **Turner's Manual.**

Cabinet Pipe Organ.—See **Bell's Chancel Cabinet [Pipe] Org..**

Cäcilia.—See **Caecilia** [I].

Caecilia [I].—Founded and First Edited by Gottfried Weber: Councillor of Justice at Darmstadt; one of the Contributors to the ALLGEMEINE ENCYCLOPÄDIE (q.v.); &c.. From 1839 till its Cessation Edited by Siegfried Wilhelm Dehn: Keeper of the Musical Portion of the Berlin Royal Library; Assistant to Fétis in the Compilation of his BIOGRAPHIE UNIV. (q.v.); &c.. Conducted by an Association of Scholars, Art-Critics, and Artists. Contributed to by many eminent Writers, among them being I. X. R. Von Seyfried. In German. Commenced in 1824. Appeared at Irregular Intervals. Ceased under present Title in 1848. 27 Vols.. 8vo..

Formed a "Gazette for the Musical World". Contained Intelligence, Notices, Reviews, Articles of permanent interest, Tales, &c.. The ORGAN matter included Pipes, Temperament, and similar. The Pictorial comprised Portraits, &c..

Was Pubd. in Mainz (otherwise Mentz, or Mayence); by Schott. Has been sold by W. Reeves; at from 1s. to 4s. per Vol.. Seems Scarce. Is possessed by the British Museum and Berlin Royal Libraries.

The Quality of this *Caecilia*, especially the earlier Vols., is Fair; but the Journal was "one-sided in some respects". Consultation will occasionally be worth while.

[This Periodical is not to be confounded with the SAINT CECILIA MAGAZINE; q.v. also.]

For a *Paged Reference* see Head WELLENLEHRE AUF EXPERIMENTE. Some *Further Information* will be found in Grove's DICTIONARY OF MUS., Article *Caecilia* of. The Journal's Articles given in the present CATALG. are;—ON THE COMPENSATION OF REED STOPS; UEBER COMPENSATION DER LABIAL.; UEBER COMPENSATION DER PFEIFEN; UEBER COMPENSIRTE LABIALPFEIFEN; UEBER DIE ERZEUGUNG VON ALIQ.; UEBER DIE WICHTIGKEIT . . . . MIX. [I]; UEBER KOSTENERSPARNISS DURCH; UEBER ORGEL-MIXTUREN [II]; VERBESSERTE ORGEL-PFEIFEN; ZUR GESCHICHTE DER ORGEL.

[A few of the foregoing are included in the *Organal Catalogue* furnished in Töpfer's LEHRBUCH DER ORG. (q.v.).]

Was Continued as—

Süddeutsche Musikzeitung. — (*South-German Music-gazette*). Edited by Foeckerer. Commenced in 1849. Ceased in 1866. Pubd. in Mainz (Mentz, or Mayence); by Schott.

Caecilia [II].—Edited by Heinrich Oberhoffer [the *Periodical Publications* portion of the Brit. Museum Library Catalogue wrongly has it Oberhoffen]: Born at Trèves; Professor of the Pianoforte at the Grand-Ducal Seminary at Luxemburg; Member of the Archæological Society at Trèves. In German. Commenced in 1862, or Earlier. 4to..

Is an "Organ" (Mouth-piece) "for Catholic Church Music"; being a Musical Periodical, giving Intelligence, Notices, Reviews, &c.. The ORGAN is believed to be Included.

Pubd. in Luxemburg; probably by Heintze. The Brit. Museum possesses Nos. of Year 1862.

Oberhoffer is well spoken of in Fétis's BIOG. UNIVERSELLE. [See Preceding as to not confounding *C.* with ST. CECILIA MAGAZ.].

A *Biography* of Oberhoffer has been written by H. Fisquet; and is Pubd. in Paris, by Repos.

Cambridge Philosophical Society Transactions.—See **Transactions of the Cambridge Philos..**

Canterbury Press.—See with **Journals and Periodicals Non-Musical**; and with **Organ in Canterbury Cathedral.**

Cantor Lectures on Musical Instruments.—By Alfred James Hipkins: see with his LECTURE ON ANCIENT CLAVIER INSTRUMENTS. In English. Delivered before the Society of Arts, on Jan. 26th., and Feb. 2nd. and 9th., 1891, [*Middleton's Catalogue* No. 17 wrongly says 1881]. Printed in the JOURNAL OF THE SOCIETY [OF ARTS] for July 31st. and Aug. 7th. and 14th. of same year (1891). Reprinted also separately in same [latter] year. Wide Roy. 8vo.. iv and 31 Pages.

Is partly Derived from the SYNTAGMA MUSICUM of Praetorius; q.v.. Deals with the Construction, Capabilities, &c., of Ancient and other Musical Instruments of several kinds. Includes the ORGAN; noticing its Compass, Short and Incomplete Octaves, Pedal-board, Regal and other Past Forms, &c.; together with the particular Instruments in Halberstadt and Ulm Cathedrals. No Pictorial accompanies.

Pamphlet was Pubd. in London; at 10, Gough Square, Fleet St.; by W. Trounce. Price, 1s. and upwards. Postage, 1d.. Is now Scarce, but can be seen at present author's.

The Matter is accurate, and generally excellent; and has palpable value Archæologically.

These Lectures were made some use of in the *Second Volume* of Hill's ORGAN CASES AND ORGANS OF THE M.. For the *Halberstadt* Organ see more fully under Head BESCHREIBUNG DER GROSSEN . . . . WISMAR [&c.],—inc. all there referred to. Concerning the *Ulm* Instrument consult Head RIESEN-ORGEL IN ULMER MÜNSTER.

Cape Musical Monthly; The.—In English. Commenced Jan. 1st., 1884. Monthly (as Title).

Is a Periodical of the Art.

Bel. Pubd. in Cape-Town (Africa). Brit. Museum does not possess.

Capitale Artistica; La.—(*Capital Artistic; The*). In Italian. Commenced Dec. [?], 1884.

Is stated to be a Musical Periodical.

Pubd. in Rome. Brit. Museum does not contain.

Carl Burney's Tagebuch.—See **Tagebuch einer Musikalischen Reise.**

Carpenter and Builder; Illustrated.—See **Illustrated Carpenter and Builder.**

Carpenter's Bench.—See **Home Chips,**—THE CARPENTER'S B..

Carvings, Sculptures, Models, Coins, Medals, AND SIMILAR.—Of various Dates.

Represent Organs of some kind, generally Ancient.

Coins in the British Museum may be Consulted.

Carvings are generally trustworthy up to a certain point.

A little *Further Information* will be found in Rimbault's ORGAN, ITS HIST.,—Foot-note on p. 3 of. Some matter on Organal Coins and Medals is given is Chappell's HISTORY OF MUSIC [iv, *a*],—pages 361 and onward of. See also Head PICTORIAL MATTER SEPARATE; and the Publications, &c., there referred to.

The chief of the Organal Carvings, &c., now existent are as follows:—

Carving at Arles (*Rhône, France*) *Museum.*—Date XX. M. VIII. (A.D. 1028, believed; but *may* be 20th. day of 8th. month of 1000th. year). Is of a very ancient Organ, with two Flexible Mouth-Tubes for the Blowists. Has been placed under a Monument. Is especially Interesting. Original location seems not known. An Engraving of is contained in Bedos's ART DU FACTEUR (q.v.), in Grove's DICTIONARY OF MUS. (q.v.,—Article *Organ* of, p. 574), and in Hamel's NOUVEAU MANUEL . . . . DU FAC. (q.v.).

Carving at Cirencester (*Gloucester*), *St. John's Church.*—15th. Century, bel.. Is of a Regal; i.e., a small Portable Ancient Organ. Forms part of the "Cornice". Is referred to in Rimbault's ORGAN, ITS HIST. (aforesaid), p. 38 of.

Carving at Constantinople, Hippodrome.—Shortly before A.D. 395. Represents an Ancient "Pneumatic" Organ, with Men serving as Bellows-Weights (probably to be able to vary the Wind-Pressure at pleasure). Ornaments the Obelisk erected by Theodosius I. A Wood-cut of is given in Rimbault's ORGAN, ITS HIST., page 12 of; also (with an incorrect Date) in Grove's DICTIONARY OF MUS., Article *Organ*, p. 576 of. In stricter connection, see ESSAI SUR LES INSTRUMENTS DE MUSIQUE,—in present CATALG..

Carving at Utrecht (*Holland*) *Cathedral.*—Building consecrated about A.D. 720. Is of an Ancient Organ, yet having a Key-board. Is over a "Door in the North Wall". Will be found referred to in Rimbault's ORGAN, ITS HIST., p. 44 of.

Carving at York Cathedral.—14th. Century. Represents an Ancient Organ, also having a Key-board. Is "beneath great Niche over West Door". Has been referred to in Rimbault's ORGAN, ITS HIST., p. 44 of.

Contorniate (*having a Raised Rim*) *Coin at Roman Vatican.*—Apparently A.D. 364-75. Is a "Coin of the Emperor Nero", "Medal of Valentinian" (Rimbault), representing a Portable Hydraulic Organ. Is preserved in the said Papal Palace. Description occurs, in a thus contradictory manner, in above Rimbault's ORGAN, ITS HIST., p. 8 of.

Cornelian Gem, formerly in the Herts Collection.—"Antique". Is an Intaglio shewing a Circular Hydraulic Organ. Forms one of the Treasures in the British Museum. Representation seems not very reliable. A Description and Wood-cut of are furnished in Chappell's HISTORY OF MUSIC [iv, *a*] (q.v.), p. 363 of.

"*Crozier*" *at Oxford New College.*—A.D. 1367, or Later. Was used by William of Wykeham; and contains a representation of a Regal. Is preserved in the New College Chapel. Is not strictly a Crozier, but a Pastoral Staff or Crook. Will be seen referred to in Rimbault's ORGAN, ITS HIST., p. 38 of; and in the PENNY CYCLOPÆDIA (q.v.), Article *Crosier* of. A Wood-cut of is given in CHAMBERS'S ENCYCLOPÆDIA (q.v.), Article *Pastoral Staff* of.

Models of the Crystal Palace and Exeter Hall Organs.—See, in present CATALG., Heads GREAT ORGAN AT THE CRYSTAL PALACE; and MIRROR (*Excerpt* from).

Case for a Cathedral Organ.—See **Design for Case for a Cath. O..**

Case for a Small Organ; A.—By "J. W.". Number for 1872, Jany. 12th., of the—

—ENGLISH MECHANIC; q.v.. An Article giving a Design and Description for such a Case. The Illustrations are, a Line Drawing of the entire Front Elevation, and a similar View of a sufficient portion of the Side Elevation.

Number is possessed by the present writer.

The Letter-press matter is rather Obscure; but the Design is good on the whole, and the No. is quite worth Acquisition.

Some further *Description* will be found in the same ENGLISH MECHANIC, of May 2nd. and Sep. 12th., 1879.

Case for a Village Church Organ [I and II].—See **Design for Case for a Vil.** [I and II].

Cassell's Family Magazine.—Edited at one time (bel. an Earlier Series) by Hugh Reginald Haweis: M.A.; Incumbent of St. James's, Westmoreland St., London, *W.*. Commenced in 1874. Small Imperial 8vo..

Contains various Articles, &c., for the Home; with Pictorial.

Is Pubd. in London; at Belle Sauvage, Ludgate Hill; by Cassell. Monthly Parts, 7*d.* each. Postage, 1½*d.*. Can be seen in most Public Reading-Rooms.

Dated References will be found in present CATALG., under Heads HISTORY OF MUSIC [VIII], and MUSICAL INSTRUMENTS HISTORIC [&c.]; also in *Division* VI, *Sub-Division* 2 of, Libraries *London British Museum*, and *Oxford Bodleian.*

As an *Organal Excerpt* the following may be given here:—

My Workshop at Home.—By "A Practical Man". In English. Number for year 1880, Feb., pages 141-4 of.

Contents;—Description and Dimensions of Work-Room; Ditto of a Working Bench of the Cabinet-maker's kind; Ditto of a Turning-Lathe having Overhead Gear. All will partly serve for the ORGAN. The Illustrations consist of a Side Elevation Section of the Bench; and Front and Side Elevation Sections of the Lathe.

The Number is possessed by present writer.

The Bench is more Massive, and the Lathe more Elaborate, than are usually required by the Organ Builder.

See also, in present CATALG., Heads FACTORY; TOOLS [&c.]; and WORKING DIRECTIONS; with the Publications referred to under each.

Cassell's Household Guide.—By Various Contributors. In English. Commenced in 1869 [bel.; but SELL'S DICTIONARY (q.v.) says 1870]. Appeared Monthly. 4 Vols.. Small Cr. 4to.. Of Medium Thickness. Illustrations on almost every page.

Is "A Complete Encyclopædia of Domestic and Social Economy". The Order, however, is *not* Alphabetical. The ORGANAL matter consists of general Working Directions, &c., applicable also to the Instrument. There is a Subjectal Index to each Vol.; but no general Index to the Four. The Illustrations comprise Working and other Practical and Descriptive Drawings; by Woodcuts, Interspersed.

Was Pubd. in London; at Belle Sauvage, Ludgate Hill; by Cassell. Price: 20*s.* the Set; 6*s.* per Vol.; or 7*d.* per Part. Is possessed by the present writer.

Forms a Sound and most Useful Series; but facility for Reference is much impaired by the Absence of a General Index.

See also, in present CATALG., Heads FACTORY; TOOLS [&c.]; and WORKING DIRECTIONS; with the Publications referred to under each.

The only *Organal Excerpt* important enough to cite is the following:—

Household Mechanic.—Vol. I (*Bench* is in Part 2 of), Pages 14-373 of, at Intervals within. A Series on the Bench (Carpenter's), Decoration, Materials, Subjects for Construction, Tool-Chest, Tools, &c.. The Illustrations include the *Bench.*

The latter is good so far as it goes, and will serve fairly well for the Organ-Builder; but it must be regarded as generally inferior to that given under HOME-CHIPS (q.v.). The Vol. will sometimes be worth Acquisition by the Amateur.

Cassell's Illustrated Exhibitor.—See **Cassell's Illustrated Family Paper Exhibitor.**

Cassell's Illustrated Family Paper Exhibitor.—In English. 1862. 1 Vol.. Wide Cr. 4to.. xiv and 272 Pages; including "about 300" Illustrations.

Consists of a Description of the London International Exhibition Building of 1862, and of the Principal Objects therein Shewn. The ORGAN matter includes a slight account of the Instrument by Forster and Andrews. The total amount of the Organal is Small, being restricted to pages 4, 23, and 122-3. The Illustrations are Perspective Drawings; one of them giving a view of the Nave, with the aforesaid Organ as a conspicuous Exhibit. All are Wood-cuts.

Was Pubd. in London; at Belle Sauvage, Ludgate Hill; by Cassell. Is contained in the London Patent Office and British Museum Libraries.

The general Quality is fair, but the Organal matter is poor.

See also, in present CATALG., Head CATALOGUES, DESCRIPTIONS .... OF EXHIBITIONS, and the Publications there referred to; especially ILLUSTRATED CATALOGUE OF THE .... 1862; and RECORD OF THE GREAT .... 1862.

Cassell's Magazine.—See **Cassell's Family Magazine.**

Catalogo degli Organi Fabricati da' Serassi.—(*Catalogue of the Organs Made by Serassi*). Compiled by Giuseppe (Joseph) Serassi [the Second]: Born at Bergamo, in Lombardy, in 1750; Worked there as an Organ-Builder; became the most renowned of the Family of the Name; Died in 1817. In Italian. 1815.

Comprises a List of Organs, "345 in Number", constructed by this celebrated Family.

Was Pubd. in Bergamo (bel.); probably by Serassi himself. Apply there to the Firm, which is still in existence.

Some information on these *Organs* will be found in the BIOGRAPHIES by Fétis and Pougin. *Specifications* of some of the Instruments are given in Hopkins's ORGAN, ITS HIST.. See, also, likewise in present CATALG., Heads CATALOGUES AND SIMILAR .... ORGAN; DEL NUOVO ORGANO .... CROCI.; DESCRIZIONE ED OSSERV. .... COMO; DIZIONARIO E BIBLIOGRAFIA; SCUOLA DELLA MUSICA; and SUGLI ORGANI.

Later Edition.—1858. Brings the Number of Organs up to 654. Printed in Bergamo.

Catalogue by Spon.—See with **Seven Periods of English Architecture.**

Catalogue de la Bibliothèque de F. J. Fétis.—See with *Brussels Royal Library*, in *Sub-Division* 2 of *Division* VI.

Catalogue, Etc., of Organs, by Alfred Monk.—Bel. by himself; a Working Organ-Builder at Holloway, London. In English. 1882, or a little Later. Small Demy 8vo.. 24 Pages.

Contains Business Items; Description and Details of Organ Construction as followed in Mr. Monk's Factory; 14 Schedules (Proposed Specifications), of progressive Sizes, with Prices attached; Advice to Organ Purchasers; Remarks on the Incompetency of some existing Organ Builders; Testimonials; and List (not Alphabetical) of Organs Built by Mr. Monk, with their Sizes. The Period covered is from 1862 down to the date of [Monk's] Publication. The Pictorial consists of the Front of the *Haarlem* Organ, but with its Surmounting Coat of Arms omitted, and without any indication of what Instrument it is.

Was Issued in London; at 550, Holloway Road, N.; by Mr. Monk himself. Is Gratis, if ½*d.* for Postage be enclosed, on Application. Can be seen at the present writer's.

The Pamphlet is very good on the whole; and the Prices given are decidedly low. Monk's

strictures on some existing Organ Firms are, though of course interested, perfectly just. In the List of his Instruments he honestly admits its inclusion of all of them; and does not, as some Builders do (see the LISTS by *Forster-and-Andrews*, and by *Hill*), seek to imply that such List contains only his *principal* Works. In the smaller Schedules the Pedale Upward Compass is insufficient. The omission of the *name* of the Haarlem Organ is likely to convey to some persons the idea that this is an Instrument by Mr. Monk. Serious errors occur in the compositional wording. The Brochure is, however, well worth acquisition.

See, also in present CATALG., Heads BESCHRIJVING DER GROOTE .... HAARLEM; and CATALOGUES AND SIMILAR .... ORGAN; with the Publications, &c., referred to under each.

Catalogue of Books; American. — See **American Catalogue of Books.**

Catalogue of Books; English.—See **English Catalogue of Books.**

Catalogue of Choral (Pipe) Organs.—See **Illustrated Catalogue [Trade] of Cho..**

Catalogue of Current Literature.—See **Reference Catalogue of Current L..**

Catalogue of English Works on Music.—See with **General History of Music** [I].

Catalogue of Instruments by B. Fritz.—See with **Anweisung, wie man .... Stimmen.**

Catalogue of Music and Musical Works.—See **Musical Bibliography** [II]; also **Reeves's Catalogues.**

Catalogue of Musical Periodicals.—See *Division* IV of the present *BIBLIOGRAPHY.*

Catalogue of Musical Works.—See **Musical Bibliography** [II], and at end of same; also **Reeves's Catalogues.**

Catalogue of Old Musical Works.—See **Reeves's Catalogues.**

Catalogue of Organs by Bevington.—See with **Reeves's Musical Directory.**

Catalogue of Organs by Monk.—See **Catalogue, Etc., of Organs, by Alfred M..**

Catalogue of Organs by Roosevelt.—See **Hilborne L. Roosevelt; Manufacturer.**

Catalogue of Patents Official Publications.—See [*on Paper Covers of*] **Abridgments of Specifications of Patent Inventions**; also with **Circular of Patents Information and P..**

Catalogue of Scientific and Technical Periodicals; A.—Compiled by Henry Carrington Bolton. Normally in English; every Title in its own Language unaltered. 1885. 1 Vol.. Large Demy 8vo.. x and 778 Pages.

Is a Bibliography of Periodical Publications of the Nature indicated by the Title. Musical Journals are excluded. The Information given comprises the Title, a slight definition of the Contents, and the City or Town of Publication; but not, as a rule, the Publisher. The Period covered is from 1665 to 1882. All Countries are included. The Ordination is under both Titles and Subjects. The Sequence is Alphabetical. The ORGANAL matter is furnished by the Publications of the ENGLISH MECHANIC kind. There is an Index to those American Libraries in which each Periodical can be *Consulted.* Chronological Indexual Tables accompany. Pictorial matter is absent.

Was Pubd. in Washington; at the Smithsonian Institution. Is contained in the London Patent Office Library.

The Work is very comprehensive and accurate, and beautifully clear and definitive. The Arrangement also is excellent, and the References are abundant. The only fault that can be found is that the Cross Referential *Headings* are in *smaller* Type than are the Component Headings, and are thus apt to be overlooked as regular members of the Series. Consultation, especially for American Technological Journals, will often be most desirable.

Detailed References occur under Heads ARCHITECT, ENGINEERING, ENGLISH MECHANIC, LONDON JOURNAL [II], POPULAR SCIENCE REVIEW, and PRACTICAL MECHANIC; also at near end of *Sub-Division* 2 of *Division* VI. For Kindred Publications see (again in present *Division*) Head INDEXES, BIBLIOGRAPHIES .... *General.*

Later Edition.—Has been, or is to be, Issued.

Catalogue of Technical Periodicals.—See **Catalogue of Scientific and Technical Perios..**

Catalogue of the Exhibition of 1872.—See **Official Catalogue of the .... Exhib..**

Catalogue of the Industrial Department, Exhibition of 1862.—See **Illustrated Catalogue of the Indust..**

[Catalogue of the] Librairie Encyclopédique de Roret.—By — Roret; a noted Publisher at Paris. In French. Kept filled up to Current Date. Small 18mo. (Octo-Decimo). 72 or more Pages.

Is a Catalogue, under Titles or Subjects Alphabetically, of this "Encyclopædia"; which is merely a Series of Works, by some of the best Writers, on Scientific, Artistic, and other Technical subjects; and Published—Uniform in Size—by said Roret. The Works are now (1892) about 400 in number, are in Small 18mo., and most of them contain Illustrations. Three or Four ORGANAL Publications are included, for which see at end of present *Head*; also at end of Head PROJET, D'ORGUE .... ROME.

Both CATALOGUE and "Encyclopædia" are Pubd. in Paris; at 12, Rue Hautefeuille; by same Roret. The CATALG. is also appended to each of the Works themselves. Postage is ½*d.*. On enclosure of the equivalent of this to the Publishers they will forward a Copy. One is possessed by present writer.

The "Encyclopædia" is a valuable Technological Collection for those who understand the French language.

The *Organal Publications* stated above will all be found under Heads NOUVEAU MANUEL [&c.]. See also the Lists, &c., given under Head ENCYCLOPÆDIAS .... *General*; and under INDEXES, BIBLIOGRAPHIES .... *General.*

Catalogue of the Library of the London Patent Office.—See with the NOTICE of such Library in *Division* VI.

Catalogue of the London Exhibition of

1851.—See **Official Descriptive and Illustrated Catalogue of the L.**.

Catalogue of the London Exhibition of 1862. — See **Illustrated Catalogue of the London Ex.**.

Catalogue of the London Inventories Exhibition of 1885.—No Complete Official Catalogue appears to have been made; but one embracing the Musical Instruments is believed to have been compiled by Mr. Hipkins,—for whom see under Head LECTURE ON ANCIENT CLAVIER INSTRUMENTS.

Consult further, also in present CATALG.;—ANCIENT ORGANS FROM THE INVENTORIES; CATALOGUES, DESCRIPTIONS .... OF EXHIBITIONS (with Publications there referred to); and MUSICAL INSTRUMENTS, HISTORIC.

Catalogue of the Musical Works [&c.].—See **Musical Bibliography** [II].

Catalogues and Similar, Relating to the Organ GENERALLY.—Are, as a rule, by the Builders, Repairers, and Vendors of Organs; but, occasionally, especially any Pictorial portion, by some other person,—such as an Architect, employed to portray the Exterior of an existing or imaginary Instrument. Are in various Languages, according to in what country issued. Have from 1 to 100 or more Pages.

Contents comprise Announcements and Descriptions of all Kinds for Trade purposes; see specimens indicated at end of present *Head*. Pictorial Illustrations frequently accompany.

Are Pubd. usually by the Builders or Vendors themselves. Price is generally low if there be any at all; but these Catalogues are often to be had Gratis on Application.

Publications of this kind are, manifestly, as a rule, free from *Technical* blunders; but on the other hand, a considerable allowance has almost always to be made for Interested *exaggeration* or colouring. With proper reservation for this, Acquisition or Consultation will frequently be worth while.

The following are among the chief of these Issues; and will all be found in the present CATALG.:—ADVERTISEMENTS (*Two Heads*); ANWEISUNG, WIE MAN .... ORGELN; BIOGRAPHICAL PUBLICATIONS .... *Musical*; CATALOGO DEGLI ORGANI; *CATALOGUE, ETC., OF ORGANS .... MONK; CATALOGUES, DESCRIPTIONS .... OF EXHIBITIONS; CATALOGUES OF ORGAN PARTS; CATALOGUES OF ORGANS BUILT; CATALOGUES OF ORGANS BY HOLDICH; CENTENNIAL PHILADELPHIA ORGAN; CRAMER'S .... ORGANS (*Two Heads*); DESCRIPTION OF THE ORGAN .... DUCROQUET; ENGRAVINGS SEPARATE; FEW PRACTICAL HINTS; FLIGHT'S PRACTICAL TUNER; *HILBORNE L. ROOSEVELT .... O.; ILLUSTRATED CATALOGUE [TRADE] .... O.; INDEXES, BIBLIOGRAPHIES .... *Musical*; LEWIS'S ORGAN BUILDING; LIST OF THE PRINCIPAL .... FORSTER; LIST OF THE PRINCIPAL .... HILL; MANUSCRIPT ACCOUNT OF O.; MATERIALS; NOMENCLATURE ET PRIX; NOTICES MISCELLANEOUS OF O.; PHOTOGRAPHS SEPARATE; PRICE LISTS .... ORGAN PARTS; PROSPECTUS, ETC., OF S. R. WARREN; PROSPECTUSES (*Two Heads*); REMARKS, TRADE, ON ORG.; SCHEDULES MISCELLANEOUS .... BUILDERS; *SOME NOTES UPON ORGANS; TESTIMONIALS.

Catalogues by Reeves.—See **Reeves's Catalogues of Mus.**.

Catalogues, Descriptions, and Reports of Exhibitions AND SIMILAR.—By Various Writers. In Language according to Country in which Displays held.

These Pubs. afford Indexes to, and more or less extended Descriptions of, the Buildings and their Contents. Any ORGAN is generally Included whenever present. There are usually Plans of the Building, and Perspective and other Views of it, and of its chief Exhibits.

Consult the London Patent Office, the British Museum, and other similar Public Libraries.

The Quality of the *Writing* and Drawing varies considerably. The Organal matter is generally poor. The Instruments *themselves* are almost always as good as their Makers can produce.

The following, all being contained in present CATALG., are the chief such Exhib. Publications existent down to date (1892):—ANCIENT ORGANS FROM THE INVENTORIES; CASSELL'S ILLUSTRATED FAMILY PAPER EXHIBITOR; CATALOGUE OF THE LONDON INVENTORIES .... 1885; CATALOGUES AND SIMILAR RELATING TO THE ORGAN; CENTENNIAL PHILADELPHIA ORGAN; CHANCEL ORGAN IN THE .... 1862; CHANCEL ORGANS IN THE .... 1872; *COMPLETE OFFICIAL CATALOGUE .... 1867; DESCRIPTION OF THE ORGAN .... DUCROQUET ÉTUDES SUR L'EXPOSITION DE 1867; DITTO, 1878; *EXPOSITION UNIVERSELLE DE .... 1855; DITTO OF 1867,—RAPPORT; DITTO, RAPPORTS; GUIDE TO THE GREAT EXHIBITION; HANDBOOK TO THE INDUSTRIAL .... 1862; HUNT'S HAND-BOOK TO THE .... 1851; *ILLUSTRATED CATALOGUE OF THE .... 1862; ILLUSTRATED EXHIBITOR [I]; ILLUSTRATED HANDBOOK OF .... PANOPTICON; MANUFACTURE D'ORGUES; MUSICAL INSTRUMENTS, HISTORIC; *MUSICAL INSTRUMENTS IN .... 1851; NUOVO ORGANO COS. .... DUCCI; OFFICIAL CATALOGUE OF THE .... 1872; *OFFICIAL DESCRIPTIVE AND ILLUSTRATED .... 1851; OFFICIAL DESCRIPTIVE CAT. .... 1851; OFFICIAL GUIDE TO THE .... 1872; OFFICIELLER AUSSTELLUNGS .... 1873; ORGAN IN THE MELBOURNE EXHIB.; PROSPECTUSES OF EXHIBITORS .... 1851; QUINZE VISITES MUSICALES .... 1855; RAPPORT SUR LES INSTRUMENTS .... 1878; RECORD OF THE GREAT .... 1862; REPORTS BY THE JURIES .... 1862; UEBER MUSIKALISCHE INSTRUMENTE; VISITE À L'EXPOSITION .... 1855.

Catalogues General issued by Publishers, BOOKSELLERS, AND OTHER VENDORS.—Compiled by these Issuers. In Language, Normally, of Country in which Published. Usually of Current Date, or a little Earlier. Of Various Sizes.

Consist of Lists of Publications on Sale by the Issuers or other persons affected. The Information commonly comprises, besides the Title and Author, the Date, Size, Where Published, Publisher, and Price. The Ordination is usually under either Authors (as to this see at near middle of Head INDEXES, BIBLIOGRAPHIES .... *General*) or [Modified] Titles; sometimes under both. The Sequence is almost invariably Alphabetical. Works on the ORGAN are sometimes included. Pictorial matter is not often given.

Are Published at the places of Business of the respective Issuers; and are often to be had Gratis on Application. Can be Consulted at the London Patent Office, the Brit. Museum, and other important Public Libraries.

The Dates and other Particulars are generally reliable, as they are taken from actual Copies; but these Catalogues are, notwithstanding, rarely worth Purchase.

Newspapers and other Periodicals often contain, as Advertisements, Catalogues which include Organal Publications. As to Works given in the present CATALG., see again under INDEXES, BIBLIOGRAPHIES .... *General*; also one or two Brochures named under Vitruvius's DE ARCHITECTURÂ.

Catalogues Musical issued by Publishers, BOOKSELLERS, AND OTHER VENDORS. —Compiled by all classes of Publishers and Sellers of Musical Literature. Some of the Catalogues are quite large.

Mostly consist of Lists of Books and other Publications possessed or dealt with by the Issuers or others affected. The Information usually comprises, besides the Title and Author, the Price, with sometimes a slight Description, and the name of the City or Town in which Published, together with the Publisher. The Sequence is generally Alphabetical. ORGANAL works are constantly Included.

Are Pubd. at the several places of Business of the Issuers.

Here note what has been said under preceding *Head*. The Quality of the present LISTS is usually Fair; but all favourable statements must of course be received with caution. Musical Catalogues, however, are frequently worth Acquisition or Consultation.

See further, in present CATALG., under Head INDEXES, BIBLIOGRAPHIES .... *Musical*; and under REEVES'S CATALOGUES OF .... MUSICAL LITERATURE.

Catalogues of [Contents of] Exhibitions.—See **Catalogues, Descriptions, and Reports of Exhib.**

Catalogues of [Contents of] Libraries.—See with **Circular of Patents Information**; also *Sub-Division* 2 of *Division* VI.

Catalogues of Literary Works generally. —See under **Indexes.**

Catalogues of Machinery and Tools.—See under **Tools and Machinery.**

Catalogues of Organ Builders.—See *List* given under **Biographical Publications and Writings,** MUSICAL.

Catalogues of Organ Construction Literature.—See with **Indexes, Bibliographies ....,** MUSICAL.

Catalogues of Organ Construction Writers. —See the *List* given with **Biographical Publications ....** MUSICAL; also the PERSONAL INDEX forming the next *Division*.

Catalogues of Organ Parts Made and for Sale.—Issued by various Workers for the Organ Trade. Thomas Harrison, of Drummond St., Euston Sq., London, may be mentioned.

The Smaller Organ-builders rarely make *all* portions of their Instruments themselves, but *Purchase* from the several Makers of certain of such portions. The chief of these are,—the Iron Forged and Cast Pieces; the Manuals; the Metal Pipes; the "Small-Work"; (inc. Brass Tell-tales); and the Turnery,—of metal, wood, ivory, &c., especially the Stop-Knobs. These, therefore, form the bulk of the contents of Organ Parts Catalogues. Sometimes Pictorial Illustrations are given.

Catalgs. are Issued at the respective Part-Makers places of Business. Can usually be had Gratis on Application.

Of course the Matter is to be relied on, as it is essentially of a *Contractive* nature.

Some *Further Information* will be found in the ENGLISH MECHANIC of from Oct. 11th. to Dec. 13th., 1878 (being part of the present writer's ORGAN, A COMPREHENSIVE .... MANUFACTURE; q.v.). See, also in present CATALG., Heads CATALOGUES OF ORGANS BUILT; and MATERIALS; and the Publications, &c., referred to under each.

Catalogues of Organs Built, &c., to Order.—Compiled by the respective Builders themselves; chiefly the Larger ones. In various Languages, according to the country in which Issued.

Form Complete or Selected Lists of Organs built by such individual Firms. The Information given includes the name of the Place or Person for which or whom the Instrument was made; with sometimes a little additional, such as the number of the Claviers, of the Registers, the Date, and—in exceptional cases—the Specification. In *America* these Catalogues seem to furnish the chief "Organ-Structural" matter existent. Though often entitled "— of the *Principal* Organs" they will usually—in every country—be found to contain *all* the Instruments, however small, constructed by each Firm by which such Catalogue is compiled, and some *Re-builds* as well. The Period covered is generally that extending from the date of the foundation of the Firm to the date of Printing the List. Pictorial matter is, as a rule, wanting.

Catalgs. are usually Issued at the respective Factories; and may frequently be had Gratis on Application there. Several [Catalgs.] are possessed by the present writer.

These Brochures are generally reliable, as giving little more than bare facts. Such *Commentary* matter as *does* accompany must, however, of course be received with caution. The Sequence is sometimes neither Alphabetical nor Chronological. The Lists will occasionally be useful for Reference, and as rough indicators of the Size and Quality of the Firms issuing them: nor will the circumstance of any *Catalg's.* being in a *Foreign* Language make much difference in these respects, as the proportion of Proper and Technical Names is here always so large.

Further information may be obtained on application to Organ-builders in various countries. As to English Makers it may be mentioned that *Brindley and Foster* (Sheffield) issue only a *Sheet* Catalogue; and that *H. Willis* (London) does not appear to keep any regular Record of his Instruments *at all*. Of Foreign Builders the following are or were among the chief to apply

to:—*Austria*; Deutschmann, of Vienna. *Belgium*; Folder, of Brussels. *France*; Cavaillé-Coll, of Paris. *Germany*; Schulze, of Paulinzelle (Erfurt). *Holland*; Batz, of Utrecht. *Italy*; Locatelli, of Bergamo. *Prussia*; Buchholz, of Berlin. *Switzerland*; Haas, of Lucerne. *United States*; Hook and Hastings, of Boston.

[The more *Important* Organs in Makers' Catalogues are often the subjects of Separate Publications. For such of these as are contained in the present *Bibliography* see the INDEX TO SUBJECTS (*Division* V), *Sub-Divisions* 3 (Head ORGANS, ORDINARY .... MAKERS) and 4 of.]

The following are the *Heads* of Publications [in present *Bibliog.*] which are known to either consist of or contain Complete or Selected Catalogues of Organs by individual Builders:—CATALOGO DEGLI ORGANI FAB. DA' SERASSI; CATALOGUE, ETC., OF ORGANS .... MONK [down to year 1882] (List on pages 23-4 of); CATALOGUES OF ORGANS BY HOLDICH [down to 1869]; FLIGHT'S PRACTICAL TUNER (List on pages 20-4 of); HILBORNE L. ROOSEVELT .... O. [down to 1883-5] (List on pages 111-4 of); LIST OF THE PRINCIPAL ORGANS .... FORSTER AND ANDREWS [down to 1885]; LIST OF THE PRIN. ORG. .... HILL [down to 1881]; *LISTE DES PRINCIPALES ORG. .... MERKLIN; NOTES ON CHURCH ORGANS (*Bishop*, Selected List on p. 52 of); *ORGUE DU PALAIS .... D'AMSTERDAM (*Cavaillé-Coll*, List on pages 171-6 of); PROSPECTUS, ETC., OF S. R. WARREN [1880] (Selected List on p. 2 of); RAPPORT FAIT PAR .... CALLA (*Cav.-Coll*); REEVES'S MUSICAL DIRECTORY [for 1886] (*Bevington*, Selected List on p. 16 of; &c.).

Reprints.—Builders' Catalogues are usually Reprinted from time to time, with the Additions necessary to bring the Contents down to Date.

Catalogues of Organs by Holdich.—By George Maydwell [sometimes wrongly spelt *Maidwell*] Holdich: one of the Smaller Organ-builders in London; Worked at Islington; Died in 1896. In English. 1869. Double Post 16mo.. 13 Pages.

Consist of the Specifications of some of the Larger Instruments constructed by him; with their Locations, Dimensions, Dates, and slight Descriptions. Include Specimens of Organs then standing for Sale, with Dimensions and Comment, but no Prices. Pictorial matter also is absent.

Were Issued at the Factory in London; at 361, Liverpool Road, North. Could be had, Gratis, on Application. Can be seen at present author's.

The Composition is poor, and the Spelling worse. It may be added that Holdich was named after the Village, in Northamptonshire, of which his father was Rector, and the name of which is *now* spelt Maidwell.

Consult, in present CATALG., Head CATALOGUES OF ORGANS BUILT .... TO ORD., and the Publications there referred to.

Catalogues of Organs Exhibited.—See with **Catalogues, Descriptions ...., of Exhibitions.**

Catalogues of Tools and Machinery.—See under **Tools and Machinery.**

Catalogues; Reeves's.—See **Reeves's Catalogues.**

Catechism of Musical History.—See with **Katechismus der Orgel** [II].

Catechism of Musical History and Biography.—See **Musical History and Biography.**

Catechism of the Organ [I].—By James Alexander Hamilton: Musical Writer and Composer; Son of a London Book-dealer; Died in 1845. In English. 1 Vol.. Smaller than the Third Edition, see Next.

Third Edition.—Edited by Joseph Warren: Organist of St. Mary's R.C. Chapel, Chelsea; &c.. 1851. 1 Vol.. 18mo. [Fétis's BIOG. UNIV., and one of REEVES'S CATALOGUES, say 12mo.]. 270 Pages.

Is Enlarged from the original Edition. Gives a general Sketch of the Structure of the Instrument; with an Historical Introduction thereto: also a List, embracing the Specifications and Descriptions, of about 250 of the Chief Organs of Great Britain (including that in Westminster Abbey), Ireland, France, Germany, and Switzerland. Apparently no Pictorial accompanies.

Was Pubd. in London; at New Burlington St.; by R. Cocks and Co.. Price, 4*s*.. Has been sold by M. A. Middleton, and W. Reeves; at from 1*s*. to 2*s*. 6d..

Forms an Interesting Work, but appears to be not always reliable. Is also decidedly Cheap, and will be often worth Acquisition.

Fourth Edition.—1865. 18mo.. 373 Pages. Pubd. by said Cocks. Price; formerly 5*s*., now 3*s*..

Fifth Edition.—1875.

Seventh Edition.—1896 or Earlier. "12mo.". "Thick". Sold by Reeves, at 2*s*..

Catechism of the Organ [II].—By John Hiles; Organist successively of Churches in Shrewsbury, Portsmouth, Brighton, and London. In English. 1876.

Second Edition.—1878. 1 Vol.. Large 18mo.. viii and 174 Pages, besides Advertisements. 27 Diagrams.

Is, as Title indicates, in the Form of Question and Answer. Deals with Structure, Registers, Descriptions and Specifications of Noted British and Foreign Organs, Art of Registering and Playing, Temperament, Tuning, Faults, Derangements, Remedies, Origin, and History. There is a copious Index. The Pictorial comprises the Front Exterior of "Bach's Organ" in the "New Church" at Arnstadt, Tablature, Interior portions, Tools, Claviers, and Manuals with Short and Broken Octaves. All Diagrams are Wood-cuts, Interspersed.

Was Pubd. in London; at 38, Poultry, Cheapside, (bel. now 32-3, Widegate St., Bishopsgate St.); by Brewer and Co.. Price, 1*s*.. Sold by W. Reeves. Postage, 1½*d*.. Is possessed by present writer.

Hiles has corrected one or more of the few errors contained in Rimbault's ORGAN, ITS HIST., such as that on its p. 56; but has himself fallen into more serious mistakes, as on his pages 12, 56, and 133. Among these is the very discreditable blunder of saying that the dissonance of the Fifth in Equal Temperament is *greater* than that of the

Of Cathedral, &c., Works *not* regularly included in the present CATALG., the following may be mentioned:—

Eboracum.—(i.e., *York*). By Francis [?, William] Drake. 1733 [Query: Brit. Museum Catalg. has 1736]. 527 or more Pages. Pubd. in London. A Citation will be found on p. 74 of Rimbault's ORGAN, ITS HISTORY.

History of Bristol.—See with ORGAN AND ITS GALLERY . . . . BRISTOL.

Some Account of the . . . . Parish of St. Giles.—By John Parton. 1822. Pubd. in London. Contained in Brit. Museum.

Other Works.—Some other similar Publications will be discovered in the aforesaid Rimbault's ORGAN, ITS HIST..

Cathedrals of England and Wales.—See **Handbooks to the Cathedrals of England and Wales.**

Cathedrals of the United Kingdom; The.—By Mackenzie Edward Charles Walcott: B.D.; Precentor and Prebendary of Chichester Cath.; M.A.; F.S.A.; &c.; see also at end of *Division* VIII. In English.

Second Edition.—In English. 1860. 1 Vol.. 8vo..

Consists of Historical and Descriptive Accounts of these British Sanctuaries. Their ORGANS are believed to be sometimes touched on. Apparently no Pictorial accompanies.

Was Pubd. in London; at 26-7, Cockspur St., Charing-Cross; by E. Stanford. Price, 5*s*.. Is contained in the Brit. Museum.

For Specifications consult Hopkins's ORGAN, ITS HIST.. As to Photographs, enquire in the several Cities, &c.. See also, in present CATALG., Head CATHEDRALS AND OTHER . . . . BUILDINGS, and the List there given.

Cathedrals.—Winkles's.—See **Winkles's Architectural . . . . Illustrations of the Cathedral Chu..**

Catholic Opinion.—See with **Journals and Periodicals Non-Musical.**

Causerie sur le Grand Orgue de . . . . Saint Ouen de Rouen.—(*A Chat on the Great Organ of . . . . St. Ouen in Rouen*). By C. M. Philbert: see with his ORGUE DU PALAIS . . . . AMSTERDAM. In French. 1890. 1 Vol.. 8vo.. 89 Pages.

Gives an Account of this Instrument; which was built by Cavaillé-Coll, of Paris; and, in 1855, contained 49 or 50 Sou.-Stops, on 5 Mans. and 1 Ped..

Is Pubd. in Avranches. Can be seen in the Brit. Museum.

The Specification of the Stops, &c., as existent at above date, is included in Hopkins's ORGAN, ITS HISTORY AND CON.. Consult also the SUBJECT-INDEX (*Division* V).

Cenni Storici.—(*Hints Historical*). By Celestino Scoffiero; an Italian Writer. In Italian.

Second Edition.—In Italian. 1878. 8vo.. 24 Pages.

Is a Short Historical and Descriptive Account of the Structure of "the King of Musical Instruments".

Was Pubd. in Oneglia (Piedmont); by Ghiglini. Bel. is contained in the Brussels Royal Library. Communication may be made with Sig. Remondini, an Advocate, in Genoa.

Is, according to the said Remondini, "without critical ability, and full of errors".

Cenni Storico-Artistici sull' Organo.—(*Hints Historical-Artistic on the Organ*). By Sac. G. Marcuzzi: Priest; &c.. In Italian. 1890. Demy 8vo.. 67 Pages.

Contains some items on the Structure of the Instrument generally; together with a detailed Description, including the Specification, of the Organ in the Parish Church of St. Giacómo Apostolo (St. James the Apostle) at Udine, which Instrument was erected by Beniamino Zanini, at the date of Marcuzzi's Pamphlet. An Appendix deals with the form of the Ancient Hydraulic Organ. There is no Pictorial.

Is Pubd. in Udine; at the "Tipografia del Patronato". Can be seen in the Brit. Museum.

Centennial, Philadelphia, Organ Exhibit.—By Messrs. Hook and Hastings: Eminent Organ-builders in Boston (Mass.), U.S.A.; Established there about 1835. In English. 1876. Demy 8vo.. 8 Pages.

Is an Account of the Exhibit, comprising Six Organs, shown by these Builders in the American Centennial Exhibition of 1876. The Letter-press includes the Description, Specification, and Press Notices, of the largest of these Instruments, which possessed the equivalent of 47 Sou.-Stops, on 4 Mans. and Ped.. The Pictorial consists of the latter Organ's Front Exterior, by a Full-page Wood-cut.

Was Pubd. at their Factory; No. 1131, Tremont St.; by the Builders aforesaid. Postage, ½*d*.. Application is permitted. A Copy is possessed by the present author.

The Writing is good, and the Pictorial clear and accurate. The Pamphlet is quite worth Acquisition. The Large Organ itself, however, was defective in its Scheme. It was afterwards removed to Buffalo (New-York) Cathedral; and, a few years later, was destroyed by Fire.

Some Particulars of this Instrument will be found in the ENGLISH MECHANIC of May 2nd., Aug. 15th., and Nov. 7th., 1879. See also, in present CATALG., Heads CATALOGUES, DESCRIPTIONS . . . . OF EXHIBITIONS; and CATALOGUES OF ORGANS BUILT . . . . to ORD.; and any Publications named with either.

Separate Issue.—The Pictorial Page is Issued Separately by the Builders.

Centralblatt Deutscher Zither Vereine.—(*Central-Sheet of the German Zither Association*). In German.

Is a Periodical for this Instrument, &c..

Pubd. in Hamburg. Brit. Museum does not possess.

Centralblatt für Musik.—(*Central-Sheet for Music*). In German. Commenced Aug., 1888.

Is a Journal of the Art.

Pubd. in Leipzig. Brit. Museum does not contain.

Cerddor y Cymry.—See **Musician of Wales.**

Certificates to Messrs. Forster and Andrews.—See with **Abridged History of the Org. . . . . Temple.**

Chamber Organ of Unique Design [I].—By August Gern; a Working Organ-builder at Boundary Road, Notting-Hill, London, W.. Number for March 21st., 1884, of the—

—BUILDING NEWS; q.v.. Is an Article derived from a very old German book, and giving a slight Description of an Ancient Small Chamber Organ, formerly belonging to a German Nobleman. The Pipes, which are stated to be of real Silver, are arranged so that their tops present an ascending Spiral from Treble to Bass. There is no regular Case. A Perspective View of the Instrument, obtained by a Tracing from the book itself, accompanies.

The design has some beauty. But such a planting of the Pipes is quite inadmissible in a general way; and a Case or Framing for them is essential.

A *reference* to Pipes on a "Spiral Winding" will be found on p. 15 of Rimbault's ORGAN, ITS HIST.. Gern's Article itself was Reprinted in the ENGLISH MECHANIC; see the next *Head*.

Chamber Organ of Unique Design [II].—In Number for March 28th., 1884, of the ENGLISH MECHANIC; q.v.. Is an Article Reprinted, with its Pictorial Illustration, from the BUILDING NEWS; see the Preceding *Head*.

Chambers's Cyclopædia of English Literature.—For Compilers see next *Head*. In English. 1843.

Is a Reference Book to Publications by English Writers. ORGANAL Works are doubtless included.

Was Pubd. in London (at 47, Paternoster Row), and in Edinburgh; by said Chambers. Consult Public Libraries.

See, in present CATALG. Head INDEXES, BIBLIOGRAPHIES . . . . , *General*; and the Works there referred to.

Second Edition.—Issued in 1858.

Chambers's Encyclopædia. — Projected by William and Robert Chambers: Noted Producers, Authors, and Publishers; resident in Edinburg; F.R.S. (one or both persons); &c.. Edited by Andrew Findlater; A.M., and L.L.D.: Assisted by John Merry Ross; A.M.; afterwards Editor of the GLOBE ENCYCLOPÆDIA (q.v.). Contributed to by various eminent and other writers,—of whom a List will be found at the beginning of the last Volume. The Organal Author was David Hamilton; see with his PAPER ON THE . . . . PNEUMATIC LEVER. In English. 1860-8. 10 Vols.. Large Roy. 8vo.. Total of 8,320 Pages; comprising "27,170 Articles; a Key-Index of 17,000 Heads; and 3,400 Illustrations": besides 39 Maps.

Forms a "Dictionary of Universal Knowledge for the People", partly Based on Brockhaus's CONVERSATIONS LEXIKON (q.v.), and thus of a character more "popular" than is the PENNY CYCLOPÆDIA (q.v.). Has a fair proportion of Cross References. The last Volume consists partly of a Supplement. The ORGAN Article comprises History, Description, Instances, Builders, and Writers; see here the *Articular* Lists given and referred to under Head ENCYCLOPÆDIAS . . . . *General*. The Index does not repeat the Heads of the Articles, but Refers to the subjects dealt with in them. The Amount of the Organal matter is Small; the regular Article occupying only pages 111-2. The Pictorial consists of Small Wood-cuts, Interspersed. The Maps cover the entire World.

Is Pubd. in London (at 47, Paternoster Row), and in Edinburgh; by the said Chambers. Price: Unbound, £3. 15s. and upwards; Cloth, £4. 10s. and upwards. Can be seen in the London Patent Office, and most Public Libraries. Is possessed by the present author.

The Work is excellent as a whole; and the Full Running-Headings, with the Key-Index, are specially praiseworthy features. The Illustrations are very correct, clear, and indicative. The Price is wonderfully low. Consultation by the Organ-builder will, however, be rarely worth while.

Detailed References occur under the following *Heads*:—ART DU FACTEUR D'ORG.; CARVINGS ("*Crozier*"); CYCLOPÆDIA [I]; ENCYCLOPÆDIAS . . . . *General*; ENCYCLOPÉDIE [I]; ENCYCLOPÉDIE MÉTHODIQUE [I]; INDEXES TO APPLICATIONS FOR PATENTS,—*No. I*; OPERA PHILOSOPHICA; PATENTS, DESIGNS, AND TRADE MARKS ACT; PATENTS OFFICIAL PUBLICATIONS, *British*; PENNY CYCLOPÆDIA; SAINT JEROME ON THE ORGAN; and SILLIMAN'S AMERICAN JOURNAL OF SCIENCE: also at just previous to the Description of the *Catalogues* of the *British Museum* in *Sub-Division* 2 of *Division* VI; and at the end of the same *Sub-Division*. For kindred Publications see again with Head ENCYCLOPÆDIAS . . . . *General*.

Second Edition.—Completed in 1874. 10 Vols.. Large Roy. 8vo.. The Supplement of the First Edition is virtually Incorporated, by means of Inserted References thereto. Same Publishers as before; except that Pubd. also at Philadelphia, U.S.A.; by Lippincott and Co.. A few of the Errors in the First Edit. are corrected.

The American Edition was by Arrangement; but Messrs. Lippincott, after a time, introduced numerous Alterations, quite unauthorized by Messrs. Chambers, and glaringly unjustifiable and discreditable. Some Additional Particulars as to this matter, with specimens of the Alterations, will be found in *Chambers's Journal* for 1874, pages 783-4 of.

Third Edition.—1879, and on. 10 Vols.. Large Roy. 8vo..

Latest Edition.—Edited by David Patrick, Esq.. 1888-95. 10 Vols.. Imp. 8vo.. Corrected and Augmented. Publication as with First Edit.; with addition, it is believed, of an *Un-Tampered* with American Edit.. Pubd. at 10s. to 15s. per Vol.. Sometimes sold at 7s. 6d. to 11s. 3d. per Vol.. Contained in the London Patent Office and many other Libraries. Edition shews a great improvement in Extent, Accuracy, Type, &c..

Chambers's Journal.—See with **Chambers's Encyclopædia**; with **Cyclopædia** [I]; with **Encyclopædias** . . . . GENERAL; with **General History of Music** [I]; with **Histoire Générale de la Musique** [II]; with **Histories and Memoirs of Music**; and with **History of Music** [IV, *a*] (ART AND SCIENCE).

Chancel Organ in the [London] International Exhibition of 1862.—Number for Sep. 29th., 1865, of the—

—BUILDING NEWS; q.v.. Is an Article describing an Organ Case thus Shown, Decorated, and intended to be placed against a Chancel Lateral Wall. The Design of both Case and Decoration are by Mr. John Pollard Seddon; a London Professional Architect: and the Style is a rich Gothic. The actual constructors were the Organ-builders Gray and Davison, also of London. An Illustration of the Case *Front* accompanies.

The Number is now out of Print.

The Design is a very beautiful one.

See also, in present CATALG., under Head CATALOGUES, DESCRIPTIONS .... OF EXHIBITIONS; especially noting ILLUSTRATED CATALOGUE OF THE INDUSTRIAL ...., 1862; and the Publications there referred to.

Chancel Organs in the [London] International Exhibition of 1872.—Number for July 12th., 1872, of the—

—BUILDING NEWS; q.v.. Is an Article describing two Exteriors, in the Gothic Style, of thus Exhibited Organs for Chancel Lateral Walls. The Instruments were by Messrs. Bevington; Organ-builders in London. Illustrations of each Exterior are given.

The Number is probably now out of Print.

The Designs are very good, and useful enough for Acquisition of the Number to be desirable.

See also, in present CATALG., Heads CATALOGUES, DESCRIPTIONS .... OF EXHIBITIONS; OFFICIAL CATALOGUE OF THE LONDON ...., 1872; and OFFICIAL GUIDE TO THE ...., 1872.

Chancel Organs [USSHER'S].—See **Cramer's Small Organs.**

Charles the Great on the Organ.—Known as Charlemagne: King of the Franks (French); &c.. Believed to be in a Dialect of the Teutonic. Abt. 822-6.

Affords some Descriptive Comment on an Organ of the Period.

Consult the British Museum Library.

A *Citation* will be found on p. 148 of Hiles's CATECHISM OF THE ORGAN [II]. See also, in present CATALG., Head ANNALES REGUM FRANCORUM.

Chicago Musical Review.—See **Musical Review** [VII].

Chinese Encyclopædia.—See with **Allgemeine Encyclopädie.**

Choir.—See with **Choir,** AND MUSICAL RECORD [*Orig.*]; and with **Saturday Musical Review.**

Choir, AND MUSICAL RECORD; THE [*Original*]. —Edited, from its Commencement till 1869, by Edward Francis Rimbault: Organist of the Swiss (Soho) and other Churches in London; Composer; Musical Examiner in the College of Preceptors; F.S.A.; Ph.D.; L.L.D. (Harvard, U.S. America); Memb. of Roy. Acad. of Music at Stockholm; &c.. [According to Brown's BIOG. DICT. (q.v.) the Editor was, in 1862, the Rev. Richard Robert Chope; Vicar of St. Augustine's, South Kensington, London: but, as the Journal was not then existent, this must be an error]. Contributed to by various eminent and other writers; among them being Dr. Hopkins, Dr. G. A. Macfarren, Mr. Charles Mackeson, Thomas Lea Southgate, and the Editor himself. In English. Commenced July 18th., 1863, [the ORCHESTRA MUSICAL REVIEW (q.v.) gives 1862 as the year of Commencement; but this also is wrong, as may be seen by the Title-page of the (CHOIR'S) First Volume,—only that, by some unaccountable blunder, the *Month* is there given as *January* instead of *July*]. Apparently began a new Series in 1866. Was always Weekly. Ceased in 1878. Made 2 Vols. per Year, really; but the Earliest of them, being Thin, are often bound Two in one, so as to form 23 Vols. actual. At first Small Cr. 4to. [has been wrongly stated as Demy 4to.]; afterwards full Cr. 4to. (sometimes called Wide Imp. 8vo.). Commenced with 12 Pages total, of which 4 were Music: afterwards, the total was raised to 20.

The Object of this Journal was chiefly the "Interests and Advancement of Sound Church Music"; but was also partly the furnishing of a Trade Mouth-piece to Messrs. Metzler, Music-Publishers in London. It contains Musical Intelligence; Essays; Literary and other Reviews; Lectures; Descriptive, Didactic, and other Articles; &c.: English and Foreign. No regular Patents descriptions are given. Music, both Sacred and Secular, accompanies. The ORGAN matter includes Intelligence, Notices, Descriptions, Specifications, &c.,—of both English and Foreign Instruments. The Proportion of the Organal is considerable. No Pictorial matter has been met with.

Was Pubd. in London; at 188, Strand; by Thomas Wright. Price, 2*d.*. Is Sold by W. Reeves, at from 1*s.* 6*d.* to 5*s.* per Vol.. Postage, ½*d.* per No.. Earliest Nos. are out of Print. The Entire Series, except a few Nos., is in Brit. Museum Library.

The Writing was generally Solid and Wholesome, though not strictly Independent. The Organ matter is fairly correct. Numbers will be useful as to Organ Specifications, for Consultation, &c..

Detailed References occur under the following *Heads* in present CATALOGUE:—CHRISTIAN REMEMBRANCER; DISPOSITION UND PROSPECT, ... CÖLN; GRAND ORGUE DE L'EG. .... NOTRE DAME; HISTORY OF ST. PAUL'S CATH. [II]; HISTORY OF THE NATIONAL .... BOSTON; JOURNALS AND PERIODICALS NON-MUSICAL (Sub *Standard* of); NOUVEAU MANUEL .... DU FAC.; ORGAN, ITS HISTORY AND CONSTRUC. (*2nd.* Edit., *Hopkins's* Portion, *Comment* on); ORGANS OF GREAT BRITAIN (*Manchester, St. Peter's*); ORGELBAUTEN DES GROSS-HERZOG. (*Sub* of); RAPPORT SUR LE GRAND .... CONSERVATOIRE.

For some *Further Information* see Article *Musical Periodicals* in Grove's DICTIONARY OF MUS..

A few of the chief *Organal Articles*, &c., are also contained in the present CATALG.. Their *Heads* are:—ARCHITECT, AND CONTRACT REP. (*Excerpt* with); *CONTINENTAL ORGANS; MUSICAL BIOGRAPHY, *New*; NEW ORGAN FOR MANCHESTER CATH.; ORGAN IN LEEDS TOWN HALL [I]; ORGAN IN THE CATHEDRAL OF NOTRE DAME; TOWN-HALL ORGAN, MELBOURNE.

Choir; The.—Title was altered to this in or before the year 1871.

Continuations.—Journal was continued as the SATURDAY MUSICAL REVIEW; and afterwards

again as the CHOIR AND MUSICAL RECORD; and finally as the ORCHESTRA AND THE CHOIR. See those *Heads*.

Choir, AND MUSICAL RECORD; THE [*Revived*]. —See with **Saturday Musical Review.**

Choir, and Orchestra.—See **Orchestra** AND THE CHOIR.

Choir-Organ Case in Southwold Church.—Number for July 17th., 1885, of the—

—BUILDING NEWS; q.v.. Is a Notice of the Exterior of the Choir-Section Portion of this Instrument, (in Suffolk). The Case was Designed by Arthur Edmund Street: M.A.; a London Architect, (not to be confounded with G. E. Street; see under SCUDAMORE ORGANS, *inc.* F.). Is in Rich Gothic. An Illustration accompanies.

The Composition is a very beautiful one; and the Number is well worth Acquisition.

Choirmaster.—See with **Organist; The** [I].

Choirmaster, and Organist; The.—See with **Organist; The** [I].

Choirs and Organs; their proper Position in Churches.—By William Spark: Organist at several places, ending with St. George's Church and the Town-Hall, Leeds; Composer; Mus. Doc. (*Dublin*); Part Designer of the said Town-Hall Organ. In English. 1852. "8vo.". A Pamphlet of 19 or more Pages.

Comprises a Consideration of, Instances concerning, and Comment on, the various aspects and points of this Question of Position; together with some matter on the actual Employment of the Instrument. The Illustrations consist of one or more Ground-Plans, and representations of Church Organs *in situ*; including the Instrument in St. Margaret's, Leicester, which is Divided on each side of the Chancel. All are Wood-cuts.

Was Pubd. in London; at Berners St., Oxford St.; by Novello & Co.. Price, 1*s*.. Has been sold by W. Reeves; at 2*s*. and upwards. Is now out of Print, and Scarce.

Seems Superficial and Unreliable to some extent; but will occasionally be found worth Acquisition.

Citations occur on page 59 of Rimbault's ORGAN, ITS HISTORY; and on pages 229 and 235 of Hopkins's Portion of the same Work. A Notice and Portrait of *Dr. Spark* are given in the MUSICAL STANDARD [*Eng.*] of Aug. 25th., 1894. For the aforesaid Leeds Instrument see, in present CATALG., Head DESCRIPTION OF THE GRAND . . . . LEEDS, and matter there referred to.

Choosing an Organ.—See **On Choosing an Organ.**

Chorgesang; Der.—(*Choir-song; The*). In German. Commenced Sept., 1885.

Is stated to be a Musical Periodical.

Pubd. in Leipzig. Brit. Museum does not contain.

Christian Remembrancer; The.—Edited by Rev. William Scott. In English. Bel. Monthly. Existent in Years 1833-45. Long since Ceased.

Comprised Religious, Musical, and other matter, Didactic and Descriptive. Embraced a Series of Articles on Old ORGANS and Organ Builders; the former including the London Temple *Enharmonic* Instrument; and the latter the famous Samuel Green.

Has been sometimes sold by W. Reeves. Is now Scarce. Consult the British Museum Library.

The Articles are Good; but hardly worth Acquisition.

Citations will be found in the CHOIR AND MUSICAL RECORD [*Orig.*] of Oct. 7th., 1871; also on pages 282, and 448-9, of Hopkins's ORGAN, ITS HIST.; also on pages 104-5 of Rimbault's Portion of the latter Work. For the *Temple* Instrument see, also in present CATALG., Head FEW NOTES ON THE TEMPLE ORG., and the Publications there referred to.

Chronica. — (*Chronicles*). By William of Malmesbury: Ancient English Historian; Librarian, &c., of Malmesbury Monastery. In Latin. Between years 1129 and 1140.

Is of course a Manuscript. Matter consists of Records of Early English History and Events. Some contemporaneous and earlier Forms of the ORGAN are mentioned, and partly described.

Consult the Brit. Museum, Bodleian, and similar Libraries.

The Quality is Excellent and Truthful for the time.

Citations will be seen in Rimbault's ORGAN, ITS HIST.,—pages 9, 10, and 15 of; also in the PENNY CYCLOPÆDIA,—Article *Organ*, p. 1 of.

Printed Versions.—These, in Latin and English, have been issued;—with some similar Works by the same writer.

Chronique Musicale; La [I].—(*Chronicle Musical; The*). Edited by — Malibran (Believed Alexander M.; see with MONDE MUSICAL). In French. Commenced in 1865. Ceased in 1866.

Journal gave Musical Intelligence, Notices, &c.. The ORGAN is believed to be included.

Was Pubd., apparently, in Paris. Consult French Public Libraries.

"Contained some very good Articles".

Chronique Musicale; La [II].—Founded by Louis Octave Arthur Heulhard: Born at Lormes (Nièvre, France); Composer; Writer; Critic; &c.. Contributed to by F. A. A. P.-Pougin (see with his BIOG. UNIV.), and others. In French. Commenced July, 1873. Fortnightly, or else Bi-Monthly. Ceased June, 1876 [Pougin's BIOGRAPHIE UNIV. says lasted only 2½ years; but this is believed to be an error]. Imp. 8vo..

Contained Musical Reviews, Intelligence, Notices, Criticisms, Music, &c.; "Ancient and Modern". ORGAN matter is doubtless included. Pictorial, some of it Double-page in size, Illustrated.

Was Pubd. apparently in Paris. Has been sold at 6*d*. per Number. Consult French Public Libraries.

The "Quality was Excellent".

For Heulhard himself, see the aforesaid BIOGRAPHIE UNIVERSELLE.

Chronological History of Canterbury Cathedral.—See with **History and Ant. . . . ., Cathedral Church of Canterbury**; and with **History and Ant. . . . ., Metropolitical Church of Canterbury.**

Chur-Bayerischer Atlas. — (*Chur-Bavarian Atlas*). By Anton Wilhelm Ertel. In German. 1687-90. 2 Parts. 8vo..

Is an Historical Treatise relating to certain places and countries; chiefly the City of Chur (or Coire) in Switzerland, and the Kingdom of Bavaria, including the Upper Pfalz, or Pfaltz. Contains descriptions of Towns, Court-Chapels, Castles, &c., there situated; including of some of the ORGANS then therein existing.

Was Pubd. in Nürnberg (Nuremburg). Can be seen in the Brit. Museum.

Is a "celebrated" Publication.

A *Citation* will be found in Rimbault's ORGAN, ITS HIST., p. 65 of.

Church and Organ of the Madeleine AT PARIS.—Contributed to the Number for March 18th., 1870, of the—

—ENGLISH MECHANIC; q.v.. Gives a Description of the *Chief* Organ, and its Positional Treatment, in this celebrated Church. The Instrument is by Cavaillé-Coll (and Father), of the Avenue du Maine, Paris; was completed in 1846; and contains 48 Sou.-Stops, on 4 Mans. and Ped.. An Illustration of the entire Cross-Section of the Edifice, on Elevation, shews also the Location, Arrangement, and Front of the Organ, by a large Wood-engraving.

Forms an excellent Article; and is believed to furnish the only View in England of the Madeleine Instrument. The Number should be procured, if possible. The Organ itself is, however, defective in its Scheme; and its "Composition" Action is almost worthless.

The Instrument's *Specification* is included in Schmitt's NOUVEAU MANUEL COMP. . . . . , *1*, and in Hopkins's ORGAN, ITS HIST.. Some description of the *Case* is afforded in the same ENGLISH MECHANIC of May 9th. and Sep. 19th., 1879. [See also the INDEX TO SUBJECTS (*Division* V)].

Church Arrangements.—By "— Bloomfield"; a Practical Architect. In English. 1860. Read before the—

—*Architectural Association*, in the said year. Is a Paper dealing with the Arrangement of various matters in Churches; including the Location, Treatment, and Preservation of the ORGAN.

Consultation of the British Museum Library has not revealed a Copy.

The Paper is Dogmatic and Unreliable, so far as the Organ is concerned.

A *Citation* will be found in Bishop's NOTES ON CHURCH ORGANS, p. 14 of. See also Head LECTURES, CONFERENCES . . . . , AND SIMILAR; and the Publications, &c., there referred to.

Church Builder; The.—Issued by the Society for the Enlargement, Building, &c., of Churches and Episcopal Chapels. In English. Commenced in 1861. Quarterly (Jan., Apr., July, and Oct.). Existing in 1890.

Deals with the above subjects. The ORGAN is believed to be included. Pictorial Illustrates.

Pubd. in London; at 3, Waterloo Place, Pall-Mall; by Rivington & Co.. Price, 3*d*..

A Notice appears in the MUSICAL STANDARD [*Eng.*] of Aug. 15th., 1862.

Church Choirmaster and Organist; The.—See with **Organist; The** [I].

Church Music Book.—See **Parish Choir;** OR CHURCH MUSIC BOOK.

Church Music in America.—See **History of Church Music in America.**

Church Music in the Metropolis.—By Charles Box: English Writer; Pianist; &c.; of Camberwell, London. In English. 1884. [Small] 8vo., according to Brown's BIOG. DICT.; 12mo., according to REEVES'S CATALOGUE and a *Middleton's* Ditto. 254 Pages.

Is a Consideration of London Sanctuary Music, "its Past and Present Condition; with Notes, Critical and Explanatory". Churches themselves, with their ORGANS, are included.

Pubd. in London; at 5*s*.. Sold by the said M. A. Middleton, and W. Reeves; at from 1*s*. to 2*s*. 6*d*., Cloth. Consult Brit. Museum.

Church Musician; The [I].—Contributed to by Various writers. Among them was Henry John Gauntlett: Composer; Mus. Doc. (*Cantuar.*); Inventor of Organ Electric Action; Organist at several Churches and Chapels in Country and London, ending with St. Bartholomew's-the-Great, Smithfield. In English. Existent in 1850. Now Ceased.

Journal contained Intelligence, Articles, Reviews, Notices, &c., on Music; both Ecclesiastical and Secular. ORGAN matter is doubtless included.

Was Pubd. apparently in London. Is *not* in the Brit. Museum. Consult Mr. W. Reeves.

Dr. Gauntlett had to do with the Designing or Modifying of several London Organs. Among these was that of St. Olave's, Southwark: see its Specification in Hopkins's ORGAN, ITS HIST.; also its proper [Sub] Head in ORGANS OF GREAT BRITAIN. For Electric Action consult Head SPECIFICATIONS OF PATENT INVENTIONS.

Church Musician; The [II].—In English. Commenced in Jan., 1891. Monthly. Existent in 1895. 4to..

Forms the Mouth-piece of the *Church Choir Guild*. Gives Intelligence, Notices, Articles, Theoretical matter, &c.; besides Church Music. The ORGAN is doubtless included.

Pubd. in London; at 35, Wellington St., W.C.. Can sometimes be had from M. A. Middleton or W. Reeves, at 2*s*. or more per Vol.. Is contained in the Brit. Museum.

Church Organ; The.—In English. Year 1839 (Vol. VIII), pages 315, 334, and 357 of the—

—PENNY MAGAZINE; q.v.. Is a Series of Papers giving a Sketch of the History, Arrangement, and actual Construction of the Instrument Generally; with some more detailed matter on its Winding, Pipes, Keys, and Stops. No Pictorial accompanies.

The Description is poor; and the Elaboration of the Instrument is absurdly under-rated.

Church Organs; Notes on.—See **Notes on Church Organs.**

Church Organs; their Position and Construction: *also* **Some Account of the Mediæval Organ Case still existing at Old Radnor:** *also* **Notice of the Organ Case at Framlingham.**—By Frederick Heathcote Sutton, [in ORGEL UNSERER ZEIT (q.v.) the Name is wrongly given as F. Sutton Heathcote]: M.A.; Vicar of Brant-Broughton (near Newark-on-Trent); younger brother of Sir John Sutton (himself author of SHORT ACCOUNT OF ORGANS

. . . . IN ENGLAND, q.v.); see also Head INTERIOR OF THE CATH. . . . . , BOIS-LE-DUC. Mr. [F.] Sutton likewise designed the Case-Fronts in, and made the Drawings for, his Book. In English. 1872. Called Roy. 4to. in the Catalogue of the London Patent Office, and in *one* of REEVES'S CATALOGUES; and styled Folio in the Brit. Museum, Mr. Matthew's, and *others* of REEVES'S Catalogues. It is really Small Folio. 17 Pages, including 4 Small Diagrams, besides 6 Plates. 6 Pages additional, besides 5 Plates, devoted to the Radnor and Framlingham Appendixes.

The last named Portions are evidently Reprints; see under [Separate] Head SOME ACCOUNT OF THE MEDIÆVAL O.. The Remainder (forming the present Work proper) comprises Remarks on the Location, Position, Arrangement of Parts, Size, and Appearance, of Church Organs, Organ Chambers, &c.. There are also directions for the designing of the Exteriors of Instruments; and descriptions of some existing [Case-] Fronts. Nearly all the Cases are in the Gothic Style; and several have Hinged Wings or Shutters. The Pictorial furnishes the actual Designs advocated; these being, virtually, all of one Type, and partly founded on the *Radnor* Case. The Plates are of Full-page size; and were re-produced, by the Anastatic Process, directly from Mr. Sutton's original Drawings. The small Diagrams are by Wood-cuts.

Was Pubd. in London; apparently at 3, Waterloo Place, Pall-Mall; by Rivingtons. Price, 7*s.* 6*d.* (bel.). Sold by W. Reeves; at 6*s.* 6*d.* and upwards. Seems Scarce. Has already been seen contained in the London Patent Office, the Brit. Museum, and Mr. Matthew's Libraries.

The Descriptions are Interesting; and some of the Didactic matter is Fair; but the General tone is palpably Narrow and Dogmatic; and the *Interior* of the Instrument is almost *ignored*,—the promise of the *Title* being thus virtually broken. The entire book exhibits real ignorance with respect to the Organ, considered as a Musical Instrument. All the Plates are Clearly executed; and some of the Designs are Handsome. The Publication will occasionally be useful for Consultation as to Gothic and other Case Fronts. It should be added that this Edition is called the *Second* in the London Patent Office Catalogue; but there can be no doubt that this is an error: the Title-page mentions no Edition.

Notices of the Book will be found in the ATHENÆUM [*English*, II] of some week in or about year 1873; also in the *Church Times* (see Head JOURNALS AND PERIODICALS NON-MUS.) of July 12th., 1872; also in the MUSICAL STANDARD [*Eng.*] of Nov. 1st., 1873. For a Notice with *Extracts* see Head ORGANS AND OLD ORGAN CASES.

Second Edition.—Here see a few lines back, under First Edition. 1883. Bel. Small Folio. viii and 29 Pages, including the two Appendixes. Two or three additional Drawings, a New Preface, and a few minor Alterations in the Letterpress, appear. Pubd. in London; as aforesaid; by Rivingtons. Price subject to the usual Reduction to the Music Trade or Profession. Sold by W. Reeves; at 7*s.* 6*d.* and upwards. Now Scarce. Contained in the Brit. Museum and South Kensington [Art] Libraries.

Church Organs; their Position [ET CET.].—By George Ernest Lake: Organist of St. John's, Edinburgh; Writer; Composer; &c.. In English. Number for Dec., 1882, of—

—MUSICAL OPINION; q.v.. Is a Letter in answer to some statements that had been made, by a Mr. N. J. Holmes, in SAINT CECILIA MAGAZINE (q.v.); and which condemned, in most unjustifiable terms, many of the finest Organs in Britain, and highly extolled an Instrument of his own. No Pictorial accompanies Mr. Lake's matter.

The Letter is possessed by the present author.

Was a very excellently written and much called for rebuke of utterances which can be characterized only as most ignorant, conceited, and impudent. The Number is well worth Acquisition.

Some *Further Information* will be found in the Numbers of the same MUS. OPINION next following the above. See also, in present CATALG., Heads LECTURES BY MR. HOLMES, and MODERN ORGAN [O].

Church Times.—See with **Journals and Periodicals, Non-Musical.**

Churches in Great Britain.—See **Views of the . . . . Churches in G..**

Churches of London; The [I].—By George Godwin; see with the BUILDER: Assisted by John Britton; see with his CATHEDRAL ANTIQUITIES OF ENGLAND. The Pictorial by R. W. Billings; A.I.B.A.. In English. 1838-9. 2 Vols.. Small 8vo.. Of Medium Thickness, with no regular Pagination.

Comprises Historical, Descriptive, and Biographical Accounts of some of the chief [Protestant] Churches (inc. St. Paul's Cathedral) in London; and their Monuments and other Contents. A few of the ORGANS are touched on. The Pictorial consists of Exterior and Interior Views; and three of the latter shew the Organ, viz., St. Andrew's Undershaft, St. Bartholomew's-by-the-Bank (or —by-the-Exchange,—Church now destroyed), and the Temple (Org. as Enharmonic). All are Full-page Plates.

Was Pubd. in London; at 187, Piccadilly; by J. Hatchard and Son. Is prob. out of Print. Can be seen in the London Patent Office Library.

The quality, especially of the Pictorial, is extremely Good; and the Book will be useful for Consultation as to the aforesaid Organs as *then* existing. It should be added that the Patent Office Copy has its Cover foolishly lettered "*Britton's Church Architecture*".

Specifications of one or more of the Instruments noticed will be found in Hopkins's ORGAN, ITS HIST.. See, also in present CATALG., Heads CATHEDRALS AND OTHER . . . . BUILDINGS, FEW NOTES ON THE TEMPLE ORG., GUIDE TO THE CHURCHES OF LONDON, and ORGANS OF GREAT BRITAIN. Note any Publications referred to with either of these.

Churches of London; The [II].—See **Guide to the Churches of London.**

Church's Musical Visitor.—Bel. Edited by John Church: a Leading Musical Publisher in America; Established there in 1844. London Critic was Frederick J. Crowest. Contributed to by Various; among them being W. S. B. Mathews

(see with MUSIC [II]). In English. Commenced apparently in 1871. Monthly. Large Demy 4to.. Abt. 26 Pages, besides Adverts..

Comprises Musical Intelligence, Notices, Essays, Reviews, &c.. Also contains actual Music. Has no Official Patents matter. Had *Root's Song Messenger*, which itself commenced in 1862, Incorporated with it. The ORGAN portion includes Descriptions of special Instruments. The amount of the Organal Letter-press is about a Tenth of the whole. Pictorial matter is occasionally given; and this includes Organs of exceptional importance. Pictor. is bel. to be by Wood-cuts and Lithographs only.

Pubd. in Chicago; at 156, State St.: in Cincinnati; at 66, West Fourth St.: and in New York; at 5, Union Square: by the aforesaid Church, & Co.. Price, 15 *cents* (7½*d.*). Postage, 2 *cents*. Can be seen at its places of Publication; also in many American Public Libraries.

The General Quality is Good; the Tone Independent; and the Contents very Varied and Interesting; but some of the Organ matter is mere Twaddle. For American "Pipe" Organs, Consultation will often be desirable.

An Extract from, relating to one of Helmholtz's discoveries (dealt with in his LEHRE VON DEN TONEMP., q.v.), will be found on p. 99 of the MUSICAL STANDARD [*Eng.*] for Aug. 14th., 1875; the subject being a certain wonderful Sonometer, that "is needed .... in every Organ Factory", —as an aid to Pipe Voicing. For an actual [Organal] Excerpt, see, also in present CATALG., Head GREAT ORGAN IN THE CINCINNATI M..

Cincinnati Gazette.—See with **Great Organ in the Cincinnati M.**; also with **Journals and Periodicals Non-Mus..**

Cincinnati Organ; The. — "Edited" by George Ward Nichols [ORGEL UNSERER Z., and THEORIE UND PRAXIS, both wrongly say G. Nichols Ward]: American Technological and Historical Writer; and a Major in the U. States Army. In English. 1878. 8vo.. vi and 82 Pages.

Gives a Description of this Large Instrument in Cincinnati, with some account of the Music-Hall in which it stands. There is Pictorial matter.

Was Pubd. in Cincinnati; at the Music-Hall itself; and at 65, West Fourth St.; by Robert Clarke & Co.. Has been sold by W. Reeves, at 2*s.*. A Copy is possessed by Herr C. Lindt, of Frankfort-on-Main; also by the Brit. Museum Library.

Any reliable Description of this Organ is worth Study.

See, in present CATALG., Head GREAT ORGAN IN .... CINCINNATI; and any Publications, &c., there referred to.

Circular of Patents Information and Publications.—By Clerks or other Writers in the Patent Office. Issues were made in 1866, 1877, 1882, 1885, &c.. Each successive Circular is larger than its predecessor.

Fifth Issue.—1888. Small Imp. 8vo.. 23 Pages.

Is the Generally Directive Pamphlet of the PATENTS OFFICIAL PUBLICATIONS, *British*; see that *Head*. Contents of *Circular* are:—Method and Instructions for obtaining Letters Patent; Miscellaneous Information on Patents matters; List of British, Colonial, and Foreign Depositories of said Patents Official Publications; and Descriptive Catalogue of such Publications, including a Complete List of the Volumes of Abridgments (see Head ABRIDGMENTS OF SPECIFICATIONS). The Depositories are placed under names of Countries, Cities, or Towns; and the Abridgments under Classes (*i.e.*, Subjects). The Sequence of the former is Alphabetical; and, of the latter, Chronological. There is also an Indexual Key to the Abridgments. This too is Ordered under Subjects, Alphabetically. No Pictorial accompanies.

Is to be had Gratis, on enclosure of ½*d.* for Postage, with Application, to the *Comptroller General*, at 25, Southampton Buildings, Chancery Lane, London. Is possessed by the present author.

The Quality is excellent on the whole; but Parentheses are redundant and meaningless in some cases. With this remedied, with more definite indications of the Localities of little known Towns, with the extension of Alphabetical Sequence to the Abridgments proper, and the addition of the Rates of *Parcel* Postage, this Circular might be pronounced a masterly specimen of Completeness, Condensation, Clearness, and Convenience. Every Organ-builder should acquire a Copy.

Some Further Information on *Patents Publications Depositories* is afforded in the latter portions of *Division* VI. The whole of the *Patents Official Publications* will be found included in the Catalogue of the London Patent Office Library, which, also, is given in the just named *Division*; and they further appear on the extra Leaves of the [Patents] Publications themselves. For additional matter as to *Postage*, and the whereabouts of small *British* Towns, consult the POST OFFICE GUIDE (contained in present CATALG.).

Sixth Issue.—1895. Small Imp. 8vo.. 16 Pages. Key to Abridgments is omitted; see next. Some of the Defects just pointed out are remedied.

Abridgment Class and Index Key.—Alphabetical. Price, 1*s.*. Postage, 4½*d.*.

Cittadino di Genova. — See with **Alcuni Scritti**; and with **Intorno Agli Organi**; also with **Journals and Periodicals Non-Musical.**

City Press.—See with **Journals and Periodicals Non-Musical.**

Clavier; The.—Produced by A. K. Virgil: "Specialist for Piano [Playing] Technic". In English. Commenced in July, 1897. Quarterly. Wide Roy. 8vo.. 20 Pages, besides Wrapper.

Is the Official Mouth-piece of the "Virgil Practice Clavier Society"; and forms a Musical Journal, with its contents shaped accordingly. Pictorial furnishes Portraits, Claviers, and Actions of latter.

Pubd. in London; at 12, Prince's St., Hanover Square. Price; 2*s.* per Year, which includes Postage. Gratis to Members of the "Society". The First Number can be seen at present author's.

Clerical and Parochial Records of Cork [&c.].—By Rev. William Maziere Brady; D.D.. In English. 1864. 3 Vols.. 8vo..

Is a Collection of Entries, taken from Diocesan and Parish Registers and Mss. contained in the

principal Libraries and Public Offices of Dublin, Oxford, and London. Entries relate to Cloyne, Cork, and Ross (all in Ireland). Some ORGAN is occasionally mentioned.

Was Pubd. in London and Dublin. Is consultable in the Brit. Museum.

A *Citation* will be found in Rimbault's ORGAN, ITS HIST., 3rd Edtn., p. 74 of.

Cocks's Musical Miscellany.—[Has been wrongly called COCKS'S MONTHLY MISCELLANY]. Produced by Robert C. Cocks; see as Publisher, just on. Contributed to by Karl Czerny, and others. In English. Commenced Oct. 1st, 1850. Appd. Monthly. Seems to have soon Ceased.

Periodical contained Intelligence, Biography, Literature, &c., connected with the Art; besides actual Music.

Was Pubd. in London; at 6, New-Burlington St.; by Cocks, as above. Price; 3s. Yearly, which included Postage. Is not in the Brit. Museum.

Coins Representing the Organ.—See with **Carvings** . . . . , AND SIMILAR.

Colburn's New Monthly Magazine.—See with **Organ Manufacturing.**

College of Organist's Conference;—Letter Respecting [I].—By Henry Greeves: apparently Vicar of Selby, Yorks. In English. Number for Oct., 1881, of the—

—MUSICAL TIMES AND S.; q.v.. Is a Letter to this Journal, on the Treatment and Use of the Swell-Organ Shutters. Says that the *Vertical* Placing of such Shutters had a fair trial by some good Builders twenty years ago, and was discarded; also that Horizontal Shutters can be controlled to a nicety by Dead *Weight*, but that Vertical ones require a *Spring* to close them; also that such Spring renders it difficult to open the Shutters without a *Jerk*; also that the Shutters themselves are not *Necessary* for Expression and Taste in Organ Playing.

It is doubtful whether a more worthless and misleading communication was ever Printed. It consists simply of a succession of ignorant and mischievous untruths;—as a very few words will shew. Firstly;—Vertical Shutters have neither had a "fair trial", nor have they been "discarded": among others, two Sets of them will be found in the [London] Bow-and-Bromley Institute Organ; "Specificated" by W. T. Best, and Built by Brindley & Foster, in yr. 1874. See also, especially, the Vertical Shutters in the Organ of the Church at Paignton, as indicated under its proper Sub Head of Head ORGANS OF GREAT BRITAIN. And the Verticals cited under Head INTERIOR OF CHRIST CHURCH, W. [II] are of scarcely less significance. Secondly;—Vertical Shutters can be as easily closed and controlled by "dead weight" as can Horizontal ones, and *more* easily so if the latter be Pivoted at any *other* point than at their Centres. Thirdly;—neither Vertical nor Horizontal Shutters necessarily "require" either a Weight or a Spring to be connected with them; and, in some cases when the Swell-Action is a *Balanced* one, neither Weight nor Spring is *admissible*. Fourthly;—a Spring to the Swell-Action does not render the opening of the Shutters without a jerk "more difficult" than when such Spring is absent, provided that such [Springless] Shutters be (as Mr. Greeves prefers) placed Horizontally, and be Pivoted at nearer to their upper than to their lower edges; for the Resistance of these Shutters will be the *same* in both cases, i.e., *Increasing* in amount as they continue to open. Fifthly;—the assertion as to the virtual Non-necessity for the Swell Shutters *at all* can be regarded only as matter for amusement. Here see, as germane, at nearly the end of Head MUSICAL STANDARD [*Eng.*].

[It should be added, that the Specification of the *Bow-and-Bromley* Organ will be found on page 200 of Vol. V (yr. 1873) of the said MUSICAL STAND. [*Eng.*]: also that a Notice of the Rectification of the blunders here committed by Mr. Best (as to the employment of *Ventils*, and the Absence of any *Third* Manual) is given in MUSICAL OPINION of March, 1882. For some other matter connected with this Instrument, consult the SUBJECTAL INDEX (*Division* V).]

More about the *Swell Shutters* is included in the COLLEGE . . . . LETTER next dealt with. As to the CONFERENCE OF ORG. CONSTRUCTION itself, see that *Head*.

College of Organist's Conference;—Letter Respecting [II].—By "Scrope": evidently an Assumed name. In English. Number for Oct., 1881 (same as for preceding COLLEGE . . . . LETTER), of the—

—MUSICAL TIMES AND S.; q.v.. Is another Letter to this Journal; on the Swell Shutters, their Actuating Pedal, the Position of the Pedal-board, the *Arc* Plan for the Latter's Sharps, and the Arc Plan for the entire Manual. Says (among other things) that one advantage of the "Louvre" or Vertical Shutter over the "Venetian" or Horizontal Shutter is, that it (the former) "cannot be forced open by the pressure of wind within the Swell-Box", but that, on the other hand, the "Venetian" allows a "freer egress to the Tone".

It is questionable if a larger amount of absolutely idiotic ignorance was ever crammed into the same space of any Periodical. To begin with, —the distinction between the "Louvre" and the "Venetian" Shutter is purely *imaginary*: the two are really Identical; and the Direction in which they are to be placed is quite optional. Secondly;—the Wind discharged into the Swell-Box through the Pipes always finds sufficient Vent between the Shutters to prevent any danger of its disturbing even the *Tones*, much less of its forcing the *Shutters open*; and, even if this were otherwise, the *Direction* of the Placing of the Shutters could have nothing whatever to do with the matter, for they can always be Pivoted at any point desired (provided that the Swell-Box be deep enough from front to back), in *whatever* Direction such Placing be. Thirdly;—such Direction has not the slightest connection with the Free egress of the Tone,—which egress depends solely upon the *extent* to which the Shutters are opened.

The entire "Swell-box" portion of Scrope's Letter might, in truth, have almost been written from a Lunatic Asylum. Here collate the present *Head* with the preceding one; and consult also Heads LEWIS'S ORGAN BUILDING, and UN-BUILDING OF AN ORGAN.

For the CONFERENCE ON ORG. CONSTRUCTION itself, see that *Head*.

College of Organists;—Conference on Organ Construction.—In English. Number for Aug., 1881, of the—

—MUSICAL TIMES AND S.; q.v.. Is a Reprint of the REPORT OF THE COUNCIL .... CONFERENCE (q.v. under own *Head*), Prefaced by some Remarks as to the advisability, &c., of such a Conference. Among other things says, that "the Organist, in performing on a Strange Instrument", finds the "Fixing of the Swell Pedal an enigma"; and that "the position of the Draw-Stops .... would seem to follow no higher law than that of chance, or the convenience or whim of the Builder". No Pictorial Illustrates.

For the quality of the said REPORT, see its own *Head*. The Prefatory Remarks themselves are of the most ignorant, impertinent, and untruthful character imaginable,—as will be judged from the above specimen, and will be found more fully demonstrated under Head CONFERENCE ON ORGAN CONSTRUCT., and in some of the concluding Commentary Paragraphs—especially the *Notice of the College of Organist's Congress*—of the Parental Head (MUSICAL TIMES AND S.) itself.

College of Organist's Lectures and Publications.—See **Lectures to the College of Org.**; and **Report of the Council .... on Organ Construction.**

College of Organists; Proceedings of.—See with **Lectures to the College of Org..**

Collegiate and Parochial Churches in Great Britain.—See **Views of the most Interesting .... Churches in G..**

Commentary on the 56th Psalm.—By Aurelius Augustin: Bishop of Hippo; Canonized; Known also as St. *Austin*. In Latin. Written in the 5th Century, A.D..

Ms. comprises Elucidatory and other Remarks on the said portion of the Scriptures. Includes some Description of the Form of the ORGAN which was in use before and during A.'s time.

Bel. has never been Pubd.. Consult the Brit. Museum, and similar, Libraries.

For an Account of Augustin and his Works generally, see under his Name in the PENNY CYCLOPÆDIA, and in Fétis's BIOGRAPHIE UNIV.. A Citation (in Latin) from the *Commentary* will be found on page 1 of the [Second] Article *Organ* in the said PENNY CYC..

De Musica.—Augustin wrote also a Work having this Title, which was, in 1521, Published at Basle.

Commentary on the 150th Psalm.—By Magnus (or Marcus) Aurelius Cassiodorus (or Cassiodorius): an Early Historian; Born and Died in Calabria; Prefect under Vitigas, King of the Goths; &c.. In Latin. Written abt. A.D. 514.

Ms. consists of Observations on, and Explanations of, the said portion of the Scriptures. Includes some account of the "Pneumatic" (i.e., *Non-Hydraulic*) Type of the ORGAN of that period.

Bel. was never Pubd.. Consult the British Museum, and similar, Libraries.

The Quality is only Middling.

Citations, in *English*, will be found in Grove's DICTIONARY OF MUS.,—Article *Organ*, p. 576 of; also in Rimbault's ORGAN, ITS HIST.,—p. 13 of.

Compass of the Organ.—See **Organ; its Compass, Tablature [&c.].**

Compensation der Labialpfeifen.—See **Ueber Compensation der Lab..**

Compensation der Pfeifen.—See **Ueber Compensation der Pfeif..**

Compensation des Tuyaux.—See **Sur la Compensation des Tuy..**

Compensation of Reed Stops.—See **On the Compensation of Reed Stops.**

Compensirte Labialpfeifen.—See **Ueber Compensirte Lab..**

Complete Dictionary of Music [I].—[Fétis's BIOGRAPHIE UNIV. (Article *Busby* of) wrongly gives the Title as *New and Complete Musical Dictionary*; while Deakin's MUSICAL BIBLIOG. (II) commits the two errors of leaving out the "*Complete*", and adding a *k* to the "*Music*"]. By Thomas Busby: Organist of St. Mary's, Newington (London); Composer; Mus. Doc. (*Cambridge*); L.L.D.. [According to the said Deakin's MUS. BIB. (II), Busby Shared the Authorship with *Dr. Samuel Arnold* (Organist of the Chapel Royal, and of Westminster Abbey; &c.): as to this, see directly on]. In English. [First] Edit. is Undated. The Date usually assigned to it is 1800; and this is, apparently, the true one,—though Becker's SYSTEMAT.-CHRON. DARST. says 1801. Date 1786 is given by Brown's BIOG. DICT., his BRIT. MUS. BIOG., Grove's DICT. OF MUS., Baptie's HANDBOOK OF MUS., and said Deakin's MUS. BIB.. All these Writers have evidently copied, either from the above Fétis's BIOG. UN. [*Busby*] Article, or one from another; and all are wrong. Fétis's said Article contains, as the First Work in its *Bibliographical List*, "Musical Dictionary, by Doct. Arnold and Thom. Busby; London, 1786, 8vo.": but, on looking back to the *commencement* of the same Article, it will be found that such Work is really an alleged Dictionary of Music by the above *Arnold*, and that, of this Dictionary, Busby is stated to have written only the "Historical Part". The utmost research has failed to discover any further trace of this "Arnold's Dictionary". It is not mentioned in even the Article *Arnold* of Fétis's same BIOG., though such [latter] Article is, manifestly, written by *F.* himself. The *Dictionary of National Biography* does, it is true, credit Arnold and Busby with the authorship of such a Publication, but evidently speaks only as having derived from Fétis. The latter's said [*Busby*] Bibliographical List itself distinctly gives 1800 as the Date of the First Edit. of the present Actual or Known Musical Dictionary by *B.*. Is in 1 Vol.. Some Copies are Fscp. 8vo., [a REEVES' CATALOGUE makes the size Post 8vo.; and the said BIOG. UNIV., and *others* of REEVES' CATALOGUES, and the *Brit. Museum* and *Brussels Roy. Lib.* Catalogues, all have it 12mo.; but the latter size, at any rate, seems wrong]. *Dict.* has xxxiv and 340 Pages; (Body lacks Pagination).

Is a Partly Derived Musical Dictionary, of the usual Alphabetical kind, and furnishing both Theoretical and Practical Terms and Heads. Includes a "Familiar Introduction to the First Principles of the Science", [Nos. 25, 28, and 30 of the above REEVES' CATALOGUES say, by a strange

oversight, the "Floral" Principles; but the mistake is now put right]. ORGAN structure is not forgotten: see here the Lists of *Articular* Heads given and referred to under ENCYCLOPÆDIAS .... *General*. The Proportion of the Organal Heads is Fairly large. There is no Pictorial.

Was Pubd. in London; at 71, St. Paul's Churchyard; by R. Phillips (not *Philips*). Price, 6*s.* and upwards. Has been sold by M. A. Middleton, and W. Reeves; at from 1*s.* to 2*s.*. Is (as already implied) contained in the Brit. Museum and Brussels Roy. Libraries, and is evidently possessed also by the [London] Roy. College of Music Library.

The Plan of the Book is Satisfactory, its Definitions are often "Extended", and some of its Items are "out-of-the-way"; but it will not be worth Acquisition by the Organ-builder. Fétis's BIOG. UNIV. (above) says that the *Sixth* Edition (see onwards) is "below mediocrity": but his entire Notice of this Dictionary is so obviously Loose that his verdict can carry but little weight.

For Kindred Publications see as referred to under Head ENCYCLOPÆDIAS .... *Musical*.

Second Edition.—1806. 1 Vol.. Stated to be Post 8vo., [some Nos. of the above REEVES' CATALOGUES seem to say 12mo.]. Has "Additions and Improvements". Was doubtless Pubd. in London; and by the aforesaid Phillips. Is sometimes sold by the above Reeves; at 1*s.*, and upwards. No Copy appears to be accessible to the Public.

Third Edition.—1811. 1 Vol.. Post 8vo.. "With Additions, &c.". Has been sold by M. A. Middleton, and W. Reeves; at 1*s.* 6*d.*. No Public Library seems to contain.

"*Fourth*" *Edition*.—[Is so Numbered on its Title-page: see the next Edition]. 1813 [this also is on the Title-page]. 1 Vol.. Some Copies are Full Foolscap 8vo., [one of REEVES' CATALGS. says Post 8vo.; and the *Patent Office Library* Catalg. gives 12mo.; but the latter, at any rate, is in error]. About 340 Pages, besides xxxiii of Preface and Introduction; (No Pagination). Was Pubd. in London; at 1, Paternoster Row; by Phillips (above). Price, from 6*s.* to 8*s.* 6*d.*. Has been sold by W. Reeves; at from 1*s.* to 2*s.*. Is (as already implied) contained in the London Patent Office Library; but is not in the Brit. Museum nor Brussels Roy. Lib..

Later "*Fourth*" *Edition*.—[This Edition *also* is called the *Fourth* on its Title-page: see the previous Editn.]. The Title was changed to *Dictionary of Music*. Year 1817 [this, also, is on the Title-page]. 1 Vol.. Some Copies are Double Post 16mo., [Fétis's BIOG. UNIV. says 18mo.; and one of REEVES' CATALOGUES has Post 8vo.; while another of the latter CATALGS. makes it Cr. 8vo.: but the first and last of these three are certainly wrong]. "331 Pages". Is announced as "With Additions, &c."; but is probably only the previous Edition, with a New Title-page, and a trifle more Margin. Was Pubd. in London. Price, from 7*s.* 6*d.* to 8*s.* 6*d.*. Has been sold by W. Reeves; at from 1*s.* 6*d.* to 2*s.*. Is contained in the Brit. Museum, but not in the Brussels Roy. Library.

Fifth Edition.—Bears same Title as Previous Edtn.. 1823. 1 Vol.. Post 8vo., [Brussels Roy. Lib. *Catalg.* says 12mo.]. Has "Additions and Improvements". Was Pubd. in London; by Phillips (see above). Has been sold by W. Reeves; at 1*s.* 6*d.*. Is (as just implied) possessed by the Brussels Roy. Lib.; but the Brit. Museum has no Copy.

Sixth Edition.—Carries the same Title as the Previous Issue. 1826. 1 Vol.. This Edition is here given on the authority of Fétis's said BIOG. U. (see under *First* Edtn.); but no Copy bearing such Date has been seen by the present Author. It should be added that the said Fétis's calls this Issue "*Another* Dictionary of Music".

Seventh or *Eighth Edition* [?].—See MUSICAL DICTIONARY; A [II].

Ninth Edition.—[*Apparently* the Ninth,—that is; it is called the *Third* in the Brit. Museum Lib. *Catalg.*: probably it is the Third Edit. "under" *Hamilton*]. The Title was altered to *Dictionary of Three Thousand Musical Terms*. "Edited and Revised" by James Alexander Hamilton: see with his CATECHISM OF THE ORGAN [I]. 1840. 1 Vol.. Some Copies are Doub. Post 16mo., but others are said to be 12mo.. Includes Descriptions of the Various Musical Voices and Instruments. Was Pubd. in London. Appears to be still in Print. Is contained in the Brit. Museum; but the Brussels Roy. Library does not possess.

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[The Dates on the Editions of this Work of Busby's seem to be in a state of considerable confusion.]

Complete Dictionary of Music [II], (*Hoyle's*).—See **Dictionarium Musica.**

Complete Dictionary of Music [III]; **A.**—No Name is appended; but the *Translator* is known to be William Waring [wrongly written *Wareing* at one place in Deakin's MUSICAL BIBLIOG. (II)]; a Professor of Music in London. In English. Apparently not Dated: Issued in 1770, according to Fétis's BIOG. UNIV. in Article *Waring* of; but in 1771, according to the same Work in Article *Rousseau* of. Grove's DICT. OF MUS. (Art. *Rousseau* in) gives the former, and Brown's BIOG. DICT. (again *Rousseau* in) says the latter, of these two Dates. 1 Vol.. Imp. 8vo. (bel.). Edtn. was Pubd. in London, but was not Completed. Has been sold by W. Reeves; at 7*s.* 6*d.*. Is not in the Brit. Museum.

Second Edition, (*Stated*).—The Names of both the Translator and the original Author appear on the Title-page. In English. Dated 1779, [Fétis's BIOG. UNIV., Grove's DICT. OF MUS. (Art. *Waring* in both of), and one of REEVES' CATALGS., all say that no Date is appended: this must relate to some other Edition]. 1 Vol.. Small Roy. 8vo.. 470 Pages. 2 or more Plates.

Is a Translation of [the *whole* of] the First Edition of Rousseau's DICTIONNAIRE DE MUSIQUE; q.v.. ORGANAL Definitions are doubtless included; see the Lists of *Articular* Heads given and referred to under ENCYCLOPÆDIAS .... *General*. The Plates are Folding ones.

Was Pubd. in London; by J. Murray, [a REEVES' CATALG. says, Printed for J. French: this again must be some other Edtn.]. Is sometimes sold by W. Reeves; at 2*s.*, and upwards. Has long been out of Print. Can be consulted in the Brit. Museum Library.

The Title-page of *this* Edition honestly states (as already implied) that the Work is a Translation only. [There are, evidently, *two* "Second" Editions of this Dictionary].

See here, in present CATALG., Head ENCYCLOPÆDIAS .... *Musical*, and the Publications there referred to.

Complete Encyclopædia of Music.—Edited by John Weeks Moore: Music Teacher, &c., at Andover and Boston, in the American United States. In English. 1854 [Grove's DICTIONARY OF MUS. (Art. *Dict. of Mus.* in) wrongly says 1852 to 1875, (latter is probably the date of the *Appendix*)]. 1 Vol. (sometimes Bound as 2). "Imp. 8vo.". 1004 Pages Total.

The Contents include [Musical] Elementary, Technical, Historical, Biographical, Vocal, Instrumental, and other matter,—on a Didactic and "Popular" Basis. The *Appendix* deals with several interesting Items. The ORGAN is doubtless included; see the Lists of Articles given and referred to under Head ENCYCLOPÆDIAS .... *General*. Apparently no Pictorial, *except* a Frontispiece, accompanies.

Was Pubd. in Boston, U.S.A.. Has been sold by M. A. Middleton, and W. Reeves; at 10s., and upwards. Can be seen in the Brit. Museum Library.

Is "Excellent and Practical in Intention, considering the Date"; and forms one of the chief American Musical Compilations; but is "by no means Reliable". Of course much of its matter is not to be found in any *English* or *Continental* Book.

As a *Condensed Edition* see DICTIONARY OF MUSICAL INFORMATION. For *Kindred Works* consult, also in present CATALG., Head ENCYCLOPÆDIAS .... *Musical*, as to the Publications there referred to.

Musician's Lexicon.—"By the same Author. Is a similar Publication".

Complete Musical Dictionary.—See with **Complete Dictionary of Music** [I].

Complete Official Catalogue of the Paris Universal Exhibition of 1867.—In English. 1867. 1 Vol.. Small Demy 8vo.. The September Edition has 1008 Pages, besides Adverts..

Is a Translation of the Full French Official Catalogue of this Parisian Display, held during the above Year. ORGANAL matter is given among that of the Musical Instruments generally, which Instruments are dealt with on pages 167-175. There is no Pictorial.

Was Pubd. in London; at 3, Castle St. (now Furnival St.), Holborn; also at Paris; by J. M. Johnson. Price, 5s. (6 *francs* and 25 *centimes*). Can be seen in the London Patent Office Library.

Is not worth Acquisition, but will repay Consultation.

See also, in present CATALG., under Heads;—CATALOGUES, DESCRIPTIONS ...., OF EXHIBITIONS; ÉTUDES SUR L'EXPOSITION DE 1867; and EXPOSITION UNIVERSELLE DE PARIS ...., 1867 [I and II].

Complete Theoretical and Practical Instruction for .... Organ.—Edited by J. G. Emett. Translated by Charles Flaxman. In English. No Date is appended, [Original is of years 1829-30]. Folio. 60 or more Pages.

Is a Translation of F. J. C. Schneider's HANDBUCH DES ORGANISTEN; q.v.. The [Organ] *Structural* matter occupies p. 60.

Was Pubd. in London; at Berners St., Oxford St.; by Novello. Is contained in the Brit Museum, and in the Roy. College of Music (both in London).

Citations will be found in Hopkins's ORGAN, ITS HIST., pages 178 and 191 (twice on) of.

Complete Treatise on the Organ. — See **Treatise on the Organ** [I].

Comprehensive Treatise on the Organ [I and II].—See **Organ**; **A Comprehensive Treatise on** [I and II].

Comptes Rendus. — (*Accounts Rendered*). Edited by the Perpetual Secretaries of the Paris ACADÉMIE [ROYALE] DES SCIENCES; q.v., and Publications there referred to. Contributed to by various eminent and other persons. In French. Commenced in 1835. Weekly. 4to..

Forms the Journalistic Record of the said *Académie*; and gives the Reports of its Meetings, with Accounts of the Papers, &c., Read thereat. The ORGAN is occasionally Treated on. Pictorial matter Illustrates.

Is Pubd. in Paris; by Gauthier-Villars. Can be consulted at the London Patent Office, the Brit. Museum, and the South Kensington Natural History Museum Libraries; also in the Parisian and other Continental similar Literary Depositories.

The Matter is, usually, of a very High class quality.

See also in present CATALG.;—DICTIONNAIRE RAISONNÉ DE L'ARCHITECTURE; ÉTUDES EXPERIMENTALES SUR LES TUYAUX; LECTURES, CONFERENCES ...., AND SIMILAR; and PROJET D'ORGUE MON. ...., ROME (*De la Determination* [*&c.*] with).

Comunicazióne al Sig. A. Coris.—See with **Alcuni Scritti.**

Concerning Organs, Organists, AND ORGAN MUSIC.—Apparently by the Editor. In English. Number for Jany., 1869, of the—

—MUSICAL TIMES AND S.; q.v.. Comprises some Notes on the above three Subjects, as Exhibited in Past and Present Times. The Nature of *Old English* Organs is especially dealt with.

Is a poor, weak, effusion. It contains some "emotional" twaddle about the "light" that "came from Germany" upon the benighted English Organ-builder;—the *M. T.* writer being evidently quite ignorant of the great Organal Inventions that have been achieved by Englishmen; and which Inventions Germany and other countries have been only too glad to adopt. See here under the *Commentary* matter on Rimbault's Portion of the *First* Edition of his and Hopkins's ORGAN, ITS HIST., as given in the present CATALG..

Concerning the College of Organist's Conference.—See with **Musical Times,** AND SINGING CLASS C..

Concert Room Construction.—See **Architecture Practically Considered ...., Music** [II].

Concise and Complete Account of . . . . Organ in Doncaster.—By William Shepherdson: Member of the [Roy.] College of Organists, London; Resident at Sheffield; Actual Organist; Died in Oct., 1884. In English. 1862.

Comprises a Description of this [Doncaster] *Parish Church* Instrument: which was built by Edmund Schulze, of Paulinzelle, near Erfurt (Saxony), in—1862; and contains 86 or more Sou.-Stops; on 5 Manuals (the Great Man. possessing a 32 ft. Bourdon), and 1 Pedale. Apparently no Pictorial accompanies.

Was Pubd. in London; now at Berners St., Oxford St.; by Novello. Price, 1s.. Has been sold by W. Reeves. Is prob. out of Print.

The *Organ* Scheme itself is very defective in several respects; but the Pamphlet will, for some information on modern German Organ-building, be worth Acquisition.

For a *Notice* of the Brochure, with the *Specification* of the Instrument, see the MUSICAL STANDARD [*Eng.*] of Nov. 1st, 1862. The *Specification* appears also in MUSICAL OPINION (q.v.) of Oct., 1886; and again in Nicholson's ORGAN, ITS MECHANISM [&c.]. Some *Laudatory Rubbish* as to Schulze's Workmanship is given in the said MUSICAL STANDARD [*Eng.*] for Feb. 3rd, 1872 (p. 50 of). Concerning this Instrument's PRECURSOR, consult Hopkins's ORGAN, ITS HIST.; also, Schmitt's NOUVEAU MANUEL COMPLET . . . . , *I*; and, again, the Number *first* above named of the MUSICAL STANDARD [*E.*]. For *both* Organs refer also to the SUBJECTAL INDEX (*Division* V).

Concise Dictionary of Musical Biography.—See **Handbook of Musical Biography.**

Concise History of Music; A.—By Rev. Henry George Bonavia Hunt: Critic; Choir-Master of South Hackney Church; First Editor of MUSICAL EDUCATION [I]; Founder of, Professor in, and Warden of, Trinity College in London; Mus. Bac. (*Oxon.*); Mus. Doc. (*Dublin*); F.R.S. [*Edin.*]. 1878 [1879, according to Grove's DICT. OF MUS. (Art. *Histories of Mus.* of, in *Appendix*), and Baptie's HANDBOOK OF MUS.; but both Writers have evidently confused this Edition with the *Second* one]. Post 8vo.. Has been sold by M. A. Middleton, and W. Reeves; at 1s. 9d., and upwards.

Second Edition.—1879. 12mo. (stated). Sold by W. Reeves; at from 1s. 9d. to 3s. 6d..

Fourth Edition (*Bel.*).—1881. 12mo. (stated). Pubd. at 3s. 6d.. Sold by W. Reeves; at 1s. 9d., and upwards.

Seventh Edition.—1884.

Eighth Edition ("*15th Thousand*").—In English. 1886. 1 Vol.. In 3 Sections. Foolscap 8vo..

Is for the use of Students; and comprises an Account of the Art and Practice of Music "from the Christian Era to the present time". The ORGAN is doubtless included.

Bel. was Pubd. at the College, in London; at Mandeville Place, Manchester Square, W.. Price, 3s. 6d.. Can be seen in the Brit. Museum Library.

Is an "admirable Work", according to said Baptie's HANDBOOK OF MUS.. Eight Editions in Nine years, however, seem to indicate rather a "popular" Quality than anything deeper,—and this probably in conjunction with an artificial Circulation. The book is not recommended for Acquisition by the Organ-builder.

See here, in present CATALG., Head HISTORIES AND MEMOIRS OF MUSIC, and the Publications, &c., there referred to.

Ninth Edition (*Bel.*).—1888. "Post 8vo.". Has been sold at 1s. 9d..

Eleventh Edition.—1890. Post 8vo. [?]. Has been sold by M. A. Middleton, and W. Reeves; at 3s., or less.

Twelfth Edition.—1891. Foolscap 8vo.. Sold by M. A. Middleton, and W. Reeves; at 2s..

Another Edition.—1895. 2s. 3d..

Concordia.—Edited by Dr. Franz (or Francis) Hueffer; see with MUSICAL REVIEW [VI]: Assisted by Joseph Bennett; Musician, Journalist, Musical Critic to the *Graphic* and the *Daily Telegraph*, &c.. Contributed to by many of the most noted Writers; among them being Gauntlett, Salaman, and Stainer. In English. Commenced May 1st, 1875 [Brown, in Art. *Bennett* of the Body of his BIOG. DICT., wrongly says 1874; but has corrected this in the *Bibliographical Adjunct* to the same Work]. Weekly. Ceased in April, 1876 [REEVES' CATALOGUES Nos. 78 and 79 wrongly say 1896]. 2 Vols.. Small Folio.

Is a Musical Periodical; containing Articles, Reviews, Notices, Intelligence, Fac-similes, &c.; including on and of Poetry, the Drama, and the Fine Arts generally. Covers both English and Foreign ground. ORGAN Structure is dealt with. The Pictorial comprises Caricatured and other Portraits, &c..

Was Pubd. in London; at Berners St., Oxford St.; by Novello. Has been sold by M. A. Middleton, and W. Reeves; at 4s. 6d., and upwards, for the 2 Vols.. Is now Scarce. Can be seen in the Brit. Museum.

The Quality is Good and Interesting.

Further Information will be found in Grove's DICTIONARY OF MUS., Article *Musical Periodicals*, pages 428-9 of; also in an Announcement inserted to the MUSICAL STANDARD [*Eng.*] of May 1st, 1875.

Conference;—Letter Respecting [I and II].—See **College of Organist's Conference;—Letter** [I and II].

Conference on Organ Construction.—Convened by the Council of the College of Organists; Hart St., Bloomsbury, London. Chairman at the Preliminary Meetings was George Benjamin Arnold: Mus. Doc.; Organist of Winchester Cathedral; &c.. Chairman at the Conference Proper was Edward John Hopkins; see with his ORGAN, ITS HIST., in present CATALG.. Conf. was attended by most of the Leading English Organists,—Mr. [*W. T.*] *Best*, however, forwarding an excuse. Also, many of the Chief English Organ-builders, and a few Foreign ones, either came, or sent Letters, Drawings, or Models,—Mr. *Hill*, however, taking (apparently) little part in the Enquiry, and Mr. *Willis* merely inviting the Debaters to visit his Factory. Mr. *Bryceson* was amongst those Org. Builders who contributed Drawings. All the Discussions were in English. The Preliminary *Consultation* was held on June 15th, 1880; the Preliminary *Conference* was on

Jany. 3rd, 4th, and 5th, 1881; and the *Regular* Conference on Feb. 3rd, Mar. 8th, and Apr. 5th,—closely following the Preliminary Conference.

The Object of the Meetings was to Ascertain and Define the Exactly and Absolutely Best Positions, Distances, Orderings, Arrangements, and Dimensions of the *Playing* Portions or Media of the Instrument,—viz., the Manuals, the Key and other Pedals, the Stops, &c.; and thus to obtain greater *Convenience*, combined with virtual *Uniformity*, for the Organist. *Circulars* had already been issued containing Questions for their recipients to fill in Answers to for being laid before the Conference. In the Discussions, all the matter, including the Drawings and Models, was examined; and Motions were made and voted on in the usual way. The Results were embodied in RESOLUTIONS as to the Points regarded as of the *Greater* importance; and in RECOMMENDATIONS as to the Considerations thought to be of the *Lesser* significance. The Drawings—mostly Sectional ones—and Models represented the whole or parts of the entire Playing Media, as occupying their actual Positions in the Instrument. Almost all the Models were of Full Size.

The Preliminary Consultation and Conferences took place at the then Home of the College of Organists itself; 95, Great Russell St., Bloomsbury (Central London). The Regular Conference was held at Neumeyer Hall, Hart St., Bloomsbury. All the Meetings were arranged by Edmund Hart Turpin: Fellow and Hon. Secretary of the College; Organist of St. George's, [said] Bloomsbury, afterwards of St. Bride's, Fleet St. (London); Composer; Conductor; Musical Examiner for the College of Preceptors; Mus. Doc.; Editor of the MUSICAL STANDARD [*Eng.*]; &c.; see also Heads MUSICAL EDUCATION [I] and MUSICAL NEWS, and in *Divisions* VI (*Sub-Divis.* 2 of) and VIII. Admission was unrestricted for all persons connected with the College; any others entered only by Card,—obtainable on application to the Secretary.

The Aim of the Conference was, of course, a good one; for any want of Real Uniformity in the Claviers, Stops, &c., of Individual Organs must always be a possible source of embarrassment to the Organist. And the latter may reasonably claim to be the best judge as to the actual "Playing Points" of the Instrument, because he is brought into more absolute and critical relationship to them than is the Organ Builder. But it should always be remembered that—as Mr. *Turpin* himself had the fairness to admit—the real blame in this matter has rested with the Organ *Players*. The Organ *Makers* would be only too glad to produce Uniformity, not only in the Playing, but also in other, portions of the Instrument,—for the sake of the *Economy* in Cost thereby obtainable. It cannot be said that the Conference went palpably beyond its above legitimate function of such dealing with the "Personal" Portions; but this limitation manifestly rendered the *Title* employed by the Conveners a much too ambitious, and quite misleading, one.

The Conference certainly did good service in Reducing, though by only 1/8th of an inch, the wrongly wide Pedal-Board *Scale* that had been previously (in 1855) laid down by Mr. Hopkins in his aforesaid ORGAN, ITS HIST. (q.v.); also, in discountenancing *any Radiation* in the same Board (by which Rad. the Distances-apart of the Pedal Keys are rendered so *Varigated*, and the points of the *Closer* ones of such Distances are brought beneath the *Least Agile* part of the Foot): also, as to the Securing of the *Center-Pins*. But, of all the Treatments recommended by the Conference, several had already received full consideration by many Builders; and every Real Desideratum mentioned in the Debate would assuredly have long ago been adopted by them, could they but have been working secure from improper Interference, and while enjoying the certainty of adequate pecuniary reward for their pains and labour.

Again, the actual *method* of the Procedure of the Conference was very questionable in some respects, especially as to the *amount* of the Discussion given in certain cases. Thus, as to the *Lateral Position* of the Pedal-board relatively to the Manuale (one of the chief considerations of the whole "Personal" Series), the *C-under-C* Position was adopted virtually *without* debate,—the very essential factor of the *Bass Vocal Compass* not having been, seemingly, even thought of. Neither does it appear that the Conference took any real Notice of Mr. Best's [written] Communication advocating *D* under C. The True Position is, undoubtedly, C-*sharp* under C, as will be evident on examining some of the Publications, &c., referred to at the end of the present *Head*.

So, likewise, concerning the *Scale* of the Pedal-board. The Debaters, instead of ascertaining *How Contracted* the Key Intervals could be made without violating the requirements of Construction, Wear, and Clean Playing, jumped unceremoniously to the "Medium" Scale of 2⅜ inches, thus still leaving the Extreme Key Intervals too wide for Comfortable Playing. Here see again the References at end of the present *Head*, noting especially the Treatise ORGAN, ITS COMPASS.

Thus, once more, with respect to the *Scale* of *Radiating* Pedal-Keys, no attempt was made to Define their Actual *Playing*—and consequently *Scalar*—Point; but, instead, their Scale was settled to be 2½ inches at the Front Rising of their *Combs* (i.e., Sharps). It is obvious, that with this senseless method of Determination, any Variation in the "*Distance*" of the Radial Point of the Pedal-board would cause a corresponding Alteration in the latter's Fundamental Key *Scale* (i.e., the Scale of the Pedal *Naturals*). It is true that *any* Radiation of the Playing Pedals was afterwards condemned *in toto* by the Debaters; but this does not lessen the culpability of their Procedure in this matter: and it alone must always go a long way towards destroying all confidence in the Decisions at which they arrived. It should be added that the true Posit of the Playing-and-Scalar Point of the [Radiating] Pedal Naturals is NINE INCHES nearer the Player than are the Front-Risings of their Sharps.

Two other mischievous Dicta of the Conference are;—that any Upper Manual shall Oversail its next Lower one by as *much* as 1½ inches; and that no *Key-Slip* shall exist between any two Manuals. Others again of the Decisions are open to *question*.

Some of the Utterances were especially silly. Thus, Mr. *Alfred King* (of Brighton) spoke—with reference to the above Lateral Posit of the Pedal-board—of the "natural [Positional] connection between the two C's"; and clearly sanctioned the vicious practice of the Player's *varying* his own lateral position on his Seat. A Mr. *George Carr* talked about a "column of wind moving up and *down* in the Wind-Trunk". Mr. [*E. H.*] *Turpin* himself "thought that Organs ought to have no Sticking nor Cyphering"; observed that "the Pianist never suffered in that manner"; asserted that the Radiating Pedal-board was "a rather pet piece of mechanism with the Organ Builder" (Makers really, as a rule, *dislike* this Model); and —according to the Account in MUSICAL OPINION —committed himself to the astounding fallacy that *Dr. E. J. Hopkins* is "the chief *Historian* of the Organ" (Dr. Hopkins's Organ-*Historical* utterances, for the first 62 years of his life, consisted virtually of a few loose fragments, in several cases self-contradictory; here see once more at end of the present *Head*). To crown all, Mr. *Alex. S. Cooper* (of Brompton) announced—if rightly Reported—the wonderful discovery that Radiating Pedals require to be "of *wider* Scale at one end than if they were *Parallel*". [At this point refer to *Mr. Rea's Testimonial*, dealt with under Head LEWIS'S ORGAN BUILDING].

The fact is, that Conferences of this kind form a Machinery which is too massive and unmanageable for treating such delicate matters as the minutiæ of Organ Structure. A few of the Foremost Organists and of the Foremost Org. Builders, gathered together in private and informal discussion, would arrive at far sounder Conclusions than could any regular "Council"; and this in a much easier and shorter way; for, at such Informal Meeting, every Point would be thoroughly and quickly gone into, and then allowed its proper effect and weight. The Results could easily be Tabulated, and brought before a really representative Convention, for Definite and Open Acceptation. In the Present case it is much to be feared that some Diversities have been actually *Stereotyped*; for, of course, such eminent Makers as, say, Henry Willis, could never be expected to bow to the decisions of a Conference so constituted as was this one. And, as a matter of fact, this particular Builder has declined (wisely) to depart from his C♯-of-Pedal under C-of-Manual *Posit*, having adopted that Treatment only after a correct and full Consideration thereof (here see again under Head ORGAN, ITS COMPASS).

The COLLEGE . . . . LETTERS referred to in the last paragraph of the present *Head*, one of which *Letters* is from a Fellow of the College [of Organists] who took a regular part in the Debates, emphasize the preceding Comments in a very marked way.

More or less detailed *Reports* of this Conference will be found in some of the Musical Periodicals (see their INDEX, formed by *Division* IV) of its cotemporary Dates;—notably in MUSICAL OPINION (of from Dec. 1880, to May 1881); in the MUSICAL STANDARD [*Eng.*]; and in the MUSICAL TIMES AND S. An *Account* is given in the ENGLISH MECHANIC. Some depreciatory and other *Letters* appeared in the said MUSICAL OPINION for March and May of the same year (1881). A Notice and Portrait of *Dr. Turpin* are furnished in the said MUSICAL STANDARD [*E.*] for July 18th, 1896.

See, also in the present CATALG., Heads;— COLLEGE OF ORGANIST'S CONFERENCE,—LETTER [I and II]; COLLEGE OF ORGANISTS,—CONFERENCE ON ORGAN C.; CONSTRUCTION AND ARRANGEMENT OF THE ORGAN AS DE.; LECTURES, CONFERENCES . . . . , AND SIMILAR; MUSICAL TIMES AND S. (Two *Sub Heads* near end of); *ON ORGAN CLAVIERS; ORGAN CONFERENCE, THE; *ORGAN, ITS COMPASS (pages 116-9 of, for *Ped.-board* Posit and Scale); ORGAN, ITS HISTORY AND CON. (*3rd Edit., Construction*, Commentary item of); *ORGAN PEDAL-BOARD POSITION; REPORT OF THE COUNCIL . . . . CONFERENCE; STUDIO, AND MUSICAL REVIEW.

Conference Report on Organ Construction. —See **Report of the Council . . . . Conference.**

Congregationalist; The. — See with **On Choosing an Organ.**

Conjugium [&c.].—See **Phonurgia Nova,** SIVE CONJUGIUM.

Connaissance Pratique de la Facture des Grandes Orgues.—(*Knowledge, Practical, of the Making of Large Organs*). By Louis Girod: Organist; Composer; Jesuit; Professor at Namur (Belgium) College. In French. 1875. 8vo.

Is Intended for "those charged with the Procural or Maintenance of Organs". Contains matter on the General Structure of the Instrument.

Was Pubd. in said Namur; by Wesmael-Charlier. Is possessed by the British Museum, and by Mr. Matthew.

Constable, his Miscellany.—See with **History of Music** [XV].

Construction and Arrangement of the Organ as dealt with by the Performer.— By Rev. Frederick Scotson Clark: Composer; Organist, successively, in London, Oxford, and Brighton; Mus. Bac. (*Oxon*); &c.. In English. In Numbers for Feb. and the previous Month or Months, in 1882, of—

—MUSICAL OPINION; q.v.. Comprises a Consideration of the best Forms, Nature, Arrangements, Positions, Construction, &c., of the Claviers, Stops, Mechanical-Pedals, Seat, and other Portions, by which the Instrument is actually Played. No Pictorial is given.

Is not only a Worthless but a really Mischievous effusion. It is ignorant, self-sufficient, shallow, and illogical. Thus, in treating on the *Pedal-board*, Mr. Clark has entirely failed to realize that the swing of the seated Player's Foot naturally describes the arc of a combination of two Circles; and that the objections to *Radiated* Pedal Keys do *not* apply to *Concaved* ones. He has, furthermore, actually laid down the dictum that the top edge of each [Pedal] Key should be rounded "in order to give the foot a fair *purchase*".

See here Head CONFERENCE ON ORGAN CONSTRUCTION, and the other Heads Referred to at the end thereof.

Construction der Gleichschwebenden Temperatur. — (*Construction of an Evenly-balanced Temperament*). By Johann Philipp Kirnberger, [Hamel's NOUVEAU MANUEL . . . . DU FACTEUR *Catalg.* wrongly says Kirmberger]:

Composer; Theoretical Writer; Court Musician and Chapel-Master to the Prince and Princess of Prussia. In German. 1760, (Undated). 4to.. 8 Pages. 1 Plate.

Is a "Contribution to the study of Temperament by means of Mathematical Deduction". The ORGAN is, of course, involved. The Plate is a Folding one, and from Copper.

Was Pubd. in Berlin. Is sold by W. Reeves; at 2s. 6d.. Consult German Public Libraries.

The Method described is "Inconvenient, and without real value; and has long been abandoned". It was examined and condemned by Tempelhoff in his GEDANKEN ÜBER DIE *Temperatur*; q.v..

A Detailed Reference to K.'s *Construction* occurs under ANLEITUNG ZUR TEMP.. *Cons.* has been Translated as NOUVELLE MÉTHODE D'ACCORDER; and has been Answered in VERSUCH ÜBER DIE MUSIKALISCHE TEMP.. See all three *Heads* in present CATALG..

Continental Cathedrals.—See **Winkles's French Cathedrals.**

Continental Ecclesiology.—See **Sketches of Continental Ecclesiology.**

Continental Organs. — By Carl (Charles) Lindt: Writer, Architect, Musical Amateur, and Organ Enthusiast, in Frankfort-on-Main; bel. Part-Author of DISPOSITION UND PROSPECT . . . . , CÖLN (q.v.); see also at near end of *Division* VI. In English. In 20 Numbers for various dates throughout year 1871 (Vols. XI and XII) of the—

—CHOIR AND MUSICAL RECORD [*Orig.*]; q.v.. Is a Series of Articles describing *Twenty-four* of the most noteworthy Organs, having 34 or more Sounding-Stops, in Germany and Six other Continental Countries. Each Account comprises the full Specification, the name of the Builder, some explanatory and critical Comment, &c.. A complete Summarizing List is added with the *last* of the Numbers. The following are the Buildings and the Dates: it will be seen that *Four* of the Numbers contain *more* than One Instrument:—

Aachen, or *Aix-la-Chapelle* (Westphalia, Germany); St. Mary's Church [Sep. 9]. *Amorbach* (near Mannheim, Bavaria); Klosterkirche (Abbey, —Chapel of) [Aug. 26]. *Bonn* (Cologne, Germany); Second Protestant Church [Aug. 26]. *Brussels*; Conservatoire de Musique [Oct. 7]. *Frankfort-on-Main* (Germany); Cathedral [Jan. 21]. *Frankfort-on-Main*; Saalbau (Concert-Hall) [Nov. 4]. *Frankfort-on-Oder* (Brandenburg, Upper Saxony); Unter-kirche (Lower-Church) [Dec. 23]. *Geneva*; Cathedral [Oct. 21]. *Lucerne*; Stiftskirche (Collegiate-Church, sometimes called Cathedral) [May 13]. *Magdeburg* (Lower Saxony); St. James's Church [Dec. 16]. *Magdeburg*; St. John's Church [Feb. 4]. *Meissen*, or *Misnia* (Saxony); Cathedral [Feb. 18]. *Mülhausen* (Alsace, German France); Protestant Church [Nov. 4]. *Nancy* (Lorraine, German France); St. Epvre's Church [Oct. 21]. *Novara* (Milanese, Italy); Cathedral [Nov. 18]. *Oliva* (near Dantzig, West Prussia); Abbey (Two Specificats., one as before, and one after, Restoration of Org.) [Sep. 23]. *Paris*; Notre Dame Cathedral (Chief Organ) [June 17]. *Quedlinburg* (Upper Saxony); Schlosskirche (Castle-Church) [Dec. 16]. *Schwerin* (Lower Saxony); Cathedral [Apr. 29]. *Stettin* (Pomerania, Prussia); St. James's Church [Dec. 9]. *Valencia* (Spain); Cathedral [Dec. 2]. *Versailles* (near Paris); Cathedral [May 27]. *Vienna*; Piaristenkirche (Church of the Piarist Monks) [Nov. 25]. *Wiesbaden*, or *Wisbaden* (near Mainz, Germany); Protestant Church [Aug. 5]. (It is as well to repeat that all these dates are of year 1871).

There is no Pictorial matter.

Some of the Numbers are probably out of Print.

The Quality is Good and Reliable; and, for Specifications not otherwise easy to obtain, the Nos. will often be valuable.

Some of the same Specifications will be found in other Musical Periodicals (see *Division* IV, which furnishes the latters' INDEX); others of such Specifications will be seen in Hopkins's ORGAN, ITS HIST., and similar Treatises. Of the [Large] *Amorbach* Organ a *Separate Purchasable* Photograph exists, representing the Instrument *in situ* on its Gallery at the Chapel's West End. One of these Photos. is possessed by the present author. For other Writings, &c., in the present CATALG., dealing with several of these Organs, consult the SUBJECTAL INDEX (*Division* V). To facilitate their study, the *Chief* of such Writings have been here extracted, and form the following List:—

ALTARE UND DIE . . . . ORGEL, ... LUZERN; GRAND ORGUE DE L'EG. . . . . NOTRE DAME (*Paris*); GROSSE ORGEL IN OLIVA; KURTZE BESCHREIBUNG DER NEUERBAUTEN ORGEL, FRANKFURT; NOTICE SUR LE GRAND ORGUE . . . . , GENÈVE; NOTICE SUR LE GRAND ORGUE . . . . , NANCY; NOTICE SUR LE GRAND ORGUE . . . . , VERSAILLES; ORGELBAUTEN DES GROSS. . . . . , SCHWERIN; RAPPORT SUR LE GRAND ORGUE . . . . , CONSERVATOIRE (*Brussels*).

Continuatio ad MANUDUCTIONEM ORGANICAM. —(*Continuation of* MANUDUCTIONEM ORGANICAM. By Johann Baptista Samber: Organist of the Cathedral of Salzburg; and Chamberlain to the Prince-Archbishop of that Town. In German. 1707. 1 Vol.. 4to.. 248 Pages.

Is a Volume Sequential to the Treatise named in the Title, (q.v., under own *Head*); and furnishes Instruction on the Fingering of the Organ, and on the nature and employment of its Registers, besides Specimens of Compositions for it, &c.. Some matter is added on the *Designing* of the Instrument, together with a Description of the large "Finger" Organ built at Salzburg [Cathedral (?)] in year 1706. The Proportion of the Organal matter is considerable. One of the Illustrations is a view of the said Salzburg Organ. All Pictorial is from Plates.

Was Pubd. at Salzburg; by Johann Baptista Mayr's [Widow and] Son. Is now out of Print. Consult German and other Public Libraries.

Appears to be a Good and Interesting Book, and worth Acquisition in some cases.

Contributions by W. E. A. Axon.—By said William E. A. Axon: M.R.S.L.; F.S.S.; &c.. In English. In Numbers for various dates Previous to 1875, and occupying a considerable number of Pages, of the—

—ENGLISH MECHANIC; q.v.. Is a Series of Articles; dealing with Recipes, Processes, Tools, Machines, Measures, Suggestions, &c., in connection with the Mechanical and Chemical Arts.

The ORGANAL matter includes Glues, Solders, Varnishes, and Electrical and some other Appliances. Mechanical and similar Drawings are believed to accompany.

The Title, as above given, is from *memory* only. The nature of the "Contributions" is Good and Practical; and the Numbers containing them will often be worth Procural or Consultation.

The Articles were Collected and Reprinted under the Title MECHANIC'S FRIEND; for which also see own *Head* in present CATALG.. The Head WORKING DIRECTIONS, and the Publications there referred to, will furnish *Kindred* Writings.

Conversations-Lexikon.—(*Conversational Dictionary*). Bel. Produced by Friedrich [wrongly Printed *Friederich* in Cassell's *New Biog. Dictionary*] Arnold Brockhaus: Bookseller; Founder, at Leipzig, of the "Largest Publishing Firm in Germany". Died in 1823. Appd. in 1796-1810. Doubtless [Pubd.] by the same Brockhaus.

Second Edition.—Pub. Commenced in 1812. By the said Brockhaus.

Seventh Edition (*Stated*).—Exact Title is believed to be *Allgemeine Deutsche Real Conversations-Lexikon* (*General German Practical Conversational Dictionary*). 1827-9. Possibly is only an Issue of Reserved Copies of a Previous Edition, with a new and falsely dated *Title-page*. Pubd. in Leipzig; by Friedrich Arnold Brockhaus; Son of the last named. Several Encyclopædias founded on this Edition have been Published in various Countries: see the List given under Head ENCYCLOPÆDIAS . . . . *General*; noting;—ALMENN DANSK KONVERSATIONS-LEX.; CHAMBERS'S ENCYCLOPÆDIA (*Partly*); ENCICLOPÉDIA ESPAÑOLA; ENCYCLOPÆDIA AMERICANA [I]; ILLUSTRIRTES KONVERSATIONS-LEXIKON (*bel.*); NEW AMERICAN CYCLOPÆDIA (*bel.*); POPULAR ENCYCLOPÆDIA; and SVENSKT KONVERSATIONS-LEXIKON.

Ninth Edition.—Apparently Edited by C. A. Espe. 1849-51. 10 or more Vols.. Stated Roy. 8vo.. "Plates". Brockhaus. In London Patent Office and Brit. Museum Libraries.

Tenth Edition.—1851-5. 16 Vols.. Size of Leaf apparently same as of Previous Edition. Pictorial also believed to be same as of such Edtn.. By Brockhaus. Contained in the London Patent Office and British Museum Libraries.

Eleventh Edition.—Was Proceeding in 1860. Stated again Roy. 8vo.. Pictorial apparently similar to that of *Tenth* Edition. Brockhaus. Consultable in Brit. Museum Library.

Twelfth Edition.—Conducted by the above Friedrich Arnold Brockhaus, *Junior*. Contributed to by various Eminent and other Persons. Musical matter by G. W. Fink, J. L. F. Danjou, &c.. In German; and with German-Text Letter. 1875-9. 15 Vols.. Roy. 8vo.. Thickish.

Is an Encyclopædia of General Information; intended, however, rather for Ordinary or *Conversational* (whence the Title) than for *Learned* requirements. The Mass or Body is well Broken up; and has the usual Alphabetical Ordering. ORGEL and other Musical Articles are included; see here the Lists of Heads given and referred to under ENCYCLOPÆDIAS . . . . *General*. Article *Orgel* occupies a little over 1 page. The Pictorial employs Plates.

Was Pubd. in Leipzig; by Brockhaus aforesaid. "Is rather Costly". Can be consulted in the London Patent Office and British Museum Libraries.

The Quality is Good on the whole, but the composition is "sometimes Hazy and Diffuse". The Work will not often be worth Perusal for its Organ matter.

Translations of, and Derivations from, Brockhaus's have been Published in almost every Language of the Civilized world,—including the Danish, Dutch, English, French, Hungarian, Italian, Russian, and Swedish: here see again the *Seventh* Edit.. For Kindred Works consult again Head ENCYCLOPÆDIAS . . . . *General*.

Thirteenth Edition.—1882-7. 17 Vols.. 8vo.. Thick. Plates and Wood-cuts; both kinds Interspersed. In Brit. Museum.

Fourteenth Edition.—In Progress during yrs. 1889-94. 16 Vols. down to Date. Intended to comprise over 100,000 Articles total. A Notice of is given in the MUSICAL STANDARD [*Eng.*] for Dec. 15th, 1894.

Coronation of James II.—See **History of the Coronation of . . . . James II.**

Correspondéncia Musical; La.—(*Correspondence Musical*; *The*). In Spanish. Existent in 1882.

Is stated to be a Periodical of the Art.

Evidently Pubd. in Spain. Brit. Museum does not possess.

Corriere degli Spettacoli Italiani.—(*Courier of Spectacles, Italian*). In Italian. Existent in 1824. 4to..

Is, apparently, a Musical Periodical; giving Reports, &c..

Pubd. in Bologna. Brit. Museum does not contain.

Cotillon; La.—(*Cotillion*; *The*). In French. Commenced in Dec. [?], 1882.

Is stated to be a Periodical devoted to Dance Music, &c..

Pubd. in Brussels (Bruxelles). The Brit. Museum does not possess.

Couplers; Notes on.—See **Notes on Couplers.**

Course of Lectures on Natural Philosophy and the Mechanical Arts; A.—By Thomas Young: Professor of Natural Philosophy in the Royal Institution of Great Britain. In English. 1807. 2 Vols.. Wide Cr. 4to..

The Title sufficiently indicates the Books' general Nature. About Half of Vol. II consists of a *Catalogue* of Philosophical and Mechanical Works; though given without the names of their Publishers. Some of these Treatises relate to the Structure of the ORGAN; but the Proportion of such is not Large. Plates and Wood-cuts Illustrate.

Was Pubd. in London; at St. Paul's Churchyard; by Johnson. Is contained in the London Patent Office Library.

The Quality is Good; but the absence of the Publishers' Names of course prevents the *Catalogue* from being of much practical use. Acquisition by the Organ-builder will never be worth while.

Here see, in present CATALG., Heads INDEXES,

BIBLIOGRAPHIES . . . . , *General*; and LECTURES, CONFERENCES . . . . , AND SIM.; and the Publications referred to with each.

Cramer's Church and Chamber Organs.—Produced by the Firm of J. B. Cramer & Co.: Music and Musical Instrument Sellers; &c., (see on, as the Publishers). In English. Abt. 1872. Square Foolscap 8vo.. 9 Pages of Letter-press, besides 6 of Pictorial.

Letter-press comprises Six Schedules of Small Organs, with their Prices, and Vertical Dimensions. All their Cases are intended to be in the Gothic Style. Some Description of Cramer's "Antiphonel"—a sort of Mechanical Organist—, with Testimonials concerning it, are added. The Pictorial consists of Three Standard Organ-Exterior Designs, especially suitable for Instruments placed against Lateral Walls. All three are Full-page Wood-cuts.

Was Pubd. in London; at 199-201, Regent St.; by said Cramer. Can (or could) be had Gratis on Application, with enclosure of ½*d.* for Postage. Is possessed by the present writer.

The Schemes are fairly good; but only two of them have a *Pedal-board* of *more* than 2 Octaves. The Case Designs render the Brochure worth Acquisition.

For Further Information on the House of *Cramer*, see under that Name in Grove's DICTIONARY OF MUS.. Some *Description* of one of the Cases will be found in the ENGLISH MECHANIC of May 2nd and Aug. 8th, 1879. A *Photograph* of a *Similar* Exterior, that of Cramer's Temporary Organ in Canterbury Cathedral Chapter-House, was Issued by Mr. *Allen*, of St. Dunstan's, in the latter City.

Consult also, in present CATALG., the Heads; —CATALOGUES AND SIMILAR . . . . , ORGAN (with the Publications, &c., there *Referred* to); CRAMER'S SMALL ORGANS; and SCUDAMORE ORGANS, *inc.* FURTHER STEPS [&c.].

Later Issues.—The Firm has since put forth larger Catalogues of [Pipe] Organs.

Cramer's Small Organs in Gothic Cases.—By Henry Ussher; see with his BELL'S CHANCEL CAB. . . . . ORGAN. In Number for Jany. 15th, 1869, of the—

—ENGLISH MECHANIC; q.v.. Comprises some Designs of Small Organs for Gothic Chancels, &c.. Pictorial gives the Exteriors; which are Reproduced from CRAMER'S CHURCH AND CHAMBER ORGANS (the subject of the preceding *Head*).

The Quality of the Writing is Fair.

Critical Examination of Mackenzie's Organ Touch Lightener; A.—By John Watson Warman, ("*Scrutator*"; see under Head MESSRS. BISHOPS' PNEUMATIC): Organ-builder; Inventor of the *Clear-Coupler*, &c.; Composer; Associate of the College of Organists (now the *Royal* Coll. of Org.); Organist of Quebec Cathedral, &c.; Organal Editor of the MUSICAL STANDARD [*Eng.*] during years 1875-6; Local Examiner in the Roy. College of Music; Author of ORGAN, A COMPREHENSIVE TREAT., and of the present *Bibliography*, &c.; see also at near end of *Sub-Division* 2 of *Division* VI. In Number for Jany. 19th, 1872, of the—

—ENGLISH MECHANIC; q.v.. Is a Detailed and Comparative Criticism and Assessment, founded on the Conditions therein necessary, of this Device; for which itself see Heads MACKENZIE'S PATENT TOUCH LIGHTENER; and ORGAN MOVEMENTS,—TOUCH L.. The Verdict was entirely Condemnatory. No Pictorial accompanies.

Was hastily written; but sufficed for its purpose. The justness of the Condemnation is demonstrated by the fact that the Device was, apparently, never applied to but one Organ—that of St. Mary Magd.'s, Paddington (London)—, and to only one of the Manuals of even that Instrument; and is now virtually forgotten. This "Lightener" was, in fact, only a *Re*-Invention, in an *Inferior* form, of a similar Contrivance,—shewn in Bedos's ART. DU FACTEUR (q.v.).

For any Further Information on the [present] Author, see the Musical Biographical Dictionaries by Baptie, Brown, Crowest, and others. A Portrait and Biography will be found in the *Gentleman's Journal* (see under Head JOURNALS AND PERIODICALS NON-MUSICAL) of June 15th, 1897; and the same appear in the MUSICIAN [III] for Oct., 1899. Head SPECIFICATIONS OF PATENT INVENTIONS (*Warman* of) may also be glanced at.

Critical Letters.—See with **De Cantu et Musica Sacra.**

Criticism of Havingha's VERHANDELING VAN OORSPRONK, [I].—By Al. E. Veldcamps: Organist and Carillonneur (Church-Bell Player) at 's Gravenhage (The Hague). In Dutch. 1727.

Treats on matters "Concerning some unknown Epochs in Organ-building History", which are dealt with in the said VERHANDELING VAN O.; q.v..

Consult Dutch Public Libraries.

The original Dutch Title could not be discovered. V.'s Brochure was probably dictated by Jealousy.

Crit. was Answered by Havingha in his ONDERRICHTINGE VAN AL. [&c.]; q.v..

Criticism of Havingha's VERHANDELING VAN OORSPRONK, [II].—By Jacob [Fétis's BIOG. UNIV. (Head *Havingha* of) says *Jacques*] Wognum. In Dutch. 1727, or abt..

Is another Attack on the said VERHANDELING VAN O.; q.v..

Consult Dutch Public Libraries.

The original Dutch Title was again not available. W.'s Brochure is of Calumnious character.

Was Answered by Havingha in his VERDEDIGING VAN JACOB W. [&c.]; q.v..

Criticism of the British Museum Library Catalogue.—See with **Mechanics and Science**; also in *Sub-Division* 2 of *Division* VI.

Crônaca Sibarita; La.—(*Chronicle of the Sybarite; The*). In Italian. Commenced Sep. [?], 1884.

Is stated to be a Musical Periodical.

Pubd. in Naples. Brit. Museum does not contain.

Crônaca Wagneriana; La.—(*Chronicle Wagnerian; The*). In Italian. Existing in June [?], 1893, and Onwards. 8vo..

Forms a Record of Wagner's Music; and of matter Involved therewith.

Pubd. in Bologna. Is possessed by Brit. Museum.

Crónica de la Musica.—(*Chronicle of Music*). In Spanish.

Is a Periodical of the Art [of Music].

Pubd. in Madrid. Brit. Museum does not contain.

Crónica Musical; La.—In Spanish. Commenced May, 1885.

Forms a Journal of [Musical] Art.

Pubd. in Buenos Ayres (South America). Is not possessed by Brit. Museum.

Croydon Minim; The.—In English. Commenced on or abt. Oct. 1st, 1893. Monthly. 1 Vol. per Year. Small Cr. 4to.. 16 Pages, besides Music and Wrapper.

Forms one of the Provincial Issues of the MINIM; q.v.. Constitutes a "Musical, Dramatic, and Scholastic Review"; Supplemented, occasionally, by New Music. ORGAN matter is included. Advertisements assist; and Portraits of Musicians Illustrate.

Is Sold in Croydon (Surrey); at 19, North End; by Messrs. Webb (now Beringer), Music-Sellers. Price, 1*d.*. Postage, ½*d.*.

The Quality is Creditable.

For the London Issue, address to 14, Hanover St., W.; Messrs. Weekes & Co..

Cuba Musical.—(*Cuba Musical*). In Spanish. Commenced Oct. [?], 1822.

Forms a Periodical of the Art of Music.

Pubd. in Havannah (Cuba). Is not in the Brit. Museum.

Cyclopædia [I].—Projected, Edited, and largely Written by Ephraim Chambers: Apprentice of a London Globe-maker; after Publication of *Cyc.* [C. was] made F.R.S.; died in 1740. In English. 1728. 2 Vols.. Tall Narrow Folio. Thick.

Is, manifestly, an Expansion of Dr. John Harris's *Lexicon Technicum* [written *Technologicum* in Article *Harris* of the PENNY CYCLOPÆDIA, &c.],—which *Lexicon* was the real Parent of all the Encyclopædias of *Arts and Sciences* that have been since Compiled.

[Chambers's] is an "Universal Dictionary of Knowledge"; including *Biography*. The matter dealing with *Mathematical* and *Physical* Science comprises only "Conclusions, and not processes of Demonstration". The *Articles* generally are comparatively short and self-complete; but Repetition is avoided, and Enlargement and Connection are obtained, by adding to all Articles which are *Involved with* each other a sufficient number of *Cross-References to* each other. Musical matter, some of it in connection with the ORGAN, is included; see here the Lists of Organal *Articles* given and referred to under Head ENCYCLOPÆDIAS .... *General*. Pictorial Illustrations are furnished by Engraved Plates.

[In the Prospectus of Diderot's ENCYCLOPÉDIE (I), (q.v.), it is asserted that the present Publication is little more than a *Derivation* from certain *French* Works; but it seems established that this Claim has no other foundation than the Jealousy which often exists between nations as to Important Literary Authorships.]

[C.'s] Compilation was Pubd. in London. Subscription-price was 4 *guis.*. Is now, of course, out of Print; but may sometimes be met with at Second-hand Booksellers'. The British Museum does not appear to possess this [First] Edition.

The general Quality of the *Cyc.* is excellent for the time: and its Musical Articles are Fair. As regards its *Plan*, it is doubtful if any Improvement has since, or ever can be, made; for, while the thorough Break-up of the Matter—so essential to that facility for *Reference* which is really the First Requisite for every true Cyclopædia—is observed, the Inter-Connection of all Involved Articles secures the use of the Work for the *more* complete Study of every subject dealt with therein. It is, indeed, questionable, taking both of these points into consideration, whether the *General Model* of Ephraim's Production has ever been even *equalled*, excepting by *Rees's* CYCLOPÆDIA [II] (see the next Regular *Head*).

Some Further Information on Ephraim and his Work will be found in *Chambers's Journal* of year 1874, pages 782-3 of; also in the PENNY CYCLOPÆDIA, Article *Chambers* (*Ephr.*) of.

C.'s Compilation was, at an early date, *Translated* into both French and Italian. CHAMBERS'S ENCYCLOPÆDIA, in its Article *Encyclopædia*, states that the Translation into French was made by a Mr. Mills, and was never Published; but the PENNY CYCLOPÆDIA, in its Article *Diderot*, says that the latter person's ENCYCLOPÉDIE [I] (above) was undertaken in order to *supersede* the French Version of Ephraim's Work,—and thus implies that such Version *was* Printed. The CHAMBERS'S ENCYCLOP. Article aforesaid further asserts that Diderot's Compilation was really, though not professedly, Founded on Ephraim's. The latter may, in fact, be safely said to have originated all the *General* Encyclopædias which afterwards appeared, in both the English and other European Languages. Here see again the Heads CYCLOPÆDIA [II], and ENCYCLOPÆDIAS .... *General*.

Second Edition.—1738. 2 Vols.. London. In Brit. Museum.

Third Edition.—1739. 2 Vols.. London.

Fourth Edition.—1741. 2 Vols.. London. In Brit. Museum.

Fifth Edition.—1746. 2 Vols.. London (bel.).

Sixth Edition.—1750: 2 Vols.. *Supplement* in 1753: 2 Vols. of. Tall Narrow Folio. Bel. London. [The existence of this Edit. is not certified; there is no Copy in the Brit. Mus.].

Seventh [?] *Edition.*—1751-2. 2 Vols.. Tall Narrow Folio. London. In Brit. Mus.. [After this Edition the Dates appear to have become confused].

Another Edition.—Edited by Dr. Abr. Rees; see with next Regular *Head*. Bel.—1786. 2 [one Account says 4] Vols.. Tall Narrow Folio. Styles itself an "Explanation of .... Arts and .... Sciences". London; by Rivingtons, and Others. Is possessed by Mrs. Warman; of Castle St., Walmer, Kent. Is *not* in the British Museum.

Another Edition.—Edited by the above Dr. Rees. 1778-88. 5 Vols., Folio, of which the last one contains the Addenda, Index, and Plates. London. In Brit. Museum.

Another Edition. — Entitled *Encyclopædia*. Edited by said Dr. Rees. 1786-8. 5 Vols.. Has Addenda, Index, and Plates. London; by several "Publishers". All Vols. are in Brit. Museum.

Latest Editions.—Two of. Apparently Edtd. by the above Rees; and each having 5 Vols.. Both Edits. are in Brit. Museum.

Cyclopædia [II].—Edited by Abraham Rees: D.D.; F.R.S.; F.L.S.; The Last Minister at the Old Jewry [Nonconformist] Chapel, London. Contributed to by various eminent and other persons. All the Musical—including the ORGAN—matter, except that of the Philosophical and Mathematical kind, by Dr. Burney; see with his GENERAL HISTORY OF MUSIC [I]. In English. 1802-19-20 (so Dated). 39 Vols. of Letter-press; besides 6 Vols. of Pictorial. Small Demy 4to.. Fairly Thick.

Is virtually Founded on Ephraim Chambers's CYCLOPÆDIA (see the previous *Head*); and "very effectually carries out" the Cross-Referential System of that Work. Rees's Cyclopædia is, in fact, an "Universal Dictionary", comprising the Arts, Biography, History, Literature, the Sciences, &c.. Most of Burney's Contributions were extracted, Unaltered, from his said GEN. HIST.; and include Notices of remarkable and other Musical Instruments of various kinds. The ORGAN has its own *Article*; besides which there are other Arts. dealing with Enharmonics, Temperament, and such; the entire [Org.] matter thus covering the History, Arrangement, Specifications, Construction, Testing, &c., of the Instrument. There are also Descriptions of special or noted Specimens; such as the *Haarlem Cathedral* Organ, and the [Barrelled] Organ-Orchestrion made for *Lord Kirkwall*: see here the Lists of Organal Articular Heads given and referred to under ENCYCLOPÆDIAS . . . . *General*. The *Organ* Article itself has 11 pages. The Pictorial includes some of the Interior Portions of a Typical Organ, with a view of Lord Kirkwall's said Instrument. All are by Copper Plates.

Was Pubd. in London; at Paternoster Row; by Longman. Is contained in the London Patent Office, the Brit. Museum, the Roy. College of Music, and other chief Libraries.

This Cyclopædia appears to be, with perhaps the exception of the ENCYCLOPÆDIA BRITANNICA, the Largest yet compiled in the English Language. The Plan, Arrangement, and Referencing [of Rees's Work] are Excellent; and the Information itself is very good for the time: there are, however, some verbatim Repetitions. The Organ matter is not always Reliable. It may be mentioned that Burney received £1000. for his *Articles*, —a very large sum, under the circumstances. Consultation of the Vols. will not often yield much for the Organ-builder.

[The present *Cyclopædia* must not be confounded with the preceding one, the later Editions of which *also* were (as was there stated) supervised by Dr. Rees.]

Citations from the present Cyclop. will be found in Ellis's HISTORY OF MUSICAL PITCH, p. "401" of; in Rimbault's ORGAN, ITS HIST., p. 37 of; and in Hopkins's Portion of *Ditto*, pages 134-5 of. For the *Haarlem Organ*, consult Head BESCHRIJVING DER GROOTE . . . . , HAARLEM, and the Publications there referred to. See also again under Head ENCYCLOPÆDIAS . . . . *General*, for the Works there mentioned.

Cyclopædia of Applied Mechanics. — See **Appleton's Cyclopædia of Applied M..**

Cyclopædia of Biblical Literature.—See with **Saint Jerome on the Organ.**

Cyclopædia of English Literature. — See **Chambers's Cyclopædia of English L..**

Cyclopædia of Machine and Hand Tools; The.—By William John Macquorn Rankine; Scotch Engineer, L.L.D., &c.: with some Additional matter by St. J. V. Day. In English. 1869. 1 Vol.. Folio. Thickish.

Comprises Descriptions of Machinery, Lathes, &c.; but *not* written in Alphabetical Order. Some of such Machines, &c., are suitable for the ORGAN-builder. The Pictorial consists of Sectional and other Plates.

Was Pubd. in London; at 22, Paternoster Row, (bel. now at 69, Ludgate Hill); by Mackenzie. Is possessed by the London Patent Office Library.

The quality is Good; but it will be seen that the Work is not really a "Cyclopædia" at all. It cannot be regarded as worth the Org.-builder's Acquisition, but may sometimes repay his Consultation.

See here the Publications given and referred to under Head ENCYCLOPÆDIAS . . . . *General*. Go also over Heads MACHINERY, and TOOLS, in the INDEX TO SUBJECTS (*Division* V).

Cyclopædia of Music and Musicians.—[The Title has since been found to substitute *e* for *æ*]. General Editor, John Denison Champlin, (Junr.). Critical Editor, William Foster Apthorp; Journalist, &c.. Some Auto-Biography. In English. 1888-9-90. 3 Vols.. Large Cr. 4to., [REEVES'S CATALOGUES Nos. 92 and 98 wrongly say Imp. 8vo.]. Gilt-lettered Parchment Binding. Total of 1767 Pages, including "more than 1,000 Illustrations", besides 36 Plates.

Is a "Full Biographical Dictionary of Musicians; and a Bibliography . . . . , furnishing a Key and Guide to the whole Literature of Music", as well as to Music itself. The ORGAN matter is of course confined to the Builders of, and the Writers on, the Instrument. The Pictorial consists of Views of Birth-places, Portraits, &c., of "Musicians" of all kinds; and Fac-similes and other copies of their Writings, &c.. All is from Small Wood-cuts and Full-page Etched Plates; both species being Interspersed.

Was Pubd. in New York; by Charles Scribner's Sons: also in London; at 15, Bedford St., Strand; by F. Warne & Co.. Price, from $15. (about £3.) to $25. for the 3 Vols. Is occasionally on sale at W. Reeves's, for 35s.. Issue was limited to 50 [numbered] Copies for England; leaving 500 for America. Is contained in the Brit. Museum (Reading-Room).

The General Treatment is inferior in some respects—especially as concerns Bibliographical and other *Separation*—to that adopted in Brown's BIOG. DICT. and in similar Works. The Title, though *literally* correct, tends to convey the idea that the Cyclopædia covers *all* matter relating to Music. The omission of the *a* from the Title's first word was most uncalled for.

Quoted Detailed Descriptions—not altogether accurate—will be found in Numbers 88 (year 1898), 91, 92, 96, 97, and 98 of REEVES'S CATALOGUES. For Kindred Dictionaries, see under Heads BIOGRAPHICAL PUBLICATIONS, *Musical*; and INDEXES, BIBLIOGRAPHIES, *Musical*.

Cyclopædia of the Industry of all Nations.—Compiled by Charles Knight: a noted Publisher, Author, and Editor; at Windsor and London, (see as Publisher of present *Cyc.*). In English. 1851.

Is a Dictionary of the Industrial Arts and Manufactures, as existent in various Countries. The Sequence is Alphabetical. The Structure, &c., of the ORGAN are dealt with; see the Lists of *Organal* Articles given and referred to under Head ENCYCLOPÆDIAS .... *General*.

Was Pubd. in London; at 22, Ludgate St.; by said C. Knight. Is contained in the Brit. Museum.

Forms a Useful Work.

An *Extract* will be found in the ILLUSTRATED EXHIBITOR [I], Vol. II, p. 170 of. For *Similar* Publications see again under Head ENCYCLOPÆDIAS .... *General*.

Cyclopædia of Useful Arts and Manufactures.—Compiled, Edited, and largely Written by Charles Tomlinson: F.C.S.; Science Lecturer at King's College, London. Contributed to by Various persons. In English. 1854. 2 Vols. Imp. 8vo. Thick; see with 2nd Edition.

Is a Descriptive and Didactic Dictionary of all the subjects covered by its Title. The Sequence is Alphabetical. The ORGAN matter comprises History, Structure, Pneumatic and Hydraulic Action, with Specifications and Descriptions of Existing Instruments, among the latter being the Organ in the [London] Brompton Oratory. The actual "Organal" Articles are,—*Metal*, ORGAN, *Screws*, *Wood*, and such; see the Lists of Heads given and referred to under ENCYCLOPÆDIAS .... *General*. The Organ Article itself occupies pages 241-50. The Pictorial matter includes Pipes, and various other Internal portions of the Instrument; with an Hydraulic Engine for the Blowing of Bellows.

Was Pubd. in London; at 294, City Road; by J. Virtue. Is possessed by the London Patent Office and South Kensington Museum [Educational] Libraries; also by Mr. George Smith, a Surveyor in Canterbury.

The Quality is Fair. But the Work is not worth the Organ-builder's Acquisition, though often useful for his Consultation.

Detailed References occur under Heads OFFICIAL DESCRIPT. and ILLUS. CAT. ...., 1851; and ORGAN, ITS HIST. and CONST. (at end of *1st Edit.* of). A Specificational Description of the *Brompton Oratory* Instrument will be found in Bishop's NOTES ON CHURCH ORGANS, pages 43-4 of. For *Kindred Works* see again under Head ENCYCLOPÆDIAS .... *General*.

Second Edition.—1866. Has a Third Vol., of *Appendix*. Entire Publication, as thus enlarged, includes "63 Plates, besides 3,063 Wood-cuts". A Second *Organ* Article occupies pages 501-4 [of Appendix]. All 3 Vols. can be consulted at the above London Patent Office and South Kensington Mus. [Educat.] Libraries.

Cyclopædias, GENERALLY. — See **Encyclopædias.**

Cyclopedia of Music and Musicians.—See **Cyclopædia of Music and Musicians.**

D.

D'Accorder l'Orgue par Tempérament Égal.—See **Manière d'Accorder l'Orgue.**

Dagboek van zyne Muzikaale [&c.].—See **Ryk Gestoffeerd Geschied.** [&c.].

Daily Graphic.—See with **Graphic.**

Daily Music and Drama. — In English. Commenced Dec. [?], 1882. Prob. Daily, (as Title).

Is a Periodical dealing with these Kindred Arts.

Pubd. in New-York. Brit. Museum does not contain.

Daily News.—See with **Journals and Periodicals Non-Musical.**

Daily Telegraph.—See with **Journals and Periodicals Non-Musical.**

Dansk Konversations-Lexicon. — See **Almenn Dansk Konversations-Lex.**

Darstellung der Musikalischen Literatur.—See **Systematisch - Chronologische Darstellung der M.**

Data zur Akustik [I].—(*Data as to Acoustics*). By Georg Joseph Vogler; see with his ABHANDLUNG UEBER HRN. KNECHT'S *H.*. In German. Read before the Berlin "Society of Researchers into Nature", on Dec. 15th, 1800; and Printed in the Numbers for Apr. 29th and on of year 1801 (Vol. III), pages 517, 533, 549, and 565, (Fetis's BIOG. UNIV. wrongly gives last as 561), of the—

—ALLGEMEINE MUSIKALISCHE ZEITUNG [I]; q.v.. Is a Paper furnishing a Dissertation on Sound and its Laws. Appears to have some connection with Vogler's "Simplification" Method of Organ Construction. The Proportion of the Organal matter is considerable.

The Vol. can be seen in the Brit. Museum.

[The so-called "Simplification" is, in reality, except under quite special circumstances, a foolish and ignorant "Complification".]

The Articles were Reprinted Separately under the same Title; see next *Head*. For other Writings on Vogler's said Method, consult Head SIMPLIFICATIONSSYSTEM UND ORG. (of which the present *Data* is stated to have partly furnished the actual Basis), and any there referred to. See also Head LECTURES, CONFERENCES ...., AND SIMILAR.

Data zur Akustik [II].—By the above Georg Joseph Vogler. In German; with Roman Letter. Is dated Dec. 15th, 1800, on the Title-page; but Apr. 18th, 1801, at end of the Body: this is explained in the Preceding *Article*. Tall Fscp. 8vo.. ii and 38 Pages.

Is a Reprint, in Separate form, of the above Paper,—of same Title. Has no Pictorial.

Was Pubd. in Offenbach-on-Main; by Joh. André. Can be seen in the British Museum and Brussels Royal Libraries.

Another Edition.—Title-page is Dated both

1800 and 1801. Is only the Previous Edit. with a different Title-page. At Leipzig, (now also in London); by Breitkopf & Härtel. In Brit. Museum.

De Aquaeductibus.—See with **De Architecturâ Libri X** (*Next*).

De Architecturâ Libri X: *also*, **De Aquaeductibus.**—(*On Architecture, X Books*: also, *On Aqueducts*). There is no Title-page, and no regular Title; the latter is formed from the First words of the Text.

De Architecturâ is by Marcus Vitruvius Pollio. He is usually known by his *middle* name only. It is a very singular circumstance, and one that has apparently escaped the notice of all who have hitherto written concerning Vitruvius and his Treatise, that in this First Edition of it his name is, everywhere (including in the Portion *On Aqueducts*), spelled Victruvius. In the British Museum Library Catalogue this has actually been converted into Vietruvius,—owing, probably, to the faulty form of the letter *c* as appearing in Vitruvius's Text. In the Second Edition (see a little onwards), and in all other Versions that the present author has seen, the name is given as *Vi*truvius. Some writers—and, among them, Cesariano and Wilkins (see Heads Di Lucio V. and Architecture of [M.] . . . . [III])—have confounded Marcus Vitruvius with another Architect, real or mythical, named *Lucius* Vitruvius; while other persons have supposed that Marcus was named *also* Lucius (the Brit. Museum Catalogue has fallen into this error likewise; so has the Patent Office Library Catalogue). The confusion has arisen partly because the "Victrúvii" in the Text is constantly preceded by an *L*—not the Initial of a Name, and quite common in similar cases—, and partly because the "Marcus" is usually omitted. The Manuscripts, however, conclusively establish the existence of the latter name. Very little is really known of Marc. Vitruvius, except that he was at first a poor struggling Architect, and was afterwards made one of the Superintendents of the Military Engines under the Roman Emperor *Titus* (A.D. 79 to 81).

De Aquaeductibus is by Sextus Julius Frontinus: Born, A.D. 40; became Roman Governor of Britain; &c.; Died, A.D. 106.

[It is generally believed (the MS. is Undated) that *Vitruvius* wrote during the reign (B.C. 31 to A.D. 14) of, and dedicated his Treatise to, the emperor *Augustus*: but how the notion could ever have arisen it is difficult to imagine, for it is disproved by almost the first words which Vitruvius utters. He distinctly says that the Cæsar to whom he made his dedication succeeded to the Empire in *descendence* from his—such Cæsar's—*father*; whereas *Augustus* was merely the *grand-nephew* and *adopted* son of *his* Predecessor, and attained the Emperor-ship only after having overthrown his Colleagues in a virtually Self-constituted Triumvirate. In the same place Vitruvius refers to a *sister* of his Cæsar. This will of course apply, of itself, equally to Augustus or to Titus: but Octavia, the sister of the *former*, had fully enough to deal with in respect of her own affairs; which was not the case with Domitilla, the sister of Titus. Other language in the Dedication is quite as inapplicable to Augustus, except upon the assumption that Vitruvius was speaking as an untruthful flatterer,—which would be quite at variance with what we know of his character, and which is rendered additionally improbable by the fact that he had then apparently *already* received from the Emperor as much of Reward as he—Vitruvius—desired. Matter in the Body of the Treatise also, such as the said term *Father* Cæsar (Vespasian and Titus virtually reigned for a short time conjointly) tells most decidedly against the "Augustan" supposition. When to all this are added the facts that the Dates of the Birth and Death of *Frontinus*, who was evidently Vitruvius's *Cotemporary*, are *certainly* known to be as *above*, that *no* Roman Emperor was ever the successor of his own actual father *until* Titus was so, and that there is satisfactory Record that Vitruvius did not live long *after* the death of Vespasian, it may be unhesitatingly accepted that De Architecturâ was written during the reign of the latter Sovereign, and was "produced" and dedicated during that of his Son and Successor, (here see just onwards). It should be added that among the chief upholders of the "Augustan" theory are;—J. Gwilt, in his Architecture of Marc. Vit. (I) (q.v.); and Dr. W. Smith, in his *Dictionary of . . . . Biography* (see at end of present *Head*). Mr. *Gwilt* has managed to twist a passage in Vitruvius's Text into a support of the Earlier date; but his—Gwilt's—opinion has evidently been so carelessly formed, and on such wrong premises, that it is destitute of any real value. As to Dr. *Smith*, the worthlessness of *his* dictum may be seen from the facts that he entirely ignores the aforesaid assertion by Vitruvius as to Legitimate Succession by actual Son-ship; and adduces as a Proof of the Augustan date, the adding of new Provinces to the (Roman) Empire during that period,—although such Additions were equally a feature in the reigns of Vespasian and Titus, and were *un*accompanied by the *loss* of territory consequent on the terrible defeat of *Augustus's* army under Quintilius Varus. It is to be hoped that the present instance affords no fair specimen of Dr. Smith's critical acumen.]

The Language of both the Treatises is Latin. The actual Date of their *Writing* may be set at from 70 to 80, A.D.; and of their [first] *Publication*, at abt. 1486, [the Penny Cyclopædia (Art. *Vitruvius* of) loosely gives it as abt. 1480: the Date is wanting in the Imprint also]. The whole is in 1 Vol. (the 10 "Books" being only Divisions). Is Tall Cr. 4to (11½ *in.* × 8 *in.*). Has 228 Pages (of which *De Aquaeductibus* occupies 32); inc. 1 Diagram: [the Vol. has no Pagination].

The present, being the First *Printed* Version of the Treatise, constitutes the "Editio Princeps". The Matter comprises not only the actual Designing of Buildings; but their Construction, Furnishing, and Decoration; together with various Machines for carrying out these operations; besides some things having no connection *whatever* with Architecture. An instance of one of these latter is afforded by the Chapter "De Hydraulicis", which "describes" the *Hydraulicon*, or Water-Organ, as known to Vitruvius. A few Blank spaces, stated to have been intended

for the insertion of some "Diagrams" and some Greek verses, have been left. The Organ Chapter is the Twelfth of Division X, and occupies about one and a third pages; [the *Later* Versions, and the PENNY CYCLOPÆDIA (see at near end of present *Head*) call this Chapter the *Thirteenth*; and Rimbault, in his ORGAN, ITS HIST.—citing Newton's ARCHITECTURE OF MARCUS (II)—says the *Eleventh*. This last, however, is evidently a misprint].

The Portion by *Frontinus* is confined to the Subject indicated by its Title.

With regard to Original *Drawings*, it is stated in the just cited Newton's Version, that Vitruvius made some such, and annexed them to his Manuscript; but that they are now all lost. The Illustration in the Publication is a Mathematical figure (not Organal), from a Wood-cut.

Of the Manuscripts, it is said that the first Copy was discovered in the Benedictine Abbey of Monte Cassino, near Naples; and that another, and more noted one, is possessed by the Library of Franecker (or Franeker), in Friesland (the Netherlands). The Publication was made in Rome; under the Superintendence of IO. (JO.) Sulpitius; by George Herolt. The Price quoted in the *Gaignat* Catalogue is 54 *francs* (abt. two *guineas*); and, in the *La Valière* Catalogue, 130 *francs*. At the present time, the Princeps is even more scarce and valuable: a Copy is, however, contained in the King's Library portion of the British Museum.

Vitruvius was a man of no ordinary talent; and the value of his Treatise is indisputably shewn by the large number of Printed Versions of it which have been Issued (see farther on). The worth of the Book, however, lies rather in the wide and practical knowledge evinced by its author, and the great interest attached to some of the Edifices, &c., on which he treats, than in the way in which he places such knowledge before his readers. Vitruvius certainly cannot be called a skilful writer. He evidently prided himself upon the *brevity* of his style: and he has carried this quality to such an extent, that what would otherwise have been a merit has often become a source of obscurity.

It is, of course, impossible to say how much of this ambiguousness may be owing to any errors existing in the Text as it has come *down* to us. To begin with, the Manuscripts themselves may not all have been reliable (here see Chappell's HISTORY OF MUSIC [IV, *a*]). The Franecker copy, already mentioned, is considered the most accurate; but there is no evidence that any Edition was printed from this. The Princeps may, however, be regarded as probably, in the *main*, a faithful Reproduction. *Polenus* says (bel. in year 1709), that "there are but few errors in the Princeps"; and his opinion must be entitled to respect. The *Diagram* itself is a very Rough one.

The Chapter which treats on the Hydraulic Organ forms no exception to the aforesaid faultiness. The blunder of saying *Area* for *Arca* occurs more than once; and *Arca* is wrongly substituted for *Arcula* in two places, (here see again Heads ARCHITECTURE OF MARCUS VIT. [II], and HISTORY OF MUSIC [IV, *a*]). Also; *Hydraulicis* for *Organis Hydraulicis*, and *Modiolus* for *Cylindrus*, are not unimportant errors; and the want of proper connection between *Infundibulum* and *Pnigeos* (which are really one same thing) has given a deal of trouble. Yet again, the description of the Valve Action is especially cloudy. It should, however, be always remembered that Vitruvius was not an actual Organ Builder.

Certainly, on the whole, this Organ Chapter, whether faithful to the Original or not, has been found a terrible puzzle. *Burney*, in his somewhat flippant and self-sufficient way, dismisses the "problem" as one hardly worth solving (see Vol. I, p. 491, of his GENERAL HISTORY OF MUS. [I]); *Cavaillé-Coll* has been entirely unable to master the "Hydraulic" Principle, though having studied many [Vitruvian] Versions (see p. 1 of his DE L'ORGUE [II]); *Fétis* says that "this Chapter has put to the torture all translators and commentators" (see Article *Vitruve* of his BIOG. UNIVERSELLE); and *Rimbault*, though having a virtually perfect Representation of the Instrument under his very nose (see his ORGAN, ITS HIST., for the Wood-cut therein, extracted from Forkel's ALLGEMEINE GESCHICHTE [I], as given in Häuser's GESCHICHTE DES CHRIST.), has utterly failed to understand Vitruvius's description.

Fétis, however, has overstated the case. Neither the just named Forkel's admirably truthful Representation, nor the equally good one furnished by *Newton* in his said ARCHITECTURE OF MARCUS VIT. [II] exhibits any evidence of "torture". The fact is, that the obscurity lies quite as much in the nature of the Object itself as in any Account of it which has been handed down to us,—the *Hydraulic-bellows* Organ having been so long Obsolete. And the circumstance of our possessing no *Drawing* made by *Vitruvius* himself has increased the difficulty.

It is, however, quite a mistake to suppose that the Instrument *itself* was very complex: it was merely a simple Water Bellows, crowned by a Wind-Chest, with a few Pipes, Valves, and a Row of Finger-Cranks (constituting, remember, a veritable *Clavier*). Its Action will be found sufficiently well described by Hopkins (evidently as derived from Chappell's HISTORY OF M. [IV, *a*] aforesaid), in Grove's DICTIONARY OF MUS., Article *Organ*, p. 575 of,—though with an absurdly too favourable estimate of the merits of its Wind-supply (here see said DICTIONARY as given in present CATALG.). And it is certainly astonishing that, since the Publication — in year 1801 — of Forkel's Engraving, and still more so since the Reproductions of this by Häuser and Rimbault—in 1834 and 1855—, any difficulty should have existed in understanding Vitruvius's Hydraulicon: yet it is nevertheless true, that the present author seems to be the first and only person to have recognized, in Forkel's Figure, the veritable Water-Organ of the Ancients: (in its Normal Form).

It is as well to add that the Principle of the Hydraulicon was quite sound and practical. The Hydraulic portion was, in fact, identical in its action with the improved or Compound Bellows of to-day,—the Pumping-Cylinder constituting the Feeder, and the Annular body of Water the Weighted Receiver. The *objection* to the Hydraulic Bellows consisted in its liability to cause damp and rust in the remainder of the Organ.

One question presents itself here; and that is, whether the Arca (the Vessel that contained the Annular mass of Water) was or was not *Closed* at

its top. In one or more of the Drawings afforded by Forkel's said ALLGEMEINE GESCH., Chappell's said HISTORY OF M., and Hero's PNEUMATICS OF H.—the originals of all of which we may reasonably conclude to have been executed from an *actual knowledge* of the "Hydraulicon"—, such a Closure is clearly apparent: and the employment of the term *Arca* (a Chest), and the indications of great *Power* in the Sound produced which are furnished by some of the Descriptions, point in the same direction. On the other hand, the fact that the Wind-Chest is spoken of as being carried by the *Pnigeos*—though the *Arca* would obviously furnish a much *broader* base—, and the occasional mention of the Water's being seen to *bubble*—though contained in a *non*-transparent vessel—, tell us strongly the other way. It seems certain, therefore, that in some Hydraulicons the Arca *was*, and in others it was *not*, Closed.

It remains here only to observe that the several Reproductions of the Organal Text of the Princeps render even its *Consultion* a matter of little moment, except to the Musical Archæologian.

Second Printed Edition.—The Title is really the same as of the Princeps; but the Edition is generally known as the "Florentine",—from one of the two places of its Publication. The Author's name is here (as already said) spelt correctly,—viz., *Vitruvius*. The Book is again in Latin. The Date is 1495-6. Is in 1 Vol.. The Size is *about* Tall Cr. 4to..

Many of the words are Abbreviated; but the Text is generally much like that of the Princeps. One or more *other* Treatises are again bound up in the same Volume.

The Edition was Pubd. in Florence and in Venice. Is now as scarce as is the Princeps; but can be consulted in the Brit. Museum.

Dr. Smith (in his already mentioned *Dictionary*, see also at end of present *Head*), and *Fabricius*, both consider the Florentine to be slightly more correct than is the Princeps: and there can be little doubt that this is so,—as with the spelling of its Author's name, just cited. But the Florentine repeats the errors as to *Area* and *Arcula*: and it is probable that both it and the Princeps are less exact to the Original than is *Schneider's* Version (i.e., M. VITRUVII POL. . . . . [II]; q.v.).

"*First*" *Printed Edition in English.*—The Exact Title not transpired. Tr. by Robert Castell, [*Newton*, in his ARCHITECTURE OF MARCUS [II], wrongly spells it *Castel*]; Architect. In English, with the original Latin also. 1730. 2 Vols.. Folio. Many Illustrations. A Translation of Vitruvius's *De Arch.*; with the addition of the Commentary matter made by Inigo Jones some years before, and by others. Pubd. in London. Is not in Brit. Museum; nor in either of the other four Privileged Libraries of the United Kingdom.

[This Edition is here given on the authority of the following Publications:—The BIBLIOTHECA BRITANNICA (q.v.); Smith's *Dictionary of . . . . Roman Biog.* (just cited); Brunet's MANUEL DU LIBRAIRE (q.v.); Graesse's *Trésor de Livres Rares* (*Treasure of Books, Rare*); and Rode's *Vitruvii de Architecturâ*. But, notwithstanding all this evidence, it is extremely doubtful whether Castell ever got beyond the *Intention* of writing the Book. The present author has never been able to see or hear of a Copy; it has just been stated that it is wanting in the Five Chief Libraries of the United Kingdom (though most of these are rich in versions of Vitruvius, and possess also the same Castell's *Villas of the Ancients*, pubd. in 1728); and the Custodians of all these Collections say they know nothing of this "Vitruvius". *Gwilt* (see next parag.) had evidently never heard of it. *Newton*, whose own Translation (see again next parag.) bears date only 41 years after that given for Castell's, and whose opinion is entitled to the greatest respect, says distinctly that Castell was *prevented by death* from carrying out his desire of Translating the Work of Vitruvius.]

Printed Editions and Versions Generally.—Besides Imprintings of the original Latin, the Treatise by Vitruvius, or Derivations from and Portions thereof, now exist, through the medium of Translation, in the English, Flemish, French, German, Italian, and Spanish languages. The total number of these Publications amounts, down to the present time (1893), to at least 45. More or less detailed and complete Lists of them will be found in the ARCHITECTURE OF M. VITRUVIUS POL. [I and II] (Gwilt's and Newton's), and the MANUEL DU LIBRAIRE; and a less full one (taken from the said Gwilt's), in Article *Vitruvius* of the PENNY CYCLOPÆDIA. All these three Works are contained in the present CATALG.. The most useful of the Versions of Vitruvius for *Consultation* are themselves likewise so contained; but have [also] been, for greater distinctiveness in Referring to, placed under their respective Separate *Heads*. Some of these latter have been already mentioned; but, for convenience, a *complete* List of both them and the others is given here, as follows:—

ARCHITECTURE DE VITRUVE [I], (De Bioul); ARCHITECTURE OF MARCUS VITRUV. POL. [I and *II], (Gwilt, and Newton); DITTO [III], (Wilkins); DE ARCHITECTURÂ LIBRI X,—NOTES, (Meibom); DI LUCIO VITRUVIO, (Cesariano); DIECI LIBRI [&c.], (Barbaro,—*Italian*); DIX LIVRES [&c.], (Perrault); M. VITRUVII POL. DE A. [I], (Barbaro, —*Latin*); DITTO [II], (Schneider); DITTO [III], (Stratico). The last but one appears to be the most accurate.

The following is a List of Publications, all likewise included in the present CATALG., which contain either the whole of Vitruvius's *Organal Chapter*, or special matter *connected* with it or with the Hydraulic-Organ of Vit.'s Period:—

DE POEMATUM, (Vossius); GESCHICHTE DES CLAVIERS, (Paul); HISTORY OF MUSIC [IV, *a*], (Chappell); KURZ GEFASSTE GES. [II], (Vollbeding); MUSURGIA UNIVERSALIS, (Kircher); ORGAN, ITS HISTORY AND CON., (Hopkins and Rimbault); and *PNEUMATICS OF HERO, (Greenwood).

Further Information.—This will be found, under Heads *Vitruvius*, *Hero*, and *Ctesibius*, in many Biographical, Bibliographical, and other Dictionaries and Cyclopædias,—such as Fétis's BIOGRAPHIE UNIVERSELLE DES MUSICIENS, CHAMBERS'S ENCYCLOPÆDIA, and the *PENNY CYCLOPÆDIA. The last-named gives (under Head *Vitruvius* of) a regularly *detailed Account* of both

the Treatise and its Author. Some interesting Particulars of the *Latter* are afforded in the Preliminary portions of both Gwilt's and Newton's said ARCHITECTURE OF M. V..

For still Further Research, consult more fully the previously mentioned *Dictionary of Greek and Roman Biography and Mythology*; Edited by William Smith, L.L.D., &c.; Pubd., in London, by Murray; and contained in the London Patent Office, the Brit. Museum, and other chief Libraries. Even this learned writer does not, however, appear to have discovered the mis-spelling of the Author's name in the Princeps; and will already have been seen to have erred about the Date of V.'s Writing.

As to the *Hydraulic Organ* itself, some other matter will be discovered by the SUBJECTAL INDEX (*Division* V).

De Architecturâ Libri X;—Notes IN J. DE LAET'S EDITION OF.—By Marcus Meibom [Latinized into *Meibomius*]: see with his ANTIQUÆ MUSICÆ AUCTORES. In German (bel.). 1649. Folio.

Comprises Commentary and other matter on Vitruvius's Architectural Work, or on Portions thereof; see the Preceding *Head*. Treats also on the Music of the Ancients generally. Bel. includes Vitruvius's entire ORGAN Chapter.

Was Pubd. in Amsterdam. Consult the Chief Libraries there and elsewhere.

"Contains good things" (Fétis's BIOG. UNIV., —Art. *Meibom* of).

A Detailed Reference occurs under Head ARCHITECTURE OF MARCUS VITRUV. [II].

De Cantu et Musica Sacra.—(*On Song and* [*Instrumental*] *Music, Sacred*). By Martin Gerbert, [Baron] von Hornau: Musical Composer; Prince-Abbot of the Monastery and Congregation of St. Blaise, in the Black Forest, Germany. In German (bel.). Annunciatory and solicitive Prospectus Pubd. in 1762; Complete Work Pubd. in 1774. 2 Vols.; 4 "Books"; 3 Parts. 4to.. "40 Pages of Pictorial".

Is a History of Church Music; including [Musical] Instruments and Notation. Embraces the Period of from the beginning of the Christian Era down to Gerbert's own Time. Treats especially on the ORGAN. The Pictorial consists of Illustrative and Exemplary Engravings.

Was Pubd. in St. Blaise, Switzerland. Is contained in the British Museum, the Brussels Royal, and other Public, Libraries.

Gerbert's position as an Abbot obviously gave him great advantages in respect of Access to the Libraries of Monasteries, Convents, &c.. His Treatise has in some sense "formed the foundation of all subsequent Musical scholarship", but "would have been better if his Musical knowledge had been more extended".

A *Description* of the Work will be found in Forkel's ALLGEMEINE GESCHICHTE DER MUS. [I]. Consult also Article *Gerbert* in Fétis's BIOGRAPHIE UNIV., *Ditto* in Grove's DICTIONARY OF MUSIC, and *Ditto* in the Anonymous DICTIONARY OF MUSICIANS [I]. The *Prospectus* is Reproduced in Marpurg's *Critical Letters*. For *Similar* Publications see under Head HISTORIES AND MEMOIRS OF MUSIC.

De Consulatu F. Mallii Theodori.—(*On the Consulate of F. Mallii Theodori*). By Claudius Claudianus; more commonly known as Claudian: born in 365, A.D., at Alexandria; Greek and Latin Poet. In Latin. Written about 400, A.D., [in 316-9, A.D., according to Grove's DICTIONARY OF MUS., Article and page of as just on; but this is of course wrong, note date of birth just stated].

Is a Poem, in which Claudian touches on Historical matters; and gives a slightly Descriptive Reference to the Hydraulic ORGAN of the Period.

The Ms. has, apparently, never been Printed. Consult the British Museum Library.

A *Citation*, taken from Busby's GENERAL HISTORY OF MUSIC [II, *a*], appears on p. 7 of Rimbault's ORGAN, ITS HIST.; and is repeated in Hopkins's said Article *Organ* (pages 575-6 of) in Grove's DICTIONARY OF M.. See also the PENNY CYCLOPÆDIA, Article *Claudianus* of,—noting, however, that here, by the error of substituting A.C. ("Before Christ") for A.D., the Date is made wrong by some hundreds of years.

De Diversis Artibus.—See **Theophili qui et Rug. . . . . de Div..**

De Effectibus et Commendatione.—See with **Theoricum Opus Musice.**

De Emendatione Organorum.—(*On the Improvement of Organs*). [Is given as *Brevis* DE EMENDATIONE ORGANI in Fétis's BIOG. UNIV.]. Or, KURZE VORSTELLUNG VON VERBESSERUNG DES ORGELWERKS (*Short Presentation on the Improvement of Organ Structure*). By Michael Bulyovszki, [spelt also *Buliovsky*, *Bulyouszki*, and *Bulyovsky*]. Sometimes surnamed De Dulioz or De Dulyez, from the place of his birth, situated —according to said Fétis's BIOG.—in Owaron, in Upper Hungary. Was Collegiate Professor at Stuttgard and Durlach (Baden); and also Court Organist and Councillor there. Is in Latin and German. 1680. 12mo.. 216 Pages.

Forms a Dissertation on the General Development of the Instrument.

Was Pubd. in Strasburg. Consult chief German and other Libraries.

De Harmonia Musicorum Instrumentorum.—(*On the Harmony of Musical Instruments*). [Articles *Gafor.* in Brown's and Fétis's BIOGS., and in Grove's DICT. OF MUS., all say *Harmonica*; but evidently wrongly]. By Franchino Gafori, [spelt also Franchini; and Gafor, Gaforio, Gaffori, and Gafuri; and Latinized into Franchinus Gaforus, Gaforius, Gafurius, and Gaffurius]: was intended for the Priesthood; became a Noted Musician and Writer in Verona; and afterwards Choir Conductor at Milan Cathedral; &c.. Biographical portion is by Pantaléon Melegoli. Entire Work is in Latin. Pubd. in 1518 [Brunet's MANUEL DU LIBRAIRE (q.v.) says the "First" Edition was of year 1508; but this is evidently an error]. 1 Vol.. In Folio. 106 *Leaves*, or 212 Pages.

The Book includes a short account of the Life of Gafori. The Treatise proper deals with the Greek Musical Doctrines as they were known to him; together with the Construction, &c., of Musical Instruments, embracing the ORGAN. Among the Pictorial matter is a Reproduction of the Organ Front and Manual given in his THEORICUM OPUS MUSICE; q.v..

Was Pubd. in Milan; by Gotardus Pontanus. Is contained in the Brit. Museum Lib., the

[London] Roy. College of Music Lib., the private Lib. of Mr. A. H. Littleton (of Devonshire Place, London, W.), the Glasgow Andersonian College Lib., and the Brussels Royal Lib..

The Quality is "Learned; but somewhat Pedantic, Conceited, and Obscure". Art. *Gaforius* of the PENNY CYCLOPÆDIA says that the spelling — *Gaffurius* — adopted by Burney, Hawkins, and others, is wrong; the spelling *Gafurii*, however, appears on one or other of G.'s Publications themselves. The British Museum Lib. Catalogue adopts *Gaforus*.

Further Information on Gafori and his Writings will be found under his Name in Forkel's ALLGEM. LITT. (a long Synopsis), in Fétis's BIOGRAPHIE UNIV., in Grove's DICTIONARY OF MUS., in the PENNY CYCLOPÆDIA, in Becker's SYSTEM.-CHRON. DARST., and in other such Works. See also Hawkins's GENERAL HISTORY OF THE .... MUSIC, —Chaprs. 72-5 of. The *Engraving* of the Organ is Reproduced in Grove's DICTIONARY OF M. aforesaid,—Article *Organ*, pages 584-5 of; and in Rimbault's ORGAN, ITS HIST.,—p. 32 of.

"*Second Edition*".—No Trace of such can be discovered, though its existence has been suggested.

De Harmonica Musicorum Instrumentorum.—See **De Harmonia Musicorum Inst.**.

De l'État Actuel de la Musique en Italie. —(*On the State, Actual, of Music in Italy*). By the Chevalier Xavier Victor Van Elewyck: Composer; Academician; Music-Director in Louvain Cathedral; Doctor in Louvain University; &c.. In French. 1875. 8vo.. 55 or more Pages.

Is an Official Report, made on the subject of the [above] Title, and presented to the Belgian Minister of the Interior. Includes matter on Cav.-Coll's PROJET D'ORGUE .... ST. PIERRE DE ROME (q.v.), and concerning *Italian* Organs generally.

Was Pubd. in Brussels; by Rossel. Is stated to be in the Brit. Museum Library.

St. Peter's contains no really Large Organ; apparently Pontificial Jealousy stands in the way.

A *Citation* will be found on p. 5 of Coll's PROJET aforesaid. *References* occur on p. 8 of INTORNO AGLI ORG.; and on p. 15 of ORGANO E ORGANISTA for year 1882. An *English Translation* has been issued in London. See also Head HISTORIES AND MEMOIRS OF MUSIC; and the Publications, &c., there referred to.

De l'État Present de la Musique en France, Allemagne, &c. — (*On the Present State of Music in France, Germany, &c.*). [Tr.] by Charles Brack. [Sometimes wrongly written *De* Brack. The Brit. Museum Lib. Catalogue gives, under *Burney*, and also wrongly, the *Christian* name to Brack as one beginning with *A*]. Brack was Administrator of Customs at Marseilles; a Member of several Learned Societies; and a Chevalier of the Legion of Honour. Work is in French. 1809-10. 3 Vols.. 8vo..

Is a translation of Dr. Burney's PRESENT STATE OF MUSIC IN FRANCE AND ITALY, and of his PRESENT STATE OF MUSIC IN GERMANY [&c.]. See both these Works in present CATALG..

Was Pubd. in Gênes (prob. Genoa; but possibly St. Genes or Genest, in the *Dep.* of Puy-de-Dome, France; or perhaps Gennes, in *Dep.* of Maine-et-Loire, also in France). Is possessed by Brit. Museum.

The Quality is "very bad. Brack did not know enough of either Music or the English Language [for his task], and has often missed the sense".

See here Fétis's BIOG. UNIV. (Article *Brack* of); also, in present CATALG., Head HISTORIES AND MEMOIRS OF MUSIC, and the Publications, &c., there referred to.

De l'Orgue et de son Architecture [I].— (*On the Organ and its Architectural Design*). Both Writing and Drawings by Aristide Cavaillé-Coll [wrongly spelt *Cavailhé* by Lacroix, in his ÉTUDES SUR L'EXPOS. DE 1867, (q.v.)]: a former eminent Organ Builder in Paris (Avenue du Maine of); a Patentee (see Sub *Newton* of Head SPECIFICATIONS OF PATENT INVENT.); a Chevalier of the Legion of Honour, and of the Pontifical Order of St. Sylvester. In Number during Year 1856, Vol. XIV, of the—

— REVUE GÉNÉRALE DE L'ARCHITECTURE; q.v.. Is a Paper contributed thereto. Contains Illustrations.

Was Reprinted in Separate form; see next *Head*,—which gives a fuller Description.

De l'Orgue et de son Architecture [II].— By Aristide Cavaillé-Coll: see with his Paper next Preceding. 1856 or Later.

Second Edition.—In French. 1872. Super Roy. 8vo.. 36 Pages of Letter-press, besides 5 Illustrations.

Is a Separate Reprint, Revised and Augmented, of the preceding Contribution to the REVUE GÉNÉRALE DE L'ARCH.. Comprises: — Slight History of the Organ as a Genus; Descriptions of important Organ-Cases, including *César Daly's* Exterior of the Organ in the Cathedral of St. Brieuc in Brittany; Description of the Organ in St. Sulpice's, Paris; Consideration of Acoustic and other principles of Organ Construction; Tables of Dimensions for projecting "Towers" of Organ Cases, — modified from those given by Bedos in his ART DU FACTEUR D'ORG. (q.v.); Remarks on the Position for the Organ; and Citations of Organs as to their Position and Treatment.

The Pictorial consists of;—the External Front of the St. Brieuc Organ as *in situ* on its Gallery; two Plan Sections, at different Levels, of the same Instrument; the Entire Side Section of the same Inst.; a Scale-Drawing for "Tower"-Plan dimensions generally, with Pipes added; and a Perspective View of a Chamber Organ, having Reversed Claviers. All are Double and Full page Plates, the last-named View being on the Cover.

Was Pubd. in Paris; at 6, Rue de la Sorbonne; by Ducher & Co.. Pubd. Price is not stated. Has been sold by W. Reeves, at 2*s*.. Postage, 1½*d*.. Is possessed by the present writer; and by C. Lindt, of Frankfort-on-Main.

The Quality, both of the Letter-press and the Pictorial, is most excellent,—as a whole; and the design of the *Chamber* Organ Case is really exquisite. But the Dimensions and Scales for the Pipe "Towers" are of little practical use, because Patterns of the actual [Show] Pipes of each Individual Organ are far better and simpler.

The Brochure will, however, for assistance in Case Design, &c., be well worth Acquisition.

Detailed References occur under the following *Heads* in present CATALG.:—ANNALES ORDINIS S. BENEDICTI; ART DU MENUISIER; BAUDRY ON THE ORGAN; DE ARCHITECTURÂ LIB. X; DICTIONNAIRE RAISONNÉ DE L'ARCH.; DRAWINGS BY HAND (*Rheims* of); MUSICAL INSTRUMENTS MENTIONED IN THE BIBLE; and ORGUE, SA CONNAISSANCE.

The *Side-Section* of the *St. Brieuc* Instrument is Reproduced in Lami's DICTIONNAIRE ENCYCLOPÉDIQUE ET BIOG.; some Description of the same Organ's Case appears in the ENGLISH MECHANIC of May 2nd and Sep. 12th, 1879 (consult also Head REVUE GÉNÉRALE DE L'A.); and the [St. B.] *Specification* is given in Schmitt's NOUVEAU MANUEL COMPLET . . . . , *1*. For Further information on the *St. Sulpice* Instrument see ÉTUDE SUR L'ORGUE . . . . SULPICE, and Publications there referred to. The *Chamber Organ* Exterior is Reprinted on the Cover of PROJET D'ORGUE MONUMENTAL . . . . ROME; and will be found treated on in the [said] ENGLISH MECHANIC of May 9th and Sep. 19th, 1879.

De l'Unité Tonique, et de la Fixation d'un Diapason Universel.—(*On Unity Tonalic, and the Fixing of a Pitch Universal*). By Juste Adrien Lenoir de Lafage: see with his BERICHT AN DIE GESELLSCHAFT. In French. 1859. 8vo. 140 Pages.

Is a Treatise designed to aid in the Establishment of an International and "Universal" Musical Pitch. Contains a Table of Pitches.

Was Pubd. in Paris; by Dentu. Is sold by W. Reeves, at 2*s*.. A Copy will be found in the Brussels Royal Library, another in the Brit. Museum, and another in the [London] Roy. College of Music.

Lafage's Intention here was to influence the decision of the French Commission which produced the "Diapason Normal" in the same year, (1859); but the book appeared just too Late for this. The writing is Erudite.

A *Reference* will be found on p. "316" of Ellis's HISTORY OF MUSICAL PITCH.

De la Détermination des Dimensions des Tuyaux.—See with **Projet d'Orgue Monumental . . . . , Rome.**

De la Détermination du Ton Normal.—(*On the Determination of the Pitch, Normal*). By Aristide Cavaillé-Coll: see with his DE L'ORGUE ET DE SON A. [I]. In French. 1859. Small.

Is a Brochure on the Production and Adoption of a certain Sound or Pitch as a Standard or "Normal" one under all circumstances.

Was Pubd. in Paris (bel.). Apply to the Firm of Cav.-Coll, at the Avenue du Maine, in that City.

The Quality is good.

A *Reference* will be found on p. "316" of HISTORY OF MUSICAL PITCH.

De la Facteur d'Orgues au 19 Siècle.—(*On the Building of Organs in the 19th Century*). By Jean Louis Felix Danjou, [wrongly called *Frederick* in Gassner's *Universal-Lexicon der Tonkunst* (see as Sub of ENCYCLOPÆDIE DER GES.); and as wrongly spelled Danj*on* in Brown's BIOGRAPHICAL DICTIONARY]: Violinist; Composer; Organist of St. Eustache and Notre Dame in Paris Student of Organ Structure; &c.. In French. 1846 (bel.). Apparently forming Divisions 10 and 11 of the—

—REVUE DE LA MUSIQUE RELIGIEUSE; q.v.. The Title explains the nature of the Brochure.

Was Pubd. seemingly in Paris. Consult French Public Libraries.

Possibly is the same as SUR L'ART DU FACTEUR D'ORGUES DU 19 SIÈCLE (as sent also to another Journal), by the same Author; see again in present CATALG..

De la Musique en France.—See **De l'État Present de la Musique.**

De la Musique en Italie.—See **De l'État Actuel de la Musique.**

De Laude Virginum.—(*On the Praise of the Virgin*). By Aldhelm: First Bishop of Sherbourne; nephew of Ina, King of the West Saxons; [A.] died in A.D. 709. In Latin.

Ms. forms a Devotional Book of the Period. The ORGAN, as then known, is incidentally mentioned, as to its Structure and Treatment.

Consult the British Museum Library.

Citations will be found on pages 13 and 15 of Rimbault's ORGAN, ITS HIST..

De Mirabilibus Mundi.—(*On the Wonders of the World*). By Gantentino Merula. In English (bel.). 1661, or Before. 5 or more "Books".

Comprises Descriptions of some remarkable Objects that had come under Merula's notice; including a curious specimen of the ORGAN.

Was probably Pubd. in Milan. Is believed to be contained in the Brit. Museum Library.

Will be found Interesting.

An *Extract* from Merula's as Cited in Powell's HUMANE INDUSTRY (q.v.), is given on p. 65 of Rimbault's said ORGAN, ITS HIST.; and is repeated on p. 26 of Bishop's NOTES ON CHURCH ORGANS.

De More canendi Symbolum Nicæum.—(*On the Way to sing the Creed Nicene*). By Jan Gregory: Born in Amsterdam; settled in England; a Learned Antiquary and Orientalist. Doubtless in Latin. 1683, or a little Earlier. 4to..

Is a Treatise concerning the Music, &c., for this Credal and another portion of the Church's Ritual. The partition "*De Organis Musicis*" gives a Description of the ORGAN, both Hydraulic and "Pneumatic", of the Period; and occupies pages 49 and onwards.

Was Pubd. in London. Is probably consultable in the Brit. Museum.

A *Citation* will be found on p. 2 of Rimbault's ORGAN, ITS HIST.. The Works PROLUSIO [I and II] DE ORGANIS, also contained in the present CATALG., are believed to be *Translations* of the Organal portion of *De More*.

De Musica [I], (*Augustin's*).—See with **Commentary on the 56th Psalm.**

De Musica [II], (*Capella's*).—See with **Antiquæ Musicæ Auctores.**

De Musica [III].—(*On* [*the Science of*] *Music*). By Francesco Salinas: almost totally Blind from shortly after his birth; Spanish Composer and Organist; Abbot of St. Pancratio at Naples. In Latin. 1577. 7 "Books". Folio. 438 Pages.

Treats on Musical Ratios, Intervals, General

Temperament (including Just Intonation), Scales, the Voice, &c.; and gives some History of *Ancient* Music. The Matter is chiefly Theoretical. The Tuning of the ORGAN, by Unequal Temperament, is included. Illustrative Diagrams accompany.

Was Pubd. in Salamanca; by Mathias Gastius. Is believed to be contained in the British Museum and Bologna Philharmonic Lyceum Libraries.

The Treatise is profound and accurate for the time; and "its Language is elegant". Consultation will sometimes be found interesting.

Further Information on is furnished in Forkel's ALLGEMEINE LITT. (pages 379 to 386 of), in Fétis's BIOGRAPHIE UNIV., and in the Anon. DICTIONARY OF MUSICIANS [I]. In connection with, see also Heads HARMONIC UNIVERSELLE, and OLD CHROMATIC NOTES.

Second Edition.—1592. Is, according to Fétis's said BIOG. UNIV., only the First Edition with a New Title-page. Can be seen in the Bologna Phil. Lyceum Lib. aforesaid.

De Organis. — See **Organum Musicum Historice.**

De Organis Hydraulicis et Pneumaticis. —See **Prolusio I [and II], De Organis.**

De Organis Musicis.—See with **De More canendi.**

De Organis [ORGANUM MUSICUM].—See **Organum Musicum Historice.**

De Organis Vet., (*Theophilus's*).—See **Theophili qui et Rugerus [&c.].**

De Organis Veterum Hydraulicis. — (*On the Organ, Ancient, Hydraulic*). By "Fridericus Robertus" (Frederic Robert) Graebner: Born in 1844, at "Vitebergam" (Wittemburg, or Wittenberg), in "Saxo-Borussus" (Saxon Prussia). In Latin. "1867". Narrow Cr. 8vo.. iv and 48 Pages.

Is a "Dissertatio Inauguralis (*Inaugural Discourse*), Etc.". Gives some account of the Ancient Hydraulicon. Has no Pictorial.

Was Pubd. in Berolini (Berlin); by Gustavus Lange. Is possessed by the British Museum; and by Mr. Matthew; but is not in the Brussels "Fétis" Catalogue.

The "Fridericus" does not appear on the Title-page, but is added at the Pamphlet's end.

See here under Head Vitruvius DE ARCHITECTURÂ.

De Origine Musicæ.—(*On the Origin of Music*). By Jean Tinctor: see with his TERMINORUM MUSICÆ. Is in Latin (bel.). Was written between years 1444 and 1500. The Quantity is equal to 1 Printed Vol. of Small size.

Manuscript forms a Treatise on Ancient Music; its History; &c.. The ORGAN is doubtless included.

Was never Printed, though both *Fétis* and *Choron* are said to have contemplated such an Issue. The *Original* Ms. is believed to be in the British Museum; and a *Copied* one is stated to be in the Brussels Royal Library.

See here Head HISTORIES AND MEMOIRS OF MUSIC; and the Publications, &c., there referred to.

De Poematum Cantu et Viribus Rythmi. —(*On Song in Poetry, and the Powers of Rythm*). By Isaac (Izaak in Dutch) Vossius, [according to one statement, V. had a *second* Christian Name, beginning with *S*; but no Confirmation of this can be found]: Born at Leyden; L.L.D.; made Canon of Windsor (Berkshire); Virtually an Infidel. In Latin. 1673. 1 Vol.. Large Cr. 8vo.. 136 Pages, besides xiv of Preface. A few Plates.

Is chiefly on the Union, &c., of Music and Verse. Gives also a description of the Hydraulicon or Water ORGAN as known to Hero and Vitruvius, such matter occupying pages 99-106. The illustrations include a figure of this Instrument, omitting its Pipes and Keys. The Arca is *not* represented Covered; and the entire structure stands on a comparatively small Pedestal, which is "Altar" shaped,—i.e., having Concave sides. The Drawing is in Perspective, but with the [Hydraulic] Working parts shewn. The Plates are apparently from Copper.

Was Pubd. in Oxonii (Oxford); at the Sheldonian Theatre. Is doubtless long out of Print. A Copy (presented by Sir John Hawkins) can be seen in the Brit. Museum.

The Quality is poor, on the whole. The Organal Text is apparently Vossius's own rendering. The Hydraulic Action of the Organ, as given in the Pictorial, is quite correct and practicable in *Principle*; but the *Detail* is faulty throughout. For instance, the working of the Air-Pumps would soon pull over any structure having so small a Base. The incorrectness as to this latter portion may be owing to a possible leaving out of the *c* from the word *Arca* in the particular Copy employed by Vossius. He has, however, avoided the blunder, committed by *Chappell* in his HISTORY OF MUSIC [IV, *a*] (q.v.), of *mixing up* the Pedestal with the Arca.

Further Information on Vossius and his Works will be found under his Name in Musical and other Biographies, and in the PENNY CYCLOPÆDIA. *Citations* from De Poem. occur on pages 7 and 9 (the former of them wrongly speaking of Vossius's Pictorial Representation of the Hydraulicon as a *Fancied* one) of Rimbault's ORGAN, ITS HIST.. The *Drawing* itself is exactly Reproduced in Hawkins's GENERAL HISTORY OF THE SCI.; and *almost* exactly so in Van Til's DICHT- SING- UND SPIEL, and in Chappell's said HISTORY OF MUS.. See also, as given in present CATALG., Vitruvius's DE ARCHITECTURÂ; and the Publications, &c., there referred to.

De Rerum Inventoribus.—(*On Things Invented*). By Polydore Virgil [Latinized as Polydorus Virgilius (or Vergilius)]: Italian Scholar; Archdeacon of Wells Cathedral; Prebendary of St. Paul's Cathedral. In Latin (bel.). 1499. 3 "Books".

Comprises Descriptions, &c., of some noteworthy Inventions; including the ORGAN, which occupies Chapter 14 of "Book" I.

Consult the Brit. Museum Library.

Second Edition.—1509. Pubd. at Strasburg.

Third Edition.—1517. "8 Books". At London.

Fourth Edition.—1536. 12mo.. At Basle.

Fifth Edition.—1554. 8vo..

Sixth Edition.—1671. 12mo.. At Amsterdam; by Ludovic Elzevir.

De Scala Musica, imprimis Organi.—(*On the Scale, Musical, especially of the Organ*). By Bernardus (Bernard) Braegelmann: Born in

1836, "Cloppenburgensis" (i.e., at Kloppenburg), near Oldenburg. In Latin. No Date on, but stated 1864. Tall Cr. 8vo.. ii and 37 Pages.

The Title proceeds, — "Et Clavichordii ab Europaeis usurpata. Dissertatio Historico-Physica"; &c.. The Nature of the Contents is sufficiently seen by this and by the above. No Pictorial accompanies.

Was Pubd. in "Bonnae" (Bonn); "Formis Carthusianis". Is possessed by the Brit. Museum; and by Mr. Matthew.

De Tribus generibus Instrumentorum Musicæ.—(*On the Tribe, generally, of Instruments of Music*). By Francesco Blanchini: Musician in Verona and Rome; Died during 1729. In Latin (bel.). 1742. 4to.. 58 Pages of Letter-press; besides "numerous" Illustrations.

Is "Veterum Organicæ Dissertatio",—that is, a Discourse on Ancient [Musical] Instruments. Includes the ORGAN. The Pictorial comprises some Ancient Specimens of Organs, from Plates.

Was Pubd. in Rome. Is sold by W. Reeves; at abt. 12s.. Consult Italian and other Public Libraries.

Will be seen to be a Posthumous Publication.

Decoration of Organ Pipes.—In Numbers for Years 1873, Apr. 18th; 1874, May 29th; and 1876, Dec. 15th, of the—

—ENGLISH MECHANIC; q.v.. Are Articles on the Pictorial and Ornamental Colouring, &c., of External or "Show" Pipes, especially of Metal ones. Uncoloured Representations of the Patterns accompany.

The Patterns in the April No. are fairly good, those in the May No. are lovely, and those in the December No. are also very good.

The Nos. should, by all means, be acquired.

Decoration of Organ Wood Pipes. — In Number for Year 1876, Aug. 18th, of the—

—ENGLISH MECHANIC; q.v.. Is an Article on the Pictorially Ornamental Colouring, &c., of Wooden Show Pipes. Uncoloured detailed Patterns accompany.

The Quality is very good.

Decorative Design; Principles of. — See **Principles of Decorative Design.**

Del Nuovo Organo . . . ., santuario del Crocifisso.—(*On the New Organ . . . ., sanctuary of the Crucifix*). By "An Amateur" at Milan. In Italian. 1808. 8vo..

Gives a Description of the Organ in this Church, at Milan; including Information on the Voicing, the *Full-Organ Coupler*, &c., of the Instrument; —which was built by Giuseppe (Joseph) Serassi the Second and his son Carlo (Charles), in year 1808.

Publication also was in Milan. Apply to the Firm of Serassi, in Bergamo, Italy.

For *Further Information* consult Art. *Serassi* (*Jos.*) of the BIOGRAPHIE UNIV. by Fétis and Pougin. See also Head CATALOGO DEGLI ORGANI . . . ., SERASSI; and the Publications there referred to.

Della Musica in Lucca.—See with **Storia della Musica in Lucca.**

Della Riforma dell' Organo in Italia.—See **Alcuni Scritti.**

Den Unverschämten Entehrern.—See **Von den Unverschämten Ent..**

Denkwürdigkeiten aus der Christlichen Archäologie.—(*Memorials from Christian Archæology*). By Johann Christian Wilhelm Augusti: Professor of Theology in Bonn University; and Consistorial Councillor at Coblentz. In German. 1817-31. 12 Vols.. 8vo.. 423 Pages (bel.).

Comprises Historical and other matter, as indicated by the Title; including some concerning the ORGAN. Apparently has Pictorial Illustrations.

Was Pubd. in Leipzig. Is contained in the Brit. Museum, but is not in the Brussels Royal, Library.

Denkwürdigkeiten der Christl.-K.. — See **Volzüglichsten Denkwürdigkeiten der Ch..**

Des Forces Mouvantes avec diverses Machines.—See **Raisons des Forces Mouvantes.**

Description des Arts et Métiers.—See with **Académie [Royale] des Sciences**; also with **Art du Facteur d'Orgues**; also with **Art du Menuisier**; also with **Encyclopédie Méthodique** [I]; also with **Opera Philosophica.**

Description of Alley & Poole's Enharmonic Organ.—In English. In one of the Numbers of the—

—NEW-YORK MUSICAL AND DRAMATIC TIMES; q.v.. Is an Article giving a Detailed Description of and Comment on this Instrument, as standing in the Shop of Mr. Alley, at Newburyport, in Mass., U.S.A.. The Organ was Invented, Designed, and Constructed by Henry Ward Poole (see with his ESSAY ON PERFECT INTONATION [II]), in conjunction with the said Mr. Alley, in or before the year 1852; and is, as the above Title shews, Enharmonic.

The System employed is better than that of some other Enharmonic Organs; but is still quite inapplicable to any really *large* Instrument.

A Reference to this Organ's *Key-board* will be found on p. 54 of Article *Key* [II] in Grove's DICTIONARY OF MUS.. For *other* Writings on the same Instrument, see the INDEX TO SUBJECTS (*Division* V); especially noting Heads JUST INTONATION [II], and NEW-YORK MUSICAL . . . . TIMES.

Description of Ely Cathedral.—See with **Handbook to the Cathedral . . . . at Ely.**

Description of Hawkes's Enharmonic Organ.—See with **Repertory of Arts and Manufactures.**

Description of Organ Electric Action.—In English. In some Number, during Year 1870, of the—

—JOURNAL OF THE SOCIETY OF ARTS; q.v.. Is an Article giving a Descriptive Account of this Mechanism, as constructed for the Claviers, Stops, &c.. There are Diagrams.

Electric Action is of limited Utility for the Organ.

Description of the Apollonicon Organ.—See with **Harmonicon.**

Description of the Birmingham Town-Hall Organ.—See **Short Description of the . . . . Org. . . . ., Birmingham.**

Description of the Cathedral Church of Ely; A.—By George Millers, [often wrongly written *Miller*,—as in one of REEVES'S CATALOGUES]: Minor Canon, Sacrist, and Precentor, of Ely Cathedral. In English. 1807. Small Roy. 8vo.. xii and 175 Pages; besides 10 of Pictorial Illustrations.

Is an Historical Account of this Sanctuary, and of some of the Conventual Buildings attached thereto; with Remarks. The ORGAN is just mentioned. The Illustrations "explain the various Styles of the different Parts"; but do not include the Organ. All the Pictorial is from Full-page Plates.

Was Pubd. in London; by Luke Hansard [the British Museum Catalogue strangely says by J. White]. Has been sold by W. Reeves; at 5*s*.. The Brit. Museum Library will here be seen to contain.

The Writing is "Elaborate and Good"; and the Pictorial Beautiful. For shewing the state of the Building and its Contents at the above Date, the Book may often be useful.

An *Abridged Extract* will be found in the *Saturday Magazine* of Jany. 30th, 1836: [This Weekly Periodical Commenced in July, 1832; Comprised 2 Vols. per Year; Was Tall Imp. 8vo.; Had 8 Pages; Formed an Exact Imitation of the PENNY MAGAZINE (q.v.); Was Pubd. at London, in the West Strand, by John Parker, for the Soc. Pro. Chr. Know.; Price was 1*d*.; Was apparently issued in Opposition to, or Rivalry of, the said PENNY MAG.]. *Considerable Use* of Mr. Millers's Treatise has been made in the HANDBOOK TO THE CATHEDRAL . . . . AT ELY; which, also, is contained in the present CATALG.. For *Similar* Works see as referred to under Head CATHEDRALS AND OTHER . . . . BUILDINGS.

Second Edition.—1808. Small Roy. 8vo.. Virtually Unaltered. London; by Hansard (as above). Possessed by Brit. Museum.

Third Edition.—1834. Sm. Roy. 8vo.. 18 Pictorial Plates. Virtually Unaltered except by the increased Pictorial: but this still leaving the Organ unshewn. Pubd. in London; at Chancery Lane; by William Pickering. Is contained in the Brit. Museum.

Description of the Grand Musical Festival held in York.—By the Editor of the *York Courant*, Etc.. In English. 1823. 1 Vol.. Demy 8vo.. xviii and 100 Pages of Letter-press; 4 Pages of Pictorial Illustrations.

Comprises a Descriptive Account of the Musical Performances given in York Cathedral during September, 1823. Includes the Words of the Music sung. The ORGAN is described, and compared with the great *Haarlem* Instrument. One of the Illustrations shews the [York] Organ, as mounted on the Choir-Screen. All are of Full-page size, 2 being Plates, and 2 Wood-cuts.

Was Pubd. at York; in Coney St.; by Henry Cobb. Is sold by W. Reeves; at from 2*s*. 6*d*. to 3*s*. 6*d*.. Can be consulted in the Roy. College of Music Lib., and (Catalogued under Head *York*) in the Brit. Museum Lib..

See, in present CATALG., Heads DESCRIPTIVE ACCOUNT OF THE YORK M.; and CATHEDRALS AND OTHER . . . . BUILDINGS; with the Publications referred to under each.

Description of the Grand Organ in the Town-Hall, Leeds; A.—Probably by R. Collins: Secretary to the said Hall. In English. 1870. Small Demy 8vo.. 16 Pages; besides 1 Illustration.

Gives Specification and Detailed Description of, and Comment on, this Instrument; together with an Account of the Competition for its Designing and Construction. It was "Planned" by Henry Smart, of London, jointly with William Spark, of Leeds; was Built by Messrs. Gray & Davidson, now of Pratt St., Camden Town, London,—in years 1857-9; and contains 91 Sou.-Stops, on 4 Mans. and Ped.. Its Case was designed by Mr. Cuthbert Broderick, the Architect of the Hall. The Illustration is a Line-Drawing of the Organ's Front, as surmounting the Orchestra,—the Pipes appearing *without* Decoration; and is from a Double-page Engraved Plate.

Was Pubd. in London; at 36*a*, Oxford St.; by W. Brettell. Price, 6*d*.. Has been sold also at the Town-Hall itself; by the said Secretary: and by him forwarded on receipt of 6*d*. in Stamps. A Copy is possessed by the present writer; and another by Mr. Matthew.

The Quality of the Writing is Fair; and of the Engraving is Exquisite: but the *merits* of the Organ are much Exaggerated,—as in bringing, by the inclusion of Half-Stops and Borrowings in the Count, the number of the Sounding-Stops up to 100. And the assertion as to the Effect of these Borrowings is absurd. Acquisition of the Pamphlet, however, will always be worth while. Again as to the Instrument itself, it is to be observed, that its Pedale is radically insufficient, its Borrowings mistaken, its Planning faulty, and its Case Front made up too much of Pipes.

Some Further Information on the Organ is afforded by the ENGLISH MECHANIC, thus:—The *Bellows*; Apr. 12th and 19th, 1878: the *Borrowings*; Aug. 16th, 1878: and the *Case*; May 2nd, Sep. 12th, and Nov. 7th, 1879. A second *View* of the Front will be found in the ILLUSTRATED NEWS OF THE WORLD (q.v.) for Oct. 1st, 1859. As to an apparently subsequent *Decoration* of the Front Pipes, consult Heads ORGAN IN LEEDS TOWN-HALL [II and III]. For *other Writings* dealing with the Instrument see the SUBJECTAL INDEX (*Division* V); especially noting Heads ORGAN IN LEEDS TOWN-HALL [I], and ORGANS OF GREAT BRITAIN (Sub *Leeds* of).

Description of the Organ of Monsieur [P. A.] Ducroquet . . . . , Exhibition of 1851.—Apparently by M. Ducroquet himself: an eminent Organ-builder at Paris. In English (bel.). 1857 [has been so stated; but the Catalogue of the "Fétis" portion of the Brussels Royal Library says 1851, which is doubtless correct]. 8vo.. 8 Pages.

Is an Account of this, a Church Instrument, as shewn in the French Department of the Great Exhibition held in London during the above year. Includes also a brief Historical Notice of the Art of Organ Building Generally. This Instrument had 20 Sou.-Stops, on 2 Mans. and Ped.; and the Pneumatic-Lever was Applied. There is, seemingly, no Pictorial Illustration.

Was Pubd. in London (bel. at 23, Coventry St., W.); by Robson, Levey, & Franklyn. Has been sold by W. Reeves; at 2*s*. 6*d*.. Is out of Print,

and scarce; but can be seen in the Brussels Roy. Library, though is not in the Brit. Museum.

The Organ was Interesting in some respects; and received a Council Medal. Ducroquet's Firm is now merged in that of *Merklin-Schütze*, of Paris and Elsewhere.

The *Specification*, and some *Description*, will be found in Grove's DICTIONARY OF MUS., Article *Organ*, p. 601 of. It is believed that ORGANS AND ORGAN BUILDING (q.v.) also contains an *Account* of the Instrument. *Other* Writings thereon are afforded under Head LONDON of the INDEX TO SUBJECTS (*Division* V). For *Kindred* Publications see, also in present *Division*, the Heads CATALOGUES AND SIMILAR . . . . , ORGAN; CATALOGUES, DESCRIPTIONS . . . . , OF EXHIBITIONS; and *OFFICIAL DESCRIPTIVE AND ILLUSTRATED CATALG. . . . . , 1851.

Description of the York Organ.—See *Sub* at end of **Musical World; The** [*English*].

Descriptive Account of the York Minster Organs.—By Edwin George Monk: Mus. Doc.; Organist of York Minster; &c.. In English. 1863.

The Description deals with the Two Organs now in the Cathedral. The Larger Instrument is placed chiefly on and *within* the Screen which separates the Choir from the Nave; and is as was Rebuilt—from a Specification by Dr. Monk—by Hill, of London, in year 1863 or '4. It contains 69 Sounding-Stops, and 7 Couplers (OUR NATIONAL CATHEDRALS says "79 Stops"), on 4 Mans. and Ped.. The Smaller Organ stands on the Ground, in the North Aisle of the Nave; and is entirely new, having been Built, by said Hill, in 1863. It possesses 33 Sou.-Stops, on 3 Mans. and Ped..

Price of Brochure is 6*d*. Consult the British Museum Library; or apply to the York Minster Organist.

Any account which an Organist gives of his *own* Instrument is liable to be too favorable. The York Screen Organ, however, is certainly one of the finest in the world; and has a very handsome Case. The Nave Instrument, though of good Tone, is poor in its Appearance.

Further Information on some present and past Organs in York Minster will be found in the following:—

On a Pre-Reformation Organ in York [*bel. the*] *Cathedral.—Mention of* in Rimbault's ORGAN, ITS HIST., p. 44 of.

On [*Cath.*] *Organ by Robert Dallam as in year 1632.—Description and Specification* in Rimbault's ORGAN, ITS HIST., pages 52-3 of. *These Partly Reproduced, with Additions*, by Hopkins, in Grove's DICTIONARY OF MUS., Article *Organ*, p. 589 of. *This Reprinted* in MUSICAL OPINION of March, 1881. See also Head ACCOUNT OF THE GRAND . . . . YORK, in present CATALG..

On Rob. Dallam's Organ as down to and as left by Ward in 1823.—Description and Specification in MUSICAL OPINION of October, 1882; see own Heads ACCOUNT OF THE GRAND . . . . YORK, and ORGAN IN YORK MINSTER, in present CATALG.. A *Slight Description* in PENNY CYCLOPÆDIA, second Article *Organ*, p. 2 of. A *View of the West Case-Front* in a *Plate* representing the Musical Festival held in the Cath. Nave in year 1823, and shewing the Instrument as standing on the Choir Screen: [Plate was Pubd. in York; at Minster Gate; by John Wolstenholme; and Copies may sometimes be seen in Print Shops at York, Canterbury, and similar old Cities].

On Organ by Hill as after the Fire in 1829 till 1859-64.—Description and Specification in Hopkins's ORGAN, ITS HIST., pages 527-9 of (contradicts itself as to the number of Stops, and is otherwise faulty). A *General Description* in DETAILED ACCOUNT OF THE YORK ORGAN; see own *Head* in present CATALG.. *Some Description* in the MUSICAL WORLD [*English*] for year 1838, Vol. IX of; and in DITTO for 1859, Nov. 19th of. A *Slight Description* in the PENNY CYCLOPÆDIA, second Article *Organ*, p. 2 of. *Two Views of the West Case-Front* in OUR NATIONAL CATHEDRALS; and *Ditto* in WINKLES'S ARCH. . . . . CATHEDRAL CHURCHES.

On Hill's [*Screen*] *Organ as at present* (*1893*) *Standing.—Description and Specification* in the ENGLISH MECHANIC of Oct. 3rd, 1879; and in MUSICAL OPINION of Nov., 1886. *Some Description of the Case* in the ENGLISH MECHANIC of May 2nd (giving a too Early *Date*) and Sep. 12th, 1879. A *View of the Choir*, another of the *Nave*, and another of the *Transept*, all shewing the Organ, in Bonney's *CATHEDRAL CHURCHES (q.v.). *Choir* and *Nave Views* of the Org. in OUR NATIONAL CATHEDRALS. *Photographs and Prints of or including* the Instrument, purchasable at *Rock's, and others, in York; and from Mr. Frith, of Reigate, in Surrey; also at 11, Walbrook, London, (the Southern House of the said Rock).

On Organ in the North Nave-Aisle (*1863*).—*Description and Specification* in MUSICAL OPINION of Nov., 1886; and in the MUSICAL STANDARD [*Eng.*] of Aug. 15th, 1863. *Some Description of the Case* in the ENGLISH MECHANIC of May 2nd and Sep. 12th, 1879. *Photos. and Prints shewing* the Instrument prob. obtainable in York, and at Mr. Frith's and other places aforesaid.

Additional Matter.—For *other* regular Brochures dealing with one or more of the York Minster Organs, consult the INDEX TO SUBJECTS (*Division* V). For *similar* Publications, see the List given with Head CATHEDRALS AND OTHER . . . . BUILDINGS.

Descriptive and Illustrated Catalogue . . . . , 1851.—See **Official Descriptive and Illustrated Cat..**

Descrizione degl' Istromenti Armonici.—(*Description of Instruments, Musical*). By Giacinto (Hyacinth) Ceruti [sometimes, as in Fétis's BIOG. UNIV., spelled Cerutti; but has only one *t* on the Title-page]: an Abbate or Abbé (Priest); born at Viterbo. The Pictorial by Arnoldo Wanwesterout. In Italian, with a French "Translation". 1776. 1 Vol.. Narrow Cr. 4to.. xl and 216 (the latter wrongly Paged as 116) Pages; besides 139 (*not* 140, as Numbered) Pages of Engravings, together with a Two-Page Pictorial Title-page. 8 of the Original (Bonanni's) Body Plates are omitted.

Is a Reproduction, or "Third Edition", "Revised, Corrected, and Augmented", of the said Bonanni's GABINETTO ARMONICO; q.v., and what is there Referred to. The French Portion is "rather an Imitation than a Translation". The Illustrations are from the same Copper Plates

that were used in the *Gabinetto*, except that some of their Numberings are altered, and that the above Title-pages take the place of Bonanni's Pictorial Frontispieces. All *C.'s* Pictorial is Interspersed.

Was Pubd. in Roma (Rome); by Monaldini. Can be consulted in the British Museum and Brussels Royal Libraries.

According to the above BIOG. UNIV., the French Part is "very badly written". It should be added that the Title-page says "Second Edition": but there can be no doubt that this is as regarding the *Gabinetto* itself as the First Edit..

For similar Publications see the List given with Head HISTORIES AND MEMOIRS OF MUSIC.

"*Second Edition*".—[No number of Edition is mentioned on the Title-page]. Italian and French. 1806. 2 Vols., (really 1; see the Continuous Pagination). Narrow Cr. 4to.. Vol. I, xxiii and 106 Letter-press Pages; Vol. II, pages 107 to 216 (latter is wrongly paged 116); Total thus being 239 P.. To this are to be added the "140" (139) Plates. The "Edition" is only the Previous one, with New (Engraved) Title-pages, and the Preliminary matter Diminished. The Pictorial is absolutely Unaltered, except that the [Pictorial] Title-pages are of course withdrawn, and that the Plates are placed together at the end of each Vol.. Was Pubd. at Rome; by Montagnani-Mirabili. Is contained in the British Museum Lib..

Descrizione ed Osservazioni, ... Organo . . . . dell' . . . . Como [I]. — (*Description and Observations . . . . Organ . . . . in . . . . Como*). By Giuseppe (Joseph) Serassi [the Second]: see with his CATALOGO DEGLI ORGANI. In Italian. 1808 (stated). 8vo.. Small.

Is an Account of the Organ in the Church of the Annunciation at Como (Italy). This Instrument was erected by the said Serassi, in year 1800; and has 86 "Registers", on 3 Manuals; with "many ingenious inventions in the Couplings".

Pamphlet was Pubd. in Como. Apply to Sig. Serassi; Organ-builder, Bergamo, Italy.

This Instrument appears to be one of Serassi's best.

For Further Information, see the BIOGRAPH. UNIV. by Fétis, and the DITTO by Pougin; also the Publications referred to under the above CATALOGO DEGLI ORG..

Descrizione ed Osservazioni, ... Organo . . . . dell' . . . . Como [II].—By Giuseppe Serassi [the Second]: see with his CATALOGO DEGLI ORGANI. In Italian. 1808. 8vo.. 33 Pages.

Is an Account of the Organ in the Church of Sta. Crocifisso at Como; which Instrument was erected by the said Serassi, at or a little before the above Date.

The Brochure was apparently Pubd. in Como; by P. [C. A. (?)] Ostinelli. Is not in the British Museum; but can doubtless be seen in the chief Italian and Belgian Libraries.

A fuller Notice of the same Instrument is furnished by the Pamphlet PEL NUOVO ORGANO . . . . , SERASSI; which, also, will be found in the present CATALG..

Desidĕrio; Il.—(*Desire; The*). In Italian (bel.). 1590.

Gives Descriptions of some curious Musical Instruments, including the ORGAN formerly contained in the Palace of the Duke of Ferrari (Ferrara).

Was Pubd. in Bologna. Is out of Print, and Scarce; but probably a Copy is possessed by the Brit. Museum.

An *Extract* will be found in Rimbault's ORGAN, ITS HIST., pages 65-6 of.

Design and Work.—Edited possibly by —— Heywood. Contributed to by Various. In English. 1876-81. Weekly. 11 Vols.. Narrow Roy. 4to., or Small Folio. 20 Pages, besides Adverts..

Is intended as a "Home and Shop Companion". Contains matter on Mechanical and other Planning and Construction of various kinds; also Inter-communication between Readers; &c.. The ORGAN is involved in several ways. There are Working and Perspective Drawings, from Wood-cuts.

Was Pubd. in Manchester; at New Bridge St.; by Emmot & Co.. Price, 2*d*.. Back Numbers were charged the same. Postage, ½*d*.. Some of the back Nos. are out of Print. Is possessed by the London Patent Office, the British Museum, and many other Public Libraries.

The Quality of the Journal is excellent.

A Detailed Reference occurs under Head ORGAN VOICING AND TUNING [I].

Is *Continued* as the MECHANICAL WORLD, AND JOURNAL OF SCIENTIFIC INDUSTRY; for which see own *Head*.

Design for Case for a Cathedral Organ.—By Arthur G. Hill: M.A. of Jesus College, Cambridge; F.S.A.; Architect; Son and Partner of Thomas Hill, Organ-builder in London. In Number for Oct. 15th, 1880, of the—

—BUILDING NEWS; q.v.. Is the Contribution of a Suggested Elaborate Gothic Organ Case, as mounted on a Cathedral Choir Screen. The Illustration shows the Entire Front of the Design.

The Outline is Square and Ugly, and the Facement consists too much of Pipes; but the Basic Detail—what there is of it—is Rich, Good, and extremely Correct. [Many of the Cases of Organs by T. Hill are very poor looking objects].

See, in present CATALG., Hill's ORGAN CASES AND ORGANS OF THE M., and the Publications there referred to.

Design for Case for a Small Organ.—By "B". In Numbers for Year 1877, Oct. 19th and Nov. 2nd, of the—

—BUILDING NEWS; q.v.. Is the Contribution of a Small Organ Case, Designed in Late Gothic. The Illustration gives the entire Front.

Design for Case for a Village Church Organ [I].—By "Alfred". In Number for Year 1880, Feb. 13th, of the—

—BUILDING NEWS; q.v.. Is a Contribution furnishing a small Organ Case. The Illustration shews the complete Front.

The Design is One-sided, but is otherwise very good,—besides being quite Practicable.

Design for Case for a Village Church Organ [II].—By Thomas Chippendale: a famous Cabinet-maker of the middle of the last (the 18th) Century. In Number for Year 1886, Feb. 5th, of the—

—BUILDING NEWS; q.v.. Is a Contribution comprising a small Organ Case, Designed in Flowing "Classic". The Illustration gives the entire Front.

The Design is Good, and well worth Acquisition.

The "Article" was Reprinted in the ENGLISH MECHANIC; see next *Head*. Consult also the Head TWO DESIGNS FOR CASES.

Design for Case for a Village Church Organ [III].—In Number for Year 1886, Feb. 12th, of the—

—ENGLISH MECHANIC; q.v.. Is a Contribution Reprinted from the BUILDING NEWS of Feb. 5th, 1886; see the preceding *Head*.

Design in Free Gothic for an Organ Case.—See with **Engravings, Separate.**

Design in Gothic for an Organ Case.—Author not mentioned. In Number for Year 1879, July 11th, of the—

—ORGELBAU-ZEITUNG; q.v.. Is the Contribution of a Rich Composition, of the Nature stated. The Illustration shews the Front.

The True [German] Title of this "Article" has not been discoverable. It should be added that German Gothic is rather apt to be "wooden" in feeling.

Designs for Cases for Chamber Organs.—See **Two Designs for Cases for Chamber O..**

Designs for Organs.—Otherwise, THE ORGAN BUILDER'S ASSISTANT. By T. ("Thomas") Faulkner, [wrongly spelt *Faulkener* on p. 69 of Rimbault's ORGAN, ITS HIST.]: Architect; and "Musician". In English. April, 1823 [1826 has been wrongly stated by Brown, in his two Works cited just on]. 4to.. Pubd. in London. Edit. is contained in the Dublin Trinity College Library, but not in the British Museum.

Second Edition.—In English. 1838. 1 Vol.. Imp. 4to.. 20 Plates of Pictorial.

There is no Letter-press: the Work consists solely of "Detailed Designs for Church and Chamber Organs, in the Gothic and Grecian Styles",—that is to say, their Cases only. 4 of the Plates are occupied with [Case] Details. Most of the Compositions are in Gothic. The remainder are in "Classic",—not necessarily Grecian. Each Plate forms a Single Page.

Vol. was Pubd. in London; at 5, Yardley St., Wilmington Sq.; by Mr. Faulkner himself. Price, 10s. 6d.. Has been sold by W. Reeves; at from 12s. 6d. to 15s.. Is doubtless out of Print. Can be consulted in the London Patent Office and Brit. Museum Libraries.

The Designs are generally Excellent, and some are really Beautiful. It will, however, have been seen that the term "Grecian" is of too restricted a character. Acquisition, or at any rate Examination, should be obtained by every truly Artistic Organ Builder.

A *Comment* also will be found on said p. 69 of Rimbault's ORGAN, ITS HIST.; but the opinion there expressed is absurdly Unappreciative.

[Brown's BIOGRAPHICAL DICTIONARY, and his BRITISH MUSICAL BIOGRAPHY, both wrongly make this Edition to be a distinct Work.]

Detailed Account of the York Organ.—In English. 1859.

Is a Description of this Minster Organ, as Rebuilt after the Fire of year 1829.

Was Pubd. in London; at Berners St., Oxford St.; by Novello & Co..

See Head DESCRIPTIVE ACCOUNT OF THE YORK MINSTER ORGANS; and the Publications, &c., there mentioned.

Detailed Designs for Organs.—See **Designs for Organs.**

Deutsche Liederhalle.—(*German Song-hall*). In German. Commenced Sep., 1885.

Is stated to be a regular Musical Periodical.

Pubd. in Leipzig. Brit. Museum does not possess.

Deutsche Musikzeitung [I]. — See with **Monatsschrift für Theater und Musik.**

Deutsche Musikzeitung [II]. — (*German Music-gazette*). In German. Existing in 1886.

Journal gives Intelligence, Notices, &c.. The ORGAN is believed to be Included.

Pubd. doubtless in Germany. Consult Chief Libraries in Berlin, &c..

Translated Extracts will be found in the AMERICAN MUSIC JOURNAL (q.v.). See also what is said under *Sub* Head of MONATSSCHRIFT FÜR THEATER UND MUSIK.

Deutschen Allgemeine Musikzeitung.—See with **Allgemeine Musikalische Zeitung** [I]; and with last part of **Monatsschrift für Theater und Musik.**

Deutsches Bucher-Lexikon. — See **Allgemeines Deutsches Bucher-Lex..**

Di Lucio Vitruvio Pollione DE ARCHITECTURÂ [&c.].—(*On Lucius Vitruvius Pollio's* DE ARCHITECTURÂ [&c.]). By Cesare Cesariano: Painter at Milan; and one of the Architects of the Cathedral there. [The PENNY CYCLOPÆDIA, in Article *Vitruvius* of, and *Gwilt*, in his ARCHITECTURE OF MARCUS V. (I), associate in the authorship one Benedict Jovius; but there seems to be no *other* mention of such a person]. Is in Italian. 1521. 1 Vol.. Folio. xvi and 185 pages.

Forms one of the many Printed Translations of Vitruvius's DE ARCHITECTURÂ; q.v.. Notes by *C.* accompanying. The ORGAN Chapter is the Thirteenth of "Book" X; and occupies 2 pages. The Illustrations do not include this Instrument.

Was Pubd. in Como. Price, from 25 to 50 *francs* (the franc of about 9½*d.*). Is doubtless out of Print. Can be consulted in the London Patent Office and Mr. Matthew's Libraries.

It should be noted that Cesariano calls the original author *Lucio*. This is quite wrong, see again the Head DE ARCHITECTURÂ,—observing, also, the Works, &c., there referred to.

A Detailed Reference occurs under Head ARCHITECTURE OF [MARCUS] VITRUV. [III].

Second Edition.—1524. Is without the Notes. Was Pubd. in Venice.

Third Edition.—1535. "Has a less Copious Index".

Di Tutte l'Opere del . . . . Z..—See with **Istituzioni Harmoniche** [I].

Diccionario de la Música [I].—(*Dictionary of Music*). Edited by Antonio Fargas y Soler: see with his BIOGRAFIAS DE LOS MUSICOS. In Spanish. Proceeding in 1890.

Contains the usual matter of a Musical Dictionary. The ORGAN is doubtless included; see the Lists of *Articles* given and referred to under Head ENCYCLOPÆDIAS .... *General*.

Was Pubd. probably in Madrid. Consult Public Libraries in Spain, &c..

Very little is known of this Work; but it will almost certainly be found capable of throwing some Light on Spanish Musical Instruments generally, and especially so as to the Organ.

See Head ENCYCLOPÆDIAS .... *Musical*, and the Publications there indicated.

Diccionario de la Música [II].—Or, DICCIONARIO TÉCNICO DE LA MÚSICA. By [Don] José Parada y Barreto; a Spanish Writer. In Spanish. 1868. 1 Vol.. 4to.. vi and 409 Pages, inc. Errata.

Comprises Technological, Historical, and Biographical matter,—from "*A*" to "*Zubiaurri*"; Alphabetically. The ORGAN is believed to be included; see the Lists of *Articles* given and referred to under Head ENCYCLOPÆDIAS .... *General*. As to whether any Pictorial accompanies is not stated.

Was Pubd. in Madrid; at 18, Arenal (Mezzanine Floor); by B. Esclava or Eslava (Pianoforte Maker and Music Publisher). Was Printed at 24, Calle del Rio; by Santos Larxé. Is possessed by the Royal Library at Brussels (Forms No. 3,161 of the "Fétis" Catalogue), and by the Ditto at Madrid. Is *not* contained in the Berlin Roy. Library, nor in the Paris National Library.

The Book appears to be very little known outside Spain.

See here Head ENCYCLOPÆDIAS .... *Musical*, and the Publications there referred to.

Diccionario Enciclopédico de la Música.—(*Dictionary Encyclopædic of Music*). Compiled by [Don] Carlos (Charles) José [written *Jésé* in the Catalogue of the *Fétis* portion of the Brussels Royal Library; but evidently wrongly] Melcior; a Spanish Author. In Spanish. 1859. 1 Vol.. Small 4to.. ix and 448 Pages, inc. Dedication. 5 Pages of Pictorial. [There is no Pagination].

Is Dedicated to [Don] Miguel Hilarion Eslava (see with GACETA MUSICAL DE MADRID, in present CATALG.). Comprises Terms, Descriptions, &c.; also a Table of Vocal and Instrumental Compasses. Is complete, from **A** to **Z**. The Sequence is Alphabetical. The ORGAN has doubtless been included; see the Lists of Heads given and referred to under ENCYCLOPÆDIAS .... *General*. The Illustrations are from Plates.

Was Pubd. in Lérida (Cantaluña); at 11, Calle Mayor; by Alejandro Garcia. Can be consulted in the Royal Library at Brussels (is No. 3,159 in the said "Fétis" Catalg.) and the National Lib. at Madrid. Is *not* possessed by the Berlin Roy. Library, nor by the Paris National Library.

This Book also seems very little known.

For Similar Works see the List given under Head ENCYCLOPÆDIAS .... *Musical*.

Diccionario Técnico de la Música.—See **Diccionario de la Música** [II].

Dicht-, Sing-, und Spiel-Kunst .... der Ebræer [&c.].—(*Poetry, Song, and* [*Music*] *Playing,—Art of .... the Hebrews'* [*&c.*]). In German; with German-Text Letter. 1706. 1 Vol.. Small Fscp. 4to.. 478 Pages, besides 16 P. of Index.

Is a Translation of Van Til's DIGT-, SANG-, EN SPEEL-KONST; q.v., and all there Referred to. Ancient Musical Instruments, &c., including the *Water-Organ* as shewn in Vossius's DE POEMATUM, are Illustrated by Wood-cuts.

Was Pubd. in Frankfort and in Leipzig; by Matthias Groot. Has been sold by W. Reeves; at 15*s*.. Is out of Print, and Scarce; but can be seen in the Brit. Museum and Brussels Roy. Libraries.

Appears in Reiter's ORGEL UNSERER ZEIT *Catalogue* as if it were the *Original* Work, the latter itself being *Absent* from that List.

See here Head HISTORIES AND MEMOIRS OF MUSIC, and the Publications there referred to.

Second Edition.—1719. Sm. Fscp. 4to.. 478 and 16 Pages. Apparently an exact Reproduction of the First Edit., both in Text and Pictorial. At Frankfort and Leipzig; by Groot. Edit. is in British Mus., but not in Brussels Roy. Library.

Dictionaire de Musique.—See **Dictionnaire de Musique** [I].

Dictionaries, GENERAL AND MUSICAL.—See **Encyclopædias and Dictionaries** .... GENERAL, **and** MUSICAL.

Dictionaries of Organ-Structural Terms.—No *Separate* Publication of this kind appears to exist: but Dictionarial Lists of such Terms are known to be *Inserted* in Bedos's ART DU FACTEUR D'ORG., Matthew's HANDBOOK OF THE ORGAN [II], Hamel's NOUVEAU MANUEL .... DU FAC., and Elliston's ORGANS AND TUNING. Also, there are Lists of Foreign and English Equivalent Terms in Schmitt's NOUVEAU MANUEL COMP., and Hopkins's ORGAN, ITS HIST.; but these are restricted to *Registers*. All the Books just named are in the present CATALOGUE. See here the Lists of Articular Heads furnished and referred to under ENCYCLOPÆDIAS .... *General*. For ENCYCLOPÆDIAS .... *Musical* consult the List given under own *Head*. A Dictionary of Organ-Structural *Fundamental* Terms is obviously afforded by *Sub-Division* 5 of the SUBJECTAL INDEX (*Division* V), in combination with this CATALOGUE, of the present *Bibliography*. See also the *Orgel-Lexikon* forming the 4th Edit. of ORGEL, IHRE EINRICHTUNG UND B.. The Terms contained in MODERN ORGAN [I] (q.v.) are believed to be *not* in Dictionarial Order.

Dictionaries of Writers on Organal Structure.—No *Distinct* Work of this nature seems to have been hitherto compiled. Of course the Catalogues of Organ Structural *Publications* Included in certain Treatises do, so far as such Catalogues extend, furnish Dictionaries of Organal Authors, whenever the *Ordination* is under the Persons: for such Treatises see the *Second* List of Works given with Head INDEXES, BIBLIOGRAPHIES ...., *Musical*. Consult also Head BIOGRAPHICAL PUBLICATIONS .... *Musical*, and all there referred to.

The only Dictionary of Organ - Structural Writers, however, which presents even an approach to *Completeness*, is that which is afforded by the AUTHORIAL INDEX (*Division* III) of the present Work, taken *in conjunction* with the Biographical matter contained in the BIBLIOGRAPHY PROPER (the present CATALG.).

Here see the Explanations Preliminary to the said INDEX.

Dictionarium Musica.—(*Dictionary of Music*). [REEVES'S CATALOGUE No. 36 wrongly has *Musico*. All other Writings known to the present author, except the Brussels Roy. and the Brit. Museum Lib. *Catalogues*, wrongly say *Musicæ*. The reason for the latter is, that in Fétis's BIOGRAPHIE UNIV., which appears to be the earliest Work that has Noticed this First Edit., the bad Latin was, by a "typographical error", corrected; and Baptie, Brown (both his *Biogs.*), Deakin, and Grove (Art. *Hoyle* of), have all here copied either Fétis or each other]. By John Hoyle: an English Musician; according to Fétis's said BIOG. UNIV., lived in London; died in 1797. In English. 1770. 1 Vol.. Tall Cr. 8vo.. iv and 112 Pages.

Claims to be a "Complete Dictionary, containing a full [and clear] explanation of all the words and terms made use of in Music; both speculative, practical, and historical . . . . , divested of Technical Phrases". Comprises Terms in English, Italian, &c.. The ORGAN is included; see the Lists of Heads given and referred to under ENCYCLOPÆDIAS . . . . *General*. The Proportion of Organal matter is Fairly large. Pictorial is absent.

Was Pubd. in London; by T. Crowder. Is sold by W. Reeves; at 1*s.*, and upwards. Is long out of Print, and very scarce. Can be consulted in the British Museum, the Roy. College of Music, the Cambridge University, and the Brussels Royal Libraries.

The Book does not bear out its Claim, being quite Small and Incomplete; but "has been under-rated". The Spelling, Grammar, and Definitions are all Loose in places. The Latin of the Title is certainly a curiosity: it has evidently been ridiculed out of the subsequent Issues. The *Organ* matter is wretched. This first Edition seems to have been very little known till unearthed by Fétis: see the next Edit..

Further Information will be found in the said Fétis's BIOGRAPHIE UNIV.. For Kindred Dictionaries consult the List given under Head ENCYCLOPÆDIAS . . . . *Musical*.

Second Edition.—Title altered to *Complete Dictionary of Music*. 1790. 8vo.. London; Paternoster Row; by H. D. Symonds. Neither the British Museum, nor any other of the Five Privileged Libraries, nor the Brussels Roy. Library, nor Mr. Littleton's Collection, contains. Is the *only* Edition mentioned in Forkel's ALLGEMEINE LITTERATUR and in Becker's SYSTEMATISCH-CHRON. DARST..

Third Edition.—Title is again *Complete Dictionary of Music*. 1791. 8vo.. 160 Pages. Title-page particularizes no Edition. London; Symonds. Pubd. at 3*s.*. Sold by W. Reeves, at from 1*s.* 6*d.* to 2*s.* 6*d.*. Is Neither in Brit. Museum nor in Brussels Roy. Library, but is possessed by Mr. Matthew.

Dictionary, comprising an Explication of . . . . Musical Terms.—Edited by John Bishop: of Cheltenham; Organist of various Churches there, and at Blackburn, in Lancashire. Originally written by James Alexander Hamilton: Born in 1785; son of a London Book-dealer; became a Noted Musical Writer; [Fétis, in his BIOGRAPHIE UNIV. (Art. *Hamilton* of), says that *H.*, partly owing to early habits of Intemperance, lived and died in the greatest poverty and unhappiness]. In English.

Thirteenth Edition.—In English. 1841, [The British Museum Catalg. says 1882; but evidently does so by some mistake, or as not *really* referring to this Edition]. Apparently 18mo., [Brit. Mus. Catalg. says 8vo.]. 78 Pages. Title explains Nature. Has an Appendix of "500 new" [Musical] Terms, with their Definitions. Is without Tinctor's Portion (see 46th Editn.). Was Pubd. in London; by Cocks & Co.. Can (as just seen) be consulted in the Brit. Museum.

Thirty-seventh Edition.—1849. 1 Vol.. 18mo.. Is also without Tinctor's said Work. Was Pubd. in London. The Brit. Museum does *not* possess.

Forty-sixth Edition. — In English, except Tinctor's Portion, which is here included, but only in its original Latin. 1855, or a little Before. 1 Vol.. 18mo.. "200 Pages".

Is one of the "Hamilton Course". Contains the Explanations of "3,500 English, French, German, Italian", and other Musical Terms, Phrases, and Abbreviations; together with a Copious List of Musical Characters. Has also an Appendix, consisting of a Reprint of *Forkel's* Reprint (see his ALLGEMEINE LITTERATUR) of said Tinctor's TERMINORUM MUSICÆ DIFF. (also in present CATALG.). For ORGAN-Structural Definitions, see the Lists of "Articles" given and referred to under Head ENCYCLOPÆDIAS . . . . *General*.

Was Pubd. in London; at New Burlington St.; by R. Cocks & Co.. Price; 1*s.*, inc. Postage. Has been sold by W. Reeves; at 7*d.*. Is *not* in the British Museum.

The Book is of Useful character,—as is implied by the large number of its Editions.

For similar Works, see the List given with Head ENCYCLOPÆDIAS . . . . *Musical*.

"*Ninety-ninth Edition*".—Was Advertised in Feb., 1872. Has "3,500 Musical Terms"; but excludes Tinctor's Dictionary. Is not in the British Museum.

Dictionary of British Musicians; The.—By Frederick J. Crowest: see with his MUSICAL HISTORY AND BIOGRAPHY. Assisted by Andrew Deakin; see with his MUSICAL BIBLIOGRAPHY [II]: and by Herbert E. Boyle; of London. In English. 1895. 1 Vol.. Large Post or Small Crown 8vo.. iv and 116 Pages. Stated to contain 2,500 Heads.

Has an Historical Introduction. The [Biographical] Particulars given comprise Full Sire and Christian Names; *Chief* Musical Degrees, Offices, Work, &c.; Date and Place of Birth; and Ditto of Death. The Form is Tabular; and Space is left for Writing in Death Dates, &c.. Neither Comment nor Criticism accompanies. The Period extends from "the Earliest Times to the Present"; and the Area of Birth does not *strictly* exclude [British] *Colonies*. Builders of the ORGAN are embraced. Pictorial is absent.

Is Pubd. in London; at 10, Warwick Lane, E.C.; by Jarrold & Sons. Price, 1*s.*; Postage, 2*d.*. Does not appear to be in the Brit. Museum, but can be consulted at the present writer's.

Contains a great deal for the Price; but the absence of many of the Degrees, and the smallness of the Type, are palpable drawbacks. Also, the Tabular Treatment involves much loss of Space.

A Notice will be found in the MUSICAL STANDARD [*Eng.*] of Aug. 31st, 1895. For Kindred Works see under Head BIOGRAPHICAL PUBLICATIONS .... *Musical*.

Dictionary of Five Thousand Musical Terms.—See **Five Thousand Musical Terms.**

Dictionary of Greek and Roman Biography.—See with **De Architecturâ Libri X**, *also* **De A.**.

Dictionary of Machines, &c.—See **Appleton's Dictionary of Machines.**

Dictionary of Mechanics; Practical.—See **Practical Dictionary of Mechanics.**

Dictionary of Music [I], (*Busby's*).—See **Complete Dictionary of Music** [I].

Dictionary of Music [II], (*Danneley's*).—See **Encyclopædia, or Dictionary, of Music.**

Dictionary of Music [III].—No Name attached. In English. Undated; apparently about yrs. 1790-1810. 4 Vols.. Folio. "362 Pages per Vol.".

Dict. is a Manuscript, evidently intended to be Printed. Comprises general Musical matter, including History, Roman and Greek Music, Gamuts, &c.; also Descriptions of Ancient and Obsolete Musical Instruments. Is Complete, from **A** to **Z**, Alphabetically. For the ORGAN, see the Lists of Heads given and referred to under ENCYCLOPÆDIAS .... *General*.

Was on sale in London; by W. Reeves. Has not hitherto reached the Press. Was Priced at £3. 10s..

Seems to be carefully and clearly Written.

A *Citation* will be found on p. 7 of REEVES' CATALOGUE No. 41. See also Head ENCYCLOPÆDIAS .... *Musical*, and the Works there mentioned.

Dictionary of Music [IV].—[Translated] by John South Shedlock: B.A.; Pianist; Critic; and Composer. In English. Commenced about August, 1893: Finished about October, 1896. 1 Vol.. Appeared in XIV Parts. Wide Short Roy. 8vo. (alias Tall Fscp. 4to.). 62 Pages per Part, or nearly so.

Comprises a Translation, with Additional matter, of Dr. Hugo Riemann's MUSIK-LEXIKON; q.v.. Has Notated Illustrations. For any ORGANAL Heads see the Lists given and referred to under ENCYCLOPÆDIAS .... *General*. Pictorial is absent.

Is Pubd. in London; at 199, Regent St., and 22, Newgate St.; by Augener & Co.. Price, 1s. per Part; or 15s. Complete, "strongly Bound". Can be consulted in the British Museum.

The Work seems to be a Reliable one.

A laudatory and high-flown Descriptive *Advertisement*, as well as a more moderately worded Citation from the NEW QUARTERLY MUSICAL REVIEW (of Aug., 1893), appear on p. 8 of the MUSICAL STANDARD [*Eng.*] for Jan. 6th, 1894; and will probably be found Repeated in one or more Nos. of the MONTHLY MUSICAL RECORD of the same date, or later. A List of *Kindred* Works is furnished under Head ENCYCLOPÆDIAS .... *Musical*.

Dictionary of Music and Musicians; A.—First 3 Vols. Edited by George (now Sir George) Grove: Secretary to the Crystal Palace; once Editor of Macmillan's Magazine; D.C.L.; L.L.D.; First Director of the Roy. College of Music (Kensington, London); &c.. Fourth Vol. Edited by John Alexander Fuller Maitland: M.A.; Pianist; Musical Critic to the *Times*; &c.. Index Compiled by Mrs. Edmond R. (Adela H.) Wodehouse (a REEVES'S CATALOGUE wrongly says *Mr.*, and *Woodhouse*). Actually Written by about 118 more or less eminent British and Foreign Musicians and others; including Grove himself largely. A full List of these, with definitive Initials appended, is placed at the beginning of each Volume.

The Authors of the *Organal* matter are:—[Mrs.] Walter Carr; V. De Pontigny; Dr. Franz Gehring; Sir George Grove; A. J. Hipkins; Dr. E. J. Hopkins; William Henry Husk (formerly Keeper of the [London] Sacred Harmonic Society Library, and now Keeper of the Roy. Coll. of Mus. Lib.); J. Lecky; J. A. F. Maitland; Sir Herbert S. Oakeley; W. Parratt; Dr. C. H. H. Parry; E. H. Pember; C. F. Pohl; Dr. W. Pole; Dr. E. F. Rimbault; W. T. Rockstro; W. B. Squire; Dr. (now Sir John) Stainer; Dr. W. H. Stone; and A. W. Thayer. (Dr. Hopkins was *superseded* by Dr. Stainer just before the end of the 2nd Vol.). See here in *Division* III.

Is in English, Normally. Vol. I Appd. in year 1879; Vol. II in yr. 1880; Vol. III in 1883; Vol. IV (which includes an *Appendix*) in 1888-9; and the Index in 1890. Was announced as of 2 Vols.; but reached 4, besides the 1 of Index. Is Wide Demy (sometimes called Small Roy.) 8vo.. Averages 790 Pages per Vol., exclusive of the Index Vol., which has iv and 188 Pages. Notated and Pictorial Illustrations are Numerous.

Constitutes an Encyclopædia of all matters connected with Music; including Musicians, Writers, Musical Instrument Makers, Literary and other Works, Notated Specimens, &c.. Contains also References to Sources of Information. The Appendix consists largely of Corrections of, and the supplying of Omissions in, the Main Portion. Every Article of sufficient importance is signed with the Initials of its writer, so that, on reference to the Prefatorial List, the actual authorship can be always known. The Period covered is from A.D. "1450 to 1880". The Sequence is essentially Alphabetical.

The ORGAN Articles are supposed to embrace the entire Instrument. The following is a List of them,—a few, of less importance, having, however, possibly escaped inclusion; [here see the Complementary *Articular* Lists given and referred to under Head ENCYCLOPÆDIAS .... *General*]. Note; that *Builders* are contained in this [following] List; but not *Writings* nor *Writers*. The INDEX TO AUTHORS (*Division* III) in the present Work will effectually indicate the last two.—

Vol. I:—Abbey; Action; Alt; Apollonicon; Avery; Barker; Barrel-Organ; Beats; Bedos; Bellows; Bombardon; Cavaillé; Chair-Organ;

Chappington; Choir-Organ; Chrismann; Ciaja; Clavier; Clicquot; Colombi; Colonna; Combination-Pedals; Composition-Pedals; Conacher; Cornet; Coupler; Crang & Hancock; Dallam; Daublaine; Diapason; Duddyngton; Eager; Echo-Organ; Electric-Action; Elliott; England; Fifteenth; Flight; Flue-work; Flute-work; Forster & Andrews; Free-Reed; Fritz; Gabler (or Gabelaar); Gauntlett; Gedackt-work; Geigen-Principal; Gemshorn; Glyn & Parker; Gray & Davison; Great-Organ; Green; Griffin (T.); Harmonic Stops; Harris; Hedgeland; Hewe; Hill; Holdich.

Vol. II:—Jackson (of Masham); Jeux d'Anches; Keraulophon[e]; Key [II]; Krummhorn; Langshaw; Larigot; Lieblich-Gedackt (or Gedeckt); Loosemore; Lutheran Chapel; Mace; Maelzel; Mixture; Mooser; Mutation Stops; Node; Octave (Stop); ORGAN; Over-blowing; Partial-Tones; Pedals; Physharmonica; Pipes,—Vibrations in; Pitch.

Vol. III:—Pneumatic-Action; Posaune; Positive Organ; Principal; Rank; Reed; Reed-Stop; Regal; Register; Resultant Tones; Row of Keys; Russell; Salcional (or Salicional); Schneider (J.); Schulze; Sesquialtera; Silbermann; Smith (Father); Snetzler (or Schnetzler); Solo-Organ; Solo-Stop; Speechley; Spinet (for Short-Octave); Spitzflöte; Stein; Stopped Pipe; Stops,—Organ.

Vol. IV:—Swell-Organ; Tablature; Tell-tale; Temperament; Tenoroon; Tierce; Touch; Tracker; Transposing Instruments; Treatment of the Organ; Tremulant; Trombone; Tuba Mirabilis; Tuning; Unda Maris; Venetian Swell; Viola da Gamba; Violin Diapason; Violoncello; Violone; Vogler; Voicing; Voix Celestes; Vox Humana; Walker (Walcker); Walker; Willis; Wolf, The; Wotton. APPENDIX:—Antegnati; Barker; Bevington; Bishop; Bridge; Bryceson; Byfield; Byfield, Jordan, & Bridge; Cavaillé-Col[l]; Dallam; Dallery; Enharmonic; Flight; Gern; Glockenspiel; Hodges; Jardine; Jones; Jordan; Lewis; Lincoln; Müller; Octave; ORGAN; Pedals; Regal; Renn; Robartt; Robson; Roose; Schrider (or Schreider); Schund; Schwarbrook; Sweetland (in wrong order); Swell-Organ; Telford; Torrian; Van Os; Vogler; Vowles.

It will be seen that neither "Compass" nor "Short-Octaves" furnishes one of the foregoing Articles; but both are dealt with under [the *Dict.'s*] Article "Organ".

The latter, the chief Organal "Head" in the Work, is by Dr. Hopkins. It is partly derived from Rimbault's ORGAN, ITS HISTORY; and comprehends the Instrument's History, Past Forms (especially of the Claviers), Descriptions, Builders, Specifications, and Accounts. It is concluded by a List of the Writings employed by *H.* in its Composition. A feature in the Article is (on p. 575) a Description of the Wind-Chest and Action of the Hydraulic Organ, including its primitive but real Clavier of *Finger-Cranks*, as known to Hero (see Head PNEUMATICS OF HERO) and to Vitruvius (see his DE ARCHITECTURÂ); together with a Reference to a Drawing of the same, given in Chappell's HISTORY OF MUSIC [iv, *a*] (q.v.),—from which latter book Dr. Hopkins's Description has evidently been taken.

The Index to the four Vols. is a Copious Subjectal one. It is followed by a Catalogue of the Articles contributed by each Writer.

The Proportion of the Organal Writing is considerable. Article "Organ" alone occupies pages 573-608.

The Illustrations consist of Musical Examples, Portraits, Descriptive Diagrams, &c.

The Pictorial of the *Organ* is almost entirely confined to its Chief Article; and is mainly devoted to *Historical* Forms,—nearly half of which, however, had already appeared in Rimbault's said ORGAN, ITS HIS.. On p. 574 of the Article are Reproduced the latter Writer's portable Primitive *Mouth* "*Key*" Organ, and the *Magrephah*, or little early Hebrew "Pneumatic" Organ; both Figures having been themselves taken by *R.* from Kircher's MUSURGIA UNIVERSALIS (q.v.). On p. 578 of the Art., Hopkins has Copied the ancient "Bumbulum" Organ which Rimbault had extracted from Gori's *Thesaurus Diptychorum*. On p. 582 *H.* gives the Manuals and Pedal-board of the early Organ in Halberstadt Cathedral; and, on p. 584, appears one of the Manuals of the old Organ in St. Ægidien's (*Giles's*) Church, Brunswick. All of these last Figures are copied from Prætorius's SYNTAGMA MUSICUM (q.v.). On p. 604 of the Article is an Original Drawing of the entire Inner Side-Section of a small Modern Two-Manual Organ.

All the Illustrations in the Work are Wood-cuts,—Interspersed with the Text.

The Dictionary is Pubd. in London; at Bedford St., Strand; by Macmillan & Co.. Price: 84*s.*; during 1899 reduced to 40*s.*; in Cloth. Apparently a Reduction to Musicians is allowed in some cases. Has been sold by Novello, at 42*s.*. Odd Vols. can occasionally be had from M. A. Middleton, and W. Reeves, at 11*s.* and upwards each. The Work is possessed by the London Patent Office, the Guildhall, and the British Museum (Reading-Room) Libraries; and by the present author.

The Volumes constitute a great advance on anything of the kind previously existing in the English Language; and they contain a large mass of valuable Information, much of which is of a very practical character. Some of the Writers employed are of quite the highest authority in their respective spheres. The Articles are also far-reaching,—within the Limit assigned (already quoted as going no farther back than 1450, though there *is* some matter relating to Dates earlier than this). Much of the Biographical and other Writing is evidently taken, virtually unaltered, from Fétis's BIOG. UNIVERSELLE. The Cross-References are fairly commensurate. The absurd practice of placing the Christian portions of the Personal Names within Parentheses has been wisely discarded.

The GENERAL PLAN of the Work is likewise satisfactory, except that the Intermediary and Secondary Appendixes are most objectionable, as much increasing the labour of Reference and the chance of Over looking. But the *Proportion* of the Matter under each Letter is greatly out of balance, point K being reached at least the half of a Volume too soon. And the amount of the *Biographical* matter is most reprehensibly large, especially when it is considered that this is just the Information which is most freely supplied by

other Musical Publications. Also, the list of *Omissions* is a very serious one,—though many of these have been since supplied by the APPENDIX. In some cases there occur, in the Body, References to Articles which do not exist at all *except* in the Appendix, and are there only in a Form that is *non* Correspondent to such Reference. A striking Instance of this is afforded by Article "Histories of Music". The actual Writing is, in many places, very *Loose* and *Self-Contradictory*. The Work is, as a WHOLE, *decidedly inaccurate*,—much more so than is Fétis's said BIOGRAPHIE UNIV.,—which it sometimes presumes to [wrongly] correct.

Coming into DETAIL, it is to be noted that *Dates* are very frequently wrong, that the *Alphabetical Order* is palpably faulty, that Matter is sometimes foolishly *Shared* between two Articles, and that it is occasionally (as with *Syntagma Musicum*) given under an *Improper* Article-Head. Also, a *Thickened* Type should have been employed for the [Fundamental] Heads.

It may be here remarked that the Critical Faculty possessed by Sir George Grove was really magnificent in its grasp and accuracy; but that he was too prone to neglect the proper working out of his ideas, and too ready to accept *untested* information and impressions. Hence the faults observable in this, his *Magnum Opus*. It should be added that in one or more instances he actually neglected to see that Matter, supplied at his personal request, was inserted to the Work.

The *Pictorial* portion of the Dictionary calls for a much less qualified admiration. Almost all the Drawings are good; many of them are most accurate and indicative,—in some cases exquisitely so; and the Errors they exhibit are but few.

We have now to speak of the ORGANAL matter solely:—

The General Quality of this is fair, considering that not a single *bonâ fide* Organ-builder was employed in its production;—a very discreditable circumstance; and one which renders the strictly Didactic and Practical portions of the Organal Writing almost worthless. Some of the minor Articles by *Hopkins* are decidedly faulty,—as "Harmonic Stops", in which he has actually made no mention whatever of the usual *Piercing*. And in no Article does H. *repudiate* the wretched and mischievous abortion of "Italian Incomplete Octave" perpetrated by him in all three Editions of his ORGAN, ITS HIST. AND C. (q.v.); [this question is, however, touched on, though in a very feeble way, and without mentioning Hopkins's name, by *Hipkins*, on p. 653 (2nd column) of his otherwise masterly Article "Spinet"]. Hopkins's successor on the DICTIONARY, *Stainer*, is still less reliable; see his Article "Tracker", which is deplorable. *De Pontigny*, in his Article "Toepfer" (in the *Appendix*), ascribes only *two*—instead of *six*—Organal Publications to the latter writer (see the INDEX TO AUTHORS,—next *Division*), and entirely ignores T.'s *chief* Treatise (i.e., LEHRBUCH DER ORGELBAUKUNST; q.v.). *Grove* himself, in his Article "Willis", actually says that this Builder has but *one* Patent, (W. took out no fewer than *seven*, during only the years from 1851 to 1868; see Head SPECIFICATIONS OF PATENT INVENTIONS). *Stone's* Article "Tenoroon" wrongly makes that Register to be *always* a *Reed*. Some [Org.] Articles by *Maitland* and *Parratt* are also very poor.

As a most flagrant instance of *Omission*, it may be pointed out that *David Hamilton*, though the *First* person to ever achieve a complete Pneumatic-Lever Action to any Organ, has no Article at all given to him; nor is he mentioned under either "Barker" (by *Husk* and *De Pontigny*), or "Pneumatic Action" (by *Grove* himself). The last named Article indeed, in the most bare-faced way, robs Hamilton of his rights as an Inventor. The injustice is, however, partly, though not entirely, removed by *Hopkins* in his "Organ" Article.

The *Latter itself* now remains to be noticed:—

It consists of two divisions or Parts;—the HISTORICAL; and the DESCRIPTIVE.

The HISTORICAL Part is, on the whole, certainly good, and contains some really new matter. Also, the description of the Hydraulic Organ Action (again see Vitruvius's DE ARCHITECTURÂ) is sufficiently accurate for general purposes. But Dr. Hopkins shews himself quite mistaken as to the qualities of the Hydraulic-Bellows in respect of its steadiness of wind supply and safety against over-blowing. A bad Blowist would disturb the wind of an Hydraulic quite as much as of a "Pneumatic" Bellows; and, if the Arca were *Closed*, be fully as likely to cause damage by over-blowing. In addition to this, the wind would, in the Hydraulic Bellows, be of a constantly varying Pressure, *unless* the Arca were an Open one. Dr. Hopkins does not seem to be aware that this vessel ever was Closed. His mistaken opinions have arisen partly from his having attached too much importance to the utterances of Mr. *Chappell* in latter's aforesaid HISTORY OF MUSIC [IV, *a*], which utterances are, as will be seen on turning to that Publication's *Head* in the present CATALOGUE, very unreliable indeed. A much more reprehensible thing it is that Dr. Hopkins nowhere acknowledges and explains the *Disagreements* existent between some of the statements in this his Article and certain of those in his Earlier Writings. Here compare his Description (p. 594) of the St. Paul's Cathedral Organ with that which he furnished in the 1st Edition of his ORGAN, ITS HIST.. Also note, that on p. 596 of his [present] Article, he saddles upon "some old printed accounts" the error of saying that the Swell Section of the Instrument at St. Mary Redcliff's, Bristol, was once Shortened to Fiddle G; while he entirely refrains from mentioning that he himself made precisely the same statement on p. 569 of the said Edition of his ORGAN, ITS H.. Again, the Specification of Schulze's year 1851 Exhibition Organ, which *H.* gives on p. 601 [of the Article], differs palpably from the account of that Instrument as it appears in his same ORGAN, ITS H..

The Article's DESCRIPTIVE Part is, as might have been expected from its being by a Non Organ Constructor, both erroneous and inadequate; and thus there occur such ludicrous double blunders as (on p. 607) that Wood Trackers *shorten* under dry temperature, and that such shortening *shallows* the Touch. This PART, at any rate, should have been entrusted only to an actual Organ Builder.

The PICTORIAL matter of the Article is decidedly good, with *three* exceptions.—(I), In the *Mouth* "*Key*" Organ (Fig. 3) taken from the MUSURGIA UNIVERSALIS, the Order of the Pipes is *Reversed*, so that their Bass is brought to the right of the "Keys", (a reference to p. 3 of Rimbault's ORGAN, ITS HIST., would have prevented this error). The Drawing also shews the Pipes as *wanting* in one of their original Eight. (II), In the *Magrephah* (Fig. 4) from the same MUSURGIA UNIV., the Pipes' order, which is given by Kircher as quite *regular*, is stupidly *broken* in one place; [it will be found, on turning to KNIGHT'S AMERICAN MECHANICAL DICT., and to the said Rimbault's ORGAN, ITS HIST., that this blunder occurs also in both those Publications]. Such dislocation has been the cause of Dr. Hopkins's giving a quite wrong *judgment* on Kircher's Representation. (III), In the *Bumbulum* Organ (Fig. 8) from Gori's *Thesaurus*, the two Key-Handles on the left side are wrongly *omitted*.

As an ORGANAL SUMMARY of the Dictionary it may be safely stated that its *Acquisition* by the actual Organ Builder will rarely be worth while; but that its *Consultation* by him will always be found interesting.

Paged or other *Detailed References* occur under the following *Heads* in the present CATALOGUE:—ABHANDLUNG UEBER HRN. K.; ACCOUNT OF THE GRAND . . . . , YORK; ALLGEMEINE LITTERATUR DER MUS.; ALTE UND NEUE MUS. BIB.; ANLEITUNG ZU DER MUS. GELA.; ART DU FACTEUR D'ORGUES (*near end* of); BERLINER MUSIKALISCHE ZEITUNG [I, *a*, and II]; BESCHREIBUNG DER GROSSEN ORG. . . . . WISMAR; BIOGRAPHIE UNIVERSELLE DES MUS.; DITTO, *Supplément*; CARVINGS, SCULPTURES . . . . , AND SIMILAR (Subs *Arles* and *Constantinople* of); CHOIR AND MUSICAL REC. [*Orig.*]; COMPLETE DICTIONARY OF MUSIC [I and III]; COMPLETE ENCYCLOPÆDIA OF MUSIC; CONCISE HISTORY OF MUSIC; DE ARCHITECTURÂ LIBRI X; DE CONSULATU F. MALLII; DE HARMONIA MUSICORUM; DESCRIPTIVE ACCOUNT OF THE YORK MINSTER ORG.; DICTIONARIUM MUSICA; DICTIONARY OF MUSICIANS [I]; DICTIONNAIRE DE MUSIQUE [I and IV]; DISCORSO DELLA MUSICA; DRAMATIC AND MUSICAL REVIEW; DRAWINGS BY HAND (Subs *Rep. of . . . . Eighth C.* and *Rep. of . . . . Tenth C.*); DWIGHT'S JOURNAL OF MUSIC; ECCLESIOLOGIST (Sub *King's College* Org. of); ENCYCLOPÆDIAS AND DICTIONARIES OF MUSICAL I.; ENCYCLOPÆDIE DER GESAMMTEN M.; ENGLISH MEDIEVAL CHURCH ORG. [I]; ENGRAVINGS SEPARATE (Sub *Salisbury Cath. Org.* of); ENIGMATICAL EPIGRAM; FLIEGENDE BLÄTTER FÜR MUSIK; FRANCE MUSICALE; GAZETTE MUSICALE DE PARIS; GENERAL HISTORY OF MUSIC [I] (especially *2nd Edit.* of); GESCHICHTE DER MUSIK [I]; GESCHICHTE DER ORGEL [IV]; GESCHICHTE DES CLAVIERS; GESCHICHTLICHE DARSTELLUNG DER ENTS.; HANDBUCH DER MUSIK-GESCHICHTE; HANDLEXIKON DER TON. [I]; HARMONICORUM LIBRI XII; HISTOIRE DE L'ORGUE [II, *a*]; HISTOIRE GÉNÉRALE DE LA MUS. [II]; HISTORIES AND MEMOIRS OF MUSIC; HISTORISCH-KRITISCHE BEYTRÄGE . . . . MUS.; HISTORY OF MUSIC [XV]; HISTORY OF MUSICAL PITCH; HISTORY OF ST. PAUL'S CATHEDRAL [II]; INSTITUTION OF THE . . . . GARTER; ISTITUZIONI HARM. [I]; [J.] H. SCHEIBLER'S SCHRIFTEN; JAHRBÜCHER DER MUSIKALISCHE W.; JULIANUS ON THE ORGAN; KIRCHERUS JESUITA GERMANUS; KURZGEFASSTES HANDWÖRTERBUCH; LECTURE ON ANCIENT CLAVIER INSTRUMENTS; MANUSCRIPT, ANCIENT, ON ORG.; MIRROR (*Sub Head* of); MONASTERY AND CATHEDRAL OF WORCESTER; MONATSSCHRIFT FÜR THEATER UND MUSIK; MONTHLY MUSICAL JOURNAL; MONTHLY MUSICAL RECORD; MUSIC AND THE ANGLO-SAXONS; MUSICA DEO SACRA (*2nd Edit.* of); MUSICA GETUTSCHT; MUSICA INSTRUMENTALIS D.; MUSICA MECHANICA ORGANOEDI; MUSICAL DICTIONARY [I]; MUSICAL INSTRUMENTS, HISTORIC; MUSICAL STANDARD [*Eng.*]; MUSICAL WORLD [*Eng.*]; MUSIKALISCH-KRITISCHE BIB.; MUSIKALISCHE MONATSSCHRIFT [I]; MUSIKALISCHE REALZEITUNG (Sub *Mus. Cor.* of); MUSIKALISCHES CONVERSATIONS-LEXIKON [II]; MUSIKALISCHES LEXIKON [II] (*6th Edit.* of); MUSIKALISCHES WOCHENBLATT [I]; MUSURGIA SEU PRAXIS; NEU ERÖFFNETES MAGAZIN MUS.; NEUE ZEITSCHRIFT FÜR MUSIK; NEUES UNIVERSAL LEXIKON DER TONKUNST; OFFICIAL DESCRIPTIVE AND ILLUS. CAT. . . . . , 1851; ONDERWIJS OM CLAVIEREN EN ORG.; ORGAN AND ITS GALLERY . . . . , BRISTOL; ORGAN, ITS HISTORY AND CONSTRUC. (*Comment* in *Historical Portion* of *1st Edit.* of); ORGEL, ODER INSTRUMENT TAB.; ORGEL UND IHR BAU [I]; PLAIN-CHANT; POEM ON WINCHESTER CATHEDRAL; PRESENT STATE OF MUSIC IN GERMANY; QUARTERLY MUSICAL MAGAZINE; RECORDS, ARCHIVES . . . . , AND SIMILAR; RELATION OF A SHORT SURVEY; REVUE ET GAZETTE MUSICALE; SAINT JEROME ON THE ORGAN; SIGNALE FÜR DIE MUSIKALISCHE WELT; SIMPLIFICATIONSSYSTEM; SKETCH OF THE . . . . MACHINE ORGAN; SOPPLIMENTI MUSICALI; SOUND; SPIEGEL DER ORGELMACHER [*Original*]; STORIA DELLA MUSICA; STORIA DELLA MUSICA IN LUCCA; SYNTAGMA MUSICUM (*both Edits.* of); TALMUD; TERMINORUM MUSICÆ DIFF.; THEOPHILI QUI ET RUGERUS; THEORICUM OPUS MUSICE; VERSUCH ÜBER DIE MUSIKALISCHE TEMPERATUR; VOLLKOMMENE CAPELLMEISTER; VON DEN WICHTIGSTEN PFLICHTEN; WÖCHENTLICHE NACHRICHTEN UND ANMERKUNGEN.

See also *additional* Detailed References in *Sub-Division* 2 of *Division* VI;—Heads *London, Royal College of Mus.* of; and *Paris, Music Conservatoire* and *National Library of*.

Some sources of *Further Information* have been already indicated. For a *Long Notice* see the *Quarterly Review* of July, 1879. A *Criticism*, including a List of *Errors* in and *Omissions* from, appears in MUSICAL OPINION of May, 1882. A *Notice of Part VII* is given in the GRAPHIC of July 26th, 1879.

As *other Heads* in present CATALG. that are connected see;—ORGAN IN YORK MINSTER; The Four *Heads* of PICTORIAL MATTER SEPARATE; and SHORT OCTAVES. A List of *Kindred Works* will be found under Head ENCYCLOPÆDIAS . . . . *Musical*. Note also what is said at end of *Sub-Division* 2 of *Division* VI (DEPOSITORIES).

"*Second Edition*".—"Late Editions" are spoken of under Article *Baildon* in the *Appendix* to the First Edit.. REEVES' CATALOGUE No. 76 (Year 1896) contains a Copy given as of Date 1893, &c.; covering Years 1450-1889; Price, 16*s*. 6*d*. per Vol.; besides Index Vol., Price 6*s*..

Dictionary of Music and Musicians; A (*Champlin's*).—See **Cyclopædia of Music and Musicians.**

Dictionary of Music; New, (*Wilson's*).—See **New Dictionary of Music.**

Dictionary of Musical Biography.—See **Handbook of Musical Biography.**

Dictionary of Musical Information; A.—By John Weeks Moore: see with his COMPLETE ENCYCLOPÆDIA OF MUSIC. In English. 1876. 1 Vol.. 8vo.. 211 Pages.

Is Extracted from his said COMPLETE ENCYC.. Includes a Vocabulary of Musical Terms; also a Musical Bibliography, comprising a "List of modern Musical Works Published in the United States, from years 1640 to 1875". ORGANAL Definitions and Treatises are doubtless contained; consult *Articles* named under Head ENCYCLOPÆDIAS .... *General.*

Was Pubd. in Boston, U.S.A.. Has been sold by W. Reeves; at 2*s.* 6*d.*. Is possessed by the British Museum.

See here Head ENCYCLOPÆDIAS .... *Musical*; also Head INDEXES, BIBLIOGRAPHIES ...., *Musical*; and the Publications referred to under each.

Dictionary of Musical Terms; A [I], (*Brossard's*).—See after Last Edition of **Dictionnaire de Musique** [I].

Dictionary of Musical Terms; A [II].—By John (now Sir John) Stainer; Mus. Doc., M.A., Organist of St. Paul's Cathedral, Founder of the Musical Association in London, Prof. Mus. in University of Oxford, National School Musical Inspector, &c.: and William Alexander Barrett; Mus. Doc. (Toronto), Vicar Choral of St. Paul's Cath., Musical Editor and Examiner, &c., [Baptie, in his HANDBOOK OF MUS. loosely calls Barrett "one of the Editors"]. A List of Contributors, with their *Articles*, accompanies. In English. 1876. 1 Vol.. Small Cr. 4to., or short Imp. 8vo.. iv and 456 Pages. Many Diagrams.

Is really a Dictionary of Music; comprising (besides "Terms"), Descriptions, &c., of Instruments, of the Vocal Organs, of Institutions, and of all matters appertaining to the Art, *excepting Biography* and *Bibliography*. The Languages and Derivations of the Headings are stated, where advisable. Notated Illustrations accompany. The ORGANAL Articles cover the general History and Structure of the Instrument; and such of its Details as Pipe-Metal, Stops, &c.: here see the Lists of Heads given and referred to under ENCYCLOPÆDIAS .... *General.* The proportion of Organal matter is considerable,—Article "Organ" alone occupying about 12 pages. The Pictorial consists of Musical Instruments, Bells, &c.,—the Organ being fairly Illustrated. All Diagrams are Small Wood-cuts, Interspersed.

Was Pubd. in London; at Berners St., Oxford St.; by Novello & Co.. Price (Cloth, Gilt); 16*s.*. Has been sold by M. A. Middleton, and W. Reeves, at from 4*s.* 6*d.* to 13*s.* 6*d.*. Is contained in the London Patent Office, the Roy. College of Music, and the Brit. Museum Libraries.

This Work constitutes a great advance upon anything of the kind *previously* issued in English; and a sale of over 2,000 Copies in a comparatively short time has rewarded the Compilers. The *Title*, however, misleads, by not being comprehensive enough. Also;—there are one or more *Cross-References* to Articles which do not exist in the Book (see "Relatio ——"); the *Method* of Referencing is bad; the *Alphabetical Sequence* is occasionally violated; and two full pages of *Errata* tell of haste or carelessness. The *Organal* Writing is especially faulty in places,—as when speaking of Pipe "Metal", and in repeating the wrong proportions for "Spotted-Metal" that were stated by Hopkins in his ORGAN, ITS HIST. (q.v.; *1st* Edit., *Criticism* of). The Organal *Pictorial* also is poor.

A *Detailed Reference* occurs under Head SUGGESTIONS FOR THE .... NOMENCLATURE. A lengthy *Review, with Comment*, will be found in the MUSICAL STANDARD [*Eng.*] of Mar. 18th and 25th, 1876. An *Extract* is furnished in MUSICAL OPINION of Sep., 1886. For *Kindred* Dictionaries see the List given with Head ENCYCLOPÆDIAS .... *Musical.* An *Abridged Edition* has been issued; and is dealt with in the next Regular *Head.*

Later Edition.—1888-9. Cut down to Super Roy. 8vo.. Novello. Price reduced to 7*s.* 6*d.* (Cloth). Sold by M. A. Middleton, and W. Reeves, at 4*s.* and upwards. In Brit. Museum, and (believed) in Croydon Free Pub. Library. Possessed also by present writer. Some of the omissions in the 1st Edit. have been here supplied.

Dictionary of Musical Terms; A [III].—By Stainer, and Barrett; see with the preceding *Head.* Compressed by Kenneth M. Ross. In English. 1880, (Undated). Small demy 8vo.. viii and 96 Pages.

Is a "Music Primer", forming an Abridgment of the Larger Work of the same (Preceding) Title; the Heads remaining nearly the same, and the Contraction being chiefly in their Definitions. Some of the latter, however, are actually *Expanded.* Most of the Notated, and all the Pictorial, *Illustrations* are omitted.

Was Pubd. by the said Novello & Co.. Price; 1*s.* in Paper Wrapper, and 1*s.* 6*d.* in Boards. Has been sold, by W. Reeves, and M. A. Middleton, at 1*s.* and upwards, in Boards. Postage, 2½*d.*. Is possessed by the present writer.

Dictionary of Musical Terms and Elementary Rules.—By S. Carmichael: a Scottish writer. In English. 1878. Cr. 8vo..

Is a Definitive and Didactic Musical Dictionary. For ORGANAL Terms see the Lists of Heads given and referred to under ENCYCLOPÆDIAS .... *General.*

Was Pubd. in London. Is sold also in Cincinnati; at 65, West Fourth St.; by Robert Clarke & Co.. Price, in U.S.A., 80 *cents* (abt. 3*s.* 4*d.*). M. A. Middleton and W. Reeves sometimes have Copies at 1*s.* and upwards.

See, in present CATALG., Head ENCYCLOPÆDIAS .... *Musical*, and the Publications there referred to.

Dictionary of Musicians; A [I].—Compiled Anonymously. Written by Various Persons, more than one Hundred of them having contributed their own Biographies. In English. 1824, [Grove's DICT. OF MUS., and No. 6 of REEVES'S

CATALOGUES (Head *Dict. of Mus.* of in both cases), wrongly say 1822]. 2 Vols.. Cr. 8vo.. "962 Pages". Has a Supplement. London. Middleton and Reeves have sold, at 5*s.* and upwards. In Brit. Museum, Roy. College of Music, and Bodleian, Libraries.

Another "First" Edition; [*b*].—In English. 1825. 2 Vols.. 8vo.. Is exactly like the Preceding, except that has a new Title-page, bearing the above Date, and that Adds (prefixed to Body) a Statement of facts relating to a charge of Plagiarism. Was Pubd. in London. Has been sold by W. Reeves; at from 5*s.* to 8*s.* 6*d.*. Is in the Bodleian, but *not* in the Brit. Museum, Library.

Second Edition.—1827. 2 Vols.. Tall Cr. 8vo.. Vol. I; lxxii (History) and 401 Pages: Vol. II; 562 Pages. Totals 8,000 Articular Heads, according to Baptie's HANDBOOK OF MUS. (Prefatorial Remarks in); but 10,000, according to *Middleton's Catalogues*. 15 Pages of Engravings are added in *some* Copies.

Is Preceded by a *Summary of the History of Music*, Translated from the Introduction to Choron and Fayolle's DICTIONNAIRE HISTORIQUE DES MUSICIENS (q.v.), and which Intr. commences with the "Earliest Times". The Biography proper is derived from the writings of Burney, Choron, Fayolle, Gerber, Hawkins, Orloff, and others; and includes History and Bibliography. The Period covered is from the "Earliest Ages" to about the year 1823; and the Sequence is the usual Alphabetical. Musical Instrument *Makers* appear to be excluded. The ORGAN matter comprises Writers and Writings, with a little incidental History. The Pictorial consists of Portraits, Facsimiles of Music and of Hand-writing, &c.; and is from Folding and Full Page Plates.

Was Pubd. in London; at Salisbury Sq., Fleet St., by —— Sainsbury. Price of the 2 Vols. (Boards) was 21*s.*. Has been sold by M. A. Middleton, and W. Reeves, at 5*s.* and upwards. Is now out of print, and rather Scarce; but can be seen in the British Museum, the Bodleian, and the present author's Libraries.

Is a Valuable Work for the time; and largely supplies the deficiencies of Continental Biographical Dictionaries as to British Musicians. The Aliases are fairly attended to. But there are many inaccuracies and Omissions; and the Mixing of the letters *I* and *J*, and the placing of the Christian Names in Parentheses, are of course both bad.

Detailed References occur under the following *Heads* in present CATALG.;—ABHANDLUNG UEBER HRN. K.; ALLGEMEINE GESCHICHTE DER MUSIK [I]; ANLEITUNG ZU DER MUSIK. GELA.; ANTIQUÆ MUSICÆ AUCTORES; DICTIONNAIRE DE MUSIQUE [I] (*3rd Edit.* of); ÉCOLE D'ORGUE; GABINETTO ARMONICO PIENO; GEDANKEN ÜBER DIE TEMP.; HANDBUCH DES ORGANISTEN; HARMONIE UNIVERSELLE; HISTORISCH-KRITISCHE BEYTRÄGE; ISTITUZIONI HARMONICHE [I]; MUSICA DEO SACRA; MUSICALISCHE HANDLEITUNG (*Part* I); MUSIKALISCH-KRITISCHE BIBLIOTHEK; MUSURGIA UNIVERSALIS; ORGANUM GRUNINGENSE [II]; TERMINORUM MUSICÆ; THEORICUM OPUS MUS.; UEBER HERN ABT. VOG.. For *Kindred* Works see under Heads BIOGRAPHICAL PUBLICATIONS .... *Musical*, and HISTORIES AND MEMOIRS OF MUSIC.

Dictionary of Musicians; A [II].—By an Unascertained Author. In English. 1878. 1 Vol.. Either Post or Cr. 8vo.. Thin.

Contains the Articles or Heads representing those Musicians as to whom Information is most generally required; such Heads being Placed in the usual Alphabetical order. The ORGANAL is believed to include Builders, &c..

Was Pubd. in London; apparently at New Burlington St.; by R. Cocks & Co.. Has been sold by M. A. Middleton, and W. Reeves; at 1*s.*, and under.

See here Head BIOGRAPHICAL PUBLICATIONS .... *Musical*, and the Works there referred to.

Second Edition.—1899, or Earlier. "Cr. 8vo.". Enlarged. London; by above Cocks. 1*s.* and upwards, Second-hand.

Dictionary of National Biography.—See with **Complete Dictionary of Music** [I].

Dictionary of Organ-Structural Terms.—See **Dictionaries of Organ-Structural Terms.**

Dictionary of Science, Art, and Literature.—[True Title since discovered to be, DICTIONARY OF UNIVERSAL INFORMATION]. Possibly Compiled by Samuel Orchart Beeton: Revised by G. R. Emerson: see for both persons with BEETON'S ILLUSTRATED ENCYCLOPÆDIA. In English. 1870-3. 2 Vols.. Imp. 8vo.. United Vols. total "2,044 Pages; with 128 of Pictorial; besides 1,500 Diagrams incorporated with the Text".

Is an Earlier Work Enlarged. Explains the subjects indicated by the Title; and Furnishes also the Etymology and Pronunciation of the Leading Terms. For ORGANAL Heads see the Lists given and referred to under ENCYCLOPÆDIAS .... *General*. The Illustrations are of Practical character; and consist largely of Small Woodcuts.

Was Pubd. in London; at Salisbury Square, Fleet St.; by Ward & Lock. Price, 21*s.* and upwards. Can be consulted in the Brit. Museum.

Is a Good and wonderfully Cheap Work.

For similar Publications see as referred to with said Head ENCYCLOPÆDIAS .... *General*.

Dictionary of Terms and Characters .... in Musick.—See with **Musical Dictionary** [I].

Dictionary of Terms used in Music; A.—By Thomas Valentine: Music Teacher, Composer, and Arranger; died at King's Heath, near Birmingham. In English. 1822. Apparently either Post or Crown 8vo.. v and 56 Pages. Pubd. in London; at 38, Paternoster Row; by Longman & Co.. Sold by W. Reeves; at 1*s.*. *Not* contained in Brit. Museum.

Second Edition.—In English. 1824. 1 Vol.. Cr. 8vo.. Pubd. in London. Sold by W. Reeves; at 1*s.* 6*d.* (Boards). Brit. Museum possesses.

Third Edition.—In English. 1833. 1 Vol.. Has been called both 12mo. and Post 8vo.. 56 or more Pages.

Contains Musical Terms of all kinds. For any ORGANAL Heads see the Lists given and referred to under ENCYCLOPÆDIAS .... *General*. Bel. no Pictorial accompanies.

Pubd. in London; prob. by aforesaid Longman. Sold by W. Reeves; at from 1*s.* to 1*s.* 6*d.*. Contained in British Museum.

See here Head ENCYCLOPÆDIAS . . . . *Musical*, and the Publications there referred to.

Dictionary of the World's Periodical Press. See **Sell's Dictionary of the World's Press.**

Dictionary of Three Thousand Musical Terms.—See with **Complete Dictionary of Music** [I], (NINTH EDITION *of*).

Dictionary of Twelve Thousand Five Hundred Musical Terms.—By John Hiles: see with his CATECHISM OF THE ORGAN [II]. In English. 1871. 1 Vol.. 12mo., according to Brown's BIOG. DICT.; 16mo., according to the Brit. Museum Catalg..

Embraces (besides Terms) Phrases, Abbreviations, Descriptions of Musical Instruments, &c.; also History. Includes English, Italian, and other Foreign words. Has Notated [Musical] Illustrations. For ORGANAL Heads see the Lists given and referred to under ENCYCLOPÆDIAS . . . . *General*. Apparently no Pictorial accompanies.

Was Pubd. in London; at 38, Poultry (bel. now at 32-3, Widegate St., E.); by S. Brewer & Co.. Price, 1*s*.. Second-hand, 6*d*.. Can be consulted in the Brit. Museum.

Is a Useful Work, and wonderfully cheap. Acquisition may often be worth while.

A *Notice* will be found in the MUSICAL STANDARD [*Eng.*] of Mar. 9th, 1872. For *similar* Publications see the List given with Head ENCYCLOPÆDIAS . . . . *Musical*.

Second Edition.—1873. 16mo. (stated). Pubd. in London. Brit. Museum possesses.

Seventh Edition.—1882. 8vo. (stated). v and 282 Pages. Pubd. in London; by S. Brewer, (as above). In Brit. Museum.

Dictionary of Universal Information.—See **Dictionary of Science, Art, and Literature.**

Dictionary, Universal, of Music. — See **Universal Dictionary of Music.**

Dictionnaire de la Conversation et de la Lecture. — (*Dictionary of Conversation and of Reading*). In French. 1839-51. 68 Vols..

Is to a large extent Based on Brockhaus's CONVERSATIONS-LEXIKON; q.v.. Has ORGUE, and other Articles connected with the Instrument; see the Lists given and referred to under Head ENCYCLOPÆDIAS . . . . *General*.

Was Pubd. in Paris. Consult chief Libraries in that City.

For similar Works see as stated with said ENCYCLOPS. . . . . *General*.

Second Edition.—1851-62, and Later.

Dictionnaire de Musique [I].—(*Dictionary of Music*). [It has since been discovered that the first word is spelt, on the Title-page, &c., of this (and evidently of every other) Edition, as *Dictionaire*. Apparently the only Works that notice this are, — Forkel's ALLGEMEINE LITTERATUR, Schilling's ENCYCLOPÆDIE DER GES., Hawkins's GENERAL HISTORY OF THE S. . . . . MUSIC, Bingley's MUSICAL BIOGRAPHY, and the *Bodleian Library*, and REEVES'S, CATALOGUES. Deakin's MUSICAL BIBLIOGRAPHY (II), (p. 36 of) has *Dictionarie*. Brown's BIOGRAPHICAL DICT., Fétis's BIOGRAPHIE UNIV., Grove's DICTIONARY OF MUS., and Becker's SYSTEM.-CHRON. DARST., together with the *British Museum*, the *Sacred Harmonic Society*, and the *Brussels Royal Library* CATALOGUES, all spell it *Dictionnaire*].

Dictionary was Compiled and mainly Written by Sebastien de Brossard: Priest; Composer; Chapel-Master of Strasburg and Meaux Cathedrals. In French. 1703, [Lichtenthal, in his DIZIONARIO E BIB. (q.v.), says 1730; but this is only a Printer's error,—arising from the transposition of the last two figures]. 1 Vol.. Folio. 116 Pages.

Was dedicated to Bishop Bossuet. Comprises the most usual Musical Terms in French, Greek, Italian, and Latin; with their Explanations and Pronunciations: also a "Catalogue of more than 900 Persons who have written on Music". For ORGANAL Heads, see the Lists given and referred to under ENCYCLOPÆDIAS . . . . *General*. Bel. no Pictorial Illustrates.

Was Pubd. in Paris, [the BIBLIOTHECA BRITANNICA (q.v.) wrongly says Amsterdam]; by Christophe Ballard. Edition is very scarce; and no Copy is contained in either the British Museum or any other of the Five chief Libraries in the United Kingdom. A specimen is, however, possessed by the Royal Library at Brussels.

Is probably the Oldest Musical Dictionary in any Living Language, and therefore must have been constructed with little or no aid from *previous* Publications. Considering this, and also that it was almost or quite entirely actually *written* by its Compiler, Brossard's must be regarded as an admirable Work.

Some further *Details* of the Contents will be found in Article *Brossard* of Fétis's BIOGRAPHIE UNIV.. As an *English* "*Translation*" see Grassineau's MUSICAL DICTIONARY [I]. Works *otherwise* connected are;—DICTIONNAIRE DE MUS. [VI]; MUSIKALISCHES LEXIKON [III]; MUSYKAAL KONST-WORDEN-B.; and SVENSKT MUSIKALISKT LEX.. For *similar* Dictionaries consult the List furnished with Head ENCYCLOPÆDIAS . . . . *Musical*.

Second Edition.—Bel. only one *n* in the Title. In French. 1705 (Undated), [Quérard (see under Bedos's ART DU FACTEUR) says 1707; but this is evidently a mistake for the *Third* Edition]. 1 Vol.. 8vo.. Pubd. in Paris (assumedly by said Ballard), according to Fétis's BIOG. UNIV.; but in Amsterdam, by d'Estienne Roger, according to a letter received from the Brussels Roy. Library. The same letter states that the latter Lib. contains a copy of this Edition; but such does not appear in this Lib.'s *Catalogue*. The British Museum possesses no specimen; neither, apparently, does any other Public Library in the United Kingdom.

Third Edition.—Has only one *n* on the Title-page. In French. This Edit. also is Undated. The Anon. DICTIONARY OF MUSICIANS [I], (q.v.) says 1708: this is of course involving that there was a wider gap between the Second and the Third Editions than between the First and Second, —which is not likely. The Brit. Museum Catalogue suggests 1707: this date will have been just seen as given by Quérard for the *Second* Edition,—probably in mistake for the present one. On the whole, 1707 appears to be certainly the true date of this Third Edit.. Is in 1 Vol.. Tall Post 8vo.. 388 Pages.

For the Contents see under the *First Edition*. The Catalogue of Authors is here included. There are also Notated Musical Illustrations. No Pictorial accompanies.

Was Pubd. in Amsterdam; by d'Estienne Roger. Is possessed by the Brit. Museum, the Roy. College of Music, the Cambridge University, and the Bodleian Libraries. Also appears in the *Catalogue* of the Brussels Royal Library.

Fétis's Biog. Univ., under Article *Brossard* of, says that an Edition of 1707 does not exist; but he virtually contradicts himself by adding that "the" Edition which is without date is the *Third*, and is the *last*. He had previously given 1705 as the date of the *Second* Edition.

Fourth and Fifth Editions.—Doubtless the Text is Unaltered from the Third Edition; see the next Edit.. Quérard says, "Reprinted three or four times since 1707, 'tant en France qu'à l'Étranger'". No Copy of either Edition has been discoverable.

Sixth Edition.—Has only one *n* on the Title-page. In French. This Edit. also is Undated. Reeves' Catalogues for years 1890 (No. 36) and 1893 say "?1702": this is of course absurd. The Brit. Museum Catalogue suggests 1710: and this date may evidently be accepted. Is in 1 Vol.. Tall Post 8vo.. 388 Pages, [a Reeves's Catalg. of year 1893 wrongly gives 338 P.].

The Text is, apparently, exactly the same as that of the *Third* Edition, including the Authorial Catalogue, and the Musical Illustrations. It will be noted that the *Size* and the number of *Pages* are alike in both such Editions. Doubtless all these last four Edits. are identical as to their Wording. But the present Edit. "at any rate, is a *bonâ fide* Reprint, as is proved by slight differences in its Type". There is no Pictorial.

This Edit. was Pubd. in Amsterdam; "at his shop on the Vygendam"; by Pierre Mortier, [Fétis's Biog. Univ., citing Choron and Fayolle's Dictionnaire Historique des Musiciens (q.v.) and Michaud's *Biographie Universelle* (*Gen.*), wrongly says *d'E. Roger*,—thus confounding the Publisher of the *present* with that of the *Third* Edition]. Has been sold by W. Reeves; at 4*s.* 6*d.*. Is contained in the Brit. Museum and Cambridge University Libraries.

Fétis, in his Biog. Univ., will have been just seen to have denied the existence of this Sixth Edition. In the same *Article* he corrects Choron-and-Fayolle and Michaud for having stated the Issue of such an Edit.. Fétis had evidently never been able to see a Copy of any later Edit. than the Third; and, for once, jumped to a wrong conclusion.

Prodromus Musicalis.—(*Forerunner Musical*). By the same Brossard. 1701. Is prefaced by a short *Dictionary of Music*.

Dictionnaire de Musique [II].—See **Encyclopédie Methodique** . . . . [II]; Musique.

Dictionnaire de Musique [III].—By Marie Escudier; a noted Journalist and Music-seller, Joint Editor of France Musicale, chiefly resident in Paris, Chevalier of the Legion of Honour, &c.: and his brother Léon; for whom see with Art Musical. Preface by J. F. F. E. Halévy. In French. 1844. 2 Vols.. 18mo.. Pubd. in Paris; at the Central Bureau of Music.

Second Edition.—In French. 1854. 2 Vols.. 18mo. [a Reeves's Catalogue says Post 8vo.].

Is stated to have been compiled "after the most celebrated Theorists, Historians, and Critics". Is partly founded on Rousseau's Dictionnaire de Musique [VI]; q.v.. Was "recast, developed, and completed from the First Edition"; but has a "special" Preface. Contains Theoretical, Historical, Contemporaneous, and other matter on Music generally; including on Ancient and other Musical Instruments. For Organal Heads see the Lists given and referred to under Encyclopædias . . . . *General*. Bel. no Pictorial accompanies.

Was Pubd. in Paris; by Michel Lévy, Bros.. Is sold by W. Reeves; at 2*s.* 6*d.*. Consult Parisian and other Public Libraries.

"Contains much useful information in a small space". "Is a Compact but very unequal work; many Articles . . . . being admirable, while others can be of no interest to any one". Its authors' Statements are, at any rate, honest.

See here Head Encyclopædias . . . . *Musical*, and the Publications there referred to.

Fifth Edition.—1872.

Dictionnaire de Musique [IV], (par le Docteur Lichtenthal).—(*Dictionary of Music, by Dr. Lichtenthal*). Translated by J. G. Doménico Mondo: Professor of Italian Language at Niort (Deux Sévres, France). In French. 1839, [Grove's Dict. of Mus. (Art. *Dictionaries of Mus.* in) blunderingly says 1821]. 2 Vols.. "Large" 8vo..

Is a Translation of Vols. I and II (the Dictionary proper) of Lichtenthal's Dizionario e Bibliografia; q.v.. Is "Augmented". For Organal Heads see the Lists given and referred to under Encyclopædias . . . . *General*.

Was Pubd. in Paris; by Troupenas. Consult French and other chief Libraries. Is *not* in the Brit. Museum; but the Brussels Roy. Library possesses.

The Title will be seen as truthful, except that it rather implies that the Translation is of the whole 4 Vols.. The absurdity of the date given in Grove's said Dict. of M. may be judged by the fact that the *original* (Lichtenthal's) Work was not published till yr. 1826.

See here under Head Encyclopædias . . . . *Musical*, and the Works there referred to.

Dictionnaire de Musique [V], (*Meude-Monpas's*).—See at end of **Dictionnaire de Musique** [VI].

Dictionnaire de Musique [VI].—By Jean Jacques Rousseau: Born at Geneva; Composer; Philosopher; one of the Paris "Encyclopædists"; &c.. In French. 1767. 1 Vol.. 4to.. Bel. 547 Pages. Includes Illustrative and Exemplary Music, by Plates. Pubd. in Geneva. Sold by W. Reeves; at 2*s.* 6*d.*.

Second Edition [*a*].—1768. 1 Vol.. 4to., [one of Reeves's Catalogues says 8vo.]. 547 Pages. Has Musical Exemplars, on Folding Plates. Pubd. in Paris; by V. Duchesne. Sold by W. Reeves, at from 2*s.* 6*d.* to 3*s.* 6*d.*. Contd. in Roy. College of Music Library.

Second Edition [*b*].—1768. 2 Vols.. "12mo." [Forkel's Allgemeine Litt., one of Reeves's

CATALOGUES, and Becker's SYSTEMAT.-CHRON. D., all say 8vo.]. 547 Pages. Amsterdam; by Marc Michel Rey. Reeves; 2s. 6d..

Another Edition.—1769. Holland; by E. Van Heyligert.

Another Edition.—1770. London.

Another Edition.—1771. London.

Another Edition.—1772. 2 Vols.. 8vo.. Amsterdam. Sold by Reeves; at 2s. 6d..

Another Edition.—1774. 1 Vol.. Large 8vo.. Paris; by V. Duchesne.

Another Edition.—1781. 2 Vols.. 8vo.. Geneva (alias Genf).

Another Edition.—1783. 2 Vols. (bel.). 8vo.. Deux-Ponts (Bavaria).

Another Edition.—In French. 1821-2. 2 Vols. 8vo.. Bel. 547 or more Pages per Vol..

Rousseau's Dictionary is in some sense a Recasting of his [Musical] Articles in the ENCYCLOPÉDIE [I], (q.v.), he at the same time utilizing Brossard's DICTIONNAIRE DE MUSIQUE [I], (q.v.). R. gives a "copious explanation of all words necessary to a true knowledge and understanding of Music"; including Æsthetic and General matter connected with the Art. For any ORGUE Articles see the Lists of Heads stated and referred to under ENCYCLOPÆDIAS . . . . *General.* Apparently no Pictorial accompanies.

Edit. was Pubd. in Paris; by Lequien. Is sold by W. Reeves; at 2s. 6d. and upwards. Consult Paris, London, and other chief Libraries.

Rousseau had great literary ability; and his views on Æsthetics were in advance of his time. To these it is owing that his Dictionary had such great success,—though it was strongly censured by some critics. Certainly, much of the blame cast on it was unfair. R. was, however, a poor Musician; and the Book was therefore defective and incomplete in many essential respects. It will be directly seen to have been Translated into one or two [non-French] Languages.

Some *Further Information* will be found under Article *Rousseau* in Fétis's BIOGRAPHIE UNIVERSELLE. See also, in present CATALG., under Heads; — ABRÉGÉ DU DIC. . . . . , ROUSSEAU; COMPLETE DICTIONARY OF MUS. [III]; DICTIONNAIRE DE MUS. [III]; MUSICAL DICTIONARY [I] (*2nd Edit.* of); MUSYKAAL KONST-W.; MUZIJKAAL KONST-W. [II]; and SVENSKT MUSIKALISKT LEX.. For *similar* Works consult the List given with Head ENCYCLOPÆDIAS . . . . *Musical.*

Dictionnaire de Musique.—By J. J. O. De Meude-Monpas: Chevalier; one of the Paris Black Musketeers. 1787, according to Fétis's BIOG. UNIV.; 1788, according to Grove's DICTIONARY OF MUS. (Art. *Dict. of Mus.* of) and Becker's SYSTEMAT.-CHRON. D.. 1 Vol.. 8vo.. 232 Pages. Is an Imitation of Rousseau's aforesaid Work, with an attempted Simplification of its Terms. Was Pubd. in Paris; by Knapen. Does not appear to be in the Brit. Museum. Is pronounced in the said Fétis's *B.* to be an "absurd and ignorant Rhapsody".

Dictionnaire des Arts et Manufactures ET DE L'AGRICULTURE.—Compiled by Charles Pierre (Peter) Lefèbvre (the Patent Office Library *Catalogue* wrongly omits the *v*) Laboulaye: Formerly Officer of Artillery; afterwards Secretary of the Society for the Encouragement of National Industry; &c.. Contributed to by various eminent and other persons. The ORGAN Articles are by Jules Antoine Lissajous: see with his RAPPORT SUR LE . . . . ST. SULPICE.

Second Edition.—1852. 2 Vols.. 8vo.. Paris. Edit. is contained in the London Patent Office Library.

Supplement to Second Edition.—1859-61. Either Roy. or Imp. 8vo.. Paris. In the London Pat. Office Library.

Fourth Edition.—1877. 4 Vols.. Roy. (or else Imp.) 8vo.. Paris. In London Patent Office Library.

Fifth Edition.—All Vols. dated 1881. 4 Vols.. Narrow Imp. 8vo.. Thick. Paris. In Brit. Museum Library.

Sixth Edition.—In French. 1886. 4 Vols.. Narrow Imp. 8vo.. Thick.

Is an Alphabetical Encyclopædia of the Subjects covered by the Title. The ORGANAL matter comprises General description, Processes, Tools, &c.; see the Lists of Heads given and referred to under ENCYCLOPÆDIAS . . . . *General.* Article *Orgues* occupies 12¼ pages. The Pictorial, some of which is taken from Diderot's ENCYCLOPÉDIE [I], (q.v.), includes Sectional and other Views of Organ Pipes, Bellows, Action, and Keys.

Was Pubd. in Paris; at 60, Rue Madame; by the Lib. du Dict.. Is contained in the London Patent Office Library; but, apparently, the Brit. Museum does not possess *this* Edition.

The Quality of both the General and the Organal matter is Good.

Here see the References to Publications furnished under said Head ENCYCLOPÆDIAS . . . . *General.*

Dictionnaire des Beaux-Arts.—(*Dictionary of the Fine Arts*). By Aubin [the PENNY CYCLOPÆDIA, in Article *Millin* of, wrongly says *Audin*] Louis Millin; best known as M. de Grandmaison (*Great-house*): Professor of History; Antiquarian; and Keeper of Antiquities in the Paris National Library. In French. 1806. 3 Vols.. 8vo..

According to Fétis's BIOG. UNIVERS., in Article *Millin* of, this Work is a *Translation* of the *whole* of Sulzer's ALLGEMEINE THEORIE DER SCHÖNEN KÜNSTE (q.v.), with the Addition of some matter on *Antiquities*, and the Omission of Blankenburg's Supplement LITTERARISCHE ZUSÆTZE (q.v.). But, according to the same BIOG. in Article *Sulzer* of, the *Dictionnaire* is a Translation of such *Allgemeine's principal portions* only. While, according to Article *Dictionaries of Music* in Grove's DICTIONARY OF MUS., Millin's is not a *Translation* of, but a *Derivation* from, Sulzer's. M.'s includes Articles *Musique*, ORGUE, &c.; see here the Lists of Heads given and referred to under ENCYCLOPÆDIAS . . . . *General.*

Was Pubd. in Paris. Is now out of Print, and Scarce. Consult Parisian and other public Libraries.

Is a Useful Work; and the Musical matter appears to be Good.

Further Information will be found in the above PENNY CYCLOP. Article *Millin.* For similar

Publications see the References to them afforded under said Head ENCYCLOPÆDIAS . . . . *General.*

Dictionnaire des Ouvrages Anonymes.—See with **Art du Facteur d'Orgues.**

Dictionnaire des Postes.—See with **Post Office Guide.**

Dictionnaire Encyclopédique et Biographique . . . . des Arts Industriels.—Compiled by E. O. Lami; Officer of Public Instruction, &c.: and A. Tharel. Contributed to by Various. In French. 1881-8. 8 Vols.. Tall Cr. 4to.. Thickish.

Is an Encyclopædia of all Subjects and Persons connected with the more useful Arts and Manufactures. The Sequence is the usual Alphabetical one. The ORGANAL matter comprises History and Description; for Articular Heads see the Lists given and referred to under ENCYCLOPÆDIAS . . . . *General.* Lami's chief *Orgue* Article is on pages 915-9. The Pictorial includes, for the Organ, an Amphitheatrical Playing-Buffet, a Side-Section (apparently reproduced from Coll's DE L'ORGUE [II], q.v.) of the Instrument in St. Brieuc Cathedral, and some Pneumatic Mechanism. All Illustrations are Wood-cuts, Interspersed.

Was Pubd. in Paris; at 7, Passage Saulnier. Is contained in the London Patent Office Library.

The Writing is Good; and the Pictorial Excellent. Consultation will sometimes be worth while.

For similar Publications see as given with said Head ENCYCLOPÆDIAS . . . . *General.*

Dictionnaire Historique des Musiciens.—(*Dictionary, Historical, of Musicians*). Edited by Alexandre Etienne (Stephen) Choron; Music Publisher, Composer, Director of the Paris Acad. Roy. de Musique (and of Opera), Founder of the Paris Institut. Roy. de Musique, &c.: assisted by François Joseph Marie Fayolle; Mathematician, Poet, and Composer. The "Historical Introduction, &c., also by Choron; and much other new matter by Fayolle". All Translation apparently by a German, whose name has not Transpired. In French. 1810-11. 2 Vols.. 8vo..

The said Introduction consists of "a Summary of the History of Music; Reprinted from Choron's *Principles of Composition*". The Biography proper is a Translated Derivation from (the Catalg. of the Brussels Roy. Library says a Literal Translation of) Gerber's HISTORISCH-BIOGRAPHISCHES LEXICON DER T.; q.v.. *C.'s* has Notices or other Additions to the latter; and styles itself an "Historical Dictionary of Musicians, Artists, and Amateurs,—dead and living".

Was Pubd. in Paris; by Vallade. Has been sold by W. Reeves; at 2*s.* 6*d.*, and upwards. Is contained in the British Museum and Brussels Roy. Libraries.

This is the First book of the kind ever Printed in France. It is Useful, and "the Introduction really Excellent"; but the Main Body was "compiled with great haste, and is consequently even more inaccurate than is Gerber's" [said HISTORISCH-]. The Translator appears to have known little of French, and nothing of Music; and to have been careless into the bargain.

Detailed References occur under Heads ANWEISUNG, WIE MAN . . . . ORG.; and DICTIONNAIRE DE MUSIQUE [I], (*6th Edit.* of). *Further Information* will be found in Article *Choron* of Fétis's BIOGRAPHIE UNIV.. The entire Dictionary, and especially its Introduction, have been made *Free Use* of in the last-named Work. As a *Translated Derivation* see DIZIONARIO STORICO CRIT.. The *Introduction* has been Translated also into English, and Included in the DICTIONARY OF MUSICIANS [I], (given at a little back). For *Kindred Works* consult Head BIOGRAPHICAL PUBLICATIONS . . . . *Musical*, and all there referred to.

Second Edition.—1817. Is "only the First Edition with a new Title-page". Pubd. in Paris; by Chimot. Neither the Brit. Museum nor the Brussels Roy. Library possesses this Edit..

Dictionnaire Pratique et Raisonné des Instruments de Musique.—(*Dictionary, Practical and Analytical, of Instruments of Music*). By Albert Jacquot: an Officer in the Academy of Paris. In French.

Second Edition.—In French. 1886. 1 Vol.. Roy. 8vo.. xii and 280 Pages.

Forms a "Guide to the Art of Constructing Musical Instruments" of various kinds; with Definitions and Descriptions of them as existent from the "Earliest to the Present" times. Is Classified Subjectally. ORGUE is especially dealt with; see here the Lists of Heads given and referred to under ENCYCLOPÆDIAS . . . . *General.* There are Illustrative Wood-cuts. Among the latter is one of the *Mets* Cathedral Organ as standing in the 16th century, also a View of the *Toledo* Cathedral Organ as it was in the 15th century.

Is Pubd. in Paris; at 33, Rue de Seine; by the Société Anonyme. Edit. can be perused in the London Patent Office and British Museum Libraries.

The Book is a Good one, and will often repay Consultation.

See also Head ENCYCLOPÆDIAS . . . . *Musical*, and the Publications there referred to.

Dictionnaire Raisonné de l'Architecture Française.—(*Dictionary, Analytical, of Architecture, French*). By Eugène Emmanuel Viollet-le-Duc: an eminent French Architect; Hon. R.A.; and a copious Writer. In French. 1853 to 1868. 14 or more Vols.. 8vo..

Forms a regular Encyclopædia on French Architecture, as practised from the Sixth (the Brit. Museum Catalg. says the Eleventh) to the Sixteenth Centuries. Is Classified Subjectally, in Alphabetical Sequence. The ORGAN has an Article *Buffet d'Orgue* (i.e., Organ-Case). Pictorial gives Illustrations of Architectural Design; and includes the Exterior of the Organ of the Cathedral at *Perpignan*, in the East Pyrenees.

Was Pubd. in Paris. Is contained in the Brit. Museum Library.

Has been spoken highly of by Cavaillé-Coll, the late eminent Parisian Organ Builder.

A *Notice* of this Dictionary is believed to have appeared in some Number of COMPTES-RENDUS for year 1869. A *Citation* will be found on p. 19 of said Cav.-Coll's DE L'ORGUE [II]. Either the above or some other Sanctuary in *Perpignan* is mentioned in Article INTERIOR OF THE CATH. OF BOIS-LE-DUC. (q.v.). See also the Publications mentioned with Head ENCYCLOPÆDIAS . . . . *General.*

Dictionnaire Universel du XIXe Siècle.—See **Grand Dictionnaire Universel du XIX.**

Dieci Libri dell' Architettura di M. Vitruvio; L.—(*Ten Books on Architecture of M. Vitruvius*; The). [Tr.] by Daniello (Daniel) Barbaro: a Venetian Patrician; Ambassador to England; Patriarch of Aquileia, (Venetia). In Italian. 1556. Large Folio. Bel. Pubd. in Venice; by F. Marcolini, (NOUVEAU MANUEL COMP. .... DU FAC. *Catalg.* says, Pubd. in "Vinegia", by "Marrolini"). [It should be noted that the Date of this, a *Translation*, is *anterior* to the Date of Publication of the same Barbaro's M. VITRUVII POLLIONIS (I), (q.v.), which latter is a mere Latin *Reproduction*].

Second Edition.—In Italian. 1567. 4to.. Bel. Venice.

Third Edition.—In Italian. 1584. 1 Vol.. 4to.. viii and 505 Pages. Several Plates.

Is a Translation of, with Remarks on, Vitruvius's DE ARCHITECTURÂ; q.v.. The Latin does not accompany. The ORGAN Chapter is the 13th of "Book" X; and occupies pages 465-8. The Pictorial matter includes this Instrument, as imagined by Barbaro; and consists of a gorgeous modern Façade, with a pair of Cylinders, Dolphins, Side-ropes, &c., together with Framing and other adjuncts, all thrown together in any way to bring the Construction into some harmony with Vitruvius's Description of it. The Ropes are supposed to serve as Blowing Drivers. Of course no reliable indication is afforded as to any Covering of the Arca.

Vol. was Pubd. in Venetia (Venice); by F. Senese. Price, from 17 to 41 *francs* (the franc of 9½*d.*). Has doubtless been long out of Print. Edit. is possessed by the London Patent Office Library.

Seems more Interesting than *Cesariano's* Version (i.e., DI LUCIO VITRUVIO) in the same Language; but the Organal Illustration is an Abortion,—perhaps as ludicrously outrageous an one as was ever perpetrated. Fétis, when, under Head *Vitruve* of his BIOGRAPHIE UNIV., he praised this, Barbaro's Pictorial conception of the Hydraulicon, must certainly have been out of his mind.

Barbaro's *Latin* Publication of Vitruvius has been already just mentioned,—in the 1st Edition's Descrip.. For other Versions see the List given with said Parental Head DE ARCHITECTURÂ.

Fourth Edition.—1629. Small Folio. Prob. Venice.

Fifth Edition.—1641. Small Folio. Prob. Venice.

Sixth Edition.—1656. Is here given on the authority of Hamel's said NOUVEAU MANUEL COMPLET *Catalg.*.

Digt-, Sang-, en Speel-Konst .... der Hebreen [&c.].—(*Poetry, Song, and* [*Music*] *Playing,—Art of .... the Hebrews* [*&c.*]). By Salomon Van Til, [Reiter, in his ORGEL UNSERER ZEIT *Catalg.*, and Allihn, in his THEORIE UND PRAXIS *Catalg.*, spell the Name *Von* Til; Fétis, under Head *Fabricius* (*J. A.*) of his BIOG. UNIV. makes it Van *Till*: both ways are wrong]. Til was "Servant of the Word of God", and Professor of Theology, in Leyden University. In Dutch. 1692. 4to.. Apparently 576 Pages.

Treats on the Music and Musical Instruments of the Ancients, especially of the Jews; and was "elicited by Researches among the works of Antiquity". Included, is the ORGAN of Past Times.

Was Pubd. in Dordrecht. Is contained in the British Museum; but is not in the Brussels Roy. Library.

Furnishes the "first important Work on the subject"; and is very interesting for Early Forms of the Organ; &c.. Reiter, in his said ORGEL UNSERER *Catalg.*, ignores the present Publication; and gives, as if it were the Original, the German Translation DICHT-, SING-, UND SPIEL-KUNST (q.v.).

Some *Further* Information will be found in Forkel's ALLGEMEINE LITTERATUR DER MUSIK. As a *Latin* Translation see, in present CATALG., THESAURUS ANTIQUITATUM HEBRAICARUM. A List of *allied* Works is furnished under Head HISTORIES AND MEMOIRS OF MUSIC.

Later Editions (*Untranslated*).—"Several of these appeared, the last being of date 1728". A Copy bearing the latter date is possessed by the Brussels Roy. Library.

Directories; GENERAL.—Are in the Language of the particular Country in which Issued. Interval is usually as Yearly.

Give the Heads of Households; together with Officials and other persons of sufficient Importance; also Institutions and similar Associations. The ORGANAL Items consist of Builders, Writers, Publishers, Dealers, and Possessors; together with Musical Journals, and Depositories of Publications; &c.. Of course any *Advertisements* really constitute a portion of the Matter proper.

Can be Consulted in the Brit. Museum and many other Public Libraries; also at chief Hotels and Taverns; but rarely now at Post-Offices.

The Matter which is afforded is generally Reliable. Remember, however, that Directories proper are always strictly confined to each Current Year of their Issue, and therefore can yield no Information as to any Firm, Periodical, &c., that has *Ceased* to exist. For such Matter, therefore, distinct *Earlier* Issues of any Directory must be looked at.

See, in present CATALG., Heads DIRECTORIES *Musical* (next), and POST OFFICE LONDON DIRECTORY; with the Publications mentioned under each.

Directories; MUSICAL.—Are in the Language of the Country in which Issued. Period is usually as Yearly.

See here first what was said under the previous *Head*. The Contents generally embrace both Musicians and Music Tradesmen, and all persons regularly connected therewith. Some Directories, however, are confined to one or other only of these chief divisions. Musical Publications are commonly added. The Sub-Ordination is usually (I) by Cities and Towns, and (II) by Surnames. The Sequence is Alphabetical. The Full Christian Names are often not given. The ORGANAL matter comprises Builders, Repairers, Dealers, and persons therewith involved: and this will of course include many Authors, Vendors, and

Possessors, of Organ-Constructional Writings. Pictorial Advertisements frequently accompany.

Musical Directories may be sometimes Consulted at Music-sellers' and Dealers'; and at the largest Public Libraries.

The Quality is not, as a rule, all that could be desired. The shortcomings with regard to *Christian Names* have just been mentioned; see further under Head POST OFFICE LONDON DIRECTORY. It should be remembered, also, that the Title "Musical" is not strictly correct. As to Utility, note again what was said under the preceding *Head*, concerning restriction to the Year of *Issue*.

The actual Music Directories contained in the present CATALG. are:—GERMAN MUSICAL DIRECTORY; INTERNATIONAL DIRECTORY OF THE MUS.; MAXWELL'S GUIDE TO THE MUSICAL PROF.; MUSIC DIRECTORY; MUSICAL ARTISTS', &c., DIRECTORY; *MUSICAL DIRECTORY, ANNUAL; MUSICAL OPINION AND MUS. . . . . DIRECTORY; PROFESSIONAL MUSIC DIRECTORY; and *REEVES' MUSICAL DIRECTORY. See also Heads giving *Musical* BIOGRAPHIES, DICTIONARIES, and ENCYCLOPÆDIAS.

Similar Publications.—These, such as American, French, Italian, &c., may doubtless be obtained in or from their respective Countries. Apply to leading Musicians or Music-sellers, in chief Cities and Towns.

Directory International, Musical. — See **International Directory of the Mus.**.

Directory of the Music Trade.—See **Musical Opinion and Music Trade . . . . Directory.**

Directory Technical.—See **Musical Manual.**

Discorso della Musica.—(*Discourse on Music*). [Wrongly given (prob. as taken from Forkel's ALLGEMEINE LITT.) as *Discordo* della Musica in Grove's DICTIONARY OF MUSIC (*Appendix* to; Division III of Article *Histories of Music* in)]. By Girolamo Desideri, [took the name "Indiferente"]: born at Bologna; Mathematician; Philosopher; Doctor in Laws; &c.. In Italian. 1671. 1 Vol.. Small 4to.. Not Thick.

Treats on Musical Instruments, their Inventors, History, &c.. The ORGAN is believed to be Included.

Was Pubd. in Bologna. Is doubtless contained in one or other of the Public Libraries there.

It has been stated that a *Reproduction* will be found on pages 321-56 of the *Prose degli Accademici Gelati di Bologna*, [1671; 1 Vol.; 4to.; Pubd. in Bologna, by Manolessi; Contained in the Brussels Roy. Library]: but it is possible that such is the *only* Issue of the Work; and that all that has just been said therefore really applies to *it*. For *Kindred* Publications see the List given with Head HISTORIES AND MEMOIRS OF MUSIC.

Discussion of Musical Beats.—By William Pole: see with his MUSICAL INSTRUMENTS IN THE . . . . EXHIBITION. In English. Year 1876, Nos. 324-5, of—

—NATURE; q.v.. The Title sufficiently indicates the matter given. The subject is especially involved with the ORGAN.

Dispositien der merkwaardigste Kerk-Orgelen (&c.) [I].—(*Planning of the Noteworthy Church-Organs* [*&c.*]). By Joachim [wrongly given as *Johann* in Reiter's ORGEL UNSER. ZEIT *Catalg.*] Hess: Organist of St. Jan Baptist's [Calvinist] Church in Gouda (Holland); and Carillonneur (Church-Bell Player) in that Town. In Dutch. 1774, [Forkel's ALLGEMEINE LITT. wrongly says 1775]. 1 Vol.. Small Fscp. 4to.. vi and 200 Pages.

Consists of a List, with Descriptions and Specifications, of "the most noted Church Organs in the Seven United Provinces [of the Netherlands]; in Germany; and Elsewhere": including a detailed and special Account of the instrument, erected during or about 1774, in St. Jan's aforesaid; also a notice of the Organ in Haarlem Cathedral No Pictorial accompanies.

Was Pubd. in Gouda; by Johannes (Jan) Vander Klos. Price, 20 *stuivers* (stuiver of 1*d.* [?]). Has been sold by W. Reeves at abt. 15*s.*. Is now out of Print, and scarce. Can be consulted in the Brit. Museum and Brussels Roy. Libraries; also in Mr. Matthew's Collection.

Is a valuable Work for the study of Dutch Organs as they existed at a Century ago. The [said] St. Jan's Instrument is spoken very highly of by Hess.

For *other* Writings on these Organs, see as shewn in the SUBJECTAL INDEX which forms *Division* V; especially noting BESCHRIJVING DER GROOTE . . . . HAARLEM, and all there mentioned. A *Continuation* of Hesse's furnishes the next *Head*.

Dispositien der merkwaardigste Kerk-Orgelen (&c.) [II].—By Nicolaus Arnold [Forkel's ALLGEMEINE LITT. and Becker's SYSTEMATISCH-CHRON. DARST. have it *Nicolaas Arnoldi*] Knock: Doctor in Laws at Groningen, Holland. In Dutch. 1788. 4to..

Was written as a Continuation of the Preceding Work; q.v.. Gives some chief Church Organs in the Dutch United Provinces, especially in Vriesland (Friesland), and Groningen,—such Organs being *other* than those described by *Hess*.

Was Pubd. in said Groningen; by Petrus Dorkema. Consult Dutch and other Public Libraries.

Is useful in the same way as is the preceding Volume.

Disposition der Neuen Orgel in . . . . Oldenburg.—(*Planning of the New Organ in . . . . Oldenburg*). In German. In some Number of Vol. III, p. 529, of the—

—ALLGEMEINE MUSIKALISCHE ZEITUNG [I]; q.v.. Gives a Description of the Arrangement, &c., of the Organ in the Roman Catholic Church of this place,—probably the Oldenburg in *Germany* (Proper).

Disposition der Silbermannschen Orgel [&c.].—(*Planning of the Silbermanns' Organ* [*&c.*]). In number of Vol. IV, p. 702, of the—

—ALLGEMEINE MUSIKALISCHE ZEITUNG [I]; q.v.. Is a Descriptive Account of S.'s Instrument in the "Royal Catholic" Church at Dresden.

See further under Head RAMBLE AMONG THE MUSICIANS OF GERMANY.

Disposition und Prospect Ansicht . . . . , Dom in Cöln.—(*Planning and Front View . . . . , Cathedral in Cologne*). Text bel. by Alexander Wilhelm Gottschalg, (sometimes written *Gottschlag*): Born at Mechelroda; Resided at Erfurt and Leipzig; Organist; Composer; Editor o URANIA (q.v.). Pictorial apparently by Car

Lindt: see with his CONTINENTAL ORGANS. In German. Chiefly in Roman Letter. 1872. Narrow Super Roy. 8vo.. ii and 23 Pages; inc. 2 of Pictorial.

Is the Scheme of a new Large Organ for this Cathedral. Gives the full Specification; with Definitions of the Stops operated by the Mechanical Movements; and some general Explanation and Comment. The Specific. comprises 104 Sou.-Stops, on 4 Mans. and Ped.. The Pictorial consists of (1) the entire Exterior Front, which has 32 ft. Tin Show Pipes; and (2) a Plan of the entire Playing-Buffet, which has *Amphitheatrical* Stop-Jambs. Both Illustrations are Detailed, and of Full-page size. The first is a Photograph, and the second a Coloured Engraving.

Pamphlet was Issued in either Frankfort-on-Main or Cologne; apparently by C. Lindt aforesaid. Bel. can be had Gratis on Application, enclosing 1*d.* for Postage, to him, at 27, Liebig Street, in said Frankfort-on-M.. Is possessed by the present writer, and by Mr. Matthew.

The Quality of both Writing and Illustrations is good; and Acquisition will be well worth while, even without a knowledge of the German Language. But the Specification and Case-Design themselves are radically Defective; see as *referred to* in next Paragraph.

The *Specification*, more or less Translated, will be found Reprinted in the CHOIR AND MUSICAL REC. [*Orig.*] of June 15th, 1872; in the ENGLISH MECHANIC of Nov. 28th, 1879; in MUSICAL OPINION of Jany., 1880; and in the 3rd Edit. of Hopkins's ORGAN, ITS HIST.. Some Description and Criticism of the *Case Front* are given in the same ENG. MECHANIC of May 2nd and Aug. 8th, 1879. Consult also the SUBJECTAL INDEX (*Division* V).

Other Case Designs for the same Cathedral are dealt with under Head DRAWINGS BY HAND, SEPARATE.

For the Organ desired to be *Superseded* see again under DRAWINGS BY HAND, SEP.; and Publications there mentioned.

Disposition und Prospect der .... Orgel in .... Fulda.—(*Planning and View of the .... Organ in .... Fulda*). Apparently by G. F. Ratzmann: see next paragraph. In German. 1837. Folio.

Is a Descriptive Notice of the Organ in the Town-Church of Fulda, Hessen-Cassel. This Instrument was built by the said Ratzmann, in or before year 1855; and contains 49 [48, according to Hopkins's ORGAN, ITS HIST.] Sou.-Stops, on 3 Mans. and Ped..

Was Pubd. in Fulda. Consult chief German Libraries, as Brochure is not in the Brit. Museum.

The Specification will be found in the aforesaid ORGAN, ITS H..

Ditson & Co.'s Musical Record. — Edited, at first, by William Horatio Clarke: Organ-builder at Indianapolis; Composer; formerly Organist of Boston (U.S.A.) Tremont Temple, and of other places; and finally (till 1892) Organist of Woburn Church, near Reading, Massachusetts. From 1885, Edtd. by Dexter Smith. Contributed to by Various. In English. Commenced Sep. 7th, 1878. Appeared every Saturday. Narrow Roy. 4to.. 16 Pages, inc. Adverts..

Journal comprises Intelligence, Articles, Notices, Biographies, &c.. The ORGAN is doubtless included. Apparently, no Pictorial, except *Advertisements*, accompanies.

Is (or was) Pubd. in Boston, Chicago, and other cities in the U.S.A.; by Oliver Ditson (Established before year 1823). Price, 2½*d.*. Yearly Subscription, 2 *dollars* (about 8*s.* 4*d.*). Postage, ½*d.*.

The Quality is Good on the whole; but the Language is rather High-flown at times. The Journal has had, manifestly, a very great advantage in being issued by the oldest and largest Music-Publisher in America.

Ditson's seems to be now continued as the MUSICAL RECORD; for which see under own *Head*.

Dix Livres d'Architecture de Vitruve; Les.—(*Ten Books on Architecture of Vitruvius; The*). Both Writing and Drawings by Claude Perrault: M.D.; Royal Academician in Paris; Architect of the East Front of the Louvre in that City. In French. 1673. Was undertaken on the advice of the celebrated Colbert; see with ACADÉMIE [ROY.] DES SCIENCES. Is another Printed Translation of Vitruvius's DE ARCHITECTURÂ; q.v.. Was doubtless Pubd. in Paris.

Abridged Edition.—1674. Probably Paris.

Second Regular Edition.—In French. 1684. 1 Vol.. Large Folio. xx and 370 Pages. Several Plates.

Is "Enlarged and Improved"; and has Notes. The HYDRAULIC ORGAN matter occupies pages 322-7 of Chap. 13 of "Book" X. The Pictorial includes a full detailed View of the Instrument, according to Perrault's ideas. Its "Arca" is shewn as Open at its top. All Plates are of Full-page size; and from Copper.

Publication was at Paris; by Coignard. Price, from 36 to 49 *francs* (each of 9½*d.*). Has long been out of Print. Is possessed by the London Patent Office Library.

The general quality is Good, as Perrault was a talented and practical man: but he has quite failed to grasp the description of the Hydraulic Organ; and his representation of it is as incorrect and ridiculous as can well be imagined. The condemnation which Fétis, in [Art. *Perrault* of] his BIOGRAPHIE UNIV., has given of this Drawing, is none too strong.

For Further information on *Claude Perrault* himself, see that *Article* in the PENNY CYCLOPÆDIA. Other Versions of Vitruvius form Lists that are furnished with the Head DE ARCHITECTURÂ.

Dizionario della Musica [&c.].—(*Dictionary of Music* [*&c.*]. [Article *Gianelli* of Fétis's BIOG. UNIV. wrongly spells it *Dizzionario*]. Compiled by Pietro (Peter) Gianelli: of Padua and Venice; Biographer; and Abbé. 1801. 3 Vols.. 8vo.. Thinnish. Pubd. in Venice; by Andrea Santini. Is in Brussels Roy. Library, but not in Brit. Museum.

Second Edition.—In Italian. 1820. 7 (*not* 8) Vols.. 12mo., [Fétis's Brussels Roy. Library *Catalogue* says 8vo.]. Thinnish.

Is "much Augmented and Improved". Comprises Biography, History, Theory, &c.. For ORGANAL Articles see the Lists given and referred to in Head ENCYCLOPÆDIAS .... *General*.

Was Pubd. in Venezia (Venice); by above

Santini. Consult Italian and other Public Libraries. Can be seen in the said Brussels Roy. Lib.; but the Brit. Museum Lib. does not possess.

Is the Earliest Dictionary of Music ever Printed in Italian. Fétis's BIOG. UNIV., under said Art. *Gianelli* of, pronounces the Work "very middling". It is "now superseded by Lichtenthal's" (see next *Head*).

Some additional Information will be found in F.'s said BIOG. UNIV. Article. For Similar Publications consult the List furnished with Head ENCYCLOPÆDIAS .... *Musical*.

Third Edition.—All Vols. dated 1830. 7 Vols.. Has been called both 8vo. and 12mo.; but is really Doub. Post 16mo.. Abt. 129 Pages per Vol.. Revised and Augmented. Usual Alph. Ord. Heads. No Pictorial. Pubd. Venice; by Picotti. In Brit. Mus., but not in Brussels Roy. Lib.. Headings are not Conspicuous enough.

Dizionario e Bibliografia della Musica.—(*Dictionary and Bibliography of Music*). Compiled by Pietro (Peter) Lichtenthal: Born in Hungary; Musician; Composer; Doct. in Medicine; Lived at Vienna and Milan. Assisted by Various Contributors. In Italian. All Vols. dated 1826. 2 Vols. of *Dictionary*; followed by 2 Vols. of *Bibliography*. All Roy. 8vo.. 892 Pages Total Average per *Vol.*, [one of REEVES's CATALOGUES wrongly implies 153 pages Total per Vol., which is probably a misprint for 1543, as the Normal Total of the 4 Vols.]; besides 18 Pages *Total* of Notated Musical Examples; with a Few Figures of Pictorial in Vol. *II*.

The Writing occupied about 12 years. The Work is partly Based on Forkel's ALLGEMEINE LITTERATUR DER MUS., Walther's MUSIKALISCHES LEXIKON [III], and Gerber's NEUES HISTORISCH-BIOGRAPH. LEXIKON; for all of which see in present CATALG.. The Dictionarial Portion contains the usual Definitions, &c., of Technological, Historical, and other Matter; with Notated Exemplary Illustrations. The Bibliographical Portion consists of an Historical and Critical Catalogue, extending down to the Date of [Lichtenthal's] Publication. Pages 204-16 are occupied with a Translation of Tinctor's TERMINORUM MUSICÆ DIFFINITORIUM (q.v.), as itself Reprinted in Forkel's ALLGEMEINE LITT. aforesaid. The ORGAN Items comprise its History, Description, &c.; and include Accounts of Erected Italian Instruments, especially those by the celebrated Brothers Serassi, of Bergamo. Consult here the Lists of *Articles* afforded and referred to under Head ENCYCLOPÆDIAS .... *General*.

Was Pubd. in Milano (Milan); by Antonio Fontana. Has been sold by W. Reeves; at from 8*s.* 6*d.* to 15*s.*. Is contained in the British Museum (Reading-Room), the Roy. College of Music, the Brussels Royal, and Mr. Matthew's Libraries.

The Work is, certainly, a very estimable one, on the whole; and (as already seen) has virtually superseded Gianelli's DIZIONARIO, just given. A French critic has stated that some of Lichtenthal's Dictionarial Portion is a mere Translation of Koch's MUSIKALISCHES LEXIKON [II], (q.v.); "but this is not true. Lich. has, however, relied too much on *Forkel's* and *Gerber's* Compilations aforesaid; and has hence *Repeated* many errors as to Dates, Names, Publications, &c.". The Italian Organal descriptions are "Good".

Detailed References occur under the Heads of the *3rd* Edition of Fritz's ANWEISUNG WIE MAN .... ORG., of the *1st* Edition of Brossard's DICTIONNAIRE DE MUSIQUE [I], of the *5th* Edition of Mersenne's HARMONICORUM, and of the only Edition of Becker's SYSTEMATISCH-CHRONOLOGISCHE DAR.. A *Citation* will be found on p. 5 of Schmitt's NOUVEAU MANUEL COMPLET ...., *1. Large Use* of the entire *Dizionario* has been made by Fétis in his BIOGRAPHIE UNIV.. A *French Translation* of the first two Vols. has been achieved by Mondo, and is entitled DICTIONNAIRE DE MUSIQUE [IV], (q.v.). For other *Similar* Works see the Lists furnished under Head ENCYCLOPÆDIAS .... *Musical*; and under Head INDEXES, BIBLIOGRAPHIES ...., *Musical*.

Dizionario Storico Critico degli Scrittori di Musica.—(*Dictionary, Historical and Critical, of Writers on Music*). Compiled by Giuseppe (Joseph) Bertini: Abbé; Composer; Master of the Chapel-Royal at Messina, Sicily. In Italian. 1814. 4 Vols.. Small 4to..

Is stated to be Chiefly Derived from Choron and Fayolle's DICTIONNAIRE HISTORIQUE DES MUSICIENS (q.v.); but certainly contains Original Articles on *Italian* Musicians. Is both Historical and Assessive,—as indicated by its Title. Matter doubtless includes ORGANAL Makers and Writers.

Was Pubd. in Palermo. Consult Italian and other Public Libraries.

Is an "Interesting and Useful Compilation".

See here Head BIOGRAPHICAL PUBLICATIONS .... *Musical*, and the Works there referred to.

Doina.—(*Field-Song*). In Roumanian. Existent in 1884.

Stated to be a "Musical and Artistic Periodical".

Pubd. in Roumania (prob. at Bucharest in). Is not in Brit. Museum.

Domestic Organs.—By "J. D." (John Dresser): see with his AMATEUR'S ORGAN. In Number for Oct. 28th, 1870, of the—

—ENGLISH MECHANIC; q.v.. Is a Letter consisting of Directive matter for Constructing a small Organ for the House. Working Drawings accompany.

The Quality is only Middling.

Dominant; The.—Edited by Arthur A. Clappe: On the Staff of the VIOLIN WORLD (q.v.); see also as Publisher, just on. Contributed to by W. Struthers, and others. In English. Commenced in 1898. Monthly. Existed in Sep., 1899. Letter-press accompanied by 24 Pages of Music.

Is a Musical Journal; containing Intelligence, Notices, Articles, Descriptions of Musical Instruments, &c.. The Music is Varied.

Pubd. in New-York; at 44, West Twenty-ninth St.; by the Editor himself,—as above. Price, 10 *cents* (5*d.*); or, Yearly, 1 *dollar* (4*s.* 2*d.*). Is not in the Brit. Museum Library.

The Journal claims to be the only Independent one for Instrumental Music in the United-States. Some of the matter is "good".

Dramatic and Musical Review.—Edited by the brothers Eames; one a Violinist, and the other Organist of St. Paul's, Covent Garden, London. Contributed to by Various. In English.

Commenced Apr. 2nd, 1842. At first Weekly; afterwards (apparently at end of year 1851) Monthly, [Grove's DICTIONARY OF MUS., Art. *Musical Periodicals* of, implies (wrongly) that Pub. was *always* Weekly, and that it lasted only for a few Volumes]. Is stated in some other Work to have been Existent in 1874. Extended to 8 or more Vols.. 8vo.. "Thick". 1 or more Engravings Illustrated.

Magazine comprised Musical and Theatrical Intelligence, Notices, Reviews, Anecdotes, Poetry, &c.; besides regular Articles on various Subjects, including Biography. The ORGAN is doubtless treated on. A portrait of L. A. Julien (who wrongly spelt his name *Jullien*) is contained.

Was Pubd. in London; at Catherine St., Strand; by T. Onwhyn; and Held by the Editors. Subscription-Price, 3s. per Year. Has been sold by W. Reeves; at 2s. 6d. and upwards per Vol.. The British Museum possesses the Journal for the Years 1842-7, with, however, some Numbers wanting. The Roy. College of Music has the Vols. for Years 1842-51. The Brussels Roy. Library also contains Vols..

Dramatic and Musical Standard; The.—In English. Existing in 1885.

Is a Periodical of the two Arts Indicated.

Pubd. in Philadelphia (U.S.A.). Brit. Museum does not possess.

Dramatic Review; The [I].—See with **Birmingham Musical Examiner.**

Dramatic Review; The [II].—In English. Stated as Existing in 1868-85. Weekly. 4to..

Is a "Journal of Literature, Art, Music, and the Drama".

Pubd. in Glasgow. Brit. Museum contains Nos. 1 to 7.

Drawings by Hand, Separate.—By Various Persons.

For Definition, &c., see Head PICTORIAL MATTER SEPARATE, and all there referred to. Of course the Working Drawings made and retained, for their own Guidance, by all good Organ *Builders*, are not here Included.

Most lovers of the Organ possess some Separate Pictorial matter of the Present kind.

Hand Drawings are, obviously, not so thoroughly to be depended upon for *Accuracy* of Detail, &c., as are *Photographs* from the Instrument itself, but, on the other hand, are less liable to be wrong in their *Perspective*.

Some Separate Drawings will be found *Referred to* in the following *Heads* of the present CATALG.:—ALTARE UND DIE . . . . , LUZERN; AUSFÜHRLICHE BESCHREIBUNG DER . . . . , GÖRLITZ; BESCHREIBUNG DER GROSSEN . . . . LÜBECK; ENGRAVINGS SEPARATE (*Cambridge*, *King's College*, of); ÉTUDE SUR LE . . . . FRIBOURG; HANDBOOK TO THE . . . . ELY; HISTORY AND ANTIQ. OF THE CATH. . . . . , CANTERBURY; HISTORY AND ANTIQ. OF THE METROP. . . . . , CANTERBURY; ORGAN FOR RIGA CATH.; PHOTOGRAPHS SEPARATE (*Escorial Monastery*, and *Paris Trocadéro*, of).

Of *Un-Involved* Drawings, a few Specimens form the present *Head*:—

Design for an Organ Case for Cologne Cathedral.—By the present author: see with his CRITICAL EXAMINATION OF M.. Copied by Carl Lindt: see with his CONTINENTAL ORGANS. 1880. The Drawing gives the Front of the Organ as Elevated at West End of Nave. Is Detailed, and Line-drawn. The Original is possessed by the said C. Lindt; and the Copy is in the Library of Canterbury Cathedral. The *Plan* of the West End of Cologne *Cathedral* is *radically incorrect*, and will always prevent the Erection there of a proper Organ Front. See also with Head DISPOSITION UND PROSPECT . . . . , CÖLN.

Designs for Organ Cases for Cologne Cathedral.—By C. Lindt aforesaid. 1880-1. Four in number, including one Modified (in accordance with the present author's Criticism in the ENGLISH MECHANIC of Aug. 8th, 1879) from the Design furnished in DISPOSITION UND PROSPECT . . . . , CÖLN, (see own Regular Head). The Drawings shew the Fronts, each as Elevated at the West End of the Nave, and give also the Cathedral's Arch and Window. All are Detailed, Line-drawn, and fairly Large. Can be seen at the present author's. Are, on the whole, of Fair quality. One has since been Published by a Cologne Organ Builder. *Second Series.*—Other Designs as for various Positions, &c.; including as [Org.] Divided, and for the Transept. Possessed by the present writer. See also the next Parag..

Exterior of Existing Organ in Cologne Cathedral.—Drawn by C. Lindt aforesaid. 1880. A slight Description accompanies. The Org. is as rebuilt by Maass (incorrectly spelt *Maas* on p. 339 of Hopkins's ORGAN, ITS HIST.), in year 1842; and has about 40 Sou.-Stops, on 3 Mans. and Ped.. The Case was designed by Zwirner, the chief Architect employed in the Completion of the Cathedral. The Drawing shews the Organ Front, with its Wing-Screens, as standing on the Gallery in the North Transept-Arm; also the latter's Arch and Window. Is Detailed, and Line-drawn. Can be seen at the present writer's. The Composition is Graceful, Good, and Congruous. The Instrument's *Specification*, with some Particulars, will be found in Hopkin's said ORGAN, ITS HIST.. A few *Items*, with a *Summary*, appear on pages 299-300 of Schmitt's NOUVEAU MANUEL COMPLET . . . . , *1*. For any *other* Matter, consult the INDEX TO SUBJECTS (*Division* V). The Organ has been Renovated, with the idea of Retaining it.

Exterior of Organ, as First erected, in Canterbury Wesleyan Chapel.—Drawn by the present Author: see with his CRIT. EXAM.. In 1859, or thereabouts. Org. was built by H. Jones, of London, in year 1848; and has 19 Sou.-Stops, on 2 Mans. and Ped.. The Case is in the Tuscan Style. The View shows the entire Org. Front; and is a Detailed Mechanical Line-Drawing of Good size. Is possessed by the author. Jones's Design is a most Creditable and Harmonizing one. The Front Playing-Hollow is now Filled up, and the Keys removed to the Side. Some *Description* and *Dimensions* will be found in the ENGLISH MECHANIC of May 2nd, Sep. 12th, and Nov. 7th, 1879.

Exterior of Organ formerly in Frankfort-on-Main Dominican's Church.—Drawn by C. Lindt, aforesaid. Abt. 1880. Instrument is as stood in year 1772, or Earlier. View shows the "Double" Front of two Regular Twin Cases, Conjoined at their Tops

by a Smaller Case, so leaving a large Opening between and below, to avoid blocking the West Window. The Drawing is Non-detailed, and Small. It is possessed by the present writer. The Org. was afterwards removed to St. Leonhardt's in the same City; but was broken up during about years 1866-7. A *slight Description* of this Exterior is given in the ENGLISH MECHANIC of May 9th and Sep. 19th, 1879. Some Particulars of the Instrument, cited from Burney's PRESENT STATE OF MUSIC IN GERMANY (q.v.), will be found on p. 224 of Hopkins's ORGAN, ITS HIST..

Exterior of Organ in Rheims Cathedral, as Standing in 1487.—Drawn by Jacques Cellier, between years 1583 and '7. Carries also a few words of Description. Organ Front had 20-feet Show Pipes. Case was *not* Designed by the said Cellier. Drawing comprises the entire Case Front, and is in Pen-and-Ink. Can be seen in the Paris Imperial (now National) Library. Design is Top-heavy; but forms one of the most important of existing Records in Gothic Art as applied to the Organ Case. Was *Reproduced* in the MUSICAL STANDARD [*Eng.*] of Aug. 15th, 1896. A slight *Notice* is given on p. 5 of Cav.-Coll's DE L'ORGUE [II], (q.v.). Consult also the INDEX TO SUBJECTS (*Division* V).

Illuminations, Old, &c., representing Organs.—Drawn by Monks and others. At Various Dates. Occur among the Illustrations of Breviaries, Missals, Psalters, and other Devotional and similar Written Books. Almost all shew the Instrument as *Elevated* above the Ground Floor. Few have any regular Case. The *British Museum* "possesses about 60". Most of these are of value, Archæologically.

Manuals and Key-Stops of Organ in Barnsley (Yorks) Wesleyan Chapel.—Drawn by C. Raley, Architect,—at the request of the Chapel Organist, Alfred Gill, Esq.. November, 1881. The Specification accompanies. The Instrument is the one, built by Hill & Co., which they Showed in the London Exhibition of year 1851. The Drawing is a Detailed Perspective one, of Ample size. It was presented to the present writer by the above Mr. Gill; and is very interesting. See here the Head ANALYSIS OF HILL'S ORGAN, and all there referred to.

Representation of an Organ of the Eighth Century.—By an Unknown Draughtsman. Stated to have been done between yrs. 768 and 814, A.D.. Is apparently contained in a Book of Devotion. Instrument was a Small "Pneumatic" one, with Sliding flat Rods for "Keys". The Drawing shews the entire Organ, without any Casing; and is in Line only. It is very Rude, but of course highly Interesting. An *Engraving* of it has been inserted to Vol. II of *Thesaurus Diptychorum*, by Gori, 1759, A.D.; and this Figure will be found *Reproduced* on p. 30 of Rimbault's ORGAN, ITS HIST.; and also—with an important Omission—on p. 578 of Article *Organ* in Grove's DICTIONARY OF MUS.. See here the latter *Head*.

Representation of an Organ of the Tenth Century (A.D.).—By an Unknown Draughtsman. Is in a *Psalter* of the time of *Eadwine* (or Edwin), and was copied from the still older *Utrecht Psalter*. The Instrument was a Small one, and evidently of the Hydraulic kind. The Drawing shews its Working portions, without any Case, and with two Players and four Blowists. The Eadwine Psalter is possessed by Trinity College, Cambridge. The Drawing is very Rough; and it is stated, in ORGANS AND ORGAN BUILDING (q.v.) to be an *Un*faithful Copying. Both *Rimbault* and *Hopkins* have, in their *Reproductions of it*, quite unadvisedly called the Instrument a "Pneumatic" one. For the first named Writer's Fig., see p. 18 of his ORGAN, ITS HIST.; for the second one's, turn to p. 577 of his *Organ* Article in Grove's DICTIONARY OF MUS.. An *Engraving* of the Eadwine Drawing had, previously to this, appeared in Hawkins's GENERAL HISTORY OF THE . . . . MUSIC (q.v.); and also in Vol. I of (Plate 33 in) Joseph Strutt's *Horda Angel-cynnan* (*Treasury of the English Races*). Both of these last named Publications can be consulted in the [Reading-Room of the] British Museum. See also in the present CATALG., Heads ENGLISH MEDIEVAL CHURCH ORGAN [I], and ORGANS AND OLD ORGAN CASES.

Du Nouvel Orgue construit par Mons. Zeiger [&c.].—(*On the New Organ constructed by Mr. Zeiger* [*&c.*]). By M. G. Pigeon. In French. 1847.

Is a Reprint of a REPORT presented at a Public Sitting of the *Académie des Sciences, &c., de Lyon* (Lyons). Consists of a Description of an Organ built, by the before-mentioned Zeiger, for a Church at Chambéry, in Savoie (Savoy), France.

Was Pubd. in Lyons. Consult chief French Libraries.

An Account of *Augustin Zeiger*, and of his *Instruments* generally, is given in Hamel's NOUVEAU MANUEL . . . . DU FAC.; and this Act. has been Reprinted in Pougin's BIOGRAPH. UNIV., Head *Zeiger* of.

The *Specification* of a *Former* Organ at Chambéry will be found on p. 299 of Schmitt's NOUVEAU MANUEL COMP. . . . . , *I*. See also here under Head LECTURES, CONFERENCES . . . . , AND SIMILAR; and the Publications, &c., there referred to.

Dwight's Journal of Music.—Founded and Edited by John Sullivan Dwight: Musical Amateur; said to be a Fine Scholar; Pastor of Unitarian Church at Northampton (Massachusetts, U.S.A.); Librarian of the Harvard Musical Association at Cambridge, near Boston, U.S.A. (here see under proper *Head* of *Sub-Division* 2 of *Division* VI). Apparently remained Editor down to the Journal's Decease. Contributed to by many eminent and other persons; among them being W. S. B. Mathews (see with MUSIC [II]), C. C. Perkins, Prof. F. L. Ritter, Mrs. F. R. Ritter (his wife), and A. W. Thayer. In English. Commenced in 1852. At first Weekly: changed to Fortnightly during the American Civil War; and remained so till Publication Ceased, in 1880 or '81. 4to..

Contained Intelligence, Notices, Didactic and other Articles, Republications—some being Translated—from European and other Foreign Journals, &c.; also Tales, and Classical and Negro Music. The ORGAN was doubtless included.

Was Pubd. in Boston, U.S.A.; by Mr. Dwight himself, until year 1858; after that, by O. Ditson & Co.. Has been sold at 15*s.* for the Numbers of

one of the Years of Weekly Issue. Is *not* in the British Museum. Consult American Libraries.

The Character was uniformly Earnest, High-toned, and Solid. This Journal is said to have been the only really Independent Musical one in America; all the rest being, more or less, the Mouth-pieces of particular Firms or of commercial Combinations.

Some Further Information will be found in Article *Dwight's Journal*, on p. 478 of Grove's DICTIONARY OF MUSIC.

E.

Early English Musical Magazine; The.—See **Musical Magazine** [III].

Early English Organ Builders and their Works; The.—By Edward Francis Rimbault: see with the CHOIR AND MUSICAL RECORD [*Orig.*]. In English. Read as a Lecture before the London College of Organists, on Nov. 15th, 1864. Printed in 1865, [some accounts wrongly say 1864. Either this or a later Edit. of this Work is Un-dated]. Is Large Foolscap 8vo.; but has been called both Post 8vo. and 12mo.. iii and 111 Pages. 3 Pictorial Figures.

Was intended by Rimbault as a Supplement or Insertion to *his* Division of the First Edition of the ORGAN, ITS HISTORY (see the *Commentary* portion of this, in the present CATALG.); and is styled by him "an unwritten Chapter in the History" of the Instrument. Contains a "quantity of curious information concerning the Earliest Organs in England, the Cost of their manufacture, their Makers, &c." ; together with Advertisements from the "Post-boy" and some other old Journals; besides an *Appendix*. At the end of the latter is "Some account of the quarrell between Smith and Harris, founded upon newly discovered documents". A previous Error in R.'s aforesaid ORGAN, as to the denied Removal of the Oxford Magdalen College Instrument to Hampton Court, is put right. The Period covered is from about the beginning of the 15th Century to the date of the Execution of Charles I. The chief one of the Figures shews the *Lincoln* Cathedral Organ, Reproduced from the Treatise last mentioned. All are Wood-cuts.

Was Pubd. in London; at Leicester Square; by Alfred Whittingham. Is now Issued at 6, New Burlington St. (London); by R. Cocks & Co.. Price, 3*s.* 6*d.*. Has been sold by W. Reeves; at from 2*s.* to 3*s.* 6*d.*. Is consultable in the Brit. Museum, the Roy. College of Music, and Mr. Matthew's Libraries.

The Pamphlet is Sound, Good, Interesting, and well Printed; and will often be worth Acquisition.

A *Detailed Reference* occurs under the said Head ORGAN, ITS HIST. (*Criticism* of *1st Edit.* of). A Long *Notice and Review* will be found in the MUSICAL STANDARD [*Eng.*] of Nov. 18th, 1865. This effusion is captious, ignorant, inflated, and bombastic. It contains such blunders as "Wackerbath" for "Wackerbarth"; and its writer evidently does not know even where "Kidwelly" is. A few *Extracts* [from Rimbault's Pamphlet] are furnished in one or more of REEVES'S CATALOGUES. A considerable portion of the "Chapter" appears to be *Incorporated* to the later Edition or Editions of Rimbault's said ORGAN, ITS H.; see their pages 125. Consult *also* Heads LECTURES, CONFERENCES . . . , AND SIMILAR; LECTURES TO THE COLLEGE OF ORGANISTS; MONASTICON; and ORGANS OF GREAT BRITAIN;—all in the present CATALG..

Another Edition. — 1871. 8vo.. Is only the First Edit. with a new Title-page. Pubd. in London. Brit. Museum possesses.

Early History of Pipe-Organ Building in America.—Author not stated. In English. In Number for Jany., 1887, of—

—MUSICAL OPINION; q.v.. Is a Reprint from the *Handbook of American Music and Musicians.* Gives a few Notes on the Earliest "Pipe" Organs built in the Am. United States. Has no Pictorial.

Is interesting as a Record.

Early Organ Builders in England.—By the Rev. Sir William Henry Cope: see with his ALTERATIONS IN THE INTERIOR . . . . , ABBEY. In English. In Number for March, 1850 (Vol. III), pages 82-3, of the—

—PARISH CHOIR; q.v.. Is an Article furnishing some Particulars, derived from old Documents, concerning the first existent English Organ Builders and their Instruments. No Pictorial accompanies.

Is Interesting and Good.

Has been made use of by Rimbault in ORGAN, ITS HISTORY AND CONSTRUCT.; see pages xxvi, 49, 50, and 85 of his Portion of that Treatise.

Early Reversed-Clavier Organ.—By Abraham Jordan: Originally a Distiller, at Maidstone, in Kent; commenced Organ-building, in London, about year 1700; Invented the *Swell-Box.* In English. In Number for Feb. 7th, 1729, or '30, of the:—

—[Old] *London Journal.* Is an Advertisement containing a slight Description of an Organ by this Maker, which had its "one set of Keys" Reversed, so that the Player sat with his back to the Instrument.

This London Journal was certainly existent in year 1722. It was (of course) Published in London; but is apparently not—at any rate this particular Number of it—contained in the Brit. Museum. It is not to be confounded with the LONDON JOURNAL OF ARTS AND SCIENCES issued by *Newton*, (q.v.).

The Key-board itself is probably the *First* of the kind ever applied; and Jordan deserves great credit for his Inventive faculty. Reversed Claviers are, however, of little real Utility.

The Advertisement is Cited in Full on pages 141-2 of Rimbault's ORGAN, ITS HIST.,—3rd Edit. of.

Eboracum.—See with **Cathedrals and other . . . . Buildings.**

Ecclesiologist; The.—By Various. In English. Existing in 1877-88. Apparently now Ceased. 8vo..

Is a Periodical comprising "Notes and Queries on Christian Antiquities"; &c.. Descriptive and Historical Notices of special ORGANS are included.

Was Pubd. in London. Vol. for year 1888 is possessed by the British Museum.

The only *Excerpt* desirable to give is the following:—

Organ in King's College, Cambridge.—By the Rev. J. Brooklebank (?, *Brock*lebank). In English. In or before year 1877.

Is an Article formed by an Extract from the College Accounts. Consists of the Bill of Charges for the making of the Organ for the said College Chapel; and really constitutes a slight Description of this Instrument. It was built by Thomas Dallam, in years 1605-6; and had 2 complete Manuals. The Choir-Organ was (and is) distinct, and "in Front"; and the Face Pipes of both it and the East or Choir Front of the Larger Case were *Embossed*.

The Paper is a most Interesting one.

It is fully *Reproduced* on pages 64-8 of the 3rd Edit. of Rimbault's ORGAN, ITS HIST.. Some particulars of the *Compass, &c.*, appear on pages 588-9 of Article *Organ* in Grove's DICTIONARY OF MUS.. The *Specification* of the Instrument as at *present* standing is given in MUSICAL OPINION of March, 1886. For some description of the *Case*, see the ENGLISH MECHANIC of May 2nd and Sep. 12th, 1879. Indications of *other* matter on this Organ will be found in the SUBJECTAL INDEX (*Division* V).

Echo.—(*Echo*). Edited at first by Dr. Ernst Kossak; from year 1853 Ed. by Heinrich Schlesinger (the Founder and first Publisher); from 1866 by Hermann Mendel (see with MUSIKALISCHES CONVERSATIONS-LEXIKON [II]); and from 1873 by Dr. Wilhelm Langhans (see with his GESCHICHTE DER MUSIK DES 17 . . . . JAHR.). Contributed to by many; among them being Oscar Eichberg. In German. Commenced in 1851. Ceased in Dec., 1879.

Is a Musical Periodical, containing Intelligence, Notices, Discussion, &c.. Opposed Wagner, the Composer. ORGAN matter is believed to be included.

Was Pubd. in Berlin; at first by Schlesinger aforesaid, then by Robert Lienau, then by Oppenheim, and lastly by Lienau again. Is *not* in the British Museum Library, but can be seen in the Brussels Royal Library.

Écho des Orphéons; L'. — (*Echo of the Orpheons; The*). Edited at first by Ernest Gebauer; Nephew of the noted Bassoonist of the same name: afterwards Edited, under the Direction of Laurent de Rillé, by Victor Lory. In French. Commenced in 1861. Appears two or three times per Month.

Forms a Musical Periodical, giving Intelligence, Notices, Reviews, &c.; also Music. ORGAN matter is probably included.

Is Pubd. in Paris.

Écho Musical [I]. — (*Echo Musical*). In French. Ceased July 31st, 1886.

Is a Journal of Musical Art.

Pubd. in Brussels (Bruxelles). Brit. Museum does not possess.

Écho Musical [II].—Among the Contributors is J. A. Van Dalst. In French. Existing during from Apr., 1891, to March, 1895.

Is evidently a Musical Periodical; giving the usual Intelligence, Notices, &c..

Is prob. Pubd. in Paris. Does not appear in the British Museum Catalogue.

Écho Musical à Alsace; L'.—(*Echo Musical of Alsace; The*). Evidently in French. Commenced May [?], 1884.

Is a Journal of Musical Art.

Bel. Pubd. in Alsace. British Museum does not contain.

École d'Orgue.—(*School of the Organ*). By Johann (Giovanni) Paul (Paolo) Ægidius (in English, *Giles*; in French, *Gilles*; in Italian, *Gille*) Martini, [true name was *Schwartzendorf*; called himself "Il Tedesco" ("The German")]: was born at Freistadt, in the High-Palatinate; became Organist; Composer; Inspector of the Paris Conservatoire of Music; Superintendent of Court Music to Louis XVIII; &c.. In French. 1804, ("No Date"). 1 Vol.: 3 Parts. Folio.

Is stated in Fétis's BIOG. UNIV. (Art. *Martini* of) to be only a Translation of Knecht's VOLLSTÄNDIGE ORGELSCHULE; q.v.. The *École* itself says that it is written "*after the Works* of the most celebrated Organists of Germany". Descriptions of noted ORGANS are included; amongst them, that in the Weingarten "Benedictine Monastery". There is also, apparently, some matter on Organ Structure generally. No Pictorial is mentioned.

Was Pubd. in Paris; by Imbault. Is contained in the Royal College of Music and the Brussels Royal Libraries; but cannot be discovered in the British Museum Lib..

This Treatise is spoken of in the DICTIONARY OF MUSICIANS [I] (Art. *Martini* of) as possessing "high authority". With regard to Fétis's assertion that the Work is only a Translation, it is to be noted that Hopkins, on p. 408 of his ORGAN, ITS HIST., says that the Specification of the *Weingarten* Instrument, as given by Knecht, *differs* from the Specification as furnished by Martini. If this be so, Fétis's statement cannot, of course, be strictly true. Fétis furthermore declares that Martini has spoiled Knecht's Book without putting it into any better Order. This assertion is, as obviously, contradictory to what Fétis had previously said, unless he meant that the "spoiling" related solely to the quality of the *Translation*. It should be added that Hopkins's said ORG., although citing two *accompanying* Publications by their proper *Un*translated Titles, has called the present *École* the "School for the Organ". This is manifestly wrong, as giving the impression that the Treatise is in *English*.

For other matter on the Weingarten Instrument, see the said VOLLSTÄNDIGE ORGELSCHULE, and all there indicated.

Edinburgh Encyclopædia; The.—Conducted by Sir David Brewster: L.L.D.; F.R.S.; Principal of Edinburgh University; &c.. Contributed to by various eminent and other writers; among them being, for the *Organ*, the Rev. Henry Liston,—for whom see with his ESSAY ON PERFECT INTONATION [I]. In English. 1810-30. 18 Vols.. Short Cr. 4to.. Thickish.

Is a General Encyclopædia; having the usual Alphabetical Ordering. The ORGAN matter com-

prises History and Description; notably, an Account of Flight's Apollonicon or Orchestrion. For actual [Org.] Heads see the Lists of such given and referred to under ENCYCLOPÆDIAS .... *General*. Article *Organ* occupies pages 672-80. The Pictorial includes some Organal Sectional and other Drawings of the Instrument's Interior and its Parts. All Pic. consists of Full-page and Folding Plates, Interspersed. The Organ receives two of these.

Was Pubd. in Edinburgh; by Blackwood. Is contained in the London Patent Office Library.

The work is of considerable merit, though not of a "popular" nature. The Organ matter is of fair quality.

Liston's *chief Contribution* was Reprinted separately; see Head ORGAN ARTICLE IN THE EDINBURGH ENCYC.. For the *Apollonicon Org.* consult Matter and References afforded under Head PENNY CYCLOPÆDIA. *Kindred Publications* will be found indicated at end of said ENCYCLOPÆDIAS .... *General*.

Edinburgh Review.—See with **General History of Music** [II, *a*].

Einige nöthige Worte über .... BESCHREIBUNG ...., WISMAR.—(*A few Necessary Words about* .... BESCHREIBUNG ...., WISMAR). By "Friedrich Turley", [evidently Johann Friedrich Turley, son of Johann Tobias Turley, the Two having been in partnership together as Organ-builders at Treuenbrietzen, near Potsdam (Brandenburg, Prussia). The Father died in 1829; and Friedrich afterwards removed to Ortrand, in the Circle Liebenwerda, of Prussian Saxony]. In German. 1855, according to Reiter's ORGEL UNSERER ZEIT *Catalg.*; but this must either be an error, or must refer to a Later Edition; for the Title-page says 1847. Large Cr. 8vo.. 7 Pages.

Forms one of the two Answers to Baake's BESCHREIBUNG DER GROSSEN ORGEL [IN] DER [ST.] MARIENKIRCHE ZU WISMAR; q.v.. Seemingly gives a Defence of Mr. Wilke, who had been attacked by Baake in the said Book. Pictorial is not employed.

Was Pubd. in Hamburg and Leipzig; by Schuberth & Co.. Is contained in the British Museum, but not in the Brussels Roy., Library.

For the Organ itself see Head BEITRÄGE ZUR GESCHICHTE DER NEUERN O.. As forming Baake's second Attack on said Wilke, and a probable Answer to the present *Einige*, turn to Head NEUER BEITRAG ZUR BELEUCHTUNG.

Einige zur Musik Gehörige.—(*Somewhat on Musical Belongings*). By Theodor Christlieb Reinholdt: Music-Director of Holy Cross Church, Dresden. In German. 1736. 4to.. 32 Pages.

Comprises "Some Ideas on Poetical Music". Also, a Notice of the Organ in the Frauen-("Our Lady's", or St. Mary's) Kirche, Dresden; which Instrument was erected by Gottfried Silbermann, in year 1736; and contained 43 Sou.-Stops, on 3 Mans. and Ped..

Pamphlet was Pubd. in Dresden. It is *not* in the British Museum.

The Specification of the Instrument will be found in Hopkins's ORGAN, ITS HIST.. For other matter involved, see the SUBJECTAL INDEX (*Division* V).

Einrichtung der Kirchenorgel; Die.—(*Arrangement of the Church-Organ; The*). By F. Christ. In German. 1882.

Is a Brochure on the Laying-out and General Treatment of Organs for Sanctuaries.

Was Pubd. in Nördlingen; by Beck. Is not in the British Museum.

Einweihung des durch den Kunster- [&c.]—See **Natur des Orgelklanges; Die.**

Einweihungspredigt auf die neue Orgel ...., **Görlitz.**—(*Consecration-sermon on the new Organ* ...., *Görlitz.*). By Gottfried Kretschmar: "Magister" (Clerical) and Chief Pastor of the Church of SS. Peter and Paul at Görlitz. In German. Preached and Printed in 1704. 4to.. 40 Pages.

Is a Discourse delivered in the above Sanctuary, on the occasion of the Opening of its New Organ. Contains also some curious Details concerning the History of the *Former* Organ there.

Was Pubd. in Görlitz. Is doubtless out of Print. Consult German Public Libraries.

Such a Sermon demonstrates the great interest taken by the Germans in the King of Instruments.

For Further Information on this Organ, see Head AUSFÜHRLICHE BESCHREIBUNG DER GROSSEN ...., GÖRLITZ, and all matter there referred to. For Organal Spoken Utterances generally, see under Head LECTURES, CONFERENCES ...., AND SIMILAR.

Electrical Engineer.—In English. At first Monthly: now every Friday. Existing in 1889, &c..

Is a "Journal of the Profession". The Title sufficiently indicates the Contents. The connection with the ORGAN is for Electro-Pneumatic Action. Pictorial matter is probably included.

Pubd. in London; at 189, Salisbury Court, E.C.; by Charles & Co.. Price, 3*d*..

Electrical Organ Control.—By Robert Hope Jones, [sometimes written Hope-Jones]: Musical Amateur; Organist of St. John's, Birkenhead; Mem. Instit. Electrical Engineers. In English. Read before the *National Society of Professional Musicians*, on Dec. 19th, 1891; and Printed, in the Number for Jan. 15th, 1892, of the—

—*Electrical Review*, (London; 22, Paternoster Row). Is an Article giving a Slight Description of Mr. Jones's Form—Patented—of Electric Action for the Organ, as applied to the Instrument in St. John's Church, above; and alleging the Capabilities of such Form with respect to Composition-Action, Couplers, Crescendo-and-Diminuendo Action, Key-Stop Action, Second-Touch Action, Separators, and Swell-Action. Contains also a Comparison of the "Jones" with other Electric Forms of Action. There is, apparently, no Pictorial.

Electric Action is of doubtful Utility for the Organ, except in special cases.

For the St. John's Instrument see further under Head ORGANS OF GREAT BRITAIN.

A Fuller description of the "Jones" Action, with Illustrations, was promised to appear in the same *Electrical Review*, at a Later date.

Reprint Separate.—1892. Large Cr. 8vo.. 15 Pages. No Pictorial. Pubd. in Liverpool; at 9, Victoria St.; for its Author. Can be had

Gratis, on application to him, accompanying it by a Halfpenny Stamp for Postage. Is possessed by the present writer.

Electrical Review. — See with **Electrical Organ Control.**

Electricity and Magnetism; Patents CONNECTED WITH.—See **Abridgments of Specifications**; No. III.

Electricity; Applications of to Organ-building.—See **New Applications of Electricity.**

Elementary Decoration.—By J. W. Facey (*Junior*). In English. 1882, or a little before. 1 Vol.. Bel. Cr. 8vo.. Includes "68 Engravings".

Is one of "Weale's Series"; and constitutes a "Guide to the Simpler Forms of every-day Art, as applied to the Interior and Exterior Decoration of Dwelling Houses". Is partly available for the Case, Show Pipes, &c., of the ORGAN. The Pictorial matter comprises Examples, &c..

Was Pubd. in London; at 7, Stationers' Hall Court, E.C.; by Crosby Lockwood, & Co.. Price; 2*s*., in Limp Cloth. Postage, 2*d*.. Is contained in the Public Library at Thornton-Heath (Surrey), —among many other Depositories.

See here Head WORKING DIRECTIONS AND RECIPES, and all there referred to.

Elementary Treatise on Musical Intervals and Temperament; An.—By "R. H. M." Bosanquet: Fellow of St. John's College, Oxford; Prof. of Acoustics in the Roy. Acad. of Mus.. In English. 1876. Demy 8vo.. 94 Pages, besides Advertisements.

Is an Advocation of the Adoption of an *Enharmonic* Scale of Notes in the construction of the ORGAN and of other Fixed Instruments; with a demonstration of the Mathematical Imperfectness of the Tempered Scale. Has also an Account of Mr. Bosanquet's Enharmonic Organ, exhibited to the Musical Association of London (see Head PROCEEDINGS OF THE MUSICAL ASSOC.) at their Meeting in May, 1875; and of his Enharmonic Harmonium, shown in the South Kensington Loan Collection of year 1876. No Pictorial accompanies Text.

Was Pubd. in London; at 29, Bedford St., Strand; by Macmillan & Co.. Price, 6*s*.. Has been sold by W. Harold, M. A. Middleton, and W. Reeves; at from 2*s*. 6*d*. to 5*s*.. Postage, 3*d*.. Is contained in the South Kensington Museum Educational (Science) Library, and other Depositories.

The Mathematical Inaccuracy of the Tempered Scale is too obvious to require any "demonstration"; but Mr. Bosanquet does not seem to have realized that the Music of Fixed Instruments having such Scale is, notwithstanding its "Imperfection", much *better* in "tune" than are the utterances of the great bulk of *Singers*, and also of *Players* on *Un-fixed* Instruments.

For Mr. B.'s Organ and its Key-board, see further in Grove's DICTIONARY OF MUS., Article *Key* [II], p. 54 of. Kindred Publications are furnished, under Heads ESSAY ON PERFECT INTONATION [I and II], in the present CATALG..

Elements of Music Display'd.—See **Elements of Musick Display'd.**

Elements of Musical Composition. — By William Crotch: Composer; Organist of Christ Church Coll. and Cath., Oxford; Mus. Doc.; the First Principal of the [London] Roy. Academy of Music; &c.; Died in 1847. In English. 1812. 1 Vol.. Large Cr. 4to.. xii and 136 Pages; besides 59 Plates of Musical Examples; also 4 Plates of Intervals, &c..

Furnishes Instructions and Rules for the writing of Thorough-Bass and Counterpoint: also a Theory of Tuning; and a Definition of Equal Temperament. The latter portions are, of course, applicable to the ORGAN. Diagrams of the Monochord, &c., accompany the Examples and Intervals. All Plates are of Full-page size, and apparently from Copper.

Was Pubd. in London; at Paternoster Row; by Longman; at 18*s*.. Has been sold by W. Reeves, and M. A. Middleton; at from 2*s*. to 5*s*.. Is contained in the Brit. Museum, and the Roy. College of Music (London), and the Brussels Royal, Library.

The Quality is Sound and Good. Crotch's then approaching appreciation of the advantages of Equal Temperament for Tuning indicates a prescient mind. He afterwards (in 1840) had his own Chamber Organ Tuned on this System.

Citations from the Book will be found on p. "401" of Ellis's HISTORY OF MUSICAL PITCH; and on pages 135, 140, and 157 of Hopkins's ORGAN, ITS HIST..

Second Edition.—1833. Small 4to., sometimes called Square Post 8vo.. 101 Pages; besides 59 P. of Musical Examples. Doubtless has the Plates. Was Pubd. in London. Has been sold by Middleton, and by Reeves, at from 2*s*. 3*d*.—or less—to 4*s*.. No Copy of this Edition has been seen by the present author.

Third Edition.—Edited by Thomas Pickering; President and Conductor of the Royston Choral Society. 1856. Imp. 8vo.. 86 Pages. Plates. Pubd. in London; at Berners St., Oxford St.; by Novello & Co.. Price; 4*s*. 6*d*.. Sold by Middleton, and by Reeves; at 2*s*., and under. Will be seen as Posthumous.

Elements of Musick Display'd.—See with **New Musical Grammar** (FIFTH EDITION *of*).

Enciclopédia Española. — (*Encyclopædia, Spanish*). In Spanish. Commenced in 1842.

Is a General Encyclopædia, Founded on the Seventh [?] Edit. of Brockhaus's CONVERSATIONS-LEXIKON; q.v.. For ORGANAL Heads consult the Lists of such that are given and referred to under ENCYCLOPÆDIAS . . . . *General.*

Was Pubd. in Madrid. Is contained in the Biblioteca Real (Library Royal) of that City.

For Kindred Works see again the Head ENCYCLOPÆDIAS . . . . *General.*

Enciclopedia Italiana. — See **Nuova Enciclopedia Italiana.**

Enciclopédia Musicál.—(*Encyclopædia Musical*). In Spanish. Commenced Feb., 1884.

Is stated to be a *Periodical* of the Art.

Pubd. in Barcelona. Brit. Museum does not possess.

Enciclopédico de la Musica.—See **Diccionario Enciclopédico de la Musica.**

Encyclopädie [&c.]. — See **Encyclopædie** [&c.].

Encyclopædia.—See with **Cyclopædia** [I].

Encyclopædia Americana [I]. — (*Encyclopædia, American*). Edited by "Francis" (Franz) Lieber; Prussian Democrat, and American L.L.D.: and E. Wigglesworth. 1829 [has been wrongly stated as 1827]-48 [?, -33]. In the London Patent Office Library.

Second Edition (*Apparently*).—1835 (so Dated throughout), [wrongly given as 1837 in the London Patent Office Lib. Old Catalogue]. Is, probably, really the preceding Edition with a different Dating. Has no Pictorial. Can (as just seen) be consulted in the Patent Office Lib..

Third Edition (*Apparently*). — In English. 1854, (so Dated). 14 Vols.. Large Demy 8vo.. Of Medium Thickness.

Is a General "Popular Dictionary"; Founded on the younger Brockhaus's CONVERSATIONS-LEXIKON (7th Edit. of,—from the Beginning); q.v.. Includes an Article ORGAN (which, however, is evidently *not* Reproduced from Brockhaus's); also Arts. *Hydraulicon* and others connected with the Instrument; see Lists of Heads given and referred to under ENCYCLOPÆDIAS .... *General*. Said Article *Organ* occupies only pages 420-1. There is no Pictorial.

Was Pubd. in Philadelphia, U.S.A.; by Blanchard. Is contained in the London Patent Office Library.

The General quality is Fair; but that of the Organ matter is very Poor.

What is largely a *Reprint* of this *Americana* was Issued as the POPULAR ENCYCLOPÆDIA: see for it also in present CATALG.. References to *Kindred* Compilations will be found under said Head ENCYCLOPÆDIAS .... *General*.

Encyclopædia Americana [II].—Associate Editor, Howard Crosby: D.D.; L.L.D.; &c.. Contributors, various eminent and other. In English. 1883-9. 4 Vols.. Tall Demy 4to.. Quite Thick.

Is intended as a Supplement, for *American* matter, to the ENCYCLOPÆDIA BRITANNICA (q.v.), and similar English and Continental Compilations. Embraces the Arts, Sciences, General Literature, and Biography. Has the usual Alphabetical Sequence. The ORGANAL matter comprises History, Building, and Builders; but is restricted to America. Here see Lists of Heads given and referred to under ENCYCLOPÆDIAS .... *General*. Article *Organ* occupies only pages 113-4. The Illustrations do not include any Organal ones. All Pic. is from Wood-cuts, Interspersed.

Was Pubd. in New-York, Philadelphia, and London; by J. M. Stoddart. Is possessed by the London Patent Office Library.

The Letter-press is Good; and the Pictorial is Fair. The Work will be useful for information not to be found in any *Old* world Cyclopædia.

For Similar Compilations see the References to them furnished with the said Head ENCYCLOPÆDIAS .... *General*.

Encyclopædia Britannica. — (*Encyclopædia, British*). First Projected and Compiled by William Smellie; an energetic and intellectual Printer, and Naturalist, in Edinburgh. Completed in 1771. 3 Vols.. 4to.. Comprised "Arts and Sciences only". Pubd. in Edinburgh; by Bell & Macfarquhar. Brit. Museum contains.

Second Edition.—1776 [?, '8]-83. 10 Vols.. 4to.. Biography and History Added, thus rendering Work comparatively Complete. In Brit. Museum.

Third Edition.—Edtd. by Macfarquhar, and Gleig. Concluded in 1797. 18 Vols.. 4to.. Copper Plates. Sec.-hand; 30s., and upwards. In Brit. Museum.

Fourth Edition.—Edtd. by J. Millar. Completed in 1810. 20 Vols.. "600 Plates". Edinburgh; by Bell. In Brit. Museum.

Fifth Edition.—Edtd. by J. Millar. Commenced in 1815 or '17. Bel. 20 Vols.. "Not a true Reprint". Edinburgh; by Constable. In Brit. Museum.

Sixth Edition.—Edtd. by Napier, (see next Edtn.). Completed in 1824. 6 Vols. of Supplement. "Not a true Reprint", (apparently Supplemental only). Edinburgh. *Supplements* are in Brit. Museum.

Seventh Edition.—Edited by Professor Macvey Napier; Editor also of the *Edinburgh Review*. Article *Music* is by George Farquhar Graham; see with its Reprint as ESSAY ON THE THEORY .... OF .... COMPOSITION. 1830-41-2. 21 Vols.. 4to.. Supplements are Incorporated. Edinburgh; by Black. Is in the London Patent Office, the Brit. Museum, the Canterbury Museum, the Faversham Institute (bel.), and many other Libraries.

Eighth Edition.—Edited by Thomas Stewart Traill; Physician and Scientist. Articles *Music* and ORGAN by G. F. Graham, aforesaid. 1852 [?, '3]-60. 21 Vols.. Edinburgh; by Black. In London Patent Office, Brit. Museum, and other Public Libraries.

Ninth Edition.—Chief Editor, Professor William Robertson Smith; D.D., University [?] Librarian at Cambridge. Assistant Editor, Thomas Spencer Baynes; L.L.B. Scholar, Professor, and Journalist. Contributed to by various persons, some being among the most eminent in Europe,—such as Sir David Brewster (see with the EDINBURGH ENCYCLOPÆDIA). A List of them appears in the last (the Supplementary) Volume. The Musical Articles, except the "Organal", are by A. J. Hipkins, Dr. Francis Hueffer, Sir G. A. Macfarren (*History*), W. S. Rockstro, and others. The ORGAN Article is by "R. H. M. B.", (doubtless R. H. M. Bosanquet; see with his ELEMENTARY TREATISE ON MUS.). Encyc. is in English. 1875-88-9. 24 Vols., besides one consisting only of the Index and the List of Contributors. Large Cr. 4to.. Thick. Considerable Pictorial.

Is a "Dictionary of Arts, Sciences, General Literature", and Miscellaneous Information. Several more or less important subjects, however, have been entirely overlooked. Some of the Articles are signed with their Authors' Initials. There are Marginal Annotations; and References to Further Information. The Running Headings are, Normally, of the *Usual* kind; but give the *Full* word *whenever*, and *only* whenever, the beginning of their Article is out of sight. The Sequence is Alphabetical throughout. Article ORGAN comprises its History, Description, and a few Specifications; see here the Lists of Heads given and referred to under ENCYCLOPÆDIAS .... *General*. The Index is a regularly explana-

tory Subjectal Key to the Contents of the entire Work. The Contributorial List furnishes Initials and Full Names, and also says Who the persons are; but does not indicate their respective Articles or Subjects: it, however, obviously enables the authorship of the Initial-signed Articles to be *ascertained.* Article *Organ* occupies pages 828-39: the amount of the remaining Organal matter is small,—"the number of the Musical Articles being Restricted". The Pictorial Illustrations include an Organ Interior, and a Pedal-board in Position. All Pict. consists of Wood-cuts, Interspersed throughout, together with Plates at the end of, each Vol.. After the first few Vols. the Plates are of *Maps* only.

Was Pubd. in Edinburgh (London House is 4, Soho Sq.); and is Supplied also to America; by Adam & Charles Black. These are Leading Citizens in the Scottish Capital; and one of them has twice been its Provost. Price; £18., for some years past. May sometimes be met with at Booksellers in Cities and large Towns (see Head *Miscellaneous Publishers and Booksellers*, under *Sub-Division* 2 of *Division* VI). All Vols. are contained in the London Patent Office, the British Museum (Reading-Room), and many other Public and Private Libraries.

The Quality is Excellent and Solid on the whole; but the Articles being, for the most part, virtually complete "Treatises", the matter is not sufficiently Broken up for facility of *Reference* (the *Primary* function of every Encyclopædia), though of course presenting itself more conveniently for purposes of *Study*. The treatment of the Running Headings is admirable. The Omission of many Musical and other Articles, and the Discontinuance of the General Pictorial Plates, are, however, decided blemishes. Consultation by the Organ-builder will not often be worth while.

[The fact of the chief Encyclopædia in the English Language's having been entirely Published, and by Private Enterprise, in so poor a country as Scotland, speaks volumes for the intellectual energy and appreciativeness of her people.]

Detailed References occur under Heads CHAMBERS'S ENCYCLOPÆDIA, and the PENNY CYCLOPÆDIA. Some *Further Information* will be found in such Articles as *Cyclopædia*, *Dictionary*, *Encyclopædia*, and *Smellie* of the last named and other Cyclopædias, including [Arts.] of the BRITANNICA itself. A *Supplement* is virtually furnished by the just given ENCYCLOPÆDIA AMERICANA [II]. See also, again in present CATALG., Head ENCYCLOPÆDIAS . . . . *General*, for the *Kindred* Publications there Indicated.

Ninth Edition "Times" Reprint.—1898. Price, £14. Minimum.

American Editions.—For America, the *Encyclopædia Britannica* is "supplied in Three distinct Forms".

Encyclopædia Londinensis. — See with **Musurgia Universalis.**

Encyclopædia "Londonensis". — See with **London Encyclopædia.**

Encyclopædia Metropolitana. — (*Encyclopædia, Metropolitan*). Edited by Thomas Curtis; see with Head LONDON ENCYCLOPÆDIA. Article *Music* is by Joseph Gwilt: see with his ARCHITECTURE OF MARCUS VITRUVIUS . . . . [I].

For ORGANAL Heads consult the Lists given and referred to under ENCYCLOPÆDIAS . . . . *General.* The amount of such matter is quite insignificant in the *Metropolitana.*

The Work is contained in the London Patent Office Library.

Some *Further information* will be found under Head *Encyclopædia* of CHAMBERS'S ENCYCLOPÆDIA. *Gwilt's Article* seems to have been *Reprinted* Separately; and to be, as thus, accessible in the Roy. College of Music. The said LONDON ENCYCLOPÆDIA furnishes a *Partial Reproduction* of the Metropolitana. For *similar* Works see as indicated in said Head ENCYCLOPÆDIAS . . . . *General.*

Encyclopædia Musical, (*Choron and Lafage's*). —See **Nouveau Manuel Complet de Musique.**

Encyclopædia of Art of the Middle Ages. —See **Annales Archéologiques.**

Encyclopædia of Christian Art.—See **Theophili qui et Rugerus . . . . Artibus.**

Encyclopædia of Music, (*Moore's*). — See **Complete Encyclopædia of Music.**

Encyclopædia of the Workshop. — See **Handy Encyclopædia of the Work.**

Encyclopædia of Universal Information.— See **Beeton's Illustrated Encyclopædia of U.**

Encyclopædia, or Dictionary, of Music.— By John Feltham Danneley: Born at Oakingham, in Berkshire; Composer; Teacher; Organist of St. Mary's at Ipswich; Died in London. In English. 1825. 1 Vol.. Narrow Post 8vo., [sometimes appears as Narrow Cr. 8vo.]. Of Medium Thickness. Title-page states that the Book contains nearly 3,000 more Articles than there are in any other English Musical Dictionary then existing. Has about 215 Notated (Musical) Examples. Pagination is wanting.

Gives Explanations of the Technical Terms, Words, &c., of Mus. Art; including of Composition, Harmony, Periods, Poetic Feet, &c.; but excluding of Bibliography and Biography. Critical and definitive Observations accompany. The Musical Examples are on Folding Plates. The Matter covers both Ancient and Modern Times; and embraces the English, Greek, and other Foreign Languages. The ORGAN has such Heads as *Organography*, *Registers*, &c.. Under the first-named of these is furnished the Specification of the Paris *St. Sulpice* Instrument, as existent in year 1825. For other Articles see the Lists given and referred to under Head ENCYCLOPÆDIAS . . . . *General.*

Was Pubd. in London; at 71, Dean St., Soho; by Preston. Price; from 6*s.* to 10*s.* 6*d.*. Has been sold by M. A. Middleton, and W. Reeves; at from 1*s.* 6*d.* to 2*s.* 6*d.*. Is possessed by the present writer, and the Roy. College of Music; and doubtless by the Brit. Museum also.

Is a Useful little Work, that has certainly been under-rated. Its want of Biographical matter can, of course, be supplied by regular Publications of Personal nature. The Title "Encyclopædia", however, is too ambitious an one for a Book of such size: and Errors, especially as to violation of Alphabetical Sequence, are quite

palpable. Some of the Organal "Articles", as *Dolcan*, *Feet*, and *Positif*, are culpably faulty.

Some *Further information* will be found in Fétis's BIOGRAPHIE UNIV.. A *Citation* appears on p. 40 of Rimbault's ORGAN, ITS HIST.. For the Parisian *Organ* above mentioned, see Head ÉTUDE SUR L'ORGUE . . . . ST. SULPICE. *Kindred* Publications are indicated under Head ENCYCLOPÆDIAS . . . . *Musical*.

Encyclopædia Perthensis.—See **New Encyclopædia.**

Encyclopædias and Dictionaries OF GENERAL AND TECHNOLOGICAL INFORMATION. — Are Edited, generally, by some more or less Eminent Writer; who is usually mentioned in the Prefatory or other portion of the Publication. Contributors, more or less Noted, are, as a rule, employed: sometimes a List of these is given at the beginning or end of the Work. The Language is, normally, almost invariably that of the Country in which the Compilation is Printed. The Issue often occupies several years. The Number of Vols. ranges from 1 to 200 or more. Occasionally, with the cheaper Encyclopædias, each Vol. is split into *Two*, for the purpose of doubling the Count in Advertising, &c.. The Earlier Encyclos. were frequently in Folio: at present, the Size is rarely larger than 4to., and is often 8vo.. The Thickness of the Vols. Varies much.

The Contents range from the mere Treatment of some special Branch to a Comprehension of every conceivable subject. *Ordinary Dictionarial* words are, however, generally omitted. The Explanations vary from bare Definitions to comparatively exhaustive Detailed Descriptions. The Sequence is (or should be) Alphabetical throughout the Work, or throughout any Division of it. ORGAN, or its Equivalent in the language of the Publication, commonly forms one *Article*; and usually consists of an Historical and Descriptive Outline, with some information on a few actually Existing Instruments. This Article is rarely more than quite Elementary in its scope. Other Articles or Heads, either directly connected with the Organ, or relating in some way thereto, are generally also contained. A List of these now follows: it is hardly necessary to add that it is only in Works in *English* that the *Actual Word* here given will be present, and that in all *Foreign*-language Publications it is the *Translated Equivalent* of such Word which is to be looked for; (in a few cases one or more of such or other Renderings are [here] subjoined):—

Acoustics; Apollonicon; Barrel; Bellows (Soufflets); Cecilia; Chimney (Cheminée); Chromatic (Chromatique); Clavier; Ctesibius; Cymbal (Cymbale); Decoration; Diapason; Ears (Oreilles); Electric-Action; Electricity; Equal Temperament; Flute-Stop; Furniture (Fourniture); Haerlem; Harmonics; Harmony; Hawkes; Hawkins; Hydraulic-Blower; Instruments of Music (Instrumen[t]s de Musique); Lathe; Laying Bearings,—in Tuning (Partition); Mersenne; Metal; Millin; Mouth (Bouche); Movement (Mouvement); Music; Musical Instruments; Nails; *Organ* (Organo, Organum, Orgel, Orgue); Organ-builder; Organ-Case (Buffet d'Orgue); Organ-Loft; Organ-Pipe; Organified Pianoforte; Organography; Patent; Pipe; Pipe-top Opening (Orificium); Pitch; Plate (Plaque); Reed; Regal; Register; Roller-board (Abregé); Saw; Sawmill; Scale; Screws; Sheet (Plaque); Soldering (Soudure); Sound; Soundboard (Sommier); String Instrument Maker (Luthier); Temperament; Tremulant (Tremblant); Tube; Tuning (Accord); Vitruvius; Water-Organ (Hydraulic-Organ, Hydraulicon, Orgue-Hydraulique); Wind-Chest; Wood. See here the List of Articles given under Head ENCYCLOPÉDIE [I].

General Encyclopædias will also usually contain *other* Organal matter as to which it is impossible to here indicate the actual *Articular* Heads. The latter, however, will occur to any intelligent Consulter; and, in addition, may often be obtained from the Encyclop.'s *Key* or *Index*,—assuming the Publication to possess that Adjunct. Such additional matter may be considered as fairly summarized in the following:—

—Authors of Writings or Publications; Carpentering; Casting; Engines; Forging; History; Inventions; Joinering; Machinery; Materials; Metal and other Fittings; Metal-Working; Organ-Builders; Parts of the Organ; Places where Organs are located; Plating; Processes various; Technical Terms; Tools; Writings or Publications.

In addition again to these, any of the Articular Heads given, in the present CATALG., as part of the Description of Grove's DICTIONARY OF MUS., or inserted under the *Head* following the Present one, may be sought for in Non Musical Dictionaries and Encyclopædias.

The *Proportion* of the Organal matter, in *General* Encyclopædias, is rarely Large.

Pictorial Illustrations usually accompany. These are of varied Sizes: and are sometimes Wood-cuts; sometimes Plates; and sometimes both, or of some other nature. Occasionally the Illustrations occupy a separate Volume or Volumes.

Works of the present kind may often be met with at the larger Booksellers in any considerable City or Town. The Published Price will vary from a few *Shillings* to several *Pounds*. The Second-hand Price will range from as low as one Seventh to as much as one Half of the Published Price. One or more General Encyclopædias will be found in almost every Library, Public or Private, of any pretensions. The *London Patent Office* Collection of these Works is perhaps, for its size, the best one existing.

The actual Quality of the matter contained in these Compilations varies very much, not only in different Encyclopædias, but in different portions of one same Encyclop.. The *latter* unequalness usually arises from an Editor's having made an injudicious selection of persons for writing certain Articles. As to the *Organ*, this has been especially the case; and, in consequence, it is rare that Encyclop. Articles thereon rise above Mediocrity, while they frequently fall considerably below this, (here see the Head PENNY CYCLOPÆDIA). Encyclops. and such will, however, be sometimes useful for accounts of *Cities*, *Towns*, *Buildings*, &c., which *contain* Organs, — such places *themselves* being often virtually inaccessible to the reader. In Selecting an Encyclopædia, the Purchaser should remember the advantage given by one which has its Articles *Signed*, so that their *Authors' qualifications* can be judged. *But Acquisition of any* GENERAL

Cyclopædia, solely for the sake of its ORGANAL *matter*, may be regarded as NEVER worth while.

Some Further Information on Publications of the present nature will be found in many of such Works themselves, not only in their regular Articles,—such as *Dictionaries*, *Encyclopædias*, and the like—, but in their Prefatorial or other Extraneous matter. Instances of this are afforded by CHAMBERS'S ENCYCLOPÆDIA, the PENNY CYCLOPÆDIA (aforesaid), and the *Supplement* to the ENCYCLOPÆDIA BRITANNICA. See also *Chambers's Journal* for yr. 1874, pages 782-3 of. A *regular Brochure* on Encyclopædias of various countries is furnished by *Nouveau Système Bibliographique . . . . des Encyclopédies*, [1821; 12mo.; Paris].

The number of General and Technological Encyclopædias, Dictionaries, and Similar Works —*excluding*, remember, those dealing *solely* with Music—now in existence, is very great. Most of the chief ones are contained in the present CATALG.; and the following is a list of them:—

ALLGEMEINE ENCYCLOPÄDIE DER WIS.; ALLGEMEINE THEORIE DER SCHŒNEN K.; ALMENN DANSK KONVERS.; ANNALES ARCHÉOLOGIQUES; APPLETON'S CYCLOPÆDIA; APPLETON'S DICTIONARY; *BEETON'S ILLUSTRATED ENCYCLOPÆDIA; BRITISH ENCYCLOPÆDIA; BRITISH MANUFACTURING INDUSTRIES; CATALOGUE OF THE LIB. ENCYC. DE RORET; *CHAMBERS'S ENCYCLOPÆDIA; CONVERSATIONS-LEXIKON; CYCLOPÆDIA [I and II]; CYCLOPÆDIA OF MACHINE . . . . TOOLS; CYCLOPÆDIA OF THE INDUSTRY OF ALL NATIONS; *CYCLOPÆDIA OF USEFUL ARTS; DICTIONARY OF SCIENCE; DICTIONNAIRE DE LA CONVERSATION; DICTIONNAIRE DES ARTS ET MANUF.; DICTIONNAIRE DES BEAUX-ARTS; DICTIONNAIRE ENCYCLOPÉDIQUE . . . . DES ARTS; *DICTIONNAIRE RAISONNÉ DE L'ARCHITECTURE F.; EDINBURGH ENCYCLOPÆDIA; ENCICLOPÉDIA ESPAÑOLA; ENCYCLOPÆDIA AMERICANA [I and II]; ENCYCLOPÆDIA BRITANNICA; *Encyclopædia Londinensis* (*See* MUSURGIA UNIVERSALIS); ENCYCLOPÆDIA METROPOLITANA; ENCYCLOPÉDIE [I and II]; ENCYCLOPÉDIE DES SCIENCES; ENCYCLOPÉDIE MÉTHODIQUE . . . . [I]; ENGINEER'S AND MECHANIC'S ENCYCLOPÆDIA; ENGLISH CYCLOPÆDIA; GLOBE ENCYCLOPÆDIA; GRAND DICTIONNAIRE; GRANDE ENCYCLOPÆDIA; ILLUSTRIRTES KONVERSATIONS-LEX.; IMPERIAL CYCLOPÆDIA; IMPERIAL DICTIONARY; KNIGHT'S AMERICAN MECHANICAL DICTIONARY; *Lexicon Technicum* (*See* CYCLOPÆDIA [I]); LITTERARISCHE ZUSÆTZE; LONDON ENCYCLOPÆDIA; NATIONAL CYCLOPÆDIA; NATIONAL ENCYCLOPÆDIA; NEW AMERICAN CYCLOPÆDIA; NEW ENCYCLOPÆDIA; NUOVA ENCICLOPEDIA ITALIANA; OXFORD ENCYCLOPÆDIA; *PENNY CYCLOPÆDIA; POPULAR ENCYCLOPÆDIA; SELF-AID CYCLOPÆDIA; SVENSKT KONVERSATIONS-LEX.; TECHNOLOGICAL DICTIONARY; TECHNOLOGICAL DICTIONARY OF TERMS; THEOPHILI QUI ET RUGERUS; UNIVERSAL TECHNOLOGICAL DICTIONARY; WERKSTÆTE DES HEUTIGEN KÜNSTE.

Encyclopædias and Dictionaries OF MUSICAL AND [MUSICAL] TERMINOLOGICAL INFORMATION. —For Editors and Contributors see the Preceding *Head*. In various Languages, usually according to the Country in which Published, but every Work naturally containing many words in at least two or three Languages. From 1 to 12 Vols.. From 18mo. to Folio. Of various Thicknesses.

The Contents range, from a mere Vocabulary of Mus. Terms and Definitions, to an Encyclopædia of Descriptions of all Things, Persons, &c., connected with the Art, accompanied by Illustrations and Examples in its actual Notation. The Sequence is usually Alphabetical throughout. The ORGAN naturally forms a distinct and important Article. This generally consists of an Historical and Descriptive Sketch, more or less Detailed, with some accounts of special Instruments actually Erected, followed by Commentary and other matter on Planning, Capabilities, &c.. Other Articles, giving Parts, Treatments, Conditions, &c., of the Instrument, will (or should) also be contained. For these, see the Lists and other matter given and referred to in the Descriptive portion of the Preceding *Head*. The total of these Articles will usually mount up to a fair Proportion. Pictorial Illustrations are often included. These will comprise Portraits, Musical Instruments, &c.; and will be, most commonly, Wood-cuts, interspersed with the Text.

The Published Price will vary from one Shilling to two or three Pounds. The Second-hand Price will range from about seven *Pence* to fifty *Shillings* or more. Any Work should be seen before Purchased. One or more Dictionaries of Music are contained in the London Patent Office, the Guildhall, and the Brit. Museum Libraries; besides in the larger Libraries of most chief Cities and Towns.

For the Quality, see first again the Preceding *Head*. It may be here observed that "Musical" Encyclopædia or Dictionary is not a strictly correct wording: it should be as "Encyclopædia of Music". The matter given is *generally* fairly *accurate*. The *Organal* Articles, are, however, frequently poor, from having been foolishly entrusted to mere Musical Writers instead of to actual Organ Constructors; (here see Grove's DICTIONARY OF MUSIC). Of course, also, such Articles are almost unavoidably Restricted and Elementary in their scope. Still, they will sometimes be useful for Technical Terms; or for information on Organs which are difficult of access. In Selecting a Dictionary, due weight should be given to the considerations of the Articles' being *Signed*, and the Christian or other names of Persons or Places not being as Twisted by *Translation* into the Normal Language of the Publication. Both Acquisition and Consultation will have been already understood as sometimes desirable.

Some Further Information on Publications of the present kind will often be found in such works themselves, both in their Prefatorial or other Extraneous matter, and in their regular Articles,—such as *Dictionaries of Music*, *Musical Dictionaries*, and the like. See, especially, the first named Article in said Grove's DICTIONARY OF MUSIC. Such Information will sometimes include notices of other "Musical Dictionaries" *besides* those given in the present CATALOGUE. Head MUSIKALISCHE REALZEITUNG may here also be glanced at.

The number of even purely "Musical" Dictionaries and Kindred Works existent is now quite large, and almost impossible to particularize

The following, all of which *are* contained in the present CATALG., are believed to be the only ones possessing sufficient Organal matter to render their Consultation of real importance. It is to be borne in mind that all Dictionaries, &c., consisting *solely* of *Biographical* matter are not included here, but are given under a [Generic] *Head* of their own:—

ABRÉGÉ DU DICTIONNAIRE . . . . ROUSSEAU; ALTE UND NEUE MUSIKALISCHE BIBLIOTHEK; ART DU FACTEUR D'ORGUES (*List of Organal Terms* in); COMPLETE DICTIONARY OF MUSIC [I and III]; *COMPLETE ENCYCLOPÆDIA OF MUSIC; DICCIONARIO DE LA MÚSICA [I and II]; DICCIONARIO ENCICLOPÉDICO DE LA MÚSICA; DICTIONARIES OF ORGAN-STRUCTURAL TERMS; DICTIONARIUM MUSICA; DICTIONARY COMPRISING . . . . MUSICAL TERMS; DICTIONARY OF MUSIC [III and IV]; *DICTIONARY OF MUSIC AND MUSICIANS; DICTIONARY OF MUSICAL INFORMATION; *DICTIONARY OF MUSICAL TERMS [II and III]; DICTIONARY OF MUSICAL TERMS AND ELEMENTARY RULES; DICTIONARY OF TERMS USED IN MUSIC; DICTIONARY OF TWELVE THOUSAND FIVE HUNDRED MUSICAL TERMS; DICTIONNAIRE DE MUSIQUE [I, III, IV, and VI]; DICTIONNAIRE PRATIQUE ET R. . . . . DES INSTRUMENTS; DIZIONARIO DELLA MUSICA; *DIZIONARIO E BIBLIOGRAFIA . . . . MUS.; ENCYCLOPÆDIA OR DICTIONARY OF MUS.; ENCYCLOPÆDIE DER GESAMMTEN MUS.; ENCYCLOPÉDIE METHODIQUE . . . . [II]; FIVE THOUSAND MUSICAL TERMS; HANDLEXIKON DER TONKUNST [I and II]; JAHRBÜCHER DER MUSIKAL. (*Sub* of); KURZGEFASSTES HANDWOERTERBUCH; MUSICAL DICTIONARY [I and II]; MUSICAL MANUAL; MUSIK-LEXIKON; *MUSIKALISCHES CONVERSATIONS-LEXIKON [I and II]; MUSIKALISCHES HANDWOERTERBUCH; MUSIKALISCHES LEXIKON [I, II, and III]; MUSYKAAL KONST-WORDEN-BOECK; MUZIJKAAL KONST WOORDENBOEK [I and II]; NEUES UNIVERSAL LEXIKON DER TONKUNST; NEW DICTIONARY OF MUSIC; NEW MUSICAL DICTIONARY; NEW MUSICAL GRAMMAR (*and Dictionary*); NOUVEAU MANUEL COMPLET DE MUSIQUE (*List of Organal Terms* in); PITMAN'S MUSICAL MONTHLY (*Vocabulary of Musical Terms* in); SVENSKT MUSIKALISKT LEXIKON; TERMINORUM MUSICÆ DIFFINITORIUM; UNIVERSAL DICTIONARY OF MUSIC; *Universal-Lexicon der Tonkunst* [I and II], (*See* ENCYCLOPÆDIE DER GESAMMTEN MUS.).

Encyclopædias and Dictionaries OF ORGAN-STRUCTURAL INFORMATION. — No such Work appears to exist: the Present BIBLIOGRAPHY probably affords the nearest approach to it. See under Head DICTIONARIES OF ORGAN-STRUCTURAL TERMS.

Encyclopædie der gesammten Musikalischen Wissenschaften.—(*Encyclopædia of all the Musical Sciences*). Otherwise, UNIVERSAL-LEXICON DER TONKUNST [I], (*Universal Dictionary of "Tone-art"*). Compiled by Gustav (not Gustave) Schilling: Ph. Dr.; Director of Stuttgart Music-School; Died in America. Actually Written by Various; see next Edit.. In German. 1834. 6 Vols. Total. "8vo.". Apparently Thickish. Title indicates Nature. Has Notated Illustrations. Bel. includes no Pictorial. Pubd. in Stuttgart; by F. C. Löflund. [Is here given on the Authority of Becker's Article to be directly mentioned].

"*Another Edition*".—The Title-pages of *one or two* of the Vols. carry the words "New Edition". Contributed to by various: Much by G. W. Fink (see with his HANDBUCH DER ALLGEMEINEN GES.), and by Fred. De La Motte Fouqué; Some by Dr. Wilhelm Weber; See also Article on p. 204 of Becker's SYSTEMAT.-CHRONOLOGISCHE DARST.; and afterwards Refer to *Division* III of present BIBLIOGRAPHY. Supplemental Portion has much Biographical and Literary matter by Dr. Ferdinand Simon Gassner; Music-Director to the Grand-Duke of Baden; [Gas.] Died in 1851. In German. Main Portion, 1835-40, [Grove's DICTIONARY OF MUS., on p. 446 of Article *Dictionaries of Music* in, says 1838]. Supplement; 1840, according to Fétis's BIOG. UNIV. under Art. *Schilling* of; but 1842, according to the same Work under Art. *Gassner* of. The true Title-page Dates are the said 1835-40 for the First 6 Vols. (except that in some Copies Vol. V is wrongly Dated 1841), and 1842 for the Supplemental Vol.. 7 Vols. Total. Narrow Demy 8vo.. Thickish.

Is an Encyclopædia, with a Supplement, which, together, cover "all matters, including Biography, relating to Music". Notated Illustrations Accompany. For Organal Articles, which occupy 24 pages of Vol. V, see the Lists given and referred to under Head ENCYCLOPÆDIAS . . . . *General*. There is virtually no Pictorial.

Was Pubd. in Stuttgart; by Franz Heinrich Kœhler, (not Kæhler). Consult the Brit. Museum Lib., which has both "Editions"; the Brussels Roy. Lib., which contains one "Edition"; and the [London] Roy. College of Music Lib., which also possesses one (the Later) "Edition".

Is a "Precious depository of Information", a "Notable Advance on all previous Works of the same kind in any country", and "has a well merited reputation".

Detailed References will be found under Heads ANWEISUNG, WIE MAN . . . . ORG.; and DICTIONNAIRE DE MUSIQUE [I]. A *List of Contributors* is given in the Catalogue of the said Roy. College of Music Library. See also (recurring to present CATALG.) Head NEUES UNIVERSAL LEXIKON DER TON.; and the Publications referred to with Head ENCYCLOPÆDIAS . . . . *Musical*.

"*Third Edition*".—See as above. There seems to have been some carelessness about the "Editions" and Dates of this Encyclopædia.

Universal-Lexicon der Tonkunst [II]. — By Ferdinand Simon Gassner; see as just given. In German. 1849. 1 Vol.. Imp. 8vo.. 918 Pages. Is a Dictionary of Music, of which the Material is taken from Schilling's ENCYC. above, in combination with Walther's MUSIKALISCHES LEX. [III], and Gerber's NEUES HISTORISCH-BIOG. LEX.; for both of which latter also see in present CATALG.. Has a Portrait of Mendelssohn, Engraved. Was Pubd. in Stuttgart; by Kœhler aforesaid. Has been sold by Reeves, at from 5*s.* 6*d.* to 6*s.* 6*d.*. According to Fétis's BIOG. UNIV. (Art. *Gassner* of), it is an Inferior Work. *Detailed References* will be found under Heads DE LA FACTEUR D'ORGUES AU 19., and LETTRES SUR L'ORGUE DE FRIBOURG.

Encyclopædie der Wissenschaften. — See **Allgemeine Encyclopädie der Wiss.**

Encyclopédie [I].—(*Encyclopædia*). Edited by Dénis [the PENNY CYCLOPÆDIA (Art. *Diderot* of) spells it *Dénys*] Diderot; Son of a Cutler at Langres in Champagne, Mathematician, Free-thinking Humanitarian Philosopher: Assisted for a time by Jean le Rond d'Alembert; Mathematician, Physicist, and Savant. Contributed to by Various; including the Editors; with Grimm, Voltaire, and the rest of the Philosophical Coterie connected (forming a "Society of People of Letters"); and a miscellaneous tribe of all sorts. *Preliminary Discourse* by d'Alembert himself. *Musical* Articles, *except* on actual Instruments, by J. J. Rousseau (see with his DICTIONNAIRE DE MUSIQUE [VI]). Article *Musical Instruments* by Diderot himself. *Index* compiled by Mouchon. All Vols. in French. Body of Letter-press, 1751-65; Plates, 1762-72: Supplement, 1776-7: Index, 1780 [the London Patent Office Library Old Catalogue wrongly says 1786]. Body of Letter-press, 17 Vols.; Plates, 11 Vols.: Supplement of Letter-press, 4 Vols.; Supp. of Plates, 1 Vol.: Index to whole, 2 Vols.. Total, 35 Vols.. All Narrow Ordinary Folio. Thick.

Is stated in CHAMBERS'S ENCYCLOPÆDIA, on p. 48 of Article *Encyclopædia* in, to have been really, though not professedly, founded on Ephraim Chambers's CYCLOPÆDIA [I]; q.v.. Forms a large Descriptive and Didactic Dictionary of Arts, Sciences, Trades, &c.; with a Definitive Preliminary Discourse; but *excluding* Biography and History. Among the ORGANAL Articles are:—Abregé; Accord; Androide (wrongly given as *Androgy e* in Hamel's NOUVEAU MANUEL .... DU FAC. *Catalg.*); Bouche; Cheminée; Clavier; Cymbale; Diapason; Fourniture; Mouvement; Oreilles; *Orgue*; Partition; Plaque; Sommier; Soudure; Soufflets; Tremblant; and Tube. For Translations of these Terms, and for other Organal Articles, see the Lists given and referred to under Head ENCYCLOPÆDIAS .... *General*. The Index is a complete Analytical one, to the *Subjects*. The Proportion of the Organal matter is fairly large: Article *Orgue* occupies pages 634-40. The Plates consist of Perspective, Sectional, and other Drawings: those of the Organ, which are given under Article *Lutherie* (Stringed Instrument Making), show its various Parts, with Scales, Tools, &c.. All the Pict. seems to be from Copper.

The Main Portion was Pubd. in Paris and Neufchatel; by Lebreton. The Supplement was Issued at Amsterdam. The Index Appeared at both Paris and Amsterdam. All the Vols. are contained in the London Patent Office, the British Museum, and many chief French and other Libraries.

This Encyclopædia seems to have been the largest compiled, in any European language, down to the time of its Publication; and has enjoyed a world-wide celebrity. The Preliminary Discourses is "especially fine". But the Arrangement and Referencing were not sufficiently attended to; and the Articles are so unequal in their merit as almost to destroy confidence in the entire Work,—considered Didactically. A sceptical and impractical Tone, palpably present, does not mend matters. As a Minor defect it should be noted that the Headings of the Text and of its corresponding Pictorial Illustrations do not always agree; which, as the Plates are in separate Vols., is sometimes confusing. The Musical matter is "poor and faulty".

Detailed References occur under Heads CYCLOPÆDIA [I], and DICTIONNAIRE DES ARTS ET MAN. (*6th Edit.* of). Some *Further Information* will be found in CHAMBERS'S ENCYCLOPÆDIA (aforesaid), the PENNY CYCLOPÆDIA, and similar Compilations,—in Articles *Cyclopædia*, *Dictionary*, *Diderot*, *Encyclopædia*, &c., of. Fétis's BIOGRAPHIE UNIV., Art. *Rousseau* of, may also be consulted,—together with the AUTHORIAL INDEX (*Division* III) of the present BIBLIOGRAPHY. For a *Recasting* of *Rousseau's* Articles see again Head DICTIONNAIRE DE MUSIQUE [VI]. The ENCYCLOPÉDIE MÉTHODIQUE (q.v.) is, to a greater or less extent, a *Reproduction* of the present ENCYCLOPÉDIE: see also the next Regular *Head*. A Short Catalogue of *Kindred* Publications is furnished under said Head ENCYCLOPÆDIAS .... *General*.

Second Edition. — 1777-9. 39 Vols.. 4to.. Geneva. Stated to be in the London Patent Office Library.

Other Editions.—These have been Issued, of both 4to. and 8vo. size, in France, and other parts of the Continent. See next *Head*.

Encyclopédie [II].—Edited by Fortunato Bartolommeo de Felice: Italian Publicist (Teacher on Public Rights); afterwards a Printer or Publisher at Yverdun, in Switzerland. In French. 1770-80. 58 Vols.. 4to.. Thick.

Is apparently Founded on, if it be not an actual Reprint of, Diderot's Work, just described. Announces itself as an "Universal Dictionary of Human Knowledge". Article ORGUE is evidently an Amplification of the same in said Diderot's. Art. *Orgue-Hydraulic* is also given: see here the Lists of Heads furnished and referred to under ENCYCLOPÆDIAS .... *General*. The *Orgue* Article occupies pages 426-48. The Pictorial includes the Structure of the Instrument. All Figures are from Plates, and in own separate Vols..

Was Pubd. in above Yverdon (Yverdun). Is possessed by the London Patent Office Library.

Work seems very little known in England, but is quite worth Consultation.

For similar Publications see again under Head ENCYCLOPÆDIAS .... *General*.

Encyclopédie des Sciences, des Arts, et de la Littérature.—(*Encyclopædia of Science, Arts, and Literature*). Musical portion by Henri Lavoix; a Journalist, &c., in Paris. In French. 1887 (bel.). 25 Parts. 1,200 Pages Total, bel..

The Title expresses the Scope and Nature of the Work. The ORGAN is apparently included; see the Lists of Heads given and referred to under ENCYCLOPÆDIAS .... *General*.

Was Pubd. in Paris.

For Further Information consult Mons. Lavoix himself; or Mons. F. A. A. P.-Pougin, (see with his BIOG. UNIV., *Supplément*). Kindred Publications are indicated under said Head ENCYCLOPÆDIAS .... *General*.

Encyclopédie Grande.—See **Grande Encyclopédie.**

Encyclopédie Méthodique par Ordre des Matières [I]. — (*Encyclopædia Methodical by Order of Subjects*). Produced by the French Government. Contributed to by a large number of Eminent and other persons, forming a "Society of people of letters". The Authors' names appear on the Title-pages of the Vols.. Is in French. Extended from year 1782 (the First Edit. of CHAMBERS'S ENCYCLOPÆDIA says 1781) till 1832. The Total number of the Vols. in the *Paris National Library* Copy is "205; of which 157 are occupied with Letter-press, and the remaining 48 with Pictorial". According to the said CHAMBERS'S ENCYCLOPÆDIA (Art. *Encyclop.* of), and the PENNY CYCLOPÆDIA (Art. *Dictionary* of), the total of Vols. is 201; of which 154 are of Letter-press. Brunet's MANUEL DU LIBRAIRE (Article *Encyclopédie* of) says "102 Livr[aisons], or 337 Parts; forming 166½ Vols. of Text (Letter-press), and 51 *Parts* of Pictorial". The British Museum *General* Catalogue's account of the Work agrees with, and has evidently been copied from, this statement of Brunet's; but the Museum "*Reading-Room*" Catalogue says "198 Vols. total; 163 of them being devoted to Letter-press". This Total agrees with the actual number of the Vols. of the Museum's [only] Copy. It should be noted that a few of the Vols. contain both Letter-press *and* Pictorial; and this will, obviously, account for some of the foregoing discrepancies. The Letter-press Vols. are in Small Demy 4to.; and the Pictorial ones in Tall Demy 4to.. All are of Medium Thickness. The Pictorial covers "6,439 Pages" total.

Is a Modified and much Expanded Reproduction of—and adding *History and Biography* to—the ENCYCLOPÉDIE [I] of Diderot and d'Alembert; q.v.. Each Art, Science, &c., or Series of such, is completely Treated under a separate Division, so that the entire Work is merely a Collection of Dictionaries. Many of the Vols. are Supplemental. Division *Musique* occupies 2 Vols. (see next *Head*), but does not appear to afford anything on the *Structure of Musical Instruments*. The latter Subject is, however, regularly dealt with in one or more of the 14 Vols. which form Division *Arts et Metiers* (Arts and [Mechanical] Trades); and the ORGAN is there included,—chiefly under Part. *Luthier* (Stringed Instrument Maker)—, the matter comprising [Organ] History, Description, Manufacture, Tuning, &c.: see here the List of Articles given and referred to under said Head ENCYCLOPÉDIE [I], also the List under Head ENCYCLOPÆDIAS . . . . *General*. The Organal portion extends from pages 50 to 90. The Pictorial also embraces the Organ,—again under *Luthier*; and consists of the Claviers, the Interior, and a Reproduction of the little Early "Pneumatic" *Magrephah* shewn in Kircher's MUSURGIA UNIV. (q.v.). All the Pict. is from Engraved Plates.

Was Pubd. in Paris and Liége; first by Panckoucke, and afterwards (from year 1792) by Agasse. Has been just seen to be contained, almost complete, in the British Museum [Reading-Room]. The said 14 Vols. which form the *Arts et Metiers* Series are possessed also by the London Patent Office Library.

The Compilation is certainly a Grand one; but its Plan obviously renders it of comparatively little use for promiscuous *Reference*, though excellent for extended *Study*. The faultiness of the Sub-Ordination will have just been seen illustrated in respect of the placing of the Article *Organ*. The little Magrephah is accurately copied; but the rest of the Organal Pictorial is poor. The present seems to be one of the *three* largest Encyclopædias as yet in existence; see further under Head ALLGEMEINE ENCYCLOPÄDIE DER WISS..

A *Detailed Notice*, with a List of the Vols. and of their Subjects, will be found in the aforesaid Article of MANUEL DU LIBRAIRE. *Some Description* is given in Vol. XV of the GRANDE ENCYCLOPÉDIE. (Both of these Works are in the present CATALG.). Reproductions of the *Magrephah* are furnished also in Art. *Organ* of Grove's DICTIONARY OF MUS., and on p. 4 of Rimbault's ORGAN, ITS HIST.. For *Kindred* Publications see as referred to under said Head ENCYCLOPÆDIAS . . . . *General*.

"*Second Edition*".—The Vols. published by Agasse, and made partly Supplemental to the then existing "Subjects" of the Encyclop., are sometimes mistaken for a Second Edition; but "no real such was ever Issued".

Encyclopédie Méthodique par Ordre des Matières [II]; MUSIQUE.—Vol. I Edited by Nicolas Étienne (Stephen) Framery (Music-Director to the Count of Artois), and Pierre (Peter) Louis Ginguéné (Historian and Ambassador): Assisted by —— Feytou (Abbé at Dijon); and Antoine Suremain de Missery (given, wrongly, as *de Suremain-Missery*, in the SYSTEMAT.-CHRON. DAR.. He was an Artillery-Officer, &c., at Dijon). Vol. II Edited by Jerome-Joseph de Momigny (Music Dealer in Paris). [Both Vols.] contributed to by said Ginguéné (Translations, &c., of Historical Articles), by Rousseau ("whose influence is very apparent"), and Others. In French. 1791-1818. 2 Vols.. Vol. I, 760 Pages; Vol. II, 558 Pages. 114 Plates Total.

Forms the Musical *Division* of this great Encyclopædia; see the preceding *Head*, and all there Referred to. Deals with Musical History, Theory, and other Subjects connected with the Art; excepting the Construction, &c., of [Musical] Instruments. The Historical Articles are "mostly Translations of portions of Burney's GENERAL HISTORY OF MUS. [I]"; q.v.. The little ORGANAL matter contained is comprised in Articles *Chromatique* and similar.

Is sometimes sold by W. Reeves; at 7*s*. 6*d*.. Can be consulted in the Brit. Museum Reading-Room, and in the Royal College of Music Library.

The matter is, as a whole, "Heterogeneous, Undigested, and of little value". The Second Vol. is "especially erroneous; and is, besides, at variance with the First Vol.".

Some Further Information will be found in Fétis's BIOG. UNIV., under its Articles *Momigny* and the other Personal names given above. See also Head ENCYCLOPÆDIAS . . . . *Musical*, and the Publications there indicated.

Encyclopédie Roret. — See **[Catalogue of the] Librairie Encyclopédique de Roret.**

Engineer; The.—Contributed to by Various more or less eminent persons. In English. Commenced Jany., 1856. Every Friday. Medium Folio. 20 Pages, besides Adverts. and Wrapper.

Comprises everything that is in any way connected with Engineering Design, Construction, Machinery for, &c.. Embraces Intelligence, Reviews, Correspondence, &c.; also Patented Inventions in all Subjects. Of *British* Patents it gives *Every* one Granted; with the Title, Patentee or other person, Date, slight Description, and Price of Specification. Of special Patents, the Descriptions are in *Detail*. Of *American* Patents, Descriptions of *Selected* ones are furnished. The ORGAN matter consists of Notices and Accounts of Particular Instruments, and their Mechanism; with Descriptions, &c., of Blowing-Engines; also Patents; and Advertisements. The entire Amount, however, even including the latter, is very small. Illustrations comprise Linear, Sectional, Mechanical, and other Drawings; including of British and American Patents. The Organal Pictorial is restricted to Exteriors, Special Portions, and Patents. All Illustrations are (or were) from Double-page to Small Wood-cuts, Interspersed.

Is Pubd. in London; at 163*a*, Strand, W.C.; by Sydney White. Price, 6*d*.. Postage, ½*d*.. Can be Consulted at the London Patent Office, the Brit. Museum (Newspaper-Room), and most English Public Reading-Rooms and Libraries.

The Quality is generally Excellent, though, naturally, purely Scientific; but the Organal matter is usually Poor. For the *Watching* of British Patents, the ENGINEER may be regarded as the best Publication existent, with *perhaps* the exception of the MECHANICAL WORLD AND JOURNAL (q.v.). The OFFICIAL JOURNAL OF THE PATENT OFFICE (q.v.) is, of course, supposed to be the best Paper for such Watching; but the *Engineer* will serve this purpose sufficiently well, and will afford, besides, a large amount of useful matter which is wanting in the Official Journal. The SCIENTIFIC REVIEW (q.v.) *would* be the cheapest Publication for such Watchings if it gave *every* Patent; but this it no longer does. Except for the fore-going purpose, the *Engineer* will rarely be worth Acquisition or Consultation by the Organ-builder.

For Further Information on *Patents*, see Head PATENTS, DESIGNS, AND TRADE-MARKS ACT; also Head SPECIFICATIONS OF PATENTS. As *Organal Excerpts* from the Engineer may be cited Head GRAND ORGAN AT . . . . SOUTH KENSINGTON, and Head GREAT ORGAN AT THE CRYSTAL PALACE.

Engineering.—Edited, formerly, by Z. Colburn; now, by William H. Maw, and James Dredge. Contributed to by various eminent and other persons. In English. Commenced Jany., 1866. Every Friday. Large Roy. 4to., or Small Folio, [Bolton's CATALOGUE OF SCIENTIFIC . . . . PERIODICALS wrongly says Large 8vo.]. 32 Pages, besides Adverts..

The Contents are similar to those of the ENGINEER (preceding *Head*), except that the present Journal gives only *Selected* British Patents,—on Engineering and Kindred subjects. *American* Patents can be consulted, gratis, at the Office (directly named). Concerning the ORGAN are described Blowing-Engines and other Machinery. The Amount of the Organal matter is very small. The Pictorial also is like that of the ENGINEER; and includes Patents, but little or no Organal.

Is Pubd. in London; at 35-6, Bedford St., Strand; by C. Gilbert. Price, 6*d*.. Postage, ½*d*.. Is possessed by the London Patent Office, the Brit. Museum, and many English Public Reading-Rooms and Libraries.

The General quality, both of Letter-press and Pictorial, is most Excellent; but the Restriction as to Patents of course renders the Journal useless for the *Watching* of Protected Inventions.

Engineering and Building Times. — See **Builder's Weekly Reporter,** AND ENGINEERING . . . . TIMES.

Engineering Journal.—See **Building News,** AND ENGINEERING JOURNAL.

Engineers' and Architects' Journal.—In English. Existing in 1844. Ceased before 1890. 8 or more Vols..

Included Descriptive and Inventional matter connected with the two above Arts. Sometimes touched on the Case, Blowing-Engine, &c., of the ORGAN. Apparently contained Pictorial Illustrations.

Is believed to be possessed by the London Patent Office Library.

Engineers' and Mechanics' Encyclopædia.—In English. Existing in 1823. 2 or more Vols..

Deals with Engineering and Mechanical Construction; Patented and other Inventions; &c.. Musical Instruments are included: see Lists of *Organal* Heads given and referred to under ENCYCLOPÆDIAS . . . . *General and Tech.*. Probably contains Pictorial Illustrations.

Is believed to be possessed by the London Patent Office Library.

For similar Publications consult said Head ENCYCLOPÆDIAS . . . . *General and Tech.*.

Engineer's Journal.—See **Appleton's Mechanic's Magazine,** AND ENGINEER'S J..

English Architecture.—See **Seven Periods of English Architecture.**

English Catalogue of Books; The.—Compiled by Sampson Low; a well known London Publisher. In English. First Issue in 1853. Bel. 1 Vol. per Year. Roy. 8vo.. Vol. for 1889 has 126 Pages.

Was originally called the *British Catalogue of Books*. Is a Periodical Trade List of the Publications on Sale by various British Houses. States the Size, Price, Publisher, and Date of each. Commences with Books Put forth in year 1835. Bel. Area is Limited to the United Kingdom. The Form was at first *Compound*,—i.e., as giving each Work under both its Author and its Title (or its Subject) in one *Single* Series; but, in year 1858, the superiority of the *Extractive* Treatment was partly recognized, and the Non-Authorial Items were made into a *Separate* Series (see the *Sub* Portion of Present *Head*). The Sequence is always Alphabetical. Some ORGANAL Writings are included. There is no Pictorial.

Is Pubd. in London; at St. Dunstan's House, Fetter Lane, E.C.; by the Compiler. Price, 5*s*. or more per Vol.. Can be consulted in the London Patent Office and British Museum [Reading-Room] Libraries.

The *Spelling* is none too Accurate; see Head NONCONFORMIST MUSICAL JOURNAL. As to the *Sub-Ordination*, note what is directly said, concerning the *Index*.

A Detailed Reference occurs under Head EXPLANATION OF THE ORGAN STOPS. A List of Kindred Compilations is furnished with Head INDEXES, BIBLIOGRAPHIES . . . ., *General*.

Index to the English Catalogue of Books.—Compiled by Sampson Low, aforesaid. Commenced Separately in 1858. Roy. 8vo.

Periodical gives, for each Work, its Price, Publisher, and the Year and Month in which Put forth. The Ordination is under Titles and Subjects, in Alphabetical Sequence.

Is Printed immediately after the *Catalogue* Proper is Completed, and is Bound in as a part of latter's Volume.

The Items might be clearer; and the Ordination [of the *Index*] would better be to the *Persons*, thus placing the *Catalogue Proper* under the *Titles* or *Subjects*.

Periodical Issue.—The Catalogue and its Index are continued by Annual Supplements.

English Cathedrals.—[True Title since found to be, HISTORY AND ANTIQUITIES OF THE CATHEDRAL CHURCHES OF GREAT BRITAIN]. By James Sargant Storer: Antiquary and Engraver; prob. same person as mentioned under Sub-Head *Exterior* . . . . *Cambridge* of Head ENGRAVINGS, SEPARATE. In English. 1814-19. 4 Vols. Crown 4to., (otherwise Wide Imp. 8vo.). Medium Thickness. Much Pictorial.

Comprises Historical and Descriptive Accounts of these and a few other Episcopal Buildings, and their Contents. Is restricted to England and Wales. The Sequence is Alphabetical by Cities. The ORGANS are sometimes dealt with. The Pictorial gives the Edifices' Exteriors, Interiors, and Ground-Plans; and includes the *Organs* at Bath, Ely, Gloucester, Lincoln, London (*St. Paul's*), Norwich, and Oxford. All Pic. is by Medium Sized Engraved Steel Plates.

Was Pubd. in London; by Rivingtons, &c.. Has been sold at 2 *guis*.. Is doubtless out of Print; but can be seen in the Brit. Museum.

Considering the Period, the Quality is Good, especially of the Engravings. *Some* of the latter, however, are out of Perspective. The Work will be useful for information on several of our Cathedral Organs as they existed in Storer's time.

An *Extract* occurs on p. 45 of Rimbault's ORGAN, ITS HIST.. *Specifications* of some of the Instruments are furnished in *Hopkins's* portion of the same Volume. *Photographs* of the Organs as at *present* existing can often be purchased in the various Cathedral Cities, &c.. As to the *Bath* Instrument, an Engraving shewing it is known to have been Published in that City. For yet *additional* on these Organs consult the SUBJECTAL INDEX (*Divis.* V). See also Head CATHEDRALS AND OTHER . . . . BUILDINGS, and the Publications there referred to.

English Church Music.—See **Essays, Historical and Critical, on English C..**

English Cyclopædia; The.—"Conducted" by Charles Knight: see with his CYCLOPÆDIA OF THE INDUSTRY OF ALL NATIONS. Supplement Edited by James Thorne: F.S.A.. In English. Body, 1853 (or '4)-61; Supplement, 1873. 22 Vols.; besides 1 Vol. of Index, and 1 of Supplement. 4to.. Vols. rather Thin.

Is virtually a Reprint of the PENNY CYCLOPÆDIA (q.v.), Re-arranged into Four great *Divisions*; viz., Arts and Sciences, Biography, Geography, and Natural History. The Supplement is to the Division *Arts and Sciences*; and it will be seen as of considerably later *Date* than that of even the Newer of the PENNY CYCLOP. Supplements. The Alphabetical Sequence of the Body [of the *English Cyc.*] is, obviously, three times *Broken*. The ORGAN matter in the Supplement deals with Electric-Action, Hydraulic Blowing-Engine, the great *Albert-Hall* Instrument, &c.: see here the *Articles* given and indicated under Head ENCYCLOPÆDIAS . . . . *General*. The amount of the Organal Supplemental matter is very small. The Pictorial is chiefly from the same Wood-Blocks as were employed in the PENNY CYC. itself.

Was Pubd. in London; at 10, Bouverie St., Fleet St.; by Bradbury. Is contained in the London Patent Office, the Guildhall, and other Libraries.

The Re-arrangement of course allows of Portions' being sold *separately*; but it is, otherwise, of very questionable benefit; for *Reference* is interfered with, and *Study* is not really facilitated. The Quality of the Supplement is only Middling. The Price of the Cyclop. is rather high.

A Detailed Reference occurs under Head HARMONICORUM LIBRI XII. The Reader may also see again under Head ENCYCLOPÆDIAS . . . . *General*, for the Kindred Publications there mentioned.

English Mechanic, AND WORLD OF SCIENCE; THE.—Edited by E. J. Kibblewhite: see with BUILDING NEWS. Contributed to by various more or less able Practical and other persons of all kinds. For the chief *Organal* Writers see under Heads of the [Org.] Excerpts named at middle and end of the present *Head*. In English. Commenced on March 31st, 1865. App. every Thursday. 2 Vols. per Year. At first, Tall Demy 4to.; since March of 1870, Small Folio, [Bolton's CATALOGUE OF SCIENTIFIC . . . . PERIODICALS, (1885), wrongly says only 4to.]. 22 Pages, besides from 8 to 10 of Advertisements. The Numerous Pictorial Illustrations are included in this enumeration.

Is a "Record of Applied Arts, Manufactures, Sciences, &c.". Its Specialities lie with the various Mechanical Operations; but it deals more or less with the entire domain of Philosophical Research and Knowledge. Practical Didactic Series on divers Arts and Trades appear from time to time. A Division of Questions and Answers is included. Inventions and Patents are constantly presented. Of the latter, a *Complete* List was formerly given; but was discontinued about the year 1877, and a *Selected* Series substituted. The *Eng. Mechanic* has had Incorporated with it (in 1869) the MECHANIC, and (in 1870) the BRITISH AND FOREIGN MECHANIC [II], besides (at a date not transpired) *Scientific Opinion*. To the ORGAN have been devoted, besides several of the Didactic Series aforesaid, matter of all kinds; comprising Discussion, Specifications and Descriptions of existing Instru-

ments, &c., &c.. A General Subjectal *Index* is appended to each Vol.. Many of the *Advertisements* furnish Organal Information on such subjects as Electric Appliances, Lathe, Machinery, Special *O.* Parts, Publications, Tools, &c.. The *Total amount* of the Organ-Structural matter that has already Appeared is probably the Largest in any Publication in the English language.

The Illustrations consist of Mechanical, Sectional, and other Working and Descriptive Drawings; of from Full Page to quite Small Size. All are (or were) Wood-cuts, Interspersed. The *Proportion* of the Organal ones is considerable.

Is Pubd. in London; now at Clement's Inn Passage, Strand; by — Kibblewhite aforesaid: also in New-York; by Willmer & Rogers. Price, 2*d.*: Back Numbers are charged the same. Subscription: 6 Months, 5*s.* 6*d.*; 1 Year, 11*s.*: both Prices being inclusive of Postage within the United Kingdom. Volumes, 7*s.*. Numbers and Volumes, the latter being both New and Second-hand, may be obtained from most Booksellers. Vols. and Nos. will likewise be sometimes found Advertised cheap in the Journal itself, or in other Publications. Postage of a single Number: British, ½*d.*; *in* America, and from Britain *to* latter and to any other place in the Postal Union (see Head POST OFFICE GUIDE), 1*d.*. Current Volumes should be ordered through a Bookseller. The Work is received and possessed by the London Patent Office, the British Museum (Newspaper-Room), the South Kensington Museum (Educational or Science Library), and most other Public Libraries and Reading-Rooms throughout the United Kingdom.

The Quality is generally Excellent; although, of course, as occurs wherever Free Discussion is allowed, some matter finds its way in that is bad. The Index is fairly Copious. The Pictorial is almost always clear, accurate, and practical. The Organal matter is usually sound and good, and sometimes of a very high order indeed. Most of the [Org.] Didactic Series are reliable and useful; but in some cases *qualification* of or *departure* from their teaching will be required. Occasionally the [Org.] *Correspondence* is poor. And, now and then, the Editor himself has felt constrained to put his finger into the Organal Pie, and has by no means improved its flavour; here see those of the EXCERPTS given just onwards to which *double Asterisks* are prefixed.

As *Special* Instances of defective Organal matter may be pointed out the following:—In 1874, Jan., p. 457, (by Mr. G. A. Audsley); in 1874, Dec., p. 330, (really Lamentable); in 1875, Nov., p. 231, (on Wood Pipes); in 1876, Apr., p. 177, (concerning Herr Schulze); and [again in] 1876, May, p. 228, (a very bad specimen indeed).

The Journal is, as will have been seen, now useless for the *Watching of Patents*; here turn to the Heads MECHANICAL WORLD AND JOURNAL, and OFFICIAL JOURNAL OF THE PATENT OFFICE.

On the *Whole*, however, the *English Mechanic* will usually be worth the Organ Builder's *Acquisition*, and will always repay his *Consultation*.

Detailed References to the E. M. occur under the following Heads in present CATALG.:—BESCHREIBUNG DER GROS. . . . ., LÜBECK; DESCRIPTIVE ACCOUNT OF THE YORK . . . . ORGANS (as *at Present*); DISPOSITION UND PROSPECT . . . ., CÖLN; DRAWINGS BY HAND (Subs *Canterbury*, *Cologne*, and *Frankfort*); ENGRAVINGS, SEPARATE (*Various*); ÉTUDE SUR L'ORGUE . . . ., ST.-SULPICE; HISTORY AND ANTIQUITIES OF THE MET. . . . ., CANTERBURY; HISTORY OF MUSICAL PITCH; HISTORY OF ST. PAUL'S CATH. [II]; INTERIOR OF THE CATHEDRAL OF BOIS-LE-DUC; JOURNALS AND PERIODICALS NON-MUSICAL; LEHRE VON DEN TONEMPFINDUNGEN; MEMORIALS OF WESTMINSTER [I]; MONASTERY AND CATHEDRAL OF WORCESTER; NOTES ON CHURCH ORGANS; NOTES ON COUPLERS; NOTICE SUR LE NOUVEL . . . ., LYON; ON THE SENSATIONS OF TONE; ORGAN, ITS COMPASS; ORGAN, ITS HISTORY AND CONSTRUCTION (especially in *First* Edit., *Historical* Portion, *Comment* on); ORGAN PRIMER; ORGAN VOICING AND TUNING [I]; ORGAN, WRITINGS . . . . ON ITS STRUCTURE; ORGANS AND ORGAN BUILDING; ORGANS OF GREAT BRITAIN (*Framlingham*); PHOTOGRAPHS SEPARATE (*Brighton* Dome, *Canterbury* St. Margaret's, and *Hamburg* St. Michael's); PRACTICAL ORGAN-BUILDING; PRACTICAL TREATISE ON ORGAN BUILDING; PRACTICAL TREATISE ON WARMING; PROJET D'ORGUE . . . ., ROME; SOME ACCOUNT OF THE . . . . OLD RADNOR; TOOLS AND MACHINERY (*Churchill*, and *Melhuish*); TOWN HALL ORGAN, MELBOURNE.

A *Synopsis of Contents* of each Current Number is furnished every Saturday in the *Weekly Times and Echo*, which is Published at the same Office as the ENGLISH MECHANIC itself. Interesting *General Organal References* are given on pages 13 and 20 of INTORNO AGLI ORGANI.

It remains here to name the Heads in present CATALG. which comprise the Chief *Organal Excerpts* that have Appeared down to the date of Writing (not later than 1898):—AMATEUR'S ORGAN; BARBER'S SMALL PORTABLE ORG.; BELL'S CHANCEL CABINET . . . . ORG.; CASE FOR A SMALL ORG.; CHAMBER ORGAN OF UNIQUE DESIGN [II]; *CHURCH AND ORGAN OF THE MADELEINE AT PARIS; CONTRIBUTIONS BY W. E. A. AXON; CRAMER'S SMALL ORGANS; **CRITICAL EXAMINATION OF MACKENZIE'S ORG.; DECORATION OF ORGAN PIPES; *DECORATION OF ORGAN WOOD PIPES; *DESIGN FOR CASE FOR A VILLAGE CHURCH ORG. [III]; DOMESTIC ORGANS; HOME CHIPS,— . . . . *Bench*; INVENTION OF THE PNEUMATIC LEVER; JUST INTONATION [II],—THE NEW KEY-BOARD; LECTURES BY MR. HOLMES [I and II]; LIST OF WORKS . . . . ON . . . . CASE; *MANUAL KEY-MAKING; *ORGAN, A COMPREHENSIVE TREATISE ON ITS MANUFAC.; ORGAN, AND HOW TO MAKE IT; **ORGAN AND ITS CONSTRUCTION [I]; ORGAN BUILT; ORGAN CONFERENCE; ORGAN EXTERIOR IN THE GREEK STYLE; ORGAN FOR RIGA CATHEDRAL; ORGAN IN BOMBAY CATHEDRAL [II]; ORGAN IN GARDEN CITY CATH. [III]; ORGAN IN HAARLEM CATHEDRAL [II]; ORGAN IN THE LONDON ALBERT HALL [I and II]; *ORGAN METAL PIPE MAKING; *ORGAN METAL PIPE MANUFACTURE; **ORGAN MOVEMENTS,—TOUCH LIGHTENER; PLAYING-BUFFET OF THE ST. SULPICE ORG. (*Paris*); PORTABLE PIPE ORGAN; PRACTICAL HINTS TO AMATEUR ORGAN BUILDERS; *PRACTICAL TREATISE ON ORGAN BUILDING; SECTIONAL VIEW OF A SMALL ORG.; SECTIONAL VIEW OF A THREE-MANUAL ORG.; WILLIS'S ORGAN-BLOWING MACHINERY; WORKING DESCRIPTION OF A SMALL ORG.; WORKING MAN'S ORGAN.

For a *Later* Excerpt see the Number for June

30th, 1899, which gives a Detailed and Illustrated Description, by the present author, of his Organal *Clear-Coupler*. These Illustrations have been Reproduced, with a second Description, in Vol. for yrs. 1899-1900 of the PROCEEDINGS OF THE MUSICAL ASSOCIATION (q.v.).

[Connected with a few of the Foregoing, there will be found Commentary or other matter in some of the Numbers *besides* those that contain the *Articles* themselves.]

English Medieval Church Organ; The [I].—[By a Printer's error, the Diphthong was omitted from the second word of the Title in the First Part of this Contributed Paper]. By Edward John Hopkins: see with his and Dr. Rimbault's ORGAN, ITS HISTORY AND CONSTRUCTION. In English. In Numbers for June and December, of year 1888, pages 120-157 and 423-440, of the—

—*Archæological Journal* (Demy 8vo. London; Oxford Mansion, Oxford St.). The Contribution is partly Derived from Rimbault's ORGAN, ITS HISTORY (aforesaid), and partly from Hopkins's own *Organ* Article in Grove's DICTIONARY OF MUS.. Paper deals with some of the Past Forms of the Instrument, and with Specimens thereof; including its Structure, "Spiral winding", Location, &c.. The Period covered extends down to the time of S. Pepys (A.D. 1660). Illustrations, also Reproduced from Rimbault's and Grove's said pages, accompany. All are Wood-cuts.

The *Archæological Journal* forms a portion of the Reference Library contained in the British Museum Reading-Room.

This Contribution is not particularly creditable to Dr. Hopkins, either on Technical or other grounds. Here consult again the CATALG. Head devoted to Hopkins and Rimbault's above ORGAN, ITS HISTORY AND CON., where (at nearly its end) will be seen how much the former person is indebted to the latter one. Hopkins's attempted correction, in this present Effusion, of his old Colleague's rendering of the word *Canonas*, in the Description of the "Julian" Organ (given on pages 11-12 of the said ORGAN, ITS HISTORY), as *Rods*, is as ungrateful as it is un-called for. The term which Dr. Hopkins would substitute, viz., *Rulers* or *Rules*, is no real improvement, for a Ruler is frequently of *other* than a *flat* form. One glance at the ancient Organ represented by Rimbault on p. 30 of his said ORGAN, ITS HIST. (see at near end of Head DRAWINGS BY HAND), and which is one of the Cuts Reproduced by Hopkins (though without Acknowledgment) in his present Paper, would have shown him (Hopkins) the real Propriety of the word *Rods*. It should be added that Dr. H., on p. 576 of his aforesaid *Organ* Article in Grove's DICT. OF M., has virtually sanctioned the absurd rendering *Stops*.

An Explanation of *Spiral Winding* will be found under Head CHAMBER ORGAN OF UNIQUE DESIGN [I]: see also Sub-Head *Cornelian* of Head CARVINGS. The *Instrument* mentioned by Julian is dealt with under Head ENIGMATICAL EPIGRAM ON THE O.. Consult also Head CONFERENCE ON ORGAN CONSTRUCTION. For a *Reprint* see the Head following.

English Medieval Church Organ; The [II].—By Edward John Hopkins: see with ORGAN, ITS HISTORY AND CONSTRUCTION. In English. 1888. 8vo.. 58 Pages.

Is a Reprint of the Paper which forms the subject of the preceding *Head*. Apparently the Pictorial also was reproduced.

Was Pubd. in Exeter; by W. Pollard & Co.. Is contained in the British Museum Lib..

English Musical Bibliography.—See with **Biographical Dictionary of Musicians.**

English Musical Gazette, OR MONTHLY INTELLIGENCER; THE.—Edited by Thomas Busby: see with his COMPLETE DICTIONARY OF MUSIC [I]. In English. Commenced Jany. 1st, 1819. Monthly (as Sub-Title). Existed in July of said Year. Apparently Ceased at end of same July. [Becker's SYSTEMAT.-CHRON. DAR. (p. 512 of) wrongly makes the date 1818]. 4to.. At least 6 Pages per No., besides Pictorial.

Gave News, Notices, Descriptions, Biography, &c., connected with the Art; besides actual Music. No. I deals very fully with the St. Paul's Cathedral ORGAN. A View, shewing the East Front of that Instrument, as *in situ* on the Choir Screen, accompanies. This is by a Plate.

Was seemingly Pubd. in London. Mr. Middleton's *Catalogue* for Dec., 1898, contained notification of a Volume, extending from Jan. to July, (wrongly stated to finish with *June*); and Priced at 1s. 6d.. No other Copy has been discoverable by the present writer, in spite of the most laborious research. The above Vol. was purchased by a Mr. E. M. Barber, of 23, Bilbie St., Nottingham.

All attempts by the present author to obtain any information from the said Mr. B. have failed, notwithstanding the latter's promise to supply such. So far as can be gathered, the Quality of the Periodical was Fair. Here Collate with the [Head] MONTHLY MUSICAL JOURNAL.

Extracts, relating to the said St. Paul's Organ, will be found on pages 69 and 80-1 of the *Historical* Portion of Hopkins and Rimbault's ORGAN, ITS HIST. AND CON.; and also in paragraphs 632, 747, 983, and 1192 of the *Constructional* Portion of the same Volume.

Later Notice, by Actual Copy.—The "OR" of the Sub-Title is wrongly turned into "AND" in *Middleton's Catalogue* for June-July, 1901. The "R" is as wrongly cut off the "INTELLIGENCER" in an Unprinted Notice by Andrew Deakin (see with his MUSICAL BIBLIOGRAPHY [II]). The Authority for Dr. Busby's being the Editor is Dr. Rimbault, on p. 81 of his ORGAN, ITS HISTORY. But there seems no indication of this in the *Gazette* itself: on its p. 14 it announces a forthcoming Work (GENERAL HISTORY OF MUSIC [II, *a*]) by Dr. B. as though he had no connection whatever with the Journal; and the Correspondential portion is addressed to the "Editors". The Letter of the Text is Roman. There is no statement about Cessation of Issue; and the July Number has matter which is followed by "to be concluded in our next". The Size is Small Demy 4to.. Four of the Numbers have 16 Pages each; the remaining Three have 20;—the Total for the Seven Months being thus 124. This Includes numerous Illustrations, &c., in actual Notation, by [Musical] Type, Interspersed. Besides these, there are 30 Pages consisting entirely of Music and

Musical Exercises and Illustrations; these being by Copper Plates, and placed, except 1 Leaf, at the end of the last Number. There is also 1 Plate of Pictorial. Anything in the shape of Wrapper, Advertisements, &c., has not been preserved in the Binding.

The Contents include Reviews; and, for the ORGAN, Descriptions and Specifications. The Proportion of the Organal is Fairly Large. The View of the *St. Paul's* Instrument is as with its [East] Front Pipes hideously obscured by ordinary plain Glazed Window-Frames. The Plate is a Full-page Copper Frontispiece.

No Publisher is mentioned. The Printing was in London; at Old Boswell Court, Carey St.; by W. Arding, and — Merrett. No Price is stated. A Copy, acquired in June, 1901, is now possessed by the present writer; and is, possibly, one of only two now in existence.

The Writing is Interesting and Impartial, but the Spelling is Loose. Also, the Organal matter, at any rate, is not always Reliable. Thus, on p. 7, the Organ-builder *Crang* is absurdly made to be the Inventor of the *Swell-Box*.

Detailed References occur, under Heads FLIGHT'S PRACTICAL THEORY, and LISTON'S ENHARMONIC ORGAN, in the present CATALG. *Some Account* of the Journal is stated to have been given in the *Annual Register*, *Cocks's Musical Almanack*, and the GENTLEMAN'S MAGAZINE. Besides the *Cited Extracts* mentioned above, and all of which were duly acknowledged by both Rimbault and Hopkins, it will be found that the latter writer has sometimes *privately* appropriated matter from the *Gazette*. An Instance of this occurs on *H.'s* page 483, which silently borrows from the Journal's p. 104, as to Who was the Builder of the Organ at St. Saviour's, Southwark.

English Wire Gauge; The.—By Thomas Hughes: of Greenfield, Holywell, Flintshire. In English. 1879, or abt.. 8vo.. Of Pamphlet Thickness.

Contents are:—"History of the Gauge; Irregularities of its Sizes, and consequent injuries to trade; Attempts made to verify the Gauge; Necessity for an Authorised list of Sizes; Proposed Standard Sizes and Gauge; Table of old and new English and Foreign Wire Gauges". Descriptive Diagrams and Drawings accompany.

Was Pubd. in London, at 125, Strand; also in New-York: by E. & F. N. Spon. Price; 2*s.* 6*d.*, and upwards.

The establishment of a Standard and Unvarying Wire-Gauge is obviously a matter of great importance in Manufacture, especially in that of the Organ. The Subject seems to be in a state of great confusion. Acquisition of either Mr. Hughes's Publication, or of the REPORT OF THE COMMITTEE . . . . BIRMINGHAM . . . . GAUGE, or of WIRE GAUGE (both of which latter also are in present CATALG.), will often be desirable.

Some Further Information is given in the ENGLISH MECHANIC of Jany. 2nd, 1880; and of Apr. 7th, 1882.

Engravings, Separate; Wood and Metal: INCLUDING LITHOGRAPHS NON-PHOTOGRAPHIC.—By Various.

For Definition, &c., see Head PICTORIAL MATTER, SEPARATE; and all there referred to. Sometimes a *little* Descriptive Letter-press appears *on* the Engraving.

For where such Pictorial is to be Obtained or Seen, good indications are furnished with the Subordinate *Heads* commencing just onwards. To those Depositories may be added the British Museum Print-Room, and the South Kensington Museum Art Library.

The Quality of Separate Prints of the present kind is not often Bad; though, of course, the *Detail* has not the comparative Infallibility of the *Photograph*.

Specifications and *other* Information on some of the Instruments portrayed will be found in many Publications: see the INDEX TO SUBJECTS (*Division* V).

References to Separate Engravings and Lithographs are given under the following *Heads* of the present CATALG.:—BARBER'S SMALL PORTABLE ORGANS; *CENTENNIAL PHILADELPHIA ORGAN; DESCRIPTIVE ACCOUNT OF THE YORK . . . . ORG.; ÉTUDE SUR LE GRAND . . . . , FRIBOURG; GRAND ORGUE DE LA NOUVELLE . . . . , SHEFFIELD; *GREAT ORGAN IN THE BOSTON MUSIC-HALL; GREAT ORGAN IN THE CINCINNATI MUSIC-HALL; HANDBOOK TO THE CATHEDRAL . . . . , ELY; INSCRIPTION ON AN ORGAN CASE; *INTERIOR OF THE CATHEDRAL OF BOIS-LE-DUC; ORGANS AND ORGAN BUILDING.

In Supplementation of these, a List of *Un-Involved* Separate Engravings, &c. (or what are believed to be such), is here furnished:—

Ancient Musical Instruments.—27 Leaves from an old Latin Treatise on Music. Folio. Represent Lutes, an ORGAN, Bagpipes, &c.. Engravings. Sold by W. Reeves; at 2*s.*. "Beautiful".

Design for an Organ Case in the Free Gothic Style.—On p. 121 of William Martin's *Illustrated Natural Philosophy*. Is for a Fairly Large Instrument. View shews its Front, as standing in Gallery. Is a Small Wood-cut. Book was Pubd. on Holborn Hill; by Darton & Clark. Apply at 2, Paternoster Buildings, E.C.. Is possessed by the South Kensington Museum, and by the present writer. The Design is Effective. Some Notice appears in the ENGLISH MECHANIC of May 2nd and 23rd, and Aug. 15th, 1879.

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Exterior of Organ as formerly in BRISTOL *St. Mary Redcliffe's Church.* — Represents Entire Front of Instrument, as occupying a Stone Gallery—both objects being of "Classic" Design —at the Church's West End. Is a Detailed, Large, Plate. Rare. Is in possession of August Gern, Organ-builder, Notting Hill, London. Forms a most excellent Architectural Composition; but is, of course, not in harmony with the Church, which is Gothic. For the Instrument proper, see Head ORGAN AND ITS GALLERY . . . . , BRISTOL, and all there referred to.

Exterior of Organ as formerly in DURHAM *Cathedral.*—Engraved by Wenceslaus Hollar: see Head HISTORY OF SAINT PAUL'S CATH. [I]. Instrument is as built at the Restoration of Monarchy. View shews Cath. Choir, with Organ standing on its North Side. Is a Plate, and very rare. Consult Brit. Museum Print-Room. Drawing is probably fairly accurate; see, how-

ever, Comment on Hollar's work, under Head MONASTICON ANGLICANUM. Some Further Information as to Organs in this Sanctuary will be found given and referred to under Head ANCIENT RITES AND MONUMENTS . . . . , DURHAM.

Exterior of Organ as formerly in SALISBURY *Cathedral.*—Drawn by "John Lyons". Is Accompanied by a fragment of Organal "History", and some Description of the Illustration. Org. was constructed by René Harris, in year 1710; and contained 49 Sou.-Stops (including *Borroweds* and *Spares*), on 4 Mans. (but *no* Ped.); besides a *Pipe* Drum-Pedal. View shews East Front of Instrument, as Mounted on the Choir Screen. Is a Perspective, 33 in. × 16 in., Plate Engraving. Pubd. by Francis Dewing. Was once possessed by Dr. Rimbault, now deceased. The Accompanying matter is quite foolish and mistaken. The Organ Scheme itself was very faulty. The Historical Fragment is quoted on pages 86-7 of Rimbault's ORGAN, ITS HIST.. Description and Specification will be seen on pages 547-9 of Hopkins's Portion of the same Publication, and on p. 595 of Article *Organ* in Grove's DICTIONARY OF MUS..

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Exterior of Organ in AMHERST (*Mass., U.S.A.*) *College Chapel.*—Drawn by Fred. W. Stickney. Org. was built by Hook & Hastings, of Boston, Mass.; and is fairly Large. Case-Design is by Wm. A. Potter. View represents entire Front; and is a Detailed, Good-sized, Wood-cut. Issued by the Builders. Is possessed by present writer. Composition of Front is bold and effective. Case is Noticed in the ENGLISH MECHANIC of May 2nd and Aug. 8th, 1879.

Exterior of Organ in ANTANÀNARIVÒ (*Madagascar*) *Royal Chapel.*—In a Number of Vol. for year 1879, p. 200, of the *Sunday at Home.* Org. was built by Hill, of London, in year 1871; and contains 12 Sou.-Stops, on 2 Mans. and Ped.. Swell-Box is Panelled. Case is in Free-Romanesque Style. View shews Interior of Chapel, with Front and Side of Organ, by a Fair-sized Wood-cut. *Sunday at Home* is Pubd. in London; at Paternoster Row; by the Religious Tract Society. The Vol. is possessed by present author.

Exterior of Organ in APPLETON (*Wisconsin, U.S.A.*) *First Methodist Episcop. Church.*—Org. is by above Hook & Hastings, and rather Large. Drawing shews Front; and is a Detailed, Good-sized, Wood-cut. Issued by the Builders. Is possessed by the present author. Design is fairly good.

Exterior of Organ in BERNE (*Switzerland*) *Cathedral.*—Drawn apparently by Ch. Hoffmann. Represents Interior of Building, with Instrument in Gallery at West End. Is a Detailed, Good-sized, Plate. Was Pubd. in Berne; by Ch. Durheim. Can be seen at present writer's. Design of Case is Elegant and Rich, but Exuberant.

Exterior of Organ in BROOKLYN (*New-York*) *Plymouth Church.*—On Cover of a piece of Organ Sheet Music. Org. was built by Hook & Hastings, of Boston, in or before year 1873; and contains 52 Sou.-Stops, on 4 Mans. and Ped.. View shews the Case-Front, by a Good-sized Lithograph. Was probably Pubd. in Boston; by Oliver Ditson. A Copy is possessed by a daughter of Col. Rhodes, of Quebec, Canada. Instrument was, for some years, the largest in the United States. The Specification will be found in the MUSICAL STANDARD [*Eng.*] of Mar. 20th, 1875.

Exterior of Organ in CAMBRIDGE *King's College Chapel.*—Engraved in 1831. View is of the Interior, shewing the Eastern Front of the Organ, as standing on the "Choir" Screen. Is a Detailed, Large, Plate. Was Pubd. in Cambridge; by J. & H. Storer (see Head ENGLISH CATHEDRALS). Is possessed by Joseph Russell, Esq., of Canterbury; Banker. Plate is a fine one. Case Design is well proportioned, and, in some respects, good. A Tracing of the Organ Portion has been made by Mr. G. Smith (see Head HISTORY AND ANTIQUITIES OF THE CATH. . . . . , CANTERBURY) for the present writer. As to the Instrument proper, consult *Sub* Head of Head ECCLESIOLOGIST, and the matter there referred to.

Exterior of Organ in CHICAGO *Hershey Music-Hall.*—Printed on the Edifice's Dedication-Concert Programme. Instrument was built in year 1877. Drawing is of Upper part of Case Front; by a Small Wood-cut. Issued apparently at 83-5, Madison St., Chicago. A Copy is possessed by present author. Design is very ugly. Some Further Information appears in the ENGLISH MECHANIC of May 9th, 1879.

Exterior of Organ in INDIANAPOLIS (*Ind., U.S.A.*) *First Baptist Church.*—Org. was erected by W. H. Clarke & Co., of Indianapolis (see also Head DITSON & CO.'S MUS.), in year 1875. It is a large Instrument, of 3 Mans. and Ped.; and has a *Baptistery* inside its Case. View shews Front of Organ, as standing on its Platform. Is a Detailed, Good-sized, Wood-cut. Pubd. in Indianapolis; by Braden & Burford. Is possessed by present writer. Design is not elegant. Some Further Particulars are given in the ENGLISH MECHANIC of May 2nd and Sept. 12th, 1879.

Exterior of Organ in LONDON *St. Mary-le-bone Parish Church.*—In July Number of Vol. for 1888-9, p. 701, of the *Quiver.* Instrument is elevated in Gallery at "North-East" (really the South-East: Church lies North and South) Corner of Nave. Case is in Roman Style. View represents "Eastern" Half of Interior of Building; by a Wood-cut. *Quiver* is Pubd. in London; near Ludgate Hill; by Cassell. The Vol. is possessed by present author. The Organ is much buried.

Exterior of Organ in LONDONDERRY *Cathedral.*—In January Number of aforesaid Vol. for 1888-9, p. 223, of the *Quiver.* Instrument is Mounted at East end of North Aisle. Case has Gothic Details. View, which is taken from a Photograph, includes the Chancel Front, and part of the Aisle Front, of the Organ. Is a Wood-cut. The Design is deficient in *Framing* for the Pipes.

Exterior of Organ in NEW-YORK *Tabernacle Church.*—In December Number of aforesaid Vol. for 1888-9, p. 102, of the *Quiver.* Is a Good-sized Instrument, having its Choir Section "in Front". The Cases are in the Gothic Style. The View was taken from a Photograph; and gives the Interior of the Building, with Organ on its Gallery behind Pulpit. Is a Wood-cut. Case-

Design is Good and Handsome; and remarkably pure for America.

Exterior of Organ in ORANGE (*New-Jersey, U.S.A.*) *St. John's Church.*—Org. was built by Hook & Hastings, of Boston; and is Large. View shews entire Front; and is a Detailed, Fair-sized, Wood-cut. Was Issued by the Builders. Can be seen at present writer's. Composition of the Front is fairly good.

Exterior of Organ in PEABODY (*Mass., U.S.A., bel.*) *St. John's R. C. Church.*—Org. was built by Hook & Hastings, of Boston, in year 1879; and had 22 Sou.-Stops, on 2 Mans. and Ped.. Drawing gives both Elevation and Plan of the Case Front; and is a Detailed, Fair-sized, Wood-cut. Is Issued by the Builders. Present writer has a Copy. The Design is tolerable.

Exterior of Organ in PHILADELPHIA *Oxford St. Presbyterian Church.*—Org. was built (apparently) by Hook & Hastings, of Boston; in, or about, year 1876. Case was Designed by E. F. Durang, in Free Gothic. View shews whole of Front; and is a Detailed, Lined, Good-sized, Wood-cut. Issued by the Builders. Is possessed by present author. Composition of Front is striking, but square and inelegant.

Exterior of Organ in PLYMOUTH *George St. Chapel.*—Specification is by S. Weekes. Org. was constructed by Hele & Co., of Plymouth and Exeter; and has 42 "Stops," on 3 Mans. and Ped.. Case was Designed by J. Paul, Esq.. View gives Front; and is a Small Wood-cut. Was Issued by the Builders. A Copy was forwarded to present writer. Composition of Front is rather poor.

Exterior of Organ in PLYMOUTH *Mutley Chapel.*—Specification again by S. Weekes. Was carried out by same Hele & Co.. Org. has 26 "Stops". Case was Designed by H. Snell, Esq.. Drawing shews Front; and is a Small Wood-cut. Was Issued by the Builders. Can be seen at present author's. Composition of Front is of middling merit.

Exterior of Organ in SAINT-LOUIS (*Missouri, U.S.A.*) *Methodist Episc. Church.*—Drawn by "G. F. H.". Org. was built by Hook & Hastings, of Boston. View gives Front; and is a Detailed, Good-sized, Wood-cut. Issued by the Builders. Is possessed by present writer. Design is only tolerable.

Exterior of Organ in TAUNTON (*Somersetshire*) *Temple Wes. Methodist Chapel.*—Drawn by William Bidgood. Org. was constructed by James Philpott, of Exeter, in year 1878. Has a 16 ft. Metal Front, Overhanging, and in the Gothic Style. View shews visible Exterior as under its Chamber Arch. Is a Detailed, Large, Lithograph. Issued apparently by the Builders. Can be seen at present author's. Design is good, but Drawing is poor. Some Description (not quite accurate) is furnished in the ENGLISH MECHANIC of Sep. 12th, 1879.

Exterior of Organ in THELWALL (*Warrington, Cheshire*) *Church.*—Org. was erected by Hele & Co., of Plymouth; and has 18 "Stops". Case-Design is by R. Taylor, Esq.. View is of Front, by a Small Wood-cut. Issued by the Builders. Is possessed by present writer. Composition of Front is fairly good.

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Organ by Nicholls in PHILADELPHIA *Centennial Exhibition of 1876.*—Includes Specification and Slight Description. Org. was built by Reuben Nicholls, of Laurel St., Philadelphia, in years 1875-6; and has 22 Sou.-Stops, on 2 Mans. and Ped.. Is in a Gothic Case. Drawing shews Exterior, and also the *Rotary*-Hydraulic Blowing-Engine. Is a Detailed, Small, Wood-cut. Was Issued by the Builder. Is possessed by present author. Case-Design is Fair, but not enough broken up. Some Particulars are given in ENGLISH MECHANIC of May 2nd and Aug. 15th, 1879.

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Triumphe [*Triomphe?*] *de l'Empereur Maximilian.*—(*Triumph of the Emperor Maximilian*). Descriptions by the Emperor himself. Drawings by Hans Burgmair (spelt also *Burgkmaier*, and *Burgkmair*; Pupil of Alb. Dürer); in year 1516. First Printed in year 1796. Form 135 Views. Descriptions are slight. ORGAN is a *Positive*, placed on a Table, which itself stands on a Car constituting part of the Triumphal Procession. The Views furnish a complete Series of Pictures, each regularly representing a portion of this Procession; and one of them takes in the Organ Car. All are Wood-cuts. Set was Pubd. in Vienna. Is interesting. Some Further Items are given on p. 39 of Rimbault's ORGAN, ITS HIST.. The picture of the Car is Reproduced in ORGANO NELLE SUE ATTINENZE (q.v.).

.....

Various Registered Designs.—Such as for Organ Pipe and other Decoration. Sometimes suitable Patterns may be discovered among these. See Head PATENTS, DESIGNS, AND TRADE-MARKS ACT.

Enharmonic Organ; Hawkes's. — See **Hawkes's Enharmonic Organ.**

Enharmonic Organ; Liston's. — See **Liston's Enharmonic Organ.**

Enharmonic Organ; Loeschman's. — See **Loeschman's Enharmonic Organ.**

Enharmonic Theory of Music.—See **On the Enharmonic Theory of Music.**

Enigmatical Epigram on the Organ. — Attributed to Julian the "Apostate": Roman Emperor; Nephew of Constantine the "Great"; Poetic and Prose Writer; died in A.D. 363, aged 32; (must not be confounded with *Bishop Julianus*; see JULIANUS ON THE ORGAN). In Greek.

Furnishes a slight Written Enigmatical Description of the "Pneumatic" (*Non*-Hydraulic) Organ of the Period; and of its being played by the Handling of governing Rods.

The Ms. is believed to be contained in the British Museum.

Has interest, as showing the state of the Organ in the Fourth Century.

Will be found Printed in Vol. III, p. 111, of *Anthologia Græca* (year 1794, Leipzig); also in Du Cange's *Glossarium et Infimæ Latinitatis* (in Brit. Museum). The original Greek, with a Literal Translation thereof (really correct); and the Translations in the GENERAL HIST. by Burney and Busby (both of them incorrect in an

important word); together with some valuable Comment; are given on pages 11-13 of Rimbault's ORGAN, ITS HIST.. A nominally Literal Translation (with the same error that is in the said Burney's and Busby's *Hists.*), taken from Book IX, No. 365, of the *Palatine Anthology*, is furnished by Hopkins on p. 576 of his *Organ* Article in Grove's DICTIONARY OF MUSIC. See also same Hopkins's ENGLISH MEDIEVAL CHURCH ORGAN [I].

Enrico Petrella.—(*Henry Petrella*). Pet. was an eminent Italian Composer. In Italian. Commenced July [?], 1883.

Stated to be a Musical Periodical.

Pubd. in Naples. Not contained in Brit. Museum.

Enstehung und Vervollkommung. — See **Geschichtliche Darstellung der Enstehung.**

Entwurf einer Geschichte der Orgel.—(*Draught of a History of the Organ*). By Friedrich Wilhelm Marpurg, [Hamel's NOUVEAU MANUEL . . . . DU FAC. *Catalogue* wrongly says *Marpurgs*]. Born in "Brandenburg" according to Brown's BIOGRAPHICAL DICTIONARY; in Marpurgshof (near Seehausen, in the Old-Mark of Brandenburg) according to [Art. *Marpurg* of] Grove's DICTIONARY OF MUS.; but in Seehausen itself according to Fétis's BIOGRAPHIE UNIV., and Gerber's HISTORISCH-BIOGRAPHISCHES LEX.. Gerber also says that Marpurg was at one time Secretary to a [Political] Minister at Berlin. It is known that M. was Secretary to General Rothenburg; was Director of the Berlin Lottery; and War-Councillor to the King of Prussia. In German. 1793-4, or Earlier.

Is partly Derived from Bedos's ART DU FACTEUR D'ORGUES; q.v.. Includes matter on the Hydraulic Organ of the Greeks, the Mediæval "Pneumatic" Organ, and some "Modern" Organs of France and other Countries. Pictorial Illustrations were prepared.

Completion and Publication were prevented by M.'s death.

The Work is spoken highly of in the said Gerber's HISTOR..

Some Further Information will be found in the DICTIONARY OF MUSICIANS [I]. The Table of Contents is given in the said HISTORISCH-BIOG., and in Becker's SYSTEMAT.-CHRON. DARST.. Marpurg's Work may possibly have afforded Material for the 2nd Vol. of Forkel's ALLGEMEINE GESCHICHTE DER MUSIK [I] (q.v.).

Epigram on the Organ.—See **Enigmatical Epigram on the O..**

Erfahrene Orgelbau-Revisor; Der. — See **Orgelbau-Denkschrift.**

Erfindung der Röhrwerke. — See **Ueber Erfindung der Röhrwerke.**

Erfindung im Orgelbau.—See **Bemerkenswerthe Erfindung im O..**

Erhaltung und Stimmung der Orgel; Die [I].—(*Preservation and Tuning of the Organ; The*). By August Gottfried Ritter: Organist at Erfurt; afterwards Organist and Music-Director of Merseburg and Magdeburg Cathedrals; Composer. In German. 1861. 8vo..

Is Intended as a Guide for Organists and other Amateurs as regards the Structure of the Organ, and its Maintenance in Efficiency and Condition.

Was Pubd. in Erfurt and Leipzig; at the "Schulbuchhandlung"; by G. W. Körner. Price, 80 *pfennige* (about 10*d.*). Is contained in the Brit. Museum and Mr. Matthew's Libraries.

Erhaltung und Stimmung der Orgel; Die [II].—See **Anleitung zur Erhaltung und Stim..**

Erklärung der Orgelregister [&c.].—(*Explanation of the Organ-Stops* [*&c.*]). By Carl (or Karl) Locher. In German. 1887. 8vo.. xii and 77 Pages.

Comprises an "Explanation of the Organ Stops; with Hints for Effective Combinations" of them.

Was Pubd. in Bern (or Berne; Oldenburg, Germany, bel.); by Nydegger und Baumgart. Price; 2 *marks*, 80 *pfennige* (2*s.* 9½*d.*). Is contained in the Brit. Museum.

As an *English* Translation see EXPLANATION OF THE ORGAN STOPS.

Jeux d'Orgues; *Les.*—(*Stops of the Organ*; *The*). In French. 1889. 8vo.. Is another Translation of Above. Pubd. in Paris; at 33, Rue de Seine; by Fischbacher. Price, 2 *marks* (1*s.* 11½*d.*). Possessed by Mr. Matthew.

Erklärungen der Buchstaben . . . . , München. — (*Explanations of the Lettering . . . ., Munich*). By Georg Joseph Vogler: see with his ABHANDLUNG UEBER HRN. KNECHT'S *H.*. In German. 1806.

Is the Explanatory matter of the Drawings and Plan of the Munich St. Peter's Church Organ, which was then about to be Built according to Vogler's so-called Simplification System.

Was Pubd. in Munich. Consult German and other Public Libraries.

For the general Worthlessness of the "Vogler" Treatment, see Head SIMPLIFICATIONSSYSTEM UND ORGELVERBESSERUNGEN, and all there referred to.

Erotemata Musices Practicæ. — (*Enquiry into Musical Practice*). By Ambrose Wilphlingseder, [Latinized into Ambrosius Wilphlingsederus; Italianized into Ambrosio Wilphlingsedero on the Title-page; given as Wilphlings on the Book's Cover; and called Wilfflings by *Walther* in his MUSIKALISCHES LEXIKON (III)]: Born at Brauna or Braunau, in either Bohemia or Upper Austria (Fétis's BIOG. UNIVERS. says in Bavaria); became Choirmaster of St. Sebald's, at Nuremburg. In Latin. 1563. Tall 18mo., [Fétis's BIOG. UNIV., and the Brit. Museum Catalogue, both loosely say 8vo.]. xviii and 379 Pages.

Seems to have been Intended for the use of Young students. Is a Treatise on the Elements and Practice of Music; with Notated Illustrations. Contains the Figure of an Ancient *Positive* Organ, Blown by Bellows similar to the ordinary Domestic ones. (In this Instrument the Bass end of the Pipes appears on the *right* of the Player).

Was Pubd. in Noriburga or Norimbergæ (the *m* is omitted on the Title-page), now called Nuremburg; by Christopher Heussler. A Copy (presented by Sir John Hawkins) can be seen in the British Mus. Library.

Is considered to be a good Work for its time; but has, of course, been Superseded.

For a *Detailed Reference* see Head ARCHITECTURE OF MARCUS VITRUVIUS [II]. The Figure of

the *Positive Org.* is Reproduced on p. 40 of Rimbault's ORGAN, ITS HIST.. A *Translation* of the entire Erotemata is afforded by TEUTSCHE MUSICA, —which, also, is in present CATALG..

Second Edition.—1583. 12mo. (according to Fétis's said BIOG. UNIV.). Pubd. in Nuremburg. *Not* in Brit. Museum.

Erroneous Organal Matter.—See **Exposure of some Organal Errors.**

Erste Ausgabe seines Vorhabenden Wercks, &c..—(*First Instalment of his Intended Works, &c.*). By J. J. Schuebler. In German. Folio.

Is stated to contain Organ-Structural Matter.

A Copy can be seen in the London South Kensington Museum [Art] Library.

The above is given on the authority of the Officials of the said Museum Library; but no further information can be found on either Work or Author. Possibly the latter was written by a mistake for *Scheibler*; see for his Publications in the INDEX TO AUTHORS (*Division* III).

Erster Nachtrag zur ORGELBAUKUNST, [&c.]. —(*First Supplement to* ORGELBAUKUNST, [&c.]). [For the exact Title see Head ORGELBAUKUNST NACH EINER N.]. By Johann Gottlob Töpfer: see with his ANLEITUNG ZUR ERHALTUNG. In German. 1834. 1 Vol.. Large Cr. 8vo.. iv and 94 Pages; besides 1 Sheet of Pictorial.

Is an Immediate Addendum by Töpfer to his just said ORGELBAUKUNST. Contains a Complementation of the latter Work's Scales for Flue Pipes, a Theory of Reed Stops, with their relative Tables of Measures, and Directions for the Making of Pipes generally. The Pictorial represents Reed-Pipe Scales; by a Folding Lithog.-Plate, at end of Body.

Was Pubd. at Weimar; in Commission by Wilhelm Hoffmann, [Fétis's BIOG. UNIVERS. (Art. Toepfer of) wrongly spells it with but one *f*]. Price; one *half-thaler* (thaler means *dollar*), or about 1*s.* 6*d.* English (bel.). A Copy is possessed by Herr Lindt (see *Division* VI); and another can be seen (Bound up with the above ORGELBAUKUNST) in the British Museum, and in the Brussels Roy., Library.

This Supplement seems to be of about the same Quality as its Principal.

For a Bibliographical Notice of [in German], see p. 43 of Reiter's ORGEL UNSERER ZEIT. Fétis's above BIOG. UNIV. states that Töpfer's ORGEL, ZWECK UND BESCHAFFENHEIT (q.v.) is a Second Edition of the present *Erster;* but this is evidently a mistake. Fétis also mentions his belief that a *Second* Supplement to the *Erster* had appeared.

Erweiterte und Verbesserte ORGELPROBE.—See with **Orgelprobe** [II], (SECOND EDITION *of*).

Erzeugung von Aliquottönen.—See **Ueber die Erzeugung von Aliq..**

España Musical; La.—(*Spain Musical; The*). In Spanish. Weekly. Known to have been Existent during from 1866 to 1881. Bel. Small 8vo..

A Musical Periodical; containing Intelligence, Notices, Biographies, &c.. The ORGAN is doubtless included.

Pubd. apparently in Madrid. Consult Spanish Chief Libraries.

Musical Journalism is not in a flourishing state in Spain.

A Reference will be found in the MUSICAL STANDARD [*Eng.*] of March 16th, 1872. As an Excerpt see Head BIOGRAFIAS DE LOS MUSICOS.

Essai sur les Instruments de Musique au Moyen Âge.—(*Essay on the Instruments of Music of the Middle Age*). By Charles Edmond Henri de Coussemaker: Born at Bailleul, in North France; Musician; Member of several Learned Societies; Chevalier of the Legion of Honour, and of the Order of Leopold of Belgium. In French. Is a Contribution to—

—ANNALES ARCHÉOLOGIQUES; q.v.. Gives the Results of researches and studies concerning some of the old Forms of Musical Instruments. The ORGAN is included. Among the Pictorial is a representation of the ancient "Pneumatic" Organ from the Obelisk at Constantinople; for which see under Head CARVINGS . . . . AND SIMILAR in the present CATALG..

This Essay is a "valuable" one.

As a Derivation, see HISTOIRE DE L'HARMONIE AU MOY.. For Similar Works generally, consult the List given with Head HISTORIES AND MEMOIRS OF MUSIC.

Re-publication.—Was Issued in Separate Form during about year 1860, in Paris, probably by Victor Didron. Consult French and other Chief Libraries.

Essay on Organ Cases, (*Hill's*).—See **Organ Cases and Organs of the Middle Ages.**

Essay on Perfect Intonation; An [I].—By Rev. Henry Liston: Pastor of Ecclesmachan Church at Linlithgow, near Edinburgh; Inventor of an Enharmonic Organ; Author of the ORGAN ARTICLE IN THE EDINBURGH ENCYCLOPÆDIA (q.v.). In English. 1812. 1 Vol.. "Large" 4to.. 144 Pages.

Is an Advocation of the adoption of an Enharmonic Scale and Structure for the ORGAN and other Fixed Instruments; with Exercises therefor. Gives also an Account of Liston's own said Enharmonic Organ. Illustrations are of Folding size.

Was Pubd. in Edinburgh; by Peter Hill: and in London, at Paternoster Row; by Longmans. Price, 21*s.* [?]. Sold by M. A. Middleton, at 2*s.* 6*d.* and upwards; and by W. Reeves, at 4*s.* 6*d.* and upwards. Apparently out of Print. Is Contained in the Brit. Museum and Brussels Roy. Libraries.

The Enharmonic Organ is, at any rate for the present, virtually Impracticable.

A Detailed Reference occurs under Head SYSTEMAT.-CHRON. DARST.. For a Fuller Notice of L.'s Instrument consult Head LISTON'S ENHARMONIC ORGAN. See also under HAWKES'S ENHARMONIC ORGAN [I].

Essay on Perfect Intonation; An [II].—By Henry Ward Poole: Born (bel.) in England; Contributor to SILLIMAN'S AMERICAN JOURNAL; Professor in the National College of the Minerva, Mexico City. In English. 1850. 1 Vol.. 8vo..

Is an Attempt to show the absolute Desirableness of the Enharmonic Basis for, and the Practicability of thus attaining Perfect Intonation in, the ORGAN and other Fixed Instruments.

Includes a Description of the Enharmonic Organ invented and carried out by Mr. Poole himself, in conjunction with Mr. *Alley*.

Was Pubd. in New-Haven (Conn., U.S.A.). Has been sold by W. Reeves; at 2*s.* 9*d.*. Can be seen in Mr. Matthew's Library; but is not in the British Museum.

Mr. Poole's System is certainly an improvement on Mr. *Liston's*,—dealt with in the just Preceding.

For the [Poole] Instrument itself, see Head DESCRIPTION OF ALLEY AND POOLE'S ENHARMONIC ORGAN.

Essay on the Theory and Practice of Musical Composition; An.—By George Farquhar Graham: Amateur Musical Composer; "Festival Secretary" in year 1815 at Edinburgh; &c.. In English. 1838. 4to.. 116 Pages; with several of Pictorial.

Includes a Reprint of Mr. Graham's Article "Music" in the Seventh and Eighth Edits. of the ENCYCLOPÆDIA BRITANNICA; q.v.: with the Additions of an Introduction and Appendix. Has Musical Examples. The ORGAN is apparently touched on. The Illustrations are by Plates.

Was Pubd. in Edinburgh. Is sold by M. A. Middleton, and W. Reeves; at 2*s.*, and upwards. Can be consulted in the Roy. College of Music Library.

For Further Information on Graham, see under his Name in Grove's DICTIONARY OF MUS..

Essay on the Theory and Practice of Tuning; An.—[Translated] by "Augustus H. Wehrhan", [this is possibly an error for Augustus H. *Wehrmann*. REEVES'S CATALGS. Nos. 101 and 102 make it *Wehrham*]. In English.

Second Edition.—In English. 1853. Either Cr. or Post 8vo.. 26 or more Pages.

Translation is said to be of some one or more of the Works of J. H. Scheibler; see his PHYSIKALISCHE UND MUSIKALISCHE TONMESSER, and the Publications there referred to. The particular Work here dealt with is probably S.'s ANLEITUNG DIE ORGEL VERMITTELST; but it *may* be *Löhr's* UEBER DIE SCHEIBLER'SCHE ERFINDUNG (q.v.). The latter is a Brochure, also in German, *on* one of Scheibler's Treatises. The Translation is described as "An Essay on the Theory and Practice of Tuning in general, and on Scheibler's Invention for Tuning Pianofortes and Organs by the Metronome in particular; with an *Appendix*, containing a Description of Scheibler's Tuning Rings for" (probably Rings *on*) "Organ Pipes, and of the String Chronometer". On p. 26 is given some Critical matter in demonstration of the evils of Unequal Temperament.

Was Pubd. in London; at 6, New Burlington St., W.; by R. Cocks & Co.. Price, from 1*s.* to 1*s.* 6*d.*. "Postage, 1*d.*". Has been sold by W. Reeves. Is possessed by Mr. Matthew.

Seems well worth Acquisition.

A *Citation* will be found on p. 153 of Hopkins's ORGAN, ITS HIST..

Essay upon Tune; An.—By Francis Kelly [sometimes (though evidently wrongly) called *John*] Maxwell: D.D.; Chaplain of the Asylum in Edinburgh; Died in 1782. In English. 1781, [Deakin's MUSICAL BIBLIOGRAPHY (II) gives 1765: this, if true, must relate to an earlier Edit.]. 1 Vol.. 2 Parts. 8vo.. 290 Pages of Letterpress; 19 [the DICTIONARY OF MUSICIANS (I) says 16] of "Pictorial", (Music).

Is "an Attempt to Free the Scale of Music, and the Tune of [Fixed Musical] Instruments, from Imperfection". Includes Musical Ratios; the Circle of Fifths; &c.. Treats also on the Violin. For the ORGAN is given a Scale for Tuning in Equal Temperament [?]; with a Plan for an Instrument "capable of true Diatonic Tune in all Keys";—such [Org.] Matter occupying Part II. The "Pictorial" is by Folding Plates.

Was Published in Edinburgh. Has been sold by M. A. Middleton, and by W. Reeves; at from 8*s.* to 4*s.* 6*d.*. Is now out of Print, and Scarce. Edit. is in neither the Brussels Royal, nor the Brit. Museum, Library; but can be seen in the Royal College of Music Library.

Has been pronounced "Learned and High-Toned", "very Curious and Interesting", and "an Able Work". At any rate it was, seemingly, very Prescient as to Temperament.

Further information will be found in Fétis's BIOGRAPHIE UNIVERSELLE.

Second [*or other*] *Edition.*—1794, [a REEVES'S CATALOGUE says 1764; but this is evidently an error by the Printer's inverson of the "9"]. Seems to be merely the First or other Edit. with a new Title-page. Was "Pubd." in London; by W. Boag. Is not in the Brit. Museum; but can be consulted in the Brussels Royal Library. Will be seen Posthumous.

Essays, Historical and Critical, on English Church Music.—[Wrongly spelled *Musick* in Deakin's MUSICAL BIBLIOGRAPHY (II)]. By William Mason: Poet; B.A.; Precentor and Canon of York Cathedral; Royal Chaplain. In English. 1795. 8vo.. 37 or more Pages.

Is an attempt by Mason to Improve the Sanctuary Music of his time. Of the ORGAN some Ancient Forms are dealt with; and an Account is given of the Instrument which occupied Winchester Cathedral in the Tenth century. This Account is extracted from the ART DU FACTEUR by Dom Bedos, who himself had taken it from Du Cange's *Glossary* (i.e., *Glossarium et Infimæ Latinitatis*).

Es. was Pubd. in York, [Fétis's BIOG. UNIV. says London, but evidently by an error]. Has been sold by M. A. Middleton; at 2*s.* 6*d.*. Is contained in the Brit. Museum Library.

Bedos, in the above Account, wrongly states that the [Winchester] Organ was located at *Westminster*; and Mason repeats this mistake.

Citations will be found on pages 10 and 17 of Rimbault's ORGAN, ITS HIST.. For the *Winchester* Instrument itself see Head POEM ON WINCHESTER CATHEDRAL.

Estratto d'un Articolo [&c.].—See **Alcuni Scritti.**

Étude d'Acoustique.—(*Study in Acoustics*). By C. M. Philbert: see with his ORGUE DU PALAIS . . . . , AMSTERDAM. In French. 1893. 1 Vol.. 8vo.. 61 Pages.

Is an Essay on the *Beating* Species of the Reed Pipes of the Organ.

Was Pubd. in Avranches (Normandy). Can be seen in the Brit. Museum.

STANFORD
LIBRARIES

THE ORGAN:
A COMPREHENSIVE TREATISE ON ITS STRUCTURE.

THE ORGAN;

WRITINGS AND OTHER UTTERANCES

ON ITS STRUCTURE,

HISTORY, PROCURAL, CAPABILITIES, ETC.;

WITH CRITICISMS,
AND DEPOSITORIES;

PRECEDED BY

AN ANALYTICAL CONSIDERATION
OF GENERAL

BIBLIOGRAPHICAL AND CATALOGUAL CONSTRUCTION:

BY

JOHN WATSON WARMAN:
ASSOCIATE OF THE ROYAL COLLEGE OF ORGANISTS;
LATE ORGANIST OF THE ANGLICAN CATHEDRAL, QUEBEC;
AUTHOR OF "A CONDENSATION OF THE PRIMARY LAWS OF COUNTERPOINT", ETC.;
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LABORARE EST ORARE.

Thornton-Heath, Surrey:
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PART III.

The Author is responsible for the punctuation, etc., of this work,—not the Printer.

7089

Étude sur l'Orgue Monumental de Saint-Sulpice [&c.].—(*Critical Notice of the Organ, Monumental, of Saint-Sulpice* [*&c.*]). By the Abbé Lamazou: Vicar of the Church of the Madeleine, Paris; Curé of Notre Dame d'Auteuil (near Paris), during 1875; see also under Head GRAND ORGUE DE . . . . NOTRE DAME. In French. 1826, (Undated). 8vo.. 47 or more Pages; 1 or more being of Pictorial.

Is chiefly an Analytical Description of the St. Sulpice (Paris) Instrument. This was originally Built by F. H. Clicquot; (or *Cliquot*; it will be found spelled both ways), of the same City, in 1781; but was Re-modelled by Cavaillé-Coll, also of Paris, in 1862; and then and now had and has 100 Sou.-Stops [GREAT ORGANS OF THE WORLD (q.v.) says 104], on 5 Mans. and 1 Ped., with a Reversed and "Amphitheatrical" Playing-Buffet. Some remarks on Ancient and Modern Organ-building accompany; together with an Advocation of Cav.-Coll's Project of a large Organ for St. Peter's at Rome (see Head PROJET D'ORGUE MONUMENTAL). The [St. Sulpice] Illustration is by an Engraving.

Was Pubd. in Paris; at 70, Rue Bonaparte; by E. Repos. Is possessed by Messrs. C. Lindt and J. Matthew (See *Division* VI). Consult also the Paris and London chief Libraries.

This Brochure is Interesting; and its Acquisition is recommended. The Instrument itself is probably the Largest in France. According, however, to Hopkins's ORGAN, ITS HIST., its Manuals have been Reduced in number to *Four*. [The *Church* is, including Notre Dame Cath., the *third* largest in Paris].

The *Specification* of the Organ, with more or less of Description, as when first Erected, will be found in Schmitt's NOUVEAU MANUEL COMPLET . . . . , *1*: the *same*, as in year 1825, is given—under *Organography*—in Danneley's ENCYCLOPÆDIA OR DICTIONARY OF MUS.: the *same*, as in 1845-6-55, with items of History, will be seen also in said NOUVEAU MANUEL; and in Hopkins's said ORGAN, ITS HIST.: and the *same*, as after C.-Coll's Rebuild, is furnished in the MUSICAL STANDARD [Eng.] of Oct. 13th, and Nov. 3rd and 10th, 1866. A Wood-cut of the *Playing-Buffet* appears in the said MUSICAL STANDARD of May 15th, 1869; and in the ENGLISH MECHANIC of Jany. 14th, 1870. The latter Extract forms Head PLAYING-BUFFET OF THE ST. SULPICE ORG., (q.v.). For the *Pneumatic Motors* turn to Head ORGUE DU PALAIS . . . . AMSTERDAM. All these Publications are contained in the present CATALG.. For *other* Matter on the St. Sulpice Instrument consult the SUBJECTAL INDEX (*Division* V).

Étude sur le Grand Orgue . . . . de Fribourg (SUISSE).—(*Critical Notice of the Great Organ . . . . of Fribourg* [*Switzerland*]). By the Abbé Reinhard de Liechty: Dr. in Theology and Canon Law; Officer at the Paris Academy; &c.. In French. 1874. Large Cr. 8vo.. 40 Pages.

Is an Account of this Instrument, standing in the St. Nicholas's Collegiate Church (sometimes called the Cathedral) in the said Town. Comprises slight History and Description of Org., inc. its Reconstruction; Specification as at present; Comment on; Reports concerning; Certificates of; Citations from Article *Mooser* in Fétis's BIOGRAPHIE UNIV.; and Press Notices. Organ was originally built by Aloys Mooser (Hopkins's ORGAN, ITS HIST. wrongly gives it in one place as *Moser*), of same Fribourg, in years 1824-34; and then contained 61 Sou.-Stops (Fétis's above BIOG. Article says 62, but evidently by mistake), on 4 Mans. and 2 Peds.. Was Re-modelled by Joseph Merklin, of Paris and Lyons, in 1871-2; and now possesses 63 Sou.-Stops, on the same number of *Mans.* as before, but with one *Ped.-board* discarded. There is no Pictorial matter.

Was Pubd. in Lyons; at 6, Rue d'Amboise; by Perrin & Marinet. Is contained in the present writer's Library; and can be seen also in the Brit. Museum Lib.; but is not in the Brussels Roy. Library.

The Quality of the Pamphlet is Fair, and its Language is less inflated than is usual in French Publications. A perusal will often be beneficial. The Organ itself has long been celebrated for its Tone; but is, even now, very imperfect as regards its Compass, Couplers, and Composition-Pedals. Much wisdom was, however, shewn in getting rid of the secondary Pedal-board. The design of the *Case* is stiff and unsatisfactory.

A Detailed Reference occurs under Head SOUVENIRS DE FRIBOURG.

The *Specification* of the Instrument in its Original state, correct *except* for the serious oversight of omitting (in the *1st* Edit.) the entire Echo Section, will be found in Hopkins's said ORGAN, ITS HIST.. Some *Critical comment* on the Instrument, as it existed previous to its Rebuild, is given in Fétis's BIOG. UNIV. Article *Mooser* (likewise already mentioned); and by Prof. Oakeley in the *Musician* (see under ORGANIST [I]) of Nov., 1869, p. 175 of; (some of the *defects* there stated have been remedied in the Remodelling). A *Report of the Inauguration* will be seen in the REVUE ET GAZETTE MUSICALE DE PARIS for Dec. 29th, 1872. *References* are furnished in MUSICAL OPINION of July, 1880, and March, 1882: the latter's is by E. Thayer; and both contain errors. Consult also Fétis's said BIOG. Article *Merklin*. Some description of the *Case* will be found in the ENGLISH MECHANIC of May 9th and Sep. 19th, 1879. A large *Lithograph of the Exterior*, also a Photograph of the same, can be obtained in Fribourg, from Monsieur *Schöpfer*, Photographer, for about 2*s*.. A *Rough Drawing* of the Front, done in Ink by Mr. C. Lindt, is possessed by the present author. For *other* Matter on the Fribourg Organ see the SUBJECTAL INDEX (*Division* V).

A List of Kindred Publications is given under Head CATHEDRALS AND OTHER . . . . BUILDINGS.

Études Experimentales sur les Tuyaux d'Orgues.—(*Studies, Experimental, on the Pipes of Organs*). By Aristide Cavaillé-Coll: see with his DE L'ORGUE [I]. In French. Read before the Paris *Academy of Sciences* (ACADÉMIE [ROYALE] DES SCIENCES), on Feb. 24th, 1849; and Printed in one or more Numbers for 1860, commencing on page 176, of—

—COMPTES RENDUS; q.v.. Is a Paper forming a Record of some Investigations made into the Laws which govern the Intonations of Organ Pipes, especially as respects their Pitch.

The Numbers can be seen in Mr. Matthew's Library.

Is a useful Brochure, and well worth study.

See also Heads ACADÉMIE [ROY.] DES SCIENCES; HISTORY OF MUSICAL PITCH; and LECTURES, CONFERENCES . . . . , AND SIM.; and the Publications, &c., named with each.

Études sur l'Exposition de 1867.—(*Critical Notices of the Exhibition of 1867*). Compiled by Eugène Lacroix: Member of the Industrial Society of Mulhouse; Knight of the Legion of Honour; &c.. Organal matter by Felix Boudoin. In French. 1867. 8 Vols., besides 1 Vol. of Atlas. Large Roy. 8vo.. Of Medium Thickness.

Comprises Descriptive and Analytical Acounts of the Objects in this Exhibition, held in Paris in the above year. Contains Notices of the 8 French and 6 or more "Foreign" ORGANS Shown, (this includes the Mechanical ones). At least one of the Organs was by Bevington, of London; and received a First Class Medal. The Notices deal also with a specimen Organ-Pipe having 8 Holes, Keyed, for the production of 8 different Notes. The Organal matter occupies pages 141-8 of Series 2 of Vol. II. The Pictorial consists of Wood-cuts Interspersed, besides Folding and other Plates at the end. None illustrate the Organ.

Was Pubd. in Paris; at 15, Quai Malaquais; by E. Lacroix, as above. Is contained in the London Patent Office Library.

The General quality is Good. The Organal matter is Fair: the word Cavaillé is, however, wrongly spelt *Cavailhé* every time it occurs (see Head DE L'ORGUE . . . . [I]). It may be added that the obtaining of More than one Note from a single Organ Pipe is virtually impracticable (as is explained under Head UEBER KOSTENERS.). Consultation of the Volume will often be well worth while.

Some Additional matter on one of the Instruments Shewn appears under Head NOTICE SUR LE . . . . , NANCY. See here also, likewise in the present CATALG., Heads COMPLETE OFFICIAL CATALOGUE OF THE PARIS . . . . , 1867; and EXPOSITION UNIVERSELLE DE PARIS, EN 1867 [I and II]. For Similar Publications consult the List given under Head CATALOGUES, DESCRIPTIONS . . . . , OF EXHIBITIONS. As to the Keyed Pipe, refer also to Head *Amisone* in *Sub-Divis.* 5 of Divis. V.

Études sur l'Exposition de 1878.—Compiled by Eugène Lacroix: see with his ÉTUDES, Preceding. Organal matter by Monsieur Hervé: Professor at the Polytechnique Association of Paris (bel.). In French. 1878. 9 Vols., besides 2 of Atlas. Large Roy. 8vo.. Of Medium Thickness.

Is a Work similar to the Preceding, only relating to the [Paris] Exhibition of year 1878. Deals with the 14 French and 6 "Foreign" ORGANS Shown there. Doubtless includes the fine Instrument in the *Trocadero* or Music-Hall of the Exhibition. As Extraneous matter is given the Specification of the [Paris] *St. Sulpice* Organ. These Instruments occupy pages 46-50 of Vol. VII, in addition to a portion of the Atlas. The Pictorial consists of Wood-cuts Interspersed, besides Folding Plates in the Atlas.

Was Pubd. in Paris; at 54, Rue des Sts. Pères; by E. Lacroix, as above. Is possessed by the London Patent Office Library.

The Quality generally is Fair, but that of the Organal is Poor. Consultation will, however, be usually beneficial.

For Views of the Exterior of the *Trocadero* Organ see under Head PHOTOGRAPHS SEPARATE. The *St. Sulpice* Instrument will be found regularly described by ÉTUDE SUR L'ORGUE . . . . , ST. SULPICE. For *other* matter on these Exhibition Organs turn to RAPPORT SUR LES INSTRUMENTS . . . . , [PARIS, 1878]. Of *Kindred Publications* a List is given under Head CATALOGUES, DESCRIPTIONS . . . . , OF EXHIBITIONS.

Etwas über die Musik, &c. [I].—(*Something about Music, &c.*). By —— Behler: Chapel-Master at Augsburg. Probably is really *Bühler*; see Comment, just onwards. In German. 1811. 1 Vol..

Treats on various matters concerning the Art and Science of Music; and, among them, the ORGAN and its Invention.

Was Pubd. in Augsburg; by Guber, [Töpfer's LEHRBUCH DER ORGEL. *List* says *Huber*].

The *List* of Works given in Reiter's ORGEL UNSERER Z. specifies Behler and a certain *Bühler* as distinct persons; and Allihn's THEORIE UND PRAXIS *List*, copied from Reiter's, has made no change. Still, there can be little doubt that such "persons" are one and the same; and that the Publication next following is only a Second Edition of the Present one.

Etwas über [die] Musik, &c. [II].—By Franz Gregor Bühler: Abbé; Composer; Chapel-Master in Botzen; afterwards Ditto at Augsburg Cathedral. In German. 1815. 1 Vol..

Has been seen under the Preceding Head as probably only a Second Edition of that Work. At any rate its Contents are evidently Identical.

Was Pubd. in Freiburg (Germany); by Werder.

Bühler's *Musical* Compositions are said to be very pleasing.

Etwas über Hrn. Dan. Gottl. Türk's [VON DEN] WICHTIGE ORG., [&c.].—(*Something about Hrn. Dan. Gottl. Türk's* [ON THE] MOST IMPORTANT ORG., [&c.]). By Johann Michel Weissbeck: Advocate at Erlangen; became Organist and Choir-Master at St. Mary's, Nuremburg. In German. 1798. 8vo. (Small, bel.). "Thin".

Is a Commentary on the said Book of Turk's; q.v., (Title is here slightly Varied). ORGAN Construction is incidentally included.

Was Pubd. in Nuremburg. Consult German Public Libraries.

Etwas über Musik.—See **Etwas über [die] Musik** [II].

Etwas über Orgelregister. — See **Noch Etwas über Orgelregister.**

European Magazine, AND LONDON REVIEW.—Produced by the Philological Society of London. In English. Commenced Jany. 1st, 1782. Series Ceased in 1825. 87 Vols.. 8vo..

Gave Miscellaneous Intelligence, Essays, &c.. Particular ORGANS were sometimes Noticed.

Was Pubd. in London; at 32, Cornhill; by I. Sewell. Can be consulted in the British Museum Library.

Is one of the Earliest Magazines issued. Contains some interesting Fragments.

Extracts will be found on pages 50 and 102 of Rimbault's ORGAN, ITS HIST..

New Series.—1825-6.

Euterpe.—Edited by J. Kantelaar and M. Siegenbeek. In Dutch. Existent during yrs. 1810-11. 8vo..

Was a Periodical "for the Advancement of Musical Art".

Pubd. in Amsterdam. Two or more Numbers are possessed by the Brit. Museum, and by the Brussels Roy. Lib..

Euterpean; The.—In English. Commenced Aug., 1849. Weekly (Thursday). Ceased in Nov. of same year, according to one account; but another says that still Existed in 1850.

Formed a Periodical giving a "Critical Review of Music and the Drama"; &c.. The ORGAN is believed to have been included.

Was Pubd. in London. Is *not* in the British Museum.

Euterpeiad; The.—In English. Commenced in 1830.

A Periodical, affording a "Musical Review, and Tablet of the Fine Arts"; &c.. The ORGAN will probably be found included.

Pubd. in New-York.

Eutonia. — Edited by Johann Gottfried Hientzsch: see with MUSIKALISCHE DEUTSCHLAND DES NEUN.. In German. Commenced in 1828, according to Fétis's BIOG. UNIV.; in 1829, according to Becker's SYSTEMAT.-CHRON. D.. Ceased in 1837. Bel. abt. 12 Vols.. 8vo..

Forms a Musical Periodical, of Large scope, and Didactic nature.

Was Pubd. in Breslau and Berlin; by Leuckart. British Mus. does not contain; but Brussels Roy. Lib. does.

Is highly spoken of in said SYSTEMAT.-CHRON.. For this, and additional matter, see p. 513 of latter Work.

Every Man his own Mechanic.—By the Editor of AMATEUR WORK ILLUSTRATED (q.v.). In English. 1880. 1 Vol: 12 Parts. "750 Illustrations".

Deals with Brazing, Carpentery, Carving, Fret-Work, House Furniture, Joinery, Painting, Prices of Tools, Repairing, Small Buildings, Soldering, Timber, Tools, Turning, &c.. Much of this is obviously applicable to the ORGAN. Pictorial consists of Buildings, Processes, Tools, &c.; by Working and other Drawings. All these are Wood-cuts.

Was Pubd. in London; at Salisbury Sq., Fleet St.; by Ward, Lock, & Co.. Price: Cloth, Gilt, 7*s.* 6*d.*; or, 6*d.* per Part.

Is "a most useful Book".

See also, in present CATALG., Head WORKING DIRECTIONS, and all there referred to.

Another Edition or Volume.—1890. Can be consulted in the Croydon Public and other chief Libraries.

Examen du Nouvel Orgue à St. Martin de Tours.—(*Examination of the New Organ in St. Martin's at Tours*). By Dom Bedos de Celles: see with his ART DU FACTEUR D'ORGUES. In French. In Number for Jany., 1762, p. 133, of the—

—MERCURE DE FRANCE; q.v.. Is a Critical Description of the above Instrument; which was *possibly* built by the said Bedos. [St. Martin's is *not* the Cathedral].

The INDEX TO SUBJECTS (*Division* V) may be consulted here. For a Translation into German see with MUSICA MECHANICA ORGANOEDI.

Examen Organi Pneumatici.—(*Examination of the Organ of the Pneumatic Kind*). Otherwise ORGEL-PROBE (*Organ-Examination*). By Caspar Ernst Carutius, [Hamel's NOUVEAU MANUEL COMPLET DU F. *Catalogue* wrongly says *Caratius*; Allihn's THEORIE UND PRAXIS *Catalogue* absurdly spells it *Carustius*]: Organist at Küstrin, in Brandenburg, [Hamel's said NOUVEAU MAN. wrongly gives it as *Lustrin*]; Cup-bearer to the Elector of Brandenburg. In German. 1683.

Treats on the Testing of, and Legally taking over, an Organ.

Was Pubd. in said Küstrin. Is doubtless long ago out of Print.

Examen Organi Pneumatici contra Sycophantas.—(*Examination of the Organ of the Pneumatic kind against its Aspersers*). By Johann Caspar Trost, the Elder: see with his BESCHREIBUNG [ET CET.]. In German. Prob. abt. 1660.

The Title sufficiently indicates the Contents.

Was never Pubd.. Ms. is possibly lodged in the Brussels Royal Library.

Few, if any, of this elder Trost's numerous Productions and Translations appear to have been Printed.

Examination of Mackenzie's Organ Touch-Lightener. — See **Critical Examination of Mackenzie's O..**

Examples of Steam, Air, and Gas Engines. —By John Bourne: Civil Engineer; &c.. In English. 1868-78. 1 Vol.. Tall Roy. 4to.. Text accompanied by 54 Pages of Chief Pictorial, besides 356 Minor diagrams.

Gives Descriptive and Critical Accounts of the [then] most recent Types of the said Three kinds of Motors. Some of them are suitable for the Factory, and the Bellows-Blowing, of the ORGAN. The Pictorial consists of Sectional and other Drawings, by Plates and Wood-cuts.

Was Pubd. in London; at 38-41, Paternoster Row; by Longmans & Co.. Is contained in the London Patent Office Library.

These three species of Engine are the best for the two [Organal] purposes named.

See also Head GAS-ENGINE, THE; and Head TOOLS AND MACHINERY; with any Publications, &c., given or referred to thereunder. Many *similar* Treatises will be found in the aforesaid Patents Library.

Excursion dans l'Orgue; Une.—(*Excursion into the Organ; An*). By Louis Bony. In French. 1892. 1 Vol.. 8vo.. 95 Pages.

Is an imaginary Visit to an Organ of Representative character.

Was Pubd. in Paris. Can be seen in the Brit. Museum.

Exhibition of 1862, Reports by the Juries of.—See **Reports by the Juries of . . . . Exhibition.**

Explanation of the Organ Stops; An.—By Agnes Schauenburg, [LOW'S ENGLISH CATALOGUE

wrongly spells it *Schaumburg*]. In English. 1888. Demy 8vo. xi and 77 Pages.

Is a Translation of C. Locher's ERKLÄRUNG DER ORGELREGISTER; q.v.. Pictorial accompanies.

Pubd. in London; at 1, Paternoster Sq.; by Kegan Paul & Co.. Price, 5s.. Sold by W. Reeves, at from 3s. 6d. to the same. Contained in the Brit. Museum.

Explication des Registres de l'Orgue.—See with **Erklärung der Orgelregister.**

Exposition de Paris, en 1855.—See **Visite à l'Exposition . . . . de Paris, en 1855.**

Exposition de Paris, en 1867.—See **Études sur l'Exposition de 1867.**

Exposition de Paris, en 1878.—See **Études sur l'Exposition de 1878.**

Exposition Historique de . . . . l'Orgue [&c.].—See **Geschichtliche Darstellung.**

Exposition Universelle de Paris, en 1855; Rapport.—(*Exhibition, Universal, of Paris, in 1855; Report*). By François Joseph Fétis: see with his BIOGRAPHIE UNIVERSELLE DES M.. In French. 1856. 54 or more Pages.

Is the Report, by said Fétis, as Member of the Jury for the 27th Class of Exhibits, on the Musical Instruments Shewn in the above Collection. Embraces Examination and Comment. Doubtless deals also with the ORGAN or Organs that formed part of the Display,—which Instruments included one by *Bevington*, of London (to which was awarded a First Class Medal).

Was Pubd., in conjunction with the rest of the Reports, in Paris; at the Imperial Printing-Office. Consult Paris and Brussels Public Libraries.

See also Head QUINZE VISITES MUSICALES . . . . , 1855; Head VISITE À L'EXPOSITION . . . . , 1855; and Head CATALOGUES, DESCRIPTIONS . . . . , OF EXHIBITIONS, with any other Publications referred to under latter.

Reprint, Separate.—Large 4to.. 54 Pages, each made of 2 Columns.

Exposition Universelle de Paris en 1867 [I]; **Rapport.**—[Reiter's ORGEL UNSERER ZEIT (q.v.) says *Extracts* from Reports; but (Art. *Fétis* of) Pougin's SUPPLEMENT to Fétis's BIOG. UNIVERS. DES M. (q.v.) gives it as above]. By François Joseph Fétis: see with his said BIOGRAPHIE UNIVERSELLE. In French. 1868. 1 Vol.. 8vo..

Comprises the Report of the Jury on the Musical Instruments Shewn in this Exhibition. There were several ORGANS; see Head ÉTUDES SUR L'EXPOSITION DE 1867.

Was Pubd. in Paris and Brussels; by Henri Plon. Is doubtless contained in the chief Libraries of both these Cities.

See also under Head COMPLETE OFFICIAL CATALOGUE OF THE PARIS . . . . EX.; and under EXPOSITION UNIVERSELLE, (next). For a List of Kindred Publications consult Head CATALOGUES, DESCRIPTIONS . . . . , OF EXHIBITIONS.

Exposition Universelle de Paris en 1867 [II]; **Rapports.**—By the Delegates of the Makers of "Pianos, Accordeons, and Harmoniums". In French. 1867.

Consists of Reports addressed, by the above Delegates, to the Exhibitional "Commission of Encouragement". Is followed by a Critical Notice of the large ORGANS Shown: see Head ÉTUDES SUR L'EXPOSITION DE 1867. Apparently no Pictorial accompanies.

Was Pubd. in Paris. Consult French Public Libraries.

See also Head COMPLETE OFFICIAL CATALOGUE OF THE PARIS . . . . EX.; and Head EXPOSITION UNIVERSELLE . . . . 1867 [I], (preceding the Present). A List of similar Publications will be found under Head CATALOGUES, DESCRIPTIONS . . . . , OF EXHIBITIONS.

Exposure of some Organal Errors in Non Musical Journals.—Editorial. In English. In Numbers for March 16th (p. 139 of) and Dec. 28th (p. 409 of), 1872; and June 13th (p. 393 of), 1874, of the—

—MUSICAL STANDARD [*Eng.*]; q.v.. Matter consists of Extracts from the *Times*, *Daily Telegraph*, and other *non* Musical Papers; affording a few Specimens of their blunders on ORGANAL Reporting. As Samples may be mentioned the appearance of a "Social" Diapason; and the attribution of the Tremulant and other purely Mechanical Effects to the "Skill" of the Player.

Some of the Matter given by the two Dailies here named is really most discreditable in its ignorance.

See also Heads:—JOURNALS AND PERIODICALS NON-MUSICAL; MUSICAL NEWS (*Sub* of); and NOTICES, MISCELLANEOUS, OF ORGANS; with all referred to under the latter.

Exterior in the Greek Style.—See **Organ Exterior in the Greek Style.**

Exterior of Reversed-Clavier Chamber Organ.—See with **De l'Orgue et de son Architecture** [II]; and with **Projet d'Orgue Monumental . . . . , Rome.**

Extracts from, and Notice of, Mr. Sutton's CHURCH ORGANS.—See **Organs and Old Organ Cases.**

Extracts from Nerici's HISTORY OF MUSIC.—See with **Storia della Musica in Lucca.**

F.

Fabrikation Musikalischer Instrumente im Voigtlande.—(*The Making of Musical Instruments in the Voigtland*). By —— Berthold Fürstenau; Musical Writer: and Moritz Fürstenau; Flautist in the Royal Band at Dresden; Custos of the Royal Collections of Music there; &c.. In German. 1876.

Describes the Construction of Musical Instruments in this part of the Continent; i.e., a portion of Saxony, and the country Adjacent thereto. The ORGAN is believed to be included.

Consult Continental Depositories,—especially the Library of the King of Saxony, at Dresden.

Fürstenau "is an able writer".

Fach-Lexika. — See with **Musik-Lexikon,** (*Riemann's*).

Facteur d'Orgues; Art du.—See **Art du Facteur d'Orgues**; also **Nouveau Manuel Complet du Facteur.**

Facteur d'Orgues au 19 Siècle.—See **De la Facteur d'Orgues au 19 S.**.

Facteur d'Orgues du 19 Siècle.—See **Sur l'Art du Facteur d'Orgues.**

Factory and Work-Shop; AND THEIR GENERAL TREATMENT.—This *Head* includes all Writings and Drawings concerning the Organ Builder's Working Place, whether it be large or small. The matter comprises Dimensions, Form, Arrangement, Fittings, Warming, Lighting, Ventilation, Masters' Tools, Care-taking, Management, &c..

Consult Technological and other Public Libraries in chief Cities and Towns.

Of course, for the Organ Builder, a properly arranged and equipped Work-place is particularly essential; and any good Treatise or other matter thereon becomes correspondingly valuable, — especially as little appears to have been written on the subject, except in a hap-hazard and indirect way.

For such Publications as are contained in the present CATALG., see the SUBJECTAL INDEX (*Division* V). Many Libraries possessing Books of the kind will be found indicated in *Division* VI, especially at its Latter portion. For LIGHTING, MACHINERY, MATERIALS, TOOLS, WARMING, and WORKING DIRECTIONS, consult also own *Heads* [in CATALG.].

Factory Motors and Blowing Motors.—See with **Tools and Machinery.**

Facts about Organs; Guide to the Purchase [&c.].—By John William Hinton: Mus. Doc. (Dublin); M.A. (ditto); Licentiate and Professor in Trinity College, London. In English. Stated "[1882]" in Brit. Mus. Catalg.; Book is Un-dated. Small Post 8vo.. iv and 46 Pages.

Treats on some Incidence of Organ Structure, so as to furnish "Directions" for Purchasers of the Instrument. Has no Pictorial.

Pubd. in London; at 185, Fleet St., (now at 83, Charing-Cross Rd.); by William Reeves. Price; 1*s.*, Sewed. Consultable in the Brit. Museum.

Judging by Dr. Hinton's championship of Organ Composition *Ventils* (see Head VENTIL PEDALS *versus* COMPOSITION PEDALS), his ideas on the structure of the Instrument cannot be of much value. See also at end of Head MUSICAL STANDARD [*Eng.*].

Second Edition.—1882, (stated; but this year will be seen the same as that of the First Edit.: Date is again wanting in Book itself). Small Post 8vo.. iv and 48 Pages. "Revised and Enlarged". Pubd. in London; as above; by W. Reeves. Price; 1*s.*, Sewed. Contd. in Brit. Museum.

Facture d'Orgue Ancienne et Moderne [&c.].—See with **Étude sur l'Orgue . . . . de St. Sulpice.**

Facture d'Orgues au 16 Siècle; La.—(*Manufacture of Organs in the 16th Century; The*). By Jules Planté. In French. 1889. Demy 4to.. 49 Pages.

Is an Historical Sketch of the Art of Organ-building as practised at the said Epoch. Gives some of the Ancient Forms. Includes a Reprint of the List of Organ-builders in the Sixteenth and Seventeenth Centuries which is contained in Hamel's NOUVEAU MANUEL COMPLET DU FAC. (q.v.). Pictorial matter furnishes the Exterior of the Organ in the Church of Our Lady of Avesnières at Laval (the *L.* in Mayenne, France, doubtless); with a few Early Org. Forms as taken from Sculptures, Breviaries, Tapestries, &c.: also some Grotesque Ornaments from divers [Org.] Cases. Pic. consists of Wood-cuts and Plates.

Was Pubd. in said Laval; at 2, Rue du Lieutenant; by L. Moreau. Is possessed by the Brit. Museum, but not by the Brussels Roy. Library.

Affords a valuable contribution to the History of the Organ.

Facture d'Orgues Moderne. — See with **Orgue du Palais de l'Industrie.**

Facture d'Orgues Néerlandaise.—See with **Orgue du Palais de l'Industrie.**

Facture Moderne étudiée à l'Orgue de St. Eustache; La.—(*Manufacture Modern, as to be studied in the Organ of St. Eustache's; The*). By H. J. Ply: Curé d'Essigny-le-Grand (in Paris, prob.); Organist and Chapel-Master of Soissons Cathedral; &c.. Evidently written mostly from material supplied by M. Joseph Merklin: see with his CATHÉDRALE DE CLERMONT-FERRAND. In French. 1878, [Reiter's ORGEL UNSERER ZEIT *Catalg.* says 1880; this, if correct, must refer to a later Edition]. Narrow Imp. 8vo.. 336 Pages; with 6 of Pictorial.

Gives a full Description, with Specification and Comment, of this Parisian Instrument, as then just Reconstructed by the said Merklin; and which is the latest one possessed by St. Eustache's. An Appendix furnishes an account of M. Merklin, and of the Organs he has built. The present Instrument was originally constructed by Ducroquet, in 1854; and, as now Rebuilt, contains 68 Sou.-Stops, on 4 Mans. and Ped.. Its Case was designed by Baltard. The Pictorial shews the External Front, with Sectional Elevational and Plan Views of the Interior. All are Detailed, of Folding size, and from Plates.

Was Pubd. in Lyons; at 6, Rue d'Amboise; by Perrin and Marinet. Is contained in the Brit. Museum and Mr. Matthew's Libraries.

The Letter-press is rather unpleasantly Laudatory, but seems fairly reliable. The Plates are excellent, constituting really valuable Working Drawings; and, if only for these, the Book is worth Acquisition. The Organ itself is undoubtedly a fine one; and its Case is magnificent. [The *Church*, which is really only about half the size of *St. Sulpice's*, has been wrongly called the Largest in Paris, *except* the Cathedral].

An *Extract* will be found on p. 28 of ORGANO E ORGANISTA. The *Specification* of the Organ as Rebuilt in — June, 1844 (and almost totally destroyed by Fire on Dec. 16th of the same year), is given in Schmitt's NOUVEAU MANUEL COMPLET . . . . , *1.* The Specification of the *Present* Instrument, as existing in 1855, is also furnished in the said NOUVEAU MAN., and (with the Stops

wrongly numbered) in Hopkins's ORGAN, ITS HIST.. The Specification of the Inst. as standing in *1893* is inserted to S. Beale's *Churches of Paris* (London, *Allen*). A slight Description of the *Case* will be seen in the ENGLISH MECHANIC of May 9th and Sep. 12th, 1879. For any *other* matter on the Instrument, consult the SUBJECT INDEX (*Division* V). An Account of *Merklin* and his *Earlier* Orgs. *Generally* will be found under his Name in Fétis's BIOGRAPHIE UNIVERS..

Festival of York; Account of.—See **Account of the Grand Musical Festival . . . ., York.**

Few Notes on the Temple Organ; A.—By Edmund Macrory: M.A.; Barrister-at-Law, and Bencher, of the Middle Temple. 1859. 8vo.. London.

Second Edition.—In English. 1861, [Allihn's THEORIE UND PRAXIS wrongly says 1855; this is possibly a confusion with the Number of Mr. *Reeves's* Business House, which was then 185]. Wide Post 8vo., or Short 12mo., [has been called both Square 8vo. and Small 4to.]. 51 Pages; including the Appendix, and 3 Diagrams.

Is a History and Description of the Organ in the ancient London Church of the Templars; with some account of the Builder of the Instrument; and an Appendix, giving the Organ's Original Specification and Agreement for. The Instrument was Constructed by Bernard Smith or Schmidt, in years 1682-4; was entirely Rebuilt by Forster & Andrews, in 1878; and now contains 60 Sou.-Stops, on 4 Mans. and Ped.. The Sounding-Scale was originally partially Enharmonic; but the "Quarter-tones" are now abolished. The Pictorial comprises one View of the Organ in its former Case and Position, between the "Round" and the Body of the Church; one of the Instrument as at present Cased and Placed; and one of the old Enharmonic [Manual] Keys. All three Views are by Wood-cuts.

Was Pubd. in London; by Bell & Daldy, [Reiter's ORGEL UNSERER ZEIT, and the above named THEORIE UND PRAXIS (copying Reiter), both wrongly say by W. Reeves]. Price; from 2*s.* 6*d.* to 4*s.* 6d.. Has been sold by W. Reeves; at from 1*s.* 6*d.* to 2*s.* 6*d.*. Is scarce. The London Patent Office Library contains a Copy.

The "Notes" are of fair quality; but have been overpraised by Dr. Rimbault, in his ORGAN, ITS HIST.. The Book, however, is worth consultation, as the Instrument is an Historical one.

A *Derivation from* the "Notes" will be found on pages 105 and onward of the 3rd Edit. of Rimbault's aforesaid ORGAN. The *Specification* and some *Description* of the Instrument are given in *Hopkins's* portion of the same Treatise; and in divers *Musical Journals* of date 1878. Statements of the Org.'s Pitch appear on pages "327" and "111" (Appendix) of Ellis's HISTORY OF MUSICAL PITCH. Some description of the *present Case* will be seen in the ENGLISH MECHANIC of May 2nd and July 18th, 1879. A View of the Instrument as in its *original Case and Position* is furnished [also] in Plate 74 of the *Oxford Drawing Book*, (Pubd. in London, at St. Paul's Churchyard, by Lacey). For *other* matter concerning the Organ, consult the SUBJECTAL INDEX (*Division* V.)

Third Edition.—Is stated to have been Pubd. in 1875, (Edit. seems to be Undated). London; "88, Charing-Cross Rd.; W. Reeves". Is apparently possessed by Mr. Matthew.

Few Practical Hints suggested for the . . . . Organ; A.—By the Issuers; see just on. In English. 1883. 4to.. 84 Pages.

Comprises Items for the "Guidance of Organ Purchasers". Includes "numerous Suggested Specifications" (Schedules). Has, seemingly, no Pictorial.

Was Issued in London; at their Factory, 70, Park Walk, Fulham Rd., South Kensington, S.W.; by Henry W. Jones & Sons, Organ Builders. Price, 2*s.* 6*d.*. Has been sold by W. Reeves; at 1*s.* 6*d.*.

Of course all Treatises written by *Manufacturers* of the "subject" thereof must be received with caution, because any advice thus given *must* come from an *interested* source.

For the Brochure's Author see Article *Jones* (*H.*) of the APPENDIX to Grove's DICTIONARY OF MUS.. For similar Publications consult the List furnished under Head CATALOGUES OF ORGANS BUILT, &c., TO ORDER.

Fiddler; The.—In English. Commenced in 1884. Quarterly. Bel. Ceased in 1887. 8vo..

Deals with all Bowed Stringed Instruments.

Pubd. in London; at 20, Paternoster Row; by F. Pitman. Brit. Museum has Vols. I and II; and Nos. 24 and 25 of Vol. III.

Figaro, London.—See **London Figaro.**

Firenze Artistica.—(*Florence Artistic*). In Italian.

Stated to be a Periodical for Music and its Kindred Arts.

Pubd. doubtless in Italy. Is not in Brit. Museum.

Five Thousand Musical Terms.—By John S. Adams: British Writer. In English. Bel. 1851, [the British Museum Catalg. says such year, but puts the figures within brackets: such Date appears on the back of the Title-page as the Year in which the Book was Registered. Brown's BIOGRAPHICAL DICTIONARY OF MUSICIANS, and his BRITISH MUSICAL BIOG., have 1861, which is of course wrong]. 1 Vol.. Narrow 12mo.. 168 Pages.

Is a Partly Derived "Dictionary of Musical Technology"; including Words, Phrases, Abbreviations, Signs, &c.. Furnishes also Instructions for playing from a Figured Bass. For ORGAN Terms see the Lists of Heads given and referred to under ENCYCLOPÆDIAS . . . . *General.* Has no Pictorial.

Brown (above) wrongly implies that this Edit. was Pubd. in London. The Title-page says Boston [U.S.] and New-York; by Oliver Ditson. Has been sold by M. A. Middleton, at 6*d.*. The British Museum possesses.

See also the NEW MUSICAL DICTIONARY, by the same author. For Kindred Publications consult Head ENCYCLOPÆDIAS . . . . *Musical.*

Second Edition.—From the foregoing it seems probable that, in 1861, a Second Issue was made, in London.

Fixation d'un Diapason Universel.—See with **De l'Unité Tonique.**

Fliegende Blätter für Musik.—(*Flying Sheets for Music*). Edited by Johann Christian Lobe, [sometimes wrote under the Pseudonym "Eines Wohlbekannten" ("A Well-known")]: Composer; Court Flautist at Weimar and Leipzig; one of the Editors of ALLGEMEINE MUSIKALISCHE ZEITUNG [I], and of MUSIKALISCHE EILPOST. In German. Commenced in 1853, according to Grove's DICTIONARY OF MUS. under Articles *Lobe* and *Mendelssohn* of; but in 1855, according to the same Work under Article *Musical Periodicals* of: the latter being evidently the correct. Ceased in 1857. "3 Vols., each having 6 Parts" (Grove's, *Musical Periodicals* Art.). "20 Numbers" total (Grove's, *Lobe* Art.). 8vo.

Is a Musical Journal; giving the usual Intelligence, Biographical matter, &c. Was "distinguished for Polemics, Serious Essays, and pertinent Observations on Art". The ORGAN is believed to be included. No Pictorial is mentioned.

Was Pubd. in Leipzig; by Baumgärtner. Consult German and other chief Libraries: Brussels Roy. Lib. possesses; but Brit. Museum does not.

The Language is stated to be clear and simple in Style.

Flight's Practical Theory and Instruction to Tune the Organ OR PIANOFORTE.—By Benjamin Flight: Organ-builder [to the Queen] in London; and formerly working at Lisle St., Leicester Square. In English. 1818. Square 18mo.

Gives Method and Guidance for Tuning these Instruments, doubtless by *Unequal* Temperament.

Was probably Issued at the above address, by Flight himself. Price was from 1*s.* 6*d.* to 2*s.* 6*d.*. Has been sold by W. Reeves, and (at 6, New Burlington St., W.) by R. Cocks & Co.; Price, from 9*d.* to 1*s.*.

Unequal Temperament being now virtually abolished, no Treatise on the Method is of any real Teaching value.

A Didactic Review will be found on pages 45-9 and 65-70 of the ENGLISH MUSICAL GAZETTE (q.v.). See also FLIGHT'S PRACTICAL TUNER (next *Head*), and all there referred to.

Flight's Practical Tuner for the Organ OR PIANOFORTE.—By J. Flight; of the Organ-building Firm of Flight—see preceding *Head*—& Son, as removed to 36, St. Martin's Lane, Charing Cross, London, (W.C.); and which Firm, in conjunction with J. Robson, constructed the famous "Apollonicon" or Organ-Orchestrion, (for which consult Fétis's BIOGRAPHIE UNIV., Article *Flight* of; and Grove's DICTIONARY OF MUS., and the PENNY CYCLOPÆDIA, Articles *Apollonicon* of; also Heads LISTON'S ENHARMONIC ORGAN, and PENNY CYCLOPÆDIA, in present CATALG.). 1830.

Third Edition.—In English. 1877, or Before. 18mo.. 24 Pages.

Gives a few Directions and a Routine Course for Tuning these Instruments in *Unequal* Temperament. Contains also some information on Tuning-Cones: and a List of the 191 Organs made by the Messrs. Flight down to the date of the Publication; with their places of Location, and, for a few of the Largest, the number of the Claviers. Some Prices of the Firm's Cheapest Organs are added. There is no Pictorial.

Was Sold at the above address; by Messrs. Flight. Price, 1*s.*. Postage, ½*d.*. Is apparently out of Print. A Copy is possessed by the present writer.

It has just been seen that Directions for Tuning in *Un*-equal Temperament are no longer of use. The List of Organs given is very jumbled; but will sometimes be worth consultation.

Collate with FLIGHT'S PRACTICAL THEORY (preceding *Head*). See also Head CATALOGUES OF ORGANS BUILT, &c., TO ORDER.

Folkestone Chronicle.—See with **Journals and Periodicals Non-Musical.**

Foreign Abridgments of Patents.—See with **Abridgments of Specifications . . . . : No. I.**

Foreign Scientific Periodicals.—See **Index to Foreign Scientific Per.**.

Forest-Hill and Sydenham Examiner.—See with **Journals and Periodicals Non-Musical.**

Forge and Lathe. — See with **Turner's Manual.**

Forte-Piano an het Orgel; De.—(*Pianoforte and the Organ; The*). By S. Meijer. In Dutch.

Second Edition.—In Dutch. 1881. 1 Vol.. 8vo.. 40 Pages.

Is a "Handbook for the obtaining of right knowledge on" these two Instruments.

Pubd. in Groningen (Netherlands). Can be seen in the Brit. Museum.

Four Exteriors from Mr. Hill's ORGAN CASES AND ORGANS.—In Number for March 2nd, 1883, of the—

—BUILDING NEWS; q.v.. Consists of an Extract from Mr. Hill's said Treatise. The Cases selected are those of the Organs in Notre Dame Church, *Argentan* (Orne, France); King's College, *Cambridge*; the Cathedral, *Exeter*; and St. Nicholas's Church, *Stralsund* (Pomerania). The Pictorial gives the entire Front Exteriors of each of the four Instruments.

All these Cases are excellent and instructive as *Studies*.

See also Head ECCLESIOLOGIST,—Sub *King's College, Cambridge* of; Head GESCHICHTE DER ORGEL [VI] (for the *Stralsund* Inst.); and Head HISTORY AND ANTIQUITIES . . . . , EXETER; and all referred to under each.

France Chorale, le Moniteur [&c.]; La.—(*France Choral, the Monitor [&c.]; The*). Edited, until his death in year 1869, by Jean François Vaudin: Editor also of the ORPHÉON (q.v.); Founder of the ORPHÉON ILLUSTRÉ (q.v.); Poet; &c.. Since then Edited by Camille de Vos. Contributed to by L. O. A. Heulhard (see with CHRONIQUE MUSICALE [II]), and others. In French. Commenced Nov., 1861. Appeared at first three times per Month; afterwards twice per Month.

Is a Musical Journal, furnishing a Mouth-piece for the *Orpheonist* and other Musical Societies, Instrumental and Choral. Gives the usual Intelligence, Notices, Reviews, &c.; and makes a speciality of Orchestral Music. The ORGAN is believed to be Included.

Pubd. probably in Paris. Consult the National and Musical Libraries there.

Vaudin was "Clever, but unfortunately not always to be Depended upon".

France Musicale; La.—Founded and first Edited by Marie and Léon Escudier: see with Heads ART MUSICAL, and DICTIONNAIRE DE MUSIQUE [III]. Afterwards Edited by Marie E. alone. Contributed to by Castil-Blaze (Musical Compiler), P. Chasles, G. Chouquet, E. Gregoir, —— Maurel, —— Méry, Count Pontécoulant, A. P.-Pougin, Victor Schœlcher, &c.. In French. Commenced in 1828, according to Baptie's HANDBOOK OF MUS.,—Article *Escudier* of (evidently wrong); but in [Dec.] 1837, according to Grove's DICT. OF MUS.,—Article *Musical Periodicals* of; and in 1838, according to Fétis's BIOG. UNIV. and said GROVE'S DICT.,—Arts. *Escudier* of. Weekly. Ceased in July, 1870.

Journal gave Musical News, Notices, &c.; besides Biographical and other matter. The ORGAN was doubtless included.

Bel. was Pubd. in Paris; by the said Escudiers. Consult Paris Public Libraries. Is not in the Brit. Museum.

Was a Speciality of the Founders, and contained many Interesting Articles.

Free Press, Musical.—See **Musical Free Press.**

French Cathedrals.—See **Winkles's French Cathedrals.**

French Polisher's Manual; The.—By "A French Polisher". In English. 1889, or Before. Roy. 32mo..

Includes Matching, Re-Polishing, Sizing, Staining, &c..

Was Pubd. in London; at 125, Strand; also in New-York; by E. & F. N. Spon. Price; Sewed, 6d..

See, in connection, Head PRACTICE OF HAND-TURNING; also Head WORKING DIRECTIONS AND RECIPES, and Publications there referred to.

Freund's Music and Drama.—In English. Existing in 1890.

Is a Musical Periodical; containing Intelligence, Notices, &c..

Pubd. apparently in the United-States of Am.. Consult chief Libraries there. The Brit. Museum does not possess.

Is, judging from an Extract given on p. 206 of the MUSICAL STANDARD [*Eng.*] for Sep. 6th, 1890, a decidedly spiteful and unscrupulous little Publication.

Friederich-Erhardt Niedtens MUS.. — See with **Musicalische Handleitung.**

Frou-Frou.—Bel. in French. Existent in 1883. Stated to be a Musical Periodical.

Pubd. in Buenos Ayres. Is not in Brit. Museum.

Führer durch die Orgel-Litteratur.—(*Guide to the Organ Literature*). By Bernhard Kothe; Music Director and Head Master at the Teachers' Training College at Breslau: and Th. Forchhammer. In German. 1890. Doub. Post 16mo.. viii and 182 Pages.

Is a Catalogue of Educational Books and Music for the Organ. Includes a List of Works on the *Structure* of the Instrument, Ordinated under Authors where possible, and occupying pages 166-8. No Pictorial accompanies.

Was Pubd. in Leipzig; by F. E. C. Leuckart. Is contained in the Brit. Museum.

For other Lists of such Works see under Head INDEXES, BIBLIOGRAPHIES . . . . , *Musical.*

Fundamentalsatzes der Akustik. — See **Berichtigung eines Fundamentalsatzes der Ak..**

Further Steps in Scudamore Organs.—See with **Scudamore Organs.**

G.

Gabinetto Armonico Pieno [&c.].—(*Cabinet Musical, Complete [&c.]*). By Filippo (Philip) Bonanni; [is so spelled on the Title-page; and in Forkel's ALLGEMEINE LITTERATUR, Fétis's BIOGRAPHIE UNIV., the Anonymous DICTIONARY OF MUSICIANS (I), Rimbault's ORGAN, ITS HIST. (see at end of this Edit.), and Becker's SYSTEMAT.-CHRON. DARST.; but the British Museum Library Catalogue, very reprehensibly, gives the Book under the Name *Bu*onanni, with a Cross-*Reference* thereto under *Bo*nanni]. B. was a Jesuit Priest, and an "Appointed" Physician, at Rome. The Pictorial is by Arnoldo Wanwesterout. In Italian. 1722: [Michaud's BIOGRAPHIE UNIVERSELLE speaks of an Edition of 1716; but this is merely a misprint for 1776, which is the date of the First Edition of Ceruti's DESCRIZIONE DEGL' ISTROMENTI (see own *Head*),—a sort of Second or Third Edition of the *Gabinetto*. The Anon. DICTIONARY aforesaid gives 1732; but this is only another printer's error,—by his having Transposed the last two figures of the date of the Second Edit. (see just on)]. 1 Vol.. Small Cr. 4to.. xviii and 178 Pages of Text; besides 147 (wrongly Numbered as 148) Pages of Pictorial, in addition to 2 [Pictorial] Frontispieces. [Fétis's above BIOG. UNIV. states the number of the Pictorial Pages (in the Duplicate 2nd Edition) as 177. This blunder has arisen from the fact that each such Page carries a *second* Number, corresponding with the Number of the *Letter-press* Page which such Pictorial Illustrates].

Matter comprises Historical, Descriptive, and Explanatory Accounts of Musical Instruments, chiefly of the Curious kind, among Various Nations. Includes the ORGAN. The Pictorial represents every or almost every one of the Instruments described, especially the Organ. All Pic. is from Folding and Full Page Copper Plates, Interspersed.

Was Pubd. in Roma (Rome). Is contained in the British Museum and Brussels Royal Libraries.

The Book is Interesting for the Forms and Structure of Special Musical Instruments. As to the Literary merit, however, Fétis's said BIOG. UNIV. pronounces the [Duplicate of the] Work "full of errors and of confusion". It should be added that Fétis does not mention the present

"Edition"; and was evidently unaware of its existence.

Extracts from B.'s will be found on pages 58 and 66 of the above ORGAN, ITS HISTORY. See also Head HISTORIES AND MEMOIRS OF MUSIC, and the Publications there referred to.

"*Second Edition*".—[No number of Edition is stated on the Title-page. The British Museum Library Catalogue says "Another *Copy*", by mistake for "Another *Edition*"]. 1723. 1 Vol.. Small Cr. 4to.. Is only the First Edition, with a New Title-page Substituted, and the Pictorial Frontispieces Interchanged. The other Plates remain Unaltered. Pd. Rome. Possessed by the Brussels Roy. Library, and (as just seen) by the Brit. Museum.

"*Third Edition*". — This has been already mentioned as being really Ceruti's DESCRIZIONE.

Gaceta Musical [I].—(*Gazette Musical*). In Spanish. Commenced May [?], 1883.

Is stated to be a Periodical of the Art.

Pubd. in Saragossa, (otherwise Zaragoza). Brit. Museum does not possess.

Gaceta Musical [II].—In Portuguese. Commenced March [?], 1884.

Is said to be a Journal of the Art.

Pubd. in Lisbon. Brit. Museum does not contain.

Gaceta Musical Barcelonesa; La.—(*Gazette Musical, of Barcelona; The*). Founded and Edited by Mariano [Article *Sor.* of Fétis's BIOG. UNIV. wrongly inserts a *D.* (for *Don*) before this word] Soriano-Fuertes: Composer; Historian of Music; Director of the Lyceums, and Operatic Conductor, at Seville and other places; Teacher at the Madrid Conservatoire. In Spanish. Commenced in 1860. Existed in 1864.

Contains Musical News, Notices, Reviews, Articles, &c.. The ORGAN is believed to be included.

Pubd. in Barcelona. Consult Spanish Chief Libraries.

Is a praiseworthy Journal.

Gaceta Musical de Madrid.—(*Gazette Musical, of Madrid*). Directed by a Society of Artists. Edited by Miguel Hilarion Eslava: Chapel-Master in Seville, and to Queen Isabella of Spain; Priest; &c. (see also Head DICCIONARIO ENCICLOPÉDICO). Contributed to by various, but written chiefly by Eslava himself. In Spanish. Commenced in 1855. Ceased in 1856. 2 Vols.. "Large" 4to..

Gave Musical Intelligence, Reviews, Notices, Articles, &c.. The ORGAN is probably included.

Was Pubd. in Madrid; by Babi. Consult Public Libraries there. Can be seen also in the Brussels Royal Library.

Eslava was a most zealous and accomplished Worker; and his Journal is worthy of all praise, and its Cessation, of regret.

See further, under Head *Eslava*, in Grove's DICTIONARY OF MUSIC.

Gaignat Catalogue.—See with **De Architectura Libri X**; and with **Manuel du Libraire.**

Ganassi del Fontego on Ancient Musical Instruments.—See with **Musica Instrumentalis Deutsch.**

Garden City Organ.—See **Organ in Garden City.**

Gartenlaube; Die.—(*Garden-bower; The*). In German. Existent during from 1863 or before, to 1871 or later.

Is a Periodical of Social Intelligence, Events, &c.. Includes Notices of special ORGANS. Woodcuts Illustrate.

Pubd. in Leipzig.

Forms an Interesting Journal.

A *Numbered Reference* will be found with Head *Orgelbauten der Residenz Schwerin*, given under Head ORGELBAUTEN DES GROSS-HERZOG.. The only Excerpt calling for *Separate* mention is the following:—

Organ in St. Nicholas's, Leipzig.—Year 1863; Number 6 of. Gives a View of the Exterior of this Instrument. Some Description will be found in the ENGLISH MECHANIC of May 2nd and Sep. 12th, 1879.

Gas Engine; The. — By Dugald Clerk: a Practical Engineer at Birmingham. In English. 1886. 1 Vol.. Cr. 8vo.. vii and 279 Pages.

Comprises the History, Description, and Assessment, of Various Forms of this Motor;—which is especially applicable to Blowing the Bellows of the ORGAN. Sectional and other Drawings accompany.

Was Pubd. in London; at Paternoster Row; by Longmans & Co.. Can be consulted in the London Patent Office and Brit. Museum Libraries.

Is a good Treatise. As to the Motor itself, the Gas Engine may be regarded as the *best* Machine Blower for the Organ, wherever Gas can be obtained at a reasonable Price.

See here Head EXAMPLES OF STEAM, AIR, AND GAS ENGINES; also Head TOOLS AND MACHINERY, and Publications there given and referred to.

[The aforesaid Patents Library contains many *other* Works dealing with the same Motor.]

Gas Engines; Otto Price List of.—See with **Tools and Machinery.**

Gas Stoves,—DESCRIPTIONS, NOTICES, &c., OF.—By Various persons. Often by the Makers or Vendors: Fletcher, of Warrington; and John Wright, of Birmingham and London, may be mentioned. Also, Gas and other Companies supply. New Forms are constantly being announced.

Matter Printed comprises Pamphlets, Descriptions in Scientific and other Works and Periodicals, Advertisements in ditto and elsewhere, Leaflets, Catalogues, Prospectuses, &c.. In many cases the Prices are appended. Sectional and other Illustrative Drawings usually accompany.

Can often be had Gratis on application. For Consultation, the Periodicals, &c., in Public Reading-rooms and Libraries will be available.

The Gas Stove has much to recommend it for the ORGAN Builder's Work-shop. Of course all statements by Vendors or other parties *interested* in selling Stoves should be received with caution.

See, in present CATALG., such *Heads* as the BUILDER, BUILDING NEWS, ENGINEER, ENGINEERING, and ENGLISH MECHANIC. Consult also Heads FACTORY, and WARMING, and the Publications there referred to.

Gazette Musicale de Paris; La.—(*Gazette, Musical, of Paris; The*). Founded by Moritz Adolph Schlesinger: a noted Parisian Music Publisher, of German birth. Contributed to by G. Chouquet, J. De Lafage, J. Mainzer, Count Pontécoulant, Wagner, and many others. In French. Commenced Jany. 5th, 1834, [Brown's Biog. Dict., and Grove's Dict. of Mus., (both under *Schlesinger* of), say 1843; but this is a printer's error, by the Transposition of the last two figures]. Every Sunday. For Cessation see at end of *Head*. Small (or other) 4to.. 24 Pages; Double Columns.

Was a Journal, giving Intelligence, Notices, Articles, Reviews, &c.. The Organ is doubtless included. Apparently Portraits accompany.

Pubd. in Paris; by the above Schlesinger. Consult Paris Public Libraries. Bel. is not in the British Museum; but is known to be possessed by the Brussels Royal Lib..

Formed a Useful Publication.

Was Incorporated, on Nov. 1st, 1835 (or else in 1836), with the Revue et Gazette Musicale de Paris; q.v..

Gazette of the Orchestral Association.—See **Orchestral Association Gazette.**

Gazzetta Musicale di Firenze; La. — (*Gazette, Musical, of Florence; The*). Edited by Luigi Ferdinando Casamorata: Dr. in Laws; Composer; President of the Roy. Musical Institute at Florence; one of the Chief Editors of the Gazzetta Musicale di Milano (see Next *Head*). Contributed to by Giovacchino Maglioni (see with Atti dell' Accadémia . . . . , Firenze), and many others. In Italian. Existing in 1881.

Contains Intelligence, Articles, Reviews, Biography, &c.. Includes Notices, &c., of special Organs.

Pubd. in Florence. Consult Public Libraries there. Brit. Museum does not possess.

Is one of the principal Italian Musical Journals. Some of the Organal matter is good.

Gazzetta Musicale di Milano; La. — (*Gazette, Musical, of Milan; The*). Edited at first by Alberto Mazzucato; Composer, a Director of Milan Conservatóro, and one of the best and most active of latter's Officers: and, from year 1877 (bel.), Ed. by Salvatore Farina; apparently an Operatic Composer, at Padua. Now Directed by Giulio Ricordi; son of the Publisher (see on). Contributed to by many eminent and other writers; among them being Casamorata (one of the chief, see the preceding *Head*), Angelo Catelani (of Modena), Lafage (see with his Bericht an die Gesellschaft), and Zanoni (see with his Articolo del Zanoni). In Italian. Commenced in 1842, according to the Brit. Museum Catalg. and Fougin's Biog. Univ. (Article *Casamorata* of); but in 1845, according to Grove's Dict. of Mus. (Article *Musical Periodicals* of). The latter date is the correct,—as is certified by the Publishers. Weekly. Existing in Oct., 1897. Narrow Roy. 4to. (has been wrongly called Folio). At first 8 Pages; now 24, inc. 8 of Adverts..

Comprises Intelligence, Reviews, Criticism, Biography, Correspondence (from some of the chief Towns, &c., of Europe and America), Bibliography, &c.. Gives also descriptions of Musical Instruments, including the Organ; with Inventions concerning, and Discussions on the Organ-Structural Reformation so ably preached by *Remondini* (see his Intorno Agli Organi). Pictorial comprises Monuments of Musicians, Organ Exteriors (in Adverts.), &c..

Pubd. in Milan; at Galleria Victor Emmanuel: and Sold also in London; at 265, Regent St.; by "Tito di" Giovanni Ricordi. Annual Subscription was formerly 20 *lire* (the Austro-Italian *lira* is or was worth only 8*d*. English); but is apparently more now. The Vols. for and after year 1876 are contained in the Brit. Museum. Consult Italian and other Public Libraries for the Earlier Vols., &c.. A Set, believed to be complete, is possessed by the Brussels Royal Library.

The *Gazzetta* has attained great Success; and now ranks as one of the Chief Musical Journals of Italy. Casamorata's contributions on Biography and Criticism are "very good"; and Catelani's on Biography and Bibliography are of "quite the first class".

Some *Further* information on the Paper and its Writers, &c., will be found in both Brown's and Fétis's Biogs., in their Articles *Catelani* and *Ricordi*. *Extracts* are given on p. 27 of Alcuni Scritti, pages 27 and others of said Intorno, and p. 25 of Monografia dell' Organo [I]. A regular *Excerpt* is afforded by the said Head Articolo del Zanoni.

Gedanken über die Grossen Orgeln [&c.].—(*Reflections on Large Organs [&c.]*). By Johann Adam Jakob [wrongly spelt *Jacob* in *Catalg.* of Orgel Unserer Zeit] Ludwig: Post-Office Secretary and Book-keeper at Hof, in Bavaria; and Member of two Learned Societies. In German; with German-Text Letter. 1762. 4to., according to Fétis's Biog. Univ.; but 8vo., according to another Statement: and really Small Foolscap 4to.. 15 Pages total.

Was written on the occasion of the Erection, at Nemmersdorf (near Gumbinnen, in East Prussia), by Johann Nicolaus Ritter (given as *Rittern* on the Title-page; here see Head Musikalisches Lexikon [III]), and Johann Jakob Graichen, in yr. 1761, of a New or Rebuilt Organ. The last part of the Title runs "—which, however, are not anything wonderful on that account"; because the Pamphlet comprises Observations on "some huge but unsatisfactory" Organs. Pictorial is virtually absent.

Was Pubd. in Leipzig (a London House now exists at 54, Great Marlborough St., W.); by [Joh. Gottlob Immanuel] Breitkopf & Härtel. Can be seen in the Brit. Museum, but not in the Brussels Roy., Library.

Is evidently a Sensible Work, and well worth perusal.

Gedanken über die Temperatur [&c.]. — (*Reflections on the* Temperatur [&c.]). By Georg Friedrich von Tempelhoff, [Forkel's Allgem. Litt. and Fétis's Biog. Univ. omit one *f*, the Anonymous Dictionary of Musicians (I) spells it *hoe*, and Hamel's Nouveau Manuel . . . . du Fac. *Catalogue* says *hofs*; but all four are wrong, —as is shewn by the Title-pages of other Works by T. (the Title-page of *Gedanken* itself bears only its Author's *Initials*)]. *T.* rose from the Ranks to be successively Major-General and Lieutenant-General of Artillery at Berlin; was

also a Mathematical Professor; became Military Tutor to the Brothers of Frederick William III; and finally was made a "Noble". In German. 1775. Tall Foolscap 8vo.. 37 Pages.

Is an Examination and Condemnation of Kirnberger's CONSTRUCTION DER GLEICHSCHWEBENDEN TEMPERATUR; q.v.. Includes "Directions for the Tuning of ORGANS, Pianofortes, &c., with great ease". Has no Pictorial.

Was Pubd. in Berlin and Leipzig; by George Jacob Decker. Can be seen in the Brit. Museum and Brussels Roy. Libraries.

Tempelhoff was—as will have been already judged—a man of great merit and perseverance; and he has here produced a "profound and original" little Work, containing a most just Condemnation of an erroneous "System". The [chief] Profession of its Author shews how very widely spread in Germany is or has been the interest taken in the "King of Instruments".

Gefasste Geschichte der Orgel.—See **Kurz Gefasste Geschichte der O..**

Geist des Musikalischen Kunstmagazins. —(*Spirit of the Musical Art-magazines*). [The Brussels Roy. Lib. *Catalogue* spells the third Word Musikalisches]. Edited by Johann Friedrich Reichardt: see with BERLINISCHE MUSIKALISCHE ZEITUNG [II]. In German. 1791. "Large" 8vo.. xii and 195 Pages.

Consists of the Reprinted Text, or Extractions therefrom, of the said "MUSIKALISCHES KUNSTMAGAZIN" (q.v.); without the Music. Bel. has no Pictorial.

Was Pubd. in Berlin; by J. Fr. Unger, [Fétis's BIOG. UNIV. (Art. *Reichardt* of) spells it *Ungher*]. Consult German Public Libraries. Is apparently in neither the Brit. Museum nor the Brussels Roy. Library,—except as part of the said *Magazine*.

"Shows Critical Acumen". But Reichardt seems to have been dissatisfied with the Book, and to have issued, as soon as possible, a Second Edition (see on).

A Synopsis of Matter will be found on p. 510 of Becker's SYSTEMAT.-CHRON. DARSTELLUNG.

Second Edition.—1793. 8vo.. With "Exemplary Corrections and Additions". Berlin; by "J. A.".

Gelahrtheit.—See **Anleitung zu der Mus. Gelahrtheit.**

Gem, and Musical Herald; The. — In English. Commenced Jan. 15th, 1884. Monthly. Bel. Ceased July 15th, 1885. Wide Roy. 8vo., [Brit. Museum and some other *Catalogues* call it 4to.]. 12 Pages.

Contains Intelligence, Notices, Advertisements, &c.; also Musical (Notated) Illustrations. The ORGAN is probably dealt with here and there. There are Wood-cuts.

Was Pubd. in London; at 53, New Bond St.; by Frank Gould. Subscription for 12 Months (2 Copies of each Issue); 1s., which included Postage. Numbers for the above dates are possessed by the Brit. Museum.

Is certainly an extraordinary Periodical at the price. Had a guaranteed monthly Circulation of over 5,000 Copies. [It must not be confounded with the MUSICAL HERALD; q.v. also].

General History of Music; A [I]. — By Charles Burney: Organist of Chelsea College (Military Hospital), &c.; Composer; Doctor in Music; F.R.S.; Member of the Institute of France. "Five" of the Plates engraved by Francesco Bartolozzi; the "Florentine". In English. 1776-82-89-89 [Fétis's BIOG. UNIV. wrongly says -88]. 4 Vols.. Narrow Demy 4to.. Thickish. Many Pages of Pictorial in the later Vols.. 3 or more of the Plates wanting in some Copies (see next parag.).

Is partly derived from B.'s own two Works PRESENT STATE OF MUSIC IN FRANCE [&c.]; and *Ditto* IN GERMANY [&c.]; and partly from North's MEMOIRS OF MUSICK: see both Publications in present CATALG.. Comprises an Essay on the Music of the Ancients; with [Musical] History proper; Conditions of the Art; Descriptions concerning; Biography; Narrative; a Catalogue of English Musical Works Printed during the 18th Century; and a series of Notated Examples. Extends "from the Earliest Ages to the Present Period" (year 1776). The ORGANAL matter consists of Accounts of particular Instruments, notices of Builders, &c.; with Reflections and Remarks thereon. The Pictorial matter includes Ancient Musical Instruments generally; Portraits; Mythological and Fancy Designs (partly Non Musical, and wanting in some Copies); Vignettes; &c.. Full-page is the Size of the Plates.

Was Printed in London; for its Author; and Sold by Robinson and others. Is often to be had from W. Reeves; at £2. 10s., and upwards. Has long been out of Print. Is contained in the British Museum, the Roy. College of Music, the Bodleian, and the Brussels Royal, Libraries; &c..

The Work is comprehensive in conception; and interesting, easy, and amusing as reading; but is palpably discursive, unfair, flippant, and (notably as to *dates*) incomplete in execution; and sometimes stilted, pedantic, and absurd in verbiage. It is also not infrequently wanting both in grasp and accuracy,—some of its renderings of Greek and other quoted passages being especially incorrect (here see under ENIGMATICAL EPIGRAM ON THE ORG.). The Catalogue of Publications is likewise faulty, even within its Limited scope. (This Catalg., amongst other errors, "ascribes to William *Tans'ur* a Work which was really written by William *Turner*"). Altogether, the HISTORY cannot be regarded as a very Reliable authority,—as will be more evident on perusal of the Detailed References next given. A *Comparison* with what is said — just onwards — concerning Hawkins's GENERAL HISTORY OF THE SCIENCE, may also be advantageously made at this point.

For the said *Detailed References* see under Heads DE ARCHITECTURÂ; DE HARMONIA MUS.; the above ENIGMATICAL EPIGRAM; ORGANUM GRUNINGENSE [II]; PHOTOGRAPHS SEPARATE (*Hamburg, St. Michael's*); TERMINORUM MUSICÆ; and THEORICUM OPUS MUSICE.

A *Full Synopsis* is inserted to Forkel's ALLGEMEINE LITTERATUR; and to REEVE'S CATALOGUE No. 67 (year 1894). A *partly Detailed* Account appears in Deakin's MUSICAL BIBLIOGRAPHY [II]. Some *General Information*, &c., will be found in Fétis's BIOGRAPHIE UNIV., Grove's DICTIONARY OF MUS., Becker's SYSTEMAT.-CHRON. DARST., and

similar Works,—under Names *Brack* (Charles), *Burney*, *Eschenburg* (Johann Joachim), and *North* (Roger) of. A Feeble and one-sided *Notice* is given in *Chambers's Journal* for year 1874, pages 737-8 of. *Citations and Extracts* occur on p. 583 (foot-note) of Vol. II of Grove's said DICTIONARY; on pages 131, 132, 152, 223, 224, 262, and 263 of Hopkins's ORGAN, ITS HIST.; and on pages 2, 7, 8, 12, 54, 60, 75, 77 (a Correction), 78, and 100 of Rimbault's Portion of the same Work. A *Reproduction of Parts* [of Burney's] is furnished in Rees's CYCLOPÆDIA [II]. *Translations of Parts* will be found in the ENCYCLOPÉDIE METHODIQUE . . . . [II], *Musique*.

Derivations and Translations to a *Larger Extent* are afforded by the following,—also in present CATALG.:—ABHANDLUNG ÜBER DIE MUSIK DER ALTEN; ALLGEMEINE GESCHICHTE DER MUSIK [I]; GENERAL HISTORY OF MUSIC [II, *a* and *b*]; and HISTOIRE GÉNÉRALE DE LA MUSIQUE [I]. See also Head HISTORIES AND MEMOIRS of MUSIC; and Head INDEXES, BIBLIOGRAPHIES . . . . , *Musical*; and the Publications referred to under each.

Second Edition.—Vol. I bears date 1789. A REEVES'S CATALOGUE says "1789, &c.". Narrow Demy 4to.. The Matter of Vol. I is Varied from that of the First Edition; but the remaining Vols. evidently never had a Second [Edit.]. The Vol. "has a Steel Portrait of Burney". Was Printed in London; for its Author. Is contained in the Brit. Museum,—the Latest 3 Vols. being of the First Edition. The Brussels Roy. Library does not possess.

[Grove's DICT. OF MUS., Art. *Hawkins* in, says that Burney's History never reached a Second Editn.: this will be here seen as only partially true. The above REEVES'S CATALOGUE implies that the 2nd Edit. was a *Complete* one; but this is as certainly a mistake.]

General History of Music; A [II, *a*].—By Thomas Busby: see with his COMPLETE DICTIONARY OF MUSIC. In English. 1819, [Matthew's LITERATURE OF MUSIC wrongly says 1829]. 2 Vols.. 8vo.. "Thick".

Is largely a Condensed Derivation from the GENERAL HISTORIES by Burney and Hawkins; q.v.. Includes Notes and Observations, both Critical and Illustrative; Biographies and Notices of Eminent Musicians and their Works; and some Poetry; &c.. Extends "from the Earliest Times to the present". ORGAN matter also is given.

Was Pubd. in London; by Whittaker. Original Price, apparently 30*s*.. Is often on sale by M. A. Middleton, and W. Reeves; at 5*s*., and upwards. Has long been out of Print. Is possessed by the Brit. Museum, the Roy. College of Music, and the Bodleian, Libraries.

The Quality of the *History* is Fair, and superior to that of Burney's in certain portions. Some of Busby's *Poetry* has real beauty. The Translations of Ancient Passages are, however, occasionally quite Unreliable; see under ENIGMATICAL EPIGRAM ON THE ORG.. Busby does not seem to have ever acknowledged his indebtedness to Burney and Hawkins; but "a collation of his Book with theirs will at once show the connection".

Detailed References are furnished under Heads DE CONSULATU F. MALII, ENGLISH MUSICAL GAZETTE, and [the aforesaid] ENIGMATICAL EPIGRAM. Some *Further Information* will be found in Article *Busby* of Brown's BIOGRAPHICAL DICTIONARY OF MUS.. A *Critical Notice* appears in Nos. 65 and 66 of the *Edinburgh Review* (see with ENCYCLOPÆDIA BRITANNICA). *Citations* will be seen on pages 7 and 12 of Rimbault's ORGAN, ITS HIST.. A *German Translation* is afforded by Michaelis's ALLGEMEINE GESCHICHTE DER MUS. [II]. Consult also the next *Head*; and the List of Works, &c., given under Head HISTORIES AND MEMOIRS OF MUSIC.

General History of Music; A [II, *b*].—"With a Continuation by Dr. Thos. Busby". In English. 1819. 2 Vols.. 8vo.. "Thick".

Was "Condensed from Hawkins and Burney". Is apparently only the Preceding Work, described differently. It includes Biography; and may perhaps have some added matter.

Has been Sold by W. Reeves; at 5*s*., and upwards.

General History of Music; A [III].—By William Smyth Rockstro: Precentor of All Saints', Babbacombe; Musical Composer and Antiquarian; Contributor to Grove's DICTIONARY OF MUS.; Died in 1895. In English. 1886. 1 Vol.. 8vo.. About 500 Pages. Several Illustrations.

Includes Biography; and a Chronological Table. An *Appendix* gives a "Summary of the Technical History of Music from the earliest ages". The Historical Portion proper extends from "the infancy of the Greek Drama to the present Period",—about Fifteen centuries; and furnishes "an Epitome of the rise and progress of the Art throughout Europe". The ORGAN matter deals with Builders, &c.. An Index is appended. The Proportion of the Organal is Small. The Illustrations comprise Portraits, the *Haarlem Organ*, &c.. All are by Wood-cuts.

Was Pubd. in London; at St. Dunstan's House, Fetter Lane; by Sampson Low. Has been sold by W. Reeves; at from 7*s*. 6*d*. to 9*s*., in Cloth. Is contained in the British Museum.

Has been pronounced "Satisfactory on the whole,—being comprehensive, lucid, and accurate". Is certainly Clever and Succinct; and the *Index* is a Copious one; but [the Body] is "to some extent Self-sufficient, Opinionated, and Narrow". The Portraits, and the View of the Haarlem Organ, are excellent.

A Detailed Notice-and-Review will be found in the MUSICAL TIMES AND S. of July, 1886; and another in MUSICAL OPINION of March, 1887. For the Haarlem Instrument consult Head BESCHRIJVING DER GROOTE . . . . , and all there referred to. See also HISTORY OF MUSIC [XII] FOR THE USE OF Y.; and the Generic Head HISTORIES AND MEMOIRS OF MUSIC.

General History of Music; A [IV].—By Mrs. F. Cecilia [wife of Mr. Robert] Tubbs. In English. 1865. 1 Vol.. Cr. 8vo.. "Thick". (359 Pages).

Is an "Authorized" Translation of Dr. Joseph Schlüter's ALLGEMEINE GESCHICHTE DER MUSIK [IV]; q.v..

Pubd. in London; by Richard Bentley. Price, 10*s*. 6*d*.. Sold by M. A. Middleton, and W. Reeves; at from 4*s*. 6*d*. to 12*s*.. Is out of Print, and Scarce; but can be seen in the Brit. Museum.

Will be found sometimes worth consultation.

See Head HISTORIES AND MEMOIRS OF MUSIC; and the Publications, &c., there referred to.

General History of the Science and Practice of Music; A.—By Sir John Hawkins: Poet; Attorney; Knight; Member of several Musical Societies; Chairman of Quarter Sessions; declined L.L.D. degree. Assisted by Dr. Boyce (see Head CITY PRESS), Dr. B. Cooke (Organist of Westminster Abbey), W. Gostling (of Canterbury), Marmaduke Overend (Organist at Isleworth), and John Stafford Smith (of Gloucester and London). In English, with a sprinkling of Latin, &c.. All Vols. dated 1776. 5 Vols.. Wide Cr. 4to.. Total of 2,722 or more Pages; exclusive of the Pictorial, which comprises "about 200 Diagrams, besides 58 Portraits".

Occupied 16 years in compilation. Is partly derived from North's MEMOIRS OF MUSICK (q.v.), and from Treatises and Ms. Notes left by Dr. Pepusch. Includes Scientific Expositions, Facsimiles of Ancient Mss., Biography, a lengthy Epitome of Mace's MUSICK'S MONUMENT (q.v.), &c.; also Notated Musical Examples. Begins with the Systems, &c., of the Earliest Times; and closes with the Death of Händel (1759). The ORGANAL portions comprise History, Ancient Forms, Descriptions of Existing and Projected Instruments, Builders (including Father Schmidt), &c.. A Subjectal Index accompanies. The total amount of the Organ matter is considerable. The Pictorial consists of Portraits of Musicians, Ancient and other Musical Instruments—some of them stated to have been copied from Luscinius's MUSURGIA SEU PRAXIS (q.v.)—, &c.; and includes one or more Organs. The size of the Pictorial is mostly Full-page; and all of it is apparently from Copper Plates.

Was Pubd. in London; by T. Payne. Is often to be bought from W. Reeves; for from £3. 5s. to £5. 15s.. Has long been out of Print. Can be consulted in the British Museum, the Roy. College of Music, and many other Libraries, both Public and Private.

Is a Work of Real value, and evinces great research and thought. Is generally Accurate, except where Hawkins's comparative want of Musical knowledge led him astray. Its Language, however, is "sometimes, even when not *quoting*, pedantic and confusing". The Text may, on the whole, be assessed as inferior to *Burney's* in Musicianship, Style, Arrangement, and Pleasantness; but superior to his in all other respects. H.'s Drawings of Musical Instruments, &c., shew care; but the Portraits are rather poor. The Organ matter is occasionally unreliable. Consultation will, however, often be rewarded.

Paged and other Detailed References occur under Heads DE HARMONIA MUSICORUM; DE POEMATUM CANTU; DICTIONNAIRE DE MUSIQUE [I]; DRAWINGS BY HAND (*Rep. . . . . 10th Cent.*); HARMONIE UNIVERSELLE; JULIANIUS ON THE ORG.; MUSICA INSTRUMENTALIS DEUD. (inc. *Sub Head* of); MUSURGIA UNIVERSALIS; ORGANS OF GREAT BRITAIN (*Whitchurch*); SPECTATOR (*Sub Head* of); and THEORICUM OPUS MUSICE.

A partly Detailed *Account* appears in Deakin's MUSICAL BIBLIOGRAPHY [II]. Some *Further Information* will be found, under Head *Hawkins*, in Fétis's BIOGRAPHIE UNIV., Grove's DICTIONARY OF MUS., the PENNY CYCLOPÆDIA, and similar Works. *Citations and References* are afforded on pages 576 and 595 of Vol. II of said Grove's DICT. OF M.; on pages 124 and 225 (the passage on the latter being itself a Quotation from the SPECTATOR,—q.v.) of Hopkins's ORGAN, ITS HIST.; and on pages 39, 82, 83, and 97 of Rimbault's Portion of the said ORGAN.

See also Head ALLGEMEINE GESCHICHTE DER MUSIK [I]; Head GENERAL HISTORY OF MUSIC [II, *a* and *b*]; and the List, &c., given with Head HISTORIES AND MEMOIRS OF MUSIC.

Modern Edition.—In English. All Vols. dated 1853. 2 Vols. of Letter-press and *Didactic* Pictorial; besides 1 Supplementary Vol., containing only Portraits and a very little other Pictorial. All Vols. Super Roy. or Small Imp. 8vo.. xxxvi and 963 Pages total—having Double Columns—to the two "Letter-press" Vols.; this including "about 200" Pictorial Diagrams, besides the Indexes. Pagination is continuous throughout the "Letter-press" Vols.. The Supplementary Vol. is of 60 Plates.

The Edition is stated to be Unaltered in the Body, except that it Prints also the Manuscript Notes added by Hawkins to his own Copy after Publication. Its author's Life is included, Untouched. A new and more copious General Subjectal Index is appended; and there are two other Indexes. The Didactic Plates are Reproduced as slightly diminished Wood-cuts, Separated and Interspersed throughout the "Letter-press" Vols.. For the Portrait Vol. the original Plates are themselves employed again.

Was Pubd. in London; at Berners St., Oxford St.; by Novello & Co.. Price, apparently 35s. for the two Didactic Vols.,—which can be Purchased without the Portrait Volume. The same two have been sold by M. A. Middleton, and W. Reeves; at from 12s. to 13s. 6d.. All three Vols. are consultable in the British Museum Reading-Room, and in the Roy. College of Music Library.

This Edit. is of course in some respects superior to the Original one, because of the added Notes and the fuller Indexing. The Separation of the Portraits (Plates) is designed for the accommodation of poorer Students who can afford to buy only the Didactic Vols.. A rather discreditable error in the Spelling, *not* existing in the original Edition, occurs on p. 692; and—according to Rimbault's ORGAN, ITS HIST. (p. 97 of)—the [proper] *Index* is wanting in any reference to the *Jordans*,—the clever Inventors of the *Swell-Box*.

Second [*Modern*] *Edition.*—1875, [a REEVES'S CATALOGUE for year 1890 says 1875-83, which seems a mistake]. Vols. as before. Bel. Super Roy. or Small Imp. 8vo., [said CATALOGUE has Imp. 8vo., but substitutes Roy. 8vo. in a later Issue]. Pubd. by Novello, apparently at same Price as before. Sold by W. Reeves; at 12s. 0d. and upwards for the first Two Vols., and 18s. 6d. and upwards for the Three. Is *not* in the British Museum.

General Introduction to the whole Art of Music.—See with **New Musical Grammar.**

Gentleman's Journal; The. — See with **Journals and Periodicals Non-Musical.**

Gentleman's Magazine. — Projected and Established by Edward Cave: Born at Newton, in Warwickshire; became a Printer. In 1868 Edited by Joseph Hatton: Novelist and Journalist. Contributed to by Various Writers; among them having been a Mr. William Ludlam. In English. Commenced in 1731. Monthly. Bel. 8vo..

The Contents were formerly very Miscellaneous, including Intelligence, Dissertation, Criticism, and Fiction; but they now embrace little more than the *last* named, with Normal Padding to make up. The ORGAN matter comprised Notices of special Instruments, past and present; accounts of Builders and their Works; and Lists of the latter, including a Catalogue of the Organs constructed by *Samuel Green*. The *amount* of the Organal is Small: specimens occur on p. 562 of Vol. in Year 1772, on p. 328 in Year 1804, and in June of Year 1814. Plates and Wood-cuts illustrate.

Is Pubd. in London; formerly was at St. John's Gate; now is at 214, Piccadilly; by Chatto & Windus. Some of the Earlier Vols. may be had at from 1*s*. and upwards each. All the very oldest Numbers are out of Print. The Work can be seen in the Brit. Museum, Canterbury Cathedral, Canterbury Museum (some Vols. only), and other Libraries; also at its present Publisher's.

The Quality of the Letter-press is or was mostly of a High class; but the earlier Pictorial is Rough. Consultation will sometimes repay the trouble involved.

For a Detailed Reference see Head ENGLISH MUSICAL GAZETTE (*Later Notice* of). Extracts appear on pages 60, 68, and 105-6 of Rimbault's ORGAN, ITS HIST..

Gerle on Ancient Musical Instruments.—See with **Musica Instrumentalis Deudsch.**

German Musical Directory.—In German. 1879, and On. 12mo..

Contains the usual Musical Directorial matter, —chiefly Addresses and Similar; and all connected therewith. ORGAN Builders are doubtless included.

Has been sold by W. Reeves; at 2*s*. 6*d*..

Is often worth Consultation.

See here Head DIRECTORIES, *Musical*; and the Publications, &c., there given.

Gesammelte Schriften über Musik.—See with **Neue Zeitschrift für Musik.**

Geschichte der Alten Orgel in .... Wolfenbüttel.—(*History of the Old Organ in .... Wolfenbüttel*). By Selmar Müller. In German. 1877.

Gives an Account of the Organ of the "Chief Church of the Blessed Virgin Mary" in the above Town.

Was Pubd. in Braunschweig (Brunswick); by M. Bruhn. Consult at the Publishers; or in the Largest Public Libraries.

Geschichte der europäisch-abend.. — See **Geschichte des Europäisch-abend.**

Geschichte der Musik [I]. — (*History of Music*).—First three Vols. Edited by August Wilhelm Ambros: L.L.D.; Prof. of Musical History in the Universities of Prague and Vienna; Died in 1876. Fourth Vol. Edtd. by Martin Gustav Nottebohm: Composer and Writer in Berlin and Vienna; Died in 1882. Fifth Vol. partly Edtd. by Otto Kade. In German. 1862-82, [Pougin's BIOG. UNIV. (Article *Ambros* of) makes the *Commencing* date 1861; Grove's DICTIONARY OF MUS. (Article *Histories of Music* of) gives it as 1864; while Brown's BIOG. DICTIONARY (Art. *Ambros* of), and No. 78 of REEVES'S CATALOGUES, put the *Concluding* date as 1868. The first named of these dates is absolutely wrong; the remaining two are those respectively of Vols. II and III]. 5 Vols., (sometimes Bound as 4). Demy 8vo.. Medium Thickness ("1699 Pages Total").

Was written at the Instance of F. E. C. Leuckart, the Publisher. Deals with all matters pertaining to Musical History; and includes (in Vol. V) Musical Examples and Illustrations. Extends from the time of the Ancient Greeks to the end of the 16th Century;—or Later, according to said Pougin's BIOG. UN. Art.: (the latter is probably wrong; see the *Commencement* of the Period covered by the Complementation furnished by Langhans's GESCHICHTE DER MUS.,—forming the next Regular *Head*). No Pictorial accompanies.

Is Pubd. in Breslau and in Leipzig; by the said Leuckart. Subscription Price, 30 *marks* (the mark of 11¾*d*.). Regular Price, 45 *marks*. Has been sold by W. Reeves, at 12*s*. 6*d*.. The British Museum contains a Copy.

Forms "a Grand History", by the "greatest living German Authority on the subject". Is "very readable and brilliant; and a most valuable contribution to recent Musical Literature". But Ambros's ideas on English Music "required Revision", (Brown's said BIOG. DICT. Art.).

A Detailed Reference occurs under Head ISTITUZIONI HARMONICHE [I]. For a short Synopsis consult Matthew's LITERATURE OF MUSIC. Some Further information (partly faulty) will be found in said Article *Ambros* of Grove's DICTIONARY OF MU.. See also, in present CATALG., Head HISTORIES AND MEMOIRS OF MUSIC; and the Publications, &c., there referred to.

Second Edition (*Stated*).—Editorship doubtful; see Dates of Editors' Deaths, above. Date of Publication also uncertain: 1879 has been given; REEVES'S CATALOGUE No. 39 says 1881 [for a Portion]; another of his CATALOGUES has 1880. 3 Vols.. 8vo.. Pubd. in Leipzig. Sold by said Reeves; at 15*s*. and upwards. Apparently is not in Brit. Museum. [It is doubtful if this Edition really exists; possibly it is some Edit. of *Langhans's* above History (next Reg. *Head*) that is meant].

Another Edition.—See again dates of Deaths of Editors, above. 1887 and On. 8vo.. Is stated to be in British Museum.

Geschichte der Musik des 17, 18, and 19 Jahrhunderts.—(*History of Music of the 17th, 18th, and 19th Centuries*). By Wilhelm Langhans, [Grove's DICT. OF MUS. (Article *Musical Periodicals* of), and Fortescue's First SUBJECT INDEX, both wrongly spell the Name—*laus*]: Composer; Critic; Violinist; Concert-Master at Dusseldorf; Prof. of [Musical] History in Berlin Academy of Music; [Baptie's HANDBOOK OF MUS., and MUSICAL OPINION (bel. of Jan., 1882), and the MUSICAL TIMES AND S. (see just on), and the Title-page

itself, all add "Doctor" to the foregoing]. In German. 1879. 8vo. (bel. Roy.). 207 Pages.

Forms a Chronological Complementation of Ambros's GESCHICHTE DER MUS. [I], just given; and is actually the Substance of Twelve Lectures delivered in Berlin during years 1877-8. The *History* thus deals *only* with the Period named in the Title. The ORGAN is doubtless Touched on.

Was Pubd. in Leipzig. Has been sold by W. Reeves; at 4*s*. 6*d*.. Is not in the Brit. Museum Library.

A *Review* is announced in the said MUSICAL TIMES AND S. of May, 1886. An *English* Translation is furnished by HISTORY OF MUSIC [VII]. As probably a *Dutch* Version see GESCHIEDENIS DER MUZIEK. For *Kindred* Publications, &c., consult Head HISTORIES AND MEMOIRS OF MUSIC. See also Head LECTURES, CONFERENCES . . . . , AND SIMILAR.

Another Edition.—1882 (or '4)-7. 2 Vols. (sometimes Bound as 1). Small Roy. 8vo.. "1,050 Pages". Enlarged. Includes "Musical Examples". Virtually has no Pictorial. Pubd. in Leipzig; by F. E. C. Leuckart. Price, abt. 23*s*. 6*d*.. Sold by W. Reeves; at 12*s*. 6*d*.. Contained in Brit. Museum.

Geschichte der Musik in Italien, Deutschland, und Frankreich.—(*History of Music in Italy, Germany, and France*). [Matthew's LITERATURE OF MUSIC wrongly says Italiens]. By Dr. Karl [this Name does not appear on the Title-page] Franz Brendel: Musical Lecturer at Berlin, &c.; one of the Editors of NEUE ZEITSCHRIFT FÜR MUSIK (q.v.); Died in 1868. 1852. 1 Vol.. Demy 8vo.. x and 546 Pages. Pub. in Leipzig; by Hinze. Is in Brit. Mus. and Brussels Roy. Libs..

Second Edition.—1855, according to Brown's BIOG. DICT.; but 1856, according to Fétis's BIOG. UNIV.;—the former being the correct, as is shewn by the Title-pages. 2 Vols.. 8vo.. xxx and 650 Pages Total. No Pictorial. Leipzig; By Heinrich Matthes. Contained in Brit. Museum.

Third Edition.—1860. Stated 1 Vol.. 8vo.. 644 Pages. "Enlarged". Leipzig; by Matthes. By Reeves; 6*s*. 6*d*.. Consultable in Brussels Roy. Lib., but not in Brit. Museum.

Fourth Edition.—In German. 1867. 1 Vol.. Large Demy 8vo.. xxvi and 686 Pages.

Is apparently Founded by Brendel on his *Grundzüge der Geschichte* [*&c.*], (Leipzig, by Hinze); and is actually a Reproduction—"Enlarged from Previous Editions"—of a Course of 22 Lectures, which formed an "Attempt to treat the various developments of the Art [of Music] from one practical point of view". Extends from the Earliest Christian Period to the Present. No Pictorial accompanies.

Was Pubd. in Leipzig; by Heinrich Matthes. Has been sold by W. Reeves; at 6*s*. 6*d*., or abt.. Is contained in the Brit. Museum Lib..

Was "very popular"; but has "little value as a Work of Research".

Some Further information will be found in Fétis's said BIOG. UNIV.. See also, in present CATALG., Head HISTORIES AND MEMOIRS OF MUSIC, with the Publications, &c., there referred to; also Head LECTURES, CONFERENCES . . . . , AND SIMILAR.

Fifth Edition.—Edited by F. Stade. 1875. 8vo.. 622 Pages. "Enlarged". No Pictorial. Leipzig: Pubd. at 12*s*.. Sold by Reeves, at 4*s*. 6*d*.. Possessed by Brit. Museum. Note that is a Posthumous Edition.

Seventh Edition.—1889. Not in Brit. Museum.

Geschichte der Musik nach Fétis und Stafford.—(*History of Music after Fétis and Stafford*). In German. 1835. 1 Vol.. 8vo.. 448 Pages; with 12 of Pictorial.

Is a Translation of Madame Fétis's HISTOIRE DE LA MUSIQUE PAR M. (q.v.), which is itself a Translation of Stafford's HISTORY OF MUSIC [XV] (q.v.). But the present History "entirely ignores Mad. Fétis's *Corrective* Insertions". It includes Musical Illustrations. There are "Plates of Pictorial".

Was Pubd. in Weimar. Has been sold by W. Reeves; at 3*s*. 6*d*.. Consult English and German Public Libraries.

The Title of course conveys a False impression. As to the matter, "Faults in the Wording abound, and most of the names are mis-spelt". Note, that the present History appears to be *larger* than either the Original or the French version.

See here Head HISTORIES AND MEMOIRS OF MUSIC; and the Publications, &c., there referred to.

Geschichte der Neueren Orgelbaukünste.—See **Beiträge zur Geschichte der Neueren Org..**

Geschichte der Orgel [I], (*Forkel's*).—See with **Allgemeine Geschichte der Musik** [I].

Geschichte der Orgel [II], (*Marpurg's*).—See **Entwurf einer Geschichte der Org..**

Geschichte der Orgel [III]; **Zur,** (*Michaelis's*).—See **Zur Geschichte der Orgel.**

Geschichte der Orgel [IV].—(*History of the Organ*). By the Chevalier Xavier Victor Van Elewyck: see with his DE L'ÉTAT ACTUEL . . . . , ITALIE. In German (bel.). Abt. 1860.

Includes an Account of the Improvements, &c., made in the Organ of Louvain Cathedral.

Was prob. Pubd. in Louvain. Is not contained in the Brussels Royal Library; and was not possessed by the Brit. Museum Lib. down to year 1889.

Is here given as it appears on p. 676, Vol. IV, of Grove's DICTIONARY OF MUS.; but is, quite possibly, only Van Elewyck's HISTOIRE DE L'ORGUE [IV] (q.v.), presented by said Grove's in an incorrect form.

Geschichte der Orgel [V], (*Vollbeding's*).—See **Kurz Gefasste Geschichte der O.** [II].

Geschichte der Orgel [VI] **und der Orgelbaukunst.**—(*History of the Organ and of Organ-building art*). By Otto Wangemann: Editor of the ORGANIST [II], and of TONKUNST (see both in present CATALG.). In German; with Roman Letter. 1880, according to Title-page; but Publication certainly commenced *as early* as 1879; see at end of this Edit. for Citation in INTORNO AGLI ORG., which itself appeared in the latter year. Abt. 10 Parts. Small Demy (or Large Crown) 8vo.. x and 559 Pages; besides 86 Pictorial Figures.

Comprises Historical and Descriptive Accounts,

including Specifications, of various Organs; together with similar matter on the structure of the Instrument generally. Exhibits several new Types of Wind-Chest and Soundboard, as made by Mehmel, Sonreck, and others; also, full descriptions of Old forms of Reed Stops. Among the Organs dealt with is the Inst. in the Chu. of SS. Peter and Paul at Görlitz. The Book goes back to the Earliest times. The Pictorial comprises Case-Fronts, Mechanism, Pipes, Soundboards, &c.; including the Exterior of the Instrument in Strasbourg Cathedral, and apparently also that of the Org. in some Church (prob. either St. Jacobus, St. John, or St. Nicholas) in Stralsund. All Figures are Engravings.

Was Pubd. in Demmin (Mecklenburg); by A. Frantz. As to Price, see the Fifth Edition. The Present Edit. is contained in the British Museum.

This, being a *Continental* "History", will supply much of that which is lacking in Rimbault's and other *English* Works on the Subject. Herr Lindt speaks well of the *Writing* of the GESCHICHTE; but says (too severely) that its *Pictorial* is "mostly very poor and bad". The Görlitz Specification seems the *only* Correct one available for that Instrument. Acquisition of the Book is recommended.

A Citation will be found on p. 37 of Remondini's said INTORNO AGLI ORG.. For the *Görlits Organ*, see Head AUSFÜHRLICHE BESCHREIBUNG . . . . , GÖRLITZ, and all there referred to. The Instrument in *St. Nicholas's, Stralsund*, is dealt with by Head FOUR EXTERIORS FROM MR. H..

Second Edition.—1881. Is possessed by Mr. Matthew, but not by Brit. Museum.

Third Edition.—Title was changed to *Orgel, ihre Geschichte und ihr Bau*; *Die* (*Organ, its History and Construction*; *The*). In German; with German-Text Letter. 1887. Large Cr. 8vo.. viii and 258 Pages; besides much Pictorial. Is "Fully Revised". Has "original Drawings; by Prints", (These are, really, much the same as those in the First Edit.). Was Pubd. in Leipzig (Printed at Rudolstadt); by Carl Kiesler. Is contained in the Brit. Museum. Note; that this Edit. is less than Half the size of the First one.

Fifth Edition.—Price, 3 *marks* (2*s.* 11½*d.*). Not in Brit. Mus..

Geschichte der Tonkunst.—See **Handbuch der Allgemeinen Geschichte der T..**

Geschichte des Christlichen Kirchengesanges und der Kirchenmusik.—(*History of Christian Church-song and Church-music*). By Johann Ernst Häuser (Hæuser): Born at Quedlinburg; Prof. of Literature there. In German. 1834. 1 Vol.. 8vo..

Deals with Vocal and Instrumental Music in Christian Sanctuaries, especially those of the more Evangelistic type. Includes Musical Examples. Extends from the Earliest period down to Häuser's time. Treats also on a Type of Hydraulic ORGAN, identical in principle and action with that described by *Vitruvius*, but improved in its details and method of working.

The Pictorial, which Illustrates the Text generally, includes a Drawing of the aforesaid improved *Hydraulicon*, exactly copied from that in Forkel's ALLGEMEINE GESCHICHTE DER MUS. [I] (q.v.). The Figure represents a small Instrument, with one Row of 16 consecutive Pipes, and a Blowing Lever arranged as a Pedal for the Player. There is but one *Modiolus* or Blowing-Cylinder, (*Quarter-Bushel* shaped); and this has its Valve fitted *without* any Counterpoising dolphin or other Lever: and the Wedges described by Vitruvius as carrying the "Pnigeus" (Pnigeos, or Inner Water-vessel) are replaced by Feet resultant from a series of wide Notchings cut in the bottom edge of such Vessel itself. The Arca is *closed* at its Top. Affixed on the latter is a regular [Manual] *Key-board*, though, seemingly, one without *Semitones*. The Pipe tops, however, run exactly Semitonally, — except that their Line is not sufficiently curved. (But both of these appearances may easily have arisen from errors made by the draughtsman: or, the Semitonal Keys may have been of the same size and shape as the Natural ones). The Figure is in Perspective; but is drawn as with sufficient of the enclosing portions cut away to show the Hydraulic Action. The treatment of the Pnigeos (the dispensing with the second Cylinder is only a *return* to the original Model; see with Head PNEUMATICS OF HERO) marks Häuser's Organ as of a date *later* than the time of the Form described by Vitruvius (see onwards). [As to the *first* appearance of any *Clavier*, consult especially the matter Critical of pages 30-1 of the 1st Edit. of Rimbault's ORGAN, ITS HIST., as given in the present CATALG.].

The Book was Pubd. in both Quedlinburg and Leipzig; by Basse. It is contained in the British Museum and the Brussels Royal Libraries.

The Work is said in Fétis's BIOG. UNIV. to be very estimable, and the best that Häuser wrote. The Pictorial, at any rate, is excellent,—assuming the above [faithful] Reproduction of Forkel's Figure to be a *fair* specimen. As to F.'s Drawing itself, it is so accurate in its essentials, that any reasonably intelligent workman could easily make from it a veritable Playing Instrument.

Hæuser's Copying of Forkel's Figure will be found reproduced by Rimbault, on p. 10 of his said ORGAN, ITS HISTORY. See here also the above Vitruvius's DE ARCHITECTURÂ, and all there mentioned and referred to; and note as to the strange overlooking by nearly everybody of this perfect KEY to the long sealed Mystery of the Hydraulic Organ. For Kindred Treatises consult Head HISTORIES AND MEMOIRS OF MUSIC; and the Publications, &c., there named,—especially HISTORY OF MUSIC [IV, *a*].

Geschichte des Claviers.—(*History of Clavier-Instruments*). [Matthew's LITERATURE OF MUSIC wrongly says *K*laviers]. By Oscar Paul: Pianist; Musical Critic; Contributor to MUSIKALISCHES CONVERSATIONS-LEXIKON [II]; Editor of MUSIKALISCHES WOCHENBLATT [II] (q.v.); Founder of TONHALLE (q.v.); Phil. Doc. in Leipzig, and Professor in the Conservatoire and University there. In German. 1868, [Pougin's BIOG. UNIV. and Grove's DICT. OF MUS. (under *Paul* of) both wrongly say 1869; (latter Work corrects itself under *Histories of Music* of)]. 1 Vol.. Wide Demy 8vo.. 256 Pages, besides viii of Preliminary matter.

Comprises Histories, Descriptions, and Lists of Makers, of the various Musical Instruments

played by means of a Key-board; especially the Pianoforte, and including the latter as furnished with an Organ Pedal-board. Gives also Reprints of Matter concerning Pianoforte History. The ORGAN portion deals with Hero's and other Ancient Forms; and occupies pages 42-50. Pictorial Illustrations shew entire Instruments, and portions of the same; and embrace ancient Hydraulic and "Pneumatic" Organs. Wood-cuts employed.

Was Pubd. in Leipzig; by A. H. Payne. Is contained in the London Patent Office, Brit. Museum and Brussels Royal Libraries.

The Quality is Fair; and a study of the Ancient Organs will be found interesting.

For the latter see also Heads Vitruvius's DE ARCHITECTURÂ, Chappell's said HISTORY OF MUSIC [IV, *a*], Vollbeding's KURZ GEFASSTE GESCHICHTE, and Woodcroft's PNEUMATICS OF HERO.

Geschichte des Europäisch-Abendländischen . . . . heutigen Musik.—(*History of European-Western . . . . modern Music*). [Second word since found to be *der*: Fétis's BIOG. UNIV. was the misleader here]. By Raphael (Rafael) Georg Edler von Weisenbrunn Kiesewetter: sometimes wrote under the Pseudonym *A. C.* (or *C. E.*) *Leduc*; Imperial Councillor at Vienna; Referendary of the Military Court and Chancellary there. In German. 1834. Demy 4to. viii and 116 Pages; with 20 of Music.

Comprises an Historical account of the Modern Music of the most Artistic portion of Europe; with Ancient Figured and other Examples in Musical Notation. Extends from the 1st Christian Century "to the present time". The ORGAN matter deals with Ancient Forms, the origin of the Mixture Stops, &c.

Was Pubd. in Leipzig; by Breitkopf and Härtel, (London House at 54, Great Marlborough St.). Is contained in the Brit. Museum Lib., and in the Brussels Roy. Lib.

Is "now received among the Standard authorities" (Brown's BIOG. DICT.); is "Charming" (Rimbault's ORGAN, ITS HIST.); but is "faulty in places, because of K.'s insufficient perception of some physical laws" (Fétis). It will be seen that the *History* goes back too far to have been justly called one of *Modern* Music.

A Quotation (in English) will be found on pages 35-6 of said Rimbault's ORGAN, ITS HIST.. An English Translation of the whole is afforded by the HISTORY OF THE MODERN MUSIC OF WESTERN EUROPE. As a French Translation, consult Head HISTOIRE DE LA MUSIQUE EUROPÉENNE. See also Head HISTORIES AND MEMOIRS OF MUSIC; and the Publications, &c., there referred to.

Second Edition.—1846. Demy 4to. [British Museum Catalg. wrongly has 8vo.]. iv and 116 Pages; besides 28 of the Musical Examples. The above Fétis's BIOG. UNIV. says that is only the First Edit. with a new Title-page. The latter itself says "Augmented". Really, the Letter-press is virtually a Reprint of the First Edition's; but with some of the Mus. Examples Expanded. Pubd. in Leipzig. Consultable in Brit. Museum (as already seen).

Geschichte des Klaviers.—See **Geschichte des Claviers.**

Geschichte des Orgelbauwesens. — See **Beitrag zur Geschichte des Org..**

Geschichte des Orgelspiels. — (*History of Organ-playing*). [Title since found to require the prefix *Zur*]. By August Gottfried Ritter: see with his ERHALTUNG UND STIMMUNG DER ORG. [I]. In German. 1884. 2 Vols.. "Large" 8vo..

Extends from the Fourteenth to the Eighteenth Century. According to the *Catalg.* of Allihn's THEORIE UND PRAXIS (q.v.), contains some [Organ] *Structural* matter also.

Pubd. in Leipzig. Is consultable in Mr. Matthew's Library.

Geschichte und Beschreibung der . . . . Orgel in . . . . St. Maria-Magdalen in Breslau.—(*History and Description of the . . . . Organ in . . . . St. Mary Magdalen's in Breslau*). [Fétis's BIOG. UNIV. omits the first two words of this Title, but evidently wrongly]. By Johann Wilhelm Fischer: Organist at Fribourg; Consistory Councillor, District Superintendent, and Incumbent of the above Sanctuary, in Breslau. In German. 1821. 8vo.. 59 Pages.

Comprises an Account of the *Large* Organ in this Metropolitan and Parish Church; with an "Historical Survey of the Inventions in Organ-building"; and "some events in the life of St. Cecilia". The Instrument was originally built by Roder, of Berlin, in year 1725; and possessed 55 Sou.-Stops, on 3 Mans. and Ped.. There is a *Second* Organ, having 12 Stops, in the Choir of the same Sanctuary.

Was Pubd. in Breslau. Consult Libraries there, and in other Chief places of Germany. The British Museum also possesses.

The Specification of the [Larger] Instrument will be found in Hopkins's ORGAN, ITS HIST.. A *Former* Instrument is Noticed on p. 48 of Rimbault's Portion of the same Vol.. For other Writings on the Breslau Organs see the SUBJECTAL INDEX (*Division* V).

Geschichte und Würdigung der Musik bei den Hebräern.—(*History and Estimation of the Music of the Hebrews*). By Joseph Levin [has been wrongly given as *Lévi* in Fétis's BIOG. UNIV.] Saalschütz, [Fétis's same BIOG. has as mistakenly dropped the second *s*]: Born at Berlin, of Jewish family; became Dr. in Science. In German. 1829. Small Post 8vo.. Letter-press has x and 141 Pages; with 1 Page of Pictorial.

Deals with Jewish Music "as compared with the culture of that Art among other nations of ancient and modern times". An Appendix treats on the "Hebrew ORGAN". The Illustration shows a Harp, from a Lithograph.

Was Pubd. in Berlin: by G. Fincke, according to the Title-page and the said BIOGRAPHIE UNI.; but (wrongly) by Kampffmeyer, according to the *Catalg.* in Reiter's ORGEL UNSERER Z.. Has been sold by W. Reeves; at 3*s*.. Is contained in the Brit. Museum and Brussels Roy. Libraries.

Will be found Interesting, and well worth perusal.

See here Head HISTORIES AND MEMOIRS OF MUSIC; and the Publications, &c., there referred to.

Geschichtliche Darstellung der Entstehung und Vervollkommnung der Orgel.—(*Historical*

Exposition of the Origin and Improvement of the Organ). [The Title is imperfectly given in Grove's DICT. OF MUS. (Article *Histories of Music* of) as merely DIE ORGEL; and the Brit. Mus. *Catalg.* wrongly drops the *n* from the sixth word]. By Franz Joseph Antony: Professor of Music; afterwards Choir-Director and Vicar in Münster Cathedral. In German; with German-Text Letter. 1832. 1 Vol.; Divided into 12 Chapters. Fscp. 8vo.. xiv and 220 Pages; with 2 Pictorial Figures.

The Title indicates the general nature of the Work. It includes detailed Accounts, with Specifications, of several actual and famous Organs. The Period covered goes back to the beginning of the 14th Century.

Was Pubd. in Münster; by Coppenrath. Is contained in the British Museum (as just seen), and the Brussels Royal, Library.

Fétis's BIOG. UNIV. says that this Book displays solid Erudition; and that it appeared to him very superior to the Publication by *Sponsel* (i.e., ORGELHISTORIE, — q.v.) on the same subject. Antony's Pictorial, however, is wretched.

There exists a Manuscript, bearing the Title EXPOSITION HISTORIQUE DE . . . . L'ORGUE [&c.], and which Ms. is believed to be a French Translation of the present *Gesch.*, in the said Royal Library at Brussels. The Number [of this Ms.] is 7,295.

Geschiedenis der Muziek. — (*History of Music*). [The British Museum Lib. Catalg. wrongly says *Musiek*]. Original by Wilhelm Langhans: see with his GESCHICHTE DER MUSIK DES 17 [&c.]. Translated by Jacques Hartog. In Dutch. 1885. Large Cr. 8vo.. xiv and 235 Pages.

Translation is believed to be of said Langhans's *Geschichte*. The ORGAN is included. No Pictorial accompanies.

Was Pubd. in Amsterdam; by J. C. Loman (*Jun.*). Will have been seen contained in the Brit. Museum.

See here Head HISTORIES AND MEMOIRS OF MUSIC; and the Publications, &c., there referred to.

Geschiedverhaal [&c.].—See **Ryk Gestoffeerd Geschiedverhaal** [&c.].

Gesellschaft der Freien Künste. — See **Bericht an die Gesellschaft der F..**

Gesellschaft für Musikforschung. — See with **Monatshefte für Musik-Geschichte.**

Gewaltsamen Bewegungen. — See **Von Gewaltsamen Bewegungen.**

Giralda; La.—(The *Giralda* is the Tower of Seville Cathedral). In Spanish. Commenced in Sep. [?], 1882.

Is stated to be a Musical Periodical.

Pubd. in Seville. Brit. Museum does not possess.

Glasgow Mechanic's Magazine; The.—In English. Commenced in 1820. Ceased in 1826 (bel.). 5 or more Vols.. 8vo..

Comprises "Annals of Philosophy"; Mechanical Art and Construction; &c.. Includes the ORGAN.

Was Pubd. in Glasgow. Five Vols. are contained in the London Guildhall Library.

Gleichschwebenden Temperatur. — See **Construction der Gleichschwebenden Temp..**

Globe Encyclopædia of Universal Information; The.—Edited by John Merry Ross: A.M.; L.L.D.; Assistant Editor of CHAMBERS'S ENCYCLOPÆDIA (q.v.). A List of Authors is given with 2nd Editn.; see on. In English. 1876-9. 6 Vols.. Demy 4to.. Thick.

Is a Small General Encyclopædia, on the usual Alphabetical Model. ORGAN matter is included; see the Lists of Heads given and referred to under ENCYCLOPÆDIAS . . . . *General*. Article *Organ* occupies not quite One Page. Pictorial consists of general Illustrations and Maps; by Wood-cuts, Interspersed. Art. *Organ* has two Diagrams.

Was Pubd. in Edinburgh; at Causewayside; by T. C. Jack. Price, £4. 16s.. Has been sold in London; at 32, Fleet St.; by G. Philip & Son. For Prices at Second-hand see Later Editions. Is contained in the London Patent Office and Brit. Museum Libraries, (in the latter's Copy the 6th Vol. is of the *Second* Editn.).

This Encyclopædia is of Fair Quality; but is hardly worth consultation by the Organ-builder.

For kindred Works see again the Head ENCYCLOPÆDIAS . . . . *General*.

Second Edition.—Edited by the same J. Ross. The last Vol. contains a List of the Staff and Contributors, but does not name their Articles nor Subjects. Was completed in 1881. 6 Vols.. Bel. Demy 4to.. The [Stereotype] Plates of the Text were altered from time to time as the Sheets were Reprinted. A "Pronouncing Dictionary" is added. The Pictorial is probably Unaltered. Was Pubd. in Glasgow; at Renfield St.; by James Campbell & Co..

Third Edition. — Title changed to *Student's Encyclopædia of Universal Knowledge*. Edited by the same J. Ross. Articles contributed by "Eminent Specialists". All Vols. dated 1883. 6 Vols.. Size Reduced to Small Cr. 4to.. Reprinted from same [Stereotype] Plates as the 2nd Editn.; but with the "Dictionary", the List of Authors, and all Maps, omitted. Pictorial is Unaltered, or nearly so. Was Pubd. in London; at 27, Paternoster Row; by Hodder & Stoughton. Price 45s.. The Brit. Museum possesses. Is very cheap, partly—as will have been seen—owing to the Reduction in the Page-margin.

Fourth Edition. — Title stated to have been changed to "*Illustrated Globe Encyclopædia*". "Written up to 1886". "12 Vols.". Advertised, in year 1888, by a Mr. Clements, of South Norwood, at £3. 10s..

[The Publishers of the *Third* Edition say that they know nothing of any *Later* Edtn. than their own. The Publishers of the *Second* Edtn. state that the Publishers of the *First* Edtn. issued another Edtn. (the one now being considered) in or abt. yr. 1886. The Publishers of such *First* Edtn. say that such *Second* Edtn. (Finished in 1881, as just seen) is the Latest known to them: but there can be little doubt that their memory has played them false; and that the present "Fourth Edition" is a delayed and unaltered Reprint, by their or some other Firm, with the Vols. Split to obtain a larger Count of them.]

Another "Edition".—The Trade Catalogue for

year 1890, issued by Messrs. Gilbert & Field, of 67, Moorgate St., London, contained:—*Illustrated Globe Encyclopædia of Universal Information*: Edtd. by J. M. Ross: No date: 6 Vols.: 4to.: With Maps: Cloth, £1. 4s.. This is probably the above Fourth Edition, with the number of its Vols. restored to their proper figure.

Glossarium et Infimæ Latinitatis. — See with **Enigmatical Epigram on the Org.**; and with **Essays, Historical and Crit. . . . . , Music.**

Glue Heating and Tool Heating Apparatus SPECIAL.—See Heads FACTORY; GAS STOVES; PARAFFIN . . . . STOVES; WARMING; and all referred to under each. Also, any Periodicals and other Publications dealing with *Architecture* and *Building*.

Goldbeck's Journal of Music.—See **Musical Independent; The.**

Gottfried Silbermann, der Orgelbauer.—(*Godfrey Silbermann, the Organ-builder*). By L. Moser. In German. 1857.

Is an Historical Account of this celebrated Saxon Maker, who was brother to Andreas, the founder of the Family.

Was Pubd. in Langensalza (near Erfurt); at the Scholastic Library.

The Silbermann Family was one of the most renowned in the annals of Organ Building. (The name really means *Silver man*).

See further under Head BRÜDERPAAR, DAS; and GOTTFRIED SILBERMANN, HOF [&c.]. Consult also Head BIOGRAPHICAL PUBLICATIONS . . . . *Musical*, and all there referred to.

Gottfried Silbermann, Hof- und Land-Orgelbauer.—(*Godfrey Silbermann, Court and Government Organ-builder*). By G. Zschaler. In German. 1858.

Is another Biography of this Builder.

Was Pubd. in Dresden; by Am-Ende.

See the preceding *Head*, and all there referred to.

Grafton Journal.—Edited by Henry Eaton Moore: American Composer, &c.; Resided in Andover and Cambridge. In English. Commenced in 1825. Ceased in 1826.

Is a Musical Periodical, giving the usual Intelligence, Notices, &c.. The ORGAN is probably touched on.

Bel. Pubd. in Grafton, Ohio (U.S. Am.). Consult Chief and Public Libraries there.

Grand Dictionnaire Universel du XIXe Siècle.—(*Great Dictionary, Universal, of the 19th Century*). Compiled by Pierre Larousse. Musically Edited by P.-Pougin; see with his BIOG. UNIV., *Supp.*. In French. 1866-76. 15 Vols., besides 1 or more Vols. of Supplement. Narrow Roy. 4to.. Thickish. 4 Columns to a Page. A few Diagrams.

Is a General, Alphabetically Ordinated, Encyclopædia. ORGAN matter consists of History, Description, Registers, &c.; see Lists of Heads given and referred to under ENCYCLOPÆDIAS . . . . *General*. Organ *Article* occupies pages 1456-61. Illustrations are Wood-cuts, Interspersed. None of them relate to the Organ.

Was Pubd. in Paris; at 19, Rue Montparnasse; by Larousse himself. Is contained in London Patent Office Library.

The Compilation is of Fair Quality; and its Organal matter will be sometimes worth perusal.

For Kindred Works see said Head ENCYCLOPÆDIAS . . . . *General*.

Grand Organ at the Hall of Arts and Sciences, South Kensington. — Apparently Editorial. In English. In Number for Jany. 20th, 1871, of the—

—ENGINEER; q.v.. Is a Description, with Specification, of the great Instrument in the London Albert Hall. This Organ is by Henry Willis, of Camden-Town, (London); was erected in year 1871; and has 111 Sou.-Stops, on 4 Mans. and Ped.. Its Case was designed by Col. Scott, the Architect of the Hall. The Pictorial comprises the entire Front,—by a full page View; and the Blowing-Engine (Steam),—by a smaller Drawing. Wood-cuts are employed for both of the Pictures.

The Description is very faulty in some respects; its author has actually made the ridiculous assertion that the Pneumatic Stop-Action is *simpler* than that of the Mechanical kind. The Pictorial, however, is good. On the whole, the Number of the Journal is well worth Acquisition. The Organ itself is, of course, a grand one, but is (as W.'s Productions usually are) Over-Reeded. It is the Largest Instrument in the World, with the exception of the Org. at Riga, that at Garden City, and that at Sydney.

A *General Account* of the A.-Hall Instrument will be found in the ENGLISH CYCLOPÆDIA *Supplement*, Article *Organ* of. The *Specification*, or other Descriptive matter, is furnished in the ENGLISH MECHANIC of Apr. 8th, 1870; and in ditto of July 21st, 1871; and in ditto of June 7th, 1878: also in the MUSICAL GAZETTE AND REVIEW [of 1877-8]: also in MUSICAL OPINION of March, 1887: also in the MUSICAL STANDARD [*English*] of Sep. 16th, 1871. Some description of the *Case* will be seen in the said ENGLISH MECHANIC of May 9th, Sep. 19th, and Nov. 28th, for 1879; (The Style should, however, rather have been stated to be Romanesque, or Free Roman).

A Slight Description of the Organ's Interior, with an *Illustration* of its Exterior, is given in *Old and New London*, Vol. V, p. 115 of, [Pubd. in London; off Ludgate Hill; by Cassell; Possessed by present author: a detailed Reference to is furnished, under Head *British Museum*, in *Division* VI]. This Description, likewise, is somewhat faulty.

A *View* of the Organ Front is afforded, by a Wood-cut, in *Modern London* (*Industries of London*),—seemingly the first Issue of, [Pubd. in London; at 90, Chancery Lane; also in other Cities and Towns; by the Historical Publishing Company]. *Lithographs* of the Organ Exterior are sold at 19, Carlisle St., Soho Sq., London; by Mr. W. Smith. *Photographs* of the Hall and Instrument can be purchased in the *South Kensington Museum*, at the Sale Hall near the Cromwell Rd. Entrance, (S.W.).

For *other* matter dealing with the present Organ, see the SUBJECTAL INDEX (*Division* V).

[The aforesaid *Old and New London* contains Wood-cuts of the Fronts of two other London Organs not elsewhere mentioned in the present CATALG.; viz., the Instrument in the former "Chapel Royal" at Whitehall, (on p. 366 of Vol. III of); and the Inst. in the Dining-Hall of Christ's Hospital, Newgate Street, (on p. 373 of Vol. II of).]

Grand Organ for Sydney Town Hall; The. —In English. In Number for May, 1887, of—

—MUSICAL OPINION; q.v.. The Article gives a slight Description, and the complete Specification, of the huge Instrument now located in this, the oldest of the Australian Capitals. The Organ is by Hill & Son, of London. It was constructed about the years 1887-9; and contains 126 Sou.-Stops, on 5 Mans. and 1 Ped.; the great Section possessing a 32 ft. Flue Stop, and the Pedal Section a 64 ft. [Beating] Reed Stop. Willis's Pneumatic "Pistons" (Thumb-Knobs)—Patented in 1851—have also been applied,—Messrs. Hill having at last recognized their importance. The Case, designed by the same Firm (Mr. A. G. Hill of), is a *Triple* one. No Pictorial accompanies.

The Number of the Journal can be seen at the present author's.

The [Mus. Op.] Article states that the *Specification also* was drawn up by the Builders; and the same authorship is *implied* in the *Musical Standard* Article which forms the Head SYDNEY TOWN HALL ORGAN (q.v.): but this is contradicted in the Number of the latter Journal for Nov. 14th, 1896; which says that "the original Specification was by Mr. Alex. Rea, the premier Organist in Sydney". (It is now authoritatively communicated from Sydney that Mr. R. was only one of a "Specificational" Committee of *Ten*). Both *Articles* should be Acquired or Consulted. The Instrument itself is, down to the present time (Aug. 1896), the Largest ever built. Its Case is fine; but its Stop-List has palpable faults.

For other Writings on this Organ see the SUBJECTAL INDEX (*Division* V).

Grand Orgue de l'Eglise Métropolitaine Notre Dame.—(*Great Organ of the Metropolitan Church, Notre Dame*). Is given in Reiter's ORGEL UNSERER ZEIT (q.v.) as written by Cavaillé-Coll (see with his DE L'ORGUE [I]); but is more probably by the Abbé Lamazon (see with his ÉTUDE SUR L'ORGUE . . . . , ST.-SULPICE); the Secretary to the Commissioners appointed by Mons. Baroche, the French Minister of Justice, to examine and report upon the Instrument. In French. 1868. 8vo..

Is an Extract from the Report made, to the above Mons. Baroche, on the Rebuilding of this, the *chief* of the *two* Organs in the Cathedral of Paris, such Rebuild having been ordered by the French Government on receipt of the Recommendation of the Commissioners aforesaid. The Brochure includes a Description of the Instrument as thus Reconstructed, and standing at the Nave West End of the Sanctuary. The task was entrusted to the said Cavaillé-Coll; and, by year 1868, the Organ (Originally by Thiery & Lesclope, in 1725) was completed, with 86 Sou.-Stops, on *Five* Mans. and One Ped.. The Stop-Jambs are *Amphitheatrical* in form. Accompanying the Letter-press is an Elevational Drawing of the entire Playing-Buffet, as presented to the Organist's eye.

Was Pubd. in Paris; at 8, Rue Garancière; by Henri Plon & Co.. Has been sold by W. Reeves; at 1s. 6d.. Is possessed by Herr Lindt, and by Mr. Matthew.

The Brochure is interesting, and should be acquired or seen. The Organ is now one of the largest existing.

The *Specification* of the Instrument as standing in year 1855 will be found in Schmitt's NOUVEAU MANUEL COMPLET . . . . , *1*. The Specification of as now *Rebuilt* is given in the CHOIR AND MUSICAL REC. [*Orig.*] of June 17th, 1871 (see Lindt's CONTINENTAL ORGANS); and in the *Church Choirmaster and Organist* (see under ORGANIST [I]) of March, 1868. Some *Further* particulars are furnished in the last named Journal, of May, in the same year. For *other* Writings on the Instrument see the SUBJECTAL INDEX (*Division* V).

[As to the SMALLER or Choral Organ, consult Head RAPPORT ADRESSÉ A MM. . . . . , NOTRE DAME.]

Grand Orgue de l'Eglise Saint-Michel du Hâvre; Le.—(*Great Organ of the Church of St. Michael at Hâvre; The*). By Gustave Lefebvre; an Abbé. In French. 1888. 8vo.. 54 Pages, with 1 P. of Pictorial.

Is a Notice of this Instrument; and an account of its Inauguration, &c.. The Illustration is a "Photogravure".

Was Pubd. in Rouen; apparently by La Hâvre. The Brit. Museum Lib. possesses.

Grand Orgue de la Madeleine.—See **Rapport sur les Travaux . . . . , Madeleine.**

Grand Orgue de la nouvelle Salle de Concert de Sheffield.—(*Great Organ of the new Concert-Hall at Sheffield*). According to Reiter's ORGEL UNSERER ZEIT, Brochure is by Cavaillé-Coll; see with his DE L'ORGUE [I]. In French. 1874. "Large" 8vo..

Gives a Description of the Instrument that stands in the above Building, (which is called also the "Albert" and the "Music" Hall). The Org. is by the said Cav.-Coll, was Opened in year 1873, and has 64 Sou.-Stops, on 4 Mans. and Ped.. Its Case was designed by Alphonse Simil. There are Engravings.

Was Pubd. in Paris; bel. at 8, Rue Garancière; by E. (H.[?]) Plon & Co.. Is possessed by Mr. Lindt, also by Mr. Matthew.

Is Interesting. But the Instrument has been much over-praised: its Scheme is defective; and the Price—£5,000.—was high.

The *Specification* will be found in MUSICAL OPINION of April, 1887; in the MUSICAL STANDARD [*Eng.*] of Dec. 20th, 1873; and in the YORKSHIRE MUSICIAN of May, 1887. A little *Additional matter* is given in the said MUSICAL STANDARD of Jany. 3rd, 1874, (as *Sub* near end of that *Head*). Some foolishly adulatory *Comment* will be seen on pages 93-5 and 105-6 of Philbert's ORGUE DU PALAIS . . . . , AMSTERDAM. The *Case* is noticed in the ENGLISH MECHANIC of May 9th, 1879. A coloured *Lithograph*, showing the order of the Claviers, Stops, Pedals, &c., is or was issued by *Cav.-Coll* himself, from his Factory in the Avenue du Maine, Paris.

Grand Orgue de Saint-Eustache à Paris.—(*Great Organ of St. Eustache in Paris*). By Joseph Merklin: see with his CATHÉDRALE DE CLERMONT-FERRAND. In French. 1879.

Is a Notice of this Instrument, as Reconstructed by the said Merklin, during years 1877-8.

Was Pubd. in Lyons; at 6, Rue d'Amboise; by Perrin & Marinet.

See here Head FACTURE MODERNE ÉTUDIÉE . . . . , ST. EUSTACHE; and all there referred to.

Grande Encyclopédie; La.—(*Great Encyclopædia; The*). Editorially Directed by M. Berthelot, H. Derenbourg, and F. C. Dreyfus, &c.. Compiled from Contributions by a Society of Savants and Literary persons generally. In French. Commenced in 1887. Was Proceeding in 1893. Vol. XV was reached in or before latter year. 4to..

Forms a "Classified Inventory of Sciences, Letters, and Arts". For ORGAN Articles see Lists given and referred to under Head ENCYCLOPÆDIAS . . . . *General.*

Is Pubd. in Paris. Can be consulted in the Brit. Museum.

A Detailed Reference will be found under Head ENCYCLOPÉDIE METHODIQUE [I]. For Kindred Works see again under said ENCYCLOPS. . . . . *General.*

Graphic; The.—Founded by William Luson Thomas; Water-colour Painter. Edited, until 1891, by Arthur Locker. Musical Critic, Joseph Bennett; see with CONCORDIA. Written by a permanent Staff; aided by various eminent and other miscellaneous Contributors. In English. Commenced Decr., 1869. Every Friday, for Saturday. Folio. 24 Pages at first; raised to 36 in 1889.

Contains Intelligence, Notices, Essays, Reviews, &c.; dealing with all Subjects relating to Literature, Art, Science, the Drama, and Music. Covers the entire World. Gives accounts of ORGANS, when of Special nature. The amount of the Organal matter is Small. The Pictorial sometimes furnishes Interiors of Buildings showing Organs; or regularly portrays, by themselves, the Fronts of notable Instruments. For an Instance of the former may be looked at the Number for Oct. 22nd, 1898; which affords a View of the Interior of the Cathedral of Roskilde (or Roeskilde) Cathedral, near Copenhagen. A second Specimen is furnished by the Number for Feb. 4th, 1899, which shews the Interior and Org. of Friedenstein Castle Chapel, in Gotha. [These Instances are exclusive of Regular Excerpts,—for which see the last Paragraph of the *Head*]. The Illustrations are from Wood-cuts, Photographs, &c..

Is Pubd. in London; at 190, Strand. Price, 6*d.*; with a superior Issue at 9*d.*. Postage, ½*d.*. Can be seen in most Public Libraries and Reading-rooms.

The Quality is generally of a high class. The *Organal* matter, however, is sometimes not quite so good as it might be.

Detailed References occur under Heads DICTIONARY OF MUSIC (*Grove's*), and ORGANS OF GREAT BRITAIN (Sub *Whitchurch* of), in present CATALG.. An *Extract* will be found on pages 47-8 of Bishop's NOTES ON CHURCH ORGANS. Some of the Organ Cases which have been Illustrated are *Noticed* in the ENGLISH MECHANIC of from May 2nd to Sep. 19th, 1879. As giving special "*Organal*" *Articles* (Excerpts) see Heads BOIS-LE-DUC TOWN AND CATH., and LONDON ALBERT HALL OF A.. For Illustrations of a *Similar* character, consult Publications (Heads) BOX OF WHISTLES, BUILDER, BUILDING NEWS, ILLUSTRATED LONDON NEWS, ORGAN CASES AND ORGANS OF THE MID., ORGANS OF GREAT BRITAIN; and any matter referred to under each.

Daily Graphic.—Started by W. L. Thomas; above. Commenced Jany., 1890. Pubd. in London; at Milford Lane, 198 Strand; apparently by the same House that issues the Weekly.

Great Industries of the United States; The.—By various noted and other Writers: among them being Horace Greeley; Editor of the *New York Tribune*, Member of Congress, &c.. In English. 1872. 1 Vol.. Demy 8vo.. 1304 Pages; with "over 500" Pictorial Illustrations.

Is an Historical, Specimentary, Descriptive, and Advertisional Account and Record of the chief Industrial Arts and Trades of the U.S. of America. ORGAN Building will be found dealt with on pages 1173-8. The Pictorial, which includes one *Organ* Vignette, consists of Wood-cuts, Interspersed.

Was Pubd. in Hartford (U.S.); by Burr: and in London; at St. Dunstan's House, Fetter Lane; by S. Low. Is possessed by the London Patent Office Library.

The Work is Useful; but is boastful in its tone; and culpably careless and wrong in some of its assertions. The Organ matter is fair; but its writer has blunderingly mistaken the second *Volume* which contains Bedos's ART DU FACTEUR (q.v.) for a second *Edition* of the same. Consultation will occasionally be worth while.

Great Instrument; The.—By Oliver Wendell Holmes: M.D.; Poet; Prof. of Anatomy and Physiology at Harvard College, near Boston, U.S.A.. In English. In Number for Nov., 1863 (Vol. XII), pages 637-47, of the—

—*Atlantic Monthly* (Boston, U.S.: also London; 20, Charing-Cross Road, by Trübner). Article gives the History, with some Comment and Description, of the large Organ built for the Music-Hall in the said Boston. Has no Specification. Is preceded by a brief Account of the Human Vocal Organs. No Pictorial accompanies.

The Vol. is contained in the British Museum.

The Matter is rather gushing, and of no particular use from a technical point of view.

See here Head GREAT ORGAN IN THE BOSTON MUSIC H.; and all there referred to.

Great Organ at the Crystal Palace, [&c.].—Apparently by R. Collins: see with DESCRIPTION OF THE GRAND ORGAN . . . . , LEEDS. In Number for June 2nd, 1882, occupying nearly 4 pages, of the—

—ENGINEER; q.v.. Article gives a Sketch of Organ Structure generally; together with the History, Detailed Description, and Specification, of the Larger or "Handel" Organ in the Crystal Palace at Sydenham. This Instrument was built by Gray & Davison, of London, during about years 1857-9; and contains 67 Sou.-Stops, besides

a set of Carillons (Bells), on 4 Mans. and Ped.. Is made partly on the "Simplification" System. The Pictorial includes a View of the Organ's entire Interior, as seen from its front, with the Bellows and Hydraulic Engines beneath. This View is by a full-page Wood-cut. The Carillons, Blowing-Action, Pneumatic-Lever, Wind-Chest, Pipes, &c., are shown by separate smaller Cuts.

The Number of the Journal can be perused at the present author's.

The remarks on Registers and Wind-Pressures are excellent. The rest of the Writing is very poor, and abounds with errors, besides almost ignoring the best of the *Pictorial* matter connected with it. Of the Wood-cuts, a few are reliable; and that of the C.-P. Instrument, though very inexact in *detail*, gives a fair *general* idea of its "Lay-out": the remaining Cuts either have been raked up from Hopkins's ORGAN, ITS HIST., and are partly obsolete and mischievous, or are "original" productions of a character absolutely contemptible. The Article should, however, be gone over.

The *Specification*, or some other Non Pictorial matter dealing with this Instrument, will be found in the ENGLISH MECHANIC, Vol. XXII, (1875-6), p. 129 of; and in MUSICAL OPINION of July, 1882; and also in the MUSICAL STANDARD [*Eng.*] of Sep. 6th, 1890. Some *Description* of the Case is given in the said ENGLISH MECHANIC of May 9th and Sep. 19th, 1879. An *Exterior View* is issued by the *Crystal Palace Press. Photographs and Prints* of the Orchestra, with the Organ, can be purchased in the *Palace* itself, at near the Concert-Room, &c.; or from Messrs. *Negretti & Zambra*, of Holborn Viaduct, London, and elsewhere. A good sized *Wood-cut* of the same appears in the ILLUSTRATED NEWS OF THE WORLD for June 16th, 1860 (Mrs. *Cliff*, of Quadrant Rd., Thornton-Heath, Surrey, possesses the Number); and a *similar* Wood-cut was inserted to the *Croydon Advertiser* (Pubd. in Croydon, Surrey) of May 19th, 1900. A *Model* of the same can likewise be seen in the *Building* itself,—at or near the back of the Concert-Room, on the Ground floor. Go also over the GRAPHIC, the ILLUSTRATED LONDON NEWS, and similar Journals, for those Numbers of which bear the dates of the first (1857) or early succeeding *Handel Festivals*. For any other matter concerning the Sydenham Instrument consult the SUBJECTAL INDEX (*Divis.* V).

Very large Organ Projected for the Crystal Palace.—An Account of this Scheme will be found on pages 312-3 of Schmitt's NOUVEAU MANUEL COMPLET . . . . , *1*. It gives Details and Summary. The Project, apparently by *Hill*, of London, was for an Instrument of 200 "Stops", with a 64 ft. Front.

Great Organ in the Boston Music Hall; The.—In English. 1866.

The Boston is that in the United States. The Pamphlet gives a "Brief History of the Enterprise, from its commencement; with a Description of the Instrument". The Org. was Built by Walcker & Son, of *Ludwigsburg*, in *Germany*, during years 1857-63; and contains 84 Sou.-Stops, on 4 Mans. and Ped.. Its Case was designed by Mr. Hammatt Billings; and made, excepting the chief Carvings, by Herter, Bros., of New-York. Probably a View of the Organ is included in the Brochure.

Was Pubd. in Boston; by Ticknor & Fields. May be obtained by Post.

Should be carefully perused. The Instrument itself is a very fine one, being, with the exception of that at *Garden City* (q.v. in CATALG.), the Largest by *Registers* in the United States. Billings's *Case* also has considerable merit.

In year 1885, the Organ was stored away in a Cemetery Shed; and, in 1896, was sold for £300., to a Mr. F. S. Searles, of Methuen, a "Village" about 22 miles N.-N.-W. of Boston (U.S.A.).

Some *Further matter* relating to this Instrument will be found in *The Organist's Retrospect*, by W. H. Clarke, (see with DITSON & CO.'S MUSICAL RECORD); also in MUSICAL OPINION of March and Nov., 1882. For the *Specification*, &c., see the MUSICAL STANDARD [*Eng.*] of Feb. 20th, 1875. Some account of the *Case* is given in the ENGLISH MECHANIC of May 2nd, Sep. 12th, and Nov. 28th, 1879. A *View* of the Exterior Front is afforded on a Piece of Music,—an *Offertoire in E♭* by Lefébure-Wely. This is a Detailed, Music-size full page, Lithograph; Pubd. in Boston and New-York; by O. Ditson, & Co.; Obtainable for a small sum by any inquirer; and Consultable at the present author's. It is fairly clear and accurate. A *Photograph* also exists: one is possessed by C. Lindt. For any *other* Writings on the Boston Organ see the SUBJECTAL INDEX (*Divis.* V).

[The above *Organist's Retrospect* contains likewise a slight Notice of the *Haarlem Cathedral* Organ, Illustrated by a Photograph (good, and seemingly taken from the Instrument itself) of its entire Case Front.]

Great Organ in the Cincinnati Music Hall; The.—In Number for May, 1878, of—

—CHURCH'S MUSICAL VISITOR; q.v.. Article gives a Description of this American Instrument;

—Built by Hook & Hastings, of Boston, in years 1877-8; and having 80 Sou.-Stops, on 4 Mans. and Ped.. A View of the entire exterior Front accompanies; and is a Detailed, Full-page, Lithograph.

The *View* may be seen at the present writer's.

The Quality is good, both of Letter-press and Pictorial, and renders the Article well worth Procural. The Organ itself is the largest *but one* in *Registers* that has been *Built* in the United States. The Detail of the Case is rich; but the external Design, taken as a whole, is very lumpish and ugly,—a sad retrogression from the Boston Org. Front.

The complete *Specification*, with explanatory *Comment*, will be found in the *Cincinnati Gazette* for May 17th of (bel.) year 1877; and this matter has been *Reprinted* in the ENGLISH MECHANIC of Aug. 15th, 1879. Both Nos. are possessed by the present writer. *Further information* is furnished in the LONDON AND PROVINCIAL MUSIC TRADES REVIEW of Sep., 1879. Some particulars of the *Case* are given in the said ENGLISH MECHANIC of May 2nd, Aug. 8th and 15th, and Nov. 7th, 1879. *Views* of the Front are afforded in Reiter's ORGEL UNSERER Z. (Part I of), and Allihn's THEORIE UND PRAXIS. See also Nos. of other *American Journals* of the same date as that of the Instru-

ment. For any matter yet *remaining* consult the SUBJECTAL INDEX (*Division* V).

Lithograph, Separate; The.—This appears to be issued by the same Publishers, at 25 *cents* (about one *shilling*).

Great Organs of the World; The.—In English. In Number for Aug., 1882, of—

—MUSICAL OPINION; q.v.. Is a Catalogue, with the chief Particulars, of most of the at the said date existing Organs possessing 50 or more Sounding-Stops. Gives Location, Builder, Number of Manuals, Ditto of Sou.-Stops, and—in some cases—Date, and special Features. The Sequence is by number of such Stops. Among the Instruments is the little known one in *Lund* (Malmöhus) Cathedral, Sweden;—which Org. was built by Zacharius Strand; and contains 61 Sou.-Stops, on 4 Mans. and [32 ft.] Ped.. There is no Pictorial with the Catalogue.

The Number can be consulted at the present author's.

The Catalogue is interesting; but it has some important Omissions, and at least one serious Error. The Number should, however, be obtained, or the List copied.

Detailed References occur under Heads ÉTUDE SUR L' . . . . , ST. SULPICE, and SYDNEY TOWN HALL ORGAN. A *Critical Comment* appeared in MUSICAL OPINION of Sep., 1882; but this itself is inaccurate. The *Specifications* of most of the Organs given will themselves also be found in the same MUSICAL OPINION of various dates; and an *Index* to some of these is furnished in the [M.O.] Numbers for one or two of the Earlier months in year 1887, finishing with *July*. Particulars and Specification of the *Lund* Instrument appear—with the name wrongly spelled *Lind*—in Schmitt's NOUVEAU MANUEL COMPLET . . . . , *I*,—which Book contains Accounts of several of the Organs in the *Catalogue*. See here *Division* V,—for the *Riga Cathedral* and other Instruments.

[Great] Yarmouth Independent.—See with **Journals and Periodicals Non-Musical.**

Grosse Orgel in Luzern.—See **Altäre und die Grosse Orgel in L.**

Grosse Orgel in Oliva; Die.—(*Great Organ in Oliva; The*). By Ferdinand Deneke, [Allihn's THEORIE UND PRAXIS *Catalg.* has it *Deneker*, but wrongly, as shewn by the Title-page]: Dr.; Commercial-School Master in Danzig [sometimes written *Dantzig*], of West Prussia. In German. 1865. Crown 8vo.. 44 Pages.

Is an Account of the Building, Decay, and Restoration of the large Instrument in the Klosterkirche (Abbey) at Oliva, near the said Danzig. The Org. was originally made by "Brother" Wulff in years —— 1760; and then had 83 Sou.-Stops, on 3 Mans. and a Two-divisioned Ped.,—the latter containing *five* Stops of 32 feet Pitch. The Instrument was Rebuilt by Kaltschmidt, of Stettin, in 1864; and now possesses 84 Sou.-Stops, on the same number of Claviers as before, but with *two* of the Ped. 32 fts. abolished. No Pictorial is given.

Was Pubd. in Danzig; by L. G. Homann [sometimes wrongly written *Hoffmann*]. C. Lindt has a Copy; so has the Brit. Museum. Consult also German and other Public Libraries,—*other* than the Brussels Royal.

The Brochure deals with a most interesting Instrument. Wulff's prescience with regard to 32 ft. Stops was wonderful; and the reduction in their number was most foolish and culpable: see as to this point on p. 140 of the present author's ORGAN, ITS COMPASS.

For any *other* matter on the Oliva Instrument see the SUBJECTAL INDEX (*Division* V).

Grund-Regeln von der Structur . . . . , Orgel.—(*Fundamental Rules of the Structure . . . . , Organ*). [First word is thus put on the Title-page; but all or most of the Accounts wrongly give it as *Grundregeln*]. By Georg Preus [this also is as stands on Title-page; but Reiter's ORGEL UNSER. ZEIT (which ought to have known better) wrongly spells it *Preuss*]: Organist of the Holy Ghost Church at Hamburg. In German. 1729, [this likewise is as on Title-page: but Reiter's said ORGEL UN. and Allihn's THEORIE UND PRAXIS *Catalgs.* wrongly have 1722; while Topfer's LEHRBUCH DER ORGEL. absurdly says 1772: Forkel's ALLGEMEINE LITT., Fétis's BIOGRAPH. UNIV., and Becker's SYSTEMAT.-CHRON. D., all give the Date correctly]. Preface is dated 1728. 1 Vol.. Foolscap 8vo.. xvi and 104 Pages: 1 Page of Pictorial.

Mattheson, in his *Grosse-General-Bass-Schule*, says that this Work by Preus is only a Plagiarism of Werckmeister's ORGELPROBE [II] (q.v.). The contents of Preus's are stated as comprising;—Design and Desiderata in a "faultless" Organ; with Explanation of Structure of, Renovation of Old, and Examination and Testing of New or Rebuilt, Organs. The Illustration is by a Wood-cut.

Was Pubd. in Hamburg; at the "Dom"; by Christian Wilhelm Brandt. Can be seen in the Brit. Museum and Brussels Roy. Libraries.

Book is apparently of little or no value, excepting as is involved with *Werckmeister's* said Treatise.

Gründlicher Unterricht von der Struktur.—See **Musica Mechanica Organoedi.**

Grundzüge der Geschichte [&c.].—See with **Geschichte der Musik in Italien [&c.].**

Guardian; The.—Sub and Musically Edited, in and after 1854, by John Crowdy: Born at Lewknor, in Oxfordshire; Composer of Chant "Cadences"; Critic; Editor, successively, of the *Musician* (see under ORGANIST [I]), the MUSICAL STANDARD [*Eng.*], and the *Artist*. Contributed to by a great number of persons, among them being C. A. Barry, (see with MONTHLY MUSICAL RECORD). In English. Commenced Jany. 21st, 1846. App. every Wednesday. Folio. From 32 to 48 Pages, inc. Adverts..

Journal gives "Anglo-Catholic" Intelligence, Articles, Reviews, &c.. Includes Notices and Accounts of special ORGANS; but the amount of such matter is very small. There is no Pictorial.

Is Pubd. in London; at 5, Burleigh St., Strand; by John James. Price, 6*d*.. Postage, ½*d*.. Can be seen at all chief Public Libraries and Reading-Rooms in England.

The Quality is High-class, especially the Reviews. The Organal matter is Fair.

An Extract, from the Issue of Sep. 11th, 1872,

and relating to the Bombay Town Hall Organ, will be found on pages 48-9 of Bishop's NOTES ON CHURCH ORGANS.

Guide de l'Art Instrumental.—See **Dictionnaire Pratique et Raisonné des Inst.**.

Guide Musical; Le.—(*Guide Musical*; *The*). Directed by Maurice Kufferath. Contributed to by various; among them being Edouard G. J. Gregoir, for whom see with his HISTOIRE DE L'ORGUE [II, *a*]. In French. Commenced in or before 1875. Weekly. Existed in 1897. Folio.

Journal gives Intelligence, Reviews, Notices, Articles, &c., on matters generally connected with home and foreign Music. The ORGAN is believed to be included.

Is apparently Pubd. in both Brussels (Bruxelles) and Paris. The Brit. Museum has Sets for Years 1886-9, but with many Numbers wanting.

An Extract will be found on p. 262 of the MUSICAL STANDARD [*Eng.*] for Apr. 24th, 1875.

Guide to Organ Construction.—See with **Dictionnaire Pratique et Raisonné des Instruments.**

Guide to Peterborough Cathedral; A [I], (*Davy's*).—See with **Guide to Peterborough Cathedral; A** [II].

Guide to Peterborough Cathedral; A [II]. —By George S. Phillips: alias "January Searle". In English.

Another Edition.—In English. 1866. Wide Doub. Post 16mo.. 56 Pages; besides 5 of Pictorial.

Is partly compiled from Britton's CATHEDRAL ANTIQUITIES OF E., and from Gunton's HISTORY OF THE CHURCH OF PETERBOROUGH; both of which also are in present CATALG.. Gives a Detailed Chronological Description of this Edifice, as from the date of its Foundation as an Abbey to the time of P.'s writing. Of one or more of the ORGANS, some Account is furnished, though *without* any Specification,—on pages 23, 48, and 53. The present Organ was Built by William Allen, in year 1809. During year 1830 it was Re-Cased, and Placed on a New Screen, Erected at the Entrance to the Choir; both Case and Screen being designed by Mr. *Blore*. The Instrument contained, in year 1891, 40 Sounding-Stops, on 3 Mans. and Ped.. The Pamphlet's Pictorial includes some Objects in the Cathedral, but does not shew the Organ. All the Illustrations are by Full-page Wood-cuts.

Was Pubd. in Peterborough; at the Market-place; by J. S. Clarke. Price, 8*d.*. Postage 1*d.*. Present author has a copy.

Both Instrument and Screen were Removed in year 1883,—the Former to the Choir North Aisle.

The *Specification* of the Organ as existent in 1855 will be found in the 1st Edit. of Hopkins's ORGAN, ITS HIST.. A Slight description of Blore's *Case* is given in the ENGLISH MECHANIC of May 2nd and Aug. 15th, 1879 (only wrongly put into the Third instead of the Second Period of Gothic). A *View* of the Cathedral's Interior, showing the East Front of the same Case, appears in Bonney's CATHEDRAL CHURCHES OF ENG.. A similar Picture of the *West* Front of the same is contained in *Good Words* of March, 1866, (London; Strahan). *Photographs* taking in the Instrument can probably be purchased in *Peterborough*. See also Davy's *Guide to Peterborough Cathedral*. For any *other* Writings, &c., dealing with this Org., consult the SUBJECTAL INDEX (*Division* V). *Kindred* Publications are indicated under Head CATHEDRALS AND OTHER . . . . BUILDINGS.

Guide to the Cathedrals of England and Wales; A. — By Mackenzie Edward Charles Walcott: see with his CATHEDRALS OF THE UNITED KINGDOM. In English. 1858. 1 Vol.. Foolscap 8vo.. viii and 152 Pages.

Gives some History and Description of, with short Notes on the chief Objects of interest in, "each of the" English and Welsh Cathedrals. The ORGAN is sometimes touched on. Pictorial is absent.

Was Pubd. in London; at 6 (now 26), Cockspur St., Charing-Cross; by Edward Stanford. Is contained in the British Museum.

For Specifications of the Organs, consult Hopkins's Chief Treatise, and similar Works. Photographs showing the Instruments can generally be purchased in the respective Cities. See here Head CATHEDRALS AND OTHER . . . . BUILDINGS, and the Publications there referred to.

Guide to the Churches of London and its Suburbs; A.—By Charles Mackeson: F.S.S.; Choir-Director; Editor of the SATURDAY MUSICAL REVIEW, and of the CHOIR . . . . [*Revived*], &c.; Author of Articles on *Musical Biography*, and of a Work on *Hymns*; Clergyman. In English. Commenced in 1866. Yearly, except that no Issue appd. in 1880. Now Ceased. Small Demy 8vo.. Issue for yr. *1881* has 178 Pages (besides many of Advertisements); and deals with 887 Places of worship.

Includes St. Paul's Cath., Westminster Abbey, Chapels of Public Institutions, Mission Sanctuaries, &c.; but is restricted to those of the Church of England. The Items embrace, — Building itself, Persons connected therewith, Services held, Parish Associations, Population, History, &c.. Some Miscellaneous Information is often added. Each Issue is limited to the Current Year. The Area covered is a circle of about 11 miles from and around Charing-Cross. The Sub-Ordination is, Normally, by the "Saint" to whom the Church is Dedicated; and the Sequence is Alphabetical. The ORGAN Items comprise its *Maker* and *Date*, with sometimes its *Size* and a few *other* Particulars. There is an Index to the Buildings,—ordinated under Streets, &c.; besides Four Indexes to Clerical and Lay Officers, —under their Surnames. Pictorial is absent.

Was Pubd. in London; at Great Marlborough St.; by Metzler & Co.. Price; 1*s.* 6*d.*, with a Reduction of 3*d.* to the Musical Profession and Trade. Postage, 2½*d.*.

The Matter is comprehensive, well arranged, and concise; and, on the whole, accurate. The Limitation to the Established Church, and to each Current Year, of course diminish the usefulness; but these drawbacks are, as obviously, virtually unavoidable. The Information as to which are Parish Churches should have been included in the Body, and not in the Index. The statements of the Architectural Styles of the Edifices are not always reliable. Consultation will, however, often be profitable.

Detailed References to the *Guide* occur under Heads JOURNALS AND PERIODICALS NON-MUSICAL (*City Press* of), and ORGANS OF GREAT BRITAIN. An *Itemized Summary* of the Contents of the Issue for *1872* will be found in the CHOIR AND MUSICAL RECORD [*Orig.*] for Feb. 3rd of that year. *Specifications* of many of the Instruments contained are given in Hopkins's ORGAN, ITS HIST.. See also Heads CATHEDRALS AND OTHER .... BUILDINGS, and MAXWELL'S GUIDE TO THE MUSICAL PROFESSION.

Guide to the Exhibition in 1872. — See **Official Guide to the .... Exhibition ...., 1872.**

Guide to the Great Exhibition; A.—Compiled by the Publishers; see just on. Contributed to by several persons. In English. 1851. 1 Vol.. Large Foolscap 8vo.. viii and 231 Pages, besides Advertisements.

Comprises;—(1), a general History of Exhibitions, from the first (French) one in year 1757; (2), a History and Description of the [London] Exhibition Building of 1851, and its Construction; (3), the general arrangement of latter's Contents; and (4), Notices of the Chief of such contents, with their Locations. Of the ORGANS Shown, those by Ducroquet, Gray-&-Davison, Hill, Robson (for Thompson), Schülze, Walker, and Willis, are merely mentioned; but the Instruments by Hill and Schülze have their *Specifications* added. To the Notice of Schülze's Organ there is appended the Maker's Circular, describing the "Simplification-System" employed. In some cases Critical matter accompanies. There is a Subjectal Index. The only Illustration is a Line Plan of the Building.

Was Pubd. in London; at 7, Broadway, Ludgate Hill; by George Routledge & Co.. Price, 1s.. Postage, 2½d.. Is possessed by the present writer.

The General quality is decidedly good. The Organal matter also is praiseworthy as a whole, and some of its Criticisms are excellent; but there are many inaccuracies in the Descriptions. The quotation from Schulze's Circular is merely an untruthful and misleading piece of Puffery (see Head SIMPLIFICATIONSSYSTEM); but this is not endorsed by the *Guide* itself.

For a fuller account of these Organs, see Head OFFICIAL DESCRIPTIVE AND ILLUSTRATED ...., 1851, and the Publications there referred to. A List of kindred Works is given under Head CATALOGUES, DESCRIPTIONS ...., OF EXHIBITIONS.

Guide to the Musical Profession. — See **Maxwell's Guide to the Musical P..**

Guide to the Purchase of an Organ.—See **Facts about Organs; Guide to the P..**

Guide to York Cathedral.—See **Historical and Descriptive Guide to Y..**

Guido Aretinus.—[Named after *Guido Aretino*, of Arezzo; who was a Benedictine Monk, and the "Father" of Musical Counterpoint]. Contributed to by various. In Italian. Commenced in June, 1885. Quarterly.

Is a Musical Journal devoted to the services of the Church. The ORGAN is doubtless largely dealt with.

Pubd. in Milan; probably by Ricordi (see with Head GAZZETTA MUSICALE DI MILANO). Consult Italian Public Libraries and Reading-Rooms. Is not in Brit. Museum.

Guitar Journal.—See **International Guitar Journal.**

Gunton's History of the Church of Peterborough.—See **History of the Church of Peterborough.**

Gute Hand Gottes über .... Orgel.—See **Von der Berliner-Garnison Orgel.**

Guten Zustande. — See **Orgel in einem Guten Zust..**

H.

H. Scheibler's Schriften. — See [J.] **H. Scheibler's Schriften.**

Haarlem Organ; The.—Bel. Editorial. In English. In Number for Oct. 4th, 1834 (Vol. III), pages 385-6, of the—

—PENNY MAGAZINE; q.v.. Article gives some Description, quoted from Burney's PRESENT STATE OF MUSIC IN GERMANY (q.v. also), of the noted Instrument in Haarlem Cathedral. A little original Comment and Criticism are added. The Specification is not included. The Pictorial shews the West End of the Building, as almost entirely occupied by the Organ on its Gallery. Is a Full-page Wood-cut.

This Article can be seen at the present author's.

The Writing is decidedly poor and shallow, and gives very little Detail. The Illustration is better, and furnishes a very good idea of the Front. It should be studied.

For fuller information on this Instrument, see Head BESCHRIJVING DER GROOTE ...., HAARLEM, and all there referred to.

Halifax Parish Church Organ.—See **History of the Halifax Par..**

Hamburgische Musik Zeitung.—(*Hamburg Music Gazette*). In German. Commenced during Oct., 1887.

Is a Journal of Musical Art.

Pubd. doubtless in Hamburg. Brit. Museum does not possess.

Hand-book to the Cathedral at Ely.—See **Hand-book to the Cathedral ...., Ely.**

Hand-book to the Official Catalogues, 1851.—See **Hunt's Hand-book to the Off..**

Hand-Turning [&c.].—See **Practice of Hand-Turning** [&c.].

Handbok i Musikens Historia.—See **Musikens Historia.**

Handbok om Orgwerket.—(*Manual on Organs*). By Carl Luch Lindberg: Music-Director and Organist of "the Cathedral", (at Strengnäs, doubtless; see Place of Publication). In Swedish. 1850. 1 Vol.. "L." 8vo.. "104 Pages Total";

3 being of Pictorial. Pubd. in Stockholm; by Isaac Marcus.

Second Edition.—In Swedish. 1861. 1 Vol.. "L." 8vo.. "114 Pages Total"; 3 being of Pictorial.

Has been "Augmented and Corrected". Is intended as a Guide for Organists, Learners, Music Directors, Pastors, Singers, &c.. Contents comprise;—"The History, Structure, and true Value of the Organ; a List of the Stops most generally used (placed) in it; Schedules of Organs suitable for large and small Churches; Estimates of Cost and Contract for Building Organs; and directions for the Testing of New Instruments". The Pictorial affords Mechanical Details; from Plates.

Was Pubd. in Strengnäs (Södermanland); by Carl O. Berglund. Price; 1 *rix-dollar*, 50 *öre*, [the Swedish rix-doll. is variously given as 4*s*. 8*d*., 4*s*. 3*d*., 2*s*. 3½*d*., and 1*s*. 1½*d*., English: the last named amount is known to be the same as the *krona*; and 1 öre is the 100th part of a krona]. Book is contained in the British Museum.

The present *Handbok* is one of the *very* few Swedish Publications devoted to Organ Structure. Consultation is advised.

Handbook of American Music and Musicians.—See with **Early History of Pipe-Organ Building in A..**

Handbook of Musical Biography; A.—By David Baptie: Born at Edinburgh, in 1822; accepted Employment under Messrs. Swan & Pentland, Music-Sellers in Glasgow; became Editor; Musician; and Composer. In English. 1883. 1 Vol.. Post 8vo., [Brown's Biog. Dict. wrongly says 12mo.; and it (Baptie's) has been still less correctly called Crown 8vo.]. viii and 256 Pages, besides Adverts.. "About 3,000 Articles" (i.e., Names).

Compilation covered 35 Years. Matter gives slight Sketches of the most noted Musical Composers, Players, Writers, and Instrument Makers; extending from the Earliest times. Is Alphabetical. Some Organal Builders and Authors, with their Works, are included; but the amount of such is Small. No Pictorial Illustrates.

Was Pubd. in London; at 269 (now 127), Regent St.; by W. Morley & Co.. Price, from 3*s*. to 4*s*.. Sold by M. A. Middleton, and W. Reeves; at 1*s*. 6*d*., and upwards. Postage, 3*d*.. Can be seen at present author's.

Is a very creditable and useful Book, and the more so from the fact of Mr. Baptie's being virtually self-taught in Music. His avoidance of the foolish practice of placing the Christian Names within Parenthesis shows real grasp of literary detail. A Notice of himself would, however, have been acceptable; and more *Aliases* would have improved. The Price is very low.

Detailed References occur under Heads;—Allgemeine Musikalische Zeitung [I]; Beiträge zur Geschichte; Biographie Univers. des Mus., *Supplément*; Complete Dictionary of Music [I]; Concise History of Music; Dictionarium Musica; Dictionary of Musical Terms [II]; Dictionary of Musicians [I]; France Musicale; Harmonicon; History of Music [XV]; History of Musical Pitch; Mainzer's Musical Times; Monthly Musical Record; Musical Dictionary [I]; Musical Review [VI]; Musurgia Universalis; New Musical Grammar; and Ueber das Wirken des Abt. Vogler. Some Further Information will be found in said Brown's Biographical Dictionary. See also Head Biographical Publications .... *Musical*, and the Publications there referred to.

Second Edition. — 1887, [has been stated as 1885, but evidently wrongly]. Post (or Cr.) 8vo.. viii and 260 Pages. London; Morley. By W. Harold, at 1*s*. 9*d*.. In Brit. Museum.

Third Edition.—Title apparently changed to *Musicians of all Times*. 1889. Post (sometimes called Crown) 8vo.. viii and 287 Pages. Is "A Concise Dictionary of Musical Biography". London; at 8-9, Warwick Lane, Newgate St.; by J. Curwen & Sons. Sold by W. Reeves; at from 2*s*. to 2*s*. 6*d*.. In British Museum.

Handbook of Musical History.—See with **Popular History of Music.**

Handbook of the Organ; A [I].—By George Ashdown Audsley: of London and Liverpool; F.R.I.B.A.; Decorator; Musical Amateur; and Organ-Case, &c., Designer. In English. Stated to be passing through the Press in 1889. "Much Pictorial".

"Forms a Comprehensive and practical Treatise on the appointment and construction of church, concert-room, and chamber Organs; supplying Information respecting the latest approved Inventions in Organ-building; and giving Directions for the construction of all portions of the Mechanism and Pipe-work; also Hints for Voicing, Regulating, and Tuning. Includes a description of Roosevelt's Pneumatic Soundboard, as employed in the *Garden City* Organ,—which Instrument has part of its Pipe-work in the Roof, and played by Electric Action. There are Elaborate Cuts and Lithographic Plates".

Is said to be Pubd. in London; at Fetter Lane, Fleet St.; by Sampson Low. Price, from 42*s*. to 84*s*.. Apparently is not in the Brit. Museum.

The foregoing is taken entirely from the Publisher's Announcement.

A *Descriptive Reference* will be found on p. 25 of Casson's Modern Organ [II]. Some idea of the Quality of Mr. Audsley's Organal Writing *generally* may be obtained from the *Head* giving his Practical Hints to Amateur Organ Builders. For a *Special Reference* to him see Head English Mechanic,—*Comment* in. A specimen (good) of his *Pictorial* designing is presented on the Cover of Hilborne L. Roosevelt.

Handbook of the Organ; A [II].—By J. (bel. John) Matthews: apparently an Organist at Guernsey. In English. 1897, or a little Earlier. 1 Vol.. Prob. Thinnish.

Comprises;—History of; Description of; Playing on; Specifications of; Dictionary of Terms employed with; Biography involved; and Bibliography relating to.

Is Pubd. in London; at 199, Regent St.; by Augener & Co.. Price: in Paper Cover, 2*s*.; Bound, 2*s*. 6*d*.. Second-hand; 1*s*. 6*d*.. Brit. Museum does not seem to possess it at present.

A Notice was inserted in Musical Opinion of March, 1898.

Second Edition.—This was announced in 1899.

Handbook of the Royal Panopticon.—See **Illustrated Handbook of the Royal P..**

Handbook to the Catalogues of the Exhibit. of 1851.—See **Hunt's Hand-book to the .... Catalg..**

Handbook to the Cathedral Church .... at Ely.—[Exact Title since found to be, *Handbook* TO THE (&c.)]. Compiled apparently by the Publishers; see just on. In English.

Tenth Edition.—In English. 1877. Post 8vo.. viii and 125 Pages; inc. 6 with Pictorial, besides 2 [Pic.] Plates.

Is largely derived from Millers's DESCRIPTION OF THE CATHEDRAL ...., ELY (q.v.), Bentham's HISTORY AND ANTIQUITIES ...., ELY (q.v.), and similar Works. Gives the History, Description, and Dimensions of the Cathedral, and of the Monastic Buildings connected therewith. Includes a slight Account of the former ORGAN, and the Description and Specification of the present one. This latter Instrument was Rebuilt and Enlarged by Hill, in year 1851; again Enlarged in 1867; and now contains 40 Sou.-Stops, on 3 Mans. and Ped., [the number of the Swell Stops is given by said Hill on p. 1 of his LIST OF THE PRINCIPAL ORGANS (q.v.) as 14; it is really 13]. The Case was designed by Sir G. G. Scott. The Pamphlet's Organal matter is confined to pages 12, 13, 15, 56, 63, 88 (latter is on the Lady-Chapel Org.), and 114-6. The Pictorial represents the Cathedral's Exterior, Ground-Plan (the latter, which *indicates* the Organ, being taken from the *Architectural Quarterly Review*), &c., by Full-page Plates, and Smaller Cuts.

Was Pubd. in Ely; at Minster Place; by T. A. Hills & Son: and in London; at 4, Stationers'-Hall Court, Ludgate Hill; by Simpkin & Co.. Postage, 1½*d*.. A Copy, presented by the Publishers, is possessed by the present author.

The Quality of the Book is fair. The Organ Specification differs slightly from the one sent to the author by Mr. Hill. The Organ *Case* is almost or quite Unique.

The *Specification* and some Description of the Instrument, as standing in 1855, will be found on pages 232 and 539 of Hopkins's ORGAN, ITS HIST.. The Specification, &c., of it, as at *present*, is given in MUSICAL OPINION of March and May, 1887; and in the MUSICAL STANDARD [*Engl.*] of June 22nd, 1867. Some particulars of the *Case* appear in the ENGLISH MECHANIC of May 2nd and Aug. 8th, 1879. *Engravings* and *Photographs* of the Choir, showing the Organ, can also be obtained at Ely,—from the same Messrs. Hills; and sometimes also from Mr. *Crouch*, of 66, Barbican, London. A rough *Sketch* of the Front, drawn—with an impertinent and mistaken alteration—by Mr. *C. Lindt*, is possessed by the present writer. Some *other* matter dealing with the Ely Instrument and its Predecessors is furnished by the SUBJECTAL INDEX (*Division* V). For *kindred* Publications see Head CATHEDRALS AND OTHER .... BUILDINGS.

Other Connected Works, &c., *not* in the present CATALG. are;—Stewart's *Architectural History of Ely Cathedral*; Hewitt's *Description of Ely Cathedral*; J. Witham's *Historical Notes ...., Ely*; Parker's *Introduction to .... Gothic*; and Sir G. G. Scott's *Lecture*, delivered in year 1873.

Handbook to the Industrial Department of the International Exhibition of 1862.—By Robert Hunt: F.R.S.; F.S.S.; Keeper of Mining Records. In English. 1862. 2 Vols.. Foolscap 8vo.. xxiv and 544 Pages to Vol. II.

Is an Explanatory Guide to this great London Display. Comprises Histories, Descriptions, and Processes. Slight Accounts, *without* Specifications, of a few of the ORGANS Exhibited, occupy pages 133-4 and 139 of Vol. II. The Pictorial gives Plans of the Building, but does not include any Organ.

Was Pubd. in London; at 26-7 Cockspur St., Charing-Cross; by Stanford. Is contained in the London Patent Office Library.

Seems of good quality; but does not furnish enough Organal matter to be worth Acquisition.

A Fuller account of this Exhibition and its Contents will be found in the ILLUSTRATED CATALOGUE OF THE .... 1862. For Kindred Works see Head CATALOGUES, DESCRIPTIONS ...., OF EXHIBITIONS; and the Publications there referred to.

Handbooks to the Cathedrals of England and Wales.—Produced by the Publisher; see just on. Written by Richard John King. In English. 1861-9. 6 Vols.. Cr. 8vo.. London; by Murray. Contained in many Libraries: that of the Canterbury Municipal Museum may be mentioned: see also Depositories under *Second* Editn..

Second Edition.—In English. 1876-1881, or Later. 9 Vols.. Cr. 8vo.. Of Medium Thickness. "400 or more Illustrations".

Series gives the Histories and Descriptions of the English and Welsh Cathedrals, including St. Alban's and St. Paul's, but not Westminster Abbey. The ORGANS are sometimes mentioned, but only briefly. The Pictorial comprises Exteriors, Interiors, Ground-Plans, and Contents. The Organ, or a part of it, is thus sometimes shewn,—as with the Cathedrals of Bristol, Chester (bel.), Exeter (as formerly, with Pedal Pipes against Piers), Lichfield, Lincoln, Norwich, Peterborough, Winchester, and York (Screen Organ), and possibly others. All are Full-page Wood-cuts.

Was Pubd. in London; at 50, *a*, Albemarle St., W.; and at Oxford; by John Murray, a noted man in his line. Price, £6. 5*s*. 6*d*. for the 9 Vols.. 8 Vols. of either this or the First Editn. will be found in the British Museum. Many other Libraries contain Vols..

The Letter-press is technical and good, and the Pictorial excellent; but the Price is high. Consultation will suffice.

Specifications of all or nearly all the Instruments, or their Precursors, are given in Hopkins's ORGAN, ITS HIST.. Descriptions, &c., of some of the Organ *Cases* are furnished in the Numbers of the ENGLISH MECHANIC of from May 2nd to Nov. 28th, 1879. *Photographs* may be obtained in the various [Cathedral] *Cities*, &c.. For *Exeter* Cath. see especially under Heads FOUR EXTERIORS, and HISTORY AND ANTIQUITIES ...., EXETER. *Other* Publications dealing with the Instruments will be found by the SUBJECTAL INDEX (*Division* V). For *Kindred* Works, &c., consult Head CATHEDRALS AND OTHER .... BUILDINGS, and all there referred to.

Handbuch der Allgemeinen Geschichte der Tonkunst.—(*Manual of General History of "Tone-art"*). By Gottfried Wilhelm Fink: Composer; Poet; Theologian; one of the Editors of the ALLGEMEINE MUSIKALISCHE ZEITUNG [I]; University Professor at Leipzig; Died at Halle in year 1846. In German. Manuscript was found among his Papers after his death.

The Compilation had occupied more than 20 years. The Book was designed for "Academies, Gymnasia, Seminaries, &c.". ORGAN Structural matter is doubtless included in it.

Was never Published; possibly because,—

—Fink was, after his decease, felt to have been a "Narrow and Superficial" writer.

A Detailed Reference will be found under Head THEORICUM OPUS MUSICE. See also Head HISTORIES AND MEMOIRS OF MUSIC; and the Publications, &c., there referred to.

Handbuch der Musik-Geschichte.—(*Manual of Music-History*). [Title is here given exactly as it stands on Title-page]. By Arrey Von Dommer, [wrongly spelt Von *Dammer* in two of REEVES'S CATALOGUES]: Composer; Teacher; Critic; Corresponding Secretary to the Hamburg City Library. In German. 1865, according to Matthew's LITERATURE OF MUSIC, and his own Copy of the *Handbuch*; 1867, according to Fétis's BIOG. UNIV. and Grove's DICT. OF MUS.; but 1868, according to said REEVES'S CATALOGUES. The latter is the date on the Title-page of the British Museum Copy; but the Printing seems to have commenced in the previous year. 1 Vol.. Narrow Roy. 8vo.. viii and 607 Pages. No Pictorial. Pubd. in Leipzig; by Fr. Wilh. Grunow. Sold by W. Reeves; at 4*s.* 6*d.*, and upwards. Contained also in the Roy. College of Music and Brussels Roy. Libraries.

"*Second*" *Edition.*—In German. 1878. 1 Vol.. Roy. 8vo.. "607 Pages".

Is a Sketch of Music History, extending "from the Earliest times to the death of Beethoven" (1827). The ORGAN is believed to be included.

Was Pubd. in Leipzig (stated). Has been sold by W. Reeves; at 4*s.* 6*d.*, and upwards. Consult German Public Libraries. Neither the Brit. Museum nor the Brussels Roy. Lib. Catalogue mentions this Edition.

Is "highly spoken of by Riemann" (Dr. Hugo R., bel.; see his KATECHISMUS DER ORGEL [II]).

For other Works on the subject, see Head HISTORIES AND MEMOIRS OF MUSIC, and all there referred to.

Handbuch der Orgelbaukunst.—See **Theoretisch-practisches Handbuch der O..**

Handbuch des Organisten. — (*Manual for Organists*). By "Friedrich Johann Christian," [Fétis's BIOG. UNIV., and the Anonymous DICTIONARY OF MUS. (I), both put the *Friedrich* after the *Christian*; and this has since proved to be correct] Schneider: Organist of St. Thomas's and the University Churches at Leipzig; Chapel-Master to the Duke of Anhalt-Dessau; &c.. In German. 1829-30. In 4 Parts. Oblong 4to..

Part I deals with Composition; Part II is an "Organ-School"; Part III forms a "Choral Book"; and Part IV is a more advanced Organ-School,—with Organ Trios. Some matter on the CARE-TAKING, &c., of the Instrument is included.

Was Pubd. in Halberstadt; by Brüggemann. Seems to be in neither the Brit. Museum nor the Brussels Roy. Libraries.

The Treatise is "one of the most important of its kind"; Schneider having been Learned as a *Musician.*

Was Translated as COMPLETE THEORETICAL AND PRACTICAL INSTRUCTION FOR . . . . ORGAN (q.v.).

Handbuch zu der Practischen Orgelschule. —(*Manual of the Practical Organ-school*). By Friedrich Wilhelm Schütze: Dr.; Seminary Director at Waldenburg, in Saxony. In German.

Fifth Edition.—In German. 1868.

Is an Instruction Book for the Organ Player. Contains also some matter on the Formation of the Instrument.

Was Pubd. in Leipzig; by Arnoldi.

Handbüchlein für Orgelspieler. — (*Small-Manual for the Organ-player*). By J. M. Anding: Professor of Music at Hildburghausen (S.-W.-Germany) Seminary; Organist of the Evangelical Union there; &c.. In German.

Second Edition.—In German. 1865.

Third Edition.—In German. 1872.

Is an Instruction-book for the Organist; and also contains some information on the Instrument itself.

Was Pubd. in Hildburghausen; by Kesselring. Price; 1 *mark*, 20 *pfennige* (1*s.* 2½*d.*).

Handlexikon der Tonkunst [I].—(*Manual-Dictionary of Music*). By Oscar Paul: see with his GESCHICHTE DES CLAVIERS. In German. Vol. I, 1870; Vol. II, 1873, [this is as on the Title-pages: Grove's DICTIONARY OF MUS., Article *Paul* of (probably following Pougin's BIOG. UNIV.), wrongly says 1871-3]. 2 Vols.. Large Cr. 8vo.. First Vol., iv and 550 Pages; Second Vol., iv and 656 Pages.

Is a Dictionarial Reference Book of General Musical Information. For ORGANAL matter see the Lists of Heads given and indicated under ENCYCLOPÆDIAS . . . . *General.* Pictorial is absent.

Was Pubd. in Leipzig; Vol. I by Herm. Weissbach, and Vol. II by Heinrich Schmidt. Has been sold by W. Reeves; at 6*s.* 6*d.*, and upwards. Consult German Public Libraries. Brit. Museum also has a complete Copy.

For kindred Works turn to the List furnished with Head ENCYCLOPÆDIAS . . . . *Musical.*

"*Another Edition*".—No. 38 (year 1890) of REEVES'S CATALOGUES mentions a Copy:—1869-70: 2 Vols.: Cr. 8vo.: 1206 Pages: 6*s.* 6*d.*. But there can be little doubt that this is a wrongly dated Notice of a Copy of the Edition just Described.

Handlexikon der Tonkunst [II].—By August Reissmann: see with his ALLGEMEINE GESCHICHTE DER MUSIK [III]. In German. 1882. 8vo.. iv and 632 Pages.

Is possibly partly extracted from Mendel's MUSIKALISCHES CONVERSATIONS-LEX. [II]; q.v.. Comprises a General Explanation of matters connected with Music. For the ORGAN, consult Lists of Heads given and referred to under ENCYCLOPÆDIAS . . . . *General.*

Was Pubd. in Berlin and Leipzig. Is contained in the Brit. Museum.

See Head ENCYCLOPÆDIAS .... *Musical*, and Works there indicated.

Handwerksbuch.—See **Kunst- und Handwerksbuch.**

Handwœrterbuch [&c.].—See **Kurzgefasstes Handwœrterbuch** [&c.].

Handy Encyclopædia of the Workshop; The.—Apparently Produced by the Publishers: see just on. In English. 1882, or Earlier.

Is intended for "Amateur Mechanics, Turners, and Engineers". Contains Recipes, Descriptions, Directions, &c., of character accordingly. Some are applicable to ORGAN Building.

Was Pubd. in London; at 3, York St., Covent-Garden; by Cousins & Co.. Price, 1s.. Postage, 2d..

Is a useful Production.

See here Head TOOLS AND MACHINERY, and Head WORKING DIRECTIONS, with all referred to under each.

Harleian Mss.—See with **History of Music** [IV, *a*], (ART AND SCIENCE).

Harmonia.—(*Harmony*). In either Hungarian or German. Existent in 1882.

Stated to be a Musical Periodical.

Pubd. in Buda-Pest (Hungary). Is not in Brit. Museum.

Harmonical Spectator.—See **New Musical Grammar.**

Harmonices Mundi. — (*Harmoniousnesses of the World*). By Johann Kepler, [more correctly *Keppler*]: Born at Wiel, in Würtemburg; Eminent Mathematical and Astronomical Discoverer. In Latin (bel.). 1619. Apparently 5 "Books". Folio.

Is partly a fanciful attempt to harmonize the Astronomical with the Musical System of Nature. The Third "Book" treats especially on Music; including Instruments, Notation, &c.. Some ancient Hydraulic and other forms of the ORGAN are touched on.

Was Pubd. in Linz (the one in Upper Austria). Is contained in the British Museum.

Keppler's Musical ideas were evidently almost or quite worthless; and he certainly knew nothing whatever about the Hydraulic Organ.

See further in Fétis's BIOGRAPHIE UNIV.. A Quotation will be found on pages 8-9 of Rimbault's ORGAN, ITS HIST..

Harmonicon; The.—Edited by William Ayrton: Music-Director in London; Critic; F.R.S.; F.A.S.. Contributed to by various eminent and other persons, both British and Foreign; among the former being G. Hogarth, and among the latter, Fayolle and Fétis. In English. Commenced Jany., 1823. Appeared Monthly. Ceased in Sep., 1833, [Baptie's HANDBOOK OF MUS. B. (*Ayrton* in) wrongly says 1834; and Becker's SYSTEMAT.-CHRON. DAR. (*Harmonicon* in) culpably has 1826]. Properly in 11 Vols.; but Letter-press and Music sometimes bound separately, thus making 22 Vols.. Demy 4to.. From 16 to 20 Pages; besides the Music, and "20 Pictorial Plates"

Forms a Musical Journal; containing English and Foreign Intelligence, Essays, Reviews, Criticism, Correspondence, History, Biography, and General [Musical] Information. Also has Songs, and other Music. The ORGAN matter comprises descriptions of Ancient Forms, Specifications of Notable Instruments, &c.; and is Palpable in Quantity. The Pictorial furnishes Portraits of Musicians,—from Steel Engravings. It is "confined to the First, and Second, and a few others, of the Earlier Vols.".

Was Pubd. in London: at first for Samuel Leigh; but the last Numbers at Paternoster Row; by Longmans. Has been sold by M. A. Middleton, and W. Reeves; at from 1s. 6d. to 5s. per Vol.; at from £1. 1s. for the Complete set of Letter-press alone; and at from £1. 16s. for the Complete set of Letter-press and Music. All the Vols. are possessed by the British Museum, and by the Roy. College of Music; also, bel., by the Brussels Roy. Library.

Has been pronounced "Ably written", "Uniformly just", a "Store-house of information", and the "Best Musical Periodical ever published in England". Consultation will certainly often be advisable.

See further in Grove's DICT. OF MUS., Article *Harmonicon* in. A *Citation* will be found on p. 4 of Rimbault's ORGAN, ITS HIST.; and an *Extract* on p. 157 of *Hopkins's* portion of the same Volume.

Organal Articles. — As specimens of Regular Organal Articles may be mentioned:—*History and Origin of the Organ*; Vol. III, p. 148 of: and *Description of the Apollonicon Organ*; Vol. IX, p. 9 of.

Harmonicorum Libri XII [&c.].—(*On Harmony, XII Books* [*&c.*]). By Marin Mersenne: see with his HARMONIE UNIVERSELLE. In Latin:—

First Edition (*Stated*).—1627. This Edition is given here on the authority of Grove's DICTIONARY OF MUS. (*Appendix* Vol.), Article *Histories of Music*, p. 674 of. But it seems certain that no such Version exists. M.'s Manuscript does not appear to have been completed till 1629; and the 1635 Copy in the British Museum (see *Next*) does not say "Second Edition" on its Title-page.

First Edition (*Believed*).—1635. Folio. viii and 352 Pages; "besides many Copper-Plates". Pubd. at Paris; in "Via Amygdalina"; at charge of William Baudry; by Henry "Mommorum". Is in the British Museum.

Second Edition (*Believed*).—1636. Same as Previous Editn., except that has "Four additional Propositions, with their Demonstrations". Pubd. in Paris. Possessed by the Roy. College of Music.

Third Edition (*Believed*).—1647. 4to.. Paris. Is given here on the authority of the Library Catalogue of the British Museum.

Fourth Edition (*Believed*).—Is called the *Second* Edition in Forkel's ALLGEMEINE LITT., and in Becker's SYSTEMAT.-CHRON. D.. In Latin. 1648. 1 Vol.. Folio. About 360 Pages.

Appears to be partly a regular Re-cast of the preceding Edition. Forms an "Abridged, Translated, and somewhat Varied Epitome of" Mersenne's said HARMONIE UNIVERSELLE; "with an Appendix". Treats on Natural Sounds; Acoustic Causes and Effects; Musical Consonances, Dissonances, Ratios, &c.; and [Musical] Instruments. The ORGANAL matter comprises the Clavier, Pipes, Pitch, Temperament, &c.. The Pictorial includes Ancient Musical Instruments; among them being the Organ, its Clavier, Reed-Pipes, &c..

All Illustrations consist of Wood-cuts and Copper-Plates, Interspersed.

Was Pubd. in Paris; seemingly at the charge of Guillaume (William) Baudry (aforesaid), Sébastien Cramoisy, and Robert Ballard. Is sometimes on sale by W. Reeves; at from £1. 5s. to £28.. Has long been out of Print; and is very rare. Can, however, be consulted in the British Museum and Royal Society's [London] Libraries.

It will be seen that H.'s present is much smaller than the Parent HARMONIE. To this it is to be added that the *Harmonicorum* is "quite inaccurate in some essential points". The ENGLISH CYCLOPÆDIA and the PENNY CYCLOPÆDIA (Articles *Mersenne* of) both wrongly imply that the present is actually an *Enlargement* of the Original French Version.

A Detailed Reference to *Harmonicorum* occurs under Head ORGEL UNS RER ZEIT. Some Further Information will be found in Fétis's BIOG. UNIV., and in the said ENGLISH and PENNY CYCLOPÆDIA Articles. An Extract appears on pages "316-7" of Ellis's HISTORY OF MUSICAL PITCH. See also as to the Sixth Book of Kircher's MUSURGIA UNIVERS.. For Kindred Publications consult Head HISTORIES AND MEMOIRS OF MUSIC.

Fifth Edition (*Stated*).—Is called the *Third* Edit. in Forkel's ALLGEM. LITT., and in Becker's SYSTEMAT.-CHRON. DARST.. 1652. Folio [stated]. "344 Pages; with many Copper-Plates". "Corrected". Is here given on the authority of the two Bibliographies just named, and of Lichtenthal's DIZIONARIO E BIB.: but there seems little doubt that all three of them are wrong; and that no Edition of this date ever existed. A "Synopsis" is added in the said ALLGEM. L..

Harmonics.—Or, THE PHILOSOPHY OF MUSICAL SOUNDS. By Robert Smith: M.A.; D.D.; L.L.D.; F.R.S.; Mathematician; Prof. of Philosophy; Master of Trinity College, Cambridge. In English. 1749,—on Title-page, [The PENNY CYCLOPÆDIA (Article *Smith* of) wrongly says 1748]. 1 Vol.. Demy 8vo.. "292 Pages". 25 Sheets by Plates. Pubd. in Cambridge; by J. Bentham. Sold by M. A. Middleton, and W. Reeves; at from 2*s.* 6*d.* to 4*s.* 6*d.*. Contained in Brit. Museum, Roy. College of Music, and Brussels Roy. Libraries.

Second Edition.—In English. 1759, [the Anon. DICTIONARY OF MUSICIANS (I) gives 1760; and the above PENNY CYCLOPÆDIA Article says 1758; but both are shewn by the Title-page to be wrong]. 1 Vol.. Demy 8vo.. xx and 280 Pages, besides xiv of Index [Fétis, in his BIOG. UNIV., wrongly implies 240 pages Total]; with 29 Sheets of Illustrations.

Is stated to have been Revised and much Enlarged from the previous Edition. Forms a Philosophical Consideration of Musical Sounds, and of the Laws which govern them. Some Examples (Copies) are added. Concerning the ORGAN, there is matter on Pitch, Temperament (advocating the Equal System), and the Vibrations in Pipes. The Illustrations shew Ratio Lines, &c.; by Folding Plates.

Was Pubd. in London, Oxford, and Cambridge; by Dod, Merrill, and others. Has been sold by M. A. Middleton, and W. Reeves; at from 2*s.* 6*d.* to 3*s.* 6*d.*. Is long out of Print; and now scarce. Can be consulted in the London Patent Office, the Brit. Museum, and the Brussels Roy. Libraries.

Harmonics is "Profound, Learned, and Able"; and, as to Temperament, Prescient to an extraordinary degree. Fétis thought most highly of the Didactic matter in the Treatise.

Extracts will be found on pages "317" and "401" of Ellis's HISTORY OF MUSICAL PITCH; and on pages 160-1 and 168 of Hopkins's ORGAN, ITS HIST..

Postscript—1762. Demy 8vo.. 12 Pages. Is a Description of the "Changeable" Harpsichord, —a "Perfect" Instrument, (already treated on in the 1st Edition). Pubd. in London.

Harmonie au Moyen Âge.—See **Histoire de l'Harmonie au Moy..**

Harmonie Universelle. — (*Harmony Universal*). Chiefly by Marin Mersenne, [written also Marini; and Mersenni, and Mersenno; and Latinized into Marinus Mersennus]: Professor of Philosophy; Superior of the Religious Order of the Minimes (termed Minorites in Article *Mersennus* of Grove's DICT. OF MUS.) at Paris; &c.. A small Portion, on Mechanics, is by Roberval (bel. G. P. de-). In French. 1627. 1 Vol.. 2 "Books" only. 8vo.. 487 Pages; besides Preface; &c..

Is a Treatise on Ancient and Modern Music, both Theoretical and Practical.

Was Pubd. in Paris; by, or at the charge of, William Baudry. Is contained in the Brussels Royal Library, and in Mr. Matthew's Collection, and bel. in the British Museum.

"*First Complete Edition*".—In French. 1636-7. Is occasionally found in 1 Vol.; but the Pagination recommences two or three times. 6 or more "Books". Small Folio. More than 1,500 Pages Total. A large number of Pictorial Illustrations.

Some portions, including a System of Just Intonation, are derived from Salinas's DE MUSICA [III] (q.v.). The "Harmonie" comprises,—Nature and properties of Sound, Movements of all sorts of Bodies, Causes and Effects, Tension of Musical Strings, Consonances, Dissonances, Equal Temperament and its Advantages, Partial Tones, Voice, Singing, Musical Instruments, "Astronomical Connection" with Music, Mechanics, &c., &c.,; together with a Summary. The ORGANAL Writing consists of Descriptions of Early Forms; Ditto of Pipes and other Parts; and Observations on Pitch, Temperament, &c.: see the Sixth "Book". The Pictorial includes Musical Instruments, Church-Bell Playing (known as Carillons), &c.. The Organ Illustrations comprise Early Types, Claviers, various other Parts, Pipe-Scales, &c.. All Pictorial is from Wood-cuts and Copper-Plates.

Was Pubd. in Paris; by Sébastien Cramoisy; the "Music" being Printed by Pierre Ballard. Is now very costly, having long been out of Print, and Scarce. A Copy is possessed by the British Museum Lib., another by the Paris Music Conservatoire Lib., and another by Mr. Matthew.

Mersenne was a very industrious, but palpably credulous, fanciful, and superstitious, writer. The *Harmonie Univ.* has certainly been of great service, especially as to the Music and Musicians of France; and its virtual recommen-

dation of Equal Temperament is another striking example of Authorial Prescience. The Work is, however, "very inaccurate in some essential matters". As to the Pictorial, much of it is decidedly good. It should be added that the *Harmonie* is entirely omitted from the *Catalogue* in ORGEL UNSERER ZEIT.

A *Complete Synopsis* of *H.* is furnished in Forkel's ALLGEMEINE LITTERATUR DER MUSIK; and is repeated in Becker's SYSTEMATISCH-CHRON. D.. Some *Further information* will be seen in Fétis's BIOG. UNIV.; in Hawkins's GENERAL HISTORY OF THE S. (*Original* Edit. of); in said Matthew's LITERATURE OF MUSIC; and in the PENNY CYCLOPÆDIA (Article *Mersenne* of). A *Criticism* by Meibomius is given under the *latter's* name in the Anonymous DICTIONARY OF MUS. [I]. *Extracts* and *References* will be found in Grove's DICTIONARY OF MUS., under Art.-Heads *Partial Tones* (p. 654 of), and *Tuning* (p. 188 of); also on pages "298, 317, 332, 333, and 401" of Ellis's HISTORY OF MUSICAL PITCH. One *Figure of an Early Organ* is Reproduced on page 34 of Rimbault's ORGAN, ITS HIST.. A *Portrait* of Mersenne appears in Hawkins's said GEN. HIST., and [on p. 32 of Vol. I of] Figuier's *Merveilles de la Science*, (latter is possessed by the London Patent Office Lib.). For the *Latin Version* of the *Harmonie*, see Head HARMONICORUM LIBRI, just back.

Second Complete Edition.—Bears same Date as the Preceding; but "differs in the Body". Is *not* in the British Museum.

Harmonies du Son, et l'Histoire des Instruments de Musique; Les.—(*Harmonies of Sound, and History of Instruments of Music; The*). By Jean Rambosson; Officer of Public Instruction, and Laureate of the Institute, in France. In French. 1878, [one of REEVES'S CATALOGUES says 1871, but this is merely a Misprint]. 1 Vol.. Roy. 8vo.. ix and 582 Pages; inc. 200 Pictorial Illustrations; besides 5 [Pic.] Chromo Plates: [the Illustrations have been wrongly stated to occupy only 25 Pages].

Is a Treatise on Acoustic and Musical Laws, &c.; with an Historical Account of Musical Instruments, these embracing the ORGAN. Among the Illustrations of the latter is a View of the Amsterdam "West Church" Instrument. The Pictorial consists chiefly of Wood-cuts, Interspersed.

Was Pubd. in Paris; at 56, Rue Jacob; by Didot, [the British Museum Catalg. strangely says, by Mesnil Eure]. Has been sold by W. Reeves; at 14*s.*. Consult in said Brit. Mus..

The Quality is good.

See here Head HISTORIES AND MEMOIRS OF MUSIC; and the Publications, &c., there referred to.

Harmonium au Salon; L'.—(*Harmonium of the Saloon; The*). Bel. in French. Existing in 1886.

Is evidently a Musical Periodical, for the Harmonium, &c..

Pubd. apparently in France. Brit. Museum does not possess.

Hawkes's Enharmonic Organ [I].—In year 1808: Vol. XXXVII, pages 323 and 325; and Vol. XXXIX, p. 417, of the—

—PHILOSOPHICAL MAGAZINE; q.v.. Articles comprise a Description of this Instrument, Invented and Patented, in above Year, (the No. is 3154), by William Hawkes (see with his VIEW OF THE IMPROVED M.). The Organ possessed 17 Sounds (Pipes) in the Septave; but the Keyboard was of the *Usual* kind; and the additional Pipes were brought into use by 5 "Selector" Pedals, any one of which, at the will of the Player, placed into connection with the Clavier the particular Pipes forming the Scale of the desired Key. An Approximation to *Just Intonation* was thus secured. The Instrument appears to have stood at one time in Christ-Church, Blackfriar's Road, London.

The "Selector" System may be regarded as the best, on the whole, for obtaining an Enharmonic Organ. But the objections as to *Modulations*, and the great *Cost* of the additional Pipes, &c., still remain.

Here see Head SPECIFICATIONS OF PATENT INVENT. (*Hawkes* of). The page in the Abridged Notices of Patents is 53; see Head ABRIDGMENTS OF SPECIFICATIONS, *No. VI.* References to some other matter on Hawkes's Instrument will be found under Head LONDON (*Christ-Church, Blackfriars*) in *Sub-Division* 4 of the SUBJECTAL INDEX (*Division* V). Consult also Heads LISTON'S ENHARMONIC ORGAN, and LOESCHMAN'S ENHARMONIC ORGAN.

Hawkes's Enharmonic Organ [II].—See with **Repertory of Arts and Manufactures.**

Henry Smart; his Life and Works.—By William Spark: see with his CHOIRS AND ORGANS . . . . POSITION. In English. 1881, [REEVES'S CATALOGUE No. 31 says 1880, but evidently wrongly]. 1 Vol.. Cr. 8vo.. 386 Pages.

Is a Detailed Biography, with Musical Illustrations, and a complete Catalogue of Works, of Henry Smart, the Younger, a gifted Composer and Organist. Includes an Account of the Leeds Town-Hall ORGAN, the *Skeleton* of which was Planned by him in conjunction with the said Dr. Spark. The Pictorial furnishes a Portrait of Mr. Smart, and a View of the Exterior of the Leeds Instrument.

Was Pubd. in London; at 185, Fleet St.; by William Reeves. Price, from 8*s.* 6*d.* to 10*s.* 6*d.*. Sold by M. A. Middleton, &c., at the same Figure. Scarce. Is not in Brit. Museum.

Is stated to be the "only Biographical Account of Smart" which is "Readable and Exhaustive"; and the Portrait seems Fine.

For the *Organ* itself see Head DESCRIPTION OF THE GRAND . . . . , LEEDS, inc. all there referred to.

Hero on the Organ.—See **Pneumatics of Hero.**

Hilborne L. Roosevelt; Manufacturer of . . . . Organs.—Written, apparently, by Mr. Roosevelt himself; who was a leading, artistic, and wealthy Organ-builder in New-York, Philadelphia, and Baltimore; but died about year 1886. Pictorial by George Ashdown Audsley (see with his HANDBOOK OF THE ORGAN [I]), and others. In English. 1883-5. Small Roy. Oblong 4to.. 114 Pages, inc. 2 Small Pict. Cuts; besides 4 P. of Chief Pictorial.

The Letter-press contents are as follows: — Business matters: Organ building in America generally; and in Roosevelt's Factory in particular: Advice to Organ purchasers: Special Inventions and Points of Manufacture by Roosevelt; including his Pneumatic and Electric Actions: Other Details of Construction adopted by him: Over 100 "Graded" Schedules of Organs, with the Dimensions of the smaller Instruments: Detailed Descriptions, with the Specifications, of Six of the chief Organs built by Roosevelt; viz., —the Instrument in Garden City Cathedral (which has some of its Pipes in the Roof); that in St. Thomas's, New-York; that in the First Congregational Church, Great-Barrington (Mass.); that in the Church of the Incarnation, New-York; that in Grace Church, New-York (which also has some Pipes in the Roof); and that in the First Church of Christ, Hartford (Conn.). Concludes with a List of the 233 Organs Built and Re-built by the Firm down to January, 1885.

The Chief Pictorial consists of two Satirical Incidental Views relating to the Sanctuary and its Organist; a Mathematical drawing of the Ext. Front of the above Great-Barrington Instrument; and a Perspective Interior of the above Grace Church, showing *both* of its Organs *in situ*. All Chief Pic. is of Full-page size.

Was Pubd. in New-York; at the Factory, 145-9, West Eighteenth St.; by Mr. Roosevelt himself. No Price is appended. The weight is 1 *lb.* 5 *oz.*. Application for a copy should be made by letter, enclosing a small amount for Postage. The Work can be seen at the present author's.

This is probably the largest "Catalogue" ever issued by an actual Organ-builder. The Writing is clear, firm, easy, and (of course) technically correct; and the List of Organs honestly admits its inclusion of *all* Works, and of the *Re-builds* as well. Naturally, however, a somewhat bragging Tone is not wanting. The utility of the Schedules will always be limited, as most Organists and other persons interested prefer to draw up their own Schemes. The Pictorial is good in itself; but the two Satirical Illustrations do not say much for Mr. Roosevelt's good taste or feeling. It may be added that, in America, Publications of this kind partly take the place of regular Treatises on the Structure of the Organ.

References to the present Brochure or its Author occur under Heads APPLETON'S CYCLOPÆDIA OF APP., MODERN ORGAN [II], and SUGGESTIONS FOR THE . . . . NOMENCLATURE. For the Grace Church Instrument see Head AMERICAN PIPE ORGANS, and all there referred to. Matter on one or more of the other Instruments is indicated in the SUBJECTAL INDEX (*Division* V). See also Head CATALOGUES OF ORGANS BUILT, &C., TO ORDER.

Hilfsbuch [&c.].—See **Hülfsbuch [&c.].**

Hill's Organ in the Exhib. of 1851.—See **Analysis of Hill's Organ . . . . , 1851.**

Hints on the Purchase of an Organ [I].—By Leighton George Hayne: Mus. Doc.; Organist of Queen's College, Oxford; afterwards Ditto and Music-Director at Eton College. In English. 1867. 1 Vol.. "Post 8vo.". 20 Pages, besides Adverts..

Purports to give Good Advice to intending Buyers of Organs for Sanctuary, Private, or other use. Contains a few Schedules, mostly for Small Organs. No Pictorial accompanies.

Was Pubd. in London; at Berners St., Oxford St.; by Novello & Co.. Price, 6*d.*. Sold also by M. A. Middleton, and W. Reeves. Postage, ½*d.*. Is in British Museum.

The Pamphlet is shallow, self-sufficient, and mistrustful. In places it is most mischievous,—as in prescribing a Scale for the Ped. Bourdon Stop of at 13 *inches* × 11½ *inches* for the CCC Pipe. These Idiotic Bourdons are known as "Hayne's Tubs"; see here under ON CHOOSING AN ORGAN.

For a Detailed Reference see under Head PRACTICAL ORGAN-BUILDING. A Review, by the present writer, will be found in the *Church Choirmaster and Organist* (see under ORGANIST [I]) of Oct., 1867. A Quotation appears on p. 3 of Bishop's NOTES ON CHURCH ORGANS.

Hints on the Purchase of an Organ [II].—By A. Morten: probably a Relative of the T. H. Morten who was for some time in Organ-building Partnership with Messrs. Bryceson, Bros., of Islington, London; and afterwards in similar partnership with Mr. Taylor, at Redhill St., Regent's Park, London. In English. 1877, according to Brown's BIOG. DICT., his BRIT. MUSICAL BIOG., and REEVES'S CATALG.; but 1878, according to Pougin's BIOG. UNIV.. 8vo.. 15 Pages.

The Title will explain the contents; which are intended to "enlighten, easily and without technicalities, those who wish to know a little about the Structure of the Organ". The Pamphlet is addressed especially to "Clergymen, Organ-Committees, &c.". Mr. Morten deplores, with good reason, the stupidity of Church Architects in "so frequently providing nothing for the Organ but a wretched hole".

Pamph. Pubd. in London. Has been sold by W. Reeves; at 6*d.*. British Museum Lib. Catalogue does not mention.

It has been found impracticable to obtain further information about this Brochure (see here at end of the Last *Division*); but there can be little doubt that it is of good quality. Pougin's BIOG. UNIV. (above) says that it is "Substantial, though without pretension; and can render useful service".

Hints to Amateur Organ Builders.—See **Practical Hints to Amateur Org..**

Histoire de l'Harmonie au Moyen Âge.—(*History of the Harmony in the Middle Age*[*s*]). By Charles Edmond Henri de Coussemaker: see with his ESSAI SUR LES INSTRUMENTS DE MUSIQUE. In French. 1852. 1 Vol.. Large 4to.. 374 Pages; with 82 of Music, &c..

Is a Derivation from his said ESSAI (q.v., again), and Furnishes an Historical Sketch of Ancient Music. Includes Fac-similes of noted Manuscripts, and renderings of Ancient Examples into modern Notation. ORGAN Structure is believed to be touched on.

Was Pubd. in Paris; by V. Didron. Is stated to be contained in the British Museum; and is known to be in the Roy. College of Music. Consult also French Public Libraries.

Is "Invaluable", according to one authority.

Another pronounces it to be, "in spite of errors, a most important Contribution".

See also, by the same author, *Scriptorum*, under Head SCRIPTORES ECCLESIASTICI. For other kindred works turn to Head HISTORIES and MEMOIRS OF MUSIC.

Histoire de l'Orgue [I], (*Ed. Bertrand's*).—See with **Histoire Ecclésiastique de l'Orgue.**

Histoire de l'Orgue [II, *a*].—(*History of the Organ*). By Edouard Georges Jacques Gregoir: Composer; Pianist; Prof. of Music at the Normal School at Lierre (Antwerpen); Journalist, &c., at Antwerp. In French. 1865. 8vo..

Is an Historical Account of the Instrument and its Manufacture; especially as existent in the Netherlands. Embraces some Biographical matter on Dutch and Belgian [Organ] Builders and Organists.

Was Pubd. at Anvers (Antwerp); by Schott. Is stated to be contained in the British Museum. Is certainly possessed by Mr. Matthew.

Forms "perhaps the most useful of Gregoir's Literary productions".

A Work entitled *Historique de la Facture d'Orgue en Belgique*—1865, Antwerp—is said to be contained in the Brussels Royal Library; and a Brochure having a similar Title is given on p. 675 of Article *Histories of Music* in [the *Appendix* to] Grove's DICTIONARY OF MUS.: but both of these Publications seem to be really the present one by Gregoir.

Histoire de l'Orgue [II, *b*].—By Jean Baptiste Labat; Organist of Montauban Cathedral. In French. 1 Vol.. Bel. 8vo.. Abt. 38 Pages.

Is a Sketch of the Origin of, and successive Improvements in, the Instrument generally. Apparently has no Pictorial.

Was prob. Pubd. in Montauban; by Victor Bertuot (see 2nd Edit.). Is not in the Brit. Museum, nor in the Brussels Royal, Library.

Second Edition.—1864. 1 Vol.. 8vo.. 38 Pages. No Pictorial. Pubd. in Montauban; by Victor Bertuot. Contained in Mr. Matthew's and the Brussels Roy. Libraries; but not in the Brit. Museum Lib..

Histoire de l'Orgue [III], (*Schmitt's*).—See with **Nouveau Manuel Complet de l'Organiste**; 1RE PARTIE.

Histoire de l'Orgue [IV].—By the Chevalier Xavier Victor Van Elewyck: see with his DE L'ETAT ACTUEL DE LA MUSIQUE EN ITALIE. In French. In Number or Numbers of Yr. 1860, or a little Previous, of—

—*Les Petites Affiches* (*The Little Placards*), a Periodical issued at Louvain, in Belgium. Is a Series of Articles, contributed, on Organ History.

Evidently is not in the Brussels Roy. Library; and certainly is not in the Brit. Mus. Library.

See also Head GESCHICHTE DER ORGEL [IV]; by the same author.

Histoire de la Musique en France.—(*History of Music in France*). By Charles Émile Poisot: Born at Dijon; Pianist; Composer; &c.. In French. 1860. 1 Vol.. 12mo.. 384 Pages.

Extends from the Earliest times down to about A.D. 1859. The ORGAN is believed to be Included.

Was Pubd. in Paris; by E. Dentu. Consult French Public Libraries.

See here Head HISTORIES AND MEMOIRS OF MUSIC; and the Publications, &c., there referred to.

Histoire de la Musique Européenne [&c.].—(*History of Music, European* [*&c.*]). By Auguste Bottée de Toulmon: Musical Amateur, &c.; Librarian of the Paris Conservatoire de Musique from years 1831 to 1850. In French.

Is a Translation of Kiesewetter's GESCHICHTE DES EUROPÄISCH-AB. . . . . HEUTIGEN MUSIK; q.v..

Has not been Published,—at any rate down to year 1862. Enquire at the said Conservatoire (given in *Division* VI, *Sub-Divis.* 2 of, Head *Paris Mus. Conserv.* in).

See also under Head HISTORIES AND MEMOIRS OF MUSIC, in present CATALG., for the Publications, &c., there referred to.

Histoire de la Musique par M. Stafford.—(*History of Music by Mr. Stafford*). By Madame Adèle (or Adelaide) Louise Catherine Fétis: Wife of the great F. J. Fétis (see with his BIOGRAPHIE UNIVERSELLE); daughter of P. F. J. Robert, who was a Deputy of the Revolutionary Convention, and a friend of Danton. Additional matter by said F. J. Fétis himself. In French. 1832. 1 Vol.. Large 12mo.. 365 Pages.

Is a Translation of Stafford's HISTORY OF MUSIC [XV]; q.v.: with Notes, "Corrections", and Additions. The Notes are only "for the rectification of the errors in the Original".

Was Pubd. in Paris; by Paulin. Consult London, Paris, and Brussels chief Libraries.

A German Translation also exists,—entitled GESCHICHTE DER MUSIK . . . . NACH FÉTIS UND STAFFORD. For Kindred Works see Head HISTORIES AND MEMOIRS OF MUSIC; and the Publications, &c., there referred to.

Histoire des Instruments de Musique.—See **Harmonies du Son, et l'Histoire des Inst..**

Histoire Ecclésiastique de l'Orgue.—(*History, Ecclesiastical, of the Organ*). By Jean Gustave Bertrand: Journalist; Editor; Chief of the Department of Musical Archæology in the [French] Governmental Committee on Historical Works. In French. 1859. 8vo..

Is believed to Include Bertrand's *History of the Organ of Antiquity and of the Middle Ages*, which formed the Examinational Thesis for his Archæological Diploma. The Book deals with the gradual development of the Instrument as connected with the Sanctuary.

Was Pubd. in Paris; by Ch. de Mourgues. Is doubtless contained in the Paris Chief Libraries; but is, apparently, not in either the Brit. Museum or the Brussels Roy. Library.

Bertrand is described as "a Learned and Clever writer".

A "*Histoire de l'Orgue*", by *Ed.* Bertrand, and of a Date not later than year 1880, is given in Reiter's ORGEL UNSERER ZEIT *Catalg.*, and, from that, has been copied into Allihn's THEORIE UND PRAXIS. There can be little doubt that this is really the present *Histoire*, with a wrong Christian name of its Author appended.

Histoire Générale de la Musique [I].—

(*History General of Music*). [Tr.] by Charles Brack: see with his DE L'ETAT PRESENT DE LA MUSIQUE EN FRANCE. In French. 1813, or a little after.

Is a Translation of Burney's GENERAL HISTORY OF MUSIC [I] (q.v.); or of a Portion thereof.

Was apparently never Published.

See here Head HISTORIES AND MEMOIRS OF MUSIC; and the Works, &c., there referred to.

Histoire Générale de la Musique [II].—By François Joseph Fétis: see with his BIOGRAPHIE UNIVERSELLE. In French. 1869-76 [so given on Title-pages, and in Pougin's BIOG. UNIV. and (Art. *Fétis* of) Grove's DICT. OF MUS.; but wrongly in Brown's BIOG. DICT. as -75]. 5 Vols.. Roy. 8vo.. Of Medium Thickness; with many pages containing Pictorial.

Fétis is stated by Chouquet, in Article "*La Fage*" of Grove's said DICTIONARY, to have "largely used" the said Lafage's HISTOIRE GÉNÉRALE (see next *Head*) in the compilation of the present *Histoire*. Latter embraces the Music of ancient and various Nations; also Musical Instruments, Notations, and Examples. The Period extends "from the Earliest times to the Present" (1875), [the said Grove's DICT. Article *Fétis* states that such Period ceased at the 15th Century]. The ORGAN is doubtless dealt with. The Pictorial affords Designs and Musical Instruments. Wood-cuts and (bel.) Plates are employed.

Was Pubd. in Paris; by Firmin Didot. Is contained in the British Museum, the Roy. College of Music, and the Brussels Roy. Libraries.

This *Histoire* "exhibits Fétis at his best". It has, however, certain faults.

Some Further information will be found, under above Head *Fétis*, in said BIOGS. by him and by Pougin, and in said DICT. by Grove. For a Notice, with Extracts, see the MUSICAL STANDARD [*Eng.*] of Oct. 3rd, 1874. Some Remarks, partly of a really discreditable character (see HISTORY OF MUSIC [IV, *a*]), appear in *Chambers's Journal* of Nov. 21st, 1874, pages 737-8 of, (Pubd. in London—Paternoster Row—, and Edinburgh, by W. & R. Chambers). Consult also Head HISTORIES AND MEMOIRS OF MUSIC; and the Publications, &c., there referred to.

[Fétis intended to give another Volume of his *Hist.*; besides 2 (4to.) Vols. of "Historical Monuments": but his death prevented this.]

Histoire Générale de la Musique [III], ET DE LA DANSE.—(*History, General, of Music, and of the Dance*). By Juste Adrien Lenoir de Lafage: see with his BERICHT AN DIE GESELLSCHAFT. In French. 1844. 2 Vols.; with an Atlas of Musical Illustrations, by Plates. Letter-press is 8vo.; Atlas, Folio.

Forms an Historical Account of these two Subjects, as involved with each other. Is, however, "Incomplete,—treating only on Chinese, Indian, Egyptian, and Hebrew Music". The ORGAN is probably Included.

Was Pubd. in Paris. Consult the Libraries there. Is possessed also by the Brussels Royal Library, and by the [London] British Museum.

Lafage's Writing is learned and methodical; and his present Work is "a careful and conscientious" one.

Is stated, in Article *La Fage* of Grove's DICTIONARY OF MUS., to have been largely used by Fétis in *his* HISTOIRE GÉNÉRALE . . . .; see the preceding *Head*. For Kindred Publications consult the List given with Head HISTORIES AND MEMOIRS OF MUSIC.

Historia de la Musica Española.—(*History of the Music of Spain*). By Mariano Soriano-Fuertes: see with GACETA MUSICAL BARCELONESA. In Spanish. 1855-9. 4 Vols.. Large 8vo.. Many pages of Music.

Is an Historical Account of the Art as exhibited in the above Country. The Music consists of "Examples". The Period covered is from the Arrival of the Phœnicians in Spain (about A.D. 1300) down to A.D. 1850. The Contents Include a Portrait of Fuertes. There are Plates.

Was Pubd. in Madrid and Barcelona. Can be consulted in the British Museum.

Has been styled "the best Spanish General History of Music". Such praise, however, may not be worth much; for Fétis's BIOG. UNIV. (Art. *Soriano-F.* of) says that this HISTORIA is the *only* Work of the kind Published in Spain. Some of Fuertes's matter is "certainly open to question".

See here Head HISTORIES AND MEMOIRS OF MUSIC; and the Publications, &c., there referred to.

Historical and Critical Account of Winchester Cathedral.—See **History of Winchester Cathedral.**

Historical and Descriptive Account of the York Cathedral Organ; An. — In English. 1844. Flscp. 8vo. (has been wrongly called 12mo.). 17 Pages.

Is, by the date, of course confined to the great Organ on the Choir Screen. Includes an analytical Comparison of this Instrument with that in Haarlem Cathedral, and with that in the Birmingham Town-Hall. No Pictorial accompanies.

Was Pubd. in York; at Petergate; by Allerston & Pickwell. Can be consulted in the British Museum and the present author's Libraries.

Is a poor, weak, Pamphlet.

See further under DESCRIPTIVE ACCOUNT OF THE YORK . . . . ORG., and all there referred to. Writings on the *Birmingham* and *Haarlem* Instruments will be found by means of the INDEX TO SUBJECTS (*Division* V). For Kindred Publications consult the List given with Head CATHEDRALS AND OTHER . . . . BUILDINGS.

Historical and Descriptive Guide to York Cathedral; An.—By George Ayliffe Poole; M.A., Vicar of Welford (near Rugby): and John West Hugall; Architect. In English. 1850. Large Imp. 8vo., [has been wrongly called 4to.]. xiii and 213 Pages; besides 35 Plates of Pictorial.

Gives a Description, &c., of the Building and its Contents; including the Specification, &c., of the grand ORGAN on the Choir Screen. One or two of the Plates shew this Instrument's West Face, or portions thereof. All Pictorial seems to be Lithographic.

Was Pubd. in York; at the Stonegate; by R. Sunter. Price is stated as 17*s.* 6*d.*. Has been sold by W. Reeves. Is contained in the London Guildhall and Brit. Museum Libraries.

The Plates are fairly good. Acquisition, however, is not recommended.

See further under Head DESCRIPTIVE ACCOUNT OF THE YORK . . . . ORG., and all there referred to. For similar Publications consult the List given with Head CATHEDRALS AND OTHER . . . . BUILDINGS.

Historical Memorials of Westminster Abbey.—By Arthur Penrhyn Stanley: D.D.; Dean of the Abbey. In English. 1868 (stated). 1 Vol.. "8vo.". Thickish. London; Murray. In Brit. Museum.

Second Edition.—1868. "8vo.". "Revised". London; Murray. In Brit. Museum. (Apparently Two Edits. in one Year).

Third Edition.—In English. 1869 (on Title-page). 1 Vol.. Small Demy 8vo.. lv and 704 Pages: with "numerous" Illustrations.

"Revised". Comprises an Historical and Descriptive Account of this Sanctuary and its Contents. The ORGAN is believed to be mentioned,—on p. 166. The Pictorial includes Ground-Plans, Interior Views, Monuments, &c.; by Wood-cuts.

Was Pubd. in London; at Albemarle St.; by John Murray. Price, bel. 12*s.* 6*d.*. Can be seen in the British Museum.

Stanley has here dealt fairly well with the Abbey; but he was not a man likely to say anything worth even hearing about any Organ whatever. The Pictorial is excellent, so far as it goes.

See also under Head MEMORIALS OF WESTMINSTER [I], and all there referred to. For kindred Publications consult the List furnished with Head CATHEDRALS AND OTHER . . . . BUILDINGS.

Fourth Edition.—1876. "8vo". "Revised". London; Murray. In Brit. Museum.

Fifth Edition.—1882. "8vo". xlv and 540 Pages. "Revised". London; Murray. In Brit. Museum. Posthumous Ed.. Note that is apparently Smaller than one or more of the previous Editions.

Historical Notes on Ely Cathedral.—See with **Handbook to the Cathedral . . . . , Ely**; and with Next *Head.*

Historical Notes on the Organ.—By J. Witham. In English. In Number for May, 1880, pages 28-9, of—

—MUSICAL OPINION; q.v.. Article is apparently taken from a complete Work, itself Extracted from old Records, on Ely Cathedral;—viz., *Historical Notes . . . . , Ely*: see here Head HANDBOOK TO THE CATHEDRAL . . . . , ELY; and all there referred to. The *Article* comprises an Historical and Incidental Sketch, relative to the Organ formerly occupying this Sanctuary; and includes Bill of Costs, Comment, &c.. No Pictorial accompanies.

Historical Notice of Organ Building, (*Hamel's*).—See with **Nouveau Manuel Complet du Facteur d'Orgues.**

Historical Notice on Organ Building.—See with **Description of the Organ of M. Ducroquet.**

Histories and Memoirs of Music and Musical Instruments.—Are by various Compilers and Authors, often Assisted by others whose names do not appear. Are almost invariably in the Language of the particular Country in which Written or Published. Dates range from A.D. 1757 (or Earlier) to the present time. Number of Vols. extends from 1 to 5. Sizes are from 12mo., or smaller, to 4to..

Are made up of Biographical, Descriptive, Explanatory, Theoretical, and other similar Matter; with Narrative, Notes, Comment, Musical and other Examples, &c.. Of the ORGAN there are generally particulars of Early and other Forms, Historical and other Accounts, Descriptions of special and other Instruments, &c.: and the amount of such matter is usually palpable. Pictorial Illustrations are frequently present, shewing Musical Instruments, Portraits, Groups, Copies of Pictures, &c.: and the Organ and its Builder are generally included here also.

Prices range from 1*s.* up to £5. 15*s.*, or more. Most of the *older* [such] Works are out of Print. *Histories* should always be seen before Purchase: many may be examined in the Larger Public and other Libraries.

The Quality is very varying. Acquisition by the Organ Builder will not often be worth while; but Consultation will be frequently beneficial to him.

A large amount of Information on the History of Music and Musical Instruments will be found in BIOGRAPHICAL PUBLICATIONS, ENCYCLOPÆDIAS, INDEXES, PICTORIAL MATTER, &c.; see those *Heads* in the present CATALG.. An Article in *Chambers's Journal* of Nov. 21st, 1874, gives some Particulars of divers Histories of Music; but is so ignorant, self-contradictory, false, and partial in its nature as to be worse than worthless: see further under Heads HISTOIRE GÉNÉRALE DE LA MUSIQUE [II], and Chappell's HISTORY OF MUSIC [IV, *a*]. A really splendid List of Musical Histories, Classified, and partly Ordered Alphabetically, forms Article *Histories of Music* (pages 678-7 in the *Appendix* Vol.) of Grove's DICTIONARY OF MUS.; and the absence of each Work from, or its presence in, the *British Museum* Library is, in most cases, indicated. The List's Classification, however, is not always correct. *References* to other Historical-Musical Articles in the same DICTIONARY are placed at the end of the same *List.*

All the most noteworthy Musical and Musical Instrumental Histories of which Particulars could be procured are included in the present CATALG.. It is not, however, to be taken for granted that *every one* of such Works contains ORGAN Structural matter: in some cases it was practically impossible to obtain information on this point. The following,—omitting the Histories of the *Organ alone* (to the specifying of which a regular Head has been allotted in the SUBJECTAL INDEX forming *Division* V), is the [CATALG.] List:—

ALLGEMEINE GESCHICHTE DER MUSIK [I, II, III (inc. *Illustrated History* with), and IV]; ANTIQUÆ MUSICÆ AUCTORES; CONCISE HISTORY OF MUSIC; DE CANTU ET MUSICA; DE L'ETAT ACTUEL . . . . ITALIE; DE L'ETAT PRESENT . . . . FRANCE, &c.; DE MUSICA [III]; DE ORIGINE MUSICÆ; DESCRIZIONE DEGL' ISTROMENTI; DICHT-, SING-, UND SPIEL-KUNST; DICTIONARY OF MUSICIANS [I] (*Summary of History* with); DIGT-, SANG-, EN SPEEL-KONST; DISCORSO DELLA MUSICA; ESSAI SUR LES INSTRUMENTS; GABINETTO ARMONICO; GENERAL HISTORY OF MUSIC [I, II *a* and *b*, III, and IV]; * GENERAL HISTORY OF THE

SCIENCE . . . . OF MUS.; GESCHICHTE DER MUSIK (*Ambros's*); DITTO (*Langhans's*); GESCHICHTE DER MUSIK IN ITALIEN [&c.] (inc. *Grundzüge der Geschichte* with); GESCHICHTE DER MUSIK NACH FÉTIS; GESCHICHTE DES CHRISTLICHEN KIRCH.; GESCHICHTE DES CLAVIERS; GESCHICHTE DES EUROPÄISCH . . . . MUSIK; GESCHICHTE UND WURDIGUNG; GESCHIEDENIS DER MUZIEK; HANDBUCH DER ALLGEMEINEN GESCHICHTE; HANDBUCH DER MUSIK-GESCHICHTE; HARMONICORUM LIBRI XII; HARMONIES DU SON (*Histoire des Instruments* with); HISTOIRE DE L'HARMONIE; HISTOIRE DE LA MUSIQUE EN FRANCE; HISTOIRE DE LA MUSIQUE EUROPÉENE; HISTOIRE DE LA MUSIQUE, PAR M. STAFFORD; HISTOIRE GÉNÉRALE DE LA MUSIQUE [I, II, and III]; HISTORIA DE LA MUSICA; HISTORISCH-KRITISCHE BEYTRÄGE; HISTORISK AFHANDLUNG; HISTORY OF CHURCH MUSIC IN AMERICA; * HISTORY OF MUSIC [I to XVI]; * HISTORY OF MUSICAL PITCH; * HISTORY OF THE MODERN MUSIC OF . . . . E.; *History of the Rise and Progress of Music* (*see* at near end of MUSURGIA UNIVERSALIS); HISTORY, THEORY, AND ANALYSIS; ILLUSTRIRTE MUSIKGESCHICHTE; *Manual of Musical History* (*see* STUDENT'S HISTORY OF MUSIC); MEMOIRES CONCERNANT L'HISTOIRE . . . . , CHINOIS; MEMOIRS OF MUSICK; MUSIC OF THE MOST ANCIENT NATIONS; MUSICA GETUTSCHT; MUSICAL HISTORY AND BIOGRAPHY; MUSICAL HISTORY, BIOGRAPHY, AND CRITICISM; * MUSICAL INSTRUMENTS HISTORIC; MUSICAL MEMOIRS; MUSIKENS HISTORIA; MUSURGIA UNIVERSALIS; PHILOSOPHY OF SOUND, AND HISTORY OF MUSIC; POPULAR HISTORY OF MUSIC; PRESENT STATE OF MUSIC IN FRANCE [&c.]; PRESENT STATE OF MUSIC IN GERMANY [&c.]; RYK GESTOFFEERD GESCHIED.; SCRIPTORES ECCLESIASTICI; STORIA DELLA MUSICA; STORIA DELLA MUSICA IN LUCCA; STORIA DELLA MUSICA SACRA; STUDENT'S HISTORY OF MUSIC; SYNTAGMA MUSICUM; TAGEBUCH EINER MUSIKALISCHEN . . . . , DEUTSCHLAND; TAGEBUCH EINER MUSIKALISCHEN . . . . , FRANKREICH.

Histories of the Organ.—The Lists of *Heads* will be found in the SUBJECTAL INDEX (*Division* V).

Historique de la Facture d'Orgue. — See with **Histoire de l'Orgue** [II, *a*].

Historisch - biographisches Lexicon der Tonkünstler. — (*Historical - Biographical Dictionary of Musicians*). By Ernst Ludwig Gerber: Composer; Critic; Reviewer; Court Organist [?; Grove's DICT. OF MUS. (Art. *Gerber* of) says Court *Secretary*; and apparently correctly so] at Sondershausen. In German. 1790-2. 2 Vols., (called *Parts*). Small Demy (Fétis's BIOG. UNIV. wrongly says *Large*) 8vo.. Averages 522 Pages Total per Vol..

Is to some extent Founded on the "Second Edition" of Walther's MUSIKALISCHES LEXIKON [III]; q.v.. Gives Detailed Accounts of the Lives of, and the Publications and Writings by, Musicians of various Nationalities, during from the "Earliest Times"; including Makers of the ORGAN and of other Musical Instruments. Contains the Table of Contents of Marpurg's ENTWURF EINER GESCHICHTE DER ORGEL; q.v.. Has no Pictorial.

Was Pubd. in Leipzig; by Johann Gottlob Immanuel Breitkopf. Consult the chief Libraries in London, Brussels, and Berlin: or apply to Breitkopf's London House; at 54, Great Marlborough St., W.. The British Museum and Brussels Royal Libraries are known to possess Copies.

Gerber was a true Artist; and his Lexicon, though Produced under the greatest disadvantages, has "furnished the Basis for almost all the subsequent Works of the same kind". Its errors and omissions are, however, serious; see a formidable indictment, under Art. *Gerber* of, in Fétis's said BIOG. UNIV.. In addition to these, Gerber evinces great ignorance concerning *British* Musicians. The variation in the spelling of "Lexicon" in the Title, as compared with the same in the Second Edition, should be noted here.

Detailed References will be found under Heads ANWEISUNG, WIE MAN . . . . ORG.; THEORICUM OPUS MUSICE; and ZUVERLÄSSIGE ANWEISUNG. As a Translated Derivation (French) see Choron and Fayolle's DICTIONNAIRE HISTORIQUE DES MUSICIENS. Consult also Head BIOGRAPHICAL PUBLICATIONS . . . . *Musical*, and all there referred to.

Second Edition. — See NEUES HISTORISCH-BIOGRAPHISCHES LEXIKON DER TONKÜNSTLER.

Historisch-Kritische Beyträge . . . . , der Musik.—(*Historical-Critical Contribution . . . . , of Music*). [The First word is sometimes improperly quoted as *Beiträge*]. By Friedrich Wilhelm Marpurg: see with his ENTWURF EINER GESCHICHTE DER ORGEL. In German. First Vol., 1754-5; last Vol., 1760-78; [Grove's DICT. OF MUS. (under Article *Marpurg* of) gives the Commencing date as 1744: Brown's BIOG. DICT., the Anonymous DICT. OF MUSICIANS (I), and a REEVES'S CATALOGUE, all make the Concluding date 1760; while Fétis's BIOG. UNIV., Grove's said DICT. Article, and Matthew's LITERATURE OF MUSIC, all give the (concluding) date as 1762. All these three Dates are wrong]. Issued in Parts; at Irregular Intervals. 5 Vols., each composed of 2 or more Parts. Narrow Post 8vo., [sometimes loosely called 12mo.]. Thickish. Pagination Continuous throughout each Vol..

Comprises "Curious Researches on several Historical Points" in Music; and on Various other matters connected with the Art. Includes Criticisms on a number of Musical Publications. Virtually has no Pictorial.

Was Pubd. in Berlin; by G. A. Lange, &c.. Is sometimes on sale by W. Reeves; at £1. 18s. 6d., and upwards. Has long been out of Print, and scarce. Can be consulted in the British Museum and Brussels Roy. Libraries.

Furnishes the "most important of Marpurg's Critical Works". Is excellent for its time; but is "now superseded, except for some of the more Directly Critical matter,—which is unusually good".

The Book seems to have been partly drawn upon by Forkel for his ALLGEMEINE GESCHICHTE DER MUSIK [I]; q.v.. See also Head HISTORIES AND MEMOIRS OF MUSIC; and the Publications, &c., there referred to.

Musikalisches Archiv.—This, an "Elucidation" of the BEYTRÄGE, was Announced; but never Appeared.

Historisch - philologisches Sendschreiben von Orgeln.—(*Historical-Philological Epistle on the Organ*). By Gottfried Ephraim Müller, [these are the Christian Names as given in Forkel's ALLGEM. LITTER., in Fétis's BIOG. UNIV., and in Becker's SYSTEM.-CHRON. DAR.; and are evidently correct: but Ersch and Gruber's ALLGEMEINE ENCYC. (Article *Orgel* of), Reiter's ORGEL UNSER. Z., and Allihn's THEORIE UND PRAX. (copying Reiter's), all say G. *F.* Müller]. Was born in Wolkenstein; and became Pastor at Eibenstock, (both places in Saxony). Is in German. 1748. 4to., [said Forkel's ALLGEM. and Becker's SYSTEM.-CHRON. make it 8vo.]. 40 Pages.

Was "Addressed to a person of high rank". Is an Essay on the Origin of the Organ, considered Generically, and its Employment in the Ancient and Modern Church, &c.. Comprises;—(1), The Name of the Organ; (2), Its different Species; (3), An Enquiry whether the Hebrews possessed this Instrument; (4), As to when the Organ was introduced to the Church; (5), An Enquiry whether the Organ should be allowed in the Church; (6), As to the proper use of the Instrument.

Was Pubd. in Dresden. Seems to be in neither the Brussels Royal Library nor the British Museum.

Is, according to said Fétis's BIOG., an Erudite Work. Will doubtless sometimes repay Consultation by the Organ-builder.

Historische Abhandlung von . . . . der Orgeln.—(*Historical Treatise on . . . . the Organ*). By Johann Gottfried Mittag: Born in Leipzig; Music-director at Uelzen in Hanover. In German. 1756. 4to.. 15 Pages.

Is an "Historical Treatise on the Invention, Employment, Art-work, and Perfecting of the Organ: elucidated by Notes". Was Printed on the occasion of the Dedication of the new Organ in the Church of St. Mary at Uelzen; which Instrument was Built by Johann Georg Stein.

Was Pubd. in Lüneburg (Hanover). Is evidently in neither the British Museum nor the Brussels Royal Library.

Historische Nachricht von denen Orgeln der . . . . Görlitz.—(*Historical Account of the Organs in Görlitz*). By Christian Daniel Brückner: Sacristan of the Church of SS. Peter and Paul, at said Görlitz. In German. End of 1766. 4to.. 12 Pages.

Gives some History and Description of the Organs that have occupied the above Church; and "especially of the Instrument built in year 1688, and destroyed by fire in 1691; and of the famous one erected in its stead in 1703, and still employed".

Was Pubd. in Görlitz. Neither the Brussels Royal Library nor the British Museum Lib. contains a Copy.

For Further information on this Organ see Head AUSFÜHRLICHE BESCHREIBUNG . . . . , GÖRLITZ, and all there referred to.

Historische Nachricht von Kirchenorgeln.—(*Historical Account of Church-Organs*). By E. W. J. Chrysander. In German. 1755.

Contains some Information on the Growth of the Organ of the Sanctuary, considered Generically.

Was Pubd. in Rinteln (Hesse-Nassau). Consult chief German and other Public Libraries. Neither the Brit. Museum nor the Brussels Roy. Lib. possesses a Copy.

[This Brochure is given as it stands in the *List* Preliminary to Article *Orgel* in Ersch and Gruber's ALLGEMEINE ENCYCLOPÄDIE (q.v.); but is probably an incorrect Notice of *W. C.* J. Chrysander's HISTORISCHE UNTERSUCHUNGEN,—which, also, is in present CATALG. (Next two *Heads* of).]

Historische Untersuchungen von den Kirchenorgel [I]. — (*Historical Researches on the Church-Organ*). By Wilhelm Christian Just Chrysander: Protestant Theologian; University Professor in Helmstadt, Rinteln, and Kiel. In German. In Number 91 of year 1754, p. 1275, of the—

—*Scientific Magazine of Hannover* (Hanover), a Journal published in the latter City. Is a Critical Essay on the Construction, &c., of the Typical Church Organ of the Past and the Present.

Consult German Public Libraries; also the British Museum. Journal seems absent from the Brussels Roy. Library.

Is stated to be a "learned Production".

Here go over the Preceding *Head*. As a Reprint see the Next *Head*.

Historische Untersuchungen von den Kirchenorgel [II].—By W. C. J. Chrysander: see with the Preceding *Head*. In German. 1755. 8vo.. 56 Pages.

Is a Reprint, in Separate Form, of the said *Head* Preceding.

Was prob. Pubd. in Rinteln (Hesse-Nassau); see under HISTORISCHE NACHRICHT VON KIRCHENORGELN, just back. Is in neither the British Museum nor the Brussels Roy. Library.

Historisk Afhandling om Musik; &c.—(*Historical Treatise on Music; &c.*). By Abraham Abrahamson Hülphers: Music-Director at Westerås, in Westmanland, Sweden. In Swedish. 1773. 1 Vol.. "L." 8vo.. 357 Pages (xxvii and 2 and 323 and 5); 4 of them being Pictorial.

Deals with Ancient and Modern Music and Musical Instruments, especially the ORGAN. Gives Descriptions of latter's Construction, &c.. Includes short Accounts of some actual Organs then existing in Sweden. Pictorial shews Fronts of a few of the latter; and is from Copper Plates.

Was Pubd. in said Westerås; at its Author's expense; by Joh. Laur. Horrn. Is not in British Museum,—unless acquired since year 1889; but can be seen in the Brussels Royal Library.

Will be valuable for Information on some Little known Swedish Organs.

See here Head HISTORIES AND MEMOIRS OF MUSIC; and the Publications there referred to.

Second Edition.—1799. 1 Vol.. 436 Pages (viii and 426 and 2); 8 being of Pictorial. Has an *Index*. Pic. is from Plates. Was Pubd. in Stockholm.

History and Antiquities of the Cathedral Church of Canterbury; The.—By the Rev. John Dart: Antiquary; &c.. In English. 1726. 1 Vol.. Small Folio. xii and 204 and lviii Pages: a large number being Pictorial ones.

Gives a Detailed Account, Historical and Descriptive, of this Primatial Sanctuary, including

its Monastic portions, and their Contents; together with the Lives of the Archbishops; &c.. Includes the ORGAN; which bel. was Built by René Harris (who was working in years 1670-1715); and is known to have had its Choir Section in Front. The Pictorial consists of Views of the Interior, and of Monuments, &c.. One Engraving shews the Cath. Quire, with the Organ as *in situ*, Elevated, on the North Side, under the *Third* Arch from the Central Tower. This however, is an Error; the Instrument was placed beneath the *Second* Arch from the Tower. All the Illustrations are by full-page Plates, and smaller Wood-cuts.

Vol. was Pubd. in London; near Hatton Garden; by J. Cole. Is now long out of Print. Can be seen (4 Copies of) in the British Museum; and in the Vestry, and the Chief Library, of the [same] Cathedral.

The Writing is fairly Accurate; the Pictorial is less so. The Organal blunder in the latter is a rather serious one. The Draughtsman evidently found out his mistake when too late; for, to hide it, he has actually drawn the *Pillar* Second from the Tower, which Pillar is *Round* on Plan, as an *Octagonal* one. Rimbault, on p. 60 of his ORGAN, ITS HIST., has mentioned this View by Dart; but was not sufficiently acquainted with the Cathedral to discover the aforesaid error, and so has, wrongly, *stated* that the Instrument stood beneath the Third Arch. The Organ-Case *Design* was fairly good, though incongruous with the Building.

A Detailed Photo.-Lithograph of this Quire-Interior Plate is included in (at p. 326 of) the *Chronological History of Canterbury Cathedral*; by Mr. George Smith, a Surveyor, of Dover St. in the same City; (Book was Pubd. in Cant., at the *Kent Herald* Office, High St.: a Copy is possessed by the present writer). The original Design for the Choir-Organ Case of the Instrument, a Detailed Coloured Drawing on Parchment, is also among the [present] writer's Papers.

See further under HISTORY AND ANTIQUITIES OF THE METROPOLITICAL CHURCH OF C.; and all Publications there referred to.

History and Antiquities of the . . . . Cathedral Church of Ely; The.—By the Rev. James Bentham (the Elder); Antiquary, M.A., Prebendary of Ely: assisted by Dr. Bentham, his brother; and the Rev. William Cole, of Milton. In English. 1771. 2 Vols.; 1 being of Appendix (see On). 4to.. 370 (viii and 292 and 70) Pages.

Gives Historical, Descriptive, Commentary, and other matter on this Sacerdotal Establishment, as under both its "Conventual" and its Cathedral Conditions; commencing with its Monastic Foundation in the year 675, and extending down to about year 1770. A Notice of the ORGAN of the Time is included. Some of the Text is Illustrated by Copper Plates.

Was Pubd. in Cambridge, at the University Press. Is contained in the British Museum.

The Book is of Fair quality; and will be useful for shewing the size and nature of the Ely Cath. Organ at the Period of *B.'s* writing.

An Apposite Quotation will be found on p. 45 of Rimbault's portion of his and Hopkins's ORGAN, ITS HIST.. Bentham's entire Work has been made considerable use of in the HANDBOOK TO THE CATHEDRAL . . . . , ELY; q.v.. For similar Publications see the List given with Head CATHEDRALS AND OTHER . . . . BUILDINGS.

Second Edition.—By James Bentham (the Younger): Vicar of West Bradenham (Norfolk); &c.. 1812. 4to.. Contains "Appendix-Addenda". Pubd. in Norwich; apparently by William Stevenson. Is in Brit. Museum Lib..

Appendix to First Edition.—1817. 4to.. Includes the Addenda of the Second Edition. Pubd. apparently in Norwich; by the said Stevenson. Is in Brit. Museum.

History and Antiquities of the Cathedral Church of Exeter; The.—By John Britton: see with his CATHEDRAL ANTIQUITIES OF ENGLAND. Pictorial by I. S. Cotman, and others. In English. 1826. 1 Vol.. 4to., according to the British Museum Library Catalogue; but the Copy in that Collection is actually Tall Royal Folio. 152 Pages; besides 22 Plates.

Is one of the said CATHEDRAL ANTIQUITIES OF E. *Series*. Gives an Historical, Descriptive, and Architectural Account of the Exeter Edifice. The ORGAN of the period is included. This was originally Built by John Loosemore, in year 1665; and, in 1855, contained 23 Sou.-Stops, on 3 Mans. and Ped.. The Instrument's West Front is shewn in two of the Plates; and, in one of these, the two Groups of Separate 21½ ft. Open Metal Pipes appear, each Group being surmounted by a Flat Topped Canopy of exactly the same Style as the Case.

Was Pubd. in London; in Paternoster Row; by Longmans. Can be seen in the Brit. Museum Library, (as already said).

[Exeter Cathedral possessed an Organ of some kind as early as year 1286. Loosemore's *Case* is still (1899) Retained; but the Large Separate Pipes have been Removed. It should be added that in the Officers' RELATION OF A SHORT SURVEY (see that *Head*), which is *known* to have been written in years 1634-5, the Exeter Cathedral Organ that *then* existed is described as having "more additions than any other, as, fayre Pipes of an extraordinary Length". This would, at first thought, seem to imply, that the above mentioned famous GGG Double Diapason, ascribed to Loosemore, was only *Retained* by him from a Previous Instrument. As, however, the same [Officers'] description says also that the largest of these Pipes was [only] of "the bignesse of a *man's thigh*", and that the Organ's *Case* was "Delicate, Rich, and Lofty", (the very *opposites* of Loosemore's Case), the conclusion becomes irrestistible that the Pre-Commonwealth Organ (of year 1513) in Exeter Cathedral had *entirely* disappeared before the Restoration of Charles II.]

A *Detailed Reference* to Britton's *History* occurs among the Critical matter of the First Edit. of the present CATALG. *Head* devoted to Hopkins and Rimbault's ORGAN, ITS HISTORY AND CON.. The *Subject* of such Reference, together with some *Items* of Loosemore's Instrument as existent during about the year 1728, will be found on p. 51 of *Rimbault's* portion of the said ORGAN. The *Specification* of the Instrument as standing in year 1855 is given in *Hopkins's* portion of the same Vol.. A small Pamphlet, describing Loose-

more's Instrument as existent from its *First* Erection down to the *Present* day (1899), can be obtained from the Exeter Cathedral Organist. A slight Description of the *Case* appears in the ENGLISH MECHANIC for May 2nd and Sep. 12th, 1879. *Photographs* of the Exterior can doubtless be procured in *Exeter*. For *Other* matter concerning this Organ see the SUBJECTAL INDEX (*Division* V). As to *Similar* Treatises consult the List furnished with Head CATHEDRALS AND OTHER .... BUILDINGS.

History and Antiquities of the Cathedral Churches of Great Britain.—See **English Cathedrals.**

History and Antiquities of the Metropolitical Church of Canterbury.—By John Britton: see with his CATHEDRAL ANTIQUITIES OF ENGLAND. In English. 1821. 1 Vol.. 4to..

Is another of the said CATHEDRAL ANTIQUITIES OF ENGLAND *Series*. Comprises History, Descriptions, Accounts, Biographical items (concerning the Archbishops and other persons), &c., all relating to this Primatial Sanctuary. Includes the ORGAN, as Re-Built and Re-Cased—with the Choir Section again Separated and in Front—, and Removed to the top of the Choir-Screen, by Sam. Green, in year 1784. The Pictorial consists of Exteriors, Long and Cross Elevation-Sections, Plans, and Interiors. One of the latter shews the West Front of the Organ and the Choir-Screen, as seen from the Nave. All are Full-page Plates, apparently from Steel.

Was Pubd. in London; probably in Paternoster Row; by Longman & Co.. Is evidently out of Print. Can be seen in the British and the Canterbury Museums.

The Letter-press is fair, and the Pictorial excellent. The Book is well worth Consultation. The Design of Green's *Case* was wonderful for the Period, being quite respectable Gothic.

[See here under HISTORY AND ANTIQUITIES OF THE CATH. ...., CANT., just back. The Organ was, in year 1827, Removed to the (Choir) South Triforium, Re-arranged so as to be virtually Invisible, and its Case abolished. The Instrument was entirely Rebuilt, and Expanded, in the same Location, by H. Willis, in years 1885-6, and provided with Electric Action; and is now a Large, 4-Manual, Hard-toned, and (as usual) Over-Reeded Specimen of this Builder's work. It should be added that when the Organ was transferred to the Triforium, the *Case*, and apparently the Pipes, &c., of the *Choir*-Section were removed to *St. Andrew's Church*, in Canterbury, and employed in that Sanctuary. A Photograph of this Case's Front has been taken by *Mr. Craik*, of Burgate and St. Margaret's Streets (Canterbury); and Copies may be there purchased: also, a Specimen can be seen at the present writer's.]

An *Extract* from Britton's Volume will be found on p. 60 of Rimbault's portion of ORGAN, ITS HIST.. A *Photo.-Lithograph* of the Plate which shews Green's Instrument is given at p. 342 of G. Smith's *Chronological History of Canterbury Cathedral*; for which see under the aforesaid HISTORY AND ANTIQUITIES OF THE CATH.. Some *Description* of the *Case* is furnished in the ENGLISH MECHANIC of May 2nd and July 18th, 1879.

Concerning the Instrument as when *First* occupying the *Triforium*, some *Account* (quite Wrong in places) will be found on p. 232 of Hopkins's portion of the [said] ORGAN, ITS HIST.; and the [Organ's] *Specification* (also Inaccurate) is given on his p. 544 of the same Work. A *Corrected Reprint* of the same Specification is afforded in the ENGLISH MECHANIC of Jany. 3rd, 1879.

A *Letter*, by the present writer, on the Instrument as it existed *in 1875*, appeared, sometime during October of the last-named year, in the *Kentish Gazette*, (published at Canterbury).

For the Specification, &c., of the Organ in its *Latest* [Triforium] phase, see MUSICAL OPINION of July in 1883, and July in 1886.

Some *Further* matter on the Canterbury Cath. Instrument will be found by means of the SUBJECTAL INDEX (*Division* V).

For *Kindred* Publications, &c., consult the Head CATHEDRALS AND OTHER .... BUILDINGS, and the Publications there referred to.

History and Antiquities of Winchester.—See with **History of Winchester Cathedral.**

History and Construction of the Organ.—See **Organ; its History and Construction.**

History and Origin of the Organ.—See with **Harmonicon.**

History, Improvement, and Structure of the Organ, (*Opifer's*, and *Others'*).—See with **Harmonicon**; and with **Quarterly Musical Magazine.**

History of Bristol.—See with **Organ and its Gallery ...., Bristol.**

History of Church Music in America.—By Nathaniel D. Gould; An American Writer. In English. 1853. Post 8vo., [or Tall 12mo.]. 240 Pages.

Is a General Historical account of Church Music in the United States; including Criticisms, Remarks, and Notices concerning. The ORGAN is dealt with, as to its History and Use; but only Slightly. No Pictorial is given.

Was Pubd. in Boston (U.S.A.); at 59, Washington St.; by Gould & Lincoln. Is contained in the British Museum (as already indicated).

Everything concerning the Pipe Organs of America is deserving of Attention.

See here Head HISTORIES AND MEMOIRS OF MUSIC; and the Publications, &c., there referred to.

History of Exhibitions.—See with **Guide to the Great Exhibition.**

History of German Music.—See with **Allgemeine Geschichte der Musik** [III].

History of Herefordshire.—By——Duncomb: British Writer. In English. Before 1838.

Includes a "Minute Description" of Hereford Cathedral, and its Contents. The ORGAN is doubtless dealt with.

The British Museum Library does not possess a Copy.

Specifications of this Cathedral's Instrument will be found in Hopkins's ORGAN, ITS HIST.; and in the Number for May, 1887, of MUSICAL OPINION. See also the SUBJECTAL INDEX (*Division* V). For Kindred Publications consult the List given with Head CATHEDRALS AND OTHER .... BUILDINGS.

History of most Manual Arts. — See **Humane Industry.**

History of Music [I], ("*Anonymous*").—See **General History of Music** [II, *b*].

History of Music [II], (*Burney's*). — See **General History of Music** [I].

History of Music [III], (*Busby's*). — See **General History of Music** [II, *a*].

History of Music [IV, *a*], (ART AND SCIENCE [OF]); THE.—By William Chappell: Music Publisher and Seller in London; F.S.A.; &c.. In English. 1874. 1 Vol., (4 Vols. total Intended). Small Demy 8vo.. lxxxix and 404 Pages, [a REEVES'S CATALOGUE wrongly gives as only 400 Total]. Much Pictorial.

Claims to furnish a "True Physiological Basis for the Science of Music, whether Ancient or Modern". Includes Descriptions and Explanations of Ancient Musical Instruments, Systems, &c.; with Notated Illustrations. Extends nominally "from the Earliest records to the Fall of the Roman Empire" (abt. A.D. 476). The ORGAN matter consists of Historical and Descriptive Accounts of the ancient Forms Defined by Ctesibius, and by Hero (of Alexandria), and as known to Vitruvius; also some Miscellaneous Items. Of the Organ Chapter in the last named Writer's DE ARCHITECTURÂ LIBRI X (q.v.; also Grove's DICT. OF MUS.), Mr. Chappell has given the Latin Text, with a Free Translation, and a Continuous Analytical Commentary; besides Remarks on other Translators, &c.. A Glossarial and Explanatory *Index* to the entire Vol. accompanies. The Organal matter occurs chiefly on pages 325-78.

The Pictorial affords Musical Instruments, &c., including the Organ. Among the latter is an added-to Copy of the Drawing of the said Ctesibius's [Org.] Form—Hydraulic—, as shewn in the Harleian Ms. No. 5605; also a Slightly Modified Copy of the Hydraulic [Org.] Form figured by Vossius in his DE POEMATUM CANTU (q.v.). There is also a Diagram of one of the *Finger Cranks*, the Row of which constituted the First *Key-board*, (here see with the Critical portion of the 1st Edition of Rimbault's ORGAN, ITS HIST.). All or most of the Pictorial is from Wood-cuts, Interspersed.

Was Pubd. in London; at 50, New Bond St.; by the aforesaid Chappell, & Co.. Price, apparently 14*s*.. Has been sold by M. A. Middleton, and W. Reeves; at 9*s*. and upwards. Seems Scarce. Can be consulted in the British Museum, the Roy. College of Music, and Mr. Matthew's Libraries.

Vol. is of course useless for any but *Ancient* Music, &c.. The Organal matter is elaborate, and apparently thorough; but in reality is very superficial, and quite untrustworthy, especially as to the "Explanation" of Vitruvius's Account of the Hydraulic Organ. A palpably self-sufficient and *jeering* tone does not at all add to the value of the Organal and other writing.

As Mr. Chappell's said Explication of the Organal Chapter of Vitruvius's DE ARCHITECTURÂ evidently claims to be an exhaustive and conclusive Settlement of the subject, so far as concerns the latter author's Account, it has been thought advisable to here give a Detailed Examination of such "Explication".

First, however, it is to be pointed out that the several Forms of Hydraulic Organ, as constructed or described by Ctesibius, Hero, and Vitruvius, were all identical in *Principle*, though varying in *Detail*. From the Account given by the Second named of these writers, Mr. Chappell appears to have, with the assistance of a friend, made a working *Model* of the Instrument.

The particular LATIN TEXT of Vitruvius which was employed by Mr. Chappell is not indicated; but it is evidently utterly unreliable, for it everywhere substitutes the word *Ara* (an Altar) for *Arca* (a Chest,—in this case the Outer Water-chest). Neither the Princeps, nor the Florentine, nor any other Version of the DE ARCHITECTURÂ that has come under the present writer's notice ever mentions the word *Ara* in connection with the Organ. It will have been already seen that the Hydraulicon from Vossius's DE POEMATUM has been virtually Reproduced in the present *History*: the ridiculous Altar-shaped Pedestal of that Instrument *may* have been derived from the same source as that which has here led Mr. Chappell astray.

Mr. C.'s next error is one of Omission. He has entirely failed to note the wrongful employment, in the Princeps and other authoritative Vitruvian Versions, of the word *Arca* in place of *Arcula*. Arca has just been seen to mean a *Chest*; Arcula signifies a *Little* Chest; and the distinction is of the greatest importance, for the two portions of the Instrument are entirely different. This failure is the more conspicuous because the mistake in the Latin had already been detected and explained by a *Non*-Musical writer,—Newton; see here the latter's ARCHITECTURE OF MARCUS VITRUVIUS . . . . [II]. Mr. Chappell's shortcoming was doubtless partly caused by his having ignored the word *Arca* altogether, in its proper sense.

A little farther on, Chappell substitutes *Pnigeus* (*Pnigeos*) *uti infundibulum* for the *genus uti infundibulum* of Stratico; here see the latter's M. VITRUVII POLL. . . . . [III]. This alteration is a decided improvement on Stratico's Version,—as giving the correct comprehension of the *Pnigeus*; but here again Mr. Newton had already explained.

We now come to Mr. Chappell's TRANSLATION:—

—First as to the aforesaid *Ara*. To have translated this literally would of course have made nonsense: Mr. Chappell has rendered it *Altar-shaped pedestal*,—by which the Base becomes substituted for the Water-chest, and the whole Description is thrown into confusion. It is next to be noted that he renders *Arcula* as *Wind Chest* instead of *Small Chest*. The former is a technically correct *equivalent*; but it is not a *translation* at all, and should have been given only as an *accompaniment* to the latter. We then have *Modioli* translated by Mr. C. as *Cylinders*. Exactly the same rules apply with this; see here again Head ARCHITECTURE OF MARCUS VITRUV. [II].

As to Mr. Chappell's COMMENTARY:—

—The first thing to be noticed is that he speaks of the Dolphins as *Re-filling* the Cylinders. This is a very inexact way of putting the matter; but the Latin is, to some extent, answerable here.

Mr. Chappell goes on to say that the Blower's

having to raise (to close) the Cylinder's Valve added greatly to his Labour; and that one of the most important of the subsequent Improvements in the Hydraulicon was the introduction of the Dolphin Lever for taking off the weight of this Valve. More utter rubbish than this can hardly be imagined. Valves of this kind always close of themselves on the advance of the Piston; and the use of the Lever was merely to prevent the Valve from dropping open when the Piston was not Working. A *Spring* would have answered the purpose much better; and such was, doubtless, often employed both then and afterwards; here see the comparatively *late* Hydraulicon figured in Forkel's ALLGEMEINE GESCHICHTE DER MUSIK [I], and copied into Hæuser's GESCHICHTE DES CHRISTLICHEN K., and which Instrument has its Cylinder *without* a Valve Lever of any kind whatever.

Mr. Chappell's next wrong statement is, that the water was present only to prevent the chance of an *Over-blowing*. This assertion is, if such a thing be possible, even worse than the last. The conversion of the air into serviceable wind was, in the Hydraulic Organ, entirely *dependent* upon the pressure of the water, either by the latter's mere weight, or by the additional force imparted to it by its impact against the [air beneath the] top of a *Closed* Arca (see farther on). With such a Closure, and no Relieving Valve applied, the Hydraulicon would possess *no safeguard whatever* against Over-blowing. [Mr. Chappell seems also to imagine that the *Pneumatic* Organ was necessarily liable to be Over blown. This is another ignorant mistake].

Following upon this, Mr. Chappell informs us that the "Unshorn Sheep-skins" around the Piston-Heads were for "preventing noisy action". The Skin's real use was to obtain a proper Packing-fit inside the Cylinder,—neither an *Un*-yielding nor a *Loose* Piston-head being here admissible.

Finally, Mr. Chappell makes the serious blunder of confounding the "lightsomeness" of the Player's *Fingers* with the lightness of the "Keys" in a *technical* sense. The slightest real acquaintance with the Hydraulicon of Vitruvius will convince that any lightness of its *Touch* is *most unlikely* to have ever existed.

Enough has now been said to exhibit the comparative worthlessness of Mr. Chappell's "Explanation" of the Vitruvian Organ. A glance must now be given at his REMARKS on some of his FELLOW Workers in the same field:—

—First he states (p. xviii) that "the Translations of Architects—Newton, Gwilt, and others—are really unintelligible". The preceding matter, with its References, and a glance at Gwilt's ARCHITECTURE OF MARCUS VIT. [I], will at once demonstrate the utter Falsity of this assertion. C. next censures *Newton* for translating *Arcula* as *Little Cistern*, instead of as *Wind-Chest*. That which has been said a little back on this point will shew this as a piece of simple Impertinence. Mr. Chappell then blames Newton again, this time for having left some of the Latin words Untranslated altogether. It will already have been seen, in Newton's said ARCHITECTURE .... [II], that this charge also is absolutely false. Mr. Newton has, it is true, in a few cases, inserted the original Latin word, occasionally Un-translated, to the *Text*: and he has done this most wisely,—because, as he does not give the *whole* of the original Latin, he wished his readers to have all the *doubtful* Latin words placed before them to test his own renderings by: but he *always adds* a Translation; if not in the Text, then certainly in the *Notes*.

The question now arises, did Mr. Chappell actually consult Newton's Work, or did he not?. If he did, he must have seen Newton's *Notes* also; and, in such case, how dared he bring a false accusation against the author of those Notes. If, on the contrary, Mr. Chappell had not seen Newton's Publication, what business had he—Mr. C.—to *assume* that such explanatory Notes were wanting. One thing is certain, viz., that if Mr. Chappell ever did examine Mr. Newton's *Drawing* of the Hydraulicon, he, Mr. C., has not the slightest title to be regarded as any *original* Expositor of Vitruvius's Organal Description; for such drawing at once furnishes a complete and clear Explanation of the entire Instrument, and this without the errors which are existent in Mr. Chappell's own Account.

We now turn to Mr. Chappell's PICTORIAL matter. The Drawing of Ctesibius's Organ has but one Blowing or Feeding Cylinder; and its Arca is *Closed* at its Top. Mr. Chappell's addition (above named) consists of an Altar shaped Pedestal for carrying the Arca. This Pedestal is quite unnecessary, because the Drawing has no real Base, and is intended merely to show the Hydraulic and other Action; but it would seem that Mr. Chappell, having made the grand discovery of the "Ara", felt that it must be dragged in somehow. The state of utter confusion into which he had got is evinced by the fact that although he, in his "Translation", has made the "Ara" the *actual* "Arca", yet, in his *Drawing*, he has placed the "Ara" *under* the Arca. To crown all, he has jumped to the conclusion that the reason why the "Ara" was not supplied to the original Drawing is that the "pious monk" (also quite suppositious) who executed it could not bring himself to depict anything so profane as a heathen altar. And Mr. Chappell has actually made this his ground for having reproduced this particular Figure. A worse exhibition of utterly childish and illogical absurdity it would be difficult to imagine.

But even this, his chosen representation, Mr. Chappell finds fault with,—alleging that the Pump is too *large* for the "Receiver". He entirely forgets, or does not know, that the size of the Cylinder represents the area of the Feeder surface; and that the latter should be nearly or quite equal to the area of the Ordinary Receiver surface. The comparative large-ness of the Pumping Cylinder in the ancient Hydraulicon is unmistakably (though only indirectly) indicated by Vitruvius's mention of the "Unshorn Sheep-skins" with which the Piston Heads were clothed (see just back).

The truth is, that this Drawing, as without Mr. Chappell's ridiculous addition, is, for its date, a remarkably good one; and, except for the fact that the requisite Space is not given between the Pnigeus and the Arca bottoms (and this may be an error by the Engraver), furnishes a quite sufficiently clear and correct idea of the Instrument's Action.

[Ctesibius's Hydraulicon has really been made known through the pages of his Pupil, Hero; see here Head Woodcroft's PNEUMATICS OF HERO, and all there referred to.]

The Figure taken by Mr. Chap. from the said Vossius's DE POEMATUM retains its Arca top *Open*,—C.'s Modification (previously alluded to) not having touched this point; and consisting merely in the Reversal of the two Dolphins,—so that they (in accordance with Vitruvius's Description) shew their Cymbals hanging from their *Mouths*, instead of, as Vossius Figures them, from their *Tails*. This Reversal will have already been realized as a matter of not the least practical importance,—though Mr. Chappell was evidently much pleased with his Achievement.

Mr. Chappell winds up this portion of his Book by saying that it is the *Descriptions* and not the *Drawings* of the Hydraulicon which constitute the Guide to the latter's right understanding. The reader will by this time have perceived that the exact *contrary* is really the case. Indeed it is very doubtful whether Mr. Chappell would have been able to furnish this account—faulty and incomplete as it is—of the Instrument, if he had not had the Pictorial matter to direct him.

It may be here pointed out that Mr. Chappell has entirely failed to touch on the question as to whether the Arca was or was not *Covered*, though the two Drawings which he has selected *contradict* each other in this respect. See here at near the end of the "Princeps" Division of the above Head DE ARCHITECTURÂ LIB..

Detailed References to C.'s *History* occur near the beginning and end of Head CARVINGS; and under said Head DE POEMATUM CANTU.

An extended *Review* of C.'s entire Volume is given in the MUSICAL STANDARD [*Eng.*] of Sep. 19th and 26th, 1874. Some *Critical* and other matter will be found in the Same Journal of July 18th (pages 34 and 43 of), and Aug. 8th and 22nd, of the same year; also in Matthew's LITERATURE OF MUSIC. A highly diverting *Notice*, under the impudent Title "A Real History of Music", and apparently largely written by Mr. Chappell himself, occupies pages 737-40 of year 1874 of *Chambers's Journal* (see here Head HISTOIRE GÉNÉRALE DE LA MUSIQUE [II]). [As a specimen of cool, untruthful, one-sided, and venomous criticism, this Notice would be difficult to surpass. How it ever came to be admitted to a really respectable Publication like Chambers's is a mystery]. Mr. Chappell's Description of the action of the Hydraulicon seems to have been *Copied* by Hopkins into his (the latter's) Article *Organ* (p. 575 of) in Grove's DICTIONARY OF MUSIC.

For *Kindred Works* see the List given under Head HISTORIES AND MEMOIRS OF MUSIC.

Continuation Designed.—The Three Volumes intended to follow were to have been by Dr. Ginsburg or by Dr. Rimbault; but the latter died in year 1876.

History of Music [IV, *b*], (*Hawkins's*).—See **General History of the Science . . . . of M..**

History of Music [V], **and Philosophy of Sound,** (*Higgins's*).—See **Philosophy of Sound,** AND HISTORY OF MUSIC.

History of Music [VI, *a*], (*Hunt's*). — See **Concise History of Music.**

History of Music [VI, *b*], (*Jones's*).—See with **Musurgia Universalis.**

History of Music [VII].—In English. Numbers for Jany. 1882 to Jany. 1883 of—

—MUSICAL OPINION; q.v.. Is a Series comprising a Translation of Wilhelm Langhans's GESCHICHTE DER MUSIK DES 17, 18, and 19 JAHRHUNDERTS; q.v..

See here Head HISTORIES AND MEMOIRS OF MUSIC; and Publications, &c., there referred to: also Head LECTURES, CONFERENCES . . . . , AND SIMILAR.

History of Music [VIII].—[Edited] by the Rev. Sir Frederick Arthur Gore Ouseley, [*not* Gore-Ouseley]: Bart.; M.A.; Mus. Doc.; Prof. of Music in the University of Oxford. [Translated] by Ferdinand Christian Wilhelm Præger: Born at Leipzig; Violinist; Pianist; Composer; Journalist. In English. 1881-6. 2 Vols.. "40 Parts" or Chapters. Square Roy. 8vo. (sometimes called Small 4to.). 1332 Pages: "300 Illustrations".

Is a Translation of Emil Naumann's ILLUSTRIRTE MUSIKGESCHICHTE, (q.v.); with Revision, Notes, and additional "English-History" Chapters by the Editor. Fac-similes of Curious Musical Scores are also included. The Pictorial matter embraces Portraits, Scenes, Early and other Musical Instruments, Pictures in which the latter are represented, "Musical" Edifices, &c.. Is by Full-page "Plates", and Smaller Wood-cuts, Interspersed.

Was Pubd. in London; near Ludgate Hill; by Cassell & Co.. Price, from 24*s.* 6*d.* to 31*s.* 6*d.*. Is sold by M. A. Middleton, and W. Reeves; at 10*s.* 6*d.* and upwards. Can be seen in the London Patent Office and Brit. Museum Libraries.

Is "exceedingly well Translated". "Ouseley's matter perhaps forms the best History of English Music extant". There is said to be more richness and variety in the Pictorial Illustrations than in any former Musical History: at any rate they appear to be accurate and authentic. Consultation will often be worth while.

A long Notice will be found in MUSICAL OPINION of Jany., 1887. A Short ditto is given in the MUSICAL TIMES AND S. of March, 1882. Some Particulars, Extracts, and Illustrations appear in CASSELL'S FAMILY MAGAZINE of July, 1888. See also Head HISTORIES AND MEMOIRS OF MUSIC; and the Publications, &c., there referred to.

"*Subscribers'*" *Edition.*—5 Vols.. "Small 4to.". An "Extra number of fine Plates of Portraits, &c.". £2. 5*s.*, or more. Middleton, and Reeves; 22*s.* 6*d.*, or less.

Another Edition.—Commenced in 1894. Additional Chapters by the same Editor. Cassell. 6*d.* per Part. A long Advertisement, with Press Notices, in MUSICAL STANDARD [*Eng.*] of March 31st, 1894.

Cheap Edition.—2 Vols.. 4to.. "Text Unaltered, but most of the Plates Omitted". Has been sold by M. A. Middleton, at 10*s.* 6*d.*.

History of Music [IX], **from the Christian Era,** (*Ritter's*). — See **History of Music** [X], (NEXT *Head*).

History of Music [X], **in the Form of Lectures.**—By Frederick Louis Ritter: Born in Strasburg; Composer; Prof. of Music in Vassar College, Poughkeepsie (U.S.A.); Mus. Doc., New-York. In English. 1870-4. 2 Vols.. 8vo.. Bel. 470 Pages.

The Lectures are Eleven in number; and are intended for Students. The Period extends "from the Christian Era" (or Earlier) "to the present Time". No Pictorial accompanies, except a Portrait of *Mozart* as at the age of Seven.

Was Pubd. in Boston, U.S.A.. Is sold by W. Reeves; at 7*s.* 6*d.*, and upwards. Consult Boston and other Public Libraries.

Has been variously pronounced as;—"The best and most comprehensive work [of its kind] in English, coming down to recent times"; "Excellent and instructive"; "Trustworthy, original, and artistic"; "More colloquial than rigorously erudite"; "Good as Lectures, but not really a History, and both incomplete and loose".

An exhaustive Notice and Review will be found in the MUSICAL STANDARD [*Eng.*] of from Jany. 8th to Feb. 19th, 1876. Full Lists of the Contents are given in REEVES'S CATALOGUE, Nos. 26 and 28 of. For Kindred Works see Head HISTORIES AND MEMOIRS OF MUSIC; and the Publications, &c., there referred to.

Was Reprinted as STUDENT'S HISTORY OF MUSIC; q.v..

History of Music [XI]; **Student's,** (*Ritter's*).—See **Student's History of Music.**

History of Music [XII] **for the Use of Young Students.**—By William Smyth Rockstro: see with his GENERAL HISTORY OF MUSIC [III]. In English.

"*Second Edition*".—In English. 1879. 1 Vol.. Has been called both Post 8vo. and Crown 8vo..

Is a Reproduction of, with "important additions" to, R.'s said GENERAL HISTORY. Extends from the Earliest Time to that of the "Music of the Future".

Was Pubd. in London; at 6, New-Burlington St., W.; by R. Cocks & Co.. Price, 2*s.*. Has been sold by M. A. Middleton, and W. Reeves; at from 1*s.* (or less) to 2*s.*. Is contained in the Brit. Museum Lib..

Has been well spoken of.

See here Head HISTORIES AND MEMOIRS OF MUSIC; and the Publications, &c., there referred to.

History of Music [XIII]; **General,** (*Rockstro's*).—See **General History of Music** [III].

History of Music [XIV].—By John Frederick Rowbotham: Born in 1854, at Edinburgh; Composer; &c.. In English. 1885-7. 3 Vols.. 8vo.. "Thick".

Deals with Music, Musical Instruments, &c.. Extends from the Earliest [Pre-historic] period down to the time of the Troubadours (about A.D. 1090). Covers the Art as practised by the Assyrian, Egyptian, Greek, and other Nations. Has no Index, nor Chapter-Headings.

Was Pubd. in London; at 57-9, Ludgate Hill, (now at 20, Charing-Cross Rd.); by N. Trübner & Co.. Price, from 16*s.* 8*d.* to 18*s.* per Vol.. Sold by M. A. Middleton, and W. Reeves; at 6*s.* 2*d.*, and upwards, each Vol.. Contained in Brit. Museum.

Is said to be "one of the most complete Histories of [Ancient] Music extant". There are, however, "some errors in the Orthography"; besides other serious faults.

A comprehensive Notice and Review of the first two Vols. will be found in MUSICAL OPINION of August, 1887. Consult also Matthew's LITERATURE OF MUSIC. For Kindred Works see Head HISTORIES AND MEMOIRS OF MUSIC.

History of Music [XV].—By William Cooke Stafford: Born at York; Musician; Died at Norwich. Pubd. in 1826 (*Stated*).

Second Edition, (*Stated*).—In English. 1830. 1 Vol.. 12 mo., or Large Post 8vo., [some account wrongly says 18mo.]. 388 Pages. Forms the 52nd Vol. of—

—*Constable, his Miscellany.* Is, "mainly, an Abridged Derivation from previous Musical Histories". Extends from the Earliest period—before the Flood—down to the death of Purcell (year 1695); and "deals with All Nations". The ORGAN is believed to be included.

Was Pbd. in Edinburgh; bel. by said Constable. Price, 6*s.*. Is sold by W. Harold, M. A. Middleton, and W. Reeves; at from 1*s.* 6*d.* to 3*s.*. Can be consulted in the British Museum, and in the Roy. College of Music.

Is "Written in a popular style". "Cannot, however, be accepted as a work of authority now; but was eagerly welcomed at the time; and paved the way for better things", (Baptie's HANDBOOK OF MUS.). Is "a work of no authority, and is now very generally condemned", (Brown's BIOG. DICT.). Is "chiefly noted for its inaccuracy", (Grove's DICT. OF MUS.,—Art. *Stafford* of).

As a German Translation, see GESCHICHTE DER MUSIK NACH .... STAFFORD. A French Translation furnishes Head HISTOIRE DE LA MUSIQUE, PAR M. STAFFORD. Consult also Head HISTORIES AND MEMOIRS OF MUSIC; and the Publications, &c., there referred to.

History of Music [XVI], (*Tubbs's*).—See **General History of Music** [IV].

History of Musical Instruments.—See with **Katechismus der Orgel** [II].

History of Musical Pitch; The.—By Alexander John Ellis, [really named *Sharpe*; Baptie's HANDBOOK OF MUS. wrongly spells it without the *e*]: B.A.; F.R.S.; F.S.A.; Lit. Dr.; Mathematician; Scientific Investigator; President of the Philological Society; Translator of Helmholtz's LEHRE VON DEN TONEMPFINDUNGEN (q.v.); see also *Division* VIII. In English. "Paper" read before the [London] *Society of Arts*, on Mar. 3rd, 1880; and Printed, with an *Appendix*, in the Numbers for Mar. 5th, Apr. 2nd, and Jany. 7th, which next followed—commencing on p. 293, and occupying about 52 pages Total—, of the—

—JOURNAL OF THE SOCIETY OF ARTS; q.v.. The [present] Pamphlet is not really a *Reprint* of this "Paper"; but consists of the *actual Leaves* of the Journal, Removed, and fastened together in a distinct Titular Wrapper. Thus the said page 293 is really p. 1. The "Paper" is, in a sense, a Correction and Continuation of one, also by Ellis, written on the *Measurement and Settlement of*

Musical Pitch, which was read before the same Society on May 22nd, 1877: and [the Pamphlet] gives the Complete History of such Pitch; exhibiting this by Descriptions, Instances, Tables, &c.; besides stating methods of [Pitch] Measuring. All Pitches are calculated from note *A*. The Period covered is from year 1361 down to the date of the Paper itself: and All Countries are included. The ORGANAL matter comprises the Pitches of Particular Instruments; Temperament (incidentally growing out of Pitch); Makers; Various Historical and Descriptive Items; Detailed Directions (Summarized from E.'s PRACTICAL RULES FOR TUNING THE ORGAN,—q.v.); and a Statement and Modification of *Cavaillé-Coll's* Rule for the Determination of the Lengths of Organ Pipes, (see Head ORGELBAUKUNST NACH EINER N.). There are no Pictorial Illustrations to the *H.*.

Was Printed in London; at 10, Gough Sq., Fleet St.; by William Trounce; for Private Circulation only. Has been sometimes sold by M. A. Middleton, and W. Reeves; at 3*s.* 6*d.*, or less. Postage is 1*d.*. Is Scarce. Can be seen in the Libraries of the Brit. Museum, the Royal College of Music, the Royal Society, the Society of Arts, and the present author.

Is wonderfully accurate and exhaustive; and very interesting. The note *C* would, however, have been in some respects better than *A* for the Standard point. Ellis rather finds fault with Cav.-Coll's said Length-Rule; but there seems little doubt that, for once, the former is wrong,—Coll's method having been for a long time in regular practical use in his own Factory. Acquisition of E.'s Pamphlet will often help the Scientific Organ-builder.

Detailed References occur under the following *Heads*:—ART DU FACTEUR D'ORGUES; BESCHREIBUNG DER GROSSEN O. . . . ., WISMAR; DE L'UNITÉ TONIQUE; DE LA DÉTERMINATION DU TON; ELEMENTS OF MUSICAL COMPOSITION; FEW NOTES ON THE TEMPLE ORG.; HARMONICORUM LIBRI XII; HARMONICS; HARMONIE UNIVERSELLE; INVENTION OF THE PNEUMATIC LEV.; LEHRBUCH DER ORGELBAUKUNST; MÉMOIRES CONCERNANT L'HISTOIRE . . . . CHINOIS; MUSICA DEO SACRA; NACHRICHTEN ÜBER DIE ENTSTEHUNG . . . . , ST. CATHAR.; NEW MONTHLY MAGAZINE (*Sub* of); NEW MUSICAL GRAMMAR (*7th Edit.* of); NOTE SUR LE TON . . . . , ORG.; ON THE SENSATIONS OF TONE; ORGEL IN DER KIRCHOFS . . . . ST. JACOBI.; PHOTOGRAPHS, SEPARATE (*Hamburg, St. Mich.*); PHYSIKALISCHE UND MUSIKALISCHE TONMESSER; PRACTICAL RULES FOR TUNING; SCUOLA DELLA MUSICA; SOPPLIMENTI MUSICALI; SPIEGEL DER ORGELMACHER [*Original*]; SYNTAGMA MUSICUM; WORKING DIRECTIONS.

Some *Further information* is afforded in Article *Ellis* of the APPENDIX to Grove's DICTIONARY OF MUS.. The HISTORY was *Reprinted*, with a few Corrections, Omissions, and Additions, in MUSICAL OPINION Nos. of from April, 1880 to March, 1882. *Regular Abstracts*, also by Mr. Ellis, are given in NATURE of Apr. 8th, 1880 (pages 550-4 of); and in his ON THE SENSATIONS OF TONE (*2nd Edit.* of). *Short Extracts* appear in the ENGLISH MECHANIC of Feb. 24th, 1882.

Other connected Heads in the present CATALG. are;—ON THE ANCIENT PITCH OF ORGANS; ORGUE DU PALAIS . . . . D'AMSTERDAM; PROJET D'ORGUE MONUMENTAL . . . . , ROME (portion *De la Détermination* of); and *TABLE OF MUSICAL PITCH. See also Heads LECTURES, CONFERENCES . . . . , AND SIMILAR; and HISTORIES AND MEMOIRS OF MUSIC; and the Publications, &c., referred to under each.

History of Saint Paul's Cathedral [I].—By Sir William Dugdale: see with his ANTIQUITIES OF WARWICKSHIRE. Pictorial by Wenceslaus Hollar: a celebrated Draughtsman and Engraver,—whose Productions, however, appear to have much varied in merit (see as to MONASTICON, just onward). Bel. in English. 1658. 1 Vol.. Folio.

Is a complete Account, including full descriptions, of the former Cathedral of St. Paul, London; with its Monuments, and other Contents and Furniture. Has an *Appendix*. Extends from the Foundation of the See till just before the Destruction of the Building by the great Fire in year 1666. The Pictorial gives Plan, Exterior, Interior, and other Views; one of them shewing the ORGAN, *in situ*, on the North Side of the Choir. All are Full-page Engraved Plates.

Was Pubd. in London; by Thomas Warren. Is long out of Print. Can be consulted in the British Museum and the Canterbury Cathedral Libraries, besides in most of the other important or special ones.

The quality of the Letter-press is Fair. The Engravings are good,—much better than those which Hollar furnished to Dugdale's MONASTICON ANG. (q.v.). The Plate shewing the Organ affords one of the *very few* existing reliable Representations of a *Pre-Commonwealth* Instrument.

A Portrait of *Hollar* appears on p. 25 of Vol. IV of Cassell's *Old and New London*. For some Further information on the *First* definitely known Organs of Old St. Paul's, see pages 44 and 49 of Rimbault's ORGAN, ITS HIST.. A few Items concerning the *Last* Instrument (Dugdale's above Figuring) which occupied this Building will be found on p. 60 of the Same Treatise, and under Article *Dallam* in Grove's DICTIONARY OF MUS.. Some Description of the *Case* of the same (latter) Organ is given in the ENGLISH MECHANIC of May 2nd and July 18th, 1879. For the Instruments in the *Present* Sanctuary, see HISTORY OF SAINT PAUL'S CATHEDRAL [II], (next Regular *Head*). Consult also Head CATHEDRALS AND OTHER . . . . BUILDINGS; and the Publications there referred to.

Second Edition.—Edited by the Rev. E. Maynard, D.D.; in Conjunction with Sir T. Herbert. 1716. 3 Parts. Folio. Enlarged by a Continuation "setting forth what was done in the structure of the New Church: likewise Northern Cathedrals". With a Life of Dugdale. Pubd. in London; by E. Maynard. Contained in Brit. Museum.

Third Edition.—Edited by Henry Ellis, Esq.. 1818. Folio. With Continuation and Additions. Pubd. in London. Possessed by Brit. Museum.

History of Saint Paul's Cathedral [II].—By W. Sparrow Simpson: D.D.; Succentor, Junior-"Cardinal", and Librarian, of St. Paul's Cathedral. In English. 1881. 1 Vol.. Post 8vo.. xii and 304 Pages: 3 Pictorial Illustrations.

Gives some Account of the Past and Present of this great London Sanctuary. Includes the

ORGAN or Organs, but does little more than mention them. The Illustrations furnish a Portrait of Wren (the Later Architect), and a Fac-simile of an important Ms.; but do not show either of the Instruments.

Was Pubd. in London; at 62, Paternoster Row; by Elliot Stock. Price, 7*s*. 6*d*.. Is contained in the Guildhall and other London Libraries; &c.. [The Brit. Museum Lib. possesses a Work entitled *Chapters in the History of Old St. Paul's*, by the same Author, which *may* be really a part of the present 'History'].

Further Information on the Chief Organs formerly and now possessed by St. Paul's will be found in the following:—

ON ORGANS IN THE FORMER CATHEDRAL.— See HISTORY OF SAINT PAUL'S [I] (Preceding *Head*), and all there referred to.

ON ORGAN BY FATHER BERNARD SMITH, FROM ITS COMPLETION IN YEAR 1697 TILL ITS DIVISION IN 1872.—*History and Specifications of, down to and in 1855* (Wanting any mention of the *Echo* Section): Hopkins's ORGAN, ITS HIST., pages 445-6 of. *Original Specification* (With Echo Section supplied, but no Acknowledgment of the Former Error):—Hopkins's Article *Organ* (p. 594 of) in Grove's DICTIONARY OF MUS.. *Specification as just before the Instrument's Division*:—ENGLISH MECHANIC of March 8th, 1878. *Dimensions, &c., of the Larger Case*:—ENGLISH MECHANIC of Nov. 7th, 1879. *View of the Choir and* [*Eastern Fronts of the*] *Organ, as standing on the Screen, in 1754-1819*:—*Old and New London*; Vol. I, p. 253 of, (Pubd. in London, by Cassell): see also under CATHEDRAL CHURCHES OF ENGLAND AND WALES. *View of the Nave and mounted Organ as in 1834*:—PENNY MAGAZINE *Supp.* of Apr. 30th in latter year. *View of Space under Dome, and mounted Organ, as in 1863*:—*Old Jonathan* of Sep. 15th in last named year, (Pubd. at first in Bonmahon, Ireland; changed in 1858 to London; now at 148-9, Aldersgate St., and 30, New Bridge St., there: contained in Brit. Museum: the Drawing of the Organ is very inaccurate). *View of a portion of the Carving on the Organ Case*:—*Art Journal* [*English*] of 1866, p. 10 of.

ON SMITH'S ORGAN AS DIVIDED, ENLARGED, AND REBUILT BY WILLIS IN 1872.—Now having 52 Sou.-Stops, on 4 Mans. and Ped.. *Specification*:—CHOIR AND MUSICAL RECORD [*Origin.*] of July 13th, 1872; ENGLISH MECHANIC of Feb. 14th, 1879; and MUSICAL OPINION of Dec., 1886: (these do not all Agree). *Some Description of the Divided Case*:—ENGLISH MECHANIC of May 9th and Sep. 12th, 1879. *Photographs and other Views of Exteriors*:—Apply to *Photographers* and *Dealers* near the Cathedral and elsewhere in London: a fine View is given in *London Churches*, Edited by G. H. Birch.

ON ORGAN BY HILL, AS REMOVED FROM THE LONDON PANOPTICON, AND ERECTED, WITHOUT ITS [MORESQUE] CASE, IN THE SOUTH ARM OF THE TRANSEPT, IN 1860-1.—*Specification as in said Panopticon*:—Hopkins's ORGAN, ITS HIST., pages 443-4 of. *Some Description of the Moresque Case*:—ENGLISH MECHANIC of May 9th, Sep. 19th, and Nov. 7th, 1879. See also Head ILLUSTRATED HANDBOOK . . . . , PANOPTICON. (This Instrument was, after the Dividing of Smith's, removed to Clifton, near Bristol; but appears to have since been again Sold).

SECOND EDITION OF SIMPSON'S WORK.—This was Intended, and has, probably now been Executed. Was to contain a larger portion of Musical matter. Brit. Museum does not seem to possess.

OTHER WRITINGS, &c., ON ST. PAUL'S CATH. ORG..—See the SUBJECTAL INDEX (*Division* V); also Head CATHEDRALS AND OTHER . . . . BUILDINGS, and the Publications there referred to.

History of the Church of Peterborough; The.—By Simon Gunton. Supplement by Simon Patrick: Dean of Peterborough; Bishop of Ely; &c.. In English. 1686. Folio. 333 or more Pages.

Is an Historical and Descriptive Account of Peterborough Cathedral and its Contents; &c.. Patrick's Supplement forms a Definite Continuation. The ORGAN is included,—see p. 333. The Book is "Illustrated with Sculptures".

Was "Pubd." in London; by said S. Patrick. Is apparently out of Print; but can be perused in the British Museum.

An *Extract* will be found on p. 70 of Rimbault's ORGAN, ITS HIST.. Gunton's History seems to have been employed in writing the GUIDE TO PETERBOROUGH CATH. [II]; which see, and all matter there referred to. Consult also Head CATHEDRALS AND OTHER . . . . BUILDINGS; and the List there given.

History of the Churches of London.—See **Churches of London; The** [I].

History of the Coronation of . . . . James II; The.—By Francis Sandford, Esq.: Lancaster Herald of Arms. In English. 1687. 1 Vol.. Folio. 2 or more Illustrations.

Gives a minute Account and Description of this elaborate Ceremony, performed in Westminster Abbey. The ORGAN involved is the one built by Father Smith in or abt. year 1660, being that on which Purcell played. The Pictorial includes Interiors; and one, of the Choir, shews a *part* of the Instrument as *in situ*, mounted over the Stalls, on the North side. All Views are from Plates.

Was Pubd. in London; by Newcomb. Is now long out of Print; but can be seen in the Brit. Museum.

A *Reference*, inc. to the Pictorial, will be found on p. 60 of Rimbault's ORGAN, ITS HIST.. A second Plate of the Choir, showing part of the "Organ" *Gallery*, has been Reproduced on p. 402 of Vol. III of Cassell's *Old and New London*. For *Further Information* see Head MEMORIALS OF WESTMINSTER [I], and all there referred to. Consult also Head CATHEDRALS AND OTHER . . . . BUILDINGS, and the List given thereunder.

History of the Garter.—See **Institution of the . . . . Garter.**

History of the Halifax Parish Church Organ.—By John Varley Roberts: Mus. Doc., Oxon.; Organist of the said Parish Church; Ditto of Magdalen College, Oxford; &c.. In English. 1879, or abt..

This Church (situated in Yorks) is dedicated to St. John the Baptist. The Brochure is an Account

and Description of its Organ; which was originally built by Schnetzler, or Snetzler (the latter is the spelling in an actual Autograph; see the MUSICAL STANDARD [*Eng.*] of Oct. 14th, 1893); in year 1766; and, after many Additions, was regularly Rebuilt by Abbott, of Leeds, in 1879. It now possesses 51 Sou.-Stops, on 4 Mans. and a 32 ft. Ped.; with a new South (Chancel) Case-Front, Designed by J. O. Scott.

No Copy appears to have been sent to the British Museum. Apply to the Organist, or to the Incumbent, of the Church itself.

An Account and Specification of the Instrument as existent down to and in year 1855 will be found on pages 518-9 and 571 of Hopkins's ORGAN, ITS HIST.. A Description, with the Specification, of the Instrument as constituent after the present Rebuild is given in MUSICAL OPINION of Oct. and Nov., 1879. A Full-page View of the New Front appears in the BUILDING NEWS of July 11th, 1879. See also the SUBJECTAL INDEX (*Division* V).

History of the Modern Music of Western Europe.—[Translated] by Robert Müller: bel. of Edinburgh. In English. 1848. 8vo..

Is another Translation of Kiesewetter's GESCHICHTE DES EUROPÄISCH . . . . MUSIK (q.v.); including its Musical Examples, &c.. Has an *Appendix* Explanatory of Ancient Greek Music.

Was Pubd. in London; by Newby. Price, 12*s*.. Has been sold by W. Harold, M. A. Middleton, and W. Reeves; at 4*s*. 6*d*., and upwards. Seems scarce. Is stated to be in the Brit. Museum.

A Quotation will be found on pages 35-6 of Rimbault's ORGAN, ITS HIST.. See also Head HISTORIES AND MEMOIRS OF MUSIC; and the Publications, &c., there referred to.

History of the National Peace Jubilee . . . . , Boston, in 1869.—By Patrick Sarsfield Gilmore: Born near Dublin; Director of Military Bands in Louisiana, U.S.A.; Conductor of the above Musical Festival, and also of a Later one, (see on). In English. 1871. Roy. 8vo.. "Very Thick". 2 or more Illustrations.

Is an Account of the Organizing and Carrying through of this Musical Festival Jubilee, held, during the above year, in the above City of the U.S.A.. There were 11,000 Performers, including the Instrumentalists. The ORGAN was a powerful one by Hook & Hastings, of the same City. [the CHOIR AND MUSICAL RECORD (*Orig.*) of June 15th, 1872, wrongly says that it was by *Willcox*; see the second Part of the present *Head*]. The Illustrations are by Steel Plates.

Was Pubd. in the said Boston. Has been sold by W. Reeves; at from 4*s*. 6*d*. upwards. Consult Boston and other Public Libraries. The Roy. College of Music (London) is known to possess a Copy.

Acoustically, the "Jubilee" was an enormous failure.

Record of the Boston Jubilee of 1872.—A still larger, or "World's Peace Jubilee" was held at the same Boston in Year 1872, the Players and Singers then totalling 22,000. The ORGAN for this Gathering was by J. H. Willcox, also of Boston; and possessed 29 Sou.-Stops, on 2 Mans. and Ped..

A Ground Plan, good-sized, of the Hall and Organ was Published in Boston, at 124, Tremont St., by Osgood; and can be seen at the present writer's.

The Description and Specification of the Organ will be found in the CHOIR, AND MUSICAL RECORD [*Orig.*] of Mar. 16th and June 15th, 1872. For some Dimensions and additional Items of and concerning this Instrument, see the ENGLISH MECHANIC of May 9th, Sep. 19th, and Nov. 7th, 1879.

History of the Order of the Garter.—See **Institution of the . . . . Order of the Garter.**

History of the Organ [I], (*Rimbault's*).—See **Organ; its History and Construction.**

History of the Organ [II], (*Sponsel's*).—See **Orgelhistorie.**

History of the Organ of Antiquity [&c.].—See with **Histoire Ecclésiastique de l'Orgue.**

History of the Parish of St. Giles.—See with **Cathedrals and other . . . . Buildings.**

History of the Rise and Progress of Music.—See with **Musurgia Universalis.**

History of Warwickshire.—See **Antiquities of Warwickshire.**

History of Wimborne Minster.—In English. 1860. 8vo..

Is Compiled from the Minster's actual Records; and Forms an Historical and Descriptive Account of this fine Dorsetshire Structure. Included are Notices of two of its ORGANS; one built by John Vaucks, in year 1533; the other built by Robert Haywood (of Bath), in 1663. "Illustrated".

Was Pubd. in London; bel. at 4 and 5, York St., Covent Garden; by Bell & Daldy. Is contained in the Brit. Museum.

Extracts will be found on pages 59 and 62 of the *Third* Edit. of Rimbault's ORGAN, ITS HIST.. For the Specification of the Instrument now in the Minster, see MUSICAL OPINION of Aug., 1886. Consult also Head CATHEDRALS AND OTHER . . . . BUILDINGS; and Head RECORDS, ARCHIVES . . . . , AND SIMILAR.

In the MUSICAL STANDARD [*Eng.*] of March 30th, 1867, there are some Extracts from the Churchwardens' Accounts, which mention *another* Organ in this Sanctuary. This Instrument was by Father Smith, and its date probably 1661-2.

History of Winchester Cathedral.—[True Title since discovered to be, AN HISTORICAL AND CRITICAL ACCOUNT OF WINCHESTER CATHEDRAL]. By John Milner: Bishop of Castabala, (this is an Ancient Christian Diocese in Asia-Minor. The Episcopal City or Town was probably the Castabala, now called *Nigdeh*, situated in South-West Cappadocia; but it *may* have been the Castabala in the adjoining Province *Cilicia*). In English. 1801. 1 Vol.. Tall Cr. 8vo.. iv and 148 Pages; besides 2 Plates.

Is Derived from the same Milner's *History and Antiquities of Winchester*. Comprises a General Account of this great Sanctuary, and its Monuments, &c.; with Descriptions as Involved. The ORGAN is Included. The *present* Instrument was built by Henry Willis, for the London Exhibition of year 1851 (see OFFICIAL DESCRIPTIVE AND ILLUS. CAT. . . . . 1851,—*Willis's* Org. in). Inst. was [?] afterwards Remodelled to contain 48 Sou.-Stops, on *Four* Mans. and Ped.; and, during

about 1854, was Erected in the North Arm of the W. Cathedral Transept. A Ground-Plan of the entire Sanctuary, and a View of its West Front, are furnished by the Plates; but "neither of them shews the Organ".

Book was Pubd. in Winchester; by Ja. Robbins. Is possessed by the British Museum Library.

A *Citation from* will be found on p. 60 of Rimbault's ORGAN, ITS HIST.. The *Specification* of the Winch. Instrument as at Present existent is given in *Hopkins's* Portion of the same Treatise. Some description of the Organ's *Case* is furnished in the ENGLISH MECHANIC of May 2nd and Aug. 8th, 1879. *Photographs* of the Instrument can probably be obtained in *Winchester*. [A Slight Notice of the *Old Organ* occurs in the MUSICAL TIMES AND S. of June, 1899]. For *other Writings* touching the Organs of this Cathedral see the SUBJECTAL INDEX (*Division* V). Consult also the Head CATHEDRALS AND OTHER . . . . BUILDINGS; and any Publications there referred to.

Second Edition.—1807. 8vo.. Winchester. In Brit. Museum.

Seventh Edition.—1809 [?]. 8vo.. Winchester. In Brit. Museum.

Eighth Edition.—1815 [?]. 8vo.. Winchester. In Brit. Museum.

Ninth Edition.—1830. "12mo.". With Supplement, describing Alterations and Repairs of Cath.. Winchester. In Brit. Museum.

History, Theory, and Analysis of Music.—By A. Backus: American Writer. In English. 1839. 8vo..

Is a combined Historical, Didactic, and Critical Treatise on Musical Art. The ORGAN is believed to be Included.

Was Pubd. in Troy, U.S.A.. Consult American and other special Public Libraries;—as Book is not in the Brit. Museum.

See also Head HISTORIES AND MEMOIRS OF MUSIC; and Publications, &c., there referred to.

Hollandsche Illustratie; De.—(*Dutch Illustrated* [*Paper*]; *The*). Contributed to by Various. In Dutch. Bel. Commenced in 1869. Apparently Monthly. Existing in 1875. Small Folio.

Periodical gives General Intelligence, Articles, Tales, &c.. Includes Notices and Descriptions of special ORGANS. Pictorial consists of the usual Perspective Illustrations of the Text; all being Full-page and Smaller Wood-cuts, Interspersed.

Pubd. in Amsterdam. Consult Dutch and other Public Libraries. British Museum possesses Numbers 1 to 14.

Is a Leading Paper, of Good quality, especially the Pictorial.

The only Organal Excerpt to hand is:—

Orgel in het Paleis voor Volksvlijt; *Het.*—(*Organ in the Palace of Peoples'-industry*; *The*). Number in 1875 (bel.); pages 3, 5, and 6 of.

Gives a Description, with Specification, of the Instrument in this Building, which latter was opened at *Amsterdam* in the above year. The Pictorial shews the entire Exterior Front of the Organ as *in situ* on the Orchestra; and is a Perspective View of Full-page size.

A Copy is possessed by the present author; and is well worth Consultation.

Further Information on this Instrument, with a Reproduction of the Case-Front View, will be found in Philbert's ORGUE DU PALAIS . . . . , AMSTERDAM, which, also, is in present CATALG..

Home Chips,—THE CARPENTER'S BENCH.—By "J. L.". In Number for Oct. 6th, 1882, of the—

—ENGLISH MECHANIC; q.v.. Article gives full Directions for making such a Bench. Includes Detailed Working Drawings.

The Quality is good; and the Article will be useful, as printed matter on this very necessary Object is scarce; and a Bench such as is used by the Carpenter will very well serve the Organ-builder, — especially for the Case and other "Joinery" portions of the Instrument. *J. L.'s* Bench will be generally preferable to that described in CASSELL'S HOUSEHOLD GUIDE; see the latter *Head* in present CATALG..

Consult also Head FACTORY AND WORK-SHOP.

Horda Angel-cynnan.—See at end of **Drawings by Hand.**

Household Mechanic.—See with **Cassell's Household Guide.**

How to Build a Small Organ.—Author not stated. In Numbers for Nov. 25th of yr. 1881, and on, of—

—AMATEUR WORK ILLUSTRATED; q.v.. Title indicates nature of Articles. Directive Diagrams accompany Letter-press.

Quality is fair, and Series will be useful to Beginners.

How to Build an Organ.—By George Warner: of Preston (Lancashire); apparently an Organ Pipe Maker, or small Organ Builder. In English. 1879, or a little Before.

Is "A Guide to Amateurs, giving full Explanations" for constructing an Organ. No mention is made of Pictorial.

Was Pubd. in said Preston; at 11, St. Wilfred St.; by Mr. Warner himself. Price, 4*s.* 6*d.*, including Postage. Was out of Print in 1882. Stamps were accepted in payment. Book ought to be in Brit. Museum.

The present author is not aware whether Mr. Warner's Brochure is of reliable character or not.

Howe's Musical Monthly. — In English. Commenced in or before 1886. Monthly, (as Title).

Contains Intelligence, Notices, Articles, &c.; relating to the Art of Music. Probably includes the ORGAN.

Pubd. in Boston (bel. U.S.A.); evidently by Howe himself. Consult chief American Public Libraries.

Is apparently a Periodical of no very great importance.

Hrn. Dan. Gottl. Türk's WICHTIGE. — See **Etwas über Hrn. Dan. Gottl..**

Hrn. Knecht's HARMONIK.—See **Abhandlung über Hrn. Knecht's** HARM..

Hülfsbuch beim Orgelbau.—See **Unentbehrliches Hülfsbuch.**

Hülfsbuch für den im Seminar [&c.].—(*Remembrancer for those in the Schoolmaster's College* [*&c.*]). By A. Grässner: Teacher at the said College,—in Weissenfels, Saxony. In German. 1877.

Is a Record of Lectures delivered in this College; their subject being the Structure and Care-taking of the ORGAN.

Was Pubd. in Leipzig; by Carl (or Karl) Merseburger. Price, 90 *pfennige* (11½*d.*).

See here Head LECTURES, CONFERENCES, ... AND SIMILAR; and the Works, &c., there referred to.

Humane Industry.—By Thomas Powell: D.D.; Canon of St. David's. In English. 1661. 1 Vol.. Small 12mo., [Brit. Mus. Copy has been cut down to Fscp. 8vo.]. xvi and 188 Pages.

Is a "History of most Manual Arts". Gives some outlines of these; also of Water-working and other Machines; with "Instances and Examples". Includes some Ancient Forms of the ORGAN, especially the Hydraulicon. Pictorial is absent.

Was Pubd. in London; at the New-Exchange; by Henry Herringman. It will have been already seen that can be consulted in the British Museum.

Quotations will be found on pages 10, 11, and 65 of Rimbault's ORGAN, ITS HIST.. The last of these [quotations] is *repeated* on p. 26 of Bishop's NOTES ON CHURCH ORGANS. See also under DE MIRABILIBUS MUNDI.

Hunt's Hand-book to the Official Catalogues of the Exhibition of 1851.—Edited by Robert Hunt: see with his HANDBOOK TO THE INDUSTRIAL DEPART. .... OF 1862. In English. 1851. 1 Vol.. Large Foolscap 8vo.. iv and 476 Pages.

Forms an Explanatory Guide to the Objects in this London Exhibition; and comprises their Histories, Descriptions, and Processes. The matter on the ORGANS consists of a Detailed Account of T. P. Thompson's Enharmonic Instrument; with slight Notices of a few of the others: and is limited to pages 414-6. There is a Plan of the Building; but no Organ Pictorial.

Was Pubd. in London; at Blackfriars; by Spicer: also by Clowes; at Charing Cross. Price, 3*s.*. Is contained in the London Patent Office Library.

The Quality is fair; and Consultation, for the Enharmonic Organ, will sometimes be worth while.

For the latter Instrument see more fully under Head ON THE ENHARMONIC THEORY OF MUSIC, inc. any there referred to. Consult also Head CATALOGUES, DESCRIPTIONS .... , OF EXHIBITIONS, for Works there Listed, especially OFFICIAL DESCRIPTIVE AND ILLUSTRATED CATALG. .... , 1851.

I.

Iberia Musical y Literaria.—(*Spain, Musical and Literary*). Founded and Edited by D. Mariano Soriano-Fuertes; see with GACETA MUSICAL BARCELONESA: Aided by a Friend. In Spanish. Commenced in 1841. Appeared Weekly. Had to be Abandoned in or about yr. 1843 (bel.).

Gave Musical Intelligence, Notices, Articles, &c.. The ORGAN will probably be found included.

Was Pubd. in Spain, prob. at either Madrid or Seville. Is seemingly *not* in the Brit. Museum: consult Spanish Public Libraries.

Formed the Earliest Spanish Musical Journal ever started; and was a most praiseworthy venture. Unfortunately, the Country was not sufficiently advanced in knowledge of the Art to support the Publication.

Idea; L'.—(*Idea; The*). In Spanish. Existent in 1885.

Stated to be a Musical Periodical.

Pubd. in Barcelona. Is not in Brit. Museum.

Illuminations shewing Organs.—See with **Drawings by Hand.**

Illustrated Australian News, and Musical Times; The.—In English. Monthly. Existing in 1890.

Contains general Intelligence, Descriptions and Accounts of Local and other Events, &c.. The Musical portion comprises Notices, Articles on Technical and various subjects, Biography, Notes, actual Music, &c.. The Pictorial furnishes Portraits and other Illustrations; consisting of Prints, some of them Coloured.

Is Pubd., apparently, in Melbourne, (Australia).

Illustrated Carpenter and Builder.—In English. Commenced with June, 1877. Every Friday: also Monthly; and Half-Yearly. Existed in 1890. 2 Vols. per Year. 4to.. "Profusely Illustrated".

Is a Trade Journal for Carpenters', Builders', Architects', and Others' kindred Callings. Includes Inventions, Recipes, &c.. The Pictorial matter is of the Practical kind.

Is Pubd. in London; at 313, Strand; by John Dicks. Price; 1*d.* Weekly, 6*d.* Monthly.

Illustrated Catalogue of the Industrial Department of the .... Exhib. of 1862.—Ordered by the Exhibition Commissioners. Compiled, apparently, by John Hollingshead; bel. the Philanthropic Dramatist and Journalist. In English. 1862. 4 Vols.. Small Imp. 8vo.. All Vols. Thickish. Pic. Illustrations Numerous.

Is a Full Official Guide to and Record of the *Industrial* Portion of this Great International Display, held in London during the above year. The Sequence of the Writing is largely Alphabetical. The Exhibits included apparently 15 ORGANS, all of them English; the only Foreign "Organ" Specimen being an empty Case, richly Carved, shewn by *Cavaillé-Coll*, of Paris. The following is the List:—

By *Bates*; one Village Church Org.. By *Bevington*: one Large 3-Man. Org., having a Drum; and "two Small Chancel Orgs., of 5 and 2 Stops respectively". By *Fincham*; one Small Skeleton "Org.". By *Forster & Andrews* (of Hull); one Large, and "one Chancel, Org.". By *Gray & Davison*; one Chancel Org., having a Case designed by [*John Pollard*] *Seddon*, a London

professional Architect. By *Hedgeland*; one Large Org., having a Reversed Playing-Buffet. By *Imhof & Mülkle*; one Large Orchestrion or Self-acting Org.. By *Robson*; one Small Org.. By *Stidolph and Woodbridge Organ Co.* (of Woodbridge, in Suffolk); one Small or "Minima" Org., having Pedal Pipes carrying Keys to produce more than one Note each Pipe. By *Walker*; one Large 4-Manual, and one Chamber, Org.. By *Willis* (Henry); one 4-Manual Org., of 58 Sou.-Stops. Of these Eleven Exhibitors all, excepting Forster-&-Andrews and Stidolph, were of London. It should be added that Messrs. Bevington disclaim any knowledge of having Exhibited more than the Large, and *One* Chancel, Organ; but the Three appear in the *Catalogue itself*, as above.

The amount of the Organal Letter-press is very Small. It forms a part of one Class (No. 16, —Musical Instruments) in Vol. II. Only Bevington's and Forster-&-Andrews's Instruments have their Specifications given; Imhof's has a slight Description; Fincham's, Robson's, Walker's, and Willis's have a Mention only; and the Remainder seem virtually Ignored.

The Pictorial Illustrates the chief Objects; and it includes the Exteriors of Bevington's "two" Smaller Organs, and of Imhof's Orchestrion. Most of the Figures are from Wood-cuts.

Was Pubd. in London; at Duke St., Stamford St.; for the Exhibition Commissioners; by William Clowes & Son. Is contained in the London Patent Office and Roy. College of Music Libraries.

The Writing is fair, and the Pictorial good; and the Vols. will repay Consultation. The absence of any Foreign Finger Organ was doubtless due to the severe lesson received by the vanity of Continental Organ-builders in respect of the London Exhibition of year 1851. It may be added that "one" of the Chancel Instruments by *Bevington* was purchased, by Mr. Flint, of Canterbury, for the Watling Street Chapel in that city; that the *Same* Exhibitor's Chief Organ (which had received a Prize Medal) was Re-erected, apparently Enlarged to 4 Manuals and 50 "Stops", at Isenhurst Manor, the Seat of Sir Frederick Sykes; that *Gray & Davison's* Org. is believed to be the same that for some time occupied a Mediæval Court in the Sydenham Crystal Palace; and that *Willis's* Instrument was enlarged [?] and removed to the Alexandra Palace, near London, and destroyed by the Fire which consumed that Building in June, 1873.

Accounts of some of the Organs will be found in the MUSICAL STANDARD [*Eng.*] of Sep. 1st, 1862; and in the REVUE ET GAZETTE MUSICALE of Aug. 28th, 1862. A *Wood-cut* of Imhof's Instrument appears as an Advert. in Rudall's MUSICAL DIRECTORY of 1869 and Succeeding years. *Other* matter on these Organs is obtainable through the SUBJECT. INDEX (*Division* V); see especially the *Heads* following; — CASSELL'S ILLUSTRATED FAMILY PAPER EXHIBITOR; CHANCEL ORGAN IN THE [LONDON] . . . . , 1862; HANDBOOK TO THE INDUSTRIAL . . . . , 1862; ORGAN IN THE ALEXANDRA PALACE; RECORD OF THE GREAT EXHIBITION; REPORTS BY THE JURIES . . . . , 1862; and UEBER KOSTENERSPARNISS. For *Kindred* Publications consult Head CATALOGUES, DESCRIPTIONS . . . . , OF EXHIBITIONS.

Official Catalogue of the Industrial Department . . . . , Exhib. of 1862.—1862. 8vo.. Is an Abridgment of the Above. The Structure is similar to that of the OFFICIAL DESCRIPTIVE CATALOGUE . . . . OF . . . . 1851; q.v. Has no Pictorial. Was Pubd. in London; at Suffolk Lane, Cannon St.; for the Commissioners; by Truscott & Simmons. Price, 1s.. Is possessed by the Roy. College of Music.

Official Catalogue of the Fine Arts Department . . . . , Exhib. of 1862.—1862. 8vo.. Like the Preceding except as shewn by the Title. London; by Truscott. In Roy. Coll. of Music.

Illustrated Catalogue [Trade] of Choral (Pipe) Organs.—By Messrs. Hook & Hastings: see with their CENTENNIAL PHILADELPHIA ORGAN. In English. About 1876. Narrow 12mo.. 10 Pages, besides 2 of Pictorial Illustrations.

By "Choral" Organs is here meant a Class of Small One-Manual Instruments intended for the Sanctuaries used by small or poor Congregations. The Pamphlet comprises general Descriptions; 8 "Graded" (Progressive) Specifications of the Choral Organs kept regularly in Stock; Prices, Dimensions, and Observations relating to these; and Various Business Items. The Illustrations consist of the entire Exteriors of the *Two* Types of Structure adopted for the 8 Grades. Both Picts. are full-page Wood-cuts.

Was Pubd. in Boston, U.S.A.; at 1131, Tremont St.; by Hook & Hastings themselves. May generally be had Gratis on application, with the equivalent of ½*d.* enclosed for Postage. A Copy can be seen at the present author's.

Both Writing and Pictorial are clear and good, and the Schemes and Designs most excellent, clever, and economical. Acquisition of the Pamphlet is well worth while.

Some Description of the Larger of the Exterior Designs will be found in the ENGLISH MECHANIC of May 2nd, Aug. 8th, and Nov. 7th, 1879. See also Head CATALOGUES AND SIMILAR . . . . , ORGAN; and the Publications, &c., there referred to.

Illustrated Encyclopædia of Universal Information.—See **Beeton's Illustrated Encyclopædia of U..**

Illustrated Exhibitor [I].—Produced by John Cassell & Co.; the Well-known and Popular London Publishers. In English. Commenced June 7th, 1851, [the British Museum Catalogue wrongly says "1852"]. Appeared Weekly. As to "Cessation" see next *Head*. 1 Vol.. Large Roy. 8vo.. xliv and 556 Pages, (the Patent Office Lib. Copy has the "Preliminary" portion placed at the end); besides Supplementary Pictorial matter. Illustrations occur on almost every page.

Periodical comprises an Account and Description of the Building and principal Contents of the great London Exhibition of year 1851. On p. 486 are given the Specification (wanting the second Open Diap. of its Great Section), and a slight Description, of the largest of the three [?] ORGANS shown by Gray & Davison, of London. This Instrument possesses 34 (really 33) Sou.-Stops, on 3 Mans. and Ped.,—the Swell Section, however, descending only to Tenor C, and its Manual acting on the Choir Section below that

note. The "Case" was designed by Mr. Albert Howell, an actual Architect; and had its Front Pipes handsomely Decorated. Pages 32-4 afford slight Notices of the Organs by Ducroquet, Gray & Davison (this last being partly Repetitive of the just mentioned Description), Hill, Schulze, and Willis. There is an *Alphabetical* Index to the *Pictorial* only.

The Latter Illustrates the chief Exhibits, and also the Building itself. A good-sized Detailed View of the entire Case-Front accompanies the Description of *Gray & Davison's* Instrument. Page 28 precedes an Interior View (sometimes wrongly inserted next to page 356) of the East (the *Foreign*) Nave, with *Ducroquet's* Organ conspicuous on the Ground Floor. Next to p. 254 is Represented the extreme Eastern End of the Building, with its Gallery; on which latter stands the Organ by *Schulze*. Several of the Illustrations are of Folding size; the remainder being Full-page and Smaller. All are Wood-cuts, Interspersed.

The Work was issued in London; at 335, Strand (Business now at Belle Sauvage Yd., Ludgate Hill, E.C.); by the aforesaid Cassell. Price, 2*d.* per Number. The Vol. has been sold by M. A. Middleton, at 1*s.* 6*d.*; and may sometimes be met with at Book-stalls. Is contained in the London Patent Office, the Brit. Museum, and the present author's Libraries.

Most of the Writing is good, though the Organal is faulty (as already seen), and the spelling of the Personal names is loose. The Pictorial, including the Organal, is, however, very creditable. The Publication "attained a Circulation of 100,000 Copies". Consultation of the View of Gray & Davison's [Chief] Exhibit, which Instrument received a Council Medal, is well worth while. It may be added that this Organ was removed to St. Anne's Church, Limehouse, in the East of London, where it still remains,—its Pipe Front, however, having been altered much for the worse.

Detailed References occur under Heads CYCLOPÆDIA OF THE INDUSTRY OF ALL NATIONS, and UEBER MUSIKALISCHE INSTRUMENTE. The *Specification* of Gray & Davison's [Large] Instrument will be found also in Hopkins's ORGAN, ITS HIST.. For *Ducroquet's* Exhibit turn to Head DESCRIPTION OF THE ORGAN OF . . . . 1851, and any there mentioned. Consult also the SUBJECTAL INDEX (*Division* V). For *other* Publications concerning the same Exhibition, see Head OFFICIAL DESCRIPTIVE AND ILLUSTRATED CATALG. . . . . OF 1851, and all there referred to. *Kindred Works* generally are indicated under Head CATALOGUES, DESCRIPTIONS . . . . , OF EXHIBITIONS.

The Periodical was *Continued* as the ILLUSTRATED EXHIBITOR [II], AND MAGAZINE OF ART; which furnishes the next Head.

Illustrated Exhibitor [II], AND MAGAZINE OF ART.—Produced by John Cassell; see with the preceding *Head*. In English. Commenced in 1852. Weekly. Apparently Ceased at end of that year. 2 Vols. (sometimes Bound as 1), each occupying Six months. Tall Imp. 8vo., [the Brit. Museum Catalg. wrongly says 4to.]. Vol. 1, iv and 412 Pages; Vol. 2, iv and 408 P.. Illustrations Numerous.

Is nominally a Continuation of the Preceding Periodical; but is more of an Educational Work, and is not really connected with any particular Exhibition. The matter was collected from very various Sources; and deals generally with the Arts, Sciences, Manufactures, and Industries; their Histories; and the Inventions, Machinery, &c., connected with them. On pages 170 and 218 of Vol. 2 will be found some Description and Criticism—without Specification—of the ORGAN in the Abbey of St. Denis, near Paris.

The Pictorial covers the entire Ground dealt with by the Letter-press. The aforesaid Organ of St. Denis's is Illustrated (p. 169) by a good-sized Detailed View of the Exterior as *in situ* on its Gallery. On p. 4 of Vol. 1 is shewn the Interior of the Chapel in the Palace of Versailles, with the Organ as Elevated over the High Altar. Page 237 of the same Vol. furnishes the Interior, with a small figure of the Organ, of the Congregational Chapel at Winchester. The Illustrations are of Full-page and Smaller size; and are all Wood-cuts, Interspersed.

The Work was Pubd. in London; at Belle Sauvage Yard, Ludgate Hill; by Cassell aforesaid. Price, 2*d.* per Number. Is possessed by the British Museum; and at least One of the Vols. may also be seen at Mr. George Smith's, a Surveyor in Canterbury. The St. Denis Illustration is among the Papers of the present writer.

The Letter-press is good, on the whole; and the Pictorial is beautiful. Some of the St. Denis and other *Organal* Writing is, however, contemptible,—as that which (p. 170, above) says that "Grand Organs have usually six keys". Still, the Vols. will be worth consultation, for the sake of the Organal Pictorial.

For Further information on the *St. Denis* Instrument, see Head PROCÈS-VERBAL DE . . . . , ST. DENIS, and any matter there referred to. Some additional items of the *Versailles* Organ will be found under Head VERSAILLES, PICTURESQUE AND ROMANTIC. Consult also the SUBJECTAL INDEX (*Division* V).

Illustrated Family Paper Exhibitor.—See **Cassell's Illustrated Family Paper Exhibitor.**

Illustrated Globe Encyclopædia.—See with **Globe Encyclopædia.**

Illustrated Handbook of the Royal Panopticon of Science and Art; The.—Author not stated. In English. 1854. 1 Vol.. Wide Foolscap 8vo.. 152 Pages, besides Advertisements.

The Panopticon, in Leicester Square, London, was an Institution for Scientific Exhibitions, and for promoting Discoveries in the Arts and Manufactures; and this Handbook comprises a description of the Building and its Contents. The account of the ORGAN includes its Specification. This Instrument was erected by Hill & Co., of London, in year 1853; and possessed 60 Sou.-Stops, on 4 Mans. and [a 32 ft.] Ped.; the latter Section having an Octave of Drums in addition. The [Organ] matter occupies pages 30-5. The Pictorial embraces a View of the entire Building's Interior; also Drawings of the Front of the Organ and of its Bellows and Steam-Engine Blower. These Illustrations are of Full-page size.

Was Pubd. in London; at 116, Fleet St.; by

John Hotson. Is contained in the London Patent Office Library.

The Descriptions are clear and good; and the Book furnishes probably the only existing Representation of what was perhaps the most unique and lovely Organ Façade ever achieved. The Instrument, as a whole, was always regarded by old Mr. Hill as his best Work; and it was, certainly, for a long time, the Largest and most Complete Organ in London. Its Removal, and subsequent Locations, have been already spoken of under Head HISTORY OF SAINT PAUL'S CATH. [II].

The Specification will be found in the 1st Edit. of Hopkins's ORGAN, ITS HIST.. Some description of the Case is given in the ENGLISH MECHANIC of May 9th and Sep. 19th, 1879. For any other matter on the Instrument see the SUBJECTAL INDEX (*Division* V). The Kindred Works are referred to under Head CATALOGUES, DESCRIPTIONS . . . . , OF EXHIBITIONS.

Illustrated History of German Music.—See with **Allgemeine Geschichte der Musik** [III].

Illustrated History of Music.—See **History of Music** [VIII].

Illustrated Journal of Patented Inventions; The.—Commenced in 1884. Appeared every Saturday.

Is one of the PATENTS OFFICIAL PUBLICATIONS, *British*; for which see under that *Head*. The Matter consists of Abridgments of Specifications of Patents granted in and for the British Isles. The Illustrative Drawings cover most of those Patents which reached the "Complete Specification" Stage.

The Price was 1*s.* per Number; or 52*s.* per year. The Postage was included in the latter Figure. The Journal is of course consultable in the London Patent Office Library.

The Work was afterwards Incorporated with the OFFICIAL JOURNAL OF THE PATENT OFFICE; for which see also in present CATALG..

Name-Index to Above.—Two Vols. per year. States the Persons to whom the Patents were granted. Covers the Patents of Years 1884-5. Price, 2*s.* for the 2 Vols..

Subject-matter Index to Above.—Two Vols. per year. Furnishes the Subjects of the Patents. Covers the Patents of Years 1884-6. Price, 2*s.* for the 2 Vols..

Illustrated London News; The.—Founded by Herbert Ingram; M.P. for Boston (Lincs.). Edited, formerly, by John Lash Latey; but, from beginning of 1891, by Clement King Shorter. Written by a regular Staff, assisted by miscellaneous Contributors. In English. Commenced May 14th, 1842. App. every Saturday. Vols. cover 6 months each. Ordinary Folio. Pictorial Abundant.

Contents comprise general Intelligence and Incidents; with Reports, Criticisms, Articles, &c.. The Area covered takes in the entire World. Notices of special ORGANS are given occasionally. The Pictorial furnishes Portraits, Events, and other matter Illustrative of the Letter-press; sometimes including the Interior of a Building as affording a more or less conspicuous view of its Organ, or of a portion thereof. Pic. consists of full-page and smaller Wood-cuts, &c., mostly Interspersed. The Organal Illustrations are Few.

Is Pubd. in London; at 198, Strand; also for Australia and America; by Ingram, Brothers. Price, 6*d.*; in America, 10 *cents* (5*d.*). Inland Postage, ½*d.*. Can be consulted at most British Public Libraries and Reading-Rooms: the London Guildhall and South Kensington Museum Art Libraries may be mentioned.

Claims to be the first Illustrated Newspaper ever Issued. It will be noted that the Title is quite incorrect; it should be, "London Illustrated News". The Letter-press is usually of a High class and Liberal tone. The excellence of the *Pictorial* is well known. Consultation will occasionally yield assistance to the Organ-builder.

Detailed References will be found under Heads LIST OF THE PRINCIPAL ORG. . . . ., HILL; and ORGAN, ITS HISTORY AND CON.. For Descriptions of some of the *Cases* shewn, consult the portion of the present author's Organ Series that appeared in the ENGLISH MECHANIC of from May 2nd to Sep. 19th, 1879. The chief of the *Organal Articles* contained are also given in the present CATALG.; and form Heads;—MEETING OF THE MANCHESTER . . . . , FREE TRADE HALL; ORGAN IN CHESTER CATHEDRAL; ORGAN IN LEEDS TOWN HALL [III]; ORGAN IN SAINT MARY'S CH., NOTTINGHAM; and ORGAN IN THE ALEXANDRA PALACE. See *further* under Heads BOX OF WHISTLES; BUILDER; BUILDING NEWS; GRAPHIC; and ORGAN CASES AND ORGANS OF THE MIDDLE AGES.

Illustrated Natural Philosophy.—See under Second Sub-Head of **Engravings, Separate.**

Illustrated News of the World.—In English. Weekly. Known to have Existed in 1859-65, and stated as having App. down to 1870, or Later. Certainly Ceased in 1889, or Earlier. Folio. Illustrations Numerous.

Journal contained Intelligence, Criticism, Descriptions, &c.; with occasional Notices of special ORGANS. The Pictorial Illustrated Objects, &c., of Interest; by Wood-cuts.

Was Pubd. in London; at 199, Strand; by John Tallis. Price, 6*d.* per Number. Consult the larger Public Libraries.

Dated References will be found under Heads DESCRIPTION OF THE GRAND ORGAN . . . . , LEEDS; and GREAT ORGAN AT THE CRYSTAL PALACE. The only *Excerpt* requiring Separate Mention is:—

Organ in Bombay Cathedral, India.—Appd. in the Number for Oct. 7th, 1865. Furnishes a Notice of this Instrument; with a View of its Exterior. See more fully under ORGAN IN BOMBAY CATHEDRAL [I].

Illustrated Official Journal of Patents—See with **Official Journal of the Patent Office.**

Illustrazióne Popoláre.—(*Illustration Popular*). In Italian.

Stated to be a Periodical including Musical matter.

Bel. Pubd. in Italy. Brit. Museum does not possess.

Illustrirte Musikgeschichte. — (*Illustrated Music-history*). Compiled and Edited by Emil Naumann: Phil. Doc.; Music-Director at the Court and Chapel Royal, Dresden; Ditto at Berlin Cathedral. In German. 1880[?].

Second Edition [?].—In German; with German-Text Letter. Preface dated 1885. 2 Vols.. Roy. 8vo., [REEVES'S CATALOGUE No. 38 wrongly says Imp. 8vo.]. xxviii and 1128 Pages Total, besides Much Pictorial. Pagination Continuous throughout the Work.

Is styled a "Comprehensive History", and a "Philosophical account of the Evolution and Growth of Music"; with "Explanations of the Science, and of the Natural Laws from which Harmony springs". Includes Musicians, Musical Instruments, Buildings employed for Music, &c.. Extends "from the Earliest times to the most Recent"; and embraces "all Nations' Music,—inc. Chinese, Greek, Hindoo, Japanese, Roman, &c.". The Pictorial Illustrations comprise Facsimiles, Portraits, &c.; and are from Wood-cuts and Lithograph Plates,—some of the latter being Coloured. All Pict. is Interspersed.

Was Pubd. in Berlin and Stuttgart; by W. Spemann. Is sold by W. Reeves; at 16s., and upwards. Can be consulted in the British Museum, and at Mr. Matthew's.

Is "Excellent and Scholarly" (Baptie's HANDBOOK OF MUS.), and "Very Comprehensive and Popular". The *Religious* tone, however, seems not all that could be desired.

As a Translation see HISTORY OF MUSIC [VIII]. For Kindred Works refer to Head HISTORIES AND MEMOIRS OF MUSIC, and the List there given.

Illustrirtes Konversations-Lexikon für das Volk.—(*Illustrated Conversational Dictionary for the People*). In German; with German-Text Type. 1870-82. 10 Vols., inc. Supplement. Large Cr. 4to.. Of Medium Thickness.

Is apparently Founded on one of the Editions of the Younger Brockhaus's CONVERSATIONS-LEXIKON; q.v.. Forms a General Encyclopædia, of Popular character, and in the usual Alphabetical Sequence. Article ORGEL furnishes a History and slight Description of the Instrument generically; and occupies pages 1095-9. For other Organal Heads see the Lists given and referred to under ENCYCLOPÆDIAS .... *General*. The Pictorial Illustrations include two Early Forms of the Organ, one of the 12th and one of the 14th Century; and consist of Wood-cuts and Plates, Interspersed.

Was Pubd. in Leipzig and Berlin; by Otto Spamer. Is contained in the London Patent Office Library.

The Matter is good and attractive, and will sometimes be worth Consultation.

The 14th Century Organ Wood-cut has been Reproduced in Matthew's POPULAR HISTORY OF MUSIC, (q.v.). For Kindred Works see again under Head ENCYCLOPÆDIAS .... *General*.

Ilustración Musical.—(*Illustration Musical*). In Spanish.

Stated to be a Periodical of the Art of Music.

Bel. Pubd. in Spain. Is not in Brit. Museum.

Imperfection of the Organ.—See **On the Imperfection of the Organ.**

Imperial Cyclopædia; The.—In English. 1850-3. 4 Vols. of Letter-press, besides 1 Vol. of Pictorial. 8vo.. Thickish.

Is Based on the PENNY CYCLOPÆDIA (q.v.); and thus forms a Dictionary of General Information. Here see Lists of *Articles* given and referred to under Head ENCYCLOPÆDIAS .... *General*. Has Full-page, or Larger, Plates.

Was Pubd. in London; by C. Knight, (see with his CYCLOPÆDIA OF .... INDUSTRY). Can be consulted in the British Museum.

See again Head ENCYCLOPÆDIAS .... *General*, for Publications there mentioned.

Imperial Dictionary; The.—Edited by John Ogilvie; L.L.D. of Glasgow. 1850. 2 Vols.. 8vo.. Comprises English Technological and Scientific matter. Apparently has Wood-cuts. Pubd. in Glasgow. Is in Brit. Museum.

"*Second*" *Edition*.—1854-5. 3 Vols.. 8vo.. Bel. Pubd. in Glasgow. Is in London Patent Office Library, but not in Brit. Museum.

"*Another*" *Edition*.—1863. 3 Vols.. In London Patent Off. Library, but not in Brit. Mus..

"*New*" *Edition*.—In English, with many Latin and other Foreign words. 1882-3. 4 Vols.. Imp. 8vo.. Thickish. "Above 3,000" Diagrams.

Forms a small Encyclopædia of General, Literary, Scientific, and Technological Information; incorporating also a Dictionary of the English Language. Is in Alphabetical Sequence. ORGANAL Articles deal with the Registers, &c., of the Instrument: here see the Lists of Heads given and referred to under ENCYCLOPÆDIAS .... *General*. The Illustrations are Wood-cuts, Interspersed.

Was Pubd. in London; at 49, Old Bailey; also in Glasgow, Edinburgh, and Dublin; by Blackie & Son. Is contained in the London Patent Office and British Museum Libraries.

The Writing is good, and the Pictorial excellent. Consultation will sometimes be worth while.

See again Head ENCYCLOPÆDIAS .... *General*, for the Publications there mentioned.

Other Similar Works.—Several other Technological Dictionaries and Small Encyclopædias, in various Languages, will be found in the said Patent Office Library.

Improved Scale for the Organ.—See **View of the Improved Scale.**

Improvement of Organs; The.—See with **Quarterly Musical Magazine.**

In der Rechen, ... wohl erfahrene Orgelbaumeister; Der.—(*In Calculation*, ... [*the*] *well versed Organbuilding-master; The*). By Georg [*Catalgs.* of Reiter's ORGEL UNSER. Z. and Allihn's THEORIE UND PRAX. both wrongly say Johann] Andreas Sorge: Singer; Composer; Court and Town Organist at Lobenstein (South Saxony) and other places. In German. 1773. Letter-press, 4to.; Pictorial, "Folio" (latter prob. only by Double-page Sheets). 68 Pages; with 5 Plates.

Describes itself as Intended for "Amateurs, Organ-builders, Tuners, and Inspectors of New and Re-built Organs"; and as dealing with "The Organ-builder, experienced and trained in the Art of Calculation and Measurement; competent to accurately ascertain and determine the diameter and length of Organ Pipes, the Space required for them, the needful Thickness of [their] Metal, the Size of Chambers and Channels, and the precise partition of Wind-chests". Includes an Application of these Rules to the Designing of an Organ of 35 Stops on 3 Manuals. The Pictorial is from Copper.

Was Pubd. in said Lobenstein; for its Author. Consult German and other Public Libraries.

Inauguration Solennelle des . . . . Orgues . . . . dans la Cathédrale de Murcie.—(*Inauguration, Solemn, of the . . . . Organs . . . . in the Cathedral of Murcia*). Bel. by Juste Adrien Lenoir de Lafage: see with his BERICHT AN DIE GESELLSCHAFT, [is by *Merklin* (see just on), according to the "Fétis" *Catalogue* of the Brussels Roy. Library; but this statement is evidently wrong]. In French. 1859. 1 Vol.. 8vo.. Bel. Thin.

Is an Account of the Dedication Service, on the 8th of July, 1857, of these fine Instruments, occupying the chief Church at Murcia, in Spain. They were by the eminent Firm of Merklin, Schütze, & Co., of Brussels, &c.; and had just been Completed.

Was Pubd. in Brussels; by E. Guzot, according to Reiter's ORGEL UNSER. ZEIT Catalg.; but the Brussels Lib. Catalg. just mentioned writes the name *Guyot*. The British Museum does not possess the Pamphlet; but it will be here seen as consultable in the Brussels Roy. Lib..

Indépendance Musicale et Dramatique; L'.—(*Independence Musical and Dramatic; The*). Directed by E. Thomas. In French. Commenced Feb. [?] 1887. "Still in Progress". 8vo..

Is a Journal of these Sister Arts.

Pubd. in Paris. Some Numbers are contained in the Brit. Museum.

Index of Periodical Literature.—See **Index to Periodical Literature**; also **Quarterly Index of Periodical Literature.**

Index to all Inventions Patented in Great Britain. — Compiled by Bennet Woodcroft: F.R.S.; Clerk, in year 1866, to the Commissioners of Patents. Ordinated according to a Classification made by Professor Ernst Ludwig Schubarth: M.D.; Member of the Prussian Ministry of Finance. Normally in English, but with References in other Languages. 1 Vol..

Is one of the PATENTS OFFICIAL PUBLICATIONS, *British*; for which see under that *Head*. Has Parallel References to Inventions and Discoveries described in the Scientific Works of Various Nations. The Period covered is from years 1617 to 1852, Inclusive. The Ordination is under the "Greatest Number" of Heads Resultant. The amount of the ORGANAL matter thus Referred to is probably about the same as with the British Patents themselves, (see here Head ABRIDGMENTS OF SPECIFICATIONS . . . . , *No. VI*).

The Price is 1*s*.. The Postage, 1*d*.. Book can be freely consulted in the London Patent Office Library.

Is valuable for the Period which it Covers,—of course now long left behind. The Price is certainly very low.

The Foreign Works thus Indexed are themselves also contained in the said Patents Library; see here *Division* VI (DEPOSITORIES). Manuscript Translations of the Foreign Matter referred to can be had on application to the Patents Library Custodian. See also Heads INDEXES TO APPLICATIONS FOR PATENTS (Four of); and Head REPERTORIUM DER TECHNISCHEN MATHEMAT. (with its Two Continuations).

Index to British and Foreign Patents.—See **Index to all Inventions Patented** [&c.].

Index to Foreign Inventions.—See **Index to all Inventions Patented** [&c.].

Index to Foreign Scientific Periodicals contained IN THE [LONDON] PATENT OFFICE LIBRARY.—Compiled by the Patent Office Writers. In English. Comm. in or abt. 1866. Fortnightly. Ceased in 1872. 7 Vols.. Short Imp. 8vo.. Of Medium Thickness.

Furnishes another of the PATENTS OFFICIAL PUBLICATIONS, *British*; for which see again own *Head*, and all there mentioned. Is a Referential Journal, furnishing a Key to those Scientific Periodicals, about *Forty-two* in number, which were themselves possessed by the Patents Office Library during the time of the appearance of the [Referential] Journal. Both the Works themselves and their Contents are [so] Indexed. The Sub-Ordination is Primarily by *Periodicals*; and under these are Ordinated the *Authors*: the Sequence being Approximately Chronological. ORGAN-Structural matter often occurs. Indexes to and under Authors and Subjects are Appended for each Year, the Sequence of both being Alphabetical. There is no Pictorial.

The Price was 2*d*. per Number. Postage is bel. to be ½*d*.. All Vols. are of course contained in the said Patents Library; and they can be consulted also in the Brit. Museum.

The Work is a good one, and will sometimes be worth Acquisition.

See here Head INDEXES, BIBLIOGRAPHIES . . . . , *General*, and the Publications there referred to.

Index to Matter in Periodical Publications.—See **Index to Foreign Scientific Periodicals**; also **Index to Periodical Literature.**

Index to Musical Periodicals.—See *Division* IV of the BIBLIOGRAPHY.

Index to Periodical Literature; An. — Compiled by William Frederick Poole: L.L.D.; Keeper of the Chicago Public Library. Assisted by W. I. Fletcher, and Others. In English. 1848. 1 Vol.. Imp. 8vo.. Thickish.

Forms an Indexual or Referential Key to the *Titles* and *Contents* of various Periodicals and Journals, including of Reviews. Gives the Page, and, where required, the Vol.. As such Contents sometimes consist of Descriptions of *Books* or other *Literary* matter, the *Index* manifestly becomes, to such extent, a *Regular Bibliography*. The Scope is limited to Works Published in the British Isles, in Canada, and in the United States. The Ordination is under the Titles or Subjects of the Articles, &c., Referred to; and the Sequence is Alphabetical. A palpable amount of ORGANAL matter is embraced. An Index-Table, Ordinated under the *Titles* of the *Periodicals*, gives the Place of Publication, the Date, and the *British Museum Press-mark*. There is no Pictorial.

Was Pubd. in New-York. Is contained in the said Brit. Museum Library.

Appears to be both Comprehensive and Accurate: but the Title should certainly have been "Index to Periodical Publications and their Subject-matter". Consultation will probably reveal some Organ-structural Writings *additional* to those in the present CATALG.: but it is to be re-

membered that the Brit. Museum Press-marks are liable to be Changed.

For the Periodicals *themselves* see also the Brit. Mus. Library. Many of them will likewise be found in the [London] Patent Office Library. As giving somewhat Kindred Publications, consult the Triple Head REPERTORIUM DER TECHNISCHEN, MATHEMAT.. Other similar Works are Referred to under Head INDEXES, BIBLIOGRAPHIES . . . . , *General*, just onward.

Second Edition.—1853. 1 Vol.. Imp. 8vo.. Thick. Pubd. in New-York. Possessed by the London Patent Office and Brit. Museum Libraries.

Third Edition, (Bel.).—1882. 1 Vol.. Imp. 8vo.. xxvii and 1442 Pages. Pubd. in Boston (U.S.A.); by James R. Osgood: and in London; at Charing-Cross Road; by Paul, Trübner, & Co.. Is contained in the Brit. Museum Lib..

Supplements.—It is (or was) Intended to issue one of these every Five Years.

Index to Scientific American Supplement.—See with **Scientific American Supplement.**

Index to the British Catalogue of Books.—See with **English Catalogue of Books.**

Index to the English Catalogue of Books.—See with **English Catalogue of Books.**

Index to Writers, &c., on Organ Construction.—See List given under **Biographical Publications** . . . . , MUSICAL; also INDEX TO AUTHORS, forming the next *Division*.

Indexes, Bibliographies, Catalogues, &c.; GENERAL.—By Various Persons, learned and non-learned; including Booksellers, Publishers, and Others connected with the Book Trade. The Language is normally that of the *Country* in which the Index, &c., is Published or Compiled.

Consist of Referential Lists of Books or other Literary matter; with a greater or less number of Definitive or Descriptive Particulars of each such Work. In some cases such Particulars include the *Publisher*, and the *Price*. The Ordination is under either Titles, Subjects, or Authors. *Trade* Catalogues are often Ordinated by the latter,—so far as is practical. The Sequence is almost invariably Alphabetical. ORGAN-structural Works are frequently contained. Pictorial sometimes accompanies.

Prices range from "Gratis" to a quite High figure. Many Bibliographies may be consulted in the London Patent Office and British Museum Libraries. Almost all Public Libraries possess some *General* Bibliographies.

The Matter furnished is, as a rule, fairly *Reliable*. The reason for Trade Indexes' being so frequently Sub-Ordinated by Authors is simply that many Purchasers of *Novelties* are, foolishly, given to a habit of considering little *besides* the Author's Name in their selection of Books; and the Vendor is therefore inclined to construct his Lists on a Personal Basis. It is obvious that Personally Sub-Ordinated or Indexed Bibliographies will often serve, to a considerable extent, as *Biographical* Dictionaries. Some Catalogues have the defect of presenting the Personal or other Proper Names only as *Translated*: such Works should be, by preference, avoided. *Purchase* of a General Bibliography by an Organ-builder will rarely be worth while.

See also under Heads BIOGRAPHICAL PUBLICATIONS . . . . , *General*; DITTO, *Musical*; CATALOGUES GENERAL; DITTO MUSICAL; ENCYCLOPÆDIAS . . . . , *General*; DITTO, *Musical*; and INDEXES . . . . , *Musical*. For Catalogues of *Libraries* consult *Division* VI (DEPOSITORIES), noting especially the Royal Libr. in *Brussels*.

The following Heads in the present CATALG. are either those of actual Bibliographies General, or of Kindred Publications, or of Works that *Contain some* Bibliographical matter:—

ALLGEMEINES DEUTSCHES BUCHER-LEXIKON; AMERICAN CATALOGUE OF BOOKS; ANNALES ARCHÉOLOGIQUES; BIBLIOGRAPHER'S MANUAL; BIBLIOTHECA BRITANNICA; BOOK-LORE; * CATALOGUE OF SCIENTIFIC . . . . PERIODICALS; [CATALOGUE OF THE] LIBRAIRIE . . . . RORET; CHAMBERS'S CYCLOPÆDIA OF ENGLISH LITERATURE; COURSE OF LECTURES ON . . . . MECHANICAL ARTS; ENGLISH CATALOGUE OF BOOKS; INDEX TO FOREIGN SCIENTIFIC PERIODICALS; INDEX TO PERIODICAL LITERATURE; KNIGHT'S AMERICAN MECHANICAL DICT. (*Index* in); MANUEL DU LIBRAIRE; MAY'S BRITISH AND IRISH PRESS GUIDE; * NEWSPAPER PRESS DIRECTORY; PATENTS OFFICIAL PUBLICATIONS, *British* (INDEXES and Similar); PUBLISHERS' CIRCULAR; PUBLISHERS' TRADE LIST ANNUAL; QUARTERLY INDEX OF PERIODICAL LITERATURE; * REFERENCE CATALOGUE OF CURRENT LITERATURE; REPERTORIUM DER TECHNISCHEN, MATH. . . . . JOURNAL-LIT. (with Two *Subs* of); REPERTORY OF ARTS AND MANUFACTURES; SELL'S DICTIONARY OF THE WORLD'S PRESS; * SUBJECT INDEX OF THE . . . . BRITISH MUSEUM [LIBRARY].

Indexes, Bibliographies, Catalogues, &c.; MUSICAL.—See first the whole of the Preceding *Head*. The Following is all that is required in Addition and Modification:—

The Matter is here *confined* to the Musical, or that which is intimately connected with it. Few Musical Bibliographies state the *Publishers*. Sometimes the Sub-Ordination is by *Dates*. ORGAN structural Publications and other [Organal] Matter are here of course more *frequent*.

The British Museum Library contains many Works of the present kind.

The Quality of Musical Bibliographies likewise Varies more than does that of General ones.

As to Catalogues of [Musical] *Libraries*, see again *Division* VI, noting particularly those of the [*London*] Royal College of Music Library, and of the "Fétis" Portion of the *Brussels* Royal Library.

Most of the Musical Bibliographies that contain Organ-Structural matter, and *All* that could be discovered of those which consist *solely* of the Latter, have been inserted to the present CATALG., and are as follows:—

Musical Indexes CONTAINING *Organ Structural and Descriptive Works.*—ABRIDGMENTS OF SPECIFICATIONS OF PATENT INV., *No. VI*; ADVERTISEMENTS OF MUSICAL PUBLICATIONS; * ALLGEMEINE LITTERATUR DER MUSIK; BIBLIOGRAPHIE MUSICALE FRANÇAISE; BIOGRAPHICAL DICTIONARY OF MUS. ("*Bibliography*" at end of); BIOGRAPHIE UNIVERSELLE DES MUSICIENS (*Bibliog. matter* in-

corporated with); DITTO, SUPPLEMENT (*Ditto*); CATALOGUES MUSICAL ISSUED BY PUBLISHERS; CYCLOPÆDIA OF MUSIC AND MUSICIANS ("*Bibliography*" in); DICTIONARY OF MUSICAL INFORMATION (*Bibliographical matter* in); * DIZIONARIO E BIBLIOGRAFIA DELLA MUSICA; GAZZETTA MUSICALE DI MILANO (*Bibliog. matter* in); GENERAL HISTORY OF MUSIC [I] (*Catalogue* in); HISTORISCH-KRITISCHE BEYTRÄGE; * LITERATURE OF MUSIC; MUSICAL BIBLIOGRAPHY [II]; MUSICAL REVIEW [III] (*Catalogue* in); MUSIKALISCH-KRITISCHE BIBLIOTHEK; ORGANOGRAFIA; REEVES'S CATALOGUES OF . . . . MUSICAL LITERATURE; STUDENT'S HISTORY OF MUSIC ("*Bibliography*" in); * SYSTEMATISCH-CHRONOLOGISCHE DARSTELLUNG . . . . LITERATUR; DITTO, SUPPLEMENT.

Indexes to Organ Structural and Descriptive Works ONLY.—ALLGEMEINE ENCYCLOPÄDIE DER WISSENSCHAFTEN (*List* at beginning of ORGAN *Article* in); AUSFÜHRLICHE BESCHREIBUNG DES NEU. . . . . WEISSENFELS (*References to Publications* in); BIOGRAPHICAL DICTIONARY OF MUSICIANS (*Organ portion of* "*Bibliography*" at end of); CONTINENTAL ORGANS (*Number containing List* in); DICTIONARY OF MUSIC AND MUSICIANS (*List* at end of ORGAN *Article* in); FÜHRER DURCH DIE ORGEL-LITTERATUR; HANDBOOK OF THE ORGAN [II] (*Catalogue* in); KUNST DES ORGELSPIELS (*Catalogue* in *Sub* of); * LEHRBUCH DER ORGELBAUKUNST (*Catalogue* in); LIST OF WORKS, &c., ... ORGAN CASE; NOUVEAU MANUEL COMPLET DU FACTEUR D'ORGUES (*Catalogue* in); * ORGAN, WRITINGS AND OTHER UTTERANCES ON; * ORGEL UNSERER ZEIT (*Catalogue* in); PRACTICAL TREATISE ON ORGAN BUILDING (*Catalogue* in); * THEORIE UND PRAXIS DES ORG. (*Catalogue* in).

Indexes, Bibliographies, Catalogues, &c.: ORGANAL.—See with **Indexes, Bibliographies** . . . .; MUSICAL.

Indexes to Applications for Patents, and to Patents Granted: No. I; ALPHABETICAL.—1 Vol. per year since 1852. 8vo.. 453 Pages in Vol. for 1884.

Form one Series of the PATENTS OFFICIAL PUBLICATIONS, *British*; for which see under such *Head*. Are compiled from the SPECIFICATIONS OF PATENT INVENTIONS (q.v.) themselves. Give the Patentee, Communicator (if any), Title of Invention, Date of Action, and Definition of Nature, of all Applications for, and Grants of, British Patents. Extend from the Earliest obtained (in year 1617) to the Present time. Are Ordinated under the Surnames of the Patentees or other Persons; and in Alphabetical Sequence. For the Proportion of Musical and Organal matter, see Head ABRIDGMENTS OF SPECIFICATIONS . . . . , *No. VI.* There is no Pictorial.

The Price of the Later Vols. is 2*s.* each. The Postage of the same is 8*d.*. Several Vols. previous to year 1884 are (or were) out of Print. Consult at the London Patent Office Library.

The Title of this Series is obviously Wrong, because Non-distinctive,—as *all* Sub-Ordinations that are not Chronological, or otherwise, admit of being Alphabetical. The Title is now changed to "Name-Index": but this affords little improvement; for Names are, as manifestly, not *restricted* to persons. The proper Title would be "Personal" Index. The only Use of these Indexes is for occasional Consultation to find what has been Patented by a particular Individual.

Some Further Information will be found under Article *Patent Office Library* in the *Supplementary* portion of CHAMBERS'S ENCYCLOPÆDIA (q.v.). See also other Heads INDEX, and INDEXES, in the present CATALG..

Indexes to Applications for Patents, and to Patents Granted: No. II; CHRONOLOGICAL.—Discontinued since 1868. 1 Vol. per year after 1852. 8vo.. 274 Pages in final Vol..

Form another Series of the PATENTS OFFICIAL PUBLICATIONS, *British*; q.v.. Are also compiled from the SPECIFICATIONS OF PAT.. Give the Patents' Dates, Titles, &c., commencing with the Earliest. Are Ordinated by Priority in Date of Patenting; and in Chronological Sequence. For the Proportion of Musical and Organal Patents, see again Head ABRIDGMENTS OF SPECIFICATIONS . . . . , *No. VI.* No Pictorial.

Price, 2*s.* per Vol.. Postage, 8*d.* per Vol.. Several Vols. previous to year 1859 are out of Print. Consult at the London Patent Office Library.

Are of little Practical value; but may sometimes be worth perusal for ascertaining the number of Patents in some particular Year.

See also under other Heads INDEX, and INDEXES, in present CATALG..

Indexes to Applications for Patents, and to Patents Granted: No. III; SUBJECTAL.—1 Vol. per year since 1852. 8vo.. 238 Pages in Vol. for 1881.

Form a third Series of the PATENTS OFFICIAL PUBLICATIONS, *British*; q.v.. Furnishes the Patents' Subject-Title, Patentee, Date, Definition, &c., from the Earliest (year 1617) to the Present. Are Ordinated under Subjects, in Alphabetical Sequence. For the Proportion of Musical and Organal Patents, see again Head ABRIDGMENTS OF SPECIFICATIONS . . . . , *No. VI.* There is no Pictorial.

Price of the Later Vols., 2*s.* each. Postage of ditto, from 6*d.* to 8*d.*. Several Vols. previous to year 1884 are out of Print. Consult in London Patent Office Library.

Subjectal Indexes are the most useful of the four kinds. For General information, the ascertaining of Patential Priority, &c., consultation may often be worth while.

Will be found wholly or partly Reprinted in the SCIENTIFIC REVIEW (q.v.). See also other Heads INDEX, and INDEXES, in present CATALG..

Subject-matter Index of Accepted Complete Patents.—This seems to be the Title adopted since the year 1884. The Compilation appears to be made from the Titles of the Patents only; and to omit Rejected Applications and Non-Completed Patents.

Indexes to Applications for Patents, and to Patents Granted: No. IV; REFERENTIAL.—1 Vol.. 8vo. (bel.). 710 Pages, or Fewer.

Second Edition.—1862. 1 Vol.. 8vo. (bel.). 710 Pages.

Is yet another of the PATENTS OFFICIAL PUBLICATIONS, *British*; q.v.. Indicates the Office in which each Enrolled Specification of a Patent can be Perused; and the Books in which such

Specifications, Law Proceedings, and other matters connected with Inventions, &c., have been Noticed. The Period covered is from year 1617 (that of the earliest Patent granted) to Oct. of 1852. Is apparently Ordinated under Surnames of Patentees, Alphabetically, with the Date and Number of the Patent added. No Pictorial accompanies.

Price, 5s.. Postage, 1s. 5d. (stated). Consult at London Patent Office Library.

The Foot-notes of the ABRIDGMENTS OF SPECIFICATIONS (see No. I of those *Heads*) afford much the same Information, and for the same Period.

Appendix. — There is a separate Published *Appendix*, of 91 Pages.

Indexes to ILLUSTRATED JOURNAL OF PATENTED INVENTIONS. — See with **Illustrated Journal of Patented Inventions.**

Indexes to Patents Matter Generally.— See the Works referred to under Head **Patents Official Publications,** BRITISH; especially **Indexes,** and the three-fold Head **Repertorium der Technischen** [&c.].

Indian Musical Times; The.—Bel. in English. Commenced Aug. 1st, 1886.

Is a Periodical of the Art of Music.

Pubd in Mussoona. Brit. Museum does not contain.

Indicator.—In English. Existing in 1886 (bel.)-1900.

Is a Music Trade Periodical, giving Intelligence, Criticism, Articles, &c.. Notices of Musical Instruments, doubtless including the ORGAN, are occasionally inserted.

Pubd. in Chicago, U.S.A.. Consult chief Libraries there and elsewhere in America.

An *Extract* will be found in MUSICAL OPINION of October, 1886.

Industries of London. — See with **Grand Organ at the Hall . . . . , South Kensington.**

Industries of the United States. — See **Great Industries of the United States.**

Influence of the Organ in History; The.— By Dr. Dudley Buck: Organist of the Boston Music Hall, U.S.A., &c.; Assistant Conductor of Theodore Thomas's Orchestra; &c.. In English. 1882. Post 8vo., [another account says Crown 8vo.]. 31 Pages.

Is a Reprint of Dr. Buck's Inaugural Lecture, delivered, for the ORGANAL Department, in Boston University, U.S.A.. Includes remarks on Organ Playing; and a Sketch of the Structural History of the Instrument. Apparently no Pictorial illustrates.

Was Pubd. in London; at 185, Fleet St.; by William Reeves. Price, 1s.. Postage, 1d.. Can be perused in the British Museum and Mr. Matthew's Libraries.

Is interesting; but of course not exhaustive in so small a space.

See also Head LECTURES, CONFERENCES . . . . , AND SIMILAR; and all there referred to.

Inscription on an Organ Case.—Doubtless by Geisseler, the Builder of the Instrument. Bel. in German. 1651.

Forms a Miniature account and description of the Organ in the Collegiate Church at Lucerne, in Switzerland. Is placed over the Manuals of the Instrument.

The entire Inscription will be found copied on pages 404-5 of Hopkins's ORGAN, ITS HIST. (q.v.). See also Head ALTARE UND DIE GROSSE ORGEL . . . . , LUZERN, and all there referred to.

Institut de France,—Literature, &c., of.— See **Academie [Royale] des Sciences de Paris.**

Institution of the most noble Order of the Garter; The.—Compiled by Elias Ashmole: Noted Antiquary and Herald; M.D.; Son-in-law of Sir W. Dugdale (see with his ANTIQUITIES OF WARWICKSHIRE). Bel. in English. 1672. 1 Vol.. Folio.

Deals with the Events, Ceremonies, &c., connected with this *Order*; and gives an "Account of the [Royal] Town, Castle, Chappel, and College of Windsor". Has an Appendix. Mentions the Castle's Collegiate (St. George's) Chapel ORGAN, built by Ralph Dallam (spelt also three other ways), during about year 1661 (just after the Restoration of Charles II); and containing 7 Sou.-Stops, on 1 Man. and no Ped.. The Pictorial includes a view of the Chapel's Interior, with the Organ shewn *in situ*.

Was Pubd. in London. Is of course out of Print; but can be consulted in the British Museum.

Ashmole was a rather credulous writer. It may be added that this Windsor Instrument was, during somewhere about year 1698, removed to St. Peter's-in-East Church, at St. Alban's, and Replaced in the Castle Chap. by an Organ by Father Smith (see p. 84 of Rimbault's ORGAN, ITS HISTORY). Smith's Instrument was itself, in year 1790, taken to the Old Church in the same Windsor, and Replaced in the Castle by an Organ by Sam. Green (see Head PHOTOGRAPHS, SEPARATE), but is now (1897) located in St. Mary's, Haggerston, London.

References to the Vol. itself will be found on p. 54 of the said Rimbault's ORGAN, ITS H., and in Article *Dallam* of Grove's DICTIONARY OF MUS.. The *Specification*, with some *Description*, of the Instrument is given on p. 591 of Article *Organ* in Grove's said DICTIONARY. See also Head CATHEDRALS AND OTHER . . . . BUILDINGS; and the Publications there referred to.

Second Edition. — 1693. Folio. Almost a Duplicate of First Edit.. Pubd. in London.

Third Edition.—Title changed to *History of the most noble Order of the Garter*. Collected for by same Elias Ashmole. Edited by T. Walker. 1715. 8vo.. Forms a "Digest and Continuation" of the previous Editn.. Deals also with Knighthood generally. Plates assist. Pubd. in London. Has been sold at 5s.. Is scarce.

Instruction to Tune the Organ. — See **Flight's Practical Theory and Instruction to T..**

Instructions for making a Cabinet-maker's Bench.—See with **Turner's Manual.**

Instructions for the Organ.—Originally by Edward Travis; bel. a native of Great Britain; Organist; &c.. Revised and Enlarged by John Hiles: see with his CATECHISM OF THE ORGAN [II]. In English. 1878, or Before.

Comprises "Exercises and Examples of Music from the great Organ Composers; with Directions for the use of the Stops". Gives also a "General Description of the Instrument, and its Various Registers (Stops); with an Explanation of their different qualities of Tone".

Was Pubd. in London; at 14, Poultry, Cheapside, (bel. buis. now at 32, Widegate St., Bishopsgate St.); by Brewer & Co.. Price, 7*s*..

Instrument Tablature.—See **Orgel, oder Instrument Tablature.**

Instrumenten-Zeitung. — See **Musik-Instrumenten-Zeitung.**

Instrumentenbau-Zeitschrift.—See **Zeitschrift für Instrumentenbau.**

Instrumentologie; Traité Théorique . . . . de l'Accord [&c.].—*Instrumentology; Treatise Theoretical . . . . on the Tuning* [*&c.*]. By Napoleon Fourneaux (The Younger): Born in 1830, at Paris; Harmonium Maker. In French. 8vo., (No Date on).

Is a "Theoretical and Practical Treatise on the Tuning of Instruments of Fixed Sounds, as the Harmonium, ORGAN, and Piano". Includes a complete Theory of Musical Temperament and of Beats.

Was Pubd. in Paris; by Repos. Is possessed by Mr. Matthew.

A *Reference* will be found on p. 34 of ORGANO E ORGANISTA (q.v.).

Instrumentorum Musicæ.—See **De Tribus generibus Instrumentorum.**

Instruments de Musique au Moyen Âge.—See **Essai sur les Instruments de Musique.**

Interior of Christ Church, Westminster Bridge Road, LONDON [I].—In Number for April 9th, 1875, of the—

—BUILDING NEWS; q.v.. The Church is that which was formerly Ministered to by the Rev. Newman Hall; and the Organ, by Lewis, has a Case, Designed at the above date, by Paull & Bickerdike, the Architects of the Edifice, in Early Decorated Gothic. The Illustration shews the Building's Interior, with the Organ, as occupying its Chancel Chamber; the size of the View being Double-page.

The Sheet can be seen at the present author's.

The Design of the Case is fairly good, though the Organ itself is too Confined. Apparently Some Alterations were made in the Front as actually carried out; see the next *Head*.

A notice of this (the Original) Design will be found in the ENGLISH MECHANIC of May 2nd and Aug. 15th, 1879.

Interior of Christ Church, Westminster Bridge Road, LONDON [II].—In Number for Dec. 14th, 1877, of the—

—BUILDING NEWS; q.v.. Article gives the same Sanctuary, &c., as does the preceding *Head* (q.v.), with the Organ Exterior as finally carried out,—the Design adopted consisting almost entirely of Speaking Pipes (of Plain Zinc), supported by Ornamental Iron-work. The Organ-builder, Architect, and *Style* of the Case, remained the same. The Swell Shutters are Set *Vertically*. The View shows the Chancel, with the Organ placed as before; and is again of Double-page size.

This Illustration also can be seen at the present writer's. A Photograph is possessed by W. J. Liberty, Esq.; Engineer's Office, Guildhall, London.

The Design is effective, though rather naked; but the Instrument is as much boxed up as in the first Draft.

For some further particulars of the Case, see again the ENGLISH MECHANIC of May 2nd and Aug. 15th, 1879. The Specification of the Instrument itself will be found in LEWIS'S ORGAN BUILDING (q.v.).

Interior of St. Margaret's Church, Lee.—In Number for Nov. 22nd, 1878, of the—

—BUILDING NEWS; q.v.. Article comprises a Notice of this Kentish Church; both it and its Organ's Exterior having been designed by James Brooks, in Late Early English Gothic,—with Decorated Wood Pipes. The Pictorial gives the East portion of the Sanctuary Interior; showing the Western, and part of the Chancel, Front of the Instrument, as Elevated in the Chancel North Aisle. The Illustration is of Double-page size.

It also can be seen at the present author's.

The Quality is Fair.

Interior of St. Patrick's Church, South Kensington, LONDON.—In Number for June 27th, 1873, of the—

—BUILDING NEWS; q.v.. This Edifice seems to be a Romanist one. The Organ Case was designed by Henry Conybeare—the Architect of the Church—in Moorish Romanesque, with much Arabesque Tracery. The Pictorial Illustration represents the Nave and Transept of the Edifice; and shews the Organ Front, as arranged in two Stories on the South Transept-Arm, and occupying the Latter's entire width. The size of the Illustration is Double-page.

The present writer possesses this Sheet also.

Conybeare's Design, of both Church and Instrument, is bold, original, and fine. The Building appears to have been since destroyed by fire.

Some further description of this Case will be seen in the ENGLISH MECHANIC of May 2nd and Aug. 15th, 1879.

Interior of the Cathedral of Bois-le-Duc, Holland; &c..—Author of Letter-press is not stated: possibly it is F. H. Sutton; see with his CHURCH ORGANS, THEIR POSIT. AND CON.. Pictorial was Delineated by H. W. Brewer; Architectural Artist, and author of POSITION OF THE CHOIR AND ORGAN (q.v.): and Engraved by —— Walmsley. In Number for Oct. 21st, 1871, of the—

—BUILDER; q.v.. Article comprises Remarks on the Location of, Space for, and Arrangement of, Sanctuary Organs generally; with Notes on some of the more Ancient and Special of them, and on the Decoration of their Exteriors. Includes the Magnificently Cased Instrument in the Cathedral of St. Jan (John), Bois-le-Duc (in Dutch, 's Hertogenbosch), a Town in North Brabant, Netherlands. This Organ was built by Cornellis Hoornbeck, in year 1580 or 1602 (it does not appear as certain which); and has 33 Sou.. Stops, on 3 Mans. and Ped.. The Name of the Designer of the Case seems to have been lost. The latter itself is in Rich Free Roman; and has

its Choir Section "in Front". The Illustration shews a Portion of the Interior of the Cathedral's Nave, with the entire Organ as standing on its Gallery at the West End. The Pic. is a Detailed, Perspective, Full-page, Wood-Engraving.

The View can be examined at the BUILDER Office, or at the present author's.

The Writing of the *Article* is good in its aim, but is thoroughly loose and unreliable actually,—as in calling the Bois-le-Duc Instrument grand *as* such, and in repeating Bedos's wrong statement [in ART DU FACTEUR] that Wulstan-of-Winchester's Organ was erected at *Westminster*. Also, the Spelling is very bad indeed. The Illustration is, however, most beautiful, except for a little haziness in its Effect. Every Organ Constructor should possess or see this Number of the *Builder*, or else the Article's Reproduction which is given in the MUSICAL STANDARD [*Eng.*] (see just on), for the Design of the *Bois-le-Duc* Case has, perhaps, no equal, of its Style, in the whole World.

Detailed References are afforded under Heads DICTIONNAIRE RAISONNÉ DE L'ARCH., and MEMORIALS OF WESTMINSTER [I], also among the Commentary matter of the above Head MUSICAL STANDARD, also under Head ORGEL ODER INSTRUMENT TABULATUR.

Several of the Organ Cases touched on will be found noticed *also* in the ENGLISH MECHANIC of May 2nd and 9th, July 18th, Aug. 8th and 15th, and Sep. 12th and 19th, all of year 1879, (the numbers for May 2nd and Sep. 12th describe the *Bois-le-Duc* Case); and the same Journal for April 1st, 1881, contains the *Specification* of the [last-named] Instrument. A *Reprint* of the entire ["Bois-le-Duc"] *Article*, both Letter-press and Pictorial, is given in the said MUSICAL STANDARD [*Eng.*] of Dec. 23rd, 1871; and may sometimes be seen at the Office of that Journal. The *Illustration* itself is or was on *sale* there at the price of a single Number. For *other* matter relating to any of the Organs mentioned in the Article, consult the SUBJECTAL INDEX (*Division* V). See also Rimbault's ORGAN, ITS HIST..

International Directory of the Musical Instrument Trade.—Edited by Paul de Wit: of Leipzig; "Distinguished Musician"; Proprietor and Editor of the ZEITSCHRIFT FÜR INSTRUMENTENBAU (q.v.). In English, French, and German. First Issued in Jany., 1886. 1 Vol.. 8vo.. "500 Pages".

Is stated to cover the Musical Instrument Trade of almost or quite the entire World;—affording the Names and Addresses of all Makers and Dealers of and in such Instruments in the following countries, &c.: — Africa; America. — Central, North, and South; Asia; Australia; Austro-Hungary; Belgium; Denmark; England; France; Germany; Greece; Holland; Ireland; Italy; Luxemburg; Norway; Roumania; Russia; Scotland; Servia; Sweden; Switzerland; Turkey; and Wales. Probably there are Advertisements also.

Pubd. in Leipzig. Sold in London; at 20-1, Paternoster Row, E.C.; by F. Pitman,—who is or was sole agent for Great Britain. Price, 21s.. Can perhaps be consulted in the British Museum.

Is, if true to its Prospectus, a useful Work; and certain to often repay perusal.

See also Head DIRECTORIES, *Musical*; and Publications, Descriptions, &c., there referred to and given.

International Guitar Journal. — Prob. in English. Existing in 1883.

Is a Periodical for the above Instrument, &c..

Stated to be Pubd. in Leipzig. Brit. Museum does not contain.

Intorno Agli Organi Italiani. —(*Concerning the Organs of Italy*). By P. Constantino Remondini: Advocate in Genoa (Italy); Erudite and Enthusiastic Musical Amateur; Organ-Structural Reformer; see also at near end of *Division* VI. In Italian. 1879. Wide Demy 8vo.. 40 Pages.

Consists of Three of Remondini's Articles, contributed at different times to certain Journals, and Revised and Reprinted by him as a small Pamphlet. Form an Advocation of the Improvement of the Italian Model of Organ, which was, and probably still is, wretchedly inadequate in several most important respects. Quotations from, and References to, some other Publications, accompany. The order and actual nature of the Matter are as follows:—

[1]; *Organo qual' è in Italia e quale dovrebbe essere*; *L'*.—(*Organ of Italy,—as it is, and as it ought to be*; *The*). Appeared in the Nos. for Feb. Mar. and Apr., in 1879, of the MUSICA SACRA of Milan (q.v.). Draws a Comparison between the Typical Organ of Italy, as at that time built, and the same Instrument as then constructed in some other Countries; and makes an attack on the Conservatism of Italian Organ Builders. Forms a most courageous, admirable, and sorely needed Utterance.

[2]; *Lettera al Cavalière Luigi Lingiardi*.—(*Letter to the Illustrious Louis Lingiardi*). Appeared in Nos. 848, 849, and 850 (Sep. in 1879) of the *Spettatóre* (*Spectator*) of Milan. Is an Answer to a Letter which the said Lingiardi had inserted to the same Journal, denouncing Remondini's *Organo qual' è in Italia* (just given), and implying that its Writer knew nothing whatever about Organ Building. R.'s present Answer demonstrates, with well merited warmth, the fallacy of Lingiardi's statements. The latter was an Organ-builder in Pavia, and one of the most conservative and faulty of Italian makers of the Instrument. His Letter, which affected to be addressed to a Colleague, Giovanni (John) Mentasti of Varese, was of a very discreditable, though not actually offensive, nature. He (L.) died in year 1882. A Reference to this *Lettera* will be found under Head JOURNALS AND PERIODICALS NON-MUSICAL (Sub *Spettatóre* of).

[3]; *Quistione dell' Organo Italiano e il Cav. Lingiardi*; *La*.—(*Debate on the Organ of Italy and the Illus. Lingiardi*; *The*). Appeared in Nos. 279, 280, 281, and 282 (Oct. in 1879) of the *Cittadino di Genova* (*Citizen of Genoa*). Is an Answer to another published Letter which Lingiardi had written, this time against the Abate Amelli, Director of the MUSICA SACRA mentioned a little back. Remondini, in this Answer, effectually disposes of the Pavian Builder's nonsense. See again under Head JOURNALS AND PERIODICALS NON-MUSICAL (Sub *Cittadino* of).

There is no Pictorial matter to the *Intorno*.

The Pamphlet was Pubd. in Genova (Genoa); at the R. Istituto de' sordo-muti (R. Institute of deaf-mutes). Is sometimes to be had from W. Reeves; at 2*s.* 6*d.*. Postage is 1*d.*. Apply to Sig. Remondini, at 4, Piazza del Campo, Genoa, Italy. The present writer, and Mr. Matthew, also each possess a Copy.

Most of the Italian Organ-builders seem quite indifferent to Modern Improvements,—Numerous Cut Stops, Short Pedal-boards, &c., being still (years 1880-90) the Regular thing. Remondini deserves great praise for his bold and almost single-handed attempt to obtain a better Model of Instrument for his countrymen. His Pamphlet should be carefully studied.

Detailed References to *Intorno* will be found under the following Heads in present CATALG.: ARTE ORGANICA; DE L'ÉTAT ACTUEL . . . . , ITALIE; ENGLISH MECHANIC; GAZZETTA MUSICALE DI MILANO; GESCHICHTE DER ORGEL [VI]; METODO D'ORGANO; MUSICA SACRA; NOUVEAU MANUEL COMPLET DU FACTEUR; ORGANO E ORGANISTA; ORGELBAU-ZEITUNG; ORGUE SA CONNAISSANCE [&c.]; SUGLI ORGANI, LETTERE; SYNTAGMA MUSICUM; UEBER DIE STRUCTUR . . . . , ORG. [I]. See also Heads MUSICA SACRA E L'ORGANO NEL SANT., and RASSEGNA NAZIONALE DI FIRENZE.

Introduction to Gothic.—See with **Handbook to the Cathedral . . . . , Ely.**

Introduction to the First Principles of Music.—See with **Complete Dictionary of Music.**

Invention. — In English. Commenced in 1878, according to SELL'S DICTIONARY OF THE WORLD'S PRESS; but in 1879 (March of), according to Mitchell's NEWSPAPER PRESS DIRECTORY. Every Saturday.

Is a Journal of New Inventions and Discoveries in the Arts, Sciences, and Manufactures; including Engineering, Mechanics, British and other Industries, &c.. Gives Descriptions and other Literary matter; also Advice as to the Agency, Sale, &c., of Patents. Has Pictorial, furnishing Portraits of conspicuous Scientific men, in the form of "Cartoons".

Pubd. in London; at 54, Fleet St.. Price, 6*d.*; "Cartoon", 6*d.* extra. Yearly Subscription, 28*s.*, which includes Postage.

Invention de Scheibler.—See **Mémoire Explicatif de l'Invention de Sch..**

Invention of the Pneumatic Lever; The. —By Hermann [wrongly spelt *Herrman* on p. "330" of Ellis's HISTORY OF MUSICAL PITCH] Smith: of Brixton, London; Harmonium Maker; Mechanician; and Physicist. In Number for Apr. 20th, 1866, of the—

—ENGLISH MECHANIC; q.v.. Is an Article relative to this most important Organal Invention.

Perusal will be found very interesting.

See here Head PAPER ON THE INVENTION, THE P.; and all there referred to.

Invention, the Pneumatic-Lever. — See **Paper on the Invention, the P..**

Inventions Exhibition of 1885.—See **Catalogue of the London Inventories Exhib..**

Inventor's Advocate.—In English. Existed in 1839. Bel. now Ceased. 2 or more Vols..

Journal contains Notices of New Inventions, Patents, &c.. The ORGAN is included.

Consult Chief Public Libraries.

Inventors Review; The.—And SCIENTIFIC RECORD. Edited by E. Eaton: Civil Engineer; Patent Agent; &c.. In English. Existing in Oct., 1896.

Is a Journal containing matter of all kinds on Patents and Patenting; also on Inventions and Discoveries generally. Embraces the ORGAN.

Pubd. in London; at 27, Martin's Lane, Cannon St.. Price; 4*s.* per Annum, inclusive of Postage.

Iris im Gebiete der Tonkunst.—(*Iris in the Domain of "Tone-Art"*). Edtd. by Heinrich Friedrich Ludwig Rellstab: Musical Writer, Critic, &c., at Frankfort-on-Oder and Berlin. In German. Commenced in 1829, [1830 has been stated, but evidently wrongly]. Weekly. Ceased in 1841. 8vo.. "Quarter of Sheet" (4 Pages).

Periodical gave Intelligence, Notices, &c., concerning Music generally. Doubtless embraced the ORGAN.

Was Pubd. in Berlin; by Trautwein. Consult chief German Libraries. Is not in Brit. Museum, but can be seen in the Brussels Roy. Library.

Irish Builder; The.—In English. Commenced in 1859. Issued on the 1st and 15th of the Month. Existing in 1880. Prob. 1 Vol. per year.

Deals with the Construction of Buildings, Principles of Architecture, &c.. The Designing of the ORGAN Case is obviously involved.

Pubd. in Dublin; at 44, Mebbott St.; by Peter Roe. Price, 3*d.*.

Iron.—Edited by Perry F. Nursey: Civil Engineer. In English. Commenced under this Title in Jany., 1873. Every Friday. Medium and Small Folio. Abt. 22 Pages.

This Journal is nominally a Continuation of the MECHANIC'S MAGAZINE (q.v.); but it—*Iron*—is really quite different in its Contents, being especially devoted to the Metals, chiefly Iron and Steel, and their "Manufactures". It deals also, however, with Sciences and Trades generally; and gives Reports, Price-Lists, Notices of Woodworking and other Machinery; together with a complete List of Patents, including therefore those for the ORGAN. Pictorial Illustrations accompany.

Pubd. in London; at 161, Fleet St.; by Dowson & Co.. Price, 6*d.*. Can be consulted at the London Patent Office.

The matter is of good quality; but yields little for the Organ-builder except an occasional Patent.

Istitutioni Armoniche. — See **Istituzioni Harmoniche.**

Istituzioni Harmoniche; L' [I].—(*Institutions Harmonical; The*). [Title is sometimes spelt *Istitutioni Armoniche*]. By Gioseffe (spelt also Gioseffo, Giuseppe, and Joseffo,—all equivalent to Joseph) Zarlino: Composer; First Chapel-Master of St. Mark's Cath., Venice; Canon of Chioggia (sometimes written Chiozza, Chiozzo, and Giogga). In Italian. 1558, [Ambros, in his GESCHICHTE DER MUSIK (I), q.v., mentions an Editn. of 1557; but Rockstro, in Article *Zarlino* of Grove's DICTIONARY OF MUS., says that he has never met with any copy bearing such date]. 1 Vol., having 4

Sections or Parts. Small Folio. 448 Pages, according to one Statement; but the Brit. Museum Copy has only xii and 347.

Treats on Musical Proportion, Just Intonation, Temperament, Counterpoint, Church Modes, &c.. Deals also with Physics. Concerning the ORGAN, there is matter relating to Tuning; with some Notices of Italian Builders: but the amount is Small. Diagrams and Figures accompany.

Was Pubd. in Venice; bel. by Francesco de i Franceschi Senese. Can sometimes be had from W. Reeves; at 28s., and upwards. Is long out of Print, and now scarce. Complete and Perfect Copies are, however, contained in the British Museum, the Royal College of Music, and the Royal Society Libraries,—all in London.

The Work contains some valuable Memoranda; and is generally Reliable. Occasionally, however, it touches on the superstitious and romantic; and its style is "palpably prolix and verbose". With respect to Temperament, and some other matters, Zarlino here shews himself about *Three Centuries in advance* of his age.

A *Full Account* of the Treatise, with Illustrations, will be found under said Article *Zarlino* in Grove's DICTIONARY OF M.. A *Detailed Synopsis* is furnished in Forkel's ALLGEM. LITTERATUR. For a *Critical Notice* see the Anonymous DICTIONARY OF MUSICIANS [I]. *Some Particulars* are given in Matthew's LITERATURE OF MUSIC, and in Article *Zarlino* of the PENNY CYCLOPÆDIA. *Quotations* and *References* appear on p. 604 of the MUSICAL TIMES AND S. (q.v.) of Nov., 1879; and on p. 58 of Rimbault's ORGAN, ITS HIST.. A *Translation* forms the Reg. *Head* next Following. See also Heads OLD CHROMATIC NOTES, and SOPPLIMENTI MUSICALI.

Second Edition.—1562. Small Folio. xii and 347 Pages. At Venice; by above Senese. In Brit. Museum and Roy. College of Music Libraries.

Third Edition.—1573. Small Folio. xii and 428 Pages. Venice; by said Senese. In Brit. Museum Lib..

Di Tutte l'Opere del . . . . Zarlino.—(*All the Works of . . . . Zarlino*). In Italian. 1588-9. 4 Vols. (usually bound as 2). Small Folio. All 4 Vols. quite Thin. A Collection of the whole of Zarlino's Didactic Treatises, including the present *Istituzioni*. Pubd. in Venice; by the same Francesco de i Franceschi Senese. Consultable in the Brit. Museum, and the Roy. College of Music. Stated to be the best Edition of all.

Istituzioni Harmoniche: L' [II]. — Translated by Johann Caspar Trost (the Elder): see with his BESCHREIBUNG [ET CET.]. In German.

Is a Translation of Zarlino's Treatise, Described under the Preceding *Head*.

Was never Published. The Ms. does *not* seem to be contained in the Brussels Royal Library.

This Trost was an industrious Worker with the Pen; see under his Name in Fétis's BIOGRAPHIE UNIV..

Istromenti Armonici. — See **Descrizione degl' Istromenti A.**.

J.

[J.] H. Scheibler's Schriften ueber . . . . Tonmessung.—([*J.*] *H. Scheibler's Writings on . . . . Tone-measuring*). By Johann Heinrich Scheibler: see with his ANLEITUNG, DIE ORGEL VERMITTELST. In German. 1838. 1 Vol.. 8vo..

Is a Posthumous Collection of S.'s Printed Works, or of a portion of such, which treat on Musical Tone or Pitch Measuring, for the Pianoforte, ORGAN, &c.. The Titles of such Works, or those of them that are contained in the present CATALG., are:—ANLEITUNG, DIE O. (just mentioned); MITTHEILUNGEN ÜBER DAS . . . . *Tonmessers*; PHYSIKALISCHE UND MUSIKALISCHE TONMESSER; and UEBER MATHEMATISCHE STIMMUNG.

Was Pubd. in Crefeld; by C. M. [Reiter's ORGEL UNSERER ZEIT *Catalg.* wrongly says C. *W.*] Schüller, [Grove's DICT. OF MUS. (Article *Scheibler* of) absurdly has it *Schmüller*]. Is out of Print.

See further, under same Article *Scheibler*, in Fétis's BIOG. UNIVERSELLE, and similar Compilations.

J. U. S.'s . . . . Orgelhistorie.—See **Orgelhistorie.**

Jahrbücher der Musikalische Wissenschaft; Die.—(*Annals of Musical Science; The*). [Grove's DICT. OF MUS., under Art. *Chrysander* of, has *für* instead of *der*]. Compiled by Dr. Friedrich Chrysander: Of Schwerin, Bergedorf, &c.; an Eminent but Conservative Musical Amateur. In German. Commenced in 1863. Ceased in 1867. 2 Vols..

Journal contains a variety of matter connected with Music, considered Scientifically; &c..

Was Pubd. in Leipzig, (London House now at 54, Gt. Marlborough St.); by Breitkopf & Härtel. Consult German and other Public Libraries.

The only *Excerpt* requiring Separate Notice is the following:—

Terminorum Musicæ Diffinitorium.—(*Terms in Music Defined*). By —— Bellermann. In Original Language, with German Translation. Number for 1863 (Vol. I), pages 55-114 of. Is a Reproduction, with Notes, of Tinctor's *Dictionary* having same Title, for which see regularly in present CATALG..

Jahrbücher für Musikalische Wissenschaft.—See **Jahrbücher der Musikalische Wissenschaft.**

Jeux d'Orgues.—See with **Erklärung der Orgelregister.**

Johann Ulrich Sponsel's Orgelhistorie.—See **Orgelhistorie.**

Jottings about Choral and Congregational Services, &c..—By Thomas Kilner: Organist and Composer in London; resided at Highbury. In English. 1872.

Second Edition. — In English. 1873. Post 8vo.. 32 Pages.

Is Enlarged from its First Edit.. Treats on "Organists, Gregorians, Benches, Chairs, Hymn-books, Surplices, Choral and Congregational Music", &c.. Deals also with the ORGAN, the use of its Stops, its Upward Pedal-board Compass, &c.. Has no Pictorial.

Was Pubd. in London; at 196, Strand; by Reeves & Turner. Price, 2*d*.. Is sold also by W. Reeves; at 83, Charing-Cross Rd.. Postage, ½*d*..

Is a sensible little Brochure, and well worth perusal.

Journal de Genève.—See with **Notice sur le Grand . . . . , Genève.**

Journal de Musique [I, *a*].—(*Journal of Music*). Edited by —— De Breuilly and others: Musical Amateurs, &c.. In French. Commenced in Jany., 1770. Appeared Monthly. Was Suspended either in 1771 or in 1773. Was Revived either in 1773 or 1777. Finally Ceased in 1778. 8vo..

Gave Musical Intelligence, Notices, Critiques, &c.. Bel. included the ORGAN.

Was Pubd. in Paris. Is not in Brit. Museum. Consult French Public Libraries. Some Numbers are contained in the Brussels Roy. Library.

Seems to be the Earliest French Musical Periodical ever Issued. Had but a troubled Life.

Journal de Musique [I, *b*].—In French. Existent in 1823.

Is a Periodical; forming a Record, &c., of the Art of Music.

Pubd. either in St. Petersburg or Moscow. Brit. Museum does not possess.

Journal de Musique [II].—Edited by Armaud [Armand,?] Gouzier: French (Parisian) Journalist. In French. Weekly. Existing in 1880. 4 Pages of Letter-press, besides 2 pieces of Music.

Contains Musical Intelligence, Critiques, Articles, Notices, &c.. The ORGAN is probably Included.

Bel. Pubd. in Paris. Is the property of Paul Dalloy. Consult French Public Libraries. Brit. Museum does not possess.

Journal of Arts and Sciences.—See **London Journal of Arts and Sciences.**

Journal of Music and the Drama; The.—In English. Commenced in 1823.

Contains Intelligence, &c., on Music and this one of its Sister Arts.

Was Pubd. in London. Is not in the Brit. Museum.

Journal of Music; Dwight's.—See **Dwight's Journal of Music.**

Journal of Patent Inventions.—See **Register of the Arts and Sciences.**

Journal of Patented Inventions. — See **Illustrated Journal of Patented Invent..**

Journal of Science; American.—See **Silliman's American Journal of Science.**

Journal of Science and Art; Australian.—See **Australian Mechanic,** AND JOURNAL OF SCIENCE.

Journal of Science and Art [*English*].—See **Mechanic's Journal** [I] **of Science.**

Journal of Scientific Industry. — See **Mechanical World,** AND JOURNAL OF S..

Journal of the Academy [Royal] of Sciences. — See **Académie [Royale] des Sciences.**

Journal of the Franklin Institute.—See **American Mechanic's Magazine**; and with **Modern Organ, A** [O, *a*].

Journal of the Inventor's Institute.—In English. Commenced in 1862 (bel.). Monthly.

Contains Matter of all kinds connected with the Protection of the Proprietary and other Rights of Inventors, and of Holders of Patents involved therewith. Includes Notices, &c., of Patented Inventions themselves. The proportion of the ORGANAL contents is about that of the Patents; see Head ABRIDGMENTS OF SPECIFICATIONS, *No. VI.*

Was Pubd. in London; at 21, Cockspur St., Charing Cross. Price, 6*d*..

The rights of Inventors are by no means fully conceded at the present time.

The *Journal* was, in year 1872, Amalgamated with the SCIENTIFIC REVIEW (q.v.).

Journal of the Musical Reform Association.—See **Magazine of Music** [II], AND JOURNAL OF THE MUS..

Journal of the Patent Office.—See **Official Journal of the Patent Office.**

Journal of the Society of Arts.—In English. Commenced, virtually, in 1783; nominally, in 1852. App. Every Week. Wide Roy. 8vo..

Forms the Official Mouth-piece of the above Society. Comprises a Record of the Latter's Proceedings, with Publication of the Papers Read before it; and also gives Information on Institutions in Union with it. Includes a periodical List of Patents. The ORGAN matter consists of occasional notices of Inventions, &c., in or connected with the Inst.. Illustrative Diagrams accompany the Letter-press of many of the subjects.

Is Pubd. in London; at 5, York St., Covent Garden; by Bell & Sons. Every Member of the Society receives a Copy gratis; but all other persons are charged 6*d*. each. Can be consulted at the London Patent Office; and (by permission, if a Non Member) at the Society's Library, John St., Adelphi (see *Division* VI).

The Quality of the Journal is generally of a High class.

Further information on the Institution itself will be found in Article *Society for the Encouragement of Arts* in the PENNY CYCLOPÆDIA (q.v.). The Excerpts from the Journal which are contained in the present CATALG. are;—CANTOR LECTURES ON MUSICAL INST.; DESCRIPTION OF ORGAN ELECTRIC ACTION; *HISTORY OF MUSICAL PITCH; and ON THE APPLICATION OF ELECTRICITY TO ORGAN ACTION. See also Head LECTURES, CONFERENCES . . . . , AND SIMILAR; and Publications, &c., there referred to.

Journals and Periodicals, Non-Musical MISCELLANEOUS SECONDARY.—Written by various Eminent and other persons. Almost always in the Language of the Country in which Published.

Most Newspapers and Periodicals occasionally furnish matter on the *Fabric* of the ORGAN, even if only a Notice of some new or other Special Instrument. And now and then they exhibit

Advertisements or other announcements of *Publications* which contain such Organal Information. The amount total of this Organ matter is usually Small: it is, however, larger in the Non-Musical Journals of *Italy* and the *United States* than in those of *England* and most *other* Countries. Organal *Pictorial* is rarely given.

Consult Public Libraries, especially the British Museum.

The Quality of the Organ Structural matter in Non-Musical Journals and Periodicals is generally poor, and frequently contemptible. Often it is written mainly with the idea of puffing some particular Organ-builder, Organist, or other Person: this is especially the case with *Italian* Papers. The "religious" or other *Bias* of a Journal occasionally affects the abstract truthfulness of its Musical and Organal utterances.

In connection here, see Head NOTICES, MISCELLANEOUS, OF ORGANS; and all there referred to.

Some of the *more* Organal of the Non-Musical Journals and Periodicals have their *Regular* Heads in the present CATALOGUE. A Representative few Non-Musicals that are, in themselves, *not* of sufficient importance to be so treated have been Grouped and Referenced under the present *Head*, and here next follow. Note, however, that in some cases, *Excerpts* from these "Minors" will be found forming regular Separate *Heads* of the CATALG.. [It is also to be understood that the worst of these following Citations are not to be regarded as *fair* specimens of the Organal utterances of their respective Journals, but are inserted to shew the depth of blundering to which such Publications have *sometimes* fallen, and the consequent caution necessary as to the reception of their Musical matter in *General*].

Arena Nuova di Verona.—(*Arena, New, of Verona*). Verona, Italy. See with Head ALCUNI SCRITTI.

Art Journal [*English*].—London; Ivy Lane, Paternoster Row. See with Head HISTORY OF SAINT PAUL'S CATHEDRAL [II].

Ayr Observer.—Notices of one or more Organs. Ayr, Scotland.

Black and White.—London; 63, Fleet St.. See with last part of Head MEMORIALS OF WESTMINSTER [I]; also with Head ORGAN IN LEEDS TOWN HALL [II]; also with Sub *Preston* of Head ORGANS OF GREAT BRITAIN.

Blackburn Standard.—Description of a new Organ in the Blackburn Parish Church. Such rubbish as "Draw-nobs", "Organ plays very well", "a grander Organ the country does not boast" than this Instrument,—which has but 3 Manuals, and only 8 Stops on the Great Manual. Blackburn, England. Specification and Comment —not *quite* accurate—in the MUSICAL STANDARD [*Eng.*] of Jany. 15th, 1876. Some description of Case in ENGLISH MECHANIC of Nov. 28th, 1879. Remonstratory Letter as to Organ generally from Cav.-Coll in same MUSICAL STANDARD of Feb. 5th, 1876. See here under Head ORGANS OF GREAT BRITAIN.

Boston Herald.—Notices of one or more Organs. Boston, U.S.A..

Canterbury Press.—Canterbury, England. See with Head ORGAN IN CANTERBURY CATHEDRAL.

Catholic Opinion.—Notice of Bombay Town-Hall Organ. London; 92-3, Fleet St.. Quoted on p. 51 of Bishop's NOTES ON CHURCH ORGANS.

Church Times.—Such stuff as that "it is an error to suppose that a Renaissance Organ Case will not fit in with a Gothic exterior". London; 32, Little Queen St.. Journal has a very strong Sacerdotal feeling and bias. See with Head CHURCH ORGANS, THEIR POSITION AND CONSTRUCTION; also Head ON CHURCH ORGANS.

Cincinnati Gazette.—Cincinnati, U.S.A.. See with Head GREAT ORGAN IN THE CINCINNATI M..

Cittadino di Genova. — (*Citizen of Genoa*). Genoa, Italy. See with Heads ALCUNI SCRITTI, and INTORNO AGLI ORGANI.

City Press.—No. for Dec. 11th, 1895, has a Notice of Ren. Harris's Organ (of year 1691); formerly in All Hallows's, Upper Thames St., London; and removed, in 1780 (this date is according to Mackeson's GUIDE TO THE CHURCHES; at any rate such removal was previous to 1855), to St. Michael's, College Hill (Cannon St.) in the same City. The Exterior of the Instrument is shewn by a Wood-cut. The Journal is Pubd. in London; at 148-9, Aldersgate St.. The Notice wrongly says that the Org. was removed in 1894; and that *Dr. Boyce* was blind: and it is probably in error also about the latter person's connection with this Instrument. Boyce was appointed Organist to the said All Hallows's in 1749; and, in the *same* year, the latter Church received a *new* Organ by *Glyn & Parker*. See also Rimbault's ORGAN, ITS HIST., pages 89 and 102 of.

Croydon Advertiser. — Croydon, Surrey. See with Head GREAT ORGAN AT THE CRYSTAL PALACE.

Daily News.—Bel. Notices of special Organs. Some Musical rubbish. London. Quotation in MUSICAL STANDARD [*Eng.*] for Nov. 28th, 1874, p. 345 of. See also under Head LONDON AND PROVINCIAL MUSIC TRADES REVIEW.

Daily Telegraph.—Some "high-class" Trumpery. London. Quotation in MUSICAL STANDARD [*Eng.*] for March 16th, 1872, p. 139 of. See also Head EXPOSURE OF ORGANAL ERRORS.

Folkestone Chronicle.—Bel. Notices of very special Organs. Reported a "Sonata in S". Folkestone, Kent, England.

Forest-Hill and Sydenham Examiner.—Number for Nov. 22nd, 1895, contains a Slight Notice of the Organ, possessing "67 Stops", in the Mormon Tabernacle at Salt Lake City. Forest-Hill and Sydenham, Kent, England.

Gentleman's Journal; *The.* — Commenced in 1890. Musical matter includes Notices of ORGANS and of Organ Structural Writers; with Portraits. Pubd. in London; at 41, Wych St., Strand. Can be seen in Brit. Museum. Detailed References occur under Heads CRITICAL EXAMINATION OF MACKENZIE'S O., and LUTE.

Kent Herald.—Editor quoted, as "Elucidatory", an Article from the MUSICAL STANDARD [*Eng.*], on the Canterbury Cathedral Organ, written by a person unknown to him, but who was really the author also of a Letter to the *Herald* on the same subject, which Letter he, the Editor, had just

been attacking with considerable spirit. Canterbury, England. See also with Head HISTORY AND ANTIQUITIES OF THE CATH. . . . . , CANTERBURY.

Kentish Gazette.—Canterbury, England. See with Head HISTORY AND ANTIQUITIES OF THE METROPOL. . . . . , CANTERBURY.

Leipziger Zeitung.—(*Leipsig Gazette*). Leipzig, Germany. See with Head ORGAN FOR RIGA CATHEDRAL; also Head PARSIFAL.

Liverpool Daily Courier.—Notices of one or more Organs. Liverpool, England.

Manchester Guardian.—Manchester, England. See with Head NEW ORGAN FOR MANCHESTER CATHEDRAL.

Melbourne Age. — Melbourne, Australia; also 140, Fleet St., London. See with Head TOWN HALL ORGAN, MELBOURNE.

Methodist Monthly.—No. for Sep., 1894. View of Baillie St. Chapel, Rochdale; shewing also the Organ, as *Divided* on gallery behind Pulpit. London; 119, Salisbury Square, Fleet St.. 3*d*.. Apply to Rev. John Spivey, at said Chapel. A Grand Organ.

New-York Weekly Review.—Notices of one or more Organs. New-York, U.S.A.. Is not in Brit. Museum.

Norfolk News.—Norwich, England. See with Head LEWIS'S ORGAN BUILDING.

Pall Mall Gazette.—Bel. Notices of special Organs. More Musical trash. London. Quotation in MUSICAL STANDARD [*Eng.*] for Nov. 28th, 1874, p. 345 of.

Pays.—(*Country*). Notices of one or more Organs. Paris, France.

Quarterly Review.—London; 50,*a*, Albemarle St., W.. See with Head DICTIONARY OF MUSIC (*Grove's*).

Saint James's Evening Post.—No. for Feb. 13th and 24th, 1731. Satirical Notice connected with the Organist-ship and Organ of Southampton Holy-Rood (or Rhood) [Parish] Church. London. Quoted on p. 99 of Rimbault's ORGAN, ITS HIST.. See under Head ORGANS OF GREAT BRITAIN.

Spettatóre. — (*Spectator*). [Printed] Letter written by S. Lingiardi (see Sub [2] of Head INTORNO AGLI ORGANI), on the Organs of Italy: also other Organal matter. Milan, Italy. See pages 15-28, 30, and 42, of said INTORNO.

Standard. — Notice of Bombay Town-Hall Organ. Also some Musical rubbish. London. Quotations on p. 40 of the CHOIR, AND MUSICAL RECORD [*Orig.*] for July 20th, 1872; and on p. 50 of Bishop's NOTES ON CHURCH ORGANS.

Sunday Herald.—Notice of one or more Organs. Boston, U.S.A..

Tablet.—Notice of Bombay Town-Hall Organ. London; Henrietta St., Covent Garden. Quoted on p. 51 of said NOTES ON CHURCH ORGANS.

Teátro Illustrato di Milano.—(*Theatre, Illustrated, of Milan*). Milan, Italy. See with Head ALCUNI SCRITTI.

Times.—Among the Musical Critics are, or have been, J. W. Davison (see with MUSICAL WORLD [*Eng.*]), Dr. F. Hueffer (see with MUSICAL REVIEW [VI]), and J. A. Fuller Maitland (see with DICTIONARY OF MUS. AND MUS.). In giving a Notice of an Organ, this Journal once actually mistook the *Vox Humana* Stop for a Violin. In another Report, the same Paper calmly announced that "in the intricacy of pipes, fugues, and diapasons the Organ was rapidly approaching completion". Pubd. in London. Detailed References occur under Heads SELL'S DICTIONARY OF THE WORLD'S PRESS; and SOUND (*4th Edit. of*). A Quotation of the [last named Report] appears in the MUSICAL STANDARD [*Eng.*] for March 16th, 1872, p. 139 of. See also Heads DICT. OF MUS. (above), ENCYCLOPÆDIA BRITTANICA (*End* of), EXPOSURE OF ORGANAL ERRORS, MEMORIALS OF WESTMINSTER [I] (*Sub* 1883-4 of), and ORGAN IN GARDEN CITY [II].

Vale of Clwyd Free Press.—Says that "it was reserved for Mr. Thomas Casson" (see with his MODERN ORGAN, THE [II]) "to be the first to provide an Organ with appropriate and controllable Pedal Basses". Denbigh, Wales. Foregoing is perhaps as great a misrepresentation as was ever printed.

Weekly Times and Echo.—London; Clement's Inn Passage, Strand. See with Heads BUILDING NEWS, ENGLISH MECHANIC, ON THE ENHARMONIC THEORY, and [*Later Issues* of] SELL'S DICTIONARY OF THE W..

Yarmouth Independent.—States, in a Notice of the Great-Yarmouth Parish Church Organ, as Rebuilt by Bishop (of London), that the Grand Bourdon (of 16 feet only) "adds much to the Profundity of the Instrument". Great-Yarmouth, England. The Organ *already* contained a Register of *Thirty-two* feet pitch (Open). See here Head NOTICES, MISCELLANEOUS, OF ORGANS. A Full Description of the St. Nicholas's Instrument, as now existent, will be found in the Brochure *Saint Nicholas' Church, Great Yarmouth*; Pubd. in that Town; at Church Plain; by Edward J. Lupson. Some Details of the same Organ appear in Bonney's CATHEDRAL CHURCHES OF ENG. AND W..

Journals of Learned Societies, GENERALLY. —See with **Lectures, Conferences . . . . , and Similar.**

Journey from London to Genoa. — By Giuseppe (or Joseph; the latter is on the Title-page) Marc' Antonio Baretti: Born at Turin; Poet; Lexicographer; Secretary for Foreign Correspondence to the [London,?] Royal Academy of Painting, Sculpture, and Architecture; Died in London. In English. 1770 (on Title-page). 2 Vols.. Tall Demy 4to..

Is the Narrative of a Tour made through part of England, Portugal, Spain, France, and part of Italy; and describes Incidents, Objects, &c., met with on the Journey. Includes some Notice of the Lisbon Cathedral ORGAN, built by E. N. Egan, a native of Ireland, during about year 1740: see p. 253 of the Work's First Vol.. Pictorial is absent.

Was Pubd. in London; at Russell St., Covent Garden; by T. Davies. Is contained in the British Museum.

Will be found both interesting and amusing.

Second Edition.—Apparently also 1770. Edit. is not in Brit. Museum.

Third Edition.—Date stated on Title-page to

be 1770, (same as of First Edit., [*Rimbault*, in the Third Edit. of his ORGAN, ITS HIST., wrongly says 1760]. 4 Vols.. Tall Cr. 8vo.. No Pictorial. Pubd. by T. Davies, aforesaid. In British Museum. As regards the doubling of the *number* of the *Vols.*, it will be seen that it is accompanied by a reduction to *half* the *area size*. An *Extract* is given on p. 74 of Rimbault's said 3rd Edition.

[The statement of Three Editions of such a Work in one year seems to point to some mistake in the Dating.]

Julianus on the Organ.—Julianus was a Spanish Bishop, who "flourished" about A.D. 450. He is not to be confounded with Julian "the Apostate",—the author of the ENIGMATICAL EPIGRAM ON THE ORG. (q.v.). Prob. in Latin.

Is a Written communication from Julianus, in which he says that Organs were in *common* use in the Churches of *Spain* during his time. Another historian, writing at about a century and a quarter later, mentions that in a Church of the Nuns of "the most ancient city of Grado" (in Asturias, Spain) an Organ existed "before A.D. 580": here see Head SOPPLEMENTI MUSICALI.

The Entry as to Julianus occurs on p. 13 of Rimbault's ORGAN, ITS HISTORY. Some Account of the *Grado* Instrument is given by Hopkins, on p. 576 of his Article *Organ* in Grove's DICTIONARY OF MUS.. A Drawing of the Instrument's "Slide-Box" will be found on p. 401 of Vol. I of Hawkins's GENERAL HISTORY OF . . . . MUSIC. It should be added, that Hopkins, through the clumsiness of his language in the above *Grado* Account, has absurdly made the latter appear to have been derived from the said *Julianus*,—which ambiguity is the reason why this Organ has been mentioned under the *present* Head.

Just Intonation [I].—By "A. R. C.". In English. In Number for Dec. 21st, 1876, pages 159-60, of—

—NATURE; q.v.. Is an Article on the means of abolishing Musical Temperament; and contains "elucidation, demonstration, and comment on Mr. Colin Brown's Enharmonic Finger-board" (i.e., Manual Key-board; see the next *Head*, and all there referred to). An Illustrative Table accompanies. There is no Pictorial.

Some Further Information on Mr. Brown's Key-board will be found on pages 630-1 of the ENGLISH MECHANIC for Sep. 1st, 1876.

Just Intonation [II].—**The New Key-board.**—By "W. F. P.": of Chicago, U.S.A.; apparently a son or other relative of Mr. Henry Ward Poole, author of ESSAY ON PERFECT INTONATION [II], given in present CATALG.. In Number for Feb. 9th, 1877, p. 529, of the—

—ENGLISH MECHANIC; q.v.. Article comprises a Description of an Enharmonic Manual Key-board, claimed to have been invented by Mr. Colin Brown, of Glasgow (see the preceding *Head*), but which had evidently been already invented by the aforesaid Henry Ward Poole. A Wood-cut furnishes a sufficient portion of the Key-board.

Is a very clear and was a very necessary Rejoinder. *All* Enharmonic Claviers may, however, be very safely left alone for many a long year to come. Mr. Brown has replied privately to "W. F. P.", but does not seem to have written to the ENGLISH MECHANIC.

Several References to Mr. Poole's Key-board occur in Helmholtz's LEHRE VON DEN TONEMPFINDUNGEN (q.v.); and will be found on pages 535, 635, 677, and 678, of Ellis's Translation of the same (i.e., ON THE SENSATIONS OF TONE). See also under Heads;—DESCRIPTION OF ALLEY & POOLE'S ENHARMONIC ORG.; JUST INTONATION [IV]; NATURE; NEW-YORK MUSICAL AND DRAMATIC TIMES; and POOLE'S ENHARMONIC KEY-BOARD.

Just Intonation [III], (*Thompson's*).—See **On the Enharmonic Theory of Music.**

Just Intonation [IV], **and Musical Theory.**—Author not ascertained. In English. Numbers for Jany. and March, 1850, of—

—SILLIMAN'S AMERICAN JOURNAL OF SCIENCE; q.v.. Is a Consideration of the Abolition of Musical Temperament and of Tempered Instruments.

See Head JUST INTONATION [II], and all there referred to.

K.

Kastner's Wiener Musikalische Zeitung.—*Kastner's Vienna Musical Gazette*). In German. Commenced Sep., 1885.

Forms a Record, &c., of the Art of Music.

Pubd. doubtless in Vienna. Is not in the Brit. Museum.

Katechismus der Orgel [I].—(*Catechism of the Organ*). By Ernst Friedrich Eduard [Reiter's ORGEL UNSERER ZEIT. *Catalogue* says only *C.* F., but wrongly so] Richter: Conservatory Professor, University Music-Director, and St. Thomas's Church's Precentor, all in Leipzig. In German. 1868. Bel. 25 Diagrams. Pubd. in Leipzig; by J. J. Weber. Possessed by C. Lindt; and prob. by the Brit. Museum.

Second Edition.—1875. 25 Diagrams, representing the Structure of the Instrument, and printed from Wood-cuts. Pubd. by Weber, as above. Possessed by the said Lindt, and prob. by the Brit. Museum also.

Third Edition.—In German. 1885. 8vo.. viii and 152 Pages. Doubtless has the 25 Diagrams.

Forms No. 64 of the said Weber's "Illustrated Catechisms"; and is intended chiefly for Organists. Gives some explanation and description of the Structure of the Organ generally; with Specifications of several Existing Specimens. Doubtless the Diagrams are by Wood-cuts.

Is Pubd. in Leipzig; by said Weber. Price; 1 *mark*, 50 *pfennige*, (1*s.* 6*d.* English). Can be consulted in the British Museum.

Richter's Writings are noted; and his present Work is of a "decidedly popular" character.

Fourth Edition.—1896. Price, abt. 3*s.*.

Katechismus der Orgel [II].—By Dr. Hugo Riemann: Pianist; Composer; Theorist; Teacher

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LIBRARIES

THE ORGAN:
A COMPREHENSIVE TREATISE ON ITS STRUCTURE.

THE ORGAN;

WRITINGS AND OTHER UTTERANCES
ON ITS STRUCTURE,
HISTORY, PROCURAL, CAPABILITIES, ETC.;

WITH CRITICISMS,
AND DEPOSITORIES;

PRECEDED BY

AN ANALYTICAL CONSIDERATION
OF GENERAL
BIBLIOGRAPHICAL AND CATALOGUAL CONSTRUCTION:

BY

JOHN WATSON WARMAN:
ASSOCIATE OF THE ROYAL COLLEGE OF ORGANISTS;
LATE ORGANIST OF THE ANGLICAN CATHEDRAL, QUEBEC;
AUTHOR OF "A CONDENSATION OF THE PRIMARY LAWS OF COUNTERPOINT", ETC.;
LOCAL EXAMINER IN THE ROYAL COLLEGE OF MUSIC.

LABORARE EST ORARE.

Thornton-Heath, Surrey:
J. W. WARMAN; SUSSEX VILLA, ELLIOTT ROAD.
PRINTED BY THE ABERDEEN UNIVERSITY PRESS LIMITED.
1904.

PART IV.

The Author is responsible for the punctuation, etc., of this work,—not the Printer.

in the Victoriaschule at "Dantzic" (Danzig); Music Schoolmaster at Leipzig. In German. 1888. 8vo.

Contains a General Description of the Organ.

Was Pubd. in Leipzig; bel. by M. Hesse. Price; 1 *mark*, 80 *pfennige*, (about 1*s*. 9¾*d*.). Second-hand, 1*s*. 6*d*.. Is possessed by Mr. Matthew.

[This work *may* be the same as Part I of Dr. Riemann's *Catechism of Musical History*, which *Part* deals with Musical Instruments. It (*Cat.*) is Cr. 8vo.; has 144 Pages; and has been sold by W. Reeves, at 1*s*. 6*d*..]

Kenntniss, Beurtheilung der Orgeln.—See **Anleitung zur Kenntniss . . . . der Org..**

Kent Herald. — See with **Journals and Periodicals Non-Musical.**

Kentish Gazette.—See with **History and Antiquities of the Metrop. . . . . , Canterbury; and with Journals and Periodicals Non-Musical.**

Key-Making.—See **Manual Key-Making.**

Key to Matter contained in ABRIDGMENTS OF PATENT SPECIFICATIONS.—See with **Circular of Patents Information and Publications.**

Keyboard; The.—Edited by Farley Newman. In English. Commenced in Jany., 1892. Monthly. Ceased at end of yr. 1894. 1 Vol. per annum. 4to.. 16 Pages, besides Music and Adverts..

Is a "Popular . . . . Journal for all interested in the Pianoforte, American-Organ, &c.". Includes Biography. The Scope was apparently enlarged in year 1894. As to the *Pipe* ORGAN, *K.* contains a little Matter. Portraits of Pianists are given.

Was Pubd. in London; at 22-9, Paternoster Row; by Alabaster & Co.. Price, 2*d*.. All or some Nos. can be consulted in the London Patent Office and British Museum Libraries.

Afterwards was Incorporated with MUSICAL ANSWERS; for which see own *Head*.

Keynote; The. — Founded, and for some Years Edited, by Frederic Archer: see with his AMERICAN PIPE ORGANS. Contributed to by various. In English. Commenced either in 1880, or soon afterwards, or on Nov. 24th of 1883. Was Suspended about the middle of 1886. Revived in Jany., 1887.

Is a Musical Periodical; furnishing Intelligence, Notices, Descriptions, Criticisms, &c.. The ORGAN matter is various in nature, and considerable in quantity.

Pubd. in New-York; at 38, East Fourteenth St.; by John F. King. Subscription, 4 *dollars* (abt. 16*s*. 8*d*.) per year. A Specimen Copy will probably be sent free on application. Consult American Public Libraries. Is not in the Brit. Museum.

The Journal is a vigourous one; but some of its Articles shew great self-sufficiency. It is, apparently, excepting THE ORGAN [I] (q.v.), the only U.S.A. Paper which makes a Speciality of Organ matter; and is, therefore, well worth perusal by Lovers of the Instrument.

See here, in present CATALG.;—ORGAN STOP NOMENCLATURE; SUGGESTIONS FOR . . . . ORGAN STOP NOMENCLATURE; and UNIFORMITY IN ORGAN BUILDING.

Kirchenmusikal Jahrbuch.—See with **Present State of Music in Germany [&c.].**

Kircherus Jesuita Germanus . . . . sive Artis Magnæ [&c.].—(*Kircher, Jesuit, of Germany . . . . , or the Great Art* [*&c.*]). By Andreas Hirsch: Educated at Strasbourg; Lutheran Minister at Unter-Regenbach and other places. In German. 1662. 1 Vol.. 12mo., or Small Cr. 8vo.. 375 Pages.

Is a Translated *Abridgment* of Kircher's MUSURGIA UNIVERSALIS; q.v.. [Grove's DICTIONARY OF MUS., in Article *Kircher* of, wrongly implies that it is a Translation of the *Whole* of such Treatise]. Has no Pictorial.

Was Pubd. at Hall, in Schwaben (Swabia). Consult German Public Libraries.

Kirchliche Orgelspiel im Evangel. — See **Neuere Kirchliche Orgelspiel.**

Kleine Orgelbau-Lehre.—See **Kleine Orgelbaulehre.**

Kleine Orgelbaukunde.—(*Elementary Organ-building-information*). By G. Lehmann. In German. 1868.

Is an Outline of the art of Organ Construction.

Was Pubd. in Liebenwerda (in Brandenburg); by R. Conrad.

Kleine Orgelbaulehre.—(*Elementary Organ-building-instruction*). By Bernhard Kothe: see with FÜHRER DURCH DIE ORGEL-L.. In German.

Second Edition.—In German. 1880.

Is intended for use in "Organists' Schools, and Teachers' Training-Colleges". Consists of Notes on the Structure of the Instrument generally, especially as to those Parts which more directly affect the Player. Is Illustrated by "Engravings".

Was Pubd. at Leobschütz (in Silesia); by Carl Kothe. Price, 65 *pfennige* (about 8*d*.).

A Reference will be found on p. 34 of ORGANO E ORGANISTA for year 1882.

"*Third Edition*". — Allihn's THEORIE UND PRAXIS *Catalg.* adds "(1883)" to the above Date. This may be of a Third Edition.

Knight's American Mechanical Dictionary.—Edited by Edward H. Knight: Civil Engineer, &c., at Washington, U.S.A.. In English. 1875-84. 4 Vols.. Imp. 8vo.. Thick. "Upwards of 9,000 Pictorial Illustrations".

Comprises all Operations, Processes, Machines, Tools, &c., generally involved with Mechanical Construction; besides Technical History, Terminology, &c.: also some Musical Instruments. The ORGAN matter deals with Materials, Tools, one or more of the Ancient Forms, &c.; (here consult the Lists of *Articles* given and referred to under Head ENCYCLOPÆDIAS . . . . *General*). An Index of References to *Technological Journals* accompanies. The amount of Dict.'s Organal matter is palpable; see its pages 1572-7. The Pictorial affords Mechanical and other Figures: that of the Organ including Construction; and a copy of the *Magrephah* which was drawn by Kircher in his MUSURGIA UNIVERSALIS (q.v.). "All are Engravings".

Was Pubd. in New-York; by J. B. Ford: also in London, at near Ludgate Hill: by Cassell & Co.. Is contained in the London Patent Office Library.

The Quality is good on the whole. The error of the Pipe Order in the above Magrephah, com-

mitted in Rimbault's ORGAN, ITS HIST. (q.v.) is, however, Repeated by K.. Acquisition of the Dictionary is not advised.

For the said error of Pipe Order see further on p. 575 of Article *Organ* in Grove's DICTIONARY OF MUS.. Many Works kindred to Knight's will be found indicated under the above Head ENCYCLOPÆDIAS .... *General*.

Knight's Penny Magazine.—See with **Penny Magazine.**

Konversations-Lexikon, (*Brockhaus's*).—See **Conversations-Lexikon.**

Konversations-Lexikon für das Volk.—See **Illustrirtes Konversations-Lexikon.**

Konversations-Lexikon; Svenskt. — See **Svenskt Konversations-Lexikon.**

Kort Undervisning om Orgelns.—(*Short Description of Organs*). By N. Möller; a Swedish Writer. In that Language. 1839. 4to.. 20 Pages.

Is a "Short Description of the Construction of Organs, and Use of the same; based upon own experience, and on that of others".

Was Pubd. in Lund; at the Berlingska Printing-works. Price, bel. abt. 1s.. Consult chief Swedish and other Libraries.

Möller's is one of the very few Original Swedish Treatises which deal with Organ Structure.

Korte Beschryving van het .... Orgel in .... Haerlem.—(*Short Description of the .... Organ in .... Haarlem*). By Johannes Radeker: Organist and Carilloneur (Church-Bell Player) at Haarlem Cathedral; Composer. In Dutch. 1775. 8vo.. 32 Pages.

Is an Account of the celebrated Instrument in the said Cathedral of St. Bavo (or Bavon), at Haarlem. Apparently no Pictorial accompanies.

Was Pubd. in Haarlem; by Enchedé & Sons. Can be seen in the Brussels Roy. Library.

See here Head BESCHRIJVING DER GROOTE ORGEL; and all there referred to.

Korte Schets van de Allereerste Uitvinding [&c.].—(*Short Sketch of the Oldest Invention* [*&c.*]). By Joachim Hess: see with his DISPOSITIEN DER MERKWAARDIGSTE .... [I]. In Dutch. 1810. 1 Vol.. Small Flscp. 4to.. iv and 36 Pages; 1 Plate of Pictorial.

Forms a Supplement to Hess's *Luister* (i.e., Instruction-book) for the Organ; and is itself chiefly derived from Prætorius's SYNTAGMA MUSICUM and Havingha's VERHANDELING VAN OORSPRONG. Comprises a brief History of the Instrument generally, with Technical and other Observations on divers of its Parts. Includes a Notice of Van Os's Organ in St. Nicholas's Church, Utrecht, quoted from Lootens's AANMERKING OVER DE OUDSTE ORG. (q.v.). The Illustration shews the Manuals and Pedal-board of the old Organ in the Cathedral of Halberstadt.

Was Pubd. in Gouda; by Wouter Verblaaw. Is now out of Print, and very scarce; but can be seen in the Brit. Museum and Brussels Roy. Libraries. Consult also Dutch and other Public Literary Depositories.

Some Further information will be found in Article *Hess* (*J.*) of Fétis's BIOGRAPHIE UNIV.. For the Instruments named refer to the SUBJECTAL INDEX (*Division* V).

Kortfattet Haandbog om Orglet.—(*Concise Handbook of the Organ*). By Ferdinand Rojahn. In Norwegian. 1891. 1 Vol.. 8vo.. A few Pages.

Comprises the History, Designing, and Management of the Instrument Generally.

Was Pubd. in Kristiania (or Christiania). Can be seen in the Brit. Museum.

Kostenersparniss [&c.].—See **Ueber Kostenersparniss** [&c.].

Kromm.—In German. Commenced in 1832.

Is a "Gazette for German Church Music". The ORGAN is doubtless included.

Pubd. in Gotha; by Krug. Consult the Larger German Libraries. Is not in the Brit. Museum.

Kunkel's Musical Review. — Edited by Charles Kunkel: Born in Germany; Composer; Pianist; now Teacher in St. Louis, Missouri (U.S.A.). In English. Existing during 1885.

Periodical contains [Musical] Intelligence, Notices, Criticism, &c.. ORGAN matter is believed to be Included.

Pubd. in St. Louis aforesaid; by Kunkel himself. Consult American and other Public Libraries.

Is a creditable Production; and seems, for an American publication, remarkably free from self-sufficiency.

A Quotation will be found in the MUSICAL TIMES AND S. (q.v.) of June, 1885.

Kunst des Orgelbaues; Die.—See **Theoretisch und Praktische Kunst des O..**

Kunst des Orgelspiels; Die.—(*Art of Organ-playing; The*). By August Gottfried Ritter: see with his ERHALTUNG UND STIMMUNG DER ORGEL .... [I]. In German. 1856, or a little Earlier. 3 Vols. or "Parts". Oblong 4to.. Has a few Pictorial Diagrams.

Is a Theoretical and Practical Instruction-book for Organ Playing, including the use of the Stops, &c.. Some matter on the *History* and *Structure* of the Instrument forms *Part* I; see the *Sub* Head, just onward.

Was Pubd. in Erfurt and Leipzig; by G. W. Körner. Price, 20 *marks* (not quite 20s.). It is believed that it is not contained in the Brussels Roy. Library; and it is known that only the aforesaid *Part* I is possessed by the Brit. Museum.

Is, in some respects, a good Treatise. Fétis's BIOG. UNIV. (*Ritter* of) says that Körner (the Publr.) has, according to his custom, joined his name to that of Ritter on the Title-page, though he (K.) contributed nothing to the matter of the Book; but this is, at anyrate, not true of the Title-page of the said Brit. Mus. Copy.

An Analysis and Eulogy will be found in No. 3 of URANIA,—for year 1856. Part I here follows as a Separate Head:—

Orgel und das Orgelspiel; Die.—(*Organ and Organ-playing; The*). [The Brit. Museum Catalogue wrongly gives the fourth word as *Orgespiel*]. In German.

Eighth Edition.—In German. 1877. 1 Vol.. Oblong 4to. [sometimes called Large Obl. 8vo.]. viii and 66 Pages, inc. Pictorial.

Forms (as already seen) Part I of the above KUNST DES ORG.; and deals with the Instrument *itself*. Comprises History of Org.; Outline of its

actual Structure; Schedules for; Tuning, Testing, Reparation, Rebuilding, and List of Registers of; and a Catalogue of Writings on. The Illustrations shew the Action, Bellows, Pipes, and Soundboard; and are by Wood-cuts, Interspersed.

Was Pubd. in Leipzig; by Körner (above). Price, 3 *marks* (just under 3*s.*). Can be seen in the Brit. Museum (as just said).

The Quality of the *Part* is only Middling. Both the Descriptive and Pictorial matter are, in places, behind the present Date.

A Detailed Reference occurs under Head UEBER DES ABT. VOGLER'S U.. For other Catalogues of Writings consult List furnished under Head INDEXES, BIBLIOGRAPHIES . . . . , *Musical.*

Kunst-Gewerb- und H..—See **Kunst-Gewerbe- und H..**

Kunst-Gewerbe- und Handlungsgeschichte [&c.].—(*Art, Trade, and Commerce-history* [*&c.*]). [This is as given in the *Catalg.* of ORGEL UNSERER ZEIT; but the Title-page has since been found to have it (as is Worded also in Art. *Stetten* of Fétis's BIOG. UNIV.) KUNST-GEWERB- UND HANDWERKS (*Handicrafts*) GESCHICHTE]. By Paul von [Hamel's NOUVEAU MANUEL . . . . DU FAC. *Catalg.* wrongly has *Van*; while Fétis's said BIOGRAPHIE UNIV. Gallicises the Prefix into *De*] Stetten (The Younger): Conservator of the Religious Archives at Augsburg; and a Councillor to the King of Bavaria. In German. 1778-80, according to Fétis's said BIOGRAPHIE U.; and 1779, according to Reiter's said ORGEL UNSER. Z. *Catalg.*, and to Becker's SYSTEMATISCH-CHRON. DARST.; while the True Title-page Dates are 1779 for Vol. I, and 1788 for Vol. II. 2 Vols., (sometimes termed *Parts*). Tall Post 8vo. [Fétis's said BIOG. UNIV. wrongly calls it 4to.]. Vol. I, xvi and 574 Pages; Vol. II, xx and 332 Pages: besides 2 Plates of Illustrations.

Comprises Technological and other Chronicles relating to the said City Augsburg; with specimens of Music connected with them. Some matter on ORGAN Structure is included; on pages 158-162 of Vol. I. The Pictorial consists of Mathematical Figures.

Was Pubd. in Augsburg; by Conr. Heinr. Stage. Can be consulted in the Brit. Museum Library.

A little Further Information will be found in the said Article *Stetten* of the BIOG. UNIV.. For certain Extracts see Head MUSIKALISCHE REALZEITUNG (*Sub* of).

Kunst im Dienste der Kirche, &c.; Die.—(*Art in the Service of the Church; The*). By G. Jakob: of the Clerical Seminary at Regensburg (Ratisbon). In German. 1857. Roy. 8vo.. x and 244 Pages; besides 13 Plates of Pictorial.

Treats on the proper employment of Art in connection with Public Worship and the Sanctuary. Includes the ORGAN in the Letter-press, but not in the Pictorial. The latter is by Lithographs.

Was Pubd. in Landshut; by J. Thomann. Can be seen in the Brit. Museum.

Second Edition.—1870. Roy. 8vo.. xiv and 455 Pages; besides 21 Pict. Plates. "Re-Written". Pubd. in Landshut. Possessed by London South Kensing. Museum Art Library.

Third Edition. — 1880. 8vo.. xx and 460 Pages; besides 21 Pict. Plates. Landshut.

Fourth Edition.—1885. 8vo.. With 21 Pict. Plates. Landshut. In London South Ken. Museum Art Library.

Kunst- und Handwerksbuch. — (*Art and Handicraft-book*). [This is the Title as it is stated in Reiter's ORGEL UNSERER ZEIT *Catalg.*; but the true (Fundamental) Title-page form as given in Part II (see just on) has since been found to be (as is furnished also in Fétis's BIOG. UNIV.) DES KUNST- UND HANDWERKS-BUCHS. The British Museum Catalogue, by a careless blunder, has it *Kunste-* UND HANDWERKS-*Buch*]. By Johann Heinrich Zang: Instrument-maker; Composer; Organist and Precentor at Mainstockheim (i.e., Stockheim on the Riv. Main); and "Universal Genius". Pictorial also is by him; including, apparently, the actual Engraving. In German. Part (Vol.) I, 1798. Bel. many Vols.. "Small" 8vo.. Pictorial Illustrations.

Zang "was engaged for nearly his whole life" on this Work. It comprises a Description of the Structure, Processes, &c., in certain Arts and Trades. Part I deals with Coopering; while ORGAN Building occupies Part II. The latter Part will be found given under its own Head VOLLKOMMENE ORGELMACHER;—which also exposes an error in the *Catalg.* of Töpfer's LEHRBUCH DER ORG. (q.v.). The Illustrations of *K.*, are from Copper Plates.

Was evidently Pubd. in Nürnberg (Nuremberg); by Schneider & Weigels. See German Public Libraries. The British Museum contains only the said Part II.

Fétis, in his BIOG. UNIV., notices only the Parts I and II.

Kunste- und Handwerks-Buch.—See **Kunst- und Handwerksbuch.**

Kurtze Beschreibung der Neuen Orgel, Frankfurt.—(*Short Description of the New Organ, Frankfort*). By M. Tobias Kraske [written *Krassken* in Forkel's ALLGEMEINE LITTERATUR, and *Krasken* in the *Index* to the same (ALLG.)]: "Magister" and Preacher in the Unter-Kirche (Lower Church) at Frankfort-on-Oder. In German. 1695. Folio. 24 Pages.

Is an Account of the Organ erected at the above date in the Ober-Kerche (Upper Church) of the said Frankfort (in Brandenburg, Upper Saxony).

Was Pubd. in the same Frankfort; by Tobias Schwartze. Is not in the British Museum.

Kurtze Beschreibung der Neuerbauten Orgel, Frankfurt.—(*Short Description of the New-built Organ, Frankfort*). By M. Tobias Kraske: see with his Pamphlet, next Preceding. In German. 1690. Folio. 24 Pages.

Is an Account of this Instrument, erected at the above date in the Unter-Kirche (Lower Church) of the said Frankfort-on-Oder.

Was Pubd. in the same Frankfort; by Tobias Schwartze. Is not in the British Museum.

For any other matter on this Organ see the SUBJECTAL INDEX (*Division* V).

Kurtze Beschreibung des in der Grüningischen.—See **Organum Gruningense Red.** [II].

Kurz Gefasste Geschichte der Orgel [I], (*Sponsel's*).—See **Orgelhistorie.**

Kurz Gefasste Geschichte der Orgel [II].—(*Short Collected History of the Organ*). [This Title is as is given in Reiter's ORGEL UNSERER Z. *Catalogue*; but it has since become evident that the true form is KURZGEFASSTE GES.. Töpfer's LEHRBUCH DER ORG. *Catalg.* omits the "Gefasste" altogether, so making the Treatise seem to be an *Original* one]. By Johann Christoph Vollbeding; [Töpfer's said *Catalg.* has the further error of adding *M.* before Vollbeding. The name is, in Hamel's NOUVEAU MANUEL .... DU FAC. *Catalg.*, Frenchified into *Follbeding*]. He was Professor of the Fine Arts at Berlin; and afterwards Tutor and Preacher at Luckenwalde, in the Mittelmark. In German. 1793. 4to.. 34 Pages; 1 Page being of Pictorial.

Is a Translation of the Historical Portion (i.e., the Introduction to the Fourth *Part*) of Bedos's ART DU FACTEUR (q.v.), and of the Description of the Ancient Water Organ which Hero gives in his *Pneumatika* (for which see with Head PNEUMATICS OF HERO). The Illustration is by a Copper Plate.

Was Pubd. in Berlin; by Ernst Felisch. Can be consulted in the Brit. Museum and Brussels Royal Libraries.

A German Translation of Hero's Portion of the *Kurz Gef.* had *already* just appeared in the *Archives of Inventions relative to the Arts and Sciences* for year 1792,—pages 340-6 and 507-11 of; [8vo.; Leipzig]. See also under Vitruvius's DE ARCHITECTURÂ, Paul's GESCHICHTE DES CLAVIERS, and Chappell's HISTORY OF MUSIC [IV, *a*].

Kurz Geschichte der Orgel. — See **Kurz Gefasste Geschichte** [II]; also **Orgelhistorie.**

Kurze Belehrung über die Innere Einrichtung der Orgeln. — (*Short Exposition on the Internal Arrangement of Organs*). By Joseph Gartner: Of Prague; Organ-builder and Pianoforte maker to the Austrian Court. In German. 1832. Demy 8vo.. viii and 54 Pages, besides 5 Lithograph Pictorial Plates. Pubd. in Prag (Prague); at the expense of the "Society of Friends of Church-Music" in Bohemia; by Gottlieb Haase. Is possessed by the Brit. Museum.

Second Edition.—1841. 8vo.. Pubd. in Prague; by Hoffmann, [spelt *Hofmann* in Fétis's BIOGRAPHIE UNIVERSELLE]. Is not in Brit. Museum.

Third Edition.—In German. 1855. Bel. Demy 8vo.. 54 or more Pages, besides "5 Plates" of Pictorial.

Is intended to instruct inexperienced Players how to keep their Organs in Order. Deals, on such lines, with the Arrangement and Preservation of the Instrument generally. The Plates represent its various Portions, &c.; by Lithographs.

Was Pubd. in Prague, [one account says "Rohljček"]; by the Widow Hoffmann. Price; 1 *mark*, 50 *pfennige* (about 1*s.* 6*d.*). Consult Bohemian and other Public Libraries. Edit. is not in the Brit. Museum.

Kurze Beschreibung der einzelnen Theile der Kirchen-Orgel.—(*Short Description of the several Parts of the Church Organ*). [Allihn's THEORIE UND PRAXIS *Catalg.* wrongly says *Teile*, and *Orgeln*]. By Donat Müller: Composer; Music-Director at St. Ulrich's, Augsburg. In German. 1848.

Gives a Sketch-Description of the Interior of the ordinary Sanctuary Organ.

Was Pubd. in Augsburg; by B. Schmid.

Kurze Beschreibung der in der .... Frankfurt.—(*Short Description of the* [*Organ*] *in .... Frankfort*). Prob. by E. F. Walker: see next paragraph. In German. In Number in Vol. XXXV, pages 679-682, of the—

—ALLGEMEINE MUSIKALISCHE ZEITUNG [I]; q.v.. Is an Account of the Organ in St. Paul's Church, Frankfort-on-Main. This Instrument was built by the said Eberhardt Friedrich Walker (sometimes written *Walcker*), the Younger, of Ludwigsburg, about year 1855; and contains 74 Sou.-Stops, on Three Mans. and *Two* Pedales.

The Specification will be found in Hopkins's ORGAN, ITS HIST.. For some further Information on Walker and his Instruments see under his Name in Fétis's BIOGRAPHIE UNIVERSELLE.

Kurze Beschreibung der neuen Orgel in .... Reval.—(*Short Description of the new Organ in .... Reval*). By Friedrich Ladegast: an eminent Organ Builder at Weissenfels, Saxony. In German. 1879.

Is an Account of the Organ in the Knight's and Cathedral Church at Reval (or Revel), in the Baltic, — the Instrument being by the said Ladegast.

Pamphlet was Pubd. in Weissenfels; prob. by its author. Apply at his Factory in that Town.

Kurze Beschreibung, et Cet..—See **Kurtze Beschreibung [et Cet.].**

Kurze, doch Zuverlassige, Beschreibung der .... Orgel in .... Görlitz. — (*Short, but Reliable, Description of the .... Organ in .... Görlitz*). By David Traugott Nicolai: Organ-building Amateur and "Referee"; and Electoral-Court Organist at the Church of SS. Peter and Paul, at Görlitz (Silesia). In German. 1797. 4to.. 16 Pages.

Is one of several Accounts of this famous Instrument in the above Church.

Was Pubd. in Görlitz; by Unger. Has been sold by W. Reeves, at 3*s.* 6*d.*. Consult German Public Libraries.

See here Head AUSFÜHRLICHE BESCHREIBUNG DER GROSSEN ...., GÖRLITZ; and all there referred to.

Kurze Methode [&c.].—See **Breve Método per l'Organo.**

Kurze und Fassliche Anweisung für .... Organisten, &c..—(*Short and Comprehensible Guide for .... Organists, &c.*). By G. (*not* Gottfried) Müller. In German. 1866.

Is intended for "Teachers, Organists, and Amateurs residing in the Country". Comprises "Plain Directions for the correct Tuning of Pianos, Pianinos, and ORGANS".

Was Pubd. in Wittenberg; by Herrosé.

Kurze Vorstellung von .... Orgel.—See **De Emendatione Organum.**

Kurzgefasste Anleitung Sæmmtliche [&c.].—See **Musikalisches Handwoerterbuch.**

Kurzgefasste Geschichte der Orgel.—See **Kurz Gefasste Geschichte der Org.** [II].

Kurzgefasstes Handwœrterbuch der Musik.—(*Short Collective Handbook of Words in Music*). By Heinrich Christoph Koch: of Rudolstadt and Weimar; "Chamber Musician" to the Prince of Schwartzburg; died in 1816. In German. 1807. 1 Vol.. 8vo.. 396 Pages.

According to Fétis's BIOG. UNIV., and Matthew's LITERATURE OF MUSIC, this is an Abridgment of the same Koch's MUSIKALISCHES LEXIKON [II] (q.v.): according to Article *Dictionaries of Music* in Grove's DICTIONARY OF MUS. (q.v.) it is a distinct Work. Said Grove's Article is quite unreliable in many places; and that it is equally wrong here is proved by Article *Koch* in the Appendix to the *Kurzgef. Hand.* itself. K.'s Abridgment is meant for "Practical and Amateur" persons connected with Music; and forms a Small Dictionary of the Art. For any ORGAN Matter see the Lists of Articles given and referred to under Head ENCYCLOPÆDIAS . . . . *General.*

Was Pubd. in Leipzig; by Hartknoch. Has been sold by W. Reeves; at 2*s.* 6*d.*.

Is stated to be a Good and Popular Manual "for the use to which destined".

See here Head ENCYCLOPÆDIAS . . . . *Musical*, and the Publications there referred to.

Second Edition.—1828. 8vo.. Pubd. in Ulm.

L.

Largest Organ in the World.—See with **Victorian Magazine.**

Law of Organs and Organists.—See **Organs and Organists in Parish Churches.**

Leader; The.—See with **Organ in the Melbourne Exhibition**; and with **Town Hall Organ, Melbourne.**

Leben eines Alten Organist.—See **Aus dem Leben eines A..**

Lecture by Mr. Casson.—See **Reform in Organ Building.**

Lecture by Sir G. G. Scott.—See with **Handbook to the Cathedral . . . . at Ely.**

Lecture on Ancient Clavier Instruments.—By Alfred James Hipkins: of Broadwood's Pianoforte Factory in London; High-class Didactic Writer (Grove's DICTIONARY OF MUS., the ENCYCLOP. BRITANNICA, &c.); Musicographer; F.S.A. [*London*]; see also *Division* VIII. In English. In Number for Nov., 1885, of the—

—MUSICAL TIMES AND S.; q.v.. Is a Report of a Lecture on the Claviered Musical Instruments which preceded the *Pianoforte.* The Manual of the ORGAN is incidentally included, as affected. No Pictorial accompanies.

The Original was delivered in the Lecture Room of the London Albert Hall. Apply at 33, Great Pulteney St., Golden Square, as above.

The Matter is most comprehensive, accurate, and generally excellent. [Mr. Hipkins is probably the highest living Authority on Ancient Musical Instruments as a Whole].

See also under Head MUSICA GETUTSCHT. For Kindred Publications, &c., consult Head LECTURES, CONFERENCES . . . . , AND SIMILAR. A Biographical Account, and Portrait, of Mr. Hipkins, are given in the same MUSICAL TIMES AND S. of Sep., 1898.

Lecture on the Early English Organ Builders.—See **Early English Organ Builders.**

Lectures at the Royal Institution.—See **Sound.**

Lectures by Dr. F. L. Ritter.—See **Student's History of Music.**

Lectures by Mr. Holmes [I].—By Nathaniel J. Holmes, Esq.: of the Hall, Primrose Hill, Regent's Park, London; Musical Amateur; Merchant (bel.). In English. 1877-8.

Form a Series of Discourses on the Structure and Qualities of some existing Organs; &c..

Were given in one or more of the chief Cities and Towns of Scotland.

Apparently were noteworthy only for the self-sufficiency, dogmatism, and ignorance which they evinced.

Were Reported or Partly Reproduced in the ENGLISH MECHANIC of the dates just following their own; see the next *Head.* Were apparently Printed *entire* in the SAINT CECILIA MAGAZINE of said dates; q.v.. Consult also *Heads*;—CHURCH ORGANS, THEIR POSITION [ET CET.] (*Lake's*); LECTURES, CONFERENCES . . . . , AND SIMILAR; MODERN ORGAN, A [o, *a*]; and MODERN ORGANS; with any referred to under each.

Lectures by Mr. Holmes [II].—By Nathaniel J. Holmes: see with the Preceding *Head.* In Numbers for years 1877-8 of the—

—ENGLISH MECHANIC; q.v.. Series constitutes a Reproduction or Report of the Lectures forming the subject of the said preceding *Head.*

Lectures by Mr. Laslett.—See **Timber and Timber Trees** [I].

Lectures, Conferences, Sermons, and Similar, CONCERNING OR AFFECTING THE ORGAN.—By Amateurs, Archæologians, Historians, Musicians, Organ-builders, Physicists, Researchers, and Others.

Comprise all Oral Utterances on or affecting the Subject of Organ Structure and Treatment.

Are usually delivered before Learned or other Societies or Bodies.

Cannot be regarded as having, hitherto, contributed much to the Advancement of the Art of Organ Construction in the United Kingdom. Nor are they likely to do so, while the present impertinent claim by the British Organist to be the *director* of the British Organ Builder is maintained.

The following are the Heads in present CATALG. which Entitle or Relate to such Oral Communications:—

ACADÉMIE [ROYALE] DES SCIENCES; ALLGEMEINE DEUTSCHE MUSIK-ZEITUNG (*Sub* of); AMERICAN CATALOGUE OF BOOKS; ARCHITECTURE

PRACTICALLY . . . . TO MUSIC [I]; ATTI DELL' ACCADÈMIA; *CANTOR LECTURES ON MUS.; CHURCH ARRANGEMENTS; *COMPTES RENDUS; CONFERENCE ON ORGAN CONSTRUCTION; COURSE OF LECTURES ON . . . . MECHANICAL ARTS; DATA ZUR AKUSTIK [I]; DU NOUVEL ORGUE . . . . , ZEIGER; *EARLY ENGLISH ORGAN BUILDERS; EINWEIHUNGSPREDIGT . . . . , GÖRLITZ; ELECTRICAL ORGAN CONTROL; *ETUDES EXPERIMENTALES SUR LES TUYAUX; GESCHICHTE DER MUSIK DES 17 [&c.]; HISTORY OF MUSIC [X] IN THE FORM OF LECTURES; *HISTORY OF MUSICAL PITCH; HÜLFSBUCH FÜR . . . . SEMINAR; INDEXES AND BIBLIOGRAPHIES (*Lectures, &c.*, contained in); INFLUENCE OF THE ORGAN IN HISTORY; *JOURNAL OF THE SOCIETY OF ARTS; *LECTURE ON ANCIENT CLAVIER INSTRUMENTS; LECTURES BY MR. HOLMES [I]; *LECTURES TO THE COLLEGE OF ORGANISTS; LEWIS'S ORGAN BUILDING (*Inaugural Sermon* in); MEMORIA DI MATEMÁTICA; MEMORIA SULL' . . . . LOGISTICA; MUSICAL TIMES AND S. (*Subs* of); MUSICAL WORLD [*Eng.*] (*Reports* in); NEUES JAHRBÜCHER DER CHIMIE; NIEUW ORGEL . . . . , CATWYK; *NOTE SUR LE TON DES . . . . ORGUES; ON ORGANS IN CHURCHES; ON THE APPLICATION OF ELECTRICITY [&c.]; ON THE IMPERFECTION OF THE ORGAN; ON THE TEMPERAMENT OF . . . . MUSICAL INSTRUMENTS; ON THE VOWEL SOUNDS [&c.]; ORGANS AND THEIR TREATMENT; ORGELWEIHPREDIGT . . . . , GREIFSWALDE; PAPER ON THE . . . . PNEUMATIC-LEVER; POSITION OF THE CHOIR AND ORGAN; PREDIGT ZUR . . . . , DREBACH; PREDIGT ZUR . . . . , WOLKENSTEIN; *PROCEEDINGS OF THE MUSICAL ASSOCIATION; *PROJET D'ORGUE . . . . , ROME (Portion *De la Détermination* in); *RÉCHERCHES PHYSIQUES [&c.]; RÉCHERCHES SUR LES TUYAUX [I and II]; REFORM IN ORGAN BUILDING; SOUND; SYDNEY TOWN-HALL ORGAN; TIMBER AND TIMBER TREES [I]; TRANSACTIONS OF THE CAMBRIDGE PHILOSOPHICAL SOC.; WOHLGERÜHMTES ORGELWERK.

Many other Inaugural Sermons and Such will be found in Forkel's ALLGEMEINE LITTERATUR, and in Becker's SYSTEMATISCH-CHRON. DARSTELLUNG.

Lectures on Musical Instruments.—See **Cantor Lectures on Musical Instruments.**

Lectures on the Mechanical Arts.—See **Course of Lectures on . . . . the Mech..**

Lectures to the College of Organists.—[Now the ROYAL COLLEGE OF ORGANISTS]. Delivered by Musicians, Organ-Builders, Amateurs, and others. Of professional Org.-Builders, H. & J. Bryceson, of London (see *Sub* of Head SPECIFICATIONS OF PATENT INV., also at end of *Division* VIII); and W. E. Richardson, of London and Manchester, may be named. In English. Of various Dates: Mr. Richardson's Lectures were given on Apr. 26th, and May 3rd and 10th, 1887.

All Lectures were on Organ Structure and Treatment, or on Matters connected therewith. Were generally Illustrated by Sectional and other Diagrams; and, in some cases, by Full-size and other Models.

Were Delivered in Bloomsbury- (formerly Neumeyer-) Hall, Hart St., Bloomsbury, London. Admission was Free to all persons connected with the College.

Any Lectures by actual Builders have usually been of good and practical character, though, of course, naturally tinged with business feeling. In some cases a Lecture has been followed by "Discussion" of a decidedly *badgering* tone.

All Lectures will be found *Reproduced* in the Annual printed *Reports of the College*: Post (or Cr.) 8vo.; Issued in London, at Hart St., Bloomsbury; by E. H. Turpin. Sold by W. Reeves, at 1s. 6d., or less. *Reports*, more or less full, are given also in Musical and other Periodicals of dates next following those of the Lectures. The ENGLISH MECHANIC, MUSICAL OPINION, MUSICAL STANDARD [*Eng.*], MUSICAL TIMES AND S., and MUSICAL WORLD [*Eng.*] may be mentioned. For other Musical Journals see the INDEX which forms *Division* IV. A Notice and Portrait of *Mr. Richardson* appear in the said MUSICAL OPINION of May., 1887. As to the *College* itself refer to Head *London* of *Sub-Division* 2 of *Divis.* VI.

Consult also Heads CONFERENCE ON ORGAN CONSTRUCTION; EARLY ENGLISH ORGAN BUILDERS; LECTURES, CONFERENCES . . . . , AND SIMILAR; ORCHESTRA MUSICAL REVIEW (*Sub* of); ORGANIST [I]; REPORT OF THE COUNCIL . . . . CONFERENCE; and SYDNEY TOWN-HALL ORGAN.

Lehrbuch das Orgelwerk [&c.].—(*Instruction-book of Organ-work* [*&c.*]). Commenced by Johann Gottlob Werner: Composer; Organist and Music-Director at Freiburg (in Saxony) and Merseburg. Completed by Wilhelm Schneider: see with his AUSFÜHRLICHE BESCHREIBUNG DER GROSSEN . . . . , MERSEBURG. [Fétis's BIOGRAPHIE UNIV. gives the Work only under the former person's name; and Reiter's ORGEL UNSERER Z. *Catalg.* has it only under the latter's]. Is in German. 1823. 4to.. vi and 90 Pages.

Is an Enlarged Edition of the Second Part of Werner's *Orgelschule, oder Anleitung* [*&c.*]; and forms a "Guide to the Knowledge, Preservation, Valuation, and Reparation of the Organ".

Was Pubd. in Merseburg; by Kopftsch. Is consultable in the Brit. Museum, and some German Public Libraries. Mr. Matthew also possesses a Copy.

Lehrbuch der Orgelbaukunst.—(*Instruction-book of Organ-building art*). By Johann Gottlob Töpfer: see with his ANLEITUNG ZUR ERHALTUNG . . . . DER ORGEL. In German; with German-Text Letter. 1855. 3 Vols.: 2 being of Letter-press, with each Vol. divided into two *Parts*; and 1 Vol. of Pictorial. Letter-press is Tall Post 8vo. (or approximate 12mo.); Pictorial is Small Narrow Folio. Vol. I has lx and xxxviii and 1002 and iv Pages; Vol. II has xxxvi and xxiv and 1043 and ix Pages. Pagination does not recommence with either Second *Part*. Pictorial Vol. comprises "130 Plates, totalling 1088 Figures".

The Work is one of the *Neuer Schauplatz der Künste und Handwerke* (New Theatre of Arts and Handicraft) Series. According to Ellis, on p. "804" of his HISTORY OF MUSICAL PITCH (q.v.), it (the *Lehrbuch*) is "principally an Abridgment, with Borrowed Plates", of Dom Bedos's ART DU FACTEUR D'ORGUES (q.v.). Topfer has, however, omitted some of Bedos's matter that is now out of date; and has, apparently, substituted what is new in Hamel's NOUVEAU MANUEL . . . . DU FACTEUR (which is an avowed Virtual Reproduction of Bedos's said *Art*, and of course is also

contained in the present CATALG.),—adding, at the same time, some parts of his—Töpfer's—former Book ORGELBAUKUNST NACH EINER NEUEN THEORIE (q.v.). Töpfer's share in the "Lehrbuch" *as* such seems, therefore, to have been little more than a Translation; and of even this he may have been relieved of a portion, for Bedos's *Historical* matter already existed in German, as KURZ GEFASSTE GESCHICHTE .... [II]; (q.v. also; and as to Töpfer's alteration of its Title).

The *Lehrbuch*, as thus Resultant, gives a general Description of the Organ, embracing its Construction, Dimensions, Schedules, Registers, Scales, Calculations, Pipe-Length Rule, Processes, Reparations, &c.. It also has Accounts, with Specifications, of some noteworthy existing Instruments.

A *Catalogue* of 71 Printed Works and Articles on Organ Structure occupies pages 16-22 of Vol. I. The Items furnished with each Head are few; but include, usually, the City or Town of Publication; though not, as a rule, the Publisher. Some of the Titles are given only as *Germanized*. The Period extends down to the date of [Töpfer's] Publication. The Ordination is nominally under Authors' Names; and the Sequence is roughly Chronological.

There is appended a complete *List* of the Paragraphs of both Vols., in Numerical Sequence, with the Subject-matter of each; but no real *Index* accompanies.

The *Pictorial* portion also appears to have been (as already implied) chiefly taken from the said Bedos's ART DU FAC. and Hamel's NOUVEAU MAN.; but has some entirely new matter, to bring it down to date. The Drawings Illustrate the Text generally; and include some entire Exterior (Case) Fronts,—notably those of the Organs in St. Vincent-de-Paul's at Paris, and in the [former] Benedictine Monastery at Weingarten. The Figures are of both the Perspective and Mechanical kinds; and some are in Line only. No Descriptive words accompany them; only their referential Numbering being given. A few of the Plates are of Double-page size; while the remainder are of Single-page. All are Lithographs (bel.).

The Work was Pubd. in Weimar; by B. Fr. Voigt. Price, 12 *thalers* (dollars): [the value of the German dollar has varied from 2*s.* 3½*d.* to 4*s.* 2*d.*: the Saxon dollar of 3*s.* (in 1857) is probably the one here meant; the Price of *Lehrbuch* being thus £1. 16*s.* 0*d.*, English]. Apparently there has been no Reduction from this. The Book is evidently out of Print, (see at end of present *Head*); but is possessed by the London Patent Office and British Museum Libraries; also by Mr. *T. C. Lewis* (see Head LEWIS'S ORGAN BUILDING).

As to Quality, refer first again to the French Publications already mentioned. The Lehrbuch is stated to be "Based on Musical and Natural Laws" (it would, indeed, be a curious Organ-Structural Work else); and to be "less Popular in nature" than the same Töpfer's ORGEL, ZWECK UND BESCHAFFENHEIT IHRER THEILE (q.v.). The Portion that he has Borrowed from his above ORGELBAUKUNST NACH is pronounced, in a letter by *Ellis* (above), to be of "very doubtful utility".

The *Catalogue of Works* is a useful one; and will be found to include more (Organal) Excerpts from *Journal* Literature than does any Publication except the present *BIBLIOGRAPHY*. But, in its actual structure, it (T.'s Catalg.) is not to be praised; for its Sub-Ordination and Sequence are inaccurate and loose, its Detail-Information very scanty, and its Spelling decidedly bad, (for a specimen of the latter see under Head RAISONS DES FORCES). Also; the giving of the Titles of some of the Foreign Publications *only* in German is *especially* reprehensible in one or two of the cases exhibited. Finally as to the Letter-press, the want of a regular Index is very seriously felt, and the Paper and Printing are both very inferior.

The *Pictorial* matter is, however, much better in every way,—far superior to that of Hopkins's ORGAN, ITS HIST..

It does not appear that Töpfer ever *acknowledged* any assistance derived by him from any other Work. As a *General Summary* of *Lehrbuch* it may be said that it will always be worth *Consultation*, if only for its Plates.

Detailed References occur under the following *Heads*:—BEITRÄGE ZUR GESCHICHTE; BRIEFE ÜBER DIE ...., FREIBURG; ETWAS ÜBER DIE MUSIK [I]; GRUND-REGELN VON DER .... ORGEL; KUNST- UND HANDWERKSBUCH; NOTICE SUR L'ORGUE ...., BAR-SUR-AUBE; ORGANUM GRUNINGENSE RED. [II]; ORGELHISTORIE; PRACTICAL TREATISE ON ORGAN BUILDING; REVUE ET GAZETTE MUSICALE; SCHEIBLER'SCHE STIMMETHODE; SUR L'ART DU FACTEUR; SUR L'ORIGINE DE L'ORGUE; THEORETISCH-PRACTISCHES HANDBUCH; UEBER COMPENSATION DER LAB.; UEBER ERFINDUNG DER ROHRWERKE; UNENTBEHRLICHES HÜLFSBUCH BEIM ORG.; VOLLKOMMENE ORGELMACHER; VON GEWALTSAMEN BEWEGUNGEN; AND WARUM FINDET MAN.

Some much too Laudatory *Remarks* on LEHRBUCH appear on p. 232 of the MUSICAL STANDARD [*Eng.*] of Oct. 9th, 1897. A *Short Notice* will be found on p. 45 of Reiter's ORGEL UNSERER ZEIT (q.v.). For more with respect to *Töpfer* himself see again LEWIS'S ORGAN BUILDING; also Shepherdson's ORGAN, HINTS ON: both as in present CATALG.. Concerning the actual *Instruments* named, consult the SUBJECTAL INDEX (*Division* V).

A *Derivation-and-Continuation* has been written, and bears the Title THEORIE UND PRAXIS DES ORGELBAUES; turn, here, to that *Head*. For *Other Catalogues* of Organal Writings, refer to Head INDEXES, BIBLIOGRAPHIES ...., *Musical*.

Lehre von den Tonempfindungen [&c.].—(*Doctrine of Tone-perceptions* [*&c.*]). [Brown's BIOG. DICT. wrongly spells Title *Tonemfindungen*]. By Hermann Ludwig Ferdinand Helmholtz, [has been written *Von* Helmholtz]; M.D.; Scientist; Teacher of Anatomy; Prof. of Physics at Berlin and other Universities; &c.. 1862—the Date of the *Preface*—, according to one of REEVES'S CATALOGUES; but the *Title-page* says 1863. Demy 8vo.. xii and 600 Pages. Pubd. in Brunswick; by Friedrich Vieweg. Sold by W. Reeves, at from 6*s.* 6*d.* to 8*s.* 6*d.* Contained in Brit. Museum.

Second Edition.—1864 in Preface; but 1865 (Brit. Museum Catalg. wrongly says 1863) on Title-page. Demy 8vo.. xii and 605 Pages. Brunswick; by above Vieweg. In Brit. Museum (as just seen).

Third Edition.—1870. 8vo. Brunswick; by said Vieweg. W. Reeves has sold, at from 6s. 6d. to 8s. 6d.. Is not in Brit. Museum.

Fourth Edition.—In German. 1877. 1 Vol.. Bel. Demy 8vo.. xx and 675 Pages. "Several Hundred" Illustrations.

Is intended as a "Physiological Basis for the Theory of Music"; and forms a Didactic Treatise on General and Musical Acoustic Laws and Action; "explaining and demonstrating many singular and interesting phenomena", including those connected with *H.'s* own Inventions and Discoveries. Musical Illustrations accompany. The ORGANAL matter deals with Enharmonic Instruments; also with Org. Pipes, and the way in which their sound is produced; &c.. The Pictorial, which includes some Organ Pipes, consists of Wood-cuts.

Was Pubd. in Braunschweig (Brunswick); bel. by Friedrich Vieweg & Son. Price, abt. 14s.. Has been sold by W. Reeves; at 8s. 6d.. Is contained in the British Museum.

Helmholtz is deservedly held in high esteem as a Discoverer and Teacher; but his want of actual Musical experience seems to have occasionally led him into error.

Further Information and Criticism on and of Helmholtz and his Treatise will be found in;—Pougin's BIOGRAPHIE UNIV.,—Article *Helmholtz* of; Grove's DICTIONARY OF MUS.,—Articles *Harmonics*, *Helmholtz*, and *Partial Tones* of; and the MUSICAL STANDARD [*Eng.*],—pages 87-8 of No. for Aug. 8th, 1874, of. For some wretched rubbish by a devotee of Helm., see a Reference under Head CHURCH'S MUSICAL VISITOR, in present CATALG.. Other *Heads* Involved are;—ESSAY ON PERFECT INTONATION [I and II]; HISTORY OF MUSICAL PITCH; JUST INTONATION [II]; MUSICAL ACOUSTICS; NEW-YORK MUSICAL AND DRAMATIC TIMES; ON THE ENHARMONIC THEORY; ON THE SENSATIONS OF TONE (*Translation into English*); SILLIMAN'S AMERICAN JOURNAL; SOUND; SOUND AND MUSIC; and THÉORIE PHYSIOLOGIQUE (*Translation into French*).

Fifth Edition.—1896.

Leipziger Allgemeine Musikalische Zeitung.—See with **Allgemeine Musikalische Zeitung** [I].

Leipziger Musik und Kunst Zeitung.—See with **Parsifal.**

Leipziger Musikalische Zeitung.—See **Allgemeine Musikalische Zeitung** [I].

Leipziger Zeitung.—See with **Journals and Periodicals, Non-Musical**; also with **Organ for Riga**; also with **Parsifal.**

Letter from Cavaillé-Coll to the MUSICAL STANDARD.—See with **Projet d'Orgue Monumental . . . . , Rome**; and with **Proposed Large Organ . . . . , Rome.**

Letter on Organ Stop Nomenclature.—See with **Orchestra Musical Review.**

Letter to Abbot Gerbert requesting an Organ.—See with **Annales Ordinis S. Benedicti.**

Letter to MUSICAL OPINION, **on Register Compass.**—By "H. M. C.". In English. In Number for Sep., 1885, of the said—

—MUSICAL OPINION; q.v.. Is an Advocation of the Note *F* for the Lowest one of many of the Registers on both the Manuale and Pedale of the "C" Organ.

Shows sound sense, but has defective points.

See here Head ORGAN, ITS COMPASS [&c.].

Letter to the KENTISH GAZETTE.—See with **History and Antiquities of the Metrop. . . . . , Canterbury.**

Lettera al Cav. Lingiardi.—See with **Intorno Agli Organi.**

Lettere Sugli Organi.—See **Sugli Organi; Lettere.**

Letters by Mr. Holdich to the MUSICAL STANDARD.—By George Maydwell Holdich: see with CATALOGUES OF ORGANS BY H.. In English. In Numbers for May 18th (p. 274 of), June 1st (p. 304 of), and Oct. 19th (p. 240 of), all in year 1872, of the said—

—MUSICAL STANDARD [*Eng.*]; q.v.. Letter No. 1 is on the past Alterations in Musical Pitch. Letters 2 and 3 give a Short Account, with Specification, of the Organ in Finedon Church (Northamptonshire); which Instrument, Constructed by Schreider in year 1717, was Rebuilt by the said Holdich in 1872, with 3 complete Mans. and Ped., —its *Case*, with its Early Diapered Show Pipes, being, however, Retained. There is no Pictorial.

The first Letter is very amusing, but of little or no value. The second and third are of some interest, but poorly written. The [Finedon] Organ's Exterior is, however, noteworthy: here see some Items concerning the Instrument, in the ENGLISH MECHANIC of May 9th and Sep. 19th, 1879.

Lettres sur l'Orgue de Fribourg.—(*Letters on the Organ of Fribourg*). By Jean Louis Felix Danjou: see with his DE LA FACTEUR D'ORGUES AU 19 SIÈCLE. In French. Numbers 47, 48, and 50 (Fifth Year), of the—

—REVUE ET GAZETTE MUSICALE DE PARIS; q.v.. Article gives a Description, &c., of the large Organ in the Collegiate Church at Fribourg, in Switzerland.

See more fully under Head ÉTUDE SUR LE GRAND ORGUE . . . . , FRIBOURG.

Lewis's Organ Building. — Produced by Thomas C. Lewis: Originally an Architect; afterwards apparently a Bell-founder; commenced business as an Organ-builder, in London, about year 1861. Pamphlet is understood to have been actually written by Hermann Smith: see with his INVENTION OF THE PNEUMATIC LEVER. Bel. 1871. Includes numerous Testimonials.

Fourth Edition.—Also 1871, according to one of REEVES'S CATALOGUES.

Fifth Edition, (*Stated*).—In English. 1876. Demy 4to.. iv and 68 Pages, [Pagination gives 66, but there are *three* pages numbered 52].

Comprises;—Remarks on Organ-building generally; Suggestions for Purchasers of Organs; Alleged Specialities in Mr. Lewis's own Workmanship; A Descriptive List of a few Organ Registers; 21 Schedules (Suggested Specifications) for Church Organs, in regular gradation, with their Prices; Specifications of some of the largest Instruments (including that of St. Mary's R. C.

Cathedral in Newcastle-on-Tyne) erected and then in course of erection by Mr. Lewis; and a few Testimonials, &c., relating to them (mentioning also the Leeds Parish Church and some other Organs) and to the Firm generally. There is no Pictorial.

Was Pubd. in London; at 3, Savoy St., Strand; by J. B. Day. Is sold also at "Lewis & Co.'s" Office, 3, Lothbury, E.C.; and at their Factory, now at 234, Ferndale Road, Clapham, S.W.. Price, 2*s.*; with a reduction of 1*s.* to the Music Trade. Has been sold by W. Reeves, at 1*s.* 6*d.*. Postage is 2*d.*. A Copy is possessed by the present author.

The Composition is good and clever technically; but decidedly unscrupulous ethically. The earliest "Editions" would seem, according to the foregoing dates, to have each consisted of but a few copies. As the Firm of Lewis, although (as will have just been seen) of comparatively recent establishment, has constantly assumed a very lofty tone, and the Book now under consideration furnishes a very faithful reflex of the then nature and aims of its Producer, a Detailed Analysis of its pages will here be given. The *cited* portions are all included in this examination, as they must of course be all held to have been virtually *endorsed* by Mr. Lewis.

—Title.—This is quite Wrong and misleading, for the Work says next to nothing about the actual *Structure* of the Instrument.

—Pages 1, 17, and 20. The Highest and most Artistic feelings and intentions are assumed.—In reality, a thoroughly astute, calculating, and *Commercial* spirit stands plainly revealed, — as in Pricing a mere Tremulant at £20. or more.

—Page 3. A sneer at the "Type" system of Organ-building is endorsed.—This system affords the *only* means of producing really good Instruments at a comparatively Small Price.

—Page 4. It is asserted that larger Profits can be made out of low than out of high class Org. Building.—The real truth is exactly the *Contrary*. Current expenses (Rent, Lighting, &c.) are no greater with high-priced than with low-priced Construction; while the Turn-over in the same time is of course larger: besides which there are the facilities enjoyed by the working and storage of the *Selected* Materials; and several other considerations.

—Pages 12, 13, 14, 17, and 46. False Standards of Assessment and Value are set up; and Defects on the part of other Organ-builders are first assumed, and then attacked.—An extended *Vertical dimension* of the Wind-Chest or the Bellows is not necessarily desirable, and is sometimes harmful; while a *Rise* of as much as 12 inches for the Receiver of the latter is absurd, and affords not the least real increase in the Wind-supply. . . . The incorrect *Pipe Scale* cited (p. 13) exists wholly or chiefly in Mr. Lewis's imagination; and the *Inference* which he there draws as to relative cost is quite open to question. . . . *Tenor C Swells* were, even at the date of Mr. Lewis's Book, almost things of the past. . . . The abolition of *Conveyancing* is virtually impracticable, and has not been even contemplated by Mr. Lewis himself. . . . The necessity for *Ventilating* the Swell-Box has been much over-rated by the writer (in this case none other than Mr. Hopkins, the passage being a quotation from his ORGAN, ITS HIST.,—2nd Edit. of); and the *Double Shutters* (see also a little onward) which he (Mr. H.) so strongly advocates for keeping the Swell Pitch unaltered are quite powerless for such purpose.

[It should be always remembered that any *Addition* to the fabric of the Organ, *beyond* what is demanded by the real exigencies of its construction, is not only *useless*, but actually, in a sense, *dishonest*,—by making an unfair demand upon the *pocket* of the purchaser, and possibly also impoverishing some *other* portion of the Instrument.]

—Pages 17, 19, 24-39, 39 (*bis*), 43 (*bis*), 46, 48, 49, and 64. Serious faults on the design and structure of Mr. Lewis's own contemporary Organs are clearly apparent.—The almost exclusive employment of the *Spotted* grade for the Tin-Metal tends to render the general tone Hard. . . . The "*Flexible*" (*Accordeon*) form of Wind-Trunk, besides costing more than the ordinary kind, will usually be actually mischievous,—by impairing the Freedom of the Bellows-Receiver, interfering with access to the latter's interior, and making the passage from it to the Wind-Chest *too* short and direct. . . . The *Automatic Reservoir-Bellows* is never really required except for Long-distance communications; and it, also, is often harmful,—by lessening the size of the Supply-Bellows, and preventing access to the ground Action, (see here a few lines onward). . . . The *Model Specifications* are, though embracing large Pedales, defective in other points,—notably as to the fewness of the Couplers, the absence of that most valuable Coup. the "Swell to Choir", and the non-recognition of the importance of both the 32-feet Register on the Pedale and the 16-feet Register on the *Swell* the) latter for Thickening a *right*-handed Accompaniment). . . . The *Automatic Reservoir* does not in any case really "obviate the necessity for the *Concussion-bellows*", and it evinces the grossest ignorance in the writer (here Mr. Hopkins, again quoted) to say that it does so, (in connection, see Head UN-BUILDING OF AN ORGAN). . . . The placing of the Swell Department or Section *in Front* of the Choir Section is a great mistake,—as impairing the distant effect of the former, and veiling the tone of the latter . . . . *Zinc* is too freely used for Pedale Diapasons. . . . The employment of no *Wood* but such as is *Entirely* Free from Knots is —if true—a piece of extravagance bordering on the criminal. . . . *Ventils* are not only *not* "superior to Composition Pedals", and "the only successful means of controlling a large number of Stops"; but are, *excepting* sometimes as auxiliaries, a most improper and reprehensible Appliance,—absolutely identical in their principle of effect with the old exploded Shifting Movement. . . . Finally, Mr. Lewis's *Stop Naming* is often vile.

—Pages 19, 41, 44, and 46. Appliances and Treatments are asserted or implied to have been Invented by Mr. Lewis which he has simply (and *without acknowledgment* here) appropriated from other persons.—The *Cranked Blowing-Shaft* was in use for years before Mr. Lewis commenced business: a specimen was applied by *Flight* to his Organ in Quebec Cathedral, which Instrument was *removed* from that Sanctuary in or before year 1846. . . . The *Separation* of the Manuale Wind from that of the Pedale was practised at least as

long ago as 1781,—St. Sulpice's, Paris, affording an Instance. . . . The *Automatic Reservoir* was employed by many Builders for a long time previous to the issue of Mr. Lewis's Book; and was, apparently, derived from France. . . . The *Front and Back Swell Shutters* were in use at certainly as early as year 1853,—a specimen, by Brown, of Doncaster, having been destroyed in the Fire which consumed the Parish Church of that Town at the above date.

[The last two cases are directly involved with the matter taken from Hopkins's ORGAN, ITS HIST., —Second Edit. of, (year 1870); and they do him (H.) little credit, especially the one concerning the Double Shutters to the Swell. The latter he distinctly asserts (the quotation is on Lewis's p. 46) to be a "Novel System"; notwithstanding that he — Hopkins — had, in the First (year 1855) Edition of his same Treatise (p. 68 of), as definitely cited the Doncaster Double Shutters just mentioned. The inference naturally to be drawn from this flat self-contradiction is one that had, perhaps, better not be uttered.]

—Pages 19 and 49. On these pp. the Boastful spirit, perceptible entirely throughout the book, is especially disagreeable.—The assertion, by a then comparative Tyro, that his Stops "may be considered to possess from *Two to Three times* the amount of variety and power of tone above any others manufactured . . . . of an ostensibly similar description" in the British Islands, ought to have been met by a legal prosecution. . . . A notice of the Organ in St. Stephen's, Norwich, quoted from some Number of the "Norfolk News" of about year 1876, states that "the metal pipes, which somewhat resemble gigantic chimney shafts, are said to be the largest in the county". Considering that the Instrument in question contained nothing larger than its single *Sixteen* ft. Open Diapason, and that the *Cathedral* Organ in the same city possessed a *Twenty-one* ft. Stop of the same genus as long ago as year 1853 (or Earlier), one can only wonder at the ignorance or impudence of the Journalist and his Quoter.

—Pages 40, 43, 45, and 61. "L.'s" Language in some places either has been so manipulated as to convey an untruthfully favourable impression, or is absolutely false.—In the Specification of the Organ built for the *Hanover Square Concert Rooms*, the two 8 feet Stops on the Pedale, which were merely Borrowed from the two Ped. 16 feets, are presented as actual independent Registers,—the numbers of the Pipes being omitted. . . . In a *Quotation* (from *Hopkins* again) as to the *Beddington Church* Instrument, it is said that "the metal pipes are all of fine spotted metal", although the largest metal Pipes are (as stated in the *Specification*) only of *Zinc*. . . . The words "Roman Catholic" are in almost every case *omitted* when speaking of the Organs erected in the Cathedrals of that Denomination.

—Pages 43 and 45. A Coupler is reckoned in the Count of the Sounding-Stops of two Organs.

—Pages 46, 51, and 52 (*a*). Some of the Testimonials inserted are of a most reprehensible character.—Certain Extracts from the Second Edition of Hopkins's ORGAN, ITS HIST. (which are in reality Testimonials in disguise) have been already noticed. Some further remarks, &c., thereon will be found under the Commentary and other matter of the *Head* proper to that Treatise. . . . The Laudatory portion quoted from the Sermon of the Romanist *Bishop of Newcastle* on the Inauguration of the Organ in St. Mary's can be regarded only as most discreditable to him,—uttered in such a place. . . . The Testimonial by *Mr. Rea*, the Organist of St. Hilda's, South Shields, is nothing short of disgraceful in its unblushing and sycophantic untruthfulness. From beginning to end it is a mass of thoroughly unscrupulous misrepresentations. Among other statements he cites "the famous Professor Töpfer" as having laid down "the principal points in the construction of Organs", and says that such "points" have been faithfully carried out by Mr. Lewis in his Instruments. The very moderate amount of weight to be attached to Töpfer's Organ-structural dicta is sufficiently indicated in the notices of his Writings given in the present *BIBLIOGRAPHY* (see the AUTHORIAL INDEX forming *Division* III); and his "points"—i.e., Large Bellows, Soundboards, Palletts, and Wind-Trunks, together with a mathematical determination of Pipe-lengths—are really only some of the Fundamental Principles of Organ-structure which have been practised by all respectable Org. Builders at all times and in all countries, — whenever circumstances permitted. The Pipe-Length Rule seems to have been actually *appropriated* by Töpfer from Cavaillé-Coll (see with the *Appendix* portion of latter's PROJET D'ORGUE MONUMENTAL . . . . , ROME). Mr. Rea goes on to say that "the Pipe Metal generally used in England" is "a mixture of lead and antimony". This is an absolute falsehood, as he must have been well aware if he had properly studied Hopkins's ORGAN, ITS HIST. (see pages 72-5, 1st Edit. of),—which he elsewhere quotes as an authority, and which Publication is really so on this particular question. And English Organ-building Art has enormously *advanced* since Mr. Hopkins wrote those lines. The Heading of the same Testimonial states that Mr. Rea is "acknowledged to be one of the best judges of an Organ in Europe". "One of the worst" would evidently have been nearer the truth. The intensity of his Organ Structural ignorance may be judged of by the facts that he has here spoken of a "scientific adjustment of the *circumference* of the Pipes to their *lengths*", and that he was found totally unable to furnish to an enquirer a description of the Bellows arrangement of the Newcastle Organ aforesaid, though then actually living in that town, and being thus, naturally, quite familiar with the Instrument from a *Player's* point of view.

[And it is such persons as this who claim to be the "directors" of the Organ Builder, and expect to be paid for this "directing". The probable quality of any Instrument constructed under such "direction" may easily be imagined.]

Other objectionable portions of Lewis's Book might be cited; but those which have been given will suffice. It should be added that Rimbault, in the Preface to the said Second Edition of the ORGAN, ITS HIST., states that Mr. Hopkins did not revise, nor even see, some of the British Specifications; but that they were "furnished to the printers by the respective [Organ] builders, through the hands of Messrs. Cocks". It is,

therefore, possible that some of the matter just dealt with as if from *H.'s* Pen was really written by either Mr. *Lewis* or by some person employed by him. In any case, however, the procedure was a most discreditable one for all the parties concerned.

Detailed References to LEWIS'S ORGAN BUI. occur under Heads INTERIOR OF CHRIST CHURCH [II]; LEHRBUCH DER ORGELBAUKUNST; ORGEL UND IHR BAU [I]; and REMARKS, TRADE, ON ORGAN BUILDING. For some *Citations*, refer to p. 7 of the ENGLISH MECHANIC for March 15th, 1878. A few further *Particulars* are furnished under Head ORGANS. Some Notices of certain of the *Instruments* mentioned will have already been seen as given in Hopkins's ORGAN, ITS HIST.. A Descriptive Account of the *Newcastle* Specimen will be found under the said Head UN-BUILDING OF AN ORGAN. Consult also the SUBJECTAL INDEX (*Division* V). For *Kindred* Publications turn to Head CATALOGUES AND SIMILAR . . . . , ORGAN.

Lexicon Technicum (or TECHNOLOGICUM).—See with **Cyclopædia** [I].

Lexikon der Tonkünstler.—See **Historisch-biographisches Lexicon der T..**

Life and Works of Henry Smart.—See **Henry Smart, his Life and Works.**

Life of the Lord Keeper Guilford.—See with **Memoirs of Musick.**

Lighting of Factory. — See under Heads **Factory, Gas-Stoves, Paraffin . . . . Stoves,** and **Warming.** Consult also the *Journals* and other Publications devoted to or dealing with Electric and other Lighting.

[*Gas* will generally be found the most *convenient* Light for the Organ Factory; and *Electricity* (with proper precautions) the safest.]

List of the Principal Organs built by Forster & Andrews. — Compiled by these Builders themselves: see with their ABRIDGED HISTORY OF THE ORGAN IN THE TEMPLE C.. In English. 1885. Small Demy 8vo.. 20 Pages.

Is a Complete Catalogue of all the Instruments Built and Re-built by this Firm, with the Places or Persons for which or whom each Order was executed. In a Few cases one or more Particulars of Description are added: and all Re-builds seem to be definitely indicated *as* such. The Period extends from 1843—the year in which F. & A. commenced business—down to the date of their here going to Press. The Organs are grouped under the Names of Countries and Counties, in Alphabetical Sequence. No Pictorial accompanies.

Was Pubd. in Hull; at Charlotte St.; by the Firm itself. May be had Gratis, on enclosure of ½*d.* for Postage, with a written Application. Can be seen at the present author's.

The Grouping of the Instruments under Counties, &c., is of course bad for the Pamphlet's quick Referring to; and the almost total absence of Descriptive Particulars as obviously lessens its value for purposes of Study. Also, the word "Principal" in the Title will have been seen to be misleading. The LIST is, however, useful for shewing the Size and Nature of the Firm *F. & A.*

Article *Forster & Andrews* in Grove's DICTIONARY OF MUS. may be here perused. See also Head CATALOGUES OF ORGANS BUILT, &C., TO ORDER, in present *BIBLIOG.*; and the Publications, &c., there referred to, especially CATALOGUE, ETC., OF ORG. . . . . , MONK.

Continuations of the LIST will doubtless have been, or will be, issued by the Firm.

List of the Principal Organs built by . . . . Hill & Son.—Compiled by Thomas Hill: the then Head of this eminent London Firm; see here the proper *Sub* of Head SPECIFICATIONS OF PATENT INVENTIONS. In English. June, 1881. Short Demy 8vo.. 22 Pages.

Is a Catalogue of all the Organs Built and Re-built by this House during comparatively Recent years. The Descriptive Items consist of the Date, the number and names of the Claviers, and the number of Stops in each Section. In *some* cases those Instruments which are only *Re*-builds are indicated *as* such. The Firm was founded in year 1755, by Schnetzler, (generally written *Snetzler*). The Period covered by the Pamphlet is from year 1850 to the date of its Publication. The Matter is given under Heads of Places and Surnames, in Chronological Sequence. There is no Pictorial.

Was Pubd. in London; at York Rd., Camden-Town, N.; by Mr. Hill himself. Can sometimes be had Gratis, on enclosure of ½*d.* for Postage, with a written Application. Is possessed by present author.

The Quality of the Pamphlet is good on the whole; but of course its Chronological Sequence almost ruins it for quick Reference to, as the exact date of any past Organ is little likely to be known or remembered. And the word "Principal" in the Title again offends. Also, some of the Instruments, as that in *Ely Cathedral*, are described as of a magnitude to which they did not attain until years *after* the dates given with them. This Organ has a second error in its account; viz., its Swell is stated to contain One Stop more than it actually possesses even at the present time, [here see under Head HANDBOOK TO THE CATH. . . . . , ELY]. Also, the *Belfast Ulster-Hall* Organ (the largest Instrument in Ireland) is apparently described with Two Stops too many. Perusal of the LIST will, however, give a good idea of the Firm *Hill* during its Later period.

Some *further Information* is afforded by Article *Hill* (*William*) in Grove's DICTIONARY OF MUS.. Of the [*Ulster-Hall*] *Organ* at Belfast, the Specification will be found in the MUSICAL STANDARD [*Eng.*] of Nov. 1st, 1862; some Particulars, in Blackie's *Imperial Gazetteer*; and a Partial View, in the ILLUSTRATED LONDON NEWS of June 25th, 1892. See also Head CATALOGUES OF ORGANS BUILT, &C., TO ORDER; and the Publications there referred to,—especially CATALOGUE, ETC., OF ORG. . . . . , MONK.

Continuations of the *List* probably have been, or will be, issued by Messrs. Hill.

List of Volumes of Abridgments of Patent Specifications.—See with **Circular of Patents Information and Publications.**

List of Works, &c., treating on the Organ Case.—By John Watson Warman: see with his CRITICAL EXAMINATION OF MACKENZIE'S O.. In Numbers for May 9th and 23rd, 1879, of the—

—ENGLISH MECHANIC; q.v.. Is a portion of the Series ORGAN, A COMPREHENSIVE TREATISE ON

ITS MANUFACTURE; for which also see under own *Head* in present CATALG.. The Publications indicated in the LIST are about 39 in number; and most of them treat on the Instrument's *Interior* also. The Particulars given consist of the Language, Author, Title, and Name and Address of Publisher. The LIST is Sub-ordinated by Surnames of Persons (Authors), where known; and is in Alphabetical Sequence.

The entire Series *Org.* can be consulted at the [present] author's.

The *List* will be found available as a small Organ-Structural Bibliography. The Sub-ordination by Persons was of course a mistake; but the Author at that time merely followed the usual practice.

Liste des Principales Orgues . . . . , Merklin.—(*List of the Principal Organs . . . . , Merklin*). Bel. by Joseph Merklin: see with CATHÉDRALE DE CLERMONT-FERRAND. In French. 1862. 1 Vol.. 8vo..

Is a Catalogue of the Chief Organs Built and Repaired by the Firm Merklin-Schütze, of Paris and Brussels, down to the above year. Apparently there is no Pictorial.

Was Pubd. in Paris; at 8, Rue Garancière; by Henri Plon. Is contained in the Brussels Roy. Library; but not in the British Museum.

Will be found well worth Consultation. Of course the *List* cannot include the many Organs made by Merklin since yr. 1862.

Some Further Information is given in Article *Merklin* of Fétis's BIOGRAPHIE UNIV.. See also under Head CATALOGUES OF ORGANS BUILT, &c.; and under Head NOMENCLATURE ET PRIX;—both in present *Division*.

Liston's Enharmonic Organ. — Probably written by the Inventor, the Rev. Henry Liston: see with his ESSAY ON PERFECT INTONATION [I]. In Numbers (doubtless abt. 1810) in Vol. XXXVII (p. 328 of); and Vol. XXXIX (pages 373 and 414) of the—

—PHILOSOPHICAL MAGAZINE; q.v.. Is a Description of Mr. L.'s Instrument, as performed upon in Edinburgh. It was constructed, under its Inventor's actual direction, by Mr. Flight (see Head FLIGHT'S PRACTICAL TUNER); and was Patented in Year 1810 (as No. 3354 of). There were 24 *Pipes* in the "Octave" (Septave), and some of them were made Variable at pleasure by Moving Shaders, so as to bring the total number of the *Sounds* in the Septave up to 59. 11 Pedals *Selected* the Pipes, and governed the Shaders; and the Key-board was thus enabled to be of the *Ordinary* kind.

The Structure was Ingenious; but the Shader System is quite impracticable for such minute degrees of Pitch as these, because the least change in Temperature, &c., will throw the [Shaded] Pipes out of Tune. As to the merits of the *Selector* system itself, see more fully under Heads HAWKES'S ENHARMONIC ORGAN [I], and VIEW OF THE IMPROVED SCALE.

L.'s Organ was removed to St. Andrew's Scotch Presbyt. Church, Calcutta, in yr. 1818.

For some Further Information, consult Head SPECIFICATIONS OF PATENT INVENTIONS (Sub *Liston* of); also Head ABRIDGMENTS OF SPECIFICATIONS, *No. VI.*

Lists of Organs.—See **Catalogues of Organs.**

Literary and Musical Observer. — See **London Literary and Musical Observer.**

Literary Journal. — See with **Whitney's Musical Guest.**

Literatur der Musik. — See **Allgemeine Litteratur der Musik.**

Literature of Music; The.—By James E. Matthew: see with his POPULAR HISTORY OF MUSIC. In English. 1896. 1 Vol.. Doub. Post 16mo.. x and 281 Pages.

Comprises Notices of Chief Musical Publications, of all kinds, except actual Music. Covers "all Times and Countries"; and is partly Chronological. Includes ORGAN Structural Works. A Nominally Authorial Index accompanies. Pictorial is absent.

Pubd. in London; at 62, Paternoster Row; by Elliot Stock. Price, 4*s.* 6*d.*. Postage, 3*d.*. Possessed by present author, &c..

Is very Good and Pleasant as a whole, and palpably Accurate. The only real Blemish is the faulty Assessment of several of the Organ-Structural Books; see such in next Parag..

Detailed References will be found under the following Heads in present CATALG.:—GENERAL HISTORY OF MUSIC [II, *a*]; GESCHICHTE DER MUSIK [I]; GESCHICHTE DER MUSIK IN ITALIEN [&c.]; GESCHICHTE DES CLAVIERS; HANDBUCH DER MUSIK-GESCHICHTE; HISTORISCH-KRITISCHE BEYT.; HISTORY OF MUSIC [IV, *a*]; DITTO [XIV]; ISTITUZIONI HARMONICHE [I]; MUSICAL HISTORY, BIOG., AND CRIT.; MUSICK'S MONUMENT; MUSIKALISCHES CONVERSATIONS-LEX. [II]; NEU ERÖFFNETES MAG.; NEUE HALL- UND THON-K.; ON THE ENHARMONIC THEORY [*6th Edit.* of]; ORGAN AND ITS CONSTRUCTION [II]; ORGAN, ITS HISTORY AND CONSTRUC.; ORGANS AND ORGANISTS IN PARISH C.; ORGELBAUKUNST NACH EINER N.; PHONURGIA; PRACTICAL ORGAN-BUILDING; RAISONS DES FORCES; SAMMLUNG EINIGER NACHRICHTEN; SCRIPTORES ECCLESIASTICI; SHORT ACCOUNT OF ORGANS; STORIA DELLA MUSICA; STORIA DELLA MUSICA . . . . VENEZIA; SYNTAGMA MUSICUM; TERMINORUM MUSICAE DIFF.; THEORICUM OPUS MUS.; VOLLKOMMENE CAPELLMEISTER.

For Works Kindred to Matthew's, see Head INDEXES, BIBLIOGRAPHIES . . . . , *Musical.*

Lithographs, Separate.—See with **Engravings, Separate**; and with **Photographs, Separate.**

Litterarische Zusætze zu . . . . ALLGEMEINE THEORIE DER SCHŒNEN KÜNSTE [&c.].—(*Literary Addenda to . . . .* [Sulzer's] GENERAL THEORY OF THE FINE ARTS [&c.]). Edited by Christian Friedrich Blankenburg [sometimes written *De* Blankenburg]: Captain in the Prussian Army; Writer, and apparently Publisher, in Leipzig. In German. 1786. Bel. 3 Vols.. 4 Parts. "Large" 8vo..

Is a Supplement to the First Edition of the said ALLGEMEINE THEORIE; q.v.. Seems to be in Alphabetical Sequence. For any Organal matter consult the Lists of Heads given and referred to under ENCYCLOPÆDIAS . . . . *General.*

Was Pubd. in Leipzig; prob. by Weidmann. Is doubtless in one or more of the Berlin and other German Public Libraries; but there is no

Copy [of this Edit.] in either the Brit. Museum or the Brussels Roy. Library.

Is said to be "Important", "Very useful", and to have "All the Musical part treated in a very remarkable manner". Blankenburg is, indeed, "thought, by some, to hold the first place" in this kind of Production; and to have been "equally good in History, Music, and [other] Literature".

The Supplement is stated to have been *Reprinted* with the *Second* Edition of the said ALLGEMEINE THEO. itself. As a *Translation* see DICTIONNAIRE DES BEAUX-ARTS. For *Kindred* Works again consult the Head ENCYCLOPS. . . . . *General.*

Second Edition.—1792-4. Leipzig. Not in either Brit. Mus. or Brus. Roy. Library.

Third Edition.—1796-8. 3 Vols.: 4 Parts. 8vo.. Leipzig; by Weidmann. Can be consulted in both the Brit. Museum Lib. and the Brus. Royal Lib.. Is Reprinted along with the *Third* Editn. of the said ALLGEMEINE THEORIE.

Litteratur der Musik. — See **Allgemeine Litteratur der Musik.**

Liverpool Daily Courier.—See with **Journals and Periodicals Non-Musical.**

Lives of the Norths.—See at end of **Memoirs of Musick.**

Livorno Artistica.—(*Leghorn, Artistic*). In Italian.

Is stated to be a Journal of Art generally, including Music.

Pubd. doubtless in Leghorn. Brit. Museum does not possess.

Location of Organ Stops; The [&c.].—By "C. H. B.". In English. In Number for August, 1879, of—

—MUSICAL OPINION; q.v.. Article treats on "Correctness and Uniformity" in the Positing of the Register and Coupler Knobs; also on Pneumatic Draw-Stop Action,—by Keys instead of Handles; also on some other [Org.] Items. No Pictorial accompanies.

The Article is partly self-contradictory, as it would make the Stop Handles *follow* any *Variation* in the order of the Manuals; and would thus defeat the very Uniformity that it was striving for. Some of the matter is also very ignorant, as it advocates, as to be attained in the *future*, a number of things that had *already* been accomplished,—such as the Key-Stops, which had, by then, been occasionally employed in America, England, and Germany, for years.

As to the last named Device, see further under Heads;—OFFICIAL DESCRIPTIVE AND ILLUSTRATED CATALG. . . . . , 1851, (*Hill's* Organ of); ORGELBAU-ZEITUNG; and REGISTER-MANUAL AND SOUND-BOARD.

Loeschman's Enharmonic Organ.—Written prob. in 1809. In Number in Vol. XXXVII (p. 326 of); and in Vol. XXXVIII (p. 47) of the—

—PHILOSOPHICAL MAGAZINE; q.v.. Is a Description of this Instrument, which was Invented and Made by David Loeschman; and Patented by him in the above Year, (the No. being 3250). This Organ had 24 Sounds in the Septave, 6 "Selector" Pedals—each Double-acting—, and a Key-board of the *Usual* form.

As to the merits of the "Selector" Type, see what is said with Heads HAWKES'S ENHARMONIC ORGAN [I], and VIEW OF THE IMPROVED SCALE (of *Hawkes's* Organ). The present Instrument is, however, an Improvement on the latter.

Consult here Head SPECIFICATIONS OF PATENT INVENTIONS (Sub *Loeschman* of); also Head ABRIDGMENTS OF SPECIFICATIONS, *No. VI.*

Londinium Redivivum.—(*London Renewed*). [Rimbault, in his ORGAN, ITS HIST. (pages of as just on) wrongly spells the word *Londinum*]. By James Peller Malcolm: Born in Philadelphia, U.S.A.; Antiquary and Engraver, in Somers Town, London. The Pictorial also Drawn (and Engraved) by him. In English. 1802-7: [the Dates on the Title-pages of Vols. II and III are, owing to the neglecting of alteration of the Plate, both wrongly stated as 1803 (see the "2nd Edit.") instead of 1805. *Vincent's Biog.* as wrongly makes the last named Date to be the *concluding* one]. 4 Vols.. Small Demy 4to.. Medium Thickness. 46 Plates Total of accompanying Pictorial.

Consists of "Ancient History, and Modern Description, compiled from authentic sources", of various Churches and other Buildings, &c., as Erected or Re-erected in London after its Great Fire of year 1666. [All Copies of] Vols. II, III, and IV have Engraved Title-pages. Work includes Notices, Descriptions, and Particulars of several of the ORGANS contained in these Edifices; the entire amount of such matter being palpable. The Pictorial comprises Buildings, Monuments, Historical Incidents, Portraits, &c.. The Plates are of Full-page size, and evidently from Copper.

Was "Pubd." in London; at Paternoster Row, and elsewhere; by Longman, Rivington, and others. Is now out Print; but can be consulted in the British Museum.

Is useful for its definitions of the state, nature, &c., of many Organs at certain bygone dates. Malcolm, however, errs in making *Renatus Harris* to have been the son of a *German.*

A *Detailed Reference* occurs under Head SPECTATOR (*Sub* of). *Extracts* will be found in Rimbault's said ORGAN, ITS HIST.,—on its pages 77, 83, 84, 88, 92, 95, 97, and 98. *Specifications* of some of the Organs appear in the same (R.'s) Volume. See also Head CATHEDRALS AND OTHER . . . . BUILDINGS, and the Publications there referred to.

"*Second Edition*".—Some Copies of Vol. I have a new and Engraved Title-page, matching that of each of the remaining Vols., and bearing date 1803; but there is, apparently, no alteration in the Matter itself. A Specimen is in the Brit. Museum.

London Albert Hall of Arts and Sciences; The.—In English. In Number for April 8th, 1871, of the—

—GRAPHIC; q.v.. Article gives an account of the Opening of this great Hall at South Kensington; together with a slight description of the ORGAN therein. A View of the Interior of the Building, shewing the entire Front of the Instrument, accompanies. This is a Double-page Woodcut.

Both Let. and Pic. can be seen at the present author's.

The View is of fair Quality, and quite worth Acquisition.

[Another View of this Organ appears in the same Journal of Feb. 4th, 1899]. See further under Head GRAND ORGAN AT . . . . SOUTH KENSINGTON, inc. all there referred to.

London and Provincial Music Trades Review; The.—[Wrongly given as *Music Trade Review* (*London and Provincial*) in No. 78 of REEVES'S CATALOGUES]. At first Edited by "Cherubino"; afterwards bel. Edtd. by T. Percy M. Betts, Musical Critic of the *Daily News*. Contributed to by Dr. J. F. Bridge; J. Dresser (see with his AMATEUR'S ORGAN); Henry Fred. Frost (Organist and Guildhall Professor in London; Musical Critic to the ATHENÆUM [*Eng.* II], &c.); and Others. In English. Commenced Nov., 1877. App. on 15th of every Month. Existent in 1897. 1 Vol. per year. Short Roy. 4to., [Brit. Museum Catalg. wrongly says Folio].

Is Intended for "all persons in any way connected with the Art and Trade of Music". Contains [Musical] Intelligence; Notices of Events; Reviews; Descriptions of Instruments; Lists of Publications, Inventions, and Patents; actual Music; &c.. Includes Foreign Items. The Reviews, &c., are signed by their authors. The ORGAN matter consists of Notices, Accounts, &c., of Special or other Instruments. The Proportion of the Organal Letter-press is fairly large. The Pictorial comprises Musical Instruments, &c.; and is from Wood-cuts.

Pubd. in London; at 1, Racquet Court, Fleet St.; by G. D. Ernest & Co.. Price, 4*d*.. Annual Subscription, 5*s*.. Postage, 1*d*. Vols.; 1*s*. 3*d*., and upwards (Reeves). Can be seen in the British Museum.

Announced itself as "the only Musical Paper not owned nor run by a Trade Firm". Some of the Organ Structural matter is poor. The Publication is not recommended for Acquisition, though it may be useful for Consultation. As to the above Announcement, see the MUSICAL STANDARD [*Eng.*].

A Detailed Reference occurs under Head ORGAN VOICING AND TUNING [I]. For some matter believed to be taken [by the present Journal] from another one, see Head ORGANS AND THEIR TREATMENT. The only *Article* requiring separate Notice is the following:—

Tube Pneumatic-Action for Organs.—Apparently by the above-named J. Dresser. In Number for September, 1879. Will be found interesting.

London Churches.—See near end of **History of Saint Paul's Cathedral** [II].

London; Churches of.—See **Churches of London** . . . . [I]; also, **Guide to the Churches of London.**

London, Edinburgh, and Dublin Philosophical Magazine.—See **Philosophical Magazine.**

London Encyclopædia; The.—Edited by Thomas Curtis: Principal of Grove House School, Islington; original Editor of the ENCYCLOPÆDIA METROPOLITANA, q.v.. Written by the Editor and various eminent and other persons. In English. Dated 1829. 22 Vols.. Roy 8vo., [has been wrongly called 4to.]. Thick.

Is partly Derived from the said ENCYCLOP. METROPOLIT.. Styles itself an "Universal Dictionary for the People". Quotations are evident. Is in the usual Alphabetical Sequence. The ORGANAL matter comprises History, Description, and Accounts of special Instruments; see Lists of Heads given and referred to under ENCYCLOPÆDIAS . . . . *General*. Article *Organ* occupies pages 319-26. The Pictorial includes an entire Organ Interior, of Full-page size. Some of the Illustrations are Folding ones. All are Engraved Plates, Interspersed with the Text.

Was Pubd. in London; at 73, Cheapside; by Thomas Tegg. Can be consulted in the London Patent Office Library.

The Quality is fair; but the Plates are not always *opposite* their Articles, which is a drawback. The Organ Plate is poor. [The present ENCYC. is not to be confounded with the *Encyclopædia* "*Londonensis*"].

For kindred Publications see again said Head ENCYCLOPÆDIAS . . . . *General*.

London Figaro.—Edited-in-Chief by M. F. Magnier. Pictorial by Alfred Bryan. In English. Stated to have Commenced in May, 1870. Every Thursday, for Saturday. 16 Pages.

Is a "Family Journal of Politics, Society, the Church, Literature, MUSIC, the Drama, and City". Pictorial Illustrates generally.

Pubd. in London; at 2, Tavistock St., Covent-Garden; by G. Slater. Price, 1*d*.. Postage, ½*d*..

London Journal [I], (*Old*).—See with **Early Reversed-Clavier Organ.**

London Journal [II] **of Arts and Sciences; The.**—Produced by William Edward Newton, Alfred Vincent Newton, and C. F. Partington: Patent Agents, Civil Engineers, and Mechanical Draughtsmen, in London. In English. Commenced in 1820. Appeared Monthly. Ceased in 1866, [Bolton's CATALOGUE OF SCIENTIFIC . . . . PERIODICALS wrongly says Ceased in 1867 and 1869 (?)]. 91 Vols., besides 2 of Index. Each Vol. covers 6 Months. 4 Series. Small 8vo.. Vol. I has 472 pages of Letter-press, besides 19 Plates.

Is a Technological Periodical, forming a "Record of the progress of Invention as applied to the Arts". Furnishes Mechanical and Scientific matter, both Theoretical and Practical, of almost all kinds, including on special and other Musical Instruments. Gives also, in the Official manner, "Full descriptions . . . . of every New Patent". As to the ORGAN, there are miscellaneous Items, Notices, Specifications, and the said Patents. An *Index* to the First two Series is added. The total amount of Organal matter is small, especially the [Organ] Specifications. The Pictorial is chiefly of the Mechanical kind; and consists of Folding and Full size Steel or Copper Engravings.

Was Pubd. in London; at 66, Chancery Lane; by Newton aforesaid. A complete Set can be consulted at the London Patent Office Library.

The Writing is generally good and solid; and the Pictorial is excellent. The Work will be useful for Consultation as to past Patents, &c..

Here see Head MECHANIC'S MAGAZINE; and Sub *Newton* of Head SPECIFICATIONS OF PATENT INVENTIONS.

The only *Excerpts* desirable to give are the following:—

Musical Instruments in the .... Exhibition of 1851.—By William Pole: see with his MUSICAL INSTRUMENTS IN THE .... EXHIBITION of 1851. 1851; [by a singular blunder, the Vol. XXXIX has 1852 instead of 1851 on its *Title-page*]. Occupies pages 101-116 of Vol. XXXVIII, and pages 188-210 of Vol. XXXIX.

Is a long Article, comprising Descriptive and Commentary matter on the most noteworthy of the Musical Instruments, including the ORGANS, in this great London Display.

See more fully under the aforesaid Head MUSICAL INST. ...., and all there Referred to.

Willis's Organ Patent of 1851.—In Number for January, 1852 (Vol. XL).

Deals with this, one of the chief Patents granted to Henry Willis; for whom see with Head ORGAN FOR THE TOWN HALL, LEEDS. The [Patent] Specification covers the Pneumatic-"Piston" Composition-Action, the Balanced Exhaust-Valve to the Clavier Pneumatic, &c.. The Number of the Patent is 13,538, in February (*August* is sometimes wrongly stated) of year 1851. The Pictorial gives a Detailed representation.

The two particular Inventions here named are among the most valuable ever achieved in connection with Organ Structure. The Pneumatic "Pistons" were first employed in Willis's great Instrument in the Hyde Park Exhibition of the same year. (The term "Piston" is really incorrect; it should be "Button", or, still better, "Thumb-Stud").

For further Information as to the Devices here Protected, see Head SPECIFICATIONS OF PATENT INVENT. (Sub *Willis* of); and Head ABRIDGMENTS OF SPECIFICATIONS, *No. VI.* As to the Exhibition Organ itself, consult the SUBJECTAL INDEX (*Division* V). Sub *London, Queen's Hall*, of Head ORGANS OF GREAT BRITAIN, may likewise be glanced at.

.....

Newton's London Journal of Arts and Sciences.—This is the Title that was adopted for the Latest Series of the Journal.

London Literary and Musical Observer.—[The British Museum Catalogue wrongly prints the Title as the *London Literary Musical Observer*; but the missing word is now supplied]. In English. Commenced March, 1848. Appeared Weekly. Seems to have Ceased in September of same year. 4to..

Is a "Journal of Entertaining, Instructive, and General Knowledge". Includes Intelligence, Notices, Tales, and *Music*. Has little if any matter on the ORGAN. Wood-cuts Illustrate.

Was Pubd. in London. The Vol. can be seen in the British Museum.

The present is thus not really a Musical Journal at all; but was admitted on account of its Title.

London Literary Musical Observer.—See **London Literary and Musical Observer.**

London Mechanic's Register.—In English. Commenced in 1824. Ceased under this Title in 1826. 4 or more Vols.. 8vo..

Is a "Magazine of Science and the Useful Arts". Includes Mechanical and Constructional matter of various kinds: also Reports of Lectures; &c.. The ORGAN is dealt with occasionally.

Was Pubd. in London. Can be seen in the London Patent Office, the London Guildhall (4 Vols.), and the British Museum Libraries.

Afterwards became the:—

New London Mechanic's Register.—Commenced in 1827. Bel. Ceased in 1828. 2 or more Vols.. 8vo.. Pubd. in London. In same Depositories as before the Alteration of Title.

London Morning Chronicle. — See with **Musical Herald, The** [I]; and with **Musical History, Biography, and Criticism.**

London Musical Association, — Proceedings of the.—See **Proceedings of the Musical Association.**

London Musical Courier.—See with **Musical Courier** [II].

London Musical Critic.—In English. Commenced Dec. [?], 1882.

Is stated to be a Periodical of the Art of Music.

Pubd. doubtless in London. Brit. Museum does not possess.

London Musical News. — See **Musical News.**

London Musical Review. — See **Musical Review** [V].

London Review.—See **European Magazine.**

Loomis' Musical and Masonic Journal.—Bel. Edited by Mr. Loomis. In English. Monthly. Existing in 1885-6.

Contains Intelligence, Notices, Articles, &c., relating to Music and *Freemasonry*. The ORGAN is probably included.

Pubd. in New-Haven, Connecticut, U.S.A.; apparently by Mr. Loomis aforesaid.

Low's English Catalogue. — See **English Catalogue of Books.**

Luister.—See with **Korte Schets van de Allereerste.**

Lute; The.—[Title is stated to have at first been THE LYRE]. Edited, until 1884, by Joseph Bennet: see with CONCORDIA. Afterwards Edtd. by Lewis William Thomas: Bass in St. Paul's Cathedral, in the Temple Church, &c.; and Gentleman of the Chapel Royal. Edtd. for over 1 year by Ernest Walker: M.A.; Mus. Bac.; &c.. In English. Commenced Jany. 15th, 1883. Monthly (1st of M.). 1 Vol. per year. Super Roy. 8vo.. 4 Pages of Letter-press Body, besides 6 or more p. of Adverts., Music, and Pictorial.

Is a Trade Musical Periodical, containing Intelligence, Reviews, Notices, Literary and Biographical matter, Notes, &c.; together with some Music of popular character. The ORGAN appears to be occasionally touched on. The Pictorial consists of Portraits, Musical Instruments, &c.; and is partly from Wood-cuts.

Pubd. in London; at 39—now 44—, Great Marlborough St.; by Patey and Willis: also in Paternoster Row; by Hart. Price, 2*d.*. Annual Subscription; 2*s.* 6*d.*, which includes Postage. Single Number Postage, ½*d.*. Enquire of W. Reeves. Journal can be consulted in the Brit. Museum.

The Tone is good and impartial, and the Pictorial satisfactory. The General Style of the Periodical has undergone some alteration.

A Notice of *Mr. Walker* will be found in the *Gentleman's Journal* (see under Head JOURNALS AND PERIODICALS NON-MUSICAL) of May 1st, 1897.

Luth Français; Le.—(*Lute, French; The*). By Alexandre Malibran, see with MONDE MUSICAL; and others. In French.

Forms a Musical Periodical, containing Intelligence, Notices, &c.. The ORGAN is believed to be Included.

Is probably Pubd. in Paris. Consult chief French Libraries.

Lyra Ecclesiastica. — (*Lyre Ecclesiastical*). Bel. in English.

Stated to be a Periodical for Church Music.

Pubd. in Dublin. Is not in Brit. Museum.

Lyre; The.—See with **Lute; The.**

M.

M. Vitruvii Pollionis DE ARCHITECTURÂ [I]. —(*M. Vitruvius Pollio* ON ARCHITECTURE). By Danielis Barbari (Daniello Barbaro): see with his DIECI LIBRI DELL' ARCHITETTURA. In Latin. 1567. 1 Vol.. Small Folio. xx and 375 Pages.

Is one of the *Un*-Translated Printed Versions of Vitruvius's DE ARCHITECTURÂ; q.v., with all there referred to. The ORGANAL *Pictorial* is merely the same Plate that did duty in the said DIECI LIBRI.

Was Pubd. in Venetiis (Venice); by Senensem & Germanum. Is contained in the London Patent Office Library.

It will be seen, on comparing the date of the Present with that of the Translation (the said DIECI), that Barbaro executed the latter *First*.

Detailed References occur under Heads ARCHITECTURE OF MARC. VITRUV. [II], and MUSURGIA UNIVERSALIS.

M. Vitruvii Pollionis DE ARCHITECTURÂ [II]. —[Title since found to begin with the full name MARCI]. By Johann Gottlob [usually, though wrongly, written Gott*lieb*] Schneider [SAXO]: Librarian and Professor of Philology at Frankfort-on-Oder and Breslau Universities; &c.. In Latin. 1807-8. 3 Vols.. Demy 8vo.. Averages 428 Pages total per Vol..

Is another Untranslated Imprinting of Vitruvius's Architectural Treatise; see its Head DE ARCHITECTURÂ, and all there referred to. Critical matter on some Exact Renderings is added. There is no Pictorial.

Was Pubd. in Lipsiae (Leipsig); by G. J. Göschen. Can be consulted in the British Museum Library.

The PENNY CYCLOPÆDIA (Art. *Vitruvius* of) says that this is the best Edition of Vitruvius which had appeared down to its time (year 1843). Fétis's BIOG. UNIV. (Art. *Vitruve* of) calls it one of the two most esteemed of the Modern Versions. So far as Critical Accuracy goes, it is probably the best Reproduction *existent*, not excepting even the Florentine; but the absence of Pictorial Illustrations is a great drawback.

M. Vitruvii Pollionis [DE] ARCHITECTURÂ [III].—By Simonis (Simone) Stratico: Italian Count; M.D.; Prof. at Padua University. In Latin. 1825-30. 8 vols.. 4to.. Numerous Plates.

Is yet another Publication of DE ARCHITECTURÂ in its Original Language; see that *Head*. Observations, &c., accompany the Text. The ORGAN Chapter commences on p. 169. The Organ Illustration is an exact Copy of the Drawing given by *Newton* in his ARCHITECTURE OF MARCUS VITRUVIUS [II]; q.v..

Was Pubd. in Utini (called also Uddin, Udena, Udene, Udine, and Udino; and in Latin, Udina, Utina, and Utinum); by Fratres (the Brothers) Mattiuzzi. Is possessed by the London Patent Office Library.

The Letter-press and Pictorial are both good,—on the whole: Fétis's BIOG. UNIV. Art. *Vitruve* classes Stratico's as the other of the two best of the Later Versions. F. was, however, evidently unaware of S.'s Organ-Drawing Borrowing from the said Newton's ARCH.; and it should be added that Stratico has *not* corrected the want of Connection between *Infundibulum* and *Pnigeos* which [want] is evinced in the Princeps and some other Versions, (here see Head HISTORY OF MUSIC [IV, *a*]). It is also to be noted that the Text, as presented by Stratico, contains the particularly bad error of *Regulis* (Rulers) for *Tabula*[*m*] (Table); and that this error has naturally been *repeated* by Newton in his Translation. Consultation of Stratico's Version will be unnecessary if access to the said Newton's can be had.

S.'s entire Organ Chapter has been Reproduced by Rimbault in his ORGAN, ITS HISTORY (q.v.).

Machine Organ by Mr. Cumming.—See **Sketch of the Properties of the Machine Org..**

Machinery.—See **Tools and Machinery**; also **Factory.**

Mackenzie's Organ Touch Lightener.—See **Critical Examination of Mackenzie's Org. T.**; also **Mackenzie's Patent Touch Lightener**; also **Organ Movements,—Touch Lightener.**

Mackenzie's Patent Touch Lightener for Organs.—In English. In Number for Feb. 3rd, 1872, pages 50 and following, of the—

—MUSICAL STANDARD [*English*]; q.v.. Article embraces a Description and Advocation of this "Lightening" Device; with a Table of Pallett Resistances as shewn by Experiment. In the same Number are a short Editorial Notice (at the end of the Leader), and an Advertisement. Working Drawings, furnishing the Plan and Elevational Sections, accompany; and are a Full-page, and a Smaller, Wood-cut.

The Number can be seen at the present author's.

For the Assessment, &c., of the "Lightener", see Head CRITICAL EXAMINATION OF MACKENZIE'S ORG., and all there referred to.

Some Further Information will be found under Head ORGAN MOVEMENTS,—TOUCH L..

Mackeson's Guide to the Churches of London.—See **Guide to the Churches of L..**

Mænnergesangverein [*Viennese*].—See with **Allgemeine Wiener Musikalische Zeit..**

Magazin der Musik.—(*Magazine of Music*). Edited by Carl Friedrich Cramer: Born either at Kiel or (and according to Forkel's ALLGEMEINE LITT. and Gerber's HIST. BIOG. LEX.) at Quedlinburg; Prof. of Greek and Philosophy in Kiel University; settled at Paris as a Publisher. Normally in German. Continuously from 1783 to (bel.) 1787, [The Brit. Museum *Catalg.* seems to make the Concluding date 1786; while Forkel's said ALLGEM. LITT. puts it as 1788. The first of these two is certainly wrong, and the second one is probably so]. 2 Vols., according to the Pagination; but 4, according to the Title-pages and actual Binding. Foolscap 8vo.. Vols. I and II (year 1783 only), 1406 and xiv Pages total; Vols. III and IV (yrs. 1784 to end), xvi and 1478 Pages total.

Is a Musical Journal, giving Intelligence, Notices, Articles, &c.; together with "things curious and useful on Musical Art". The ORGAN is believed to be included. Pictorial is virtually absent.

Was Pubd. in Hamburg; by Westphal, (Fétis's BIOG. UNIV. spells it Wesphall, but possibly wrongly). Is (as already seen) contained in the British Museum; and can be consulted also in the Brussels Royal Library.

According to the said Fétis's BIOG. UNIV., this Magazine affords a specimen of "Erudition badly directed".

Was Continued as MUSIK; see that Head in present CATALG..

"*Another Issue*".—Forkel's said ALLGEM. LITT. (p. 470 of) speaks of an Issue, in year 1784, at *Ulm*.

Magazin Musikalischer. — See **Neu eröffnetes Magazin Mus..**

Magazine of Art.—See **Illustrated Exhibitor** [II], AND MAGAZINE OF ART.

Magazine of Music [I]; **Quarterly.**—See **Quarterly Magazine of Music.**

Magazine of Music [II]; AND JOURNAL OF THE MUSICAL REFORM ASSOCIATION.—Contributed to by various, among them being Felix Rémo. In English. Commenced, seemingly, in 1884; but, according to SELL'S DICTIONARY, in or before 1883. App. on First of every Month. Existed in 1896. Now Ceased. 1 Vol. per year. Stated of Full Music Size (Roy. 4to.); but the Brit. Mus. Lib. and REEVES'S CATALOGUES say Folio: latter adds "12mo. from March, 1884". Is "Thick; and profusely Illustrated".

Journal was designed partly for the Student. It is of popular Character; and contains Intelligence; Articles; Notices of [Musical] Literature, &c.; Fac-similes of Title-pages, &c.; Fiction; and Kindred Matter. Has also Classical and other Music. The Pictorial includes Portraits, Reproductions of noted Paintings, &c.; and consists of Wood-cuts, Plates, and Lithographs.

Was Pubd. in London; at 23, Paternoster Row; and at Fann St., Aldersgate; by W. Kent & Co.; also by —— Coates. Price, 6*d.*. Has been sold also by M. A. Middleton, and W. Reeves, at 3*s.* 6*d.* or less per Vol.. Is scarce. Can be (as already seen) consulted in British Museum.

"Was once Popular".

Magazine of Music; Monthly. — See **Monthly Magazine of Music.**

Magazine of Natural and Experimental Philosophy.—See with **Mechanic's Journal of Science and Art.**

Magazine of Natural Sciences.—Possibly Edited by B. Fr. Voigt; see just on, as prob. Publisher. In German. Existing in 1827. 9 or more Vols..

Contains Scientific and other Intelligence, Accounts of Experiments, &c.. The Musical-Instrument matter includes the ORGAN.

Bel. was Pubd. in Weimar; by Voigt aforesaid. Consult German Public Libraries.

It has not been practicable to give the True [German] Title.

The only *Excerpt* requiring separate notice is the following:—

Ueber die Töne einer Pfeife in verschiedenen Gasarten.—(*On the Tone of an* [*Organ*] *Pipe as* [*sounded by*] *various Gases*). By Ernst Florens Friedrich Chladni [spelt *Chladny* in Forkel's ALLGEMEINE LITT., and *Chladin* in the Index to the latter,—both being wrong]: Born at Wittenburg; Acoustic Inventor; Doctor in Law and Philosophy at Leipzig; Died in 1827. In German. Division 3 of Vol. IX [of above *Mag.*].

Is a Contributed Paper on the results of Experiments as stated in the Title.

Chladni has been deservedly called "the Father of Modern Acoustics". This particular Paper is, however, of little practical value.

A Portrait of Chladni will be found in Tyndall's SOUND; q.v..

Mainzer's Musical Times, AND SINGING CIRCULAR.—Founded by Joseph Mainzer: Born at Trèves; Ordained Abbé; settled in England as Musical Teacher, Writer, and Composer; is called *Dr.* in Baptie's HANDBOOK OF MUS., but wrongly so. In English. Commenced on July 15th, 1842, [sometimes as wrongly stated to have Comm. in May, 1843]. Appeared Twice (1st and 15th) in Month till May, 1843; after that, only on First of Month. Ceased under this Title in May, 1844. Rather over 2 Vols.. Narrow Imp. 8vo., [REEVES'S CATALOGUES say merely Imp. 8vo.]. Normally 16 Pages per Number. Vol. I has abt. 192 Pages; Vol. II abt. 128.

Journal was an "Advocate of Popular Musical Instruction"; and included "Literature, Criticism, Intelligence", Biography, Notices, &c., connected with the Art; besides actual Music. No Pictorial accompanied.

Was Pubd. in London; at 340, Strand. Price, 2*d.*. Can sometimes be bought at W. Reeves's; at from 1*s.* to 3*s.* per Vol.. Is now Scarce. The Brit. Museum possesses all but the last Three Numbers. The Roy. College of Music has Vol. I.

This Journal much helped the cause of Popular Musical Education. The British Museum Catalg. gives the Commencement in year 1842 as that of a "New Series".

Some Further Information will be found in Articles *Mainzer*, and *Novello-&-Co.*, of Grove's DICTIONARY OF MUS. (q.v.).

The Publication was and is Continued as the MUSICAL TIMES, AND SINGING CLASS CIRCULAR; for which also see in present CATALG..

Majestic Organ [IN EXETER HALL].—See with **Mirror.**

Manchester Guardian.—See with **Journals and Periodicals Non-Musical**; and with **New Organ for Manchester Cathedral.**

Mandoline; Die.—(*Mandoline; The*). In German. Commenced Oct. [?], 1895.

Is a Musical Periodical, dealing especially with this said Instrument.

Pubd., bel., in Germany. Brit. Museum does not possess.

Manière d'Accorder l'Orgue par Tempérament Egal.—(*Method of Tuning the Organ by Temperament, Equal*). By —— Müller. Bel. in German. 1830.

Is a Guide to Organ Tuning on this Excellent and now Accepted System.

Consult German Public Libraries.

This Treatise has been here given on the authority of the *Catalg.* in Hamel's NOUVEAU MANUEL . . . . DU FAC.; but no other trace of it (the *Manière*) has been obtainable. The Date, if correctly given above, shows Müller to have possessed remarkable Prescience. The Title has evidently been Gallicised.

Manual Key-Making.—By "J. D.": see with his AMATEUR'S ORGAN. In English. In Number for Dec. 27th, 1872, of the—

—ENGLISH MECHANIC; q.v.. Contribution gives Detailed Instructions for making a Set of Manual Keys for the Organ. Working Drawings accompany.

Is a very useful Article, and well worth Acquisition.

Manual of English Literature.—See **Bibliographer's Manual of English Lit..**

Manual of Musical History, (*Matthew's*).—See with **Popular History of Music.**

Manual of Musical History, (*Ritter's*).—See with **Student's History of Music.**

Manual of Weights and Measures; A.—By Oscar Oldberg: Prof. of Pharmacy in Illinois, U.S.A.. In English.

Second Edition.—In English. 1887. 1 Vol.. Large Cr. 8vo.. vi and 246 Pages.

Comprises Descriptions, Rules, Tables, Equivalents, &c., relating to Systems of Weight and Admeasurement. These are of course applicable to ORGAN Construction. There is no Pictorial.

Was Pubd. in Chicago, U.S.A.; at Madison St.; by —— Johnson. Can be studied in the London Patent Office Library.

The Quality is good.

See here Head WORKING DIRECTIONS AND RECIPES; and all there referred to.

Similar Publications.—Several other Treatises on the same Subject will be found in the said Patent Office Library.

Manuductio ad Organum.—(*Initiation to the Organ*). By Johann Baptista Samber: see with his CONTINUATIO AD MANUDUCTIONEM, which also is in present CATALG.. In German. 1704. 4to..

Is a Guide to the Art of Organ Playing; but contains, besides, some matter on the Structure of the Instrument.

Was Pubd. in Salzburg; by Johann Baptista Mayr's [Widow and] Son. Has been sold also by Samber himself. Is now out of Print.

Seems well spoken of.

Was shortly followed by S.'s said CONTINUATIO.

Manuel Complet.—See **Nouveau Manuel Complet** (FOUR HEADS).

Manuel du Libraire.—(*Manual of the Bookseller*). Compiled by Jacques Charles Brunet: Chevalier of the Legion of Honour; &c.. Normally in French, but having the "Title-page" Portion of each *Article* Unaltered from the Language of the Work which such Article Describes.

Fifth Edition.—Language as before. 1860-80. 6 Vols., besides 3 Vols. of Supplement. Roy. 8vo.. Mostly Thick.

Is "Intended for all lovers of Books". Constitutes a Dictionary of Rare, Important, and other Literary Works; and includes References to *other* Catalogues of Publications, such as the *Gaignat*, and the *Valière* (see as is given with Item *Price* under Head Vitruvius's DE ARCHITECTURÂ). The Sub-Ordination is by Authors, except where obliged to be by Titles; and follows Alphabetical Sequence. Some ORGAN-Structural Treatises occur. The Second *Part* consists of an Index or Table in the form of a Classified and Analytical (*Raisonné*) Catalogue, Ordered principally under Subjects and Titles, and also Alphabetical. Specimens of the Pictorial Illustrations contained in some of the Books described are furnished by Wood-cuts, Interspersed, in the *Manuel.*

Was Pubd. in Paris; at 56, Rue Jacob; by Firmin-Didot. Can be consulted in the London Patent Office, the British Museum (Reading-Room), and other chief Libraries.

Is a Comprehensive Compilation; but is not so Accurate as is by some regarded (here see Heads MUSICA INSTRUMENTALIS DEUD., and WINKLES'S ARCHITECTURAL . . . . ILLUSTRATIONS): and the placing of the Chief Division under *Authors* causes the usual destruction of Uniformity, &c..

Other Detailed References occur under Heads ARCHITECTURE DE VITRUVE [I], ARCHITECTURE OF MARCUS VITRUV. . . . . [II] (*2nd Edit.* of), DE ARCHITECTURÂ (*near end* of), DE HARMONIA MUSICORUM, ENCYCLOPÉDIE MÉTHODIQUE [I], and THEOPHILI QUI ET RUGERUS. For Similar Works consult Head INDEXES, BIBLIOGRAPHIES . . . . , *General*; and all there referred to.

Manuel Nouveau.—See **Nouveau Manuel Comp.** (FOUR HEADS).

Manufacture d'Orgues. — (*Manufacture of Organs*). By Jean Louis Felix Danjou: see with his DE LA FACTEUR D'ORGUES. In French. 1844, or Later. 1 Vol.. 8vo.. 24 Pages.

Is an Account of some Organs made by the ancient House Daublaine-Callinet, of Paris and Lyons. Includes an Organ Shown by them in the Paris Exposition of year 1844, [the British Museum Library *Catalg.* wrongly said "of 1884"]. Apparently there is no Pictorial.

Was Pubd. in Paris; by Bourgogne (not *Bour-*

goyne) et Martinet. Is contained in the British Museum and Brussels [Roy.] Libraries.

See also under Head SUR L'ART DU FACTEUR D'ORGUES; and Head CATALOGUES, DESCRIPTIONS . . . . , OF EXHIBITIONS.

Manuscript Account of Organs; A.—By George *Pike* England: a Noted old English Organ Builder, (not to be confounded with his Father, George England). In English. Extends from year 1788 to 1814.

Is the Written Record, by this Maker, of the TWENTY-TWO Instruments Constructed by him, during the above Period.

Was never Printed by Mr. Eng.. Communicate with Mr. Hill, Organ-builder, of York Road, London; or with B. W. Horner, Esq., of 29, Redcliffe Gardens, South Kensington, London. The latter person possesses a *Copy*.

Will be found sufficiently Reproduced on p. 108 of Rimbault's ORGAN, ITS HIST.. See also Heads CATALOGUES AND SIMILAR . . . . , ORGAN; AND RECORDS, ARCHIVES . . . . , AND SIMILAR; and all referred to with each.

Manuscript, Ancient, on Organ Construction.—Name of Author has not Transpired. Bel. in Latin. 14th Century.

Ms. deals with the Compass, Order of the Pipes, Setting out the Roller-Boards, &c..

Is probably lodged in the National Library at Paris; but the Royal Library at Brussels may also be consulted.

Some Further Information will be found on p. 581 of the *Organ* Article in Grove's DICTIONARY OF MUS.. The Ms. is referred to by Dom Bedos in his ART DU FACTEUR. See also Head RECORDS, ARCHIVES . . . . , AND SIMILAR, and all there mentioned.

Manuscripts generally, CONTAINING ORGAN-STRUCTURAL MATTER.—See with **Records, Archives . . . . , and Similar.**

Marci Vitruvii Pollionis DE A..—See **M. Vitruvii Pollionis** DE A..

Masters' Tools; and Workshop Fittings and Equipment.—See chiefly Head **Factory,** and all there referred to. Consult also Head **Turner's Manual.** For such as CRANE, FORGE, LIFT, and VISE, see Publications referred to under Head **Gas Stoves.** MACHINERY proper will be found under Head **Tools and Machinery.**

[The importance of a good Equipment of the Organ Factory cannot well be overrated.]

Materials of the Organ; INCLUDING FITTINGS, NAILS, SCREWS, WIRE, &c.. — Printed utterances on all these have been put forth by various persons.

This Matter is as diversified as are its Authors. *Wood* is the subject that has been the most frequently written upon; but a great deal has been said concerning the *Metals* also. A large portion of the Matter is made up of *Advertisements*, Price-Lists, Testimonials, and other Commercial and Interested Announcements. Pictorial Illustrations are frequently employed.

Consult the Public Libraries in various Places.

It is hardly necessary to point out that all Writings and Drawings which emanate from Vendors and other Interested persons must be received with caution.

For the actual Publications, &c., involved, which are contained in the present CATALG., see under Head *Materials*, in the SUBJECTAL INDEX, (*Division* V).

Mathematical and Physical Memoirs of Modena.—See **Memoria di Matemática [&c.].**

Mathematical Monthly.—See with **Silliman's American Journal.**

Mathematische Bestimmung.—See **Ueber die Mathematische Bes..**

Mathematische Stimmung. — See **Ueber Mathematische Stimmung.**

Maxwell's Guide to the Musical Profession.—Bel. Compiled by the Publishers; see just on. In English. First Issue in 1892. Annually. Not Large.

Is a Business Directory and Guide to and for the Musical *Profession* of London and the "Country". Includes also the Clergy and their Churches. There are some regular Articles. The Music *Trade* is Excluded. Concerning the ORGAN there is a slight account of its Modern Method of Building; together with matter on Tracker, Tubular-Pneumatic, and Electro-Pneumatic Actions.

Pubd. in London; at 14, Southampton Buildings, Holborn; by J. Maxwell & Co.. Price; 2*s.* 6*d.*, Nett. Postage, 2*d.*.

Is stated to contain more Information than any other Musical Directory. This seems very unlikely with a Two-penny Postage (i.e., a weight of not *more* than 8 oz.); here compare Maxwell's with the Postages of other Works of the same kind,—as indicated under Head DIRECTORIES, *Musical.*

See also the GUIDE TO THE CHURCHES OF LONDON,—for the latter's Sanctuaries.

May's British and Irish Press Guide.—Bel. Edited by James Willing (*Junr.*); see just on, as Publisher. In English. First Issue in 1874. Yearly (March-April). Existent in 1902. 1 Vol. per Year. Demy 8vo.. Issue for 1890 has viii and 571 Pages, *including* the Adverts.,—which occupy about Half the Book, but are, in such a Work, of course really a portion of the Body Proper.

Is a *Descriptive Index*, or Condensed Bibliography, of all the Periodical Publications Issued in the British Islands; and comprises Annuals, Directories, Journals, Magazines, Newspapers, "Proceedings" (of Societies), Reports, Reviews, "Transactions", &c.. Besides these, it gives the *Chief* Journals and Periodicals of the *Remainder* of the World. The Items, of both the British and Foreign HEADS, embrace the Date, Period, Features, Full Address of Office, Publisher, and Price. The Editors' Names are not furnished; nor are there any Prices or other Business Items with respect to *Advertising*, except in the actual Advertisements inserted. The Ordination is under Titles, in Alphabetical Sequence. Of course Journals and Periodicals which contain ORGAN Structural matter are included. Various Indexes proper, one of them a *Subjectal*, follow. Pictorial Illustrations occur only with the Advertisements.

Pubd. in London; at 125, Strand, and 162, Piccadilly; formerly by Frederick L. May & Co.; now by the above J. Willing. Price, 1*s.*. Postage; 4*d.*,

or less. The Issues for some Years are consultable at the London Patent Office Library. A Copy for each Current Year is kept in the British Museum Reading and Newspaper Rooms.

Is a very Useful Publication. The absence of Regular Information as to the Prices, &c., of Advertisements is, manifestly, a drawback only from a *Business* point of view. The Title, however, should, as obviously, contain the word *Periodical*. The number of American and Foreign Journals included is rather larger than in Mitchell's NEWSPAPER PRESS DIRECTORY. A Comparison of the present *Guide* with the latter, and with SELL'S DICTIONARY OF THE WORLD'S PRESS (both also as given in present CATALG.), will shew, that while *Sell's* is a long way behind *Mitchell's*, the latter itself is palpably inferior to *May's*. The *Guide* is also very Cheap. It is, of course, in common with all other Works of its class, useless for any *Non* Periodical Publication; and any Volume is, as manifestly, of as little avail for any Periodical that is *Defunct* at the time of the Issue of such Vol.. It should be added that the *Plan* of May's Work was *formerly* the usual defective one of a Break-up into Divisions, with the inevitable Repetitions resultant; and that it is only since the year 1887 that the present Correct Model has been adopted. The *Guide* now affords a striking Example of the advantages attained by the employment of a Virtually Complete *Fundamental Titular* Body, Supplemented by Purely *Extractive Indexes* of different Kinds.

A Detailed Reference occurs under Head MUSIC TRADE REVIEW [I]. See also Head INDEXES, BIBLIOGRAPHIES . . . . , *General*, and all there referred to. Some of the Publications themselves will be found given under Head JOURNALS AND PERIODICALS NON-MUSICAL.

Willing's (late May's) British and Irish Press Guide.—This is the Present (1893) Title of the Work.

Measurement and Settlement of Musical Pitch.—See with **History of Musical Pitch.**

Mechanic, The [I]; AND ENGINEERS' MAGAZINE.—See **Practical Mechanic,** AND ENGINEERS' MAG..

Mechanic; The [II]. — Contributed to by Various. In English. Commenced in 1868. Weekly. Ceased as a separate Publication in 1869. 2 Vols.. Large Cr. 4to..

Is styled a "Complete Encyclopædia of modern Inventions and Discoveries; embracing all the most recent improvements in Machinery and . . . . in . . . . Natural Philosophy". Includes the "Proceedings" of Scientific Societies; &c.. Items or other matter on special ORGANS appear in places. Mechanical and other Drawings accompany; a few being Folding Plates, but the majority, Wood-cuts, Interspersed.

Was Pubd. in London; at 12, Crane Court, Fleet St.; by —— Smith. Price, 1*d*.. Can be consulted in the London Patent Office Library.

Is a sound and useful Work.

Was, in year 1869, united to the ENGLISH MECHANIC, (q.v.).

Mechanical Accessories of a Modern Organ; The.—By Frederick Archer: see with his AMERICAN PIPE ORGANS. In English. In some Number during or before year 1882 of—

—MUSIC AND DRAMA; q.v.. Is an Article aiming at giving a Description and Analysis of the Combination-Ventils, the Crescendo-and-Diminuendo Action, the Pedal-board, the Pneumatic-Lever, and the Swell,—all as to be found in the "Pipe" Organ of to-day.

The Quality of the Article is Fair on the whole; but Mr. Archer commits the serious errors of saying that the Pneumatic Lever was *First* applied to the St. Denis (nr. Paris) Organ, and that the Exhaust System of working the Pneumatics avoids the *Strain* upon the Ribs of their Motor Bellows.

The Article will be found Reprinted in MUSICAL OPINION of Sep. and Dec., 1882.

Mechanical Dictionary. — See **Knight's American Mechanical Dictionary.**

Mechanical World; AND JOURNAL OF SCIENTIFIC INDUSTRY.—Bel. Edited by —— Heywood. Actually Written by various persons, now chiefly by a regular Editorial Staff,—all stated to be Practical men. In English. Commenced under present Title in Jany., 1882, or thereabouts. Weekly (Friday). Small Folio. 16 Pages, besides Adverts..

Is a Continuation of DESIGN AND WORK, q.v.: and is Intended for the Amateur as well as the Professional Workman. It now comprises Practical Information of all kinds on Mechanical, Scientific, and Artistic Operation, Construction, and Design; with the Tools, Machinery, Engines, &c., employed therein. Includes Inventions, Manufactures, and Industries; also Questions and Answers between Readers and the Editorial Staff; besides a Complete List of British Patents, written directly following on their Appearances. Has no List of American or Foreign Patents, but such can be consulted at the Publishing Office. Journal gives *Detailed* descriptions of *Special* Patents. Its ORGAN matter consists of items of Structure and Account, besides its share of the Patents. The amount of the Organal portion is Fluctuating; but the subject is regularly Recognized. Illustrations are furnished by Mechanical, Perspective, and other instructional Drawings; which include the selected Patents. All Pict. is by Wood-cuts, Interspersed.

Pubd. in Manchester; at New Bridge St.; and in London; at 6, York St., Covent Garden; by Emmot & Co.. Price; formerly 2*d*., now 4*d*.. Usual Reduction to "the Trade". Back Numbers same Price as when Issued. Vols. sometimes on offer at various Booksellers, &c.; see Adverts. in such Papers as the ENGLISH MECHANIC. Postage of a single Number, ½*d*.. Some Back Nos. are out of Print. Can be consulted in the London Patent Office Lib., the British Museum, and many other Libraries and Reading-Rooms.

The General quality of the Journal is excellent. For the *Watching of British Patents* it is probably the best Medium existent, being virtually equal to the ENGINEER (q.v.) of one half more the Price. *Excepting* for such Watching, however, regular Acquisition is not recommended to the Organ-builder; though an *odd Vol.*, if cheap, may often be useful to him.

[The foregoing may not apply to the Journal

as constituted at the *present* time; see the next Regular *Head.*]

Other Matter.—Some Articles, describing New Inventions and Improvements, are not Inserted to the Paper, but can be perused at its Office. They are written, free of charge, by one of the Staff, "only after his personal inspection of each Device"

Mechanical World; AND STEAM USER'S JOURNAL.—In English. Established in 1876. Weekly (Friday). Existing in 1889.

Is possibly the present phase of the Journal forming the preceding Regular *Head.* The Contents are intended for Workmen of all Trades; and relate to Machinery, Machinists, Mechanics, Design, Inventions, Manufactures, &c.; as well as to Applied Science generally. For the ORGAN there is information on Blowing Engines, with Working Directions, &c. Mechanical and other Drawings Illustrate.

Pubd. in Manchester; at New Bridge St.; and in London; at 6, York St., Covent Garden; bel. by Emmot & Co.. Price, 1*d.*. Postage, ½*d.*. Consult Public Libraries and Reading-rooms generally.

Is stated to be well Illustrated. Certainly appears to be very cheap. Acquisition will, however, be rarely worth while.

Mechanics' and Engineers' Magazine.—See **Practical Mechanic,** AND ENGINEERS' MAG..

Mechanics and Science.—By Various. In English. Commenced Dec., 1878. Weekly (Friday). Apparently soon Ceased. Small Folio. 16 Pages total, including many Diagrams.

Is a "Journal of Industry, Art, and Recreative Science". Includes Mechanics, and all connected therewith; Musical Instruments; Literary Criticism; Inventions; Selected Patents; &c.. Had the *Mechanics' Museum* Incorporated with it. The Illustrations consist of Sectional, Working, and other Drawings, of Engines, &c.; and are Full-page and other Wood-cuts, Interspersed.

Was Pubd. in London; at 6, Red-Lion Court, Fleet St.. Price, 1*d.*. Postage, ½*d.*. Numbers 1 and 2 are lodged in the Brit. Museum. No. 6 can be seen at the present author's.

Was a marvellous Production at the Price.

Criticism of the British Museum Library Catalogue.—The aforesaid Number 6 contains such a Criticism; which is of sound character. See further, under Head *London*, in *Sub-Division* 2 of *Division* VI (DEPOSITORIES) of the *BIBLIOGRAPHY.*

Mechanic's Friend; The.—By William E. A. Axon: see with Head CONTRIBUTIONS BY W. E. A. AXON. In English. 1875. 1 Vol.. Post 8vo.. xii and 339 Pages.

Is a Reprint, in Separate form, by Mr. Axon, of the aforesaid CONTRIBUTIONS, — made to the ENGLISH MECHANIC (q.v. also). Mechanical and other Drawings Illustrate [the Reprint].

Was Pubd. in London; at 57-9, Ludgate Hill, (now at 20, Charing-Cross Rd.); by Trübner & Co.. Is possessed by the London Patent Office Library.

See also under Head WORKING DIRECTIONS AND RECIPES, especially for what is there *Referred* to.

Similar Publications.—The said Patents Library contains many such Collections of Articles.

Mechanic's Journal [I] **of Science and Art; The.**—By Various. In English. Commenced in 1838. Ceased in 1839. 2 Vols.. 8vo..

Was "a Magazine of Natural and Experimental Philosophy". Many of the Working Directions, &c., were applicable to the ORGAN.

Was Pubd. in London. Consult the British Museum Library.

Mechanic's Journal [II]; **Practical.**—See **Practical Mechanic's Journal.**

Mechanic's Magazine; American. — See **American Mechanic's Magazine.**

Mechanic's Magazine, AND MUSEUM REGISTER; THE.—Edited by J. C. Robertson: afterwards by R. A. Brooman, and E. J. Reed (bel. the Naval M.P.). Contributed to by various. In English. Commenced in 1823. Weekly. Abt. 98 Vols., each covering a Half-year. 8vo.: afterwards 4to.. Numerous Illustrations.

The contents embrace everything connected with Mechanics, Ship-Building, &c.; — being almost exactly the same as of the LONDON JOURNAL [II] (q.v.), including the Musical Instruments, and the Patents. The amount of the ORGANAL matter is Small. The Illustrations are Wood-cuts.

Was Pubd. in London; at 166, Fleet St.; by Robertson & Co.. A Full Set can be consulted in the London Patent Office. The London Guildhall Library has the Vols. of from years 1824 to 1840. The Canterbury Museum Lib. possesses a Broken Set of 32 Vols., extending from the First to the Forty-ninth.

The quality, of both Letter-press and Pictorial, is good. The Magazine will be sometimes useful for old Patents, &c..

At the end of year 1872 the Title was changed to IRON; see that *Head.*

Mechanic's Magazine; Appleton's. — See **Appleton's Mechanic's Magazine.**

Mechanic's Magazine; Glasgow. — See **Glasgow Mechanic's Magazine.**

Mechanic's Museum.—See with **Mechanics and Science.**

Mechanic's Register; London.—See **London Mechanic's Register.**

Medals representing the Organ.—See with **Carvings.**

Mediæval Organ Case at Old Radnor.—See **Some Account of the Mediæval O..**

Medieval Church Organ. — See **English Medieval Church Organ.**

Meeting of the Manchester .... in the Free-Trade Hall.—In Number for Feb. 11th, 1865, of the—

—ILLUSTRATED LONDON NEWS; q.v.. The Article Reports such Meeting. The said Hall contains an Organ, formerly placed in the Exhibition of Art Treasures in that City. This Instrument was built by Kirtland & Jardine, also of Manchester, in year 1857; and has 51 Sou.-Stops, on 3 Mans. and Ped.. An Illustration shows the Free Trade Hall Interior, with the entire Front of the Organ as now standing.

The Wood-cut is possessed by the present author.

For the Specification of the Instrument see MUSICAL OPINION of May, 1886. Other matter will be found by the SUBJECTAL INDEX (*Division* V).

Mefistofele.—(*Mephistopheles*). Bel. in French. Existent in 1882.

Stated to be a Musical Periodical.

Pubd. in Buenos Ayres. Is not in Brit. Museum.

Meister; Die.—(*Master*; *The*). [Honorarily] Edited by Ashton Ellis, and E. F. Jacques. Contributed to by C. A. Barry (see with MONTHLY MUSICAL RECORD), —— Dowdeswell, —— Glasenapp, J. S. Shedlock, and others. In English (bel.). Commenced Feb. 13th, 1888, (1889 has been stated, but seemingly wrongly). App. Quarterly. Existed in 1891. 1 Vol. per Year.

Forms the Journal and Mouth-piece of the Wagner [Musical] Society of London.

Pubd. doubtless in London; at 15, York St., Covent-Garden; by George Redway. Has been sold by M. A. Middleton, at abt. 3*s.* 3*d.* per Vol.. "Is Scarce". Brit. Museum does not possess.

Melbourne Age.—See with **Journals and Periodicals Non-Musical**; and with **Town Hall Organ, Melbourne.**

Melody.—Contributed to by Hamish MacCunn, (Scottish Composer, &c.); and Others. In English. Existing in May, 1897.

Is a Musical Journal; giving Intelligence, Notices, &c..

Apparently is Pubd. in London; but seems not to be contained in the Brit. Museum.

Mémoire Explicatif de l'Invention de Scheibler [&c.].—(*Memoir Explanatory of the Invention of Scheibler* [*&c.*]). By J. L. M. Lecomte: Receiver of Finance at Lille; Member of several Learned Societies. In French. 1856. 8vo.. 79 [78?] Pages; besides Appendix. 4 Tables. 1 Illustration.

Is an Extract Reprinted from the *Mémoires de la Société des Sciences . . . . de Lille* of the same (above) year. Comprises an exhaustive Elucidation of Scheibler's PHYSIKALISCHE UND MUSIKALISCHE TONMESSER; q.v. in present CATALG.. The Illustration is a Plate.

The *Mémoires* were Pubd. in Lille; by Danel. Consult the Library of the Society in that City.

Lecomte's Brochure may be regarded as completely Demonstrative, and well worth perusal by Scientific Musicians.

Mémoire sur le Système de Scheibler [&c.].—(*Memoir on the System of Scheibler* [*&c.*]). By Alexander Joseph Hydulphe Vincent: Mathematical Professor at St. Louis's College, Paris; Member of several Learned Societies. In French. In Number in year 1849, Vol. 26 of 3rd Series (63 Pages, with 11 Tables, and 1 Illustration), of the—

—*Annales de Chimie et de Physique* (*Annals of Chemistry and Physics*). Is an Attempt to Elucidate Scheibler's PHYSIKALISCHE UND MUS. TON. (see preceding *Head*) by means of Mathematical Analysis. The Tables give the Acoustic or Vibrational Numbers. The Illustration is from a Plate.

Was Printed, apparently, by the Paris ACADÉMIE [ROYALE] DES SCIENCES; q.v.. Consult Public Libraries in that City.

Vincent's Brochure does not seem to have rendered the PHYSIKALISCHE much the Clearer.

Mémoires concernant l'Histoire, les Arts, Etc., des Chinois. — (*Memoirs concerning the History, Arts, &c., of the Chinese*). Edited by the Abbé Rossier: French Writer on Ancient Music; &c.. Communicated by French Missionaries in Peking. In French. 1780. 6 or more Vols..

The Title indicates the nature of the Work. Concerning the ORGAN there is given an *Ancient Approximate* Calculation of the speaking Length of its Pipes for the Twelve notes of the Scale in *Equal* Temperament; also the same as laid down *Accurately* by a *Modern* Chinese. These will be found in Vol. 6, Part 2, page 105 of, Illustrated by Figure 18.

Was Pubd. in Paris. Consult the chief Libraries there.

Is Interesting, as shewing the Early civilization of the Chinese People.

A Citation will be found on p. "401" of Ellis's HISTORY OF MUSICAL PITCH. See also Head HISTORIES AND MEMOIRS OF MUSIC, and all there referred to.

Mémoires de l'Académie de Paris.—See with **Académie [Royale] . . . . de Paris.**

Mémoires de la Société . . . . de Lille.—See with **Mémoire Explicatif . . . . de Scheibler**; and with **Note sur le Ton . . . . des Orgues.**

Mémoires sur différents Sujets de Mathématiques.—(*Memoirs on various Subjects of Mathematics*). Bel. Edited by G. N. La Haye: "French Engineer and Engraver". Written by Denis Diderot: see with ENCYCLOPÉDIE [I]. In French. 1748. 8vo..

Is a Collection of Diderot's Writings on Mathematical and Kindred subjects. Included is a "Project for a New ORGAN" with Barrels so constructed that "their Settings could be changed at pleasure, infinitely".

Was Pubd. apparently in Paris; bel. by La Haye aforesaid. Consult French Public Libraries.

The Barrel idea is ingenious, but quite impracticable.

Memoirs of Learned Societies GENERALLY. —See with **Lectures, Conferences . . . . , and Similar.**

Memoirs of Libraries.—By Edward Edwards: Bibliographer; Numismatist; First Keeper of the Free Library in Manchester. Normally in English; but with Citations in Latin and other languages. 1859. 2 Vols.. Large Demy 8vo.. Thickish.

Comprises a "Handbook of Library Economy"; with Historical and Descriptive Accounts of Libraries, both their Buildings and their Contents. The Pictorial consists of Views of Noteworthy Depositories, with Specimens of Remarkable Books and other Writings contained therein. All Pict. is from Plates.

Was Pubd. in London; at 20 and 22, Charing-Cross Rd.; by Trübner & Co.. Can be consulted in the British Museum (Reading-Room) and Roy. College of Music Libraries.

Is a beautiful Work.

See further at end of *Sub-Division* 2 of *Division* VI (DEPOSITORIES).

Memoirs of Music and Musical Instruments.—See with **Histories and Memoirs of Music.**

Memoirs of Musick.—Edited by Edward Francis Rimbault: see with CHOIR AND MUSICAL RECORD [*Orig.*]. Written by the *Hon.* Roger North: Attorney-General to James II; and stated to have been a skilled Musician. In English; with 17th century Type. Written in 1728; Printed in 1846. 1 Vol.. Small 4to., or Square (Wide Roy.) 8vo.. Fine Quality Paper. xxiv and 139 Pages.

"Now first printed from the Original Ms". Is a "Sketch of the Progress of the Art [of Music] from the time of the ancient Greeks" down to the date of North's actual Writing. Deals especially with the Early Part of the 18th Century; and contains "Accounts of all the celebrated British [Musical] Amateurs and Composers from years 1650 to 1680". "Copious Notes" by the Editor himself accompany. Some Items concerning one or more of the ORGANS of the Period, such as that in the London *Temple* Church, are included. There is an Etched Portrait of North in some Copies.

Was Pubd. in London: at 4-5, York St., Covent-Garden; or at 186, Fleet St.; by George Bell. Price, from 18*s.* to 25*s.*. Has been sold by W. Reeves, at 8*s.* 6*d.* and upwards. Will be found in the [London] Brit. Museum and Roy. College of Music Libraries, besides the Brussels Roy. Library.

Is "Interesting", "Well-written", and "Exceedingly Lucid and Valuable". The Pictorial and Printing are very carefully done.

Some *Further* Information is furnished in Fétis's BIOG. UNIV., under Head *North* of. The Memoirs have been made *Use* of by both Burney and Hawkins in their GENERAL HISTORIES OF *Music*. *Citations* are given on pages 77-8 of Rimbault's ORGAN, ITS HIST.. For the *Temple* Instrument see Head FEW NOTES ON THE TEMPLE ORGAN, and all there referred to. *Kindred* Publications will be found stated under Head HISTORIES AND MEMOIRS OF MUSIC.

Life of the Lord Keeper Guilford.—[The said Rimbault has *sometimes* wrongly spelled it *Guildford*]. Contained in the "Lives of the Norths"; by the above Roger North. Printed in or before 1855. 2 or more Vols.. 246 or more Pages. Includes some Description of the *Exeter* Cathedral ORGAN as then Existent. A Quotation from this account is given by Rimbault on p. 51 of his said ORGAN, ITS HIST.. See here Head HISTORY AND ANTIQUITIES . . . . OF EXETER, and all there referred to.

Memoirs of the Royal Society of . . . . Saxony.—See with **Ueber Musikalische Tonbestimmung.**

Memoranda in Spain, &c., on Certain Organs.—By J. W. Fraser, Esq.; of Ardwick Green, Manchester. In English. 1840. Narrow Foolscap 4to.. Thin.

Is a Written Pamphlet of Organal Rough Jottings. Comprises Items and Specifications of the two chief Instruments in Seville Cathedral,—both of which are very large; also the Specification of the Organ in Granada (or Grenada) Cathedral; also some Particulars of a few special French and English Instruments; also a few Prices of Miscellaneous Organs. Inserted is an Autograph letter from the late Mr. William Hill (senior), the Organ-builder, to Mr. Fraser, in which Mr. H. says that *Dr. Wesley* "knows as much about an Organ as a Pig". Some Pencil and Water-color Sketches show the Interior and Plan of the Seville Sanctuary, with its Organs *in situ*; also their Pipes, Bellows, and Blowing *Tread-Plank*. A Figure of the French form of Automatic-Reservoir for Long-distance Bellows accompanies.

The Manuscript was on sale in London; at 185, Fleet St.; by W. Reeves, (now at 83, Charing-Cross Rd.). It was never Published. The Price was 21*s.*.

The matter is Interesting for some Items on certain little known Organs; but the Spelling seems very careless. This Ms. is apparently the one alluded to by Mr. Hopkins on pages 427-31 of his ORGAN, ITS HIST., as having been the Source of his Description of the said *Seville* Instruments.

Mr. Hopkins will be found to have Reproduced, on the said pages, *all* the Written matter [of the Ms.] relative to the two Seville Organs. Some Further information on certain of the *other* Instruments mentioned is furnished in Schmitt's NOUVEAU MANUEL COMPLET . . . . , *1.*

Memoria di Matemática [&c.].—(*Memoir of Mathematics* [*&c.*]). In Italian. 1807.

Comprises the Mathematical and Physical Memoirs of the Italian Society of Sciences at Modena.

Was Pubd. in Modena. Consult Italian Public Libraries.

See here Head LECTURES, CONFERENCES . . . . , AND SIMILAR; and all there referred to.

The only *Extracts* desirable to mention are the two following:—

Answer to ANNOTAZIONI D'UN ARTEFICE.—By Pietro Ferroni: see with his MEMORIA SULL' USO DELLA LOGISTICA (next Regular *Head*). Appeared in year 1807; Vol. 13 [Fétis's BIOG. UNIV. says Vol. 3, but a collation of the Date and Vol. of this *Answer* with the Date and Vol. given in the next two *Heads* will at once shew that he is wrong]; Part 1; Pages 374-380 of [MEMORIA].

Is a Paper written in Refutation of the said ANNOTAZIONI. See under that *Head*.

Memoria sull' uso della Logistica [*&c.*].—(For Translation of Title see next *Head*). Also by Pietro Ferroni. Appeared in Vol. 9 [of above MEMORIA].

Memoria sull' uso della Logistica [&c.].—(*Memoir on the use of Algebra* [*&c.*]). By Pietro Ferroni: Professor of Mathematics; Member of the Italian Society of Sciences at Modena. In Italian. 1804. 4to..

Is a Reprint of a Paper which appeared in the MEMORIA DI MATEMÁTICA of the above Society; see the two preceding *Heads*. Relates to Cymbals and ORGANS. Attempts to demonstrate that Mechanical Admeasurement is insufficient for obtaining the true *Speaking Length* for an Organ Pipe; and that such Length can be found only by the use of Algebraic calculations or Logarithms: also that such calculations are necessary for determining the true *Diameters* of the Pipes. Is for the production of *Equal* Temperament.

Was Pubd. in Modena; by the "Typographical Society". Consult Italian Public Libraries.

Is not only a worthless but a foolish Production; for the true Lengths of the Pipes are soon found by Experience, and transferred to working Scale-rods; and the Pipe Diameters and their Rates of Graduation are determined solely by Judgment and the Compasses.

Some *Further* Information is given in Fétis's BIOG. UNIV.. For a *Refutation* see again Head ANNOTAZIONI D'UN ARTEFICE. *Kindred* Brochures are indicated under Head LECTURES, CONFERENCES . . . . , AND SIMILAR.

[Count Francesco Rigi, of San Sepolcro in Tuscany, had previously (in year 1764) constructed an instrument for determining the dimensions of Organ Pipes in the way here advocated by Ferroni.]

Memorials of Canterbury. — See with **Memorials of Westminster** [I].

Memorials of the Bolton Parish Church Organs.—By James C. Scholes. In English. 1882. 8vo.. viii and 110 Pages.

Comprises an Account of these Instruments, as formerly and at present existent in the chief Church (St. Peter's) of Bolton, in Lancashire. Includes some particulars of, and special sermons by, certain of the Incumbents.

Was Pubd. in Manchester; by Abel Heywood & Son. Can be seen in the Brit. Museum.

Memorials of the Cathedrals of England and Wales.—See with **Memorials of Westminster** [I].

Memorials of Westminster [I].—By Mackenzie Edward Charles Walcott: see with his CATHEDRALS OF THE UNITED KINGDOM. In English. 1849.

Gives an Historical and Descriptive Account of Westminster Abbey in London; including its ORGAN. Has Pictorial Illustrations.

Was Pubd. in London; at Waterloo Place; also in Oxford and Cambridge; by Rivingtons. Price, 7*s*. 6*d*..

The Quality is Fair. But Walcott has attempted so much Literary Work that some of it has been done so hurriedly as to be palpably unreliable.

Further Information on the chief of the Organs that have successively occupied this Sanctuary will be found in the following:—

On Organ, Imaginary, in the 10th Century.—See *Foot-note* on p. 17 of Rimbault's ORGAN, ITS HIST.; with the *false Statement* mentioned under Head INTERIOR OF THE . . . . BOIS-LE-DUC.

On Organ as in year 1508 and After.—*Some Items* are on pages 46 (Foot-note), 50, and 70 of said ORGAN, ITS HIST..

On Organ by Father Smith, in "1660".—[It seems impossible to exactly fix the *Date* of this Instrument, as no *proper* Entry appears to have been made in the Books of the Abbey. Rimbault, in the *first* Edit. of his ORGAN, ITS HIST., says year 1662; but, in its *second* and *third* Edits., he alters this, and evidently intentionally and advisedly, to as here above given. In an Article of the MUSICAL STANDARD (*Eng.*) for Oct. 26th, 1895, the date 1682 is confidently stated; but this is evidently quite wrong]. An *irregular* Entry in the Abbey Books indicates the *Price* of this Instrument as having been only £120.. A few *additional Particulars* are on pages 60, 76, and 82 of said Rimbault's ORGAN. See also Head HISTORY OF THE CORONATION OF . . . . JAMES II.

On same Organ by Smith, as in 1694.—The Abbey Books shew, that on July 12th of this year, an *Agreement* was made with Father Smith for "the amendinge, alteringe, and new making" of the existing Organ, the price stipulated being £200.. In the MUSICAL STANDARD Article just cited, this Contract is erroneously spoken of as having been for an entirely *Distinct* and New Instrument; and the "discovering" of this is ascribed to Prof. Bridge, the Abbey Organist.

On Organ by Schreider & Jordan, in 1730.—Was possibly a Rebuild of the Preceding Instrument. *Some Details* are on pages 95-6 of said Rimbault's ORGAN, ITS HIST.; and on pages 86, 133, 134, 207, 280, 291, and 446 of Hopkins's Portion of the same Work. A View of the Nave Interior, shewing the *West Front* of the Organ, mounted on the Screen, is in [Supplemental] No. for July 31st, 1834, of the PENNY MAGAZINE (q.v.), and is a Full-page Wood-cut.

On Schreider & Jordan's Organ as Re-Arranged, &c., in 1848.—An *Account*, signed 'C' (doubtless Sir W. Cope, see Head ALTERATIONS IN THE . . . . ABBEY), is in Vol. II, pages 69-70, of the PARISH CHOIR (q.v., also), and is of good quality. Some descriptive and commentary *Items*, finishing with the *Specification*, are in said Hopkins's ORGAN, ITS HIST.,—on pages 6, 46, 56, 113, 132, 134, 217, 231-2, 267, 278, 281, and 446-7 of, (page 446 says South for North, and North for South). *Two Specifications* are in No. for Jan. 30th, 1880, of the ENGLISH MECHANIC (q.v.); one of them (taken from the 1875 Edition of Hamilton's CATECHISM OF THE ORGAN [I], q.v.) giving the Instrument as *before*, and the other (by "L. R. D.") as *after*, the addition of its *Solo* Section. The first Specification is evidently not quite correct; the second is certainly worse. *Comment* on these Specifics., wrong in its estimate of the one by "L. R. D.", is in No. for Feb. 20th, 1880, of same ENGLISH MECHANIC. An *Eulogy*, by *E. Thayer*, of the *Instrument*, is in No. for March, 1882, of MUSICAL OPINION (q.v.). Some description of the *Cases* is in Nos. for May 2nd, and Aug. 15th, 1879, of the said ENGLISH MECHANIC.

On Organ as Rebuilt and Re-Arranged in 1883-4.—Had 56 Sou.-Stops, on 4 Mans. and Ped.; and was in Five "Pipe" Divisions, with a Detached Clavier-Buffet. *Specification and Items* are in MUSICAL OPINION of July, 1884; and again in Ditto of July, 1887: [the second of these two Accounts has an error as to the Choir-Section Key-Action,—which Action is (or then was) really *Mechanical*]. Description and Particulars *without* Specification (quoted from the *Times* that had just appeared), and repeating the afore-mentioned error, are in MUSICAL TIMES AND S. (q.v.) of Jany., 1884. Some *Items* are in the Feb. and June Nos. following on in the Same [preceding] Journal. A *Short Account* is in the BUILDER of May 31st, 1884; but is without Pictorial, and of poor quality. A *View of the Manuals and Stops* is on the Wrapper of the MUSICAL NEWS for May 1st, 1897. A *Photograph of the North Front* is in *Black and White* [London; 63, Fleet St.] of Apr. 10th, 1897. *Other Photographs* can probably be obtained in Shops near the Abbey, or elsewhere, in London.

The Addition of *Electric Stop-Keys, &c.*; and of an *Echo* or "Celestial" Section (the latter being placed in the Triforium of the South Transept-Arm, and played by Electric-Action, from an added *Fifth Manual*), were achieved in July, 1895. A *Full Account* of this Action, Section, &c., is in the MUSICAL STANDARD [*Eng.*] of July 20th, 1895.

Other Matter dealing with.—This will be found by the SUBJECTAL INDEX (*Division* V). Note especially Head ORGANS OF GREAT BRITAIN.

Kindred Works by Walcott, and Others.—For *Memorials of the Cathedrals of England and Wales*, consult the List given in Walcott's *Memorials of Canterbury*; which is Pubd. in the latter City, at Mercery Lane, by Drury. See also the General Sanctuary Catalogue, which is placed under Head CATHEDRALS AND OTHER . . . . BUILDINGS, in the present *Division*.

Memorials of Westminster [II].—See **Historical Memorials of Westminster Abbey.**

Ménestrel; Le.—(*Minstrel*; *The*). Edited at first by Jacques Léopold Heugel [sometimes wrongly written *Hengel*]: a noted Music Publisher in Paris; Died in 1883. Afterwards Edtd. by Henri Heugel; his Son. Contributed to by "27 well known writers, including almost every French Musician of note"; among them being Gustave Chouquet, Felix Clement, Oscar Commettant, F. A. Gevaert (Director of the Brussels Conservatoire), F. A. A. P.-Pougin, and J. B. Wekerlin. In French. Commenced Dec. 1st, 1833. Weekly. Existent in Sep. 1897. Folio. 8 Pages of Letter-press.

Is a Musical Periodical, containing Intelligence, Notices, Reviews, and Articles; also Biographical, Theatrical, Descriptive, and other Matter; besides actual Music.

Pubd. in Paris; bel. at Rue Vivieme; apparently by the Editor. Has been sold by W. Reeves, at 3*s.* 6*d.* per Vol.. Consult French Public Libraries. The Brit. Museum has no Number of Earlier Date than about 1885.

Seems one of the best Musical Journals Issued.

A fuller List of Contributors will be found in Article *Ménestrel* of Grove's DICTIONARY OF MUS.. For an Organal Extract, see pages 112-3 of Philbert's ORGUE DU PALAIS . . . . , AMSTERDAM. Many of the Articles have been Reprinted separately or otherwise: as an Instance may be cited the *Transposing Device* given in the No. for July 31st, 1853; which was Reproduced on p. 342 of Schmitt's NOUVEAU MANUEL COMPLET . . . . , *1*.

Menestrello; Il.—(*Minstrel* [?]; *The*). In Italian.

Stated to be a Musical Periodical.

Pubd. bel. in Italy. Is not in Brit. Museum.

Menuisier; Art du.—See **Art du Menuisier.**

Mercure de France; Le.—(*Mercury of France*; *The*). Conducted by a "Society of People of Letters". Contributed to by a great number of eminent and other persons,—among them having been Dom Bedos (see with his ART DU FACTEUR), and Marmontel (French Poet, &c.). In French (bel. that the *London* Issue also is in French). Commenced in 1724. Always Monthly. Many Vols.. Stated to be Folio and 4to., [the Brit. Museum Catalg. says Paris, 8vo.; and London, 12mo.; but this is possibly a mistake].

Is a Periodical Publication, not Entirely Musical, but Largely so. Includes Intelligence, Poetry, Announcements, Criticism, Analyses, &c.; besides Biographical, Historical, Political, Literary, and other Articles. The ORGAN is dealt with. An Index is appended.

Pubd. chiefly in Paris; but also (apparently commencing with Vol. VI) in London. Consult French Public Libraries; and the Brussels Royal Library. The Brit. Museum possesses *some* of both the Paris and the London Issues.

The Journal is "extraordinary in its Continuity; and very important with relation to the History of Music". Consultation will often be beneficial.

Some Further Information will be found in Article *Mercure de France* of Grove's DICTIONARY OF MUSIC. For an Organal Excerpt see [*Bib.*] Head EXAMEN DU NOUVEL . . . . , TOURS.

Merkwaardigste Kerk-Orgelen [I and II].—See **Dispositien der merkwaardigste K.** [I and II].

Merveilles de la Science.—See with **Harmonie Universelle**; and with **Raisons des Forces Mouvantes.**

Messager de la Musique et des Théâtres; Le.—(*Messenger of Music and Theatres*; *The*). In French. Commenced Jan. 1st, 1883.

Is a Musical and Dramatic Periodical.

Pubd. in St. Petersburg. Brit. Museum does not possess.

Messrs. Bishops' Pneumatic Action.—By the present author (writing as "Scrutator", see with his CRITICAL EXAMINATION OF MACKENZIE'S ORG.), Mr. C. K. K. Bishop (see with his NOTES ON CHURCH ORGANS), Mr. A. L. Tamplin, and others. In English. In Numbers from May 27th to July 22nd, 1876, of the—

—MUSICAL STANDARD [*Eng.*]; q.v.. Is a Series of Letters comprising Criticism of, and consequent Controversy on, a form of Pneumatic-Lever designed by the said Mr. Bishop; and applied by him to his Organ in the High Pavement Chapel at Nottingham. Accompanying the Criticism is a Descriptive Analysis of the Pneumatic-Lever generally. No Pictorial was given.

The Numbers can be seen at the present writer's.

A little undue heat was exhibited on both sides; but the Controversy was useful in demonstrating the essential *Inferiority* of Mr. Bishop's Device, and the really absurd nature of his claims as to any *Improvement* in connection therewith.

For other Writings, &c., on the Pneumatic-Lever generally, see the SUBJECTAL INDEX (*Division* V).

Metal Pipe Making.—See **Organ Metal Pipe Making.**

Metal Pipe Manufacture. — See **Organ Metal Pipe Manufacture.**

Méthode d'Accorder.—See **Nouvelle Méthode d'Accorder.**

Methodist Recorder.—See with **Warming by Hot Air and Hot Water.**

Metodo d'Organo.—(*Method for the Organ*). By Giovacchino Maglioni: Pianist, Composer, and Professor of the Organ, at Florence. In Italian. 1879, or Before.

Is a Teaching Book for the Playing of the Organ; but includes also some Items on the Structure of the Instrument.

Bel. Pubd. in Florence. Consult chief Italian Libraries.

A Reference to will be found on p. 26 of Remondini's INTORNO AGLI ORGANI I..

Metronome; The.—By Various: "W. H. A." may be mentioned. In English. Existing in Sept., 1896.

Is apparently a Musical Journal.

Bel. to be Pubd. in the U. S. of America. Apply at the Office of the MUSICAL STANDARD [*English*]. Is not in the Brit. Museum.

The Matter given exhibits sound Sense.

Midland Musical Journal; The.—In English. Commenced in 1884. 4to..

Contains Intelligence, Notices, Articles, &c., relating to Music. The ORGAN is believed to be Included.

Pubd. in Leicester. Consultable in Brit. Museum.

Is Interesting as being a *Musical* Periodical Issued in a comparatively *small* Town.

Midlands Musical Journal.—See **Birmingham and Midlands Musical Journal.**

Minerva.—See with **Allgemeiner Musikalischer Anzeiger** [I].

Minim; The.—Edited for 2 years by John Warriner: Born in 1858; Organist; Mus. Doc.; Conductor at Walthamstow (London); &c.. In English. Monthly. Existing in "1893-9, and on". 7 or more Vols.. Small Cr. 4to.. 24 Pages, besides Music and Wrapper.

Is a "Musical Magazine for everybody". Includes Dramatic and Scholastic matter; also New Music,—occasionally. Pictorial comprises Portraits, Monuments, Old and New ORGANS, &c..

Pubd. Normally in Cheltenham; by a Company. Price, 1*d*.. Postage, ½*d*.. Vol I is out of Print. Can be seen in the Brit. Museum.

A London "Edition", and various Provincial Edits., are also Issued: see Head CROYDON MINIM.

Minstrel; The.—In English. Commenced in Feb., 1892. Monthly. Existing in 1895. Wide Super Roy. 8vo., or Small Cr. 4to.. 16 Pages, besides Wrapper.

Is a "Journal for Poets and Musicians". Gives Musical and other Intelligence, Notices, Articles, Notes, Tales, &c.; besides Poetry. Includes the usual Advertisements. Portraits of Notable Musicians accompany.

Pubd. in London; at 115, Fleet St., E.C.. Price; 2*s*. 6*d*. per ann., inclusive of Postage. Issued to Subscribers only. Is now in the Brit. Museum. The First Number can be seen also at the present author's.

A Detailed Reference occurs under Head ORGANS AND TUNING.

Mirror; The.—In English. Apparently Commenced in 1823. Weekly. Now Ceased. 35 or more Vols.; 2 per Year. Short Demy 8vo..

Aimed at "combining Amusement with Instruction". Contents comprised Intelligence, Reviews, Descriptions, Notes, &c.. Included Notices of important ORGANS. Pictorial consisted of Portraits, Objects, &c.; all bel. from Woodcuts.

Was Pubd. in London; at 143, Strand; by J. Limbird. Price, 2*d*.. Can be consulted in the British Museum.

Was a sound and useful Periodical.

A Pictorial Extract will be found on p. 656 of Article *Händel* in Grove's DICTIONARY OF MUS..

The only Regular *Excerpt* which presents itself is the following:—

New Majestic Organ; The.—Editorial. Number for Feb. 1st, 1840, pages 65-7 of. 1 Illustration.

Article comprises some Description of (without Specification), followed by Comment on, the Organ then just Erected in Exeter Hall, London. This Instrument was built by Walker, of that City, in year 1839; and contained 42 Sou.-Stops, on 3 Mans. and Ped.. The Claviers and other Playing Portions were Reversed and Elevated in a Pulpit. The Case was designed by R. R. Banks, in nearly pure Grecian, the Tops of the Pipe Towers being each made partly imitative of the *Cap* of the Choragic Monument of Lysicrates at Athens. The Illustration is a View of the Entire Case-Front, by means of a Full-page Wood-cut.

The Article and its View can be seen at the present author's.

The Description is fairly good, but errs in implying that the Tower Caps resembled the *entire* Choragic Monument. The Claviers have since been made and set Direct, and at the usual Height; [their Reversal, especially in a Pulpit, was quite a mistake]. The Case Design was excellent, its proportions being really perfect. The *Inside* of the Organ was, a few years back, "entirely Remodelled", a Case of glaringly Incongruous Type, in Mongrel Gothic, being at the same time substituted for the Original one. To whose besotted and disgraceful ignorance this latter Alteration was due has not transpired.

The *Specification* (having its Ped. Bourdon wrongly omitted), with some *Details*, of the Instrument as before its Remodelling, will be found in the 1st Edit. of Hopkins's ORGAN, ITS HIST.. The said Details are, evidently, mainly derived from the present *Mirror* Article; and they include a repetition of the error about the Tower Caps. A slight description of the [Original] *Case* is given in the ENGLISH MECHANIC of May 9th and Sep. 19th, 1879. A *Model* of the Orchestra, surmounted by the [Original] Organ, stands in the Gallery, behind the Great East Transept-Arm Backing, of the Sydenham *Crystal Palace*.

Miscellaneous Journals, Non-Musical.—See **Journals and Periodicals, Non-Musical.**

Miscellaneous Notices of Organs. — See **Notices, Miscellaneous, of Organs.**

Mishna.—See with **Talmud.**

Mitchell's Newspaper Directory. — See **Newspaper Press Directory.**

Mittheilung über das . . . . TON..—See **Mittheilungen über das . . . .** TON..

Mittheilungen über das . . . . TONMESSERS.—(*Communications concerning the . . . .* TONOMETER). [This is the Title as it stands in Reiter's ORGEL UNSERER ZEIT *Catalogue*, and in the British Museum *Catalogue*; but a subsequent examination of the Pamphlet itself has shewn that the true first word is *Mittheilung* (*Communication*).

Fétis's Biog. Univ. gives this correctly. It should be added that Allihn's Theorie und Praxis *Catalg.* perpetrates the further error of omitting the *h*]. By Johann Heinrich Scheibler: see with his Anleitung, die Orgel verm.. In German. 1835, according to the said Biog. Univ.; 1836, according to the said Orgel Unser.. The Pamphlet is not Dated; but the directly mentioned *Physikalische*, of which the *Mittheilung* is really a Continuation, will be seen to bear date 1834. Small Demy 8vo.. 14 Pages.

Consists of Observations on the Material points raised in the same Scheibler's Physikalische und Musikalische Tonmesser: see that *Head* in the present CATALG.. Pictorial is absent.

Was Pubd. in Crefeld, [wrongly called *Erefeld* in the Brit. Museum Catalg.]; by C. M. [Reiter's said Orgel Unser. wrongly has C. *W.*] Schüller. Is out of Print; but can be consulted in the British Museum (as already implied).

Models of Organs.—See with **Great Organ at the Crystal Palace**; and with [*Excerpt* from] **Mirror.**

Modern London.—Otherwise Industries of London. See with **Grand Organ at . . . . South Kensington.**

Modern Organ; A [O, *a*].—In English. In Number for July 27th, 1876 (Vol. XIV), pages 273-5, of—

—Nature; q.v.. Is an Article giving a Description (without Specification) of, and some Comment on, the Organ then belonging to Mr. Holmes, of Primrose Hill, Regent's Park, London. The Instrument was constructed by Bryceson & Morten, also of London (see Head Organs and Organ Building), in year 1872-5; and contained 65 Sou.-Stops, including a Carillon of Bells, on 4 Mans. and Ped.. Electric Action controlled the Echo Section. A View of the Hall, shewing the entire Front of the Chief Organ-Case, is furnished by a Full-page Wood-cut.

The Vol. can be seen in the British Museum.

The Article reads very much like an Advertisement; and is gushing, incomplete, and misleading. After one or two efforts Mr. Holmes succeeded in selling his Instrument,—to a Battersea Musical Society, for the Albert Palace there; but the Organ has since been removed to the New St. Benedict's Abbey Church, Fort-Augustus, Inverness.

The Contribution was Reprinted in the *Journal of the Franklin Institute* (see under American Mechanic's Magazine) for September, 1876 (Vol. 102,—Vol. 72 of 3rd Series), pages 186-91 of. Some Description of the Organ's Case will be found in the English Mechanic of May 9th and Sep. 19th, 1879. A Photograph of the Instrument is possessed by *Mr. Lindt*; and a Wood-cut by the *present author*. For other Writings concerning this Organ consult the SUBJECTAL INDEX (*Division* V).

Modern Organ; The [O, *b*].—See **Practical Treatise on . . . . Modern Organ Building.**

Modern Organ; The [I].—By Frederic Archer: see with his American Pipe Organs. In English. In Numbers at Intervals from Apr. to Nov., 1881, of the—

—American Art Journal; q.v.. Is a Series of Articles on the Pipe Organ generally. Comprises History, Description, Rules of Construction, Definitive List of Registers, Faults and their Remedies, Technical Terms, their Equivalents in the French and German Languages, Directions for the Player, and Inter-Comparisons of some of the Organs of various Nations.

The Series is not without merit; but is disfigured with errors; and is much too self-sufficient. A blunder as to the effect of Heat on the Pitch of the Pipes would, of itself, be enough to demolish Mr. Archer's Didactic authority; but there are the further untruths that the Mechanical Stop-Action is a "Complicated Arrangement of Levers", that the Tuba Mirabilis is a "Harmonic Stop", and that the Pedale Octave Coupler is "always of the Super kind"; (as to the latter misstatement, see the last Paragraph but one of Head Musical Standard [*Eng.*]).

The whole was *Reprinted* in the Numbers of Musical Opinion (q.v.) of from April to November, 1881. A *Critical Letter* concerning, by A. Hemstock (see his On Tuning the Organ), appeared in the Number for Dec. of the same year of the Same (last named) *Periodical*. With respect to Mr. A.'s *Technical Terms*, see also under Head Dictionaries of Organ-Struct. T..

Modern Organ; The [II]. — By Thomas Casson: of Cae Derw, Denbigh, North Wales; Organ Builder; Amateur Musician and Organist; Bank Manager; Major in the Army; see also *Division* VIII. In English. 1883. 1 Vol.. 3 Chapters and Appendix. Small Demy 8vo.. 34 Pages; besides 2 Plates, containing, together, 20 Figures.

Is a "Consideration of the Prevalent Theoretical and Practical Defects" in the present Construction of the Organ; with "Plans and Suggestions for their Removal". Consists chiefly of a Scheme to provide every Manual with its Separate Complete Pedale; and is followed by Schedules for Instruments designed to be built on such a Principle. Details for the Borrowing, Form of Pallett, &c., accompany. The Fundamental Idea is to have only the usual single Pedale Clavier; and then the several Pedal Sections brought on and off it at will by means of special Coupling and Detaching Contrivances, to be termed Separators and Pedaliers. This Mechanism has been Patented, the Specification being No. 11,654 of Year 1884,—Aug. 26th of. The Pictorial Illustrations shew these Couplings, together with the Manuals, Pedals, &c.; the Plates being large Folding Lithographs.

Was Pubd. in Denbigh; by T. Gee & Son; for its Author. Price, from 1*s.* 6*d.* to 2*s.*. Has been sold by W. Reeves. Postage, 1½*d.*. Was almost out of Print in year 1885. Can be consulted in the Brit. Museum, or at the present writer's, or at Mr. Matthew's.

Chapter II is now Obsolete, Mr. Casson having extended his "System" so as to limit the number of the actual *Manuals* in all cases to *Two*, with the several Manual Sections Unitable to them at pleasure, as had been done with the Pedal Sections. In Chapter III, the "Plug-Pallet" mentioned, which also is a device by Mr. Casson, is to be regarded as superseded by the "Roosevelt" Pallett (see Head Hilborne L. Roosevelt).

The Composition of the Pamphlet is Fair, and some ingenuity is displayed in the Schemes and Mechanism; also, there are presented one or two Points which are worth attention. But the General teaching of the Work is not only worthless, but mischievous, being founded on three absolute Fallacies;—viz. (1), That the Necessity for having an ample Pedal Section is not properly *realized* by Musicians; (2), That even a Large single Pedal Section, in spite of varied Registers, Pressures, and Voicing, is *not commensurate* to provide proper Basses, &c., for the entire Instrument; and (3), That such a Ped. Section cannot be sufficiently *controlled* by the Player. Hence the need alleged by Mr. C. for the two or more Pedal Sections.

A full and sufficient Answer to all this is furnished by the simple facts that;—(1), in not one *Organ* in a thousand could the requisite cost and space for the multiplied Pedales be allowed; that (2), even if this difficulty could be got over, not one *Organist* in a thousand could properly bring out the effects of the substitutions; and that (3), even when such a Performer was found, not one *Hearer* in a thousand could appreciate the delicacy of the transitions. In the vast majority of cases the Instrument would, with Mr. Casson's Treatment, be merely robbed of some essentials for the sake of an all but visionary idea.

It is true that Mr. Casson, in order to diminish the cost and space required, has resorted to the expedient of *Excessive Borrowing*; but the effect of this is only, by complication, to bring about worse evils than those sought to be avoided. And the Limitation of the Manuals to Two is simply Ridiculous. Besides all this, a very serious objection to the Connecting and Dis-connecting Mechanism exists in the fact that its Actuators, —Pedals, Handles, Studs, and the like—, must occupy points which are imperatively required for the *regular* Controlling Actuators,—such as Composition Pedals and Thumb-Studs, Coupler-Handles, &c..

As to Detail, Mr. Casson's Pamphlet is no better. Thus, on p. 11, he implies that it is an error to regard the Pedale Stops as *Basses* to the *Manual* Stops (although the provision of such Basses is the avowed object of his entire "System"). On p. 12 appears the absolute untruth that *CCC Manuals* are preferable to CC ones with the Pedal Section as usually carried out. Other equally false assertions are;—that "no method of *Control* has ever been applied to the Pedale Stops" (p. 9);—that the ordinary kind of Composition-Action *demands* the *Slider* form of Wind-Chest (p. 16);—and that such Action "involves *heavy and noisy* Mechanism" (p. 16).

A most unpleasantly self-sufficient and dogmatic tone adds to the objectionableness of the Publication. [At this point the Sub-Head *Concerning the College of Org.*, occurring at end of Head MUSICAL TIMES AND S., may be glanced at].

For a *Paged Reference* see under Head HANDBOOK OF THE ORGAN [I]. A *Dissertation* on the Schemes formulated is given in the *Vale of Clwyd Free Press* of Apr. 11th, 1885. This has been *Reprinted* by Mr. Casson, and can be had on application to him at address as above. Consult also his *Lecture* on the "System", under Head REFORM IN ORGAN BUILDING. An *Instrument* constructed on Mr. Casson's model, for the Church at Corwen, North Wales, in year 1886, is partially described in MUSICAL OPINION (q.v.) of Sep. in latter Year. An *Earlier* such Instrument will be found mentioned at the end of the above Head MUSICAL TIMES AND S.. See also the *Sub-Head* next following that devoted to *Willis* under Head SPECIFICATIONS OF PATENT INVENTIONS, *British*.

Modern Organs.—THE "REGENT'S PARK" ORGAN.—Apparently by Mr. Holmes himself: see with LECTURES BY MR. HOLMES [I]. In English. In Number for Sep. 29th, 1876, pages 54-5, of the—

—ENGLISH MECHANIC; q.v.. Is a contributed Article, giving a Description, though without Specification, of this London Instrument, as built for the said Mr. Holmes. The Account is followed by Comment, and by a comparison of the Organ with other Orgs., both English and Foreign. There is no Pictorial.

The Article's author praises the Regent's Park Instrument in a most unrestricted way; and as strongly condemns all the other Organs which he mentions.

A critical Analysis and complete Refutation of the Article have been contributed, by Mr. T. F. Coles, to MUSICAL OPINION of Feb., 1883. For other Writings on the "Holmes" Instrument, see Head MODERN ORGAN, A [O, *a*].

Modern Works in the British Museum.—See **Subject Index of the Modern Works . . . ., British Museum.**

Moderne Orgel; Die.—(*Modern Organ; The*). By Otto Dienel: Of Berlin; Court Music-director there; Journalist. In German. 1891. 1 Vol.. Demy 8vo.. viii and 90 Pages.

Deals with the General Structure and Arrangement of the Instrument; its Importance for the Church Service; and its Treatment for the rendering of *Seb. Bach's* Organ Music. No Pictorial illustrates.

Is Pubd. in Berlin; at 2, *c* of Alexander-Strasse. Is possessed by the British Museum, and by Mr. Matthew.

Modification of the Furniture [MIXTURE] **Stop.**—By Johann Gottlob Töpfer: see with his ANLEITUNG ZUR ERHALTUNG . . . . , ORGEL. In German. In Number during 1830 (or about), page 857, of the—

—ALLGEMEINE MUSIKALISCHE ZEITUNG [I]; q.v.. Is an Article on the "Amelioration" of the Tone of this Register.

The true German Title of this Article has not been discovered.

See other similar and connected Writings, given under Head *Compound Kind*, in Semi-Sub-Division *Registers* (*Sounding*), of INDEX TO SUBJECTS (*Division* V).

Monastery and Cathedral of Worcester; The.—By John Noake: Author of *The Rambler in Worcestershire*, &c.; see also just on, as Publisher. In English. 1866. Narrow Doub. Post 16mo.. xxxii and 639 Pages; including a little Pictorial.

Gives a Detailed Historical and Descriptive Account of this Sanctuary. Includes the Specification and some Items of the ORGAN erected therein by Thomas Harris (the Son of the first of the

name, and the Father of the celebrated Renatus), in years 1666-7; and which Inst. contained 13 Sou.-Stops, on 2 Mans. with no Ped.: see [Noake's] pages 321, 471-90, 529, and 536. The Illustrations comprise Architectural, Personal, Decorative, and Furnishing Details; and are from a Plate, besides Wood-cuts Interspersed.

Was Pubd. in London; at 38, Paternoster Row; by Longman & Co.: also in Worcester; at the "Herald" Office; by its Author, as above. Price, 10s. 6d.. Can be consulted in the Brit. Museum.

Is very Interesting; and has pointed out the mistake made by Rimbault on p. 85 of his ORGAN, ITS HIST., in implying that the aforesaid Instrument was built by Father Smith. But Noake has himself fallen into the error of saying that the Harris family came in the *first* instance from France; whereas Thomas Harris only *left* England during the period of the Commonwealth, returning immediately after the Restoration.

Some *Extracts* as to Harris's Organ, including its Specification, will be found on pages 592-3 of Hopkins's *Organ* Article in Grove's DICTIONARY OF MUS.. The Specification of the Instrument erected by *Hill*, as existent in year 1855, is given on pages 497-8 of Hopkins's ORGAN, ITS HIST.; and is repeated on p. 601 of Grove's *Article* aforesaid. The Specification of the same Instrument as *Rebuilt* in year 1865 can be seen in MUSICAL OPINION of Jany., 1887; and also (wanting the *Couplers*) on p. 41 of the ENGLISH MECHANIC of March 19th, 1880. A very slight Notice of the latter Organ's *Case* appears in the same ENG. MECH. of May 2nd, 1879. A *View* of the same Exterior is furnished in Bonney's CATHEDRAL CHURCHES OF E..

The foregoing all refer to the Organ in the *Choir*. Of the *Nave-Transept* Instrument, the *Specification* will be found in MUSICAL OPINION of Jany., 1887; also in the MUSICAL STANDARD [*Eng.*] of Nov. 28th, 1874. The "*Skeleton*" Scheme is given on p. 41 of the ENGLISH MECHANIC of March 19th, 1880. A slight Notice of the *Case* can be seen in the *last* named Journal of May 2nd and Nov. 7th, 1879.

For a Wood-cut of the *Manuals, Stops, &c.*, of the *Latest* Organ, consult the Wrapper of the MUSICAL STANDARD [*Eng.*] for May 16th and 23rd, 1896; also apply to the *Hope-Jones* Organ Co., Birkenhead, for that Co.'s Descriptive *Pamphlet*. In addition, see Head ORGANS OF GREAT BRITAIN in present CATALG..

Photographs shewing one or more of the Organs can doubtless be obtained in *Worcester*. For *other Writings* see the SUBJECTAL INDEX (*Division* V).

Kindred Publications are indicated under Head CATHEDRALS AND OTHER . . . . BUILDINGS.

Monasticon Anglicanum.—(*Monastic Establishments of England*). Projected, Collected, Edited, and mostly Written, by Roger Dodsworth; of York, Antiquary: and Sir William Dugdale; see with his ANTIQUITIES OF WARWICKSHIRE. Third Volume by Dugdale alone. Pictorial in First 2 Vols. by W. Hollar; see with HISTORY OF SAINT PAUL'S CATH. [I]. In Latin. 1655-73. 3 Vols.. Folio. Thick.

Comprises History and Description of the Cathedrals, Monasteries, and similar Establishments in England and Wales, and in certain Countries connected. The ORGANS are in some cases touched on. The Pictorial consists chiefly of Plans and Exteriors of the Buildings, but with few, if any, Interiors. All Pict. is from Plates.

Was Pubd. in London; but is now long out of Print. The British Museum has Vols. II and III, and, according to the Catalg., Vol. I also.

The Plates of *this* Edition are vilely incorrect and unreliable, besides being foolishly repetitive. The Edit. is virtually useless for Organal consultation.

Second Edition.—Edited by the above Dodsworth and Dugdale. In Latin. 1682 and on. Bel. 3 Vols.. Folio. Revised. Some of the Plates are the same as of the First Edition. Was Pubd. in London; at ——, Fleet St.; by Wilkinson, &c.. Edit. is out of Print. Brit. Museum certainly has Vol. I, and bel. has the other Vols. also.

Augmentation.—In years 1692, 1718, and 1722-3 there were issued Additional Volumes; containing Translations, Epitomes, &c..

Later Edition.—Commenced by B. Bandinel, and J. Caley; see next Parag.. Edited by Sir Henry Ellis: Antiquary; and then Chief Librarian at Brit. Museum. 1817-30. 6 Vols.. Folio. Over 200 additional Plates. Otherwise also much Enlargement. Pubd. at £141. 15s.. In Brit. Museum Reading-room. Plates excellent.

Latest Edition.—Edited by John Caley, of the "Augmentation Office"; H. Ellis, above; and Rev. Dr. Bulkeley Bandinel, Keeper of Oxford Bodleian Library in yr. 1843. In Latin and English. 1846 and on. 6 Vols.. Folio. Thick.

Is Enlarged; but the proportion of the Organal remains Small. The Pictorial consists of Exteriors, Plans, and Interiors of the Buildings. Among the latter, some, including the Cathedral of *Lincoln*, and also (bel.) that of *Durham*, show the Organ. The Lincoln Instrument is represented as Elevated, above the Stalls, on the North Side of the Choir. The Illustrations are largely from Plates.

Was Pubd. in London; at 12, King William St.; also at Charing Cross; by James Bohn. Price, £31. 10s.. Has been obtained at Second-hand for £15.. Is consultable in the London Patent Office Library, and in the British Museum.

The Writing is good of its kind, and very solid. The Pictorial is excellent, very different from that in the earliest Editions. Consultation will sometimes be valuable for a View or a Description of an Organ as existent at a now bygone date.

Further Information.—Some *Further* Particulars will be found under Article *Dugdale* of the PENNY CYCLOPÆDIA (q.v.). The View of the *Lincoln* Instrument is Reproduced by Rimbault on p. 61 of his Portion of ORGAN, ITS HIST.; and also in his EARLY ENGLISH ORG. BUILDERS (q.v.). For the *Later* Phases of this Instrument see pages 530-1 of *Hopkins's* Portion of the said ORG., ITS H.; also under Head ORGANS OF GREAT BRITAIN in present CATALG., inc. all there referred to. As to the *Durham* Plate turn to Head ENGRAVINGS SEPARATE. For *Similar* Publications consult Head CATHEDRALS AND OTHER . . . . BUILDINGS.

Monatschrift [&c.]. — See **Monatsschrift** [&c.].

Monatshefte für Musik - Geschichte. — (*Monthly Number for Music History*). Founded and Edited by Robert Eitner: Of Breslau and Berlin; Composer; Professor; Compiler; and Critic. Directed by the Berlin *Gesellschaft für Musikforschung*, (*Association for Musical Investigation*). Contributed to by Eitner himself, and others. In German. Commenced in 1869. Monthly, (as Title). Index made in 1879. "4to. and 8vo.".

Is a Journal of Musical-Archæological and other Research. Comprises Lists, Bibliographies, and Reprints, of the Works, &c., of ancient Composers, and Others; with Articles of various kinds related to Music and its History. Gives also descriptions of Musical Instruments, including the ORGAN. The Index covers the first Ten years. The Pictorial embraces some of the more ancient Musical Instruments, by Engravings.

Pubd. in Berlin; by Trautwein. Is possessed by the British Museum and Brussels Royal Libraries.

The Journal contains much valuable matter, often worth examination by the practical Musician.

Some Further Items will be found on p. 430 of Article *Musical Periodicals* in Grove's DICTIONARY OF MUS.. For a Reference see p. 691 of Article *Harpsichord* in the *Same* Work. As Excerpts turn to the *Sub* of Head MUSICA GETUTSCHT; to Head SPIEGEL DER ORGELMACHER [*Reprint*]; and to *Subs* of Heads SYNTAGMA MUSICUM, and SYSTEMATISCH-CHRON. DARSTEL.,—*Supplement*.

Monatsschrift für Theater und Musik.— (*Monthly-Journal for Theatre and Music*). [Grove's DICTIONARY OF MUS., under Article *Musical Periodicals* of, wrongly spells the Title *Monatschrift*]. Edited by Joseph Klemm. Contributed to by S. Bagge (see with *Sub Head* next), Leopold Sonnleithner (an eminent Viennese Musical Amateur), and others. In German. Commenced in 1855. Issued Monthly, (as Title).

Contains Theatrical and Musical Intelligence, Notices, Essays, &c.. Some of the latter are on Mozart, and on Music in Vienna during his time.

Was Pubd. in Wien (Vienna); by Wallishauser. Consult Chief Public Libraries.

Contains "Valuable Articles", but "goes less into detail" than do some other Journals. Was Continued as the:—

Deutsche Musikzeitung [I].—(*German Music-gazette*). Founded, and, down to yr. 1863, Edited, by Selmar Bagge: Critic; Organist; Prof. of Composition at Vienna Conservatorium; Director of Music School at Basle. In German. Commenced [under present Title] in 1860, [Grove's aforesaid DICT. OF MUS. Article *Musical Periodicals* wrongly implies 1861]. Apparently Ceased in 1863. 4to..

Was in some sense another Continuation of the ALLGEMEINE MUSIKALISCHE ZEITUNG [I]; q.v.. Contains Musical Notices, Intelligence, &c.; the latter being stated as not confined to Germany, but giving French and English Items as well. Some of the Articles treat on English Musical Literature.

Pubd. in Wien (Vienna). The British Museum has the Numbers, except the First one, of the years from 1860 to 1862.

The Matter is stated to be of high class quality. Bagge's Writing was "able, but conservative and intolerant". The change from the Former to the above Title was made by him; but, Vienna not being in Germany, such change cannot be regarded as a good one.

It has been found impracticable to speak positively of any Later Stage of this *Gazette*;—as to whether it became Incorporated with the said ALLGEMEINE MUSIKALISCHE ZEIT. [I], or with the *Deutschen Allgemeine Musikzeitung*,—treated on under the same [ALLGEM.] Head (in either of which cases the concluding portion of what is stated under the last named Journal must of course be taken as referring to the Present one); or whether it (the Present) is really the same as the DEUTSCHE MUSIKZEITUNG [II]. See both of these *Heads* in the present CATALG..

Monde Artiste; Le.—(*Artist-World*; *The*). Edited by Jules Ruelle: Theatrical Secretary and Director at Paris; Contributor to the ART MUSICAL (q.v.). In French. Commenced in 1860. Weekly. 8 Pages.

Is a "Journal for Music, the Drama", &c.. Gives Intelligence, Notices, Reviews, Articles, &c., connected with these Subjects. The ORGAN is probably included.

Bel. Pubd. in Paris; apparently by Achille Lemoine, to whom the Journal belongs. Consult French Public Libraries.

Was "for some time very unimportant; but has now, under the above Editor, come to be regarded as of the greatest authority".

Monde Musical; Le.—(*World, Musical*; *The*). Established and Edited by Alexandre Malibran: Born in 1823; Composer; Concert-Director at Paris; Founder also of the UNION INSTRUMENTALE (q.v.); &c.; Died in 1867. Lang. is French. Commenced in 1864. Ceased in 1865.

Is a Musical Periodical, containing Intelligence, Notices, Critiques, &c.; probably including such as relating to the ORGAN.

Was Pubd. in Brussels (Bruxelles). Consult Belgian and French Libraries.

The existence of this Journal depended upon a "particular economic combination".

Mondo Artistico; Il.—(*World, Artistic*; *The*). In Italian. Commenced in 1866. Existed in 1891.

Is a Periodical of Music and the sister Arts. Gives Intelligence, Notices, Reviews, &c.. The ORGAN is probably Included.

Pubd. in Milan; bel. by Ricordi. Consult Italian Public Libraries; also said Ricordi, at 265, Regent St., London.

The Italian Musical Periodicals have been already seen to be very numerous. This is one of the chief of them.

Moniteur; Le.—See with **France Chorale.**

Monografia dell' Organo [I].—(*Monograph of the Organ*). By Antonino (Antoninus) Mauro: Professor at Palermo, in Italy; see also just on. In Italian. 1883. Short Demy 8vo.. 36 Pages.

[By Monograph is meant a piece of Writing on a single Subject]. This Pamphlet is intended primarily for the Organist; and is devoted to a Consideration of the best design of Structure for

the Organ with respect to its General Effectiveness, and to the Requirements of the Church. No Pictorial illustrates.

Was Pubd. in Palermo; at the Tipografico Lao. May be had also at 16, via Judica (Palermo), from its author. Price, 1 *lira* (9½*d.*). Postage, ½*d.*. Can be seen in the British Museum; also at the present writer's.

Is a sensible Brochure, well worth perusal.

A Detailed Reference will be found under Head GAZZETTA MUSICALE DI MILANO, another under the next Head, and a third under Head MUSICA SACRA.

Monografia dell' Organo [II].—By D. Fabio Pucci: Professor; &c.. In Italian. 1880. 1 Vol.. 12mo..

Is a "Chronological Biography of the most celebrated Organ Builders of Tuscany and Italy". Includes some description of the Instrument itself, considered as a Genus.

Was Pubd. in Firenze (Florence) and Milan; by Raffaello Ricci. Consult Italian Public Libraries.

Is, according to *Remondini*, "a very poor thing, save for the information on Tuscan Builders".

A Citation will be found on p. 12 of *Mauro's* MONOGRAFIA just Described. For Similar Writings see Head BIOGRAPHICAL PUBLICATIONS .... *Musical.*

Monthly Intelligencer.—See **English Musical Gazette**; OR MONTHLY INTELLIGENCER.

Monthly Magazine of Music; The.—Commenced in 1823. Monthly, (as Title). Bel. Ceased with the *First* Number. 8vo..

It is not *certain* that this "Magazine" contained [Musical] Letter-press as well as Music.

Was Pubd. in London. Can be seen at the Brit. Museum.

Monthly Miscellany, Musical.—See **Cocks's Musical Miscellany.**

Monthly Musical and Literary Magazine.—In English. Commenced in 1830. Monthly, (as Title). Bel. ran only for 5 Numbers. 4to..

Gave Musical and other Intelligence, Reviews, Notices of Publications and Events, &c.. The ORGAN may have been included.

Was Pubd. in London. Can be seen in the Brit. Museum.

Monthly Musical Journal. — Established, and, "for some time Edited" (Conducted), by Thomas Busby: see with his COMPLETE DICTIONARY OF MUSIC. Commenced in 1792, according to Fétis's BIOGRAPH. UNIV.; in 1793, according to Deakin's MUSICAL BIBLIOG. [II]; in [1800], according to the *Brit. Museum Catalogue*; and in 1801, according to Grove's DICTIONARY OF MUSIC (Art. *Busby* of). Title-page is Undated; but on Dedication-page of Fourth Number appears Date Mar. 20th, 1800. True Date of Commencement must therefore be Dec., 1799. App. Monthly, (as Title). Lasted for "some Cahiers" (Numbers) according to said Fétis's BIOG. UN., for some Years according to said Deakin's MUS. BIB., and for Four Numbers according to said Grove's DICT. Article and to the *Dictionary of National Biography.* The last Statement is evidently the Correct one. The Size is Folio. Averages abt. 32 Pages per Number.

Is usually made out to have given Musical Intelligence, and other Literary matter proper: but really contains only Music;—chiefly Songs and other Vocal pieces; but some Overtures, Variations, &c., also. Embraces both British and Foreign Compositions. There is no Letter-press except the Words of the Songs, &c..

Was Pubd. in London. Numbers 1 to 4 inclusive are possessed by the British Museum; (see its *Music* Catalogue only).

Is apparently the First Musical "Periodical" ever started in the United Kingdom. Fétis's said BIOG. calls it a Journal of *Singing*; but this will have been seen as being not quite correct. The misapprehension and doubt existing as to the exact nature of Busby's "Journal" form the reason for its admission to the present *BIBLIOGRAPHY.*

For any Further Information enquire of Mr. William Reeves.

Monthly Musical Miscellany.—See **Cocks's Musical Miscellany.**

Monthly Musical Record.—Edited, from its Beginning until 1874, by Ebenezer Prout, (see with ATHENÆUM [*Eng.*, II]): from then till 1876 [Baptie's HANDBOOK OF MUS. (*Barry* of) says 1879], by Charles Ainslie Barry (Organist, Composer, &c., in London): after that, by W. A. Barrett. Contributed to by various; among them being Hector Berlioz, Dr. Fr. Chrysander, W. G. Cusins, Edward Dannreuther, Salomon Jadassohn, Fr. Niecks, L. Nohl, E. Pauer, C. F. Pohl, E. Prout himself, Dr. C. Reinecke, Prof. X. Scharwenka, J. S. Shedlock, Stephen Samuel Stratton, Joseph Verey, and W. L. B. Woolhouse. In English. Commenced in Jany. 1871 [Brown's BIOG. DICT. (*Bibliog.* in) wrongly says 1870]. *Always* Monthly. Existent at end of 1899. 1 Vol. per Year. Small Cr. 4to., [one of REEVES's CATALOGUES (*Titular* Head in) calls it Imp. 8vo.]. From 12 to 24 Pages, inclusive of Music.

This Periodical is partly the Trade "Organ" (Mouth-piece) of its Publishers. It contains Musical Intelligence; Notices; Essays; Reviews; Analyses of Music, &c.; Biography; Descriptions of Inventions, &c.; and Educational and other Articles—some of them being Translations—on the various subjects connected with the Art. Foreign matter is also embraced. The Music is of Classical and other character. The ORGAN is included, though to only a very Small extent. Pictorial is evidently absent.

Is Pubd. in London; at 199, Regent St., W.; and 22, Newgate St., E.C.; by Augener & Co.. Price, 2*d.*. Postage, ½*d.*. Subscription, 2*s.* 6*d.* per ann., Post-paid. Vols. were Pubd. at 3*s.* each: they are now sold by M. A. Middleton, W. Reeves, and the Publishers, at from 9*d.* to 42*s.* each. The Earlier Vols. are very scarce. Apparently all Vols. can be seen in the British Museum; and some of them are now in the Boston (U.S.A.) Public Library.

The *Record* is of exceedingly good quality, considering its Trade connection; and its Monthly Circulation is stated to now reach 6,000 Copies. Consultation will sometimes be of advantage. [This Journal must not be confounded with the MUSICAL RECORD, — which, also, is a Monthly].

A Detailed Reference occurs under Head DICTIONARY OF MUSIC [IV]. Some Further Information will be found in Article *Musical Periodicals* (p. 428) of Grove's DICTIONARY OF MUS.. A Synopsis of Contents appears on p. 120 of the MUSICAL STANDARD [*Eng.*] for Feb. 10th, 1894.

Monthly Musical Times; Scottish.—See **Scottish Monthly Musical Times.**

Monthly Trade List. — See **Music Publisher's Circular,** AND MONTHLY TRADE L..

Monumens Anciens et Modernes.—See with **Photographs, Separate,** (STRASBOURG of).

Motors.—See with **Tools and Machinery.**

Münchener Musikzeitung.—(*Munich Music-gazette*). Edited by Franz David Christoph Stöpel: Teacher and Didactic Writer at Berlin, Munich, &c.. In German. Commenced in 1827. Ceased at end of 1828. 4to..

Gave Intelligence, Notices, &c., relating to the Art of Music generally.

Was Pubd. in said Munich (München); by Sidler. Consult Brussels Royal, and chief German, Libraries. Is not in Brit. Museum.

Münchener Signale für Theater und Musik. —(*Munich Signal for Theatre and Music*). In German. Commenced Jan., 1884.

Is a Dramatic and Musical Periodical.

Pubd. in Munich (München). Brit. Museum does not contain.

Mundo Artistico [I].—(*World Artistic*). In Spanish. Existent in 1844.

Stated to be an Artistic and Musical Journal.

Pubd. in Havannah (Habana, Cuba). Is not in Brit. Museum.

Mundo Artistico [II].—In Portuguese. Commenced Aug. [?], 1883.

Is stated to be an Artistic and Musical Periodical.

Pubd. in Lisbon. Brit. Museum does not possess.

Museum Ministri Ecclesiæ. — (*Study of Ministers of the Church*). By Johann Friedrich Mayer: Prof. of Theology; Superintendent-General of the Churches in Pomerania. Bel. in Latin. 1690. 4to..

Comprises Essays on matters connected with Worship in the Church. Some Observations, &c., on the Origin, Antiquity, and Primitive Construction of the ORGAN occur on p. 27 of Chapter II.

Was apparently Pubd. in Stettin. Consult German and other chief Libraries.

Museum Register.—See **Mechanic's Magazine,** AND MUSEUM REGISTER.

Music [I].—In English. Commenced on Apr. 3rd, 1880. Weekly. Is stated to have Ceased in Aug. of same year; but a Citation from a Journal possessing this Title occurs in the MUSICIAN [III] of Apr., 1899.

Formed a "Newspaper for Musicians and Amateurs". Gave Intelligence, Notices, Articles, &c.. The ORGAN is believed to be included.

Was Pubd. in London. Enquire of W. Reeves, —as is not in British Museum.

Music [II].—Edited by William Smith Babcock Mathews, (sometimes, though wrongly, spelt *Matthews*): Organist and Teacher in Chicago, &c.; Editor also of the MUSICAL INDEPENDENT (q.v.). Contributed to by Perley Dunn Aldrich, Arthur D. Bissell, Bertram C. Henry, and others. In English. Commenced previous to May, 1882. Apparently Existed in 1899.

Constitutes a Musical Periodical, containing Intelligence, Notices, Criticisms, Translations, &c.; including matter on ORGAN Structure.

Is Pubd. in Chicago. Bel. at 3 *dol.* per Year. Consult American Public Libraries.

A Portrait of Mr. Mathews will be found on the Wrapper of the MUSICIAN [III] for April, 1899.

The only *Extract* at hand is:—

Organ Recitals from an American point of view. —Apparently by F. Archer: see with his AMERICAN PIPE ORGANS. Article involves a Condemnatory Criticism of American and German Organs,—which is, however, much too sweeping. [Art.] will be found Reprinted in MUSICAL OPINION of May, 1882, pages 299-300 of.

Music and Drama. — London Critic was Frederic Archer: see with his AMERICAN PIPE ORGANS. Contributed to by "A. L.", and others. In English. Existing during from 1882 to 1887. Apparently Ceased in 1888.

Is especially a "Journal of Concert News". Contains general Musical and Dramatic Intelligence, Notices, Biography, Criticism, &c.. The ORGANAL matter embraces Accounts, Structure, Builders, and Miscellaneous Items.

Was Pubd. in New-York. Consult Public Libraries there, and in Boston, &c.. Is not in the British Museum.

The quality is fairly accurate and good.

A Quotation will be found in the MUSICAL TIMES AND S. of Feb., 1886. As a regular Extract see Head MECHANICAL ACCESSORIES OF A MODERN ORGAN.

Music and Drama; Daily. — See **Daily Music and Drama.**

Music and Drama; Freund's.—See **Freund's Music and Drama.**

Music and School.—In English. Monthly (the 10th). Existent in Nov., 1885-6.

Gives Musical and Educational Intelligence, Notices, Articles, &c.. Probably includes the ORGAN.

Pubd. in London; at 2, Broad St. Buildings, Liverpool St.; by Harris & Co.. Price, 1*d.*. Is not in British Museum.

See here under Head MUSIC DIRECTORY.

Music and the Anglo-Saxons.—By Francis Diederich Wackerbarth: Antiquary; Apparently of German Extraction; B.A. of Cambridge; one of his Works was published at New-York. In English, with occasional quoted Extracts in their original Greek and other Languages. 1837. Small Demy 8vo.. viii and 46 Pages; besides 2 Plates.

Comprises "some account of the Anglo-Saxon Orchestra; with Remarks on the Church Music of the 19th Century". Includes matter on some Ancient Forms of the ORGAN, accompanied by a Translation of the POEM ON WINCHESTER CATHEDRAL (q.v.), which latter describes also the Instrument that occupied that Sanctuary in the 10th Century. The Plates shew "Musical" Players, &c..

Was Pubd. in London; bel. at 66, Haymarket; by William Pickering (not *Piskering*). Price, 5*s*.. Has been sold by L. Braun, and W. Reeves; at 2*s*. 6*d*.. Is contained in the British Museum and Roy. College of Music Libraries.

The Book is, judging by the Organ Structural portion of it, utterly unreliable. Mr. Wackerbarth was evidently entirely out of his depth in dealing with this Instrument.

Citations and Corrections will be found on pages 13, 15, 16, 17, and 32 of Rimbault's ORGAN, ITS HIST.; and on p. 578 of Article *Organ* in Grove's DICTIONARY OF MUS.. See also the Commentary portion of the 1st Edit. of the former Work as given in the present CATALG.. For the Winchester Cathedral Instruments generally, turn to all that is said and referred to under Head HISTORY OF WINCHESTER CATHEDRAL.

Music,—Article IN THE ENCYCLOPÆDIA BRITANNICA.—See with **Essay on the Theory . . . . of . . . . Composition.**

Music,—Article IN THE ENCYCLOPÆDIA LONDINENSIS.—See with **Musurgia Universalis.**

Music Directory.—Edited by H. Lawrence Harris; see as Publishers, just onwards. In English. Commenced in or abt. 1885. Middle of every Month.

Is a Periodical, Guiding reader to Agents, Dealers, Instrumentalists, Makers, Publishers, Teachers, Vocalists, and all other Persons connected with Music and Musical Instruments, &c.. Gives full Names and Particulars. Covers both London and the Provinces.

Pubd. in London; at 2, Broad St. Buildings, Liverpool St.; by Harris & Co.. Price, 2*d*. per Number.

Some of the Items furnished seem doubtful. The Title, however, is praiseworthy, as the word "Musical" is obviously incorrect, (though, of course, having had to be frequently Reproduced in the present *BIBLIOGRAPHY*).

For similar Publications see Head DIRECTORIES, *Musical*.

Music Instrumenten-Zeitung.—See **Musik-Instrumenten-Zeitung.**

Music of the Bible; The.—By John Stainer: see with DICTIONARY OF MUSICAL TERMS [II]. In English. Bel. 1879 and '82, (Undated). Post 8vo., [Brown's BIOG. DICT. says 12mo., and another account has Crown 8vo.; but both are apparently wrong]. Not Thick. "Many Illustrations".

"Is based mainly on the conclusions of Engel". Deals generally with Music as Indicated in the Christian Scriptures; and gives an "Account of the Development of Modern Musical Instruments from Ancient Types". Presumably includes the ORGAN. The Illustrations are by "Engravings".

Was Pubd. in London: at Berners St., Oxford St.; by Novello & Co.: and at near Ludgate Hill; by Cassell. Price, 3*s*. 6*d*.. Has been sold by M. A. Middleton, and W. Reeves; at 2*s*., and upwards. Is now Scarce.

Seems Useful and Popular.

See here under Head TALMUD.

Music of the Most Ancient Nations; The.—By Carl Engel: Born at Thiedenwiese, near Hanover; Composer; Art Antiquarian; Musical Adviser at the [London] South Kensington Museum. In English. 1864. 1 Vol.. Roy. 8vo.. "Thick" (379 Pages); with "96 Illustrations".

Deals with the History of the most Ancient Music; particularly that of the Assyrians, Egyptians, and Hebrews; and makes special reference to Recent Musical Discoveries as to the first two named of these Peoples. The ORGAN is doubtless included. The Illustrations are "Plates and Wood-cuts".

Was Pubd. in London; at 50, *a*, Albemarle St., Piccadilly; by John Murray. Has been sold by M. A. Middleton, and W. Reeves; at from 15*s*. to 21*s*.. Is now out of Print, and very scarce. Can, however, be consulted at the British Museum and Roy. College of Music Libraries.

Is considered to be extremely valuable from an Historical point of view. Engel was probably the highest authority of his time on Ancient Musical Instruments.

See here Head MUSIC OF THE BIBLE; also Head HISTORIES AND MEMOIRS OF MUSIC, and all there referred to.

Second Edition.—1870. 8vo.. London, Murray. Sold by Middleton, at from 18*s*. to 21*s*.. Scarce. In Brit. Museum.

Music Publisher's Circular, AND MONTHLY TRADE LIST.—In English. Commenced in 1853. Bel. ran only 4 [Monthly] Issues. 8vo..

Comprised Trade Notices, a Catalogue, &c., connected with Music.

Was Pubd. in London. Is contained in British Museum Lib..

Music Review.—In English. Existed in Nov., 1894.

Is evidently a Musical Periodical. Contents include Intelligence, Notices, Articles on "Musical Ethics", &c..

The British Museum does not possess.

Music Trade Free Press.—By Various. In English. Weekly. Existing in 1888-90.

Contains Musical Intelligence, Notices, &c.. The ORGAN is believed to be included.

Pubd. in New-York. Consult American Public Libraries.

Music Trade Journal.—Contributed to by Various. In English. Twice each Month. Existent in 1880.

Contents comprise Musical Reports, Intelligence, Notices, &c.. The ORGAN is probably included.

Pubd. in New-York. Subscription, 7*s*. 7*d*. per 6 Months. Consult chief American Libraries; also Mr. W. Reeves.

Music Trade Review; The [I].—Edited, in 1880, by Gotthold Carlberg: Born in Germany; Composer; Conductor; and Instructor. At one time Jointly Edited by Louis Engel: Harmoniumist; Composer; &c.. In English. Commenced in 1871. Appeared on the 3rd and 18th of every Month in 1877: Appd. Weekly in 1880, according to Grove's DICT. OF MUS. (Art. *Musical Period.* of): Appd. Fortnightly in 1890, according to MAY'S BRITISH . . . . PRESS GUIDE. Existent in 1900. Small Folio.

Is not confined to the [Music] *Trade*, but deals with Musical Subjects generally. Includes Intelligence, Notices, Criticism, Reviews, Correspondence, &c.. Contains as much ORGAN matter

as the nature of the Periodical will admit. Pictorial Illustrates.

Pubd. in New-York; at 170-2, Centre St.. Price, 10 *cents* (5*d*. English). The British Museum does not possess.

Is "marked by great intelligence", and will be found amusing, spirited, and outspoken. The general get-up is good, and the size of leaf is one of the largest of Musical Journals. Consultation, as for American Pipe Organs, will often be profitable.

A Quotation occurs in the MUSICAL STANDARD [*Eng.*] of Mar. 4th, 1876.

Music Trade Review; The [II].—See **Musical Opinion,** AND MUSIC TRADE REVIEW.

Music Traders' Mart; The.—See **Bargains.**

Music Trades.—In English. Existing in April, 1891.

Is a Journal of Musical Art in its Commercial aspect.

Pubd. in American United States. Is not in Brit. Museum.

Music Trades Journal.—See **Piano, Organ, and Music Trades Journal.**

Music Trades Review; London and Provincial.—See **London and Provincial Music Trades Review.**

Musica [I].—(*Music*). Edited by Dr. Dominicus Mettenleiter: Priest; Musical Reformer; Died in 1868. Bel. in German. Apparently Commenced in 1866, and Ceased in 1868. 8vo..

Is a Periodical, furnishing a "Record of the Science, History, Æsthetics, and Literature of Music". Includes Intelligence, Notices, &c.; and doubtless also Matter connected with the ORGAN.

Was Pubd. in Brixen (Tyrol, Austria). Is contained in the British Museum.

Brixen is probably the smallest Place in which a Musical Journal was ever Issued: in year 1881 the City had only 3,161 Inhabitants.

Musica [II].—Bel. in Italian. Commenced Aug., 1884.

Stated to be a Periodical of Musical Art.

Pubd. in Trieste, (Austria). Is not in Brit. Museum.

Musica Deo Sacra, et Ecclesiæ Anglicanæ.—(*Music sacred to God, and to the Church of England*). By Thomas Tomkins: Composer; Mus. Bac.; Organist of the Chapel Royal, and of Worcester Cathedral; Died in 1656. Written in or previous to yr. 1649. [The *latest* date possible for the writing is known by the fact of the Book's having been dedicated to the Chapel Royal of Charles I, the Services of which were of course abolished on the decapitation of that King in the last named year]. Was "not Published till 1664": [Fétis's BIOGRAPHIE UNIV. says was Pubd. in 1623; but he has evidently confused this Work with another of Tomkins's, viz., *Twenty-four* (Twenty-eight, ?) *Songs, of 3, 4, 5, and 6 Parts*, the "Sextus" Part of which bears Date 1622: Fétis's same BIOG. UNIV. cites this latter Work also, but as carrying no Date]. The *Musica* was Issued in 10 Parts, according to Brown's BIOGRAPHICAL DICT. OF MUSICIANS. The Size (of *Musica*) is given as 4to. in the said BIOG. UNIV..

The Contents comprise 5 "Services" and 68 Anthems. The Anonymous DICTIONARY OF MUSICIANS [I] adds "Hymns"; and Fétis's above BIOG. UNIV. says that the whole are for 5 Voices: but both these statements are evidently wrong.

Was Pubd. in London. No Copy [of this Edit.] has been discoverable by the present writer.

Its Publication will have been seen as Posthumous by 8 years. Neither *Ellis* nor *Hopkins* (see just on) seems to have ever heard of any Edition bearing the above Date; and it is extremely doubtful if such Edit. ever existed. The only Works that mention two Editions seem to be the above BIOG. UNIV., and Grove's DICTIONARY OF MUS.. Brown's said BIOG. DICT., and his BRITISH MUSICAL BIOG., name only one Issue, dated as above (1664). The 1668 Issue certainly does not bear the words "Second Edition" on its Title-page.

"*Second*" *Edition.*—Has Notes, &c., in Latin. Was Pubd. in 1668,—as Printed on the Title-page. In some Copies, one or more of the Notes were, apparently, Inserted, after many Impressions had been Printed off. Is in 8 Vols.;—two being for each of the three Upper Vocal Parts; the seventh for the Bass Part; and the eighth for the "Pars Organica", or Organ Accompaniment. The Size is 4to., according to the above BIOG. DICT. and BIOG. UNIV.; but Small Fol., according to the *Catalogues* of the [London] Royal College of Music and the Oxford Christ-Church College Libraries.

In *Sir Frederick Ouseley's* Copy of the [1668] *Musica*, the Organ Vol. or Part contains a Note which gives some Directions as to the Speaking-Length proper for the PIPE of a Stated Pitch.

Was "Pubd." at London; in Little St. Bartholomew's Hospital; by Timothy Garthwait. Edtn. can be consulted (as just implied) at the Roy. College of Music, and the Oxford Christ-Church College. Sir F. Ouseley's Copy aforesaid is now doubtless placed in the College of St. Michael, Tenbury. On p. "330" of Ellis's HISTORY OF MUSICAL PITCH Sir F. is made to say that Copies are contained also in the British Museum and the [Oxford] Bodleian Libraries; but this is evidently quite untrue, in both cases. The Book is not named in the "Fétis" Catalogue of the Brussels Roy. Library.

Hopkins, on p. 592 of his Article *Organ* in Grove's DICTION. OF MUS., has fallen into the error of making Tomkins to have *himself* Published [the present "Edition" of] *Musica*. Hop. mentions this Issue only.

Citations of the above Organal Note will be found on p. 593 of the said Hopkins's *Article*, and on the above p. "330" of Ellis's HISTORY OF M.. The last named writer, also, ignores any "First" Edition.

Musica Getutscht und Auszgezogen [&c.].—(*Music Germanized and Extracted* [*&c.*]. [In Fétis's BIOG. UNIV. the first *z* is wrongly left out of the fourth word in the Title; and in Article *Syntagma Mus.* (!) of Grove's DICTIONARY OF MUS. occur the errors *Getuscht*, and *Aussgezogen*]. By Sebastian Virdung: Born at Bamberg (in Bavaria); was Priest at Amberg [Fétis's said BIOG. UNIV. wrongly says *Arn*berg], also in Bavaria; Composer; and Organist. In German. Dedicated in 1511, (the only date given in the Work). 1 Vol..

Small Foolscap 4to., Oblong. 112 Pages, [*Abele*, on p. 143 of the MUSICAL STANDARD (*Eng.*) for Feb. 16th of 1895, says 56; but this is a mistake for *Leaves*]. Numerous Pictorial Diagrams Illustrate. Pagination is Wanting.

Is in Dialogue Form. Comprises a detailed History and Description of "all" the various Musical Instruments; with their Claviers, Tablature (Notation) for, &c.; as in use during Virdung's time; and constituting the Precursors of the modern Types and Methods of the same. Contains also instruction for putting into Tablature suitable Music for the Lute, Flute, ORGAN, &c.. Of the latter Instrument itself, four Varieties are described; with Transposing Structure, &c.; besides the giving of a Quotation from Schlick's SPIEGEL DER ORGELMACHER (q.v.). See, especially, p. 19 of [Virdung's] Chap. II. The Pictorial includes some of the Instruments; by Wood-cuts.

Was Pubd. in either Basel (Basle) or Strasburg; but no name of Publisher or Printer appears in the Book. Is now long out of Print, and very Rare indeed. A Copy can, however, be consulted in the Berlin Royal Library; and another in the Vienna Imperial Library. A third Specimen (two half leaves made up from the Fac-simile Edition) is possessed by Mr. J. E. Matthew (see with his POPULAR HISTORY OF MUSIC); and a fourth (quite perfect and good) by A. H. Littleton, Esq. (of Devonshire Place, Marylebone, London). A fifth is said to be in existence. *No* Copy is contained in the British Museum; nor in the Brussels Roy. Library: see here the Reprint, next *Sub Head.*

Virdung's is the *Earliest* Work of its kind; and is therefore especially interesting and valuable for consultation by the Musical Antiquary. It is, however, only a *part* of a large Treatise which Virdung wrote (hence the expression "Extracted" in the Title), but which was never Printed, on account of the expense involved. The Drawings of the *Claviers* are considered trustworthy; but some of the other Figures are evidently imaginary.

A *Detailed Description* of the Publication will be found under Articles *Virdung* and (said) *Syntagma* in Grove's DICTIONARY OF MUS.; and also in Becker's SYSTEMAT.-CHRON. DARST.. A Virtual *Translation* of a Considerable portion is afforded by the first 2 "Books" of Luscinius's MUSURGIA SEU PRAX. (q.v.); which also Reproduces some of the *Pictorial.* For a Translated *Extract*, on Transposing Organs, consult Article *Transposing Instruments*, by A. J. Hipkins (see with his LECTURE ON ANCIENT CLAVIER INSTRUMENTS), in the aforesaid DICTIONARY OF M.; [Mr. H. does not, however, make it clear whether the matter is Virdung's own, or whether it is that (already mentioned) which was taken by him (V.) from Schlick's SPIEGEL DER ORG.]. Some *Items* of Description are furnished in the MUSICAL STANDARD, [*Eng.*], as also above cited. A List of *Kindred* Works is given under Head HISTORIES AND MEMOIRS OF MUSIC.

Reproduced Edition.—Bel. Edited by Robert Eitner: see Head MONATSHEFTE FÜR MUSIK-GESCHICHTE. In German. Vol. for Year 1882, Pages 87 and on, of the said *Monatshefte*, which is Issued by the Berlin *Gesellschaft für Musikforschung* (*Association for Musical Investigation*). Is a Fac-simile, Photo-Lithographic, of the Original. Was Pubd. in Berlin; by the said Association. The Impression was limited to 200 Copies. One of them is possessed by the Brit. Museum; and others are contained in the Libs. of Mr. Matthew and Mr. Hipkins,—above mentioned.

[This *Gesellschaft* was Founded, and its Publications are largely Edited, by the said R. Eitner. It commenced in year 1868; and, apparently, still (1894) flourishes. Its Issues are believed to amount to 2 Vols. per year. All are in 4to. and 8vo.. They consist of "Reprints of Theoretical and Practical Musical Works of the 15th and 16th Centuries. All the Publications are made in Berlin. The Brit. Museum possesses the Vols. for year 1873 and on. The Association is to be most highly commended.]

Musica in Lucca.—See **Storia della Musica in Lucca.**

Musica in Venezia. — See **Storia della Musica . . . . in Venezia.**

Musica Instrumentalis Deudsch [&c.].—(*Music Instrumental, German* [*&c.*]). [The Spelling is here given exactly as it stands on the Title-page, except that the latter contracts the second word to *Instrumētalis.* The word is culpably Germanized into *Instrumentalisch* in Rockstro's Article *Syntagma* (!) of Grove's DICTIONARY OF MUS.. The third word is stated, in Fétis's BIOGRAPHIE UNIV. (*Agricola* of), to have been spelt *Deutsch* in the *original* Edition: see just on. It is so spelt also in Becker's SYSTEMATISCH-CHRON. DARST.; but is corrected to *Deudsch* in the latter Work's SUPPLEMENT. *Deutsch* is also the spelling given in the British Museum *Library Catalogue*; but there, as will be found a little onward, no direction could be received from the Title-page]. The Book is by Martinus (Martin) Agricola: his true German name was *Sohr* or *Sore*; he was Music Teacher in Magdeburg Protestant School; and Precentor in a Church [?] there. Written in German; with, however, (as above seen), *part* of the *Title* in Latin. Pubd. in 1529; except the Preface, which bears date "St. Bartholomew's day, 1528". [Fétis's above BIOG. UNIV. Art. says, and apparently with truth, that 1528 is the real date of the *entire* Treatise; and that the Issue of 1529 is merely the Original Edition, with a new Title-page, altered in its Date, and in the spelling of the third word of its Title, —as stated just above. F. does not, however, mention any actually existing Copy of the "Unaltered" or First Edition]. Is in 1 Vol.. Foolscap 8vo., [Grove's DICTIONARY OF MUS. again under *Syntagma* of, says Small 4to., and Oblong; both statements also being wrong]. 120 Pages (Numbered as 60). A fair amount of Pictorial.

Seems, according to Hawkins's GENERAL HIST. OF THE . . . . M. (q.v.), to have been Intended for Young Beginners. Is a Treatise on Music and Musical Instruments, as practised and employed in Germany during Agricola's time; and includes their History, Description, manner of Playing and Singing, Tablature (here meaning Notation); besides Music itself. The "Instruments" themselves are the Flute, Harp, Lute, ORGAN, Sackbut, Violin, Zinck, Bells, *Anvil*, &c.. The Amount of the Organal matter is Small. The Illustrations

are similar to those of *Virdung's* Book just described; and include three ancient Forms of the Organ, -viz., an Ordinary Instrument, a Positive, and a Regal. All are Wood-cuts.

Was Pubd. in Wittenberg; except the Preface, which, according to the aforesaid Grove's Article *Syntagma*, is "dated Magdeburg . . . .". The Publisher was Georg Rhaw; an enlightened Senator at Wittenberg, and Agricola's protector and chief friend. The Work is now very costly, on account of its great rarity. Of the alleged Unaltered Edition no Copy can, apparently, be discovered. Of the year 1529 Issue, a few Specimens exist. One is in the Brussels Royal Library, and is doubtless the Copy mentioned by Fétis in his said BIOGRAPHIE UNIV.. The British Museum also has a Specimen, but wanting its Title-page, and all the Leaves as far as the 49th. A beautifully perfect Copy is possessed by A. H. Littleton, Esq.; of 19, Devonshire Place, Marylebone, London.

Agricola's is, perhaps, the Earliest Musical Instruction book ever Printed. It is a remarkable, curious, and interesting Treatise; and of decided importance for the History of its Subjects.

A Detailed Account of, with References, is given in the said Becker's SYSTEMATISCH-CHRON. DAR.. Some yet Further Information will be found in said Fétis's BIOG. UNIV. and Grove's DICT. OF MUS. Articles. See also latter Work's Article *Agricola* (*M.*).

Second [?] *Edition.*—Has the Spelling *Deudsch* on the Title-page, or its Equivalent. [The Spelling is wrongly implied as *Deutsch* in the Brit. Museum Catalg.]. 1532. Small Foolscap 8vo.. 120 Pages (Numbered as 60).

Is apparently an Unaltered Reprint of the previous Edition.

Was Pubd. in Wittenberg; by "Georgen" Rhaw. Is as scarce as the 1529 Issue. A Copy, however, believed to be perfect, is possessed by the Paris Conservatoire Library. A second specimen is contained in the British Museum; but this is wanting in or at pages 6, 37, 38, 40, 44, 45, and 57 to 60,—the missing matter, however, having been supplied by the Pen.

This Edition was evidently unknown to *Mendel*; who, in his MUSIKALISCHES CONVERS.-LEX. [II] (q.v.), calls the 1545 Edit. (see onward) the *Second* one.

Third [?] *Edition.*—Brunet, in his MANUEL DU LIBRAIRE (q.v.), speaks of having heard of an Edition of 1542; but there can be little doubt that this is an error for the 1532 Issue. Brunet's entire account of Agricola's Treatise is quite unreliable, as will be seen in the final Edit. next mentioned. The British Museum Catalogue has followed Brunet by virtually stating one Copy as an Issue of year 1542. [The *number* of the Edition is not mentioned in *any* of the Issues].

Fourth [?] *Edition.* — The Title is here undoubtedly *Deudsch.* Date, 1545. Small Foolscap 8vo.. 166 Pages (Numbered as 83).

Is an Enlarged, and apparently almost New, Work; [Brunet's account, just cited, actually says that the present is an *Abridged* Edition]. Some of the Pict. Cuts are from the same Blocks as were used for the 1532 Issue.

Was Pubd. in Wittenberg; by Georgen Rhaw. Is as rare as the other Editions. A Specimen, however, can be seen in the Berlin Roy. Library; and another at the Brit. Museum Library; but the latter Copy has had portions of Leaves 4-6, and of another Leaf, torn away.

Hawkins, in his above GENERAL HISTORY OF THE . . . . M., says also that Agricola's Treatise "seems to be a proper Supplement to Luscinius's MUSURGIA SEU PRAXIS". If so, it must almost certainly be the Present Edition only, as the *earliest* Issue of Luscinius's Work was made as late as year 1536.

Similar Works.—Somewhat similar Treatises, of nearly the same Date, were written by *Silvestro Ganassi del Fontego*, and *Hans Gerle*.

Musica Instrumentalis Deutsch. — See **Musica Instrumentalis Deudsch.**

Musica Instrumētalis Deudsch. — See **Musica Instrumentalis Deudsch.**

Musica Mechanica Organendi. — See **Musica Mechanica Organoedi.**

Musica Mechanica Organoedi [&c.]. — (*Musical Designing of the Organ* [*&c.*]). [The last word is given in Fétis's BIOG. UNIV. Article *Albrecht* as *Organædi*; in Hamel's NOUVEAU MANUEL . . . . DU FAC. *Catalogue* as *Organendi*; and in another Publication as *Organista*; all three being wrong]. Editing, Preface, and Comment are by Johann Lorenz Albrecht: Cantor and Music-Director at Mühlhausen, in Prussian Saxony. Was Written chiefly by Jakob [is so spelt on the Title-page itself: Brit. Museum Catalg. wrongly has *Jacob*; see Head ANLEITUNG ZU DER MUSIKALISCHEN GELAHRTHEIT] Adlung: Born in 1699; Died in 1762. A little of the matter is by Johann Friedrich Agricola: Organist; Composer; and Chapel-director to Frederick the Great. In German. Both Vols. are Dated 1768; [Reiter's ORGEL UNSER. ZEIT *Cat.* wrongly gives 1767; and Allihn, in his THEORIE UND PRAX. *Cat.*, has copied the error; while Hamel's said NOUVEAU MAN. *Cat.* absurdly says 1638]. 2 Vols.. Foolscap 4to.. iv and 291 Pages to 1st Vol.; xxvi and 185, besides 14 of Index, to 2nd Vol.. 2 Tables. 3 Folding Sheets of Pictorial, besides a few Figures Interspersed.

Is intended to furnish a *Gründlicher Unterricht* (*Fundamental Direction*); embracing "all that any Organist is required to know concerning the Care and Preservation of his Instrument". Forms really a Treatise on the Structure, Employment, and Maintenance of the ORGAN, the Clavi-Cymbalum, and some other Musical Instruments; with Tables; and Remarks. A Biography of Adlung accompanies. The Organal matter includes some account of Curiosities in construction; a description of Materials employed, (in Part I, Sections 85-7 of); Specifications of Erected Instruments; and a Translation [into German] (by said Agricola, and commencing at [Adlung's] page 287) of Bedos's EXAMEN DU NOUVEL ORGUE À ST. MARTIN DE TOURS (q.v.). The Pictorial includes Organ Action, Bellows, Pipes, &c..

Was Pubd. in Berlin; by W. Birnstiel. Has been sold at 2½ *thalers* (bel. 7*s.* 3½*d.*); but is now priced at 25*s.*. Can be consulted in the British Museum, and at Mr. Matthew's; but is apparently

in neither the Cambridge, Dublin, Edinburgh, nor Oxford chief Libraries.

The Work will be seen to have been Published after its Author's death. It is of Lasting value, and very interesting to the Musical Antiquarian. It should be added that Grove's DICTIONARY OF MUS. (Article *Adlung* in) blunderingly implies that Agricola's Translation, mentioned above, was of Bedos's large Treatise on the Organ Generally (i.e., the ART DU FACTEUR).

A Synopsis will be found on pages 258-9 of Forkel's ALLGEMEINE LITTERATUR; and a Citation on p. 65 of Rimbault's ORGAN, ITS HISTORY.

Musica Popolare; La.—(*Music Popular; The*). In Italian. Existent in 1882.

Is Stated to be a Periodical of Musical Art.

Pubd. in Milan. Brit. Museum does not possess.

Musica Religiosa.—See **Organo nel Santuario** E LA MUSICA RELIG..

Musica Sacra. — (*Music, Sacred*). Directed by Sac. Guerrino Amelli: Abáte (Priest) in Milan (bel.). Contributed to by P. C. Remondini (see with his INTORNO AGLI ORG.), and others. In Italian. Bel. Commenced in 1875. Issued once in 2 Months. Existed in 1885. Imp. 8vo.. 24 Pages, inclusive of 8 or more of actual Music.

This Journal is the "Official Bulletin of the General Italian Association of St. Cecilia"; and forms a Liturgical-Musical Review. It contains Intelligence, Criticisms, Notices, Articles, &c.. Its Music is chiefly Sacred. The ORGAN matter consists of Accounts of special Instruments, Defined Specifications, Descriptions, Suggested Schemes, &c.; its total Amount being Considerable. Pictorial is wanting.

Pubd. in Milan; at 1-7, Via Santa Sofia. Subscription is from 3 to 12 *lire* per Annum, according to the number of Copies taken: (1 *lira* is about 9½*d.* English). Single Copies are not sold. Consult Italian Public Libraries.

Is a most Praiseworthy Periodical, being both independent and fearless. Acquisition, even by English Builders, may often be advantageous.

References and *Citations* will be found on pages 15, 30, and 31 of the said INTORNO; also on pages 11, 30, and 31 of Mauro's MONOGRAFIA DELL' ORG. [I]; also on page 164 of Philbert's ORGUE DU PALAIS . . . . , AMSTERDAM. As *Excerpts* see Head ORGAN IN ST. CATHARINE'S, GENOA; and Sub Head *Organo qual' è in Italia* under Head of said INTORNO.

A *Supplement* is afforded by ORGANO E ORGANISTA. This, and all the Writings just preceding, are contained in the present CATALG..

Musica Sacra della Capella di San Marco.—See **Storia della Musica . . . . , Venezia.**

"Musica Sacra" e l'Organo nel Santuario; La.—("*Musica Sacra" and the Organ in the Sanctuary; The*). By Con. F. C. Alaria: a "Learned Churchman"; &c.. In Italian. 1856. 16mo..

The Title partly indicates the nature of this Brochure. It was really written "to exalt the Organ-builder Lingiardi", of Pavia;—who was one of the most conservative and wrong-headed of Italian Makers.

Was Pubd. in Alba, (Italy); by Sansoldi.

Is "free from Historical errors"; but is mistaken and misleading in other respects.

See further under Head INTORNO AGLI ORGANI.

Musical Acoustics. — Or, THE STUDENT'S HELMHOLTZ. By John Broadhouse: Organist; F.C.V.; F.C.C.G.; Critic; Translator; Former Editor of the MUSICAL REVIEW [V], of the MUSICAL STANDARD [*English*], and of the STRAD.. In English. 1881 [appears to have been *Printed* in 1880]. 1 Vol.. Has been called both Post 8vo. and Crown 8vo.. xii and 436 Pages. "Over 100" Illustrations.

Is Founded on Helmholtz's LEHRE VON DEN TONEMPFINDUNGEN (q. v., and all there mentioned); and thus forms a General Acoustic Treatise or Manual, dealing especially with the Laws and Phenomena of Sound as connected with Music. The ORGAN is of course involved. The Illustrations are from Wood-cuts.

Was Pubd. in London; at 185, Fleet St.; by William Reeves. Price, 7*s.* 6*d.* in Cloth. Has been sold by M. A. Middleton, at 4*s.* 6*d.*. Can be seen in the Brit. Museum.

Is a "meritorious Work" (Brown's BIOG. DICT.); will be "very useful" (Dr. Ritter's HISTORY OF MUSIC;—bel.); its "design is most satisfactorily carried out" (N.'s MUSICAL TIMES AND S.); and it is "*the* Book for Students preparing for Examination".

An *Extract* from Broadhouse's Preface will be found in Numbers 26, 28, and 31 of REEVES'S CATALOGUES; and *Notices* of the Work proper appear in Number 73 or abt. (second half of year 1895), also in Nos. 79, 84, 85, 91, 92, 95, 96, 97, 98, 100, and 103 of the Same [REEV.]. A *Detailed Advertisement* occupies the Wrapper of the MUSICAL STANDARD [*Eng.*] for May 9th of 1896, and onward.

Second Edition. — 1890. Cr. (or Post) 8vo.. Thickish. London; by Reeves aforesaid. Cloth, 7*s.* 6*d.*. In London Patent Office Lib..

Third Edition.—1892. Cr. (or Post) 8vo.. 436 Pages. Over 100 Illustrations. London; by said Reeves. Cloth, from 6*s.* to 7*s.* 6*d.*. By Middleton, at from 4*s.* 6*d.*.

Musical Age; The.—In English. Monthly. Was Existent in yrs. 1880-98.

Is a Journal giving Intelligence, Notices, Criticisms, &c., on Musical Art, and on Persons and Matters connected therewith; besides actual Music. Includes Descriptions of Mechanism, Inventions, &c., relating to the ORGAN.

Bel. is Pubd. in New-York, and Glasgow, and London. Price, 2*d.*. Consult Messrs. Odell, Organ-builders in the first-named City; also the United-States chief Public Libraries; also the Reeves Firm at 196, Strand, London.

The Tone of this Paper is, or has been, adulatory at times.

As an Excerpt, see Head TUBE PNEUMATIC ACTION.

Musical Album [I].—See **Apollonicon**; OR MUSICAL ALBUM.

Musical Album [II].—In English. Commenced or Existed in yr. 1882.

Bel. is a regular Musical Journal, giving Intelligence, Criticisms, Reviews, Notices, &c.; including as to the ORGAN.

Pubd. in Montreal (Canada). Consult chief Libraries there, and in Quebec, Ottawa, &c..

Very little is known in England of the very creditable figure made by Organ Building in Canada.

Musical Amateur.—In English. Commenced in 1861. Monthly. Apparently Ceased in same year. 4to..

Formed a "Chronicle of Musical Events"; giving also Criticisms, Reviews, Notices, &c., connected with the Art. The ORGAN is believed to have been included.

Was Pubd. in Liverpool. Is contained in the British Museum. Consult also Northern [English] Public Libraries.

Will probably be useful for a little Organ-building information as respects the *North* of England.

Musical American; The.—In English. Commenced in June, 1882.

Is a Musical Periodical; giving News, Reports, Reviews, Notices, Descriptions, &c.. Had the MUSICAL PEOPLE (q.v.) United to it. Doubtless included Matter on the ORGAN.

Pubd. in New-York. Consult chief Libraries there, and elsewhere in the U. S. of America.

Musical and Artistic World.—In English. Commenced in 1883. Monthly.

Is stated to comprise Intelligence, Notices, Reviews, Descriptions, &c., relative to Music and the Kindred Arts. The Matter doubtless includes the ORGAN.

Pubd. in London; at Crown Court, Milton St., E. C.; by S. W. Kelsey. Price; 6*d.*, according to p. 730 of SELL'S DICTIONARY for year 1890; 2*d.*, according to p. 731 of the *same* Volume.

Musical [and Dramatic (?)] Courier.—See **New-York Musical [and Dramatic (?)] Cour.**.

Musical and Dramatic Critic.—In English. Monthly. Existing in 1887-90.

Contains Musical and Theatrical Intelligence, Reviews, Notices, &c.. The ORGAN is probably included.

Pubd. in London; at 11, Ivy Lane; by Arthur W. Smith. Price, 1*d.*.

Musical and Dramatic Review.—See **Dramatic and Musical Review.**

Musical and Dramatic Times.—See **New-York Musical and Dramatic Times.**

Musical and Dramatic World.—In English. Bel. Commenced in 1881. Ceased in 1883.

Is a Periodical, containing News, Reviews, Notices, Descriptions, &c., on and of Musical and Theatrical subjects generally. The ORGAN is apparently included.

Was Pubd. in Liverpool. Consult Public Libraries there, and in other chief Cities and Towns near.

Musical and Literary Magazine. — See **Monthly Musical and Literary Magazine.**

Musical and Literary Miscellany.—See **British Minstrel,** AND MUSICAL AND LITERARY MISCEL..

Musical and Masonic Journal.—See **Loomis' Musical and Masonic Journal.**

Musical and Universal Magazine. — See **New Musical and Universal Magazine.**

Musical Answers.—In English. Commenced in or before 1894. Monthly, (1st). Existed in 1898.

Is a Musical Journal. Had the KEYBOARD (q.v.) Incorporated with it at end of 1894.

Pubd. in London; at 3, Green Terrace, Rosebery Avenue, E.C.. Price, 2*d.*. Annual Subscription; 2*s.* 6*d.*, Post-paid. Postage of a single Number, ½*d.*.

Musical Artists', Etc., Directory; The.—Edited by Frederick Pitman; an enterprising London Publisher: see just on. In English. Commenced in or before 1885. App. every Midsummer.

In a Key to the Residences, &c., of Musicians of sufficient Note, and to what is Connected with them. Comprises;—Vocalists and Instrumentalists,—under their respective Voices and Instruments; Composers, Conducters, and Lecturers; Entertainments; Names of over 1600 Cities, Towns, and other places—under their respective Counties—, with their resident Musicians; and Buildings and Institutions connected with Music. Each Issue covers the Current Year only; and is restricted to the British Isles. The Order is Alphabetical, so far as is possible. Builders of the ORGAN are believed to be included. Advertisements accompany.

Pubd. in London; at 20-1, Paternoster Row, E.C.; by Pitman aforesaid. Price;—in Stiff Covers, 2*s.* 6*d.*; in Cloth, 4*s.*. To the Music Profession and Trade;—in Stiff Cov., 1*s.* 11*d.*; in Cloth, 3*s.*. Postage, 3*d.*.

The Work is a useful one. The Musical Degrees are, however, in some cases omitted; and the Persons themselves occasionally appear under the wrong Heads. Also, the fact that Personal Names are printed in *Capitals* on payment of *one shilling*, of course injures the value of the Book as an Indicator of Technical Status.

For Kindred Publications, &c., see Head DIRECTORIES, *Musical.*

Musical Association,—Proceedings of the.—See **Proceedings of the Musical Association.**

Musical Athenæum; The.—Or, NATURE AND ART. Founded by Joseph Mainzer: see with MAINZER'S MUSICAL TIMES. In English. Commenced in 1842. Ceased at end of first Vol.. 8vo.. A considerable number of Pages.

Is a Periodical, dealing with "Music and Musicians, in Germany, France, Italy, and other parts of Europe". Contains also Physiological and generally Artistic matter. The ORGAN is believed to be touched on.

Was Pubd. in London. The British Museum contains Numbers from 1 to 4.

Musical Bargains.—See under **Bargains.**

Musical Beats; Discussion of.—See **Discussion of Musical Beats.**

Musical Bibliographies. — See **Indexes, Bibliographies . . . .,** MUSICAL.

Musical Bibliography [I].—See with **Biographical Dictionary of Musicians.**

Musical Bibliography [II].—Compiled by Andrew Deakin: Of Soho Park, Birmingham; [Self taught] Organist, Violinist, and Composer; Critic; Biographer; Journalist; Printer of the

BIRMINGHAM MUSICAL EXAMINER (q.v.); see also in *Division* VIII. Normally in English; but Titles sometimes in [the Original] Latin, Welsh, &c.. 1892. 1 Vol.. Small Cr. 4to., or Short Imp. 8vo.. xii and 68 Pages. "Rather over 700 Heads".

Is a "Catalogue of Musical Works, Historical, Theoretical, Polemical, &c."; including Sermons and such. Has an Introduction, Treating on the state of *European* Music down to the end of the 15th Century; with some Miscellaneous information thereon. The Particulars of the Bibliography Proper comprise Title; Author or Equivalent (where Known); Date; usually some Description of Contents; and, in special cases, Citation, Comment, or Criticism,—the latter, however, being often merely quoted from some other Author, such as Burney, Hawkins, or Fétis, (see present CATALG.). The Size; Number of Pages; Place of Publication; Publisher (except where the Author is Unknown); and other Items, are Wanting. The *Period* covers the years from 1482 to abt. 1800; with a little Statistical matter down to year 1892. The Scope is restricted to Publications issued in "*England*". The Sub-Ordination is by *Titles*; in *Chronological* Sequence. As to the ORGAN, there are Works, Sermons, &c., on its Admissibility or Otherwise, Employment, Opening, and Playing on; but no Treatise that is *entirely* devoted to the Structure, though such Structural matter is *contained* in some of the Publications described. All of these Org.-Contains. will be found in the present CATALG.. Two *Indexes* accompany *D.'s*: one is to Authors, and furnishes Dates and Pages, but no Titles; the other directs to the Works by Undiscovered authors, and also gives Dates and Pages. The total Amount of the Organ Structural Writing Indicated is very Small. No Pictorial Illustrations are included.

Was Pubd. in Birmingham; at Colmore Row; by Stockley & Sabin. Price; 3*s.* 6*d.*. Is now 5*s.*, or more. Postage, 3*d.* extra. Is already becoming Scarce,—as only 200 Copies were Printed. Can be consulted in the British Museum, and at the present author's.

The Grasp evinced in this Bibliography is good, the Views it expresses are sound, and the Information it gives is mainly reliable. Of course the Limitations as to Period, Country, and Particulars, much restrict the Book's Usefulness. Also, the Titles should have been wholly or partly in Thick Letter, or at least in Small Capitals. The chief value of the *Titular* Sub-Ordination is destroyed by the Chronological Sequence. The latter has been already decisively condemned in the INTRODUCTION of the present Compilation: in Deakin's, and Such, it constantly Divorces the separate Volumes of same Editions, as well as separate Editions themselves. Finally, the Titles and Personal Names are not always strictly spelt; and Clerical Errors are both too common and too important,—as is shown by a whole page of Corrections and Additions. Here see Head DICTIONNAIRE DE MUSIQUE [I]. The "Binding" is execrable.

Detailed References will be found under Heads COMPLETE DICTIONARY OF MUSIC [I and III], DICTIONARIUM MUSICA, ENGLISH MUSICAL GAZETTE (*Lat.*), ESSAY UPON TUNE, ESSAYS HISTORICAL, GENERAL HISTORY OF MUSIC [I], GENERAL HISTORY OF THE SCIENCE . . . . MUSIC, MONTHLY MUSICAL JOURNAL, MUSICAL DICTIONARY [I] (*Last Edit.* of), MUSICK'S MONUMENT, NEW MUSICAL GRAMMAR (*3rd Edit.* of), PRACTICAL RULES FOR TUNING, PRESENT STATE OF MUSIC IN FRANCE [&c.], PRESENT STATE OF MUSIC IN GERMANY [&c.], QUARTERLY MUSICAL MAGAZINE AND REVIEW. Some *Further Information* on Mr. Deakin himself is afforded by Brown's BIOGRAPHICAL DICTIONARY OF M.. For *Kindred Publications* see the List given under Head INDEXES, BIBLIOGRAPHIES . . . . , *Musical*.

Catalogue of Music and Musical Works.—By the Same. Ms. was completed in or abt. 1894. Comprises 5,000 or more Entries, "very fully Annotated". Matter extends down to year 1800; and Area and Sub-Ordination are the same as in Deakin's smaller Work, just described. Has an Index to Authors. Was not then Published; see Next *Head*.

Outlines of Musical Bibliography.—1899. From 3 to 6 Parts Intended. Is the Final Form of the preceding Manuscript; Re-Titled, and [Ms.] Expanded to about 10,000 Heads, but still limited to British Works. Is under Authors, Chronologically; with an Index to Authors, Alphabetically. Pubd. in Birmingham; at 38, Claremont Rd., Soho Park; for its Author. Price of Part I; to Subscribers, 3*s.* 6*d.*; to all others, 7*s.*. "Only 200 Copies Printed". Possessed by present writer.

Musical Biographies. See **Biographical Publications** . . . . MUSICAL.

Musical Biography.—Compiled by William Bingley: Of Doncaster, Cambridge, and London; Clergyman; M.A.. In English. 1814. 2 Vols.. 8vo..

Is a Dictionary of the Lives and Writings of the Chief Musicians of the 16th, 17th, and 18th Centuries. Is limited to *Europe*. The Sequence is Chronological.

Was Pubd. in London; by Henry Colburn. Has been sold by W. Harold, at 5*s.*. Can be consulted in the Brit. Museum.

Is "Incomplete and Unreliable". Note, however, the next Paragraph.

A Detailed Reference, to a very praiseworthy case of Bingley's *accuracy*, occurs with Head DICTIONNAIRE DE MUSIQUE [I] (*1st Edit.* of). For Kindred Works see under Head BIOGRAPHICAL PUBLICATIONS . . . . , *Musical*.

Second Edition.—1834. 2 Vols.. 8vo.. Pubd. in London. Has been sold by M. A. Middleton, and W. Reeves; at 3*s.* 6*d.*, and upwards. Is in Brit. Museum, and Roy. College of Music.

Musical Biography; British.—See **British Musical Biography.**

Musical Biography; Handbook of.—See **Handbook of Musical Biography.**

Musical Biography; NEW SERIES.—By "E. F. R.", (bel. Dr. E. F. Rimbault; see with CHOIR AND MUS. REC. [*Orig.*]); and others. Commenced in Number 20, Aug. 13th, 1870, of the said—

—CHOIR AND MUSICAL RECORD [*Orig.*]; q.v.. Is a Series of Articles on the Lives of Eminent Musicians. Bel. includes ORGAN Builders, and Writers on the Structure, &c., of the Instrument.

See here Head BIOGRAPHICAL PUBLICATIONS .... *Musical*, and all there given.

Musical Catalogues; Reeves's. — See **Reeves' Catalogues of Mus.**.

Musical Courier [I].—See **New-York Musical [and Dramatic (?)] Courier.**

Musical Courier [II].—Edited by F. V. Atwater. Stated to have had Correspondents and Contributors in various parts of Europe and the New World; C. Crozat Converse, Hans Sachs, —— Schlesinger, Wilhelm Tappert, and Francis A. Van Santford, may be mentioned. In English. Commenced in 1880. Every Sat.. Existent till 1897, and bel. in 1902. 2 Vols. per year. Small Folio. 20 or more Pages. Considerable Pictorial.

Formed the English Edition of the NEW-YORK MUSICAL .... COURIER; see as Refd. to under the Preceding *Head*. Employed some of the latter's matter. Contained Intelligence, Notices, Reviews, Translations, Articles, Biography, &c., relating to Musical Art and Trade,—British and Foreign. Included Accounts of special ORGANS. A Series of Notices of British Cathedral Organists and their Instruments recently (in 1896) appeared. The Illustrations comprise such as Musical Instruments, Cathedrals, and Portraits; from Photographs, &c..

Was Pubd. in London; at 21, Prince's St., Cavendish Sq.. Price, 6*d*.. Postage, ½*d*.. Annual Subscription was 21*s*., Post-paid. British Museum does not possess.

Contains some good matter; but is occasionally inaccurate; and was evidently affected by Commercial considerations.

A slight Synopsis will be found on p. 406 of the MUSICAL STANDARD [*Eng.*] of May 25th, 1895. For a Descriptive demonstration of the Pub.'s Character see the Leading Article of the same Journal for May 23rd, 1896. At the beginning of yr. 1897 the Title was changed to,—

London Musical Courier.—Weekly. Existent in Sept., 1899. Pub. in London; at 125, Fleet St.; by Horace Marshall. Price, 3*d*.. Yearly, 10*s*. 6*d*..

Musical Critic.—In English. Existing in Oct., 1882.

Is a Journal, giving Intelligence, Notices, Reviews, Notes, &c., on the various subjects involved with the Music Trade. The ORGAN is probably embraced.

Pubd. in the United-States of Am.. Consult chief Libraries there.

Some of the matter has a strongly Commercial flavour. [This Periodical *may* be the same as the NEW-YORK MUSICAL CRITIC; q.v. also].

A Quotation will be found in MUSICAL OPINION of Oct., 1882, p. 38 of.

Musical Critic; London. — See **London Musical Critic.**

Musical Critic; New-York.—See **New-York Musical Critic.**

Musical Criticism and Biography.—Selected and Edited by Mr. —— Eaton: son of the actual Author. Written by Thomas Damant [Nos. 76 and 77 of REEVES'S CATALOGUES wrongly say T. *W.*] Eaton: Musician; Critic; President of the Norwich Choral Society. In English. 1872. Post 8vo.; occasionally called Cr. 8vo.. 290 Pages.

Consists of some Miscellaneous "Musical" matter, as indicated in the Title, such matter having been Selected from the elder Eaton's Published and Unpublished Writings. ORGAN-builders are possibly included.

Was Pubd. in London; at 185, Fleet St.; by William Reeves. Price; 7*s*. 6*d*.. Second-hand; from 2*s*. 6*d*. to 3*s*. 6*d*.. Can be seen in the Royal College of Music Library.

See here Head BIOGRAPHICAL PUBLICATIONS .... *Musical*, and all there referred to,

Musical Dictionaries.—See **Encyclopædias and Dictionaries** .... MUSICAL.

Musical Dictionary; A [I].—"Produced" by James [Brown's, and of course Fétis's, BIOG., wrongly say *Jacques*] Grassineau: Born in London, of French Parents; "Gent"; Secretary to Dr. Johann Christoph Pepusch (F. R. S., Lond.); [G.] Died in 1769, according to the *Art.* on him in Brown's said BIOG. DICT., but *before* 1769 according to such Art. in Fétis's said BIOG. UNIV., (the latter is probably the correct). Was Assisted by the said J. C. Pepusch. In English. 1740. 1 Vol.. Small Demy 8vo.. xii and 348 Pages [Grove's DICTIONARY OF MUS. (Art. *Grassineau* of), and Baptie's HANDBOOK OF MUS., wrongly say 343].

Was written at the instance of the above Pepusch; and is, according to some statements, a Translation of, with many Additions to, and Alterations in, Brossard's DICTIONNAIRE DE MUSIQUE [I]; q.v.. Comprises the Musical Terms and Characters; both Ancient and Modern; and for History, Theory, and Practice; together with Descriptions of Musical Instruments; and an Explanation of certain parts of the Musical Doctrines of the Ancients. Has also Tables; and Exemplars in [Musical] Notation. The Order is the usual Alphabetical one. Some matter on ancient and other ORGANS is included; see the Lists of *Articles* given and referred to under Head ENCYCLOPÆDIAS .... *General*. No Pictorial accompanies.

Was Pubd. in London; in the Strand; by J. Wilcox. Has been sold by M. A. Middleton, and W. Reeves; at from 2*s*. to 3*s*. 6*d*.. A Copy (having Ms. Notes) is contained in the British Museum Lib.; another can be seen in the Roy. College of Music Lib.; and a third is accessible in the Brussels Roy. Lib..

The Work carries a Subscribing of Approval by "J. C. Pepusch, M. Greene, and J. E. Galliard": and it can certainly claim to be the earliest *English* Dictionary of Music ever Printed. It does not appear to have been put forth as *other* than an *Original* compilation: there is no mention of *Brossard* on the *Title-page*; and the Preface says only that Grassineau was much indebted to him for *Materials*. The *British Museum Catalogue* has been rather ill advised in calling this Dictionary a Translation of Brossard's, as Grassineau's is evidently much more complete than is the latter. G.'s *Remarks* certainly "evince considerable reading". Fétis's BIOG. UNIV. says that "many mistakes have been made in the Translation because Grassineau was not *Musician* enough to be able to select the real Equivalents". Consultation will be useful in some cases. One of REEVES'S CATALOGUES speaks of an *Appendix* to *this* Edition;

but no such is contained in the British Museum Copy.

A Quotation from G.'s Work occurs on p. 71 of Hopkins's portion of ORGAN, ITS HISTORY AND CON.. For Kindred Dictionaries see Head ENCYCLOPÆDIAS . . . . *Musical*.

"*Second Edition*".—1743. Seems to have an *Appendix*. Is not in the Brit. Museum. Edit. has been here given solely on the authority of one of REEVES'S CATALOGUES, and of a Citation on p. 11 of Rimbault's portion of the said ORGAN, ITS HISTORY.

"*Another Edition*".—According to the MUSICAL BIBLIOGRAPHY [II], the Title was changed to *Dictionary of Terms and Characters made Use of in Musick*. Edited by —— Robson, [possiby John James Robson; Organist of the Collegiate Church of St. Germain in Tirlemont (Belgium), during yrs. 1749-72]. In English [bel.]. 1769. 8vo.. Is known to have an *Appendix*, such being an 8vo. of 52 Pages, containing "all the New Improvements in Music". Fétis's BIOG. UNIV. says that the Book has a *Supplement*, taken from *Rousseau's* DICTIONNAIRE DE MUSIQUE [VI], (q.v.): this may be really the said *Appendix*. Was Pubd. in London. Has been sold by Reeves, at from 3*s*. 6*d*. to 4*s*. 6*d*.. Edit. is not in Brit. Museum nor Brus. Roy. Library. Seems Posthumous. Forkel's ALLGEMEINE LITTERATUR, and Becker's SYSTEMATISCH-CHRON. D., both make this Edition to be *merely* the *Appendix* or *Supplement* just mentioned.

Musical Dictionary; A [II].—Author not Stated. In English. 1835. 1 Vol.. 12mo..

Comprises "the Terms used in Ancient and Modern Music; with Descriptions of the Voices and Instruments; their Powers and Characters"; &c.. For the ORGAN, see the Lists of Articles given and referred to under Head ENCYCLOPÆDIAS . . . . *General*. Apparently *Dict.* has no Pictorial.

Was Pubd. at 5*s*.. Has been sold by W. Reeves at from 1*s*. 6*d*. to 2*s*. 3*d*.. Consult the British Museum and other Chief Libraries.

Is said to contain much valuable information. [The Work *may* really be one of the Editions of Busby's COMPLETE DICTIONARY OF MUSIC (I); see that *Head*].

A Catalogue of Kindred Dictionaries will be found under Head ENCYCLOPÆDIAS . . . . *Musical*.

Musical Dictionary; New.—See **New Musical Dictionary.**

Musical Directories; GENERALLY. — See **Directories**; MUSICAL.

Musical Directory, Annual, AND ALMANACK; THE.—Produced by Messrs. Rudall, Carte, & Co.: see as Publishers, just on. In English. Commenced in 1853. App. Yearly. Post 8vo.. Issue for 1882 has xviii and 178 Pages, besides xv and 94 Pag. of Advertisements.

The Contents now comprise Remarks; an Obituary; Institutions and Societies; Notices; *Players* and *Singers* in *London*, partly Classified; all *other* Persons connected with Music in *London*, not Classified; *all* Persons connected with Music *out of London*, Ordinated under their *Cities* and *Towns*; and the latter Persons Ordinated under their *Surnames*. The Degrees, Offices, *Christian* Names, &c., of the Persons are given only in *some* cases. The remaining Information consists of Selected Patents; and Lists of New Music. The Period of each Issue of the Directory is of course limited to its proper Year. The Area, including of Patents, is restricted to the British Islands. The Sequence is essentially Alphabetical. The ORGAN matter embraces Builders, Part-Makers, Repairers and Dealers; with Authors of Writings on. The Advertisements form virtually a Continuation of the Body. The Pictorial is confined to the Adverts.; and consists of Wood-cuts.

Is Pubd. in London; at 23, Berners St., Oxford St., W.; and at 48, Cheapside; by the said Rudall & Co., Military Musical Instrument Makers, and general Music Sellers. The Price of the yr. 1882 Issue is 3*s*. in Paper Cover, and 4*s*. in Cloth. The Postage is 3*d*. extra.

The Quality is fair, though more Classification would improve it. The Title should of course really be *Music* Directory. The Advertisements will be found almost as useful as the Body.

See here Head DIRECTORIES, *Musical*; and all there given.

Musical Directory, Reeves's.—See **Reeves' Musical Directory.**

Musical Echo.—In English. Monthly. Bel. Existing in 1886.

Contains Musical Intelligence, Criticism, Descriptions, Notices, &c.. The ORGAN is apparently included.

Pubd. in Milwaukee (Wisconsin, U.S.A.). Possessed by some chief American Public Libraries.

Musical Echo; Le.—See Heads **Echo.**

Musical Education [I].—Or, TRINITY COLLEGE JOURNAL. Edited, for the first Four years, by Dr. H. G. Bonavia Hunt; see with his CONCISE HISTORY OF MUSIC. From 1884 is stated to have been Edtd. by E. H. Turpin (see with CONFERENCE ON ORGAN CONSTRUCTION); but this seems a mistake. In English. Commenced in 1880. Monthly.

Forms the Official Mouth-piece of the above College,—a London Institution; and deals chiefly with Music in its Scholastic aspect. The ORGAN is possibly included.

Is Pubd. in London; at 5, Vigo St., Regent St.; by Hammond & Co.. Is owned by a Company. Price, apparently 3*d*.. Annual Subscription stated to be 3*s*. 6*d*., inclusive of Postage. Apply at 83, Charing-Cross Road, London.

Academic Gazette.—The Title of the Journal was changed to this in or before year 1889.

Musical Education [II], AND THE ORCHESTRA AND CHOIR.—In English. Commenced apparently in 1878, [Brown's BIOG. DICT. *Bibliog.* says 1883, but evidently wrongly]. Monthly. Narrow Roy. 4to.. 16 Pages, inc. Pic. Illustrations.

Gives Musical Intelligence, Notices, Reviews, Notes, &c., of an Instructional cast. Includes also Literary and Dramatic matter. The ORGAN is believed to be touched on. The Pictorial embraces Musical Instruments, &c.; by Wood-cuts.

Was Pubd. in London; at 185, Fleet St.; by W. Reeves. Price, 3*d*.. Yearly Subscrip., including Postage, 3*s*. 6*d*..

Is a useful Journal.

Was Continued as the ORCHESTRA MUSICAL

REVIEW, for which see under own *Head*. Consult also Head MUSICAL REVIEW [V].

Musical Encyclopædia. — See **Nouveau Manuel Complet de Musique.**

Musical Examiner; The [I]. — Edited by James William Davison: see with MUSICAL WORLD [*English*]. Contributed to by Dion Boucicault, E. J. Loder, Dr. Sir George Alexander Macfarren (Contributor also to the ENCYCLOPÆDIA BRITANNICA, &c., &c.), Henry Smart, Albert Smith (Medico and Novelist), and others. In English. Commenced Nov., 1842. Weekly. Ceased Dec., 1844. 2 Vols.. 8vo..

Formed a "Record of Music and Musical Events", Items, Notices, Descriptions, &c.. The ORGAN is probably included.

Was Pubd. in London. Is contained in the British Museum and Roy. College of Music Libraries.

Styled itself an "Impartial" Journal.

Musical Examiner; The [II] **Birmingham.** —See **Birmingham Musical Examiner; The.**

Musical Examiner; The [III].—In English. Commenced in 1876. 4to..

Is the Journal of the *Galin-Paris-Chévé* School of Music. Gives Intelligence, Notices, &c..

Pubd. in London. Can be seen, but apparently only the First Number of, in the British Museum.

The Galin-Paris-Chévé System is a sort of Simplified, and therefore superior, Tonic-Sol-Fa.

Musical Exchange Journal; The.—Edited by Percy Notcutt. In English. Existing in March, 1895; and in Jany., 1896 (bel.).

Is a Periodical containing Musical matter of the usual kind, including Intelligence, Notes, Biography, &c.. Portraits of Musicians accompany.

The British Museum does not possess this Publication.

Musical Express.—In English. Existing in Apr., 1891.

Is a Journal of Musical Art; giving Intelligence, Notices, &c..

Bel. Pubd. in England. Brit. Museum does not possess.

Musical Festival of York.—See **Account of the Grand Musical Festival**; and **Description of the Grand Musical Festival.**

Musical Free Press, Advertiser, and Exchange.—Existent in 1887. Ceased in or before 1890.

Is a Journal, containing Intelligence, Notices, Items, &c., relative to Musical Art and Trade. The ORGAN is believed to be included.

Was Pubd. in London; in Sutton Lane, Chiswick; by F. Sommer; and Issued Gratis. Is *not* in the Brit. Museum.

Musical Gazette; AND GENERAL ADVERTISER. —Edited by George Handy Lake: Composer; Organist at several places in London. Contributed to by Various; among them being Henry Smart (the Younger), Dr. Spark, and Henry Willis; for which three see with ORGAN FOR THE TOWN HALL, LEEDS. In English. Commenced Jany. 26th, 1856. Weekly. Ended apparently in 1859. Bel. 1 Vol. per Year. Large Cr. 4to.. 12 Pages.

Is a Journal and Record of Musical Intelligence, Notices, Descriptions, Correspondence, Discussion, Events, Public Amusements, &c.. Includes General matter, and Specifications—some of them being important—, on and of the ORGAN;—the Total amount being Considerable. Pictorial is Wanting.

Was Pubd. in London; at 11, Crane Court, Fleet St.; by A. D. Mills. Price, 3*d*.. May sometimes be obtained from W. Reeves, at 3*s*. 6*d*. per Vol.. The Postage per No. was 1*d*.. The British Museum possesses Vols. I and II, and Nos. 1 to 34 of Vol. III.

Styled itself "Independent", which it certainly was, and of excellent quality also. Succeeded fairly well. The Journal, though *mentioned* by Baptie and by Brown, has apparently never been regularly included in any Bibliographical, Biographical, Descriptive, or other Referential Work, except the present one.

An Excerpt is furnished by Head ORGAN FOR THE TOWN HALL, L., aforesaid.

Musical Gazette and Review; The.—In English. Commenced Oct. 1st, 1877. Monthly. Apparently Ceased with the Sixth Number,—i.e., in March, 1878. Thus 1 Half Vol. only. Narrow Demy 4to.. 8 Pages. A very few Illustrations.

Comprises Musical Intelligence, Reviews, Correspondence, Discussion, History, Biography, Literature, Anecdote, and Gossip; including some Foreign Items. Actual Music accompanies. Journal had the *Penny Melodist* incorporated with it. The ORGAN matter consists of Notices, Descriptions, Specifications, and Criticisms, of particular Instruments; and embraces the Organs in the Concert-Hall, Brighton; the Albert-Hall, London; *Mr. Holmes's* [Primrose Hill] Residence, London; the Alexandra-Palace, Muswell Hill (nr. London); the Crystal-Palace, Sydenham; &c.. The Total amount of the Organal matter is fairly Large. The Illustrations include Views of the Chief Exterior (Case) and the Playing Buffet of the "Holmes" Instrument,—both Picts. being Wood-cuts.

Was Pubd. in London; at 185, Fleet St.; by William Reeves. Price, 2*d*.. "Vols"., 1*s*. each. Postage extra. Can be consulted in the British Museum.

Is Independent in its Tone, but of no great value otherwise. The Pictorial is none too accurate; and the Organal is poor, didactically.

For Further Information on the Albert-Hall, the "Holmes", the Alexandra-Palace, and the Crystal-Palace Instruments, see respectively, the Accounts and References under Heads GRAND ORGAN AT . . . . SOUTH KENSINGTON, MODERN ORGAN . . . . [*O*, *a*], ORGAN IN THE ALEXANDRA PALACE, and GREAT ORGAN AT THE CRYSTAL PALACE. The Chief-Case View of Mr. Holmes's Instrument will be found furnishing also the Frontispiece of Edwards's ORGANS AND ORGAN BUILDING.

Musical Gazette; English.—See **English Musical Gazette.**

Musical Globe.—In English. Commenced in or before 1886. Monthly.

Contains Musical Intelligence, Notices, Descriptions, &c.. Apparently includes matter on the ORGAN.

Pubd. in New-York. Consult American Public Libraries.

Musical Grammar and Dictionary.—See with **New Musical Grammar.**

Musical Guest; Whitney's.—See **Whitney's Musical Guest.**

Musical Guide; The.—Edited by Mrs. H. Pannell-Whitcombe. In English. Bel. Commenced in 1882. Monthly.

Comprises Musical Notices, Intelligence, and Miscellaneous Didactic and other matter.

Pubd. in London. Brit. Museum contains Numbers for February and March.

Musical Herald; The [I].—Edited by George Hogarth: Musical Critic and Composer; Sub-Editor of the [London] *Morning Chronicle*; Secretary to the [London] Philharmonic Society; Editor also of the MUSICAL REVIEW [I] (q.v.); &c.. In English. Commenced May, 1846. Weekly. Ended May, 1847. 2 Vol. for the Year. 4to.. 8 Pages; this bel. exclusive of actual Music.

Formed a "Journal of Music and Musical Literature". Included News, Notices, Descriptions, Reviews of Publications, &c.. The Music is both Vocal and Instrumental.

Was Pubd. in London. Is sometimes sold by M. A. Middleton, and W. Reeves; at from 2*s.* to 2*s.* 6*d.* per [Half-yearly] Vol.. Seems Scarce. Can be consulted in the British Museum.

Hogarth's Works are "all of standard value" (Art. *Hog.* of Brown's BIOG. DICT.).

Musical Herald, The [II]; **and Tonic Sol-Fa Reporter.**—See with **Tonic Sol-Fa Reporter** [II].

Musical Herald; The [III].—Contributed to by William Henry Daniell, and Others. In English. Commenced Jany., 1880. Monthly. Existent during from Aug. 1897 to May 1900. 4to..

Contains Musical Intelligence, Notices, Criticisms, Descriptions, &c.. The ORGAN is believed to be included.

Pubd. in Boston, U.S.A.. Sold by W. Reeves, at 2*s.* per Vol.. Possessed by the London Roy. College of Music. Consult also Public Libraries in America.

Musical Herald; The [IV].—See **Gem and Musical Herald.**

Musical Histories. — See **Histories and Memoirs of Music.**

Musical History and Biography.—By Frederick J. Crowest: Sometimes wrote as "Arthur Vitton"; Journalist; Critic; Biographer; Composer; Singer; Organist and Choirmaster in London; &c.. In English. 1883. 1 Vol.. Post 8vo.. 168 Pages.

Is Intended for Students; being in the Form of Question and Answer. Deals especially with English Music and Musicians. Includes Criticism. The ORGAN is believed to be Touched on.

Was Pubd. in London; at 185, Fleet St.; by William Reeves. Price: in Paper Cov., 1*s.*; in Cloth, 2*s.*.

Is "an excellent little Book; and well Condensed".

See here Heads HISTORIES AND MEMOIRS OF MUSIC, and BIOGRAPHICAL PUBLICATIONS . . . . *Musical*; with all referred to under each.

Musical History, Biography, and Criticism.—By George Hogarth: see with MUSICAL HERALD, THE [I]. In English. 1835 [Matthew's LITERATURE OF MUSIC wrongly says 1834]. "2 Vols.". Post 8vo., — otherwise, Small 12mo. (i.e., Sm. Duodecimo). viii and 432 Pages.

Is apparently Derived mainly from Works by Hogarth's Predecessors in the same field of Study. Comprises "a General Survey of Music, from the Earliest period till the Present time".

Was Pubd. in London; by J. W. Parker. Is sometimes Sold by L. C. Braun, M. A. Middleton, and W. Reeves; at 3*s.*, or less, and upwards. Can be consulted in the British Museum, and bel. at Mr. Matthew's.

Is of "Standard Value", according to Brown's BIOGRAPHICAL DICT.; but of "Little Value", according to Fétis's BIOG. UNIV.. Notwithstanding its Titular page assertion, the *History's* matter does *not* seem to extend down to the time of its Publication.

Some Further Information will be found in Brown's said BIOG. DICT.. See also Heads HISTORIES AND MEMOIRS OF MUSIC, and BIOGRAPHICAL PUBLICATIONS . . . . *Musical*; and all referred to under each.

Second Edition.—1838. 2 Vols.. Post 8vo., or Small 12mo., (has been called Cr. 8vo.). Enlarged. Pubd. in London; by Parker; at 10*s.* 6*d.*. Sold by M. A. Middleton, and W. Reeves; at 4*s.* 6*d.*, and upwards. The Roy. College of Music possesses.

Musical Idea.—In English. Existent in Oct., 1897.

Apparently a Journal of Musical Art.

Bel. Published in the U.S. America. Is not in Brit. Museum.

Musical Independent; The.—[This is the Title as given in Article *Goldbeck* of Pougin's BIOGRAPHIE UNIV.; and quite correctly so: Brown's BIOG. DICT., however, seems to call it *Goldbeck's Journal of Music*,—inserting the latter (Title) to Dict.'s *Bibliographical* Portion, and mentioning the *Musical Independent* only in the Article *Mathews* (*W. S. B.*)]. Established and Directed apparently by Robert Goldbeck: German by birth; Pianist; Composer; Professor; Founder of the Musical Conservatoire at Chicago. Edited, according to the said Brown's *Article*, by the above Mathews: see with Head MUSIC [II]. In English. Bel. Commenced in 1868. Monthly. Ceased in 1872.

Is a "Special Journal" of Musical Intelligence, Notices, Reviews, &c.. Prob. includes the ORGAN.

Pubd. in Chicago. Consult said Conservatoire and other American Libraries.

Is "Edited with care" (Pougin's said BIOG. UNIV. Article).

A Portrait of Mr. Goldbeck will be found on the Wrapper of the MUSICIAN [III] for April, 1899.

Musical Instrument Makers' Guide.—See **Pianoforte Dealers' and Musical Instrument Makers' Guide.**

Musical Instruments.—In English. Commenced in 1885, or Later. App. on 4th of every Month.

A Musical Periodical; dealing with various Instruments, &c.. Pictorial Illustrations said to accompany.

Pubd. in London; at 31, Lyme St., Camden Road; by Henry Brooks & Co.; Pianoforte Action and General Manual Key-board Manufacturers. Price 5s. per Annum. *Not* in Brit. Museum.

Musician.—Title stated to have been changed to this in year 1889, or Earlier. *Not* in Brit. Museum.

Qualification. — This Periodical, in its two Phases, has been given from Information which was judged to be quite Reliable. Messrs Brooks, however, answering a communication in Jany., 1894, say they know nothing at all of any such Publication. Here see the Editor of the PIANOFORTE DEALERS' . . . . GUIDE.

Musical Instruments; Historic, Rare, and Unique.—Selection, Introduction, and Descriptive Notes by Alfred James Hipkins: see with his LECTURE ON ANCIENT CLAVIER INSTS.. Pictorial by William Gibb. In English. 1888 (on Title-page): [Grove's DICTIONARY OF MUS., in Article *Histories of Music* of (in *Appendix*), wrongly says 1883; the same Work, in Article *Regal* of (also in *Appendix*), gives 1887: the latter is the date on the *Title-page Specimen Prospectus*]. 1 Vol.. Roy. Folio. xix and 107 Pages. 50 Plates.

Comprises Descriptions of over One Hundred of the more Interesting of the Musical Instruments, the Collection of which formed a portion of the Inventories Exhibition held in London in year 1885. Includes the now rare Clavicytherium. The ORGAN matter consists of a few Ancient Examples. Their Illustrations embrace both the Reed and Bible forms of the *Regal*. The Plates are Properly Coloured, and of Full-page Size.

Was Pubd. in Edinburgh; by Adam and Charles Black, (now having a Place of Business at 4, Soho Square, London). Price: to Subscribers, 7 *guis.*; Artists' Proofs, 15 *guis.*; Ordinary Buyers and Copies, from 8 to 9 *guis.*. Has been sold by W. Reeves, at £3. 15s. 6d., and upwards. Edition was Limited to 1,090 Copies, of which 50 are Proofs. Is out of Print, and "not to be Reprinted". Can be seen in the London Patent Office, and British Museum; and is contained also in the Library of F. J. Horniman, Esq., at Forest-Hill, in Kent.

Is a most beautiful and excellent Work, the Pictorial being especially accurate and "sympathetic". Perusal will often be desirable.

A *Notice*, with Specimens—bel. *Un*-coloured—of the Illustrations, appears in CASSELL'S FAMILY MAGAZINE (q.v.) for July, 1888. Some *Further Information* is given in Nos. 74 and 96 of REEVES'S CATALOGUES; and a full List of the *Pictorial* is in Nos. 78 and 79 of the Same. See *also* Heads ANCIENT ORGANS FROM THE "INVENTIONS", and CATALOGUE OF THE LONDON . . . . "INVENTORIES". For *Kindred Publications* consult Heads CATALOGUES, DESCRIPTIONS . . . . , OF EXHIBITIONS; and HISTORIES AND MEMOIRS OF MUSIC.

Musical Instruments in the . . . . [London] Exhibition of 1851.—By William Pole: Civil Engineer; Organist; Mus. Doc.; Juror in the London Exhib. of 1862, (see Head REPORTS BY THE JURIES . . . . , 1862); University Examiner; F.R.S. [*Lond.* and *Edin.*]. In English. 1851, (here see Head LONDON JOURNAL [II], for the curious error in the Date of one of latter's Vols. concerned). Demy 8vo.. 99 Pages.

Is a Reprint, with the Addition of some Historical matter, of P.'s Long "Article" in the said LONDON JOURNAL; which Article comprised Descriptive Accounts of the more Noteworthy of the Musical Instruments in the said Exhib. of year 1851; together with some Observations on the construction of such Instruments in General. Of the ORGANS there are given more or less detailed Notices, in some cases including the Specifications, of 14 out of the total of 15 Specimens believed to have been Shewn. No Pictorial accompanies.

Was Printed in London; for Private Circulation only; by its Author; who was to be communicated with at the Athenæum Club; 107, Pall-mall, London. A Copy has been sometimes sold by W. Reeves; at 10s. 6d.. Is now scarce. Can be seen in the [London] South Kensington Museum (Art Library), the British Museum, and the Roy. College of Music.

The Book is fairly accurate; and will be useful to the Organ-builder for Consultation as to some special Instruments that have now Vanished.

Quotations will be found on pages 54, 58, and 75 of Hopkins's ORGAN, ITS HIST.. For the *Pneumatic-Lever* as applied to some of the Instruments, see again Head LONDON JOURNAL [II]; also Head ORGANS AND ORGAN BUILDING. For *Kindred* Works consult Head CATALOGUES, DESCRIPTIONS . . . . , OF EXHIBITIONS; noting especially the OFFICIAL DESCRIPTIVE AND ILLUSTRATED CATALG. . . . . , 1851.

Musical Instruments; Lectures on.—See **Lectures, Conferences . . . . , and Similar.**

Musical Instruments mentioned in the Bible.—By Jean Charlier de Gerson, [the last two words form merely a name added as being the place of Birth]: Chancellor of Paris University; Canon of Notre Dame Cath. in same City; Opposer of John Huss; Died in 1429. Bel. in Latin. Not Printed till 1706. Folio.

Comprises Descriptive and Historical Accounts of the said "Biblical" Instruments, thus including the ORGAN of Antiquity.

Was Pubd. in Amsterdam; by Dupin. Consult Parisian and other chief Libraries.

Gerson was "greatly in advance of his time, both in his knowledge and in the abstract purity of his principles; but he was both bigoted and violent".

An Extract, by De St.-Blaise, will be found cited on p. 4 of Coll's DE L'ORGUE [II], q.v..

Musical Intervals and Temperament.—See **Elementary Treatise on Musical Intervals and Temp..**

Musical Items.—In English. Commenced March [?], 1884.

Is stated to be a Periodical of Musical Art.

Pubd. in New-York. Brit. Museum does not possess.

Musical Jottings. — Produced by Messrs. Moutrie: see as Publishers, just on. In English. Bel. Commenced in 1876. Probably Monthly. Ceased in 1881. 8vo..

Furnished the Trade Organ (Mouth-piece) of the Moutrie Firm. Constituted a Journal of the

Art of Music; and contained Intelligence, Notices, &c..

Was Pubd. in London; at 55, Baker St., Portman Sq., W.; by the said Moutrie & Son; Pianoforte and Music Sellers. The Brit. Museum apparently possesses Nos. 1 to 43.

No mere Trade "Organ" is likely to be of very high quality.

Musical Journal.—In English. Commenced Jany., 1840. Weekly. Apparently Ceased at end of same year. 2 Vols. for the year. Cr. 8vo..

Is a "Magazine of Information on all subjects connected with the Science" of Music. Includes "Articles on ORGANS".

Was Pubd. in London. Has been sometimes sold by M. A. Middleton, and W. Reeves; at from 2*s.* 6*d.* to 4*s.* 6*d.* for 2 Vols. in one. Is scarce; and not contained in even the British Museum Lib.; but can be seen in the Roy. College of Music Lib..

Musical Journal; Birmingham and Midlands. — See **Birmingham and Midlands Musical J..**

Musical Journal; Monthly.—See **Monthly Musical Journal.**

Musical Library Supplement.—In English. Commenced March, 1834. Monthly. Ceased July, 1836. 3 Vols.. Folio.

Formed a Periodical Letter-press Addendum, of the Usual Musical Kind, to the *Musical Library*; which, itself, is evidently a Collection of *Music* only.

Was Pubd. in London. Has been sometimes Sold by W. Reeves, at 15*s.* for the 3 Vols..

Is now very scarce; and not possessed by even the British Museum Lib.. The Roy. College of Music, however, contains the Vols..

The Matter is seemingly of good quality.

Musical Life.—In English. Weekly. Commenced in or about April, 1897. Not many Pages.

Gives Intelligence, Criticism, &c., connected with Musical Art.

Pubd. in London. Is prob. in the Brit. Museum.

Seems of a Bright and Vigorous Nature.

Musical Magazine [I].—In English. Existent during from Sep. 1774 to Dec. 1775. In II Parts. Roy. 8vo..

One Part is of Letter-press, the other of Music. The Former comprises the usual [Musical] Intelligence, Notices, &c..

Is sometimes to be had from W. Reeves. The British Museum does *not* possess it.

This Periodical seems to be almost unknown.

Musical Magazine [II].—Edited by Charles Henry Purday: Born at Folkestone; Vocalist; Composer; Musical Lecturer, Journalistic Contributor, and Copyright Reformer. In English. Commenced in Jany., 1885. Monthly. Ceased with its Twelfth Number. 1 Vol. for the Year. Roy. 8vo., [Brit. Museum Lib. Catalogue wrongly says 12mo.]. 16 Pages per Number.

Furnished Intelligence, Reports, Notices, Descriptions, &c., as to the Art; besides actual Music. Included the ORGAN. Gave no Pictorial.

Was Pubd. in London; at 11, Tavistock St., Covent Garden; by F. De Porquet. Price, 1*s.* per Number. British Museum contains all that was Issued.

"Had but little success".

Musical Magazine [III].—[True Title since found to be, THE EARLY ENGLISH MUSICAL MAGAZINE]. In English. Commenced in Jany., 1891. Monthly. Apparently Ended with its Eighth Number. 1 Vol. per Half-Year. Small Folio. 16 Pages per Number, besides Music and Wrapper. Considerable Pictorial.

Is a Periodical of the Art; giving Intelligence, Memoirs, Notices, Descriptions, Biography, Tales, &c.. The Music is varied. The Pictorial furnishes Portraits, [Musical] Instruments, &c.; and is Interspersed.

Was Pubd. in London; at 100, Great Russell St., W.C.. Price was 1*s.* per Number. Has been sold by M. A. Middleton, and W. Reeves; at 2*s.*, and upwards, for 5 Numbers. Is now Scarce. The Brit. Museum, however, possesses the [above 8] Numbers.

Musical Magazine and Review; Quarterly. —See **Quarterly Musical Magazine and Review.**

Musical Magazine; Strand.—See **Strand Musical Magazine.**

Musical Manual; OR TECHNICAL DIRECTORY. —By Thomas Busby: see with his COMPLETE DICTIONARY OF MUSIC [I]. In English. 1828. 1 Vol.. Variously stated as 12mo., Post 8vo., and Cr. 8vo., (all three Sizes are nearly alike). 187 Pages.

Comprises "full and perspicuous Explanations of all the Terms, ancient and modern, used in the Harmonic Art"; also "Descriptions of the various Voices and Instruments"; &c.. For any ORGANAL Definitions see the Lists of Heads given and referred to under ENCYCLOPÆDIAS . . . . *General.* Apparently no Pictorial illustrates.

Was Pubd. in London. Is sometimes sold by M. A. Middleton, and W. Reeves, at from 1*s.* 0*d.* to 2*s.* 6*d.*. Can be seen in the Brit. Museum, and in the Roy. College of Music.

Kindred Works are referred to under Head ENCYCLOPÆDIAS . . . . *Musical.*

Musical Memoirs.—By William Thomas Parke; a Composer, and Famous Oboe Player, of London (Covent Garden, &c.). In English. 1830. 2 Vols.. Tall Post (or Small Cr.) 8vo. (approximating to Large 12mo.). vii and 333 Pages.

Contains "numerous Musical, Operatic, Histrionic, and other Anecdotes, &c.; with glimpses of Musical Events and Historical Facts; forming an Account of the general state of Music in England", from the years 1784 (Nos. 4 and 26 of *Middleton's Catalogues* wrongly says 1783) to 1830. The ORGAN is believed to be touched on. Pictorial is absent.

Was Pubd. in London; by H. Colburn; at 21*s.*, Unbound. Has been sometimes sold by M. A. Middleton, and W. Reeves; at from 6*s.* 6*d.* to 12*s.*. Is scarce; but can be consulted in the London Roy. College of Music and British Museum Libraries.

The Work is, according to Brown's BIOG. DICT., "graphic, useful, and a valuable and interesting authority"; while Grove's DICT. OF MUS. (Art. *Parke* of) says that it is, "though amusing, of very little authority".

An Analysis (by Fétis) will be found commencing on p. 178 of the 11th Vol. of the REVUE ET GAZETTE MUSICALE DE PARIS. See also Head HISTORIES AND MEMOIRS OF MUSIC, and all there referred to.

Musical Miscellany.—See **Cocks's Musical Miscellany.**

Musical Monitor.—In English. Commenced in or before 1886. Quarterly.

Contains Musical News, Criticisms, Notices, Descriptions, &c.. The ORGAN seems to be included.

Pubd. in New-York. Consult chief American Public Libraries.

Musical Monthly, AND DRAWING-ROOM MISCELLANY.—See with **Musical Monthly,** AND REPERTOIRE OF LITERATURE.

Musical Monthly, AND REPERTOIRE OF LITERATURE [&c.]; THE.—In English. Commenced in 1864. Monthly (as stated). Ended under this Title in same year. 4to..

Is a Record of the Musical, Dramatic, and Kindred Arts. Contains Intelligence, Notices, &c..

Was Pubd. in London. The Brit. Museum possesses Nos. from 1 to 7.

Musical Monthly, and Drawing-room Miscellany.—Title was Altered to this during above 1864. 4to.. Includes Music. Pubd. in London. Contained in Brit. Museum. Seems to have been Incorporated with some Non Musical Journal in year 1865.

Musical Monthly; Cape.—See **Cape Musical Monthly.**

Musical Monthly; Howe's.—See **Howe's Musical Monthly.**

Musical Monthly; New-Zealand. — See **New-Zealand Musical Monthly.**

Musical Monthly; Pitman's.—See **Pitman's Musical Monthly.**

Musical Monthly; Scottish.—See **Scottish Musical Monthly.**

Musical News.—Edited and Written by Various; chief among them being E. J. Hopkins, see with his ORGAN, ITS HIST.; T. L. Southgate, see with MUSICAL STANDARD [*Eng.*]; and E. H. Turpin, see with CONFERENCE ON ORGAN CONSTRUC.. In English. Commenced March 6th, 1891. Every Friday or Saturday. Existing in 1903. Narrow Demy 4to. (sometimes called Double-Demy). From 16 to 24 Pages; besides Wrapper, and sometimes 4 P. or so of Supplement.

Is stated to be the Mouth-piece of Trinity College, London. Contents cover Musical Intelligence, Criticism, Notices, Comment, Reports, Lectures, regular Articles, Patents, &c.. Some of the Contributions are Signed with Names or Initials. Foreign Matter is included. The ORGAN portion embraces Intelligence, Notices, &c.. Advertisements accompany. Portraits (stated), and Miscellaneous Pictorial of Adverts., from Woodcuts, &c., Illustrate.

Pubd. in London; at 130, Fleet St., E.C.; by a Syndicate. Price, 1*d.*. Annual Subscription for all Places within Postal Union, 6*s.* 6*d.*; which includes the Postage of ½*d.* per Number. Vols. can occasionally be had from W. Reeves, at 2*s.* 6*d.*. British Museum does not possess.

Is a Journal of some promise, though not always reliable. Has been severely censured in "More Light", (Pubd. at Widnes, Lancashire; by Ainsley). Claims to have had (in yr. 1893) the Largest Annual Circulation of any Musical Periodical in the World, and to have since increased this to 5,500 Copies.

A Detailed Reference occurs under Head MEMORIALS OF WESTMINSTER [I]. See also the aforesaid *More Light.* An Excerpt here directly follows:—

Spelling of Names of Organ Stops.—In Number for Apr. 3rd, 1891, p. 93 of. Gives a Citation of some vile specimens of such Names, taken from a Local Paper.

Musical News; New-York. — See **New-York Musical News.**

Musical Notes.—Edited by Hermann Klein: Critic; Guildhall Professor; &c.. Contributed to by J. Percy Baker, Henry Charles Banister, James Hamilton Siree [Brown's BRITISH MUSICAL BIOG. says *Smee*; but the "Siree" has been attested by Mr. Clarke himself] Clarke (a London Composer), and others. In English. Commenced in 1886, (*not* in 1883). Apparently a Second "Edit." began in 1887. First Issue seemingly Monthly; Second evidently Yearly. Existing in 1890. 1 Vol. per Year. Imp. 8vo.. Fourth Year, 189 [?] Pages.

Is a "Critical Record of Important Musical Events"; including Papers, Notices, Descriptions, &c., concerning the Art. The ORGAN is believed to be touched on. Portraits Illustrate, from Photographs.

Pubd. in London. Has been sold by M. A. Middleton, and W. Reeves; at 2*s.*, and less, per Yearly Set. Is contained in the British Museum, —the Catalogue of which, however, says "The first Issue is of the second Edition".

Musical Observer.—Edited by Louis Cassier; who is stated to be "supported by a Staff of Correspondents in all the Capitals of Europe and North America". In English. Commenced at end of 1883. Weekly. Ceased, apparently, at end of 1889.

Contained Musical Intelligence, Reviews, Notices, Descriptions, &c.. Probably included the ORGAN.

Was Pubd. in Boston, Mass., U.S.A.. Consult Libraries there and in other chief Cities of America.

It has not transpired whether the above high-flown Announcement as to Correspondents expressed the real truth.

Musical Opinion, AND MUSIC TRADE REVIEW.—Bel. Edited by —— Reid: Producer also of a Directory; see next *Head.* Contributed to by a large number of eminent and other persons; among them being F. Archer, W. E. Dickson, Dr. C. J. Frost, Joseph Green, S. G. Hatherly, Dr. Hiles, Dr. Hopkins, Dr. Langhans, Sir G. A. Macfarren, and the present writer: here see the INDEX TO AUTHORS (*Divis.* III). In English. Commenced Oct. 1st, 1877, [Brown's BIOG. DICT. *Bibliog.* wrongly says 1878]. Monthly. 1 Vol. per Year. At first Short Imp. 8vo.; afterwards expanded to Large Cr. 4to.. Now 64 or more Pages total, inclusive of Advertisements and

Wrapper. Normally 3 Columns to a Page. Considerable Pictorial, but chiefly in the Adverts..

The Contents include the following [Musical] *Letter-press*: — Intelligence; Reports; Notices; Reviews; Notes; Correspondence; Accounts; Descriptions; Biography; Miscellaneous and Serial Articles; Short Treatises; Reprints of English and Foreign matter; Transactions, &c., of Musical Associations; British and Foreign Inventions; Legal Reports and Information; and Selected British and Foreign Patents, with Descriptions thereof. The Writing-Area covers the United Kingdom, her Colonies, America, and Foreign Countries. The ORGAN matter comprises Specifications; Notices; Descriptions; Schedules; Criticisms; History; &c.. There is a Titular, and also a partly Authorial, *Index*. The Advertisements are mostly English. The Proportion of the Organal Writing is decidedly Large.

The *Illustrations* consist of Musical Instruments, Parts thereof, Portraits, &c.; the Organ portion including Case-Fronts, Blowing-Engines, Builders, &c.. All appear to be by Wood-cuts, themselves in some cases taken from Photographs; and all are Interspersed. The Total amount of the Organal *Pictorial* is, however, Small.

Is Pubd. in London; formerly at 150, Holborn Bars, E.C.; now at 35, Shoe Lane, Holborn, E.C.; by Fitzsimmons & Sons; and is stocked by most Music Sellers. Complete Vols. can often be obtained at Musical and other Booksellers and Publishers. The Price per No. is 2*d*.. Back Nos. cost the same. The Yearly Subscription within the United Kingdom and Postal Union is now 4*s*.; which includes Postage. Bound Vols. cost from 2*s*. 3*d*. upwards, Carriage free. The Postal Union Postage of a single No. is now 2*d*.. Many of the Earliest Nos. (some in year 1884) are out of Print. Stamps are accepted in Payment. A complete Set of the Vols. is kept at the Publishing Office. The British Museum Set commences with [Oct. of] year 1880. The Set at the London Patent Office begins with [Oct. of] yr. 1884.

This Journal is, in amount of matter, the largest Musical one issued in Great-Britain. It is quite Independent of any Music Publishing House, does *not* ignore Literary works which refrain from Advertising in it, and is free from trade Jealousy. Some of its Articles are extremely judicious and sound, many of its Analyses are excellent, its Correspondence is often very valuable and corrective, most of its Reprints are of real utility, and not a few of its Advertisements contain practical and solid information. On the other hand, the Journal is sometimes weak, silly, high-flown, incorrect, and inconsistent. Its worst feature is that it will not always allow even flagrant blunders, if committed by noted Musicians, to be exposed, apparently unless it is felt that its pecuniary interests will *not* suffer: here see at near the end of Hopkins's ORGAN, ITS HIST., in present CATALG.. The Pictorial Illustrations are generally good. The Organal matter is, as a rule, of palpable value; and some of the Case Designs given in the Adverts. are real models. For the *Watching of Patents* the comparatively long Interval of Publication of course depreciates (see here Head SCIENTIFIC REVIEW). On the whole, however, *Musical Opinion* is certainly one of the *best* British *Periodicals* for the Organ Builder; and will usually be well worth his Regular Acquisition. It should be added that in leaving Incomplete this and other Sets of important British Musical Periodicals, the British Museum Library Authorities seem to be very censurable.

Detailed References to matter in the Journal occur under the following *Heads* in the present CATALG.:—AMERICAN ART JOURNAL; AMERICAN MUSICIAN; BESCHRIJVING DER GROOTE . . . . , HAARLEM; COLLEGE OF ORGANIST'S . . . . LETTER [I]; CONCISE AND COMPLETE . . . . , DONCASTER; CONFERENCE ON ORGAN CONSTRUCTION; DESCRIPTIVE ACCOUNT . . . . , YORK; DICTIONARY OF MUSIC AND MUS.; DISPOSITION UND PROSPECT . . . . , CÖLN; ECCLESIOLOGIST; ÉTUDE SUR LE GRAND . . . . , FRIBOURG; GESCHICHTE DER MUSIK DES 17—; GRAND ORGAN AT . . . . SOUTH KENSINGTON; HANDBOOK OF THE ORG. [II]; HISTORY AND ANTIQUITIES OF THE MET. . . . . , CANTERBURY; HISTORY OF MUSIC [VIII]; HISTORY OF MUSICAL PITCH; HISTORY OF ST. PAUL'S CATH. [II]; HISTORY OF THE HALIFAX . . . . ORG.; INDICATOR; LECTURES TO THE COLLEGE OF ORGANISTS; MEETING OF THE MANCHESTER . . . . , HALL; MEMORIALS OF WESTMINSTER [I]; MODERN ORGAN, THE [I and II]; MODERN ORGANS,—THE REGENT'S PARK; MONASTERY AND CATHEDRAL OF WORCESTER; MUSIC [II], (*Sub* of); MUSICAL CRITIC; NEW-YORK MUSICAL [AND DRAMATIC] COURIER; NEW-YORK MUSICAL AND DRAMATIC TIMES; NEW-YORK MUSICAL TIMES; ON THE ENHARMONIC THEORY; ORGAN CASES AND ORGANS; ORGAN FOR RIGA CATHEDRAL; ORGAN IN GARDEN CITY . . . . [II]; ORGAN IN THE ALEXANDRA PALACE; ORGAN IN THE MELBOURNE EXHIB.; ORGAN, ITS HISTORY AND CONSTRUCTION (at near end of *Comment* on *3rd Edit.*, and under *Conclusion* of); ORGANS AND ORGAN BUILDING; ORGANS AND THEIR TREATMENT; ORGEL IN DER KIRCHOFS . . . . ST. JACOBI.; ORGEL UNSERER ZEIT; ORGELBAU-ZEITUNG; PHOTOGRAPHS, SEPARATE (*Windsor*); PRACTICAL RULES FOR TUNING; PROJET D'ORGUE . . . . , ROME; RELATION OF A SHORT SURVEY; REMARKS, TRADE, ON ORG.; REPORT OF THE . . . . CONFERENCE ON ORGAN CONSTRUCT.; STUDIO AND MUSICAL REVIEW; TUBE PNEUMATIC ACTION; UNIFORMITY IN ORGAN BUILDING; VOLLSTÄNDIGE ORGELSCHULE; ZEITSCHRIFT FÜR INSTRUMENTENBAU.

The chief Organal *Articles, &c.*, contained in the Periodical down to year 1887, are themselves also given in present CATALG., and will be found under the following *Heads*:—* AMERICAN PIPE ORGANS; ARTICLE ON AMERICAN WOODS; CHURCH ORGANS, THEIR POSITION [&c.]; CONSTRUCTION AND ARRANGEMENT OF THE ORGAN AS . . . . , PERFORMER; EARLY HISTORY OF PIPE ORGAN BUILDING IN AMERICA; * GRAND ORGAN FOR SYDNEY; *GREAT ORGANS OF THE WORLD; HISTORICAL NOTES ON THE ORGAN; HISTORY OF MUSIC [VII]; LETTER TO *Musical Opinion* ON REGISTER COMPASS; LOCATION OF ORGAN STOPS; MECHANICAL ACCESSORIES OF A MODERN ORGAN; MODERN ORGAN, THE [I]; * NOTES ON COUPLERS; ON CHURCH ORGANS; * ON ORGAN CLAVIERS; ORGAN IN CANTERBURY CATHEDRAL; ORGAN IN YORK MINSTER; ORGAN STOP NOMENCLATURE; SHORT OCTAVES; SUGGESTIONS FOR THE . . . . ORGAN

STOP NOMENCLATURE; TUBE PNEUMATIC ACTION; WACKER'S NEW ELECTRIC ORGAN-ACTION; WOOD-WORKING MACHINERY.

Musical Opinion and Music Trade Review Directory.—Bel. Edited by —— Reid; see with preceding *Head*. In English. Commenced in or before 1891. Yearly; in May. Post 8vo.. xvi and 263 Pages, inclusive of Adverts., in yr. 1891; 300 Ditto in 1892.

Is a Directory to Music Sellers, Musical Instrument Makers, and all connected with the *Trade*; thus *excluding* Professors, Players, Singers, and Teachers. Period is limited to the One Current Year; and Area to Great Britain and Ireland. Comprises; (1), a List of all the Traders, &c., excepting those in London, ordinated under their Surnames; (2), the same Persons, but ordinated under their Cities and Towns; (3), a similar List for London, ordinated under Surnames; and (4), the same persons, classed by their Trades and Instruments. Does not often give *Full* Christian Names. The Sequence is chiefly Alphabetical. Some Legal and other information accompanies. The ORGANAL matter is virtually restricted to the Builders. Two small Indexes precede. Advertisements are interspersed. The Pictorial is confined to the Adverts..

Is Pubd. in London; at 35, Shoe Lane, Holborn, E.C.. Price, 1*s.* 6*d.*. Postage, 3*d.*. Can be seen at the present author's.

Furnishes a useful little Work where only *Trade* information, and such for the *Existent Year*, is required.

For Kindred Publications see under Head DIRECTORIES, *Musical*.

Musical People.—Bel. Contributed to by Dr. Palmer,—among others. In English. Existing in 1881 (May of)-2.

Is a Periodical of the Art of Music.

Pubd. in New-York.

Was ultimately United to the MUSICAL AMERICAN; q.v..

Musical Pioneer.—[Title has been given also as NEW-YORK MUSICAL PIONEER]. In English. Commenced in or before 1868.

Is a Journal of Musical Intelligence, Reports, Notices, Descriptions, &c..

Pubd. in New-York. Consult chief Libraries there and elsewhere in America. A Citation occurs on p. 30 of the *Church Choirmaster and Organist* (see under ORGANIST [I]) for Feb., 1868.

Musical Pitches Table. — See **Table of Musical Pitch.**

Musical Progress.—In English. Commenced in 1858. Monthly.

Is apparently the Trade Mouth-piece of its Publishers. Doubtless contains [Musical] Intelligence, Notices, Criticisms, &c..

Pubd. in London; at 28, Leicester Square, W.C.; by Rivière & Hawkes, Music and Musical Instrument Sellers and Makers. Price, 2*s.*.

Musical Quarterly.—In English. Quarterly, (as Title). Existing in 1888.

Is a Journal believed to contain Literary Musical matter.

Pubd. in London; at 4 Stationers' Hall Court, E.C.; by Simpkin, Marshall, & Co.. Is not in the Brit. Museum.

Musical Record.—At one time Edited by Dexter Smith. Afterwards [Edtd.] by Philip Hale. Contributed to by W. F. Apthorp (see with CYCLOPÆDIA OF MUSIC), W. L. B. Mathews (see with MUSIC [II]), A. W. Moore and others. In English. Bel. Commenced in or before 1888. Monthly. Existed in Jan., 1898. 4to..

Seems to be a Continuation of DITSON & Co.'s MUSICAL RECORD; q.v.. Contains News, Notices, Criticisms, &c., concerning the Art. Includes Portraits of Musicians.

Is Pubd. in Boston, U.S.A.; by the Oliver Ditson Company. Price, 10 *cents* (about 5*d.*). Nos. 323 and onwards are possessed by the British Museum.

[Must not be confounded with the MONTHLY MUSICAL RECORD; which, also, is in present CATALG..]

Extracts are given on p. 145 of the MUSICAL STANDARD [*Eng.*] for Aug. 25th, 1894; and at several places in year 1896 of the same (latter) Journal.

Musical Record, and Choir.—See **Choir,** AND MUSICAL RECORD [*Original*].

Musical Record; Ditson's.—See **Ditson & Co.'s Musical Record.**

Musical Record; Monthly.—See **Monthly Musical Record.**

Musical Register; Quarterly.—See **Quarterly Musical Register.**

Musical Remembrancer; The.—In English. Bel. Commenced in 1857. Monthly. 8vo..

Is "intended for the Clergyman, Musician, &c.; as a Guide and Companion to the Church". Contains Musical Intelligence, Notices, Descriptions, and similar; apparently including such as relate to the ORGAN.

Pubd. in London. The British Museum possesses 4 Numbers.

Musical Reporter.—In English. Commenced Jany. 1841. Ceased in Aug. of same Year.

Formed a Journal of Musical Intelligence, Reports, Notes, Descriptions, Notices, &c..

Was Pubd. in Boston, U.S.A.. Consult American Public Libraries.

Musical Review [I]. — Edited by George Hogarth: see with MUSICAL HERALD [I]. In English. Bel. Commenced abt. 1830. Now Ceased. 4to..

Formed a "Journal of Music and Musical Literature". Contains News, Notices, Criticism, Notes, &c..

Was apparently Pubd. in London. Has been sold by W. Reeves; at 3*s.* per Vol.. Is *not* in the British Museum.

Musical Review [II].—In English. Commenced in 1850. Bel. now Ceased.

Is a Journal, embracing News, Criticisms, Reports, Descriptions, &c., as to Music.

Was Pubd. in New-York. Consult American Public Libraries. Is not in the Brit. Museum.

Musical Review [III].—Or, GUIDE TO THE MUSICAL WORLD. In English. Commenced in 1863. Bel. Monthly. Now Ceased. 8vo..

Forms a Periodical for Music, containing the usual Intelligence, Comment, Notices, Descriptions, &c.. Includes a "List of the most impor-

tant [*Monthly*] Musical Publications" that were then issued in "England, France, and other countries".

Was Pubd. in London. Can be consulted at the Brit. Museum.

Musical Review [IV].—In English. Commenced Oct. 16th, 1879. Weekly. Existing in 1885.

Furnishes Intelligence, Reports, Criticisms, Descriptions, Biographies, &c., concerning Music.

Pubd. in New-York; by Gustav Schirmer. Is not in the British Museum.

"Bids fair to be able and satisfactory" (Grove's DICTIONARY OF MUS., Art. *Musical Periodicals* of).

Musical Review [V].—[Brown's BIOG. DICT., Art. *Broadhouse* of, wrongly calls this the LONDON MUSICAL REVIEW]. Edited during 1882-3 by John Broadhouse: see with his MUSICAL ACOUSTICS. Contributed to by Amy Fay,——Liebert, Von Bülow (Pianist), and others. In English. Commenced, apparently, in Jany. of 1882. Monthly till end of 1884; after that, every Friday (for Saturday).

Comprises Musical Intelligence, Reports, Notices, Reviews, Educational matter, Poetry, Notes, Correspondence, &c.; much being in regular Articles. "Musical" Patents are also described. Germany, France, Italy, and some other countries are often embraced. The ORGAN portion consists of Specifications and Accounts of New Instruments, and Miscellaneous information generally. It is believed that Pictorial Illustrates.

Pubd. in London; at 185, Fleet St.; by William Reeves. Price: when Monthly, 1*d.*; when Weekly, the same. The Year's Subscription as Weekly; 6*s.* 6*d.*, inclusive of Postage. Is not in British Museum.

Claims to have the largest Circulation of any Musical Weekly Journal.

Advertisements, giving Detailed Contents, will be found in the MUSICAL TIMES AND S. (q.v.) of Decr., 1884; and on p. 36 of REEVES'S MUSICAL DIRECTORY for yr. 1886. Consult also Head MUSICAL EDUCATION [II].

This Musical Review was apparently, in or about year 1886, united to the ORCHESTRA MUSICAL REVIEW—see under that Head—; and the Title was then changed to *Musical Review, and Orchestra.*

Musical Review [VI].—Edited by Francis [Brown's BIOGRAPHICAL DICT. gives it thus; Baptie's HANDBOOK OF MUS. says *Franz*] Hueffer [a cotemporary Notice in the MUSICAL STANDARD (*Eng.*) has an absurd diæresis over the *ue*]: Musical Critic to the *Times*; Contributor to the ENCYC. BRITANN.; Musicographer; Composer; Phil. D. (Göttingen); one of the Editors of CONCORDIA, and of the MUSICAL WORLD [*Eng.*]. Contributed to by W. A. Barrett; E. Dannreuther; Sutherland Edwards; Sir G. Grove; A. J. Hipkins; Dr. Hopkins; and others. In English. Commenced Jany. 6th, 1883. Appeared Weekly (Saturday). Ceased at the end of 6 Months. 1 Vol.. Small Folio. 24 Pages total.

Comprised Musical Intelligence, Notices, Descriptions, Criticisms, Regular Articles, &c.. Included Wood-cuts Pict..

Was Pubd. in London; at Berners St., Oxford St.; by Novello & Co.. Price 4*d.*. The Vol. is sometimes sold by W. Reeves; at 2*s.* and upwards. The Postage of a single Number is now 1*d.*. All the Nos. can be seen in the Brit. Museum.

The matter is of good class character; and failure resulted only through the Price's being too high to prevent the Paper's being crowded out by the other Musical Journals.

Musical Review [VII].—In English. Existent in Sep., 1894.

Is a Journal of the Art of Music; and contains Intelligence, Notices, Biography, Translations from the French, &c..

Pubd. in Chicago. Is not in Brit. Museum.

Musical Review, and Orchestra.—See with **Musical Review** [V]; and with **Orchestra Musical Review.**

Musical Review, and Studio.—See **Studio, and Musical Review.**

Musical Review; Benham's.—See **Benham's Musical Review.**

Musical Review; Kunkel's.—See **Kunkel's Musical Review.**

Musical Review; Quarterly. — See with **Quarterly Musical Review.**

Musical Review; Saturday.—See **Saturday Musical Review.**

Musical Review; Scottish.—See **Scottish Musical Review.**

Musical Review; Sherman & Hyde's.—See **Sherman & Hyde's Musical Review.**

Musical Scales of Various Nations.—See with **On the Sensations of Tone.**

Musical School; The.—Edited by William Thomas Rees: see with MUSICIAN OF WALES. Bel. in Welsh. Ceased in or before yr. 1897.

Journal apparently contained Didactic and other Matter relating to the Art of Music.

Bel. Pubd. in Wales. Is not in Brit. Museum.

Musical Society. — Contributed to by J. Hamilton S. Clarke (see with MUSICAL NOTES); William Hayman Cummings (Principal of Guildhall School of Music, &c.; see also at near end of *Division* VI); Mrs. Diehl; Walter Macfarren; Carl Mangold; and others. In English. Commenced March 1st, 1886. Monthly. Existed in Feb., 1889. Now (1899) Defunct. 4to..

Magazine contains Intelligence, Reviews, Notices, Descriptions, Concert Notes, Criticisms, &c.; on Music, the Drama, &c.. Vocal and other Music accompanies.

Was Pubd. in London; at 127, Regent St., (apparently now at Maddox St.); by W. Morley & Co.. Price, 4*d.*. By Reeves now at 1*s.* per Vol.. Brit. Museum possesses Nos. 1 to 17 (years 1886-7).

"Promised to be an earnestly working Journal". Was doubtless much indebted to the use of Mr. Cummings's magnificent Musical Library.

Musical Standard; The [*American*].—Contributed to by J. Myer, and others. In English. Commenced Oct. 21st, 1885. Existed in 1886.

Is a Journal furnishing Musical Intelligence, Reports, Notes, Descriptions, Notices, Articles on "Voice production", &c.. The ORGAN is believed to be included.

Pubd. in Cincinnati. Consult Libraries there and elsewhere in America. Brit. Museum does not possess.

Appears to be of palpable value.

Musical Standard; The [*English*].—Founded and First Edited by A. W. Hammond; a Musical Amateur: Edited from 1871 by Thomas Lea Southgate; "Organist, Scientist, and Clerk in the Bank of England": from 1873 by J. Crowdy; see with GUARDIAN: from May, 1876, by J. Broadhouse; see with his MUSICAL ACOUSTICS: from 1880 by E. H. Turpin; see with CONFERENCE ON ORGAN CONSTRUCT.: from 1886 by Mr. Broadhouse again: from 1888 by Ernest Bergholt; B.A.: from 1889 or Later by [Dr.] Turpin again: who once more Retired, apparently in Oct., 1892: and was succeeded by Edward Baughan. *Organally* Edited from Jany. 1875 to July 1876 by the present writer; see with his CRITICAL EXAMINATION OF MACKENZIE'S ORG.. Contributed to by a large number of persons; including —— Abele; J. Bennett (see with CONCORDIA); said J. Crowdy; Dr. Gauntlett (see with CHURCH MUSICIAN [I]); Alexander Teetgen; the present author; Dr. William Joseph Westbrook; Alfred Whittingham; &c., &c.; together with "its own Correspondents in the Important Musical Centres of the Provinces and the Continent". [Here see as is Indicated in *Division* III, concerning Further Information on above Persons]. Is in English, except an occasional Letter from abroad. Commenced Aug. 2nd, 1862, [REEVES'S MUSICAL DIRECTORY for 1886, p. 263 (misprinted 163) of, wrongly says 1852; and the error has got also into one or more of the *Mus. Standard's* own Trade Notice Sheets]. A Second Series began on May 6th, 1871. The True Fifth or "Illustrated" Series commenced Jan. 6th, 1894. The Journal Appeared at first Twice per [Calendar] Month: on Jany. 16th, 1864, it became a Regular Fortnightly (Sat.), [Grove's DICT. OF MUS., Article *Musical Periodicals* of, wrongly says Fortnightly from the beginning]: on June 30th, 1866, the Journal was made a Weekly (Fri. for Sat.); and has remained so ever since. The First Series ceased with the 14th Volume, [Grove's said Article *Mus. Period.* wrongly makes it the 13th]. The Jour. had but 1 Vol. per Year till end of 1866; after that, 2 Vols. per Year. The Earliest Vols. were Short Cr. 4to., [the said *Musical Periodicals* Article wrongly has it 8vo.]; but, with the First Number for 1875, the Size was changed to Large Imper. 8vo.; and, on Jan. 6th, 1894, it was Widened about 1 inch, making it Large Demy 4to.: [the British Museum Catalg. wrongly implies 8vo. for the entire Period of Publication]. The First Number had but 8 Pages; but a gradual Increase was made, until, in or before 1872, the Regular Total was 16,—of 32 Columns Normal; to which were often added Supplements of from 4 to 8 Pages. This is inclusive of all Matter,—as Music, Advertisements, and any Pictorial. With the First Issue for 1894, the Normal Total of Pages was raised to 20, with 3 Columns to a Page. This was exclusive of the Wrapper, Music, Pictorial, and occasional Extra Letter-press. In Nov., 1895, Four of the Regular Pages were permanently Discontinued. In the Earlier Vols., Pictorial was all but Absent; but, during or before 1889, an approximately Regular Illustrating was commenced, and has been kept up since.

The Journal was Intended as one for all matters connected with Music, both Sacred and Secular; and for the Amateur as well as the Professional. The Contents include Intelligence; Reports; Notices; Criticisms; Reviews; Essays; Biography; Controversy; Correspondence; Intercommunication between Readers; Reprints; Extracts; Examination Papers; Single and Serial Articles; Catalogues of Publications; &c.. Special Musical Patents are regularly Described. Music itself, Vocal and Instrumental, was given until the end of year 1874; and was resumed in or previous to 1894. The Brit. Colonies, America, and some Continental Countries contribute Items. For the ORGAN there are Specifications, Notices, Descriptions, Discussions, &c., as to Exteriors, Playing and other Portions, Inventions, &c., both of Old and New Instruments. An *Index*, Ordinated under Titles and Subjects, accompanies each Volume. The Total amount of the Organal matter is Considerable. The Pictorial portion includes Portraits of Musicians; and, for the Organ, Exteriors, Playing-Buffets, Touch Mechanism, &c.. The Illustrations are of Double and Full Page size; and are from Wood-cuts or Plates.

Is Pubd. in London; lately again at 185, Fleet St. (since shifted to 83, Charing-Cross Rd.); by William Reeves. The Price was at first 2*d.*; but at the beginning of year 1875 was raised to 3*d.*; and at commencement of yr. 1894 was reduced to 1*d.* (the Supplement, if present, being 1*d.* extra) on Publication, and 2*d.* on and after One Month (now One Week) from Publication. Back Numbers are the same price as the others. In yr. 1896 the Subscription was 1*s.* 8*d.* per Quarter, 3*s.* 3*d.* per Half-year, and 6*s.* 6*d.* per Year,—all three Prices including Postage within the United Kingdom; but these Figures have been since slightly raised. Past single Vols. are sold by M. A. Middleton, [same] W. Reeves, and others; at 1*s.* 3*d.*, and upwards. The Postage of a single Number, if not more than One Week old, is ½*d.*. The Early Numbers and Vols. are Scarce. A Complete Set is generally kept at the Publishing Office. The British Museum Set is wanting in *Vols.* 10, 12, and 13 of the First Series, and in some of the *Numbers* of those Vols. which *are* possessed. A Set, deficient in Vols. 2, 3, and 12 of the First Series, is contained in the Library of the [London] Society of Arts. Most of the Vols. of from years 1869 to '77 inclusive can be seen at the present author's. The Journal is now (1897) received also by the Boston (U.S.A.) Public Library.

The Musical Standard may fairly be ranked as the chief British Periodical devoted to the Art, and is certainly the *Largest* of our Musical *Weeklies* as well. And, since the Decease of the MUSICAL WORLD [*Eng.*], (in Jany. of 1891), it is the only one of such Weeklies that has *Survived* out of those which existed when itself was Started. It assisted to Establish the College of Organists; and has helped forward many other good objects. It is quite independent of any Trade House (here see Head LONDON AND PROVINCIAL MUS.); and may be regarded as generally fearless, solid, and trustworthy. Much of its *Organ* matter is also

good: but this portion of the Journal has palpably suffered from the absence, except for one short period (see back), of proper technical supervision. This deficiency will be seen demonstrated under the *Minor* Heads given at the end of the present *Regular* Head. As to defects in Detail, it must be pointed out that the *Composition* and *Spelling* are often faulty, that the *Page-Numbering* is sometimes incorrect, that the Volume-Numbering of the *Fifth* Series entirely ignores the *First* Series, that the Title-page of Vol. II of the Fifth Series has the serious blunder of *June* for *July*, that the Title-page of Vol. V actually says yr. 1895 instead of 1896, and that the Pagination of the same Vol. runs into *July*. It should be added that the Journal will not, as a rule, be worth *Acquisition* by the Organ Builder; but will frequently repay his *Consultation*.

Detailed References to the *Musical Standard* occur under the following *Heads* in the present CATALOGUE:—BELL'S CHANCEL CABINET .... ORG.; BOX OF WHISTLES; CATALOGUES OF ORGANS BY HOLDICH; CHURCH ORGANS (*Sutton's*); CHURCH'S MUSICAL VISITOR; CONCISE AND COMPLETE ...., DONCASTER; CONCORDIA; DESCRIPTIVE ACCOUNT OF THE YORK MINST. ORGANS; DICTIONARY OF MUSIC [IV]; DRAWINGS BY HAND (*Rheims* of); EARLY ENGLISH ORGAN BUILDERS; ESPAÑA MUSICAL; ÉTUDE SUR L'ORGUE .... ST. SULPICE; FREUND'S MUSIC AND DRAMA; GRAND ORGAN AT .... SOUTH KENSINGTON; GRAND ORGAN FOR SYDNEY; GRAND ORGUE .... DE SHEFFIELD; GUIDE MUSICAL; HISTORY OF MUSIC [IV *a*, and VIII]; HISTORY OF WIMBORNE MINSTER; ILLUSTRATED CATALOGUE OF THE .... 1862; INTERIOR OF THE .... BOIS-LE-DUC; JOURNALS AND PERIODICALS NON-MUSICAL (*Various Subs* of); LEHRBUCH DER ORG.; LEHRE VON DEN TONEMPFINDUNGEN; MEMORIALS OF WESTMINSTER [I] (*Smith's* Org.); MONASTERY AND CATHEDRAL OF WORCESTER; MONTHLY MUSICAL RECORD; MUSIC TRADE REVIEW [I]; MUSICA GETUTSCHT; MUSICAL ACOUSTICS; MUSICAL REVIEW [VI]; MUSICAL VISITOR; MUSICIAN [II]; MUSIK-INSTRUMENTEN-ZEITUNG; NEW-YORK MUSICAL .... COURIER; NOTES ON CHURCH ORGANS; NOTICE SUR LE .... LYON; ON THE APPLICATION OF ELECTRICITY; ON THE SENSATIONS OF TONE; ON TUNING THE ORGAN; ORCHESTRAL ASSOCIATION GAZETTE; ORGAN, HINTS ON ITS CONSTRUCTION; ORGAN IN CHESTER CATHEDRAL; ORGAN IN ST. GEORGE'S HALL, LIVERPOOL; ORGAN, ITS MECHANISM .... &c.; ORGANS AND TUNING; ORGANS OF GREAT BRITAIN (*Whitchurch*); PHILHARMONIC JOURNAL; PHOTOGRAPHS, SEPARATE; PIPE AND STRINGS; PLAYING-BUFFET OF THE ST. SULPICE ORG.; PROJET D'ORGUE MONUMENTAL ...., ROME; RAMBLE AMONG THE MUSICIANS OF GERM.; REEVES'S CATALOGUES; RIESEN-ORGEL IN ULMER; RUDIMENTARY TREATISE ON THE ACOUSTICS; SCOTTISH MUSICAL REVIEW; SOME ACCOUNT OF THE .... OLD RADNOR.

For special *Further Information*, consult Article *Westbrook* in Brown's BIOG. DICT. OF MUS.; and the aforesaid Article *Musical Periodicals* in Grove's DICT. OF MUS., (noting the Reservations mentioned with the Reference thereto). The *General Contents* of a single *Volume* are Summarized in the Number of the MUS. STAN. itself for Jany. 6th, 1877.

As forming some of the best or most representative of the *Organal Contributions* to the present Journal, down to about the year 1877, see the *Heads* here following:—ARCHITECTURE PRACTICALLY CONSIDERED WITH .... MUSIC [II]; EXPOSURE OF SOME ORGANAL ERRORS; LETTERS BY G. M. HOLDICH; * MACKENZIE'S PATENT TOUCH LIGHTENER; MESSRS. BISHOPS' PNEUMATIC-ACTION; ON ORGAN CLAVIERS; * ORGAN PEDAL-BOARD POSITION; * ORGANS OF GREAT BRITAIN; POSITION OF THE ORGAN; * PROPOSED LARGE ORGAN FOR ST. PETER'S, ROME; SAINT PAUL'S CATHEDRAL ORGAN; SYDNEY TOWN-HALL ORGAN; * VENTIL PEDALS VERSUS COMPOSITION PEDALS.

It remains now only to give the Erroneous Excerpts previously Indicated. The reader should understand that for some of them the Journal is responsible only to the extent of not having *Censured* them:—

Concerning the Organ in Canterbury Cathedral [I].—By Thomas Evance Jones; then Organist of that Cathedral. 1871, Sep. 9th of. A Letter to the Editor, asserting that a 32 ft. Stop, if added to this Instrument, would be overpowering; and was therefore inadmissible. [The only portion of such a Stop that is not present *also* in the *inevitable* 16 ft. Register will never drown the weakest boy's voice, as Mr. Jones would have found had he listened to any of the 32 feets even then existent]. See Head HISTORY AND ANTIQUITIES OF THE METROPOLITICAL [&c.], and all there referred to.

Organ Cases.—Editorial. 1872, Jany. 13th of. An Article in which the Case of the *Bois-le-Duc Cath.* Organ is spoken of as "Appropriately Designed" with respect to the Building in which Placed. [The Case is actually in pronounced "Classic", while the Cathedral is in equally decided Gothic]. See under Head INTERIOR OF THE CATH. OF BOIS-LE-DUC, and any there referred to.

Organ Tone.—Editorial. 1872, Feb. 3rd of. An Article which speaks of the Organ in *Doncaster Parish* Church as having required no Tuning, even of the Reeds, for six or more years. [The best Organ Pipe ever made cannot long escape the effects of varying Temperature, &c.]. See Head CONCISE AND COMPLETE ACCOUNT ...., DONCASTER, and all there referred to.

Concerning the Organ in Manchester Cathedral.—By Benjamin St. John Baptist Joule: Hon. Organist of St. Peter's Church in that City, &c.; Composer; and Journalist. 1872, Mar. 30th of. A Letter to the Editor, strongly depreciating the said Cathedral Instrument. [The Writing was childish, incorrect, ignorant, and evidently prompted chiefly by jealousy]. See the Number of the same (Musical Standard) for the 16th of March previous; also Head NEW ORGAN FOR MANCHESTER CATHEDRAL in present CATALG..

Organs and Organ Builders.—Editorial. 1872, Sep. 7th of. Some Remarks; including the Assertion that it is constantly desirable that the Wind to the Pedal Section should be Separated from that to the Manual Sections. [*Staccato Chords* on a Manual will disturb the wind much more than will the putting down of any single *Pedale* note: here see Head UN-BUILDING OF AN ORGAN].

Organ in Sheffield Concert (or Music) Hall.—1874, Jany. 3rd of. An Abridged Extract from a Sheffield Paper; saying that the "wonderful sonority of the tone" of this [Concert Hall] Instrument arises partly from its Pipes' being Tuned by means of a little Slot cut in each of their Bodies. [The presence of this Slotting, *except* in Pipes intended to be of *Reedy* tone, or which can be Tuned in no *other* way, is a grave error]. See under Head GRAND ORGUE DE . . . . SHEFFIELD, and its references.

Organ in Paisley Abbey.—Editorial. 1874, Mar. 7th of. A Notice of this Instrument, speaking of it as "amply provided with Mechanical arrangements". [The Organ, (by Cav.-Coll), though possessing 24 Sou.-Stops, has but 3 Composition-Pedals, 4 Couplers, and 2 contrivances of Nondescript character; only *Two* out of the entire nine Appliances being, apparently, of any real Utility]. The *Specification* will be found on p. 158 of the same Number of the Journal.

Concerning the Organ in Canterbury Cathedral [II].—By Henry Greeves; see with Head COLLEGE OF ORGANIST'S CONFERENCE,—LETTER [I]. 1875, Oct. 30th of. A Letter to the Editor, proposing to add a Second complete Great "Organ" (Section) to this Instrument. [The Great Section was already too Large in proportion to the other Sections, and the Touch only just bearable: but the Letter was not Censured by the Organ Editor, because it exhibited *some* real Knowledge of the subject]. See again under Head HISTORY AND ANTIQUITIES OF THE METROPOLITICAL (&c.).

Organ in St. Dunstan's, Fleet Street (London).—Editorial. 1876, Nov. 25th of. A Notice of this Instrument; and of its Double Pedal Pipes (descending to "G") being Retained with a CCC Pedal-board, and made available by a Sub-Octave Coupler; but calling them of GGGG limit, of 23 ft. length, and of extent *throughout* the Pedale Compass. [Notice should of course have said "GGG", "21½rd ft.", and "down to the GG Pedal"]. Here see Head MODERN ORGAN [I].

Concerning Octave Couplers in Organs.—By Dr. J. W. Hinton; see with his FACTS ABOUT ORGANS. 1876, Dec. 16th of. A Letter, stating that "Octave Couplers often cause . . . . Wind Robbing" in the Groove. [They are no more likely to do so than any other form of Organ Action].

Musical Star.—In English. Commenced in 1864. Monthly.

Contains Musical Intelligence, Notices, Literature, &c.; besides Sol-Fa Music. Has Pictorial in its Advertisements.

Pubd. in Edinburgh; at 11, North Bridge; by Ernest Köhler & Son. Price, 1*d.*. Can prob. be seen in the Faculty of Advocates' Library, in the same City.

The Letter-press Portion is Reproduced in the MUSICAL TREASURY; q.v..

Musical Times, and Illustrated Australian News.—See **Illustrated Australian News, and Musical Times.**

Musical Times, AND SINGING CLASS CIRCULAR; THE.—Edited at first by Joseph Alfred Novello; Choirmaster of Lincoln's Inn Chapel, London: from 1863 Edtd. by Henry Charles Lunn; Professor and Director in the London Roy. Acad. of Mus.: from 1887 by William Alexander Barrett; see with DICTIONARY OF MUSICAL TERMS [II]: from 1892 by Edgar Frederick Jacques; Organist, Critic, and Lecturer: and from [Mar.] 1897 by F. G. Edwards; see with NONC NFORMIST MUSICAL JOURNAL. Managed and Sub-Edited by Charles Fry; Elocutionist; &c.. Musically Advised by Sir Joseph Barnby; Organist, Composer, Director of the said London R. A. M., &c.. Contributed to by a large number of eminent and other Writers; among them being the said W. A. Barrett, Joseph Bennett, Dr. Chrysander, F. Corder, W. H. Cummings, Carl Engel, A. J. Hipkins, Edward Holmes (constantly from 1846 to '59), Leigh Hunt, Dr. G. A. Macfarren, Sabilla Novello, Walter Parratt, Dr. Pole, Dr. Ebenezer Prout, Dr. Rimbault, T. L. Southgate, and H. H. Statham. [For Further information on some of these Contributors see regular Works, &c., by them, as given in present CATALG. (and Indicated in *Division* III)]. Language is English. Journal commenced under present Title in June, 1844, [Brown's BIOG. DICT. *Bibliog.* says 1842; but this is an error for MAINZER'S MUSICAL TIMES, q.v.]. Was always Monthly. Reached Vol. xxxix in year 1898. Now makes 1 Vol. per Year. Is Wide Super Roy. 8vo., or Small Imp. 8vo.. Had originally 8 Pages: and was gradually Increased, until, in 1899, or later, it comprised 72; but many of them are of Advertisements. To these are to be added Musical and other Supplements. The Vol. for yr. 1898 includes 32 Pictorial Illustrations.

This Journal is a Continuation of MAINZER'S MUSICAL TIMES, just mentioned; and is, Primarily or Partly, the Trade "Organ" or Mouth-piece of its Publishers. The Contents cover a great variety of [Musical] matter, embracing Serial and other Articles, Biography, Correspondence, Criticism, Essays, Translated and other Extracts, History, Intelligence, Notices, and Reviews. There is no Regular Patents portion. The Music is both Sacred and Secular. There are descriptive announcements of special ORGANS, with Correspondence on the Instrument generally; but only a few [Org.] Specifications appear. The Advertisements are of all Musical kinds. The Total amount of the Organal matter is Small. Portraits of Musicians, and Views of Notable Organs, are now — 1895 [or earlier]—sometimes given. Among the latter are Plates [?] of the two Instruments in the Eastern portion of *Worcester Cathedral*,—which appear in the Number for Oct., 1899.

Is Pubd. in London; at 1, Berner's St., Oxford St., W.; by Novello & Co. (Firm founded in 1811): also in Boston, New-York, and Philadelphia (U.S.A.); by Oliver Ditson & Co.. Price is now 4*d.*, and Postage 1½*d.*. Some Early Numbers are 6*d.*. Annual Subscription is now 5*s.*, including Postage. Vols. are sold by M. A. Middleton, and W. Reeves; at 1*s.* 6*d.*, and upwards. Early Numbers are Scarce. A Complete Set can be Consulted at its Publishers; and in some Public Libraries; including the British Museum,—the Set in which latter, however, is wanting in the Letter-press Portions of Nos. 2, 3, and 25. The Journal is now (or since 1897) received also by the Boston (U.S.A.) Public Library;—for which see in *Sub-Division* 2 of *Division* VI.

The *Musical Times* can claim to be the *oldest* British Musical Periodical now Surviving. The

Writing is generally of a high class, especially for a wholly or partly Commercial "Organ"; and furnishes a large amount of [Musical] News. But the Journal cannot, of course, well be really Independent; and thus its Critical matter is sometimes rendered defective, and even self-contradictory; besides which, communications are liable to be admitted or excluded for purely Trade reasons. The Organ Structural matter is usually poor, frequently bad, and now and then contemptible. As to all these points see some of the Extracted Articles, &c., indicated a few lines onward; and the Critical Items coming immediately after such Extractions.

Detailed References to the Musical Times and S. are contained in the following *Heads* of the present CATALOGUE:—BIOGRAPHICAL DICTIONARY OF MUSICIANS; GESCHICHTE DER MUSIK DES 17; HISTORY OF MUSIC [VIII]; HISTORY OF WINCHESTER CATH.; ISTITUZIONI HARMONICHE [I]; KUNKEL'S MUSICAL REVIEW; MEMORIALS OF WESTMINSTER [I] (*Sub* Yrs. 1883-4 of); MUSIC AND DRAMA; MUSICAL ACOUSTICS; MUSICAL REVIEW [V]; MUSIK-LEXIKON; NEW-YORK MUSICAL .... COURIER; ON THE SENSATIONS OF TONE; ORGAN IN GARDEN CITY [II]; ORGAN, ITS HISTORY AND CONSTRUCTION (at *Beginning* of *3rd Edit.* of, and at *No. 9* of *Conclusion* of); ORGANS OF GREAT BRITAIN (*Eton*, and *Windsor*, of); PRACTICAL ORGAN-BUILDING; RAMBLE AMONG THE MUSICIANS OF GERMANY; SPIEGEL DER ORGELMACHER; SYNTAGMA MUSICUM.

A short *General Account* of the Journal will be found in Article *Musical Periodicals* of Grove's DICTIONARY OF MUS.. A *Synopsis* of the Contents is afforded by an Advert. on p. 140 of the MUSICAL STANDARD [*Eng.*] for Feb. 10th, 1894.

The *Extracted Articles*, &c., which form separate *Heads* in the present CATALOGUE are:—COLLEGE OF ORGANIST'S CONFERENCE,—LETTER [I and II]; COLLEGE OF ORGANISTS,—CONFERENCE ON ORGAN CON.; CONCERNING ORGANS, ORGANISTS [&c.]; * LECTURE ON ANCIENT CLAVIER INSTRUMENTS; OLD CHROMATIC NOTES; * PRACTICAL RULES FOR TUNING THE ORGAN.

It now remains only to furnish the Critical Items previously Indicated. The reader will see that for some of them the Journal is responsible only to the extent of not having found any *Fault* with them:—

Two-Manual Organs with but one Section ("*Organ*"). 1879, Early in. A Letter to Editor, advocating the constructing of the Instrument in the above manner. [The Idea is worthless, as, by employing a Partition in each of the Sound-board Grooves, or Doubling their number, the actual Two Manuals can be secured with little more cost than is involved with the method advised in the Letter].

Concerning the Rattling of the Organ Pedale Action.—By A. J. Burr; of Edgbaston, Birmingham. 1879, July of. A Letter to Editor on this *imaginary* defect. Recommends "tolerably thick galvanised Wire", instead of Wood, for the Trackers; advises that their weight should remain the same "on account of the pressure" (of what, is not stated); and opines that there would then be "little or no ciphering". [The idea of stopping the noise of Wooden rods by the substitution of Metal ones is certainly worthy of a Lunatic Asylum].

Organ in Marsh-Chapel (*near Great Grimsby*).—A Communication from the "Country". 1879, December of. Gives a slight Description of this *One*-Manual Instrument, as then just placed in the Parish Church of the above Village; and says that "the Builder .... has so arranged the Ten Stops as to avoid the old Two-Manual Design, still retaining the efficiency hitherto supposed to be attainable only by following out that plan". [Editorial supervision must have been defective indeed to have allowed the insertion of such matter as this, even to the contributed "Country News", and with the Disclaimer prefixed to that portion of the Journal].

Notice of the College of Organist's Congress (Conference) *on Organ Construction.*—Editorial. 1881, January of. Among other things says that "if .... Organ-builders will consent to profit by the hints they may rely on receiving from many Professors amply competent to give them", the Conference will prove of value. [Considering that the Diversities in the Instrument's Playing Portions, which Diversities it was the chief object of this Conference to correct, have been caused chiefly by the Wishes and Fancies of Organists themselves (as was virtually admitted by the actual College Secretary on this very occasion), the above assertion may be regarded as about as great a piece of impudence as can well be imagined. See further under Head COLLEGE OF ORGANISTS, —CONFERENCE ON ORG.].

Organ in the Shire Hall, Gloucester.—Another Item of the "Country News" portion. 1881, January of. Gives an account of some Repairs to and Alterations of this Instrument; and, among other things, states that "a modern Key-board has been substituted for the old Action". [It is to be hoped that the ideas of the Organ-builder were clearer than those of the Describer].

Notice of Edwards's ORGANS AND ORGAN BUILDING.—Editorial. 1881, February of. Calls E.'s Book a "most exhaustive" one. [A Super-Crown-8vo. Vol. of 239 pages which was "exhaustive" on such a subject, would indeed be a curiosity. See the *Head* proper to the said Work in present CATALG.].

Notice of Dickson's PRACTICAL ORGAN-BUILDING. —Editorially Sanctioned. 1881, June of. A Review of D.'s Book, recommending it, but with the incidental implication that Hopkins's already existing Treatise (ORGAN, ITS HIST.) on the same subject is "thoroughly exhaustive", and shewing an evident apprehension that the sale of the latter would be injured by Mr. Dickson's Work. [The really Rudimentary and largely Non-Practical nature of Hopkins's Book will be fully apparent on a perusal of its own *Head*, some little distance on. See also the *Head* (begin. of present Parag.) giving Dickson's said Publication].

Concerning the College of Organist's Conference. —By Thos. Casson; see with his MODERN ORGAN [II]. 1881, September of. A Letter to the Editor, commenting unfavourably on some of the Decisions of this Meeting. [Mr. Casson has utterly failed to realize that the objections to Pedal-board *Radiation* do not apply to Pedal-board *Concava-*

tion: and other portions of his Letter are of a very improper and mischievous character. See again under Head COLLEGE OF ORGANISTS,—CONFERENCE ON ORG.; also Head CONSTRUCTION AND ARRANGEMENT OF THE ORG.].

Notice of an Organ built on Mr. Casson's "System".—Apparently Semi-Editorial. 1884, September of. Furnishes a Description of an Instrument that has been constructed upon Mr. Casson's plan of a separate Pedal Section for each Manual. [The Writing, throughout, is very feeble and poor: see at end of Head MODERN ORGAN (II)].

Musical Times; Australian.—See **Illustrated Australian News, and Musical Times.**

Musical Times; Indian. — See **Indian Musical Times.**

Musical Times; Mainzer's.—See **Mainzer's Musical Times.**

Musical Times; New-York. — See **New-York Musical Times.**

Musical Times; Scottish Monthly.—See **Scottish Monthly Musical Times.**

Musical Tour in North Germany.—By William Spark: see with his CHOIRS AND ORGANS . . . . , POSITION. In English. 1871. Post 8vo.

Is an Account, written from a Musical point of view, of what was seen by Dr. S. on a Visit to this part of Europe. Includes some information on the ORGANS that he met with.

Was Pubd. in London. Price; 1s., or abt.. Has been sold also by W. Reeves. Is probably contained in the Brit. Museum.

Musical Tour of Dr. Burney.—See **Present State of Music in France** [&c.], (TWO HEADS).

Musical Transcript; The. — In English. Existing in 1855. Bel. now Ceased.

Is a Journal, giving Intelligence, Notices, &c., connected with the Art of Music. The ORGAN matter embraces Accounts and Specifications of particular Specimens, including the Instrument in St. George's Hall, Liverpool.

Was apparently Pubd. in Liverpool. Is *not* in the Brit. Museum.

The Organal portion of this Paper is not always remarkable for excellence.

An Extract, relating to the said Liverpool Instrument, will be found at pages 505-8 of Hopkins's ORGAN, ITS HIST.. See also Head ORGAN IN ST. GEORGE'S HALL, LIVERPOOL; and any matter there referred to.

Musical Treasury.—In English. Commenced in 1864. Monthly.

The Letter-press Portion is the same as that of the MUSICAL STAR; q.v.. The Music is said to be all in the Standard Notation.

Pubd. in Edinburgh; at 11, North Bridge; by Ernest Köhler & Son. Price, 2d.. Is prob. consultable at the Faculty of Advocates' Library in the same City.

Musical Visitor.—Contributed to by Various; among them being Dr. N. J. Elsenheimer, W. S. B. Mathews (see with MUSIC [II]), and J. S. Van Cleve. In English. Existing in 1895-7.

Is a Journal of the Art of Music; and contains Intelligence, Notes, Didactic and other Articles, &c..

Appears to be Pubd. in the United States of America. Consult the chief Libraries there.

Reprints of some of the Periodical's Articles will be found in the MUSICAL STANDARD [Eng.] of Dec. 14th, 1895; and of May 30th, 1896.

Musical Visitor; Church's—See **Church's Musical Visitor.**

Musical World; The [*American*].—Edited by —— Willis (bel. Richard Storrs W.; see just on, as Publisher, also with NEW-YORK MUSICAL TIMES): and by —— Morand. In English. Commenced apparently in 1849. Bel. that at first Monthly, and afterwards Weekly. Vol. XIII embraces the Number for Dec. 8th, 1855. Large Cr. 4to. [British Museum Catalg. wrongly says Folio]. 12 Pages, besides Music.

Is a "Literary and Fine Art Paper", containing Musical and other Intelligence, Notices, &c.; including "Foreign" matter. The Music consists of Songs, &c.. Pictorial is virtually absent.

Pubd. in New-York; at 257, Broadway; by R. S. Willis. Price is from about 8s. to 12s. per Year. Bound Vols. cost from 17s. 4d. upwards. Consult chief American Libraries. The Brit. Museum possesses the above named Number.

Musical World, The; Brainard's. — See **Brainard's Musical World.**

Musical World; The [*English*].—Edited successively by Charles Cowden Clarke (Poet and Librettist), Desmond Lumley Ryan (Composer and Writer), James William Davison (Musical Critic to the *Times*), Dr. Francis Hueffer (from year 1886), and Edgar Frederick Jacques (from yr. 1888). Organally Edtd. from yr. 1887 by E. H. Turpin; see with CONFERENCE ON ORGAN CONSTRUCT.. Contributed to by a great number of eminent and other Writers; among them being C. A. Barry, Joseph Bennett, Shirley Brooks, William Chappell, C. Dobson, Sutherland Edwards, John Ella, Dr. Gauntlett, Eduard Hanslick, A. J. Hipkins, James Hipkins (the Senior), Dr. Edward Hodges, George Hogarth, Dr. Kenealy, G. A. Macfarren, Lowell Mason (of Boston, U.S.A.), John Oxenford, John Parry *the Elder* (of Denbigh), Dr. Pole, C. Potter, Charles H. Purday, Dr. Rimbault, Lewis Thomas, W. J. Thoms, Joseph Warren, Egerton Webbe, and Samuel Wesley *the Elder*. Some of the Pictorial is by Lyall. [Here, the INDEX TO AUTHORS (*Divis.* III) may be looked at]. In English. Commenced March 18th [Grove's DICT. OF MUS. (Article *Musical Periodicals* in) wrongly says the 10th], 1836 [one of its own Prospectuses wrongly made it out 1822]. Began a Second Series on Jany. 5th, 1838; and a Third [Series] sometime in 1842. Appeared Weekly, (Fri. for Sat.). Ceased Jany. 24th, 1891. At first had 4 Vols. per Year; then, 3 per Year; and in and after 1839, 2 or 1 per Year. Vol. 8 of First Series is Vol. 1 of Second Series. At first was Narrow Post 8vo. (or Small 12mo.); but soon (apparently in 1837) became Cr. 8vo.. With its Second Series it was further Enlarged to Roy. 8vo.; and with its Third [Ser.] was made Demy 4to.; but was finally Enlarged to Roy. 4to.. Attained to 20 Pages per Number (Inclusive of Advertisements), besides occasionally one or more Page of Pictorial.

Forms a "Record of Musical Science, &c."; but is not entirely confined to these, as includes

the Drama, Poetry, Humourous matter, &c.. The Musical Portion comprises Intelligence, Notices, Reviews, Analyses, Sketches, Anecdotes, Biography, Bibliography, Essays, Translations, regular Articles, "Literature", &c.. Contributions Embrace Foreign Notes, &c.. The Journal also Represented the College of Organists; and gave News, Reports of Lectures, &c., connected therewith. The Organ STRUCTURAL matter consists of Specifications and Descriptions of special Instruments in London and elsewhere; with other Miscellaneous information. An *Index* accompanies each Volume. The amount of the Organal Writing is palpable. The Illustrations include Caricatures, Portraits of Musical Celebrities, a View of *St. James's Chap. Royal*, &c.; by Woodcuts and Photo-gravures.

Was Pubd. in London; the latest Office being at 396, Strand, W.C.; with L. V. Lewis as the Publisher, and [apparently] the Proprietor. The Price was at first 4*d.* per No.; but afterwards became 3*d.*. Vols. were Pubd. at 13*s.* each; but have been sold by M. A. Middleton, and W. Reeves, at from 1*s.* 6*d.* to 5*s.* or more each. The Postage was ½*d.*. The First 10 Vols. are now very scarce. The entire Work, excepting only its Last Few Numbers, can be consulted at the British Museum. A Set of 60 or more Vols., with their Indexes, is or was kept at the Publisher's. The Portion for years 1836-81 is possessed by the [London] Roy. College of Music. Vols. can be seen also in the Brussels Roy. Library.

Is one of the best Musical Periodicals that ever existed; and contains a "most varied and curious mass of Literature". The Later Vols. are, however, considered to have somewhat fallen off in merit. The Publication was, at its Decease, the Oldest one existent of the British Musical Journals. The Caricatures are clever; and the Photographs excellent. Most Organ Builders will find Consultation occasionally advantageous.

Some Futher Information will be found in said Grove's DICT. article *Musical Periodicals*. For a probable Derivation see MUSICAL WORLD [*American*], just back. The following is the only Organal Article to hand:—

Description of the York Organ.—In the Issues for 1837, 1838 (Vol. IX), and 1859 (Nov. 19th of) are given some Account of the great "Screen" Organ in York Minster. See Head DESCRIPTIVE ACCOUNT OF THE YORK . . . . ORG., and all there referred to.

Some portion of this Article appears to have been Reprinted separately:—"Year 1837: 8vo.: London". Possessed by Mr. Matthew.

Musicala Roumania; La.—See **Roumania Musicala; La.**

Musicales Literarias.—See **Notas Musicales Lit.**

Musicalische Handleitung.—(*Musical Handguide*). PART I. [The Spelling of the first word of the Title is here given as standing in (Art. *Niedt* of) Fétis's BIOGRAPHIE UNIV.; and is doubtless correct; although it has been impracticable to verify it, owing to there being no Copy of this *Part* in the British Museum; see here the Titles of the 2nd Edit. of the 2nd *Part*, and of the sole Edit. of the 3rd *Part*, just on: Forkel's ALLGEMEINE LITTERATUR, however, writes it *Musikalische*. The ending with *e* is assuredly existent in the said 2nd Edit. of the 2nd *Part*. The Anonymous DICTIONARY OF MUSICIANS (I) does not furnish the German Titles at all]. Is by Friederich [or Friedrich] Erhard [or Erhardt] (the Spelling of the Christian Names also could not be verified, for the reason just stated; see again as given in the Second Edit. of the Second *Part*: the said Forkel's ALLGEM. LITT. has it *Friedrich Erhard*; Becker's SYSTEMATISCH-CHRONOLOGISCHE D. writes it *Erhardt*) Niedt. This Niedt was at first a Notary in Jena; but became a learned Musician and Composer; and died, at Copenhagen, in yr. 1717. Is Written in German. Pubd. in 1700. 1 Vol.. 4to. (bel. Oblong). 40 Pages.

Is a Guide to Self Instruction in General Musical Knowledge, Playing, Thorough-Bass, and Composition. Apparently has no ORGAN *Structural* matter.

Was Pubd. in Hamburg; bel. by Benjamin Schiller. Has already been seen as not in the British Museum Library; nor can it be discovered in the Brussels Royal Library.

Fétis's said BIOG. UNIV. virtually certifies the existence of this *Edition* by stating the presence of a Copy bearing such date (1700) in the Catalogue of the *Library* of the said Forkel.

Second Edition.—[Title is spelt *Musikalische* in Becker's SYSTEMAT.-CHRON. DARST.]. 1710. 1 Vol.. 4to. (bel. Oblong). 62 Pages.

Does not call itself a Second Edition, on its Title-page, or elsewhere.

Was Pubd. in Hamburg; by Benjamin Schiller. Is not in the Brit. Museum, nor in the Brussels Roy. Library.

Is not mentioned in Forkel's above ALLGEMEINE LITT.; but is so in Fétis's BIOGRAPH. UNIV., and (as just seen) in Becker's SYSTEMAT.-CHRON. DAR..

PART II; MUSIKALISCHE HANDLEITUNG.—[This is believed to be the correct Spelling of the Title of this *Part* also; see as is known to be the spelling of its Second Edition, — next: Fétis, however, distinctly says *Musicalischer*; while said Forkel's and Becker's imply *Musikalische*. Verification was here again impossible, as this *Part*, likewise, is not in the Brit. Museum. The *Authors' Names* also are doubtless spelt as in the present *Part's* Second Edition]. 1706. 1 Vol.. 4to. (Oblong). 21 Feuilles (168 Pages).

Treats further on Playing, Thorough-Bass, Variations in latter, &c.. Includes Musical Examples, and Preludes for the Organ. Has *not* the ORGAN Specifications which are contained in its *Second* Edition (next).

Was Pubd. in Hamburg; by Benjamin Schiller. It has already been stated that the British Museum does not possess this *Part*; but it can be consulted in the Brussels Roy. Lib.,—the Catalogue of which, however, presents the Publisher's Name as *Schillern*.

Second Edition.—Title-page has Wording and Spelling as previously given, i.e., MUSICALISCHE HANDLEITUNG; see the difference of Title in the next *Part* [Fétis's BIOG. UNIV. wrongly implies that the Title is here also *Musicalischer*: Reiter's ORGEL UNSERER ZEIT *Catalg.* spells it, even more inexactly, *Musikalischer*: Forkel's ALLGEM. LITT.

again implies *Musikalische*; and Becker's SYSTEMAT.-CHRON. D. as wrongly confirms this]. (All References in present *Sub Head* also are to Articles *Niedt*). Edited by Johann Mattheson; see with his VOLLKOMMENE CAPELLMEISTER. The Author's name appears on the Title-page as Friederich Erhard Niedtens, [the reader should note the second *e* in the *first* Christian name: the Sur-name alteration is merely the possessive case of Niedt]. Is in German. Pubd. 1721. 1 Vol.. Oblong 4to.. 204 Pages.

Is Enlarged, by Notes, &c., from the previous Edition; and was also Revised. Contains the Specifications (without other Descriptions) of 63 of the then Chief ORGANS of Germany. [The aforesaid Anonymous DICTIONARY OF MUSICIANS (I) wrongly makes these to be *Pieces of Music* for the Organ. The original word in the German is *Orgel-Wercken* (Organ-Works),—incorrectly spelt *Werken* in Reiter's, Forkel's, and Becker's said Books]. There is no Pictorial matter.

Was Pubd. in Hamburg; near the Cathedral (pulled down soon after yr. 1802); the Publrs. being Benjamin Schiller's Widow, and Joh. Christoph Kissner. Is possessed—Bound with its *Part* III—by the British Museum; and can be perused also in the Brussels Roy. Library.

The Edit. will be seen as a Posthumous one. The Notes are stated to be "profoundly learned".

PART III; FRIEDERICH-ERHARDT NIEDTENS MUSICALISCHER HANDLEITUNG.—[This Title also is copied from the Title-page. The reader should note the Variation from the preceding *Part* as regards both the Title and the *second* Christian Name. Fétis's BIOG. UNIV., under *Niedt* of, gives the Title quite correctly; but, under *Raupach* of, wrongly has the first word *Musikalisches*. Becker's SYSTEMAT.-CHRON. D. (p. 440 of) says *Musikalischer*]. The Present *Part* also is Edited by the aforesaid Mattheson: and he has added a Preface, and some Organ Specifications; besides inserting a *Treatise on Church Music*, written by C. Raupach. [Part III was] Pubd. in 1717. 1 Vol.. Oblong 4to.. xvi and 68 Pages; in addition to Raupach's said Brochure,—of 56 Pages.

[N.'s] treats on Counterpoint, Canon, the Motet Form, &c.. Was never Finished. Has no ORGAN Structural matter *except* the said Specifications.

Was Pubd. in Hamburg; by Benjamin Schiller. [*Part*] is long out of Print; but can be consulted, (bound up with the 2nd Edition of its 2nd *Part*, —as already said), in the British Museum; and is possessed likewise by the Brussels Royal Lib..

Will also have been seen, by the first paragraph of the present *Head*, to be a Posthumous Issue. Was not *intended* to be the Last *Part*. [Raupach's Treatise is sometimes to be found bound also by itself].

For some Further Information, consult again Fétis's BIOG. UNIV., and the Anonymous DICT. OF MUSICIANS [I], under their *Articles* of both of the [Sur] Names Involved.

Musicalische Patriot.—See **Musikalische Patriot** [I].

Musici Antiqui Auctores.—See **Antiquæ Musicæ Auctores.**

Musician [I].—Contributed to by W. O. Forsyth, Robert Goldbeck, F. M. Hoffman, Richard Hoffman, —— Wickam, and others. In English. Monthly. Existing in 1886-97.

Forms a Music Trade Journal; giving Intelligence, Notices, &c..

Is now Pubd. in London; at 29, Ludgate Hill, E.C.. Price, 4*d*.. Brit. Museum does not possess.

A Portrait of R. Hoffman will be found on the Wrapper of the MUSICIAN [III] for April, 1899.

Musician [II]; **The.**—Contributed to by "Ariel"; André Corneau; Charles T. Gatty; Louis Grein; Robert Hichens; A. Kalisch; George Moore; William Barclay Squire (Musical Chief at the British Museum); R. A. Streatfeild (Biographer, &c.; see at end of the *Head*); and Others. In English. Commenced May 12th, 1897. Weekly. Ceased in Nov. of same year. Folio. 20 Pages. Pictorial given Monthly.

Forms a Journal of the Art of Music; and embraces Intelligence, Notices, Criticisms, &c., concerning; including Foreign matter. The Pictorial furnishes Portraits, &c., from Photogravure Plates.

Was Pubd. in London. Price, 6*d*.. Postage, ½*d*.. Is not contained in the British Museum, nor in the Brussels Royal, Library.

The character of this *M.* was "Outspoken and Clever".

A Critical Notice, by the Editor of the MUSICAL STANDARD [*Eng.*], appears on pages 317-8 of the No. for May 15th, 1897, of latter Periodical. It should be mentioned that such Notice spells the Name of the last named above person Streat*field*; but that this is wrong is proved by the Title-page of his Publication *History of the Opera*.

Musician [III]; **The.**—Edited by Arthur L. Manchester: Prof. Music; and A. G. O.. Sub-Edited by Frederick S. Law, and Frank Herbert Tubbs. Contributed to by Marie Benedict; Dudley Buck (see with his INFLUENCE OF THE ORGAN); W. H. Clarke; Edward Dickinson; W. O. Forsyth; Hamilton C. Macdougall; and others. In English. Commenced in Jany., 1896. Monthly. Existed in 1901. 1 Vol. per Year. Large Roy. 4to.. 40 Pages of Letter-press and Small Pictorial; besides Wrapper, xxiv Pages of Music, and 2 Plates of Chief Pictorial.

Journal deals with everything which relates to Musical Art Education. Draws and Translates from English and other "Foreign" Sources. Has a Special ORGAN Department. In this, an Article on *Blowing-Motors* for the Instrument, by the aforesaid W. Clarke, in Number for Oct. of yr. 1901, should be noted. The Pictorial of the Periodical consists of Musical Studios, Scenes, Portraits, &c..

Is Pubd. in Philadelphia (U.S.A.); at Eighth and Locust Streets; by the Hatch Music Co.. Price; 15 *cents* (7½*d*.) per No., or 1 *dollar* and 50 *cents* per Year. Weight, 11¼ oz.. Is evidently not in the Brit. Museum; but several Numbers can be seen at the present author's.

The Journal is of a very Enterprising and Sound nature.

Detailed References occur under Heads CRITICAL EXAMINATION OF MACK.; MUSIC [I and II]; MUSICAL INDEPENDENT; MUSICIAN [I]; and ORGAN, WRITINGS .... ON.

Musician [IV]; **The.**—See with **Organist** [I]; **The.**

Musician; American.—See **American Musician.**

Musician and Artist.—In English. Existing in 1886. Bel. now Ceased.

Is a "Journal of Musical and Artistic Intelligence"; containing Notices, Criticisms, &c..

Pubd. in Boston (apparently the *B.* in the U.S.A.).

Musician; British.—See **British Musician.**

Musician, (*Brooks's*). — See with **Musical Instruments.**

Musician of Wales.—[In Welsh, CERDDOR Y CYMRY,—which is the True Title]. Edited by William Thomas Rees: Name in Welsh, Alaw Ddu: a Musician, Conductor, and Composer (Self-taught), at Llanelly or Llanelli (Caermarthenshire); and Editor also of MUSICAL SCHOOL (q.v.). In Welsh. Commenced in Aug., 1883 (*not* '85). Monthly. Existed in 1894. Ceased in or before 1897. At first Super Roy. 8vo., then reduced to Roy. 8vo., and finally made Large Fscp. 4to.. From 16 to 20 Pages.

Is a Periodical of Musical Art as practised in Wales. Comprises Intelligence, Notices, Articles, &c., besides Music. The ORGAN is probably included. Portraits of Musicians accompany.

Was Pubd. in said Llanelly; by D. Williams & Son. Price, 3*d*.. Is possessed by the Brit. Museum Library,—the Catalogue of which gives it under its Proper [Welsh] Title.

Musician, Organist, and Choirmaster.—See with **Organist [I]; The.**

Musician's Lexicon. — See with **Complete Encyclopædia of Music.**

Musicians of all Times.—See with **Handbook of Musical Biography.**

Musick's Monument.—By "Master" Thomas Mace: one of the Clerks in Trinity College, Cambridge; Music Teacher; Musical Instrument Seller; Inventor of the "Dyphone" (a Double-Lute of 50 Strings), and of the "Table" model of [Pipe] Organ. Pictorial by Faithorne. In English. Writing commenced at end of year 1671: Pubd. in 1676. 1 Vol.; 3 Parts. Small Folio. xviii and 272 Pages; with 3 Engravings.

Is styled in its long Sub-Title "A Remembrancer of the best Practical Musick, both Divine and Civil, that has ever been known to have been in the world". Part I treats of "Parochial and Cathedral Singing and Music"; with Remarks on Psalmody, Composition, &c.; and the Advantages to Sanctuary Singing in having an Organ. Part II deals with "the Noble Lute (the best of Instruments)", and its Music. Part III is devoted to "the Generous Viol, in its Rightest use". The ORGAN matter is restricted to a Detailed Description, with List of Stops, of the aforesaid *Table* Model of Instrument, which was erected for Mace in his house at Cambridge. This Organ was so constructed as to appear as a *Dining-Table*, only having entire Sides extending down to the ground, —instead of Legs. A Portrait of Mace, a view of his Double-Lute, and another of his Table-Organ, furnish the [Engraved] Plates.

Was Pubd. in London; by T. Ratcliffe: and in Cambridge; by —— Turner. Subscription Price was 12*s*.. Has been sold by W. Reeves, at from £1. 18*s*. to £4. 10*s*.. Is now very Scarce. Can, however, be seen in the British Museum, the Roy. College of Music, Mr. Matthew's, the Cambridge University, the Paris Conservatoire, and the Brussels Royal, Library.

Is a remarkable, instructive, and amusing, Work. Many of its Terms are, however, "strangely compounded". The Table form of Organ itself is objectionable, for several reasons; and seems never to have been Repeated. [Mace, when 77 years old, removed, with his Organ and other Instruments, to "Devereaux court, next the Grecian coffee-house, at the Temple back-gate", in London; and there advertised them for Sale. See, on p. 30 of the ENGLISH MUSICAL GAZETTE, a Notice, taken from No. 5936 of a *Collection of Title-pages, Devices, &c.*, contained in the British Museum].

A Lengthy *Epitome* of the Treatise is given on pages 727-33 of the *Modern* Edit. of Hawkins's GENERAL HISTORY OF THE . . . . MUS.. A nearly entire Reprint forms part of Southey's "Doctor". Some *Further* Information, &c., will be found in Article *Mace* of Fétis's BIOGRAPHIE UNIV., in ditto of Grove's DICTIONARY OF MUSIC, in ditto of the Anonymous DICTIONARY OF MUSICIANS [I], and in Matthew's LITERATURE OF MUSIC. A Definitive *Extract* is inserted to Deakin's MUSICAL BIBLIOGRAPHY [II]. The *Organ* Description is Reprinted verbatim on pages 66-7 of Rimbault's ORGAN, ITS HIST.. A *Quotation* from such Description appears in the BRITISH AND FOREIGN MECHANIC for Oct. 9th, 1869.

Musicos mas Distinguidos.—See **Biografias de los Musicos mas Disting..**

Musik.—(*Music*). Edited by Carl Friedrich Cramer: see with MAGAZIN DER MUSIK. In German. Commenced [as *Musik*] in 1789, according to the *Brit. Museum* Catalg.: note, however, the Concluding Dates given for the just named MAGAZIN under its own *Head*. Bel. Ceased in 1892. 8vo.. Apparently 346 Pages (4 Cahiers) to the Volume.

Is a Journal forming a Continuation of the said MAGAZIN DER MUSIK.

Was Pubd. in Copenhagen (otherwise Kjöbenhavn, or Kopenhagen); by Sönnichsen [Becker's SYSTEMAT.-CHRON. DARST. spells it *Sönichsen*]. The Whole, or a Portion, can be consulted in the British Museum.

Musik der Alten.—See **Abhandlung ueber die Musik der Alten.**

Musik Gehörige.—See **Einige zur Musik Gehörige.**

Musik - Instrumenten - Zeitung. — (*Music-Instrument Gazette*). In German. Existing in yrs. 1894-1903.

Is a Periodical furnishing Intelligence, Notices, &c., connected with the Art of Music; including Musical Instrument Construction. The ORGAN is believed to be sometimes dealt with.

Publication is in Berlin. British Museum does not possess a Copy; but Series can be consulted in the London Patents Library.

Is not, apparently, a very High principled Journal,—judging from an Extract given in the MUSICAL STANDARD [*Eng.*] of July 20th, 1895, p. 46 of.

The present *may* be a Continuation of the ZEITSCHRIFT FÜR INSTRUMENTENBAU: see under own *Head*.

Musik-Lexikon.—(*Music-Dictionary*). Edited by Dr. Hugo Riemann: see with his KATECHISMUS DER ORGEL [II]. In German. 1882-7. "1 Vol.". Cr. 8vo.. "vi and 1036 Pages".

Is one of Meyer's *Fach-Lexika*. Explains the Terms, &c., relating to Musical Theory, History, &c.; including Biography. For ORGANAL matter see the Lists of *Articles* given and referred to under Head ENCYCLOPÆDIAS . . . . *General*.

Was Pubd. in Leipzig: Price, 13*s*. 4*d*.. Also in London; at 81 and 199, Regent St.; by Augener: Price, 16*s*.. Has been sold by W. Reeves; at 5*s*. 6*d*.. Is contained in the British Museum.

Is spoken of as Handy, and very Good.

A *Review* appears in one or more of the Numbers of the MUSICAL TIMES AND S. for year 1882, or thereabouts. A *Reference* will be found at the commencement of p. 723 of Article *Stradella* in Grove's DICTIONARY OF MUS.. An *English Translation* forms Head DICTIONARY OF MUSIC [IV] in the present CATALG.. For *Similar* Works see under Head ENCYCLOPÆDIAS . . . . *Musical*.

Second Edition.—1887. "Revised".

Fourth Edition.—1893. Price, 11*s*. 9*d*..

French Edition.—In the Press during 1897.

Musik und die Musikalischen Instrumente; Die.—(*Music and Musical Instruments; The*). By Friedrich Zamminer: Born at Darmstadt; Professor of Physics at the University of Giessen. In German. 1855. 1 Vol.. Large 8vo.. 437 Pages, including a "great number" of Illustrations.

Treats on Music and Musical Instruments "in their relation to the laws of Acoustics". Comprises Description, Comment, &c.. The ORGAN is probably included. The Illustrations are Figures of various Specimens; and are inserted to the Text.

Was Pubd. in Giessen; by J. Reiker. Consult German Public Libraries.

Is, according to Fétis's BIOG. UNIV., a handy and good book.

A Reference will be found on p. 34 of ORGANO E ORGANISTA (q.v.) for year 1882.

Musik- und Literaturblatt. — (*Music and Literature-sheet*). Edited by J. Vogler. In German. Existent during 1864-72. 8vo..

Is intended for the Teachers and Friends of "Popular" Schools; and takes the form of a Periodical, giving Musical Intelligence, Notices, &c..

Pubd. in Wien (Vienna); apparently by I. Messner and A. Hein. Vols. for Years 1, 4, 5, 6, 7, 8, and 9 are lodged in the British Museum.

Musik Zeitung; Hamburgische. — See **Hamburgische Musik Zeitung.**

Musik Zeitung; Neue.—See **Neue Musik Zeitung.**

Musikalisch-Kritische Bibliothek.—(*Musical-Critical Library*).—[Title is spelt *Musicalis* in the DICTIONARY OF MUSICIANS (I), and *Kritisch* in Fétis's BIOGRAPHIE UNIV.,—both being wrong]. Was Compiled by Johann Nicolaus Forkel: see with his ALLGEMEINE GESCHICHTE DER MUSIK [I]. In German, and with German-Text Let.. 1778-9, [Grove's DICTIONARY OF MUS. (Article *Forkel* of) wrongly says 1774]. 3 Vols.. Tall Cr. 8vo.. Vol. I, xxviii and 320 Pages; Vol. II, 398 Pages; Vol. III, 348 Pages.

Is a Descriptive and Critical Catalogue of rare and other Books treating on or connected with Music. Contains Extracts and Analyses. Writings on the ORGAN are probably included. Pictorial is apparently absent.

Was Pubd. in Gotha; by Carl Wilhelm Ettinger. Is sometimes to be had from W. Reeves; at 4*s*. 6*d*., and upwards. Can be consulted in the British Museum, and in the Roy. College of Music.

The Quality appears to be only Middling; and "some of the matter is violently bellicose". Also, "many of the Books dealt with are of but mediocre interest".

A Detailed Reference will be found with Head SYNTAGMA MUSICUM. The *Bibliothek* should be collated with the ALLGEMEINE LITTERATUR DER MUSIK, by the same author. For other similar Publications see Head INDEXES, BIBLIOGRAPHIES . . . . , *Musical*.

Musikalische Bibliothek. — See **Alte und Neue Musikalische Bibliothek.**

Musikalische Briefwechsel.—See with **Musikalische Realzeitung.**

Musikalische Conversations-Blatt.—(*Musical Conversational-Sheet*). Edited by Auguste Gathy: see with MUSIKALISCHES CONVERSATIONS-LEXIKON [I]. In German. Commenced in 1830, or a little after. Large 8vo.

Is a Musical Gazette, containing the usual Intelligence, Notices, &c.. The ORGAN is believed to be included.

Pubd. in Hamburg; by Schuberth & Niemeyer.

Musikalische Correspondenz. — See with **Musikalische Realzeitung.**

Musikalische Deutschland des Neunzehnten Jahrhunderts.—(*Musical Germany of the Nineteenth century*). Produced and Edited by Johann Gottfried Hientzsch [sometimes wrongly written without the *s*]: Organist; Professor and Director of Breslau Seminary; Editor also of EUTONIA (q.v.); died July 1st, 1856. In German. Commenced Apr. 1st, 1856. Issues stated Irregular. Ceased in July of same year,—with the Editor's death. 4 Livraisons (Numbers) only. Large Demy 8vo.. 112 Pages total for the 4 Livs..

Forms a Musical Journal, containing Intelligence, Notices, &c.; and including History, Biography, Science, and the Arts. Pictorial is absent.

Was Pubd. in Berlin; at 68, Leipziger St.; by Friedrich Schulze. Nos. 1 and 2 or more are in the British Museum.

Musikalische Eilpost.—(*Musical Mail-coach*). Edtd. by August Ferdinand Hæser; College Professor at Lemgo (North Germany), and Court Choir-Director at Weimar: and by Johann Christian Lobe; see with FLIEGENDE BLÄTTER FÜR MUSIK. In German. Commenced in 1826. Apparently only 1 Vol.. 4to..

Was a Periodical giving Intelligence, &c., relating to the Art of Music generally.

Publication was at Weimar; by Hoffmann. Is not in the Brit. Museum.

Musikalische Handleitung.—See **Musicalische Handleitung.**

Musikalische Jugendpost.-(*Musical Youth's-News*). In German. Existing in 1886. Text has "many Pictorial Illustrations".

Is a Music Journal dedicated to the Young; and containing Intelligence, Notices, Notes, &c., suited to their years. The Pictorial is believed to be from Wood-cuts.

Pubd. in Cologne (otherwise Cöln, and Köln); by P. J. Tonger. Brit. Museum does not possess.

Appears to "combine useful instruction with healthy entertainment", and to be Illustrated tastefully.

Musikalische Monathsschrift.—See **Musikalische Monatsschrift** [I].

Musikalische Monatsschrift [I].—(*Musical Monthly-Journal*). [Title-page since found to give it as *Monathsschrift*. Word is sometimes wrongly spelled both *Monathschrift*, and (as in Article *Musical Periodicals* of Grove's DICTIONARY OF MUS.) *Monatschrift*]. Bel. Edited by J. F. Reichardt: see with BERLINISCHE MUSIKALISCHE ZEITUNG [II]. In German. Commenced under above Title in July, 1792, [Brussels Roy. Lib. *Catalg.* wrongly says 1702]. Monthly, (as Title). Apparently Ceased at end of same Year. 1 or more Vols.. 4to.. Bel. 28 Pages per Number, or iv and 168 Total.

Was Intended partly for Amateurs. Forms also a Continuation of the MUSIKALISCHES WOCHENBLATT [I]; q.v.; and comprises a Collection of Musical Intelligence, Notices, regular Articles, &c.; besides actual Music.

Was Pubd. in Berlin; at the Neuen Berlinischen Musikhandlung. Has sometimes been sold by W. Reeves; at 2*s.* for the Half Year's Numbers. Is contained (as already said) in the Brussels Roy. Library; but the Brit. Museum has no Copy.

Seems an Interesting Periodical.

A little Additional Information will be found on p. 510 of Becker's SYSTEMAT.-CHRON. DARS..

Re-Issue.—1793. 2 Parts. 4to.. Berlin.

Studien für Tonkünstler. — (*Studies for Musicians*). Is believed to be a Volume composed of the above Journal, United to the said MUSIKALISCHES WOCHENBLATT. Can be seen in the Brussels Roy. Library.

Musikalische Monatsschrift [II]. — Bel. Edited by Franz Xaver Glöggl: see with MUSIKALISCHE ZEITUNG FÜR DIE ÖEST.. In German. Commenced in 1803. Monthly, (as Title). Only the Nos. for July, Aug., Sep., and Oct. appeared.

Gave Intelligence, Reviews, &c., concerning the Art of Music generally.

Was Pubd. in Linz (bel. in Upper Austria). Consult chief Austrian and German Libraries. Is not in Brit. Museum.

Journal Stopped "because of want of Circulation".

Musikalische Nachrichten und Anmerkungen [&c.].—See with **Wöchentliche Nachrichten und Anmerkungen [&c.].**

Musikalische Patriot; Der [I].—(*Musical Patriot; The*). [True Title-page Spelling since found to be *Musicalische* P.: error is referable to Forkel's ALLGEMEINE LITT.,—copied from in Becker's SYSTEMAT.-CHRON.]. By Johann Mattheson: see with his VOLLKOMMENE CAPELLMEISTER. In German. Commenced Jan., 1728. Bel. Weekly; and to have Ceased with its 43rd Number. 4to.. 376 Pages Total.

Magazine included Operatic History and Literature; also, apparently, a Collection of [Musical] Matter taken from some other Publication; besides Intelligence, &c..

Was Pubd. in Hamburg. Can be consulted in the Brussels Roy. Library.

Seems to be, excepting the *Critica Musica*, the Earliest Musical Work in the nature of a Periodical: here see the next *Head*, and all there referred to.

Musikalische Patriot; Der [II].—In German. Commenced in 1741. App. Weekly. Ceased in 1742, after the 30th Number. 4to..

Is a Periodical, giving æsthetic and other Notices, &c., connected with Music; and probably dealing with the Kindred Arts also.

Was Pubd. in Braunschweig (Brunswick). Is not in the Brit. Museum.

Seems to be, without doubt, the Earliest Musical Journal ever started, *excepting* the two previously named ones: here see the WÖCHENTLICHE NACHRICHTEN UND ANMER..

Some Further Information is given on p. 466 of Forkel's ALLGEMEINE LITTERATUR, and on p. 508 of Becker's SYSTEMATISCH-CHRONOLOGISCHE DARSTELLUNG.

Musikalische Realzeitung.—(*Musical Practical-gazette*). Founded and Edited by Heinrich Philipp Carl Bossler; Music Publisher in Spires —otherwise Speyer—(Bavaria) and elsewhere, and a Councillor to the Prince of Brandenburg: assisted by Johann Friedrich Christmann; Composer, Pianist, Flautist, and Lutheran Pastor at Ludwigsburg and [apparently] at Heutingsheim. Contributed to by Various; among them being Johann Caspar Schubarth, Organist at Regensberg (otherwise Ratisbon). In German. Commenced July, 1788. App. Six-Monthly. Ceased under this Title at end of June in 1790. Comprised 4 [Six-Monthly] Vols. of Letterpress, and 4 [Ditto] Vols. of Musical Examples. 4to.. 208 Pages to Vol. 1.

Gave Intelligence, Notices, Essays, Didactic matter, Biography, &c., connected with Musical Art. Furnished also a Plan for a General Dictionary of Music. The ORGAN is believed to be included.

Was Pubd. in the same Spires; by the said Bossler. Consult German Public Libraries. The Brussels Roy. Library is also stated to possess.

The Journal "contains some very excellent Articles".

For a little Further Information see p. 510 of Becker's SYSTEMAT.-CHRON. DARST..

Musikalische Correspondenz.—Or, *Musikalische Briefwechsel* (both the Titles mean *Musical Correspondence*). Title changed to this at beginning of July, 1790. Journal finally Ceased at end of same Year, according to Fétis's BIOG. UNIV., Article *Bossler* of; but Article *Stetten* of the same Work mentions Extracts from the latter person's KUNST-

GEWERBE- UND H. (q.v.) as having appeared in the *Musikalische Correspondenz* of yr. 1791, Nos. 3 and following of. Grove's DICTION. OF MUS., Article *Musical Periodicals* of, implies that the *Musikalische* did not finally come to an end until yr. 1792. As the *Correspondenz*, the Paper was the Mouth-piece of the *German Philharmonic Society*.

Musikalische Rundschau.—(*Musical Roundshow*). In German. Commenced Sep., 1885.

Stated to be a Periodical of the Art of Music.

Pubd., bel., in Germany. Is not in Brit. Museum.

Musikalische Temperatur [I], (*Marpurg's*). —See **Versuch über die Musikalische Temperatur.**

Musikalische Temperatur [II]. — (*Musical Temperament*). By Andreas (Andrew) Werckmeister, [written Werckmeistern on the Title-page; wrongly once given as *Werkmeisters* in the *Catalogue* of Hamel's NOUVEAU MANUEL . . . . DU FAC.; and sometimes as wrongly spelt *Werkmeister*,—as by Forkel in his ALLGEMEINE LITT., twice in the said Hamel's *Catalg.*, by Reiter in the *Catalogue* of his ORGEL UNSERER Z., by Becker in his SYSTEMATISCH-CHRON. DARST., and on the actual Title-pages of the *Fourth* and *Fifth* Posthumous Editions of the same W.'s ORGELPROBE (II)]: Born at Benneckenstein (in Thuringia); Composer; Organist successively at Hasselfelde, Quedlinburg, and [St. Martin's in] Halberstadt; a Voluminous Writer; Recorder at Elbingerode (near Göttingen); created—according to p. 57 of Rimbault's ORGAN, ITS HIST.—Inspector-general of Organs in the Prussian Dominions; died in 1706. [In Reiter's said ORGEL UNS. *Catalogue*, under the Notice of the *Second* Edition of the above ORGELPROBE (II), are, connected with W.'s name, the words "Benic. Cherusci, p. A. Musici", (this is an error for "p. t. Mus."). It seems impossible to know exactly what this means. "Benic." perhaps stands for the Town (above-named) of Werckmeister's birth. The *Cherusci* were an ancient Tribe of Germany, who are believed to have founded the said Town Halberstadt]. In German language. 1691. 1 Vol. Small Foolscap 4to., [the above *Catalogue* in Hamel's NOUVEAU MANUEL . . . . DU FAC. wrongly says 8vo.]. xvi and 96 Pages [said Hamel's *Catalg.* wrongly makes it 46]; besides 1 Sheet of Pictorial.

Comprises "Plain and Mathematical Instruction, showing how, by the guidance of the Monochord, a Clavier Instrument, especially the Organ, Regal, Virginal, &c., can be Tuned to so just a Balance of Temperament as to allow of playing . . . . in all the *Modoficti*" (Modes, False, as distinguished from the 'True' [Ecclesiastical] Modes), "in a pleasing and sufficiently satisfying Harmony";—in other words, to permit of playing in *All Keys* on such Clavier. The Musical Intervals are represented on a Folding Plate.

Was Pubd. in Frankfurt and Leipzig; by "Theodori Philippi Calvisii". Is long out of Print, and now Scarce. Can, however, be consulted in the British Museum.

Werckmeister shews, in this Treatise, by his Definition and Advocation of Equal Temperament, a sagacity and prescience truly wonderful. He deals with the same subject in the said ORGELPROBE [II], and in his *Nothwendigsten Anmerckungen* (*Necessary Remarks*).

Some Further Information may be discovered in Forkel's ALLGEMEINE LITT., and in Becker's SYST.-CHRON. DARST..

Musikalische Tonbestimmung.—See **Ueber Musikalische Tonbestimmung.**

Musikalische Zeitung für die Oesterreichischen Staaten. — (*Musical Gazette for the Austrian States*). Edited by Franz Xaver Glöggl: Bel. Editor also of the MUSIKALISCHE MONATSSCHRIFT [II]; Director of the Music at St. Paul's Chu. in Vienna; Chapel-Master in Linz Cathedral (Upper Austria); Secretary to the Society of Friends of Austrian Music. In German. Commenced Apr. 15th, 1812. App. Fortnightly. Ceased with the 13th Number in year 1813. 4to..

Furnished Musical Intelligence, Notices, &c.. Is believed to include the ORGAN.

Was Pubd. in Linz, aforesaid; at the "Musikalische Zeitungs-Bureau"; for the Editor. Consult Austrian Public Libraries.

Indirectly gave rise to the WIENER MUSIKALISCHE ZEITUNG [I]; q.v..

Musikalischen Gelahrtheit. — See **Anleitung zu der Musikalischen Gel..**

Musikalischen Instrumente.—See **Musik und die Musikalischen Inst..**

Musikalischen Kunstmagazins.—See with **Geist des Musikalischen Kunst..**

Musikalischen Reise durch Deutschland [&c.].—See **Tagebuch einer Musikalischen Reise** (TWO HEADS).

Musikalischer Handleitung.—See **Musicalische Handleitung.**

Musikalischer Instrumente im Voigtlande. —See **Fabrikation Musikalischer Inst. im V..**

Musikalischer Merkur; Augsburger.—See **Augsburger Musikalischer Merkur.**

Musikalischer Tonwerkzeuge.—See **Neu Eröffnetes Magazin Musikalischer T..**

Musikalisches Archiv. — See with **Historisch-Kritische Beyträge.**

Musikalisches Bibliothek. (*Walther's*).—See **Musikalisches Lexikon** [III].

Musikalisches Centralblatt. — (*Musical Central-sheet*). In German.

Is stated to be a Periodical of the Art of Music.

Pubd. in Leipzig. Brit. Museum does not possess.

Musikalisches Conversations-Lexikon [I]. —(*Musical Conversational-Dictionary*). Edited by Auguste Gathy: Musician; Composer; Editor also of MUSIKALISCHE CONVERSATIONS-BLATT (q.v.); Member of various Musical Societies in Paris, &c.. Contributed to by Meyer, Ortlepp, J. (bel. Jakob) Schmitt, Zoellner, and others. In German. 1835. 1 Vol.. Roy. 8vo.. 564 Pages (or abt.).

Is a Dictionary of General and Scientific Musical Information, including Biography. For any Organal Articles, see the Lists of such, given and referred to under Head ENCYCLOPÆDIAS . . . . *General*.

Was Pubd. in Leipzig, Hamburg, and Itzehoe (in Holstein); by Jos. Schuberth & —— Niemeyer.

Is apparently compiled in "Pure and sound taste".

See here under Head ENCYCLOPÆDIAS . . . . *Musical*, and all there referred to.

Second Edition.—1840. 1 Vol.. Roy. 8vo.. 564 Pages. Pubd. in Hamburg. Sold by Reeves; at from 2s. 6d. to 3s. 6d..

Third Edition.—Was already prepared when Gathy died.

Supplement.—By Prof. Bernhard Vogel. 1894. Brought down to Latter year. Pubd. by Schuberth, as before.

Musikalisches Conversations-Lexikon [II].—Projected and first Edited by Hermann Mendel: of Halle and Berlin; Composer; &c.; Died in 1876. After that, [Brown's BIOG. DICT., under Article *Reissmann* of, says, after *1871*], Edtd. by August Reissmann, [wrongly spelt Reiss*man* in said Brown's BIOG., under Art. *Mendel* of, though put right under (*B.'s*) Art. *Reissmann* itself; and having the second *n* omitted also on pages 164 and 277 of Matthew's LITERATURE OF MUSIC, and in Nos. 26 and 28 of REEVES' CATALOGUES]: Lived in Leipzig, Frankenstein, and Breslau; was Doctor in Philosophy; Musical Player; Composer; Historian; &c.. Contributed to by a large number of the most eminent Continental Musical writers; including Dr. Wilhelm Langhans (much), Oscar Paul, and Dr. Reissmann himself. A list of their Names will be found on the Title-page of the *C.-Lexikon* itself. Commenced in 1870 [1869 has been stated]: Normally Concluded in 1879. 11 Vols.. Roy. 8vo.. All Vols. Thinnish. Pubd. in Berlin. Contained in Brit. Museum, (this Edit. occupies the Inner Library).

"*Second Edition*".—Edited by the same Dr. Reissmann. In German; with Roman Letter. 1880-1 (one or more of the *Later* Vols. have the *Earlier* Date): Supplementary Vol., 1883. 11 Vols., besides the Supplementary one, [Grove's DICT. OF MUS., Art. *Mendel* of, wrongly says "completed in 8 Vols."; but corrects this under Art. *Dictionaries of Music*, in the APPENDIX]. Roy. 8vo.. All Vols. Thinnish. A few Pictorial Illustrations.

Is "only the First Edition Stereotyped, and with a New Title-page". The Contents deal with Music of all kinds, and everything relating thereto, including History, Biography, Literature, Theory, and Didactic matter generally; together with Musical Instruments. Notated Illustrations accompany. For ORGANAL Articles see the Lists given and referred to under Head ENCYCLOPÆDIAS . . . . *General*. The Illustrations shew Musical Instruments, &c.; and are by Wood-cuts, Interspersed.

Was Pubd. in Berlin; by Robert Oppenheim. Has been sold, Second-hand, for 50 *marks* (about 49s., English). Can be consulted in the Brit. Museum Reading-Room. Is contained also in many other Libraries, both British and Foreign.

Is the Largest and most Comprehensive Musical Dictionary that has yet appeared; and has been produced by the largest staff of Writers. But its Relative Lengths of Articles seem to be faulty; and its ignorance of *other* than *Continental* Biography is palpable. Cumbrousness of Style, and Bias in Assessment, are also charged against it. Its scantiness of Pictorial is an especially obvious defect.

Detailed References are given under Heads ANLEITUNG ZUR TEMPERATUR., MUSICA INSTRUMENTALIS DEUDSCH, NEW MUSICAL GRAMMAR (*2nd Edit.* of), and SYNTAGMA MUSICUM,—in present CATALG.. Some Additional information will be found in Article *Mendel* of Pougin's BIOG. UNIV., in Article *Dictionaries of Music* (p. 446) of Grove's DICT. OF MUS., and in Article *Martini* of the APPENDIX portion of the latter. For Kindred Works see with Head ENCYCLOPÆDIAS . . . . *Musical*.

Revised Edition.—This is said to have been Appearing in 1896.

Musikalisches Handwoerterbuch.—(*Musical Hand-word-book*). Otherwise, KURZGEFASSTE ANLEITUNG SÆMMTLICHE [&c.], (*Short Collected Instruction, Condensed*). Author not stated. In German. 1786. 1 Vol.. Post 8vo.. 216-222 Pages; with one Leaf of Pictorial.

Is a small Dictionary of Music. For any Organal Heads, see the Lists of those given and referred to under ENCYCLOPÆDIAS . . . . *General*. The Pictorial is by a Folding Copper-Plate.

Was Pubd. in Weimar; by Carl Ludolf Hofmann's Widow. Can sometimes be had from Mr. W. Reeves; at 2s., and upwards.

See also Head ENCYCLOPÆDIAS . . . . *Musical*, and all there mentioned.

Musikalisches Kunstmagazin. — (*Musical Art-magazine*). Edited by Johann Friedrich Reichardt: see with BERLINISCHE MUSIKALISCHE ZEITUNG [II]. In German. Commenced in 1782. Ceased in 1791. 2 Vols., and 8 Numbers. Small Folio, or Large 8vo..

Is a Musical Periodical; containing the usual Intelligence, Notices, &c.. Includes Pieces of Music. ORGAN Structure is probably touched on.

Was Pubd. in Berlin; by "J. A.". Consult Chief Public Libraries. Is possessed by the Brussels Roy. Library, and (at any rate the Nos. for year 1782) by the Roy. College of Music Library.

Was Re-issued, without the Music, as GEIST DES MUSIKALISCHEN KUNSTMAGAZINS; q.v. in present CATALG..

Musikalisches Lexikon [I].—(*Musical Dictionary*). Compiled by Johann Ernst Häuser: see with his GESCHICHTE DES CHRISTLICHEN K.. In German. 1828. 2 Vols.. "Small" 8vo.. "302 Pages".

Was intended for Schoolmasters, Organists, and others; and forms an Alphabetical Dictionary of Terms and other matter connected with Musical Art. For any ORGANAL Information see the Lists of Heads given and referred to under ENCYCLOPÆDIAS . . . . *General*.

Was Pubd. in Meissen (Saxony); by Friedrich Wilhelm Gödsche. Consult German and other Public Libraries.

Is evidently a Useful Work.

See here Head ENCYCLOPÆDIAS . . . . *Musical*, and all there referred to.

Second Edition.—1833. 2 Vols.. 8vo.. "450 Pages". "Revised". Pubd. in Meissen [one of REEVES'S CATALOGUES wrongly says *Weissen*]; by said Gödsche. Sold by said Reeves; at 2s. 6d..

Musikalisches Lexikon [II].—Compiled by Heinrich Christoph Koch: Died in 1816; see with his KURZGEFASSTES HANDWÆRTERBUCH. In German. 1802. 1 Vol.. "Large" 8vo.. Bel. 901 Pages. Pubd. in Frankfort-on-Main; by August Herrmann.

Second Edition.—1807. See again under said KURZGEFASSTES HANDWÆRTERBUCH.

Third Edition. In German. 1817. 1 Vol.. "Large" 8vo.. "More than 900" (bel. 901) Pages; Double Columns.

In this Musical Dictionary, the Historical Articles are partly derived from Forkel's ALLGEMEINE GESCHICHTE DER MUS. [I] (q.v.); and the Bibliographical ones partly from same F.'s ALLGEMEINE LITTERATUR DER MUS. (q.v.). K.'s entire Work comprises "an Explanation of all Technical Terms in ancient and modern Music", including descriptions of Musical Instruments, from the Earliest down to the year of his Publication. Musical Examples accompany. Article *Instrument* has a Catalogue of nearly 340 specimens or names of the various kinds [of I.] employed in Musical Art, doubtless not omitting the ORGAN,—for which consult also the Lists given and referred to under Head ENCYCLOPÆDIAS . . . . *General.* Apparently there is no Pictorial.

Was Pubd. in Heidelberg; by Mohr & Winter. Is contained in the Roy. College of Music Library.

Will be seen as a Posthumous Edition. The Quality of the Dictionary is, on the whole, good; and it "seems to be the first" one in which the various Musical Items and Incidences were treated with the "necessary Development, and in proper Technical Language". The weak points are in "the History, the Æsthetics, and the Relative Proportions of Lengths of the Articles".

Some *Further* Information is given in Art. *Koch* of Fétis's BIOG. UNIV.. As an alleged *Translation* see Lichtenthal's DIZIONARIO E BIB.. For *Similar* Works consult Head ENCYCLOPÆDIAS . . . . *Musical.*

Fourth Edition.—1820. 8vo.. Thick,—1,802 Columns (evidently 2 Columns per Page). Pubd. in Frankfort-on-Main. Sold by W. Reeves; at 3s., and upwards. Of course Posthumous in Issue.

Fifth Edition.—1828. See again the said KURZGEFASSTES HANDWÆRTER.. Edit. is obviously Posthumous.

Sixth Edition.—Edited by Arrey Von Dommer: see with his HANDBUCH DER MUSIK-GESCHICHTE. In German. 1863-5. Roy. 8vo.. 1,010 Pages. Enlarged, and "Completely Revised". Pubd. in Heidelberg. Sold by W. Reeves; at 6s. 6d., and upwards. Consult German and British Public Libraries. Of course Edit. is yet again Posthumous. According to Grove's DICT. OF MUS. (Art. *Dommer* in APPENDIX to), is "a Sterling Work, perhaps a little too sternly Condensed".

Musikalisches Lexikon [III].—Otherwise, MUSIKALISCHES BIBLIOTHEK, (*Musical Library*). Compiled by Johann Gottfried Walther, [Spelt *Walthern* on the Title-page, but *Walther* at end of the Preface]: Contrapuntist; Court Musician and Organist at Erfurt and Weimar. In German. 1732. 1 Vol.. Roy. 8vo.. 659 Pages.

Is the Improved and Completed Version of the same author's ALTE UND NEUE MUSIKALISCHE BIBLIOTHEK; q.v.. As thus, it constitutes a Combined Biographical, Historical, Bibliographical, and Technological Dictionary of Theoretical and Practical Music; and "forms a realization of the Plan indicated by De Brossard at the end of his DICTIONNAIRE DE MUSIQUE [I]" (q.v.). Has Notated Illustrations. Fairly covers various Nationalities. For any ORGANAL matter see the *Articular* Heads given and referred to under ENCYCLOPÆDIAS . . . . *General.* The only piece of Pictorial is an Antique Organ, with Surroundings, shewn by a Plate furnishing the Frontispiece.

Was Pubd. in Leipzig; by Wolfgang Deer. Is sometimes sold by W. Reeves, at 6s. 6d.. Can be seen in the Brit. Museum, the Roy. College of Music, and the Brussels Royal Libraries.

Appears to have been the First [entire] Musical Dictionary to include *Biographical* matter. According to Grove's DICT. OF MUS. (Article *Walther* of), the Book is "of great accuracy and merit". It is certainly a very creditable Work considering the slenderness of the material at Walther's command, and has been of great use to succeeding Compilers; but it still is "incomplete and defective in many respects". The "Walthern" is a foolish and pedantic attempt at the Latin Genitive Case (i.e., "*of* Walther"). [The like has been made in other German Publications of the same Period,—as in Fritz's ANWEISUNG WIE MAN, and Bendeler's ORGANOPOEIA (q.v., also)].

A Detailed Reference occurs under Head EROTEMATA MUSICES PRACTICÆ. A Citation will be found on p. 37 of Rimbault's ORGAN, ITS HIST.. As a Partial Derivation may be mentioned Gassner's *Universal-Lexicon der T.* (for which see under Head ENCYCLOPÆDIE DER GES. . . . . MUS.). Other Works in present CATALG. that are more or less connected with Walther's Dictionary are,—Forkel's ALLGEMEINE LITTERATUR, Lichtenthal's DIZIONARIO E BIB., and Becker's SYSTEMATISCH-CHRON. DARST.. For the full List of Dictionaries of the Art consult Head ENCYCLOPÆDIAS . . . . *Musical.*

"*Second Edition*".—Materials for this were prepared by Walther; and these were, after W.'s death, employed by *Gerber* in his HISTORISCH-BIOGRAPHISCHES LEXICON; q.v..

Musikalisches Wochenblatt; Das [I].—(*Musical Weekly-sheet*; *The*). Edited by Johann Friedrich Reichardt: see with BERLINISCHE MUSIKALISCHE ZEITUNG [II]. Contributed to by Friedrich Ludwig Emil Kunzen (sometimes wrongly written *Kunsen*), J. Spazier, &c.. In German. Commenced in 1791, according to Forkel's ALLGEM. LITT., and [Article *Musical Periodicals* in] Grove's DICT. OF MUS.; but in Jany., 1792, according to [Art. *Reichardt* of] Fétis's BIOG. UNIV.: the former is the correct date; the latter is the date of the *Continuation.* Appeared Weekly, (as shewn by the Title). Ceased in June, 1792. Large 4to.. "191 Pages".

Gave Musical Intelligence, Criticisms, Notices, History, &c.. The ORGAN was probably included.

Was Pubd. in Berlin. Consult German Public Libraries.

The Quality was good; yet the Journal did not answer; it therefore—

—Was Continued by and as the MUSIKALISCHE MONATSSCHRIFT [I] (q.v.).

Musikalisches Wochenblatt; Das [II].—Edited, for the first few Numbers, by Dr. Oscar Paul; see with his GESCHICHTE DES CLAVIERS: afterwards Ed. by Fritzsch, the Publisher; see just on. Contributed to by Martin Gustav Nottebohm, Dr. Richard Pohl (see with NEUE ZEITSCHRIFT FÜR MUS.), Wilhelm Tappert (of Berlin), and others. In German. Commenced under present Title in Jany., 1870. Title shews Weekly. Existed in 1897. 1 Vol. per Year. 4to..

Is a Continuation of TONHALLE; q.v.. Addresses itself to Amateur as well as to Professional Musicians; and is, or was, the Mouth-piece of the *Wagner* party. Includes German [Musical] Intelligence, Criticisms, Reprints, Biography, &c.; besides copious "Foreign" Notices. Has Pictorial Illustrations.

Bel. is Pubd. in Leipzig; by E. W. Fritzsch, aforesaid. Has been sold by W. Reeves, at 3*s.* 6*d.* per Vol.. Is consultable in the British Museum.

Was apparently the First Musical Paper to have regular Pictorial matter; and is "eclectic and interesting" in its nature.

Musikaliskt Lexikon; Svenskt. — See **Svenskt Musikaliskt Lexikon.**

Musikdirector Orgel-Revisor Fr. Wilke; Der.—(*Music-director Organ-Examiner Fr. Wilke*; *The*). By Carl Gerlach (the Elder): Organist and Professor of Music at Malchin, in Mecklenburg-Schwerin. In German. 1843. 8vo.. Thin.

Is Long-Titled "HOW PASSES THE GLORY OF THE WORLD;—*a Chapter on the History of Organ Surveyors as they should* NOT *be*". Forms an Attack on the "Knowledge" and prerogatives of Mr. C. F. G. Wilke: see with his BEITRÄGE ZUR GESCHICHTE; also his OFFENES SENDSCHREIBEN.

Was Pubd. in Malchin; by Piper. Consult chief German Libraries.

Judging by this Pamphlet, England is not the only country that has suffered from the pretensions of *Theoretical* Organ-builders.

See further under Baake's BESCHREIBUNG DER GROSSEN ORG. . . . . , WISMAR, and his NEUER BEITRAG ZUR BEL.; also noting Wilke's UEBER DIE WICHTIGKEIT, and his WARUM FINDET MAN. Head BIOGRAPHICAL PUBLICATIONS . . . . *Musical* may likewise be glanced at.

Musikens Historia.—(*Musical History*). [True Title since found to be HANDBOK I MUSIKENS HISTORIA, (*Handbook of* [*&c.*]). By Wilhelm Bauck. In Swedish. 1862. 1 Vol.. Demy 8vo.. viii and 308 Pages; besides 2 of Music, and 7 of Pictorial.

Is a General History of the Art of Music; embracing it, of course, as exhibited in Sweden. The ORGAN is dealt with; and the Pictorial includes, among its Ancient Instruments, three of the earliest Forms [of Org.], as given in Rimbault's ORG., ITS HISTORY. All Pict. is from Engraved Plates.

Was Pubd. in Stockholm; by Abr. Hirsch. Can be seen in the British Museum, but is not in the Brussels Royal, Library.

Furnishes an Interesting Work, as so little on Music has been written in Sweden.

Consult here the List given under Head HISTORIES AND MEMOIRS OF MUSIC.

Musikgeschichte. (*Ambros's*). — See **Geschichte der Musik** [I].

Musikgeschichte in Zwoelf Vortaegen.—See **Geschichte der Musik des 17** [**&c.**].

Musikwelt; Die.—(*Music-world*; *The*). In German.

Is stated to be a Periodical for Musical Art.

Pubd. bel. in Germany. Brit. Museum does not possess.

Musikzeitung Münchener. — See **Münchener Musikzeitung.**

Musique Gazette; La.—(*Music Gazette*; *The*). In French. Existed in 1883.

Forms a Journal of the Art of Music.

Pubd. in Paris. Is not in the Brit. Museum.

Musique Populaire; La.—(*Music Popular*; *The*). Edited by H. L. B. D'Aubel. In French. Existent during 1863-70. 4to..

Is a Periodical of Musical Art, including Music "Choral, Instrumental, and Religious".

Pubd. in Paris. Can be seen in the Brit. Museum.

Musurgia SEU PRAXIS MUSICÆ. — (*Musical Science*; *or*, *Practice of Music*). By Ottomarus Argentinus Luscinius, [True German name was *Nachtgall*, or *Nachtigall* (Nightingale)]: Benedictine Friar; Organist; Greek Lecturer; Canon of St. Stephen's (*not* the Cathedral), Strasburg; &c.. In Latin. 1536, [has been wrongly given as 1556]. 1 Vol.. Oblong 4to.. 102 Pages. Pubd. in Strasburg. Rare. Mr. Matthew owns a Copy.

Second Edition.—In Latin. 1542. 1 Vol.; 2 Parts. Oblong 4to.. 102 Pages; besides x P. of Preface.

"The First Two 'Books' are merely a "Translation of, with Additions to, Virdung's MUSICA GETUTSCHT; q.v.. Luscinius announces his Publication as "Illius Primo quae Instrumentis agitur certa ratio". It contains general information on the Theory and Practice of Music; including Ancient Tablature, Biographical matter, &c.; together with descriptions of "most of the Musical Instruments then in use". The ORGAN, of both the Positive and Portative kinds, is dealt with. Diagrams of "most of the Musical Instruments" accompany, many or all of them, however, being from only the identical [Wood] Blocks employed in Virdung's said Work. All Pict. is by Woodcuts.

Was Pubd. in "Argentorati" (Strasburg); apparently by Johann Schott. Is long out of Print, and Scarce. Copies are, however, contained in the British Museum, the Brussels Royal, and (bel.) the Paris Music Conservatoire Libraries. A Specimen (known to be perfect) is also possessed by A. H. Littleton Esq., of Devonshire Place, London, W..

The portion relating to Musical Instruments is Interesting; and the descriptions of the Organ appear to be accurate. The Pictorial seems also fairly correct.

Some *Further Information* will be found in Article *Luscinius* of Fétis's BIOGRAPHIE UNIV., also in Article *Syntagma* (!) of Grove's DICTIONARY OF MUSIC. A *Reference*, quoted from Hawkins's GENERAL HISTORY OF THE SCI., is furnished on p. 89 of Rimbault's ORGAN, ITS HIST.. Faithful Reproductions of the *Diagrams* of 49 of the Musical Instruments are stated to be given at

commencing on p. 441 of Vol. II of the said Hawkins's GEN. HIST.. A Diagram of a *Regal* is copied on p. 38 of said Rimbault's ORG., ITS H.. See also, as to *Supplementing*, at end of Head MUSICA INSTRUMENTALIS DEUDSCH,—Last Edit. of.

Musurgia Universalis.—(*Science of Music Generally*). Chiefly by Athanasius Kircher [wrongly spelt *Kirchner* in Reiter's ORGEL UNSERER Z. *Catalg.*]: Born at Geysen, [written also *Geyss*, and *Geisa*: Title-page says "Fuldensis",—i.e., "of Fulda"; but it does not appear that Kircher ever even lived at that place,—which is 17 miles S.W. of Geysen]: became a Jesuit; a Presbyter; and a Professor in the University of Würzburg; and was one of the Inventors of the Æolian Harp, and of the Speaking Trumpet. [In the *Musurgia*] was assisted by A. M. Abbatini, G. Carissimi, and Johann Jerome (Latinized into *Hieronymus*) Kapsperger, [wrongly spelt *Kapsberger* in Brown's BIOGRAPHICAL DICT. (Article *Abbatini* of), in Grove's DICTIONARY OF MUS. *Appendix*, in the Anonymous DICTIONARY OF MUSICIANS (I), and in Baptie's HANDBOOK OF .... BIOG. (Art. *Kaps.* of in all these three cases)]. Is in Latin. Both Vols. are dated 1650. The 2 Vols. comprise 10 "Books" total. Is in Small Folio. Has 690 Pages to Vol. I, and 462 to Vol. II; besides Prefaces, Index, &c.. 23 or more Pages show Pictorial Illustrations.

The Sixth Book is founded chiefly on Mersenne's HARMONICORUM; q.v.. The entire Work constitutes a "Digest of the Great Art of Concords and Discords"; or, a General Treatise on Vocal and Instrumental Music, both Ancient and "Modern",—its Practice, Composition of, &c.,—with descriptions of Musical Instruments, from the Earliest Times downwards. The Laws of Sound in the Abstract are also dealt with. Examples in Musical Notation accompany. Of the ORGAN there are mentioned various Forms, both large and small; including specimens of the little Primitive Non-Hydraulic Mouth "Key" Model (with 8 Pipes), the Hydraulic, the later "Pneumatic" (Non-Hydraulic), the Barreled, the Water-*Driven*, and the Enharmonic Kinds. The Hydraulicon of Vitruvius is both "described" and commented on; and the ancient Jewish *Magrephah* (or *Macraphe*), a small "Pneumatic" variety, is brought into special notice. The Organal matter will be found on pages 53-4 and 500-15 of Vol. I; and on pages 330-4, 343-52, and 365-7, of Vol. II.

The Pictorial Illustrative Figures include one or more Portraits, several Ancient Musical Instruments, &c.. Of the Organ, the *Mouth* "*Key*", the *Vitruvian*, and the *Magrephah* Types are given. The first Fig. has its Bass represented correctly,—on the Left. The second Fig. is merely Imaginary, and somewhat resembles the form shown in Barbaro's M. VITRUVII POL. [I] (q.v.); and it has its *Arca Uncovered*. The third Fig. comprises a Chest, carrying two *Regularly* Ordered rows of Pipes, with their governing Handles *Conformably* projecting. Both Woodcuts and Copper Plates seem to have been employed for the Pict..

The Work was Pubd. in Rome; "under authority"; by [the Heirs of] Francisci Corbelletti, and Ludovici Grignani. Is sometimes on sale by W. Reeves; at from 17*s.* 6*d.* to 50*s.*. Is of course out of Print; but is evidently not scarce. Can be consulted in the London Patent Office, the Royal College of Music, the British Museum, and the Brussels Royal Libraries. Is possessed also by Mr. Matthew.

K.'s MUSURGIA evinces great learning and research; and contains some matter which is calculated to be useful, besides some which is highly prescient. Much of the Writing is, however, "irrelevant, empty, and obsolete". Kircher, besides being no skilled Musician, was decidedly hasty and credulous in his general character; and hence his Treatise, as a whole, has little practical value. Some of the Pictorial is especially faulty. The Organal portions are of course interesting. In giving his idea of the Vitruvian Hydraulicon, Kircher generally employs the word *arca* (never *ara*), but sometimes says *arcula*. The *Drawing* he furnishes of this Instrument is—equally with Barbaro's—utterly impossible and absurd, and totally unlike Vitruvius's own description of it. The Figure of the *Magrephah* is, however, virtually correct.

A fairly good and *Detailed Account* of the Book and its Author will be found in Articles *Musurgia* and *Kircher* of Grove's DICTIONARY OF MUS.. See *also* under *Kircher* in Fétis's BIOGRAPHIE UNIV. and in the Similar Dictionaries cited at the commencement of the present *Head*. A *Full and Minute Synopsis* is given in Forkel's ALLGEMEINE LITTERATUR, and a *Partial Reproduction* of this in Becker's SYSTEMATISCH-CHRON. DAR.. An *Abstract and Sy opsis* are contained in Hawkins's GENERAL HISTORY OF THE S. . . . . MUSIC. For some further Information on *Kircher* himself consult—again under his Name in—the PENNY CYCLOPÆDIA, (though that Article does not mention the *Musurgia* itself). His *Portrait* appears in his PHONURGIA NOVA. Concerning a hostile *Criticism* by *Meibom*, refer to the latter's ANTIQUÆ MUSICÆ AUCTORES as in present CATALG.. For said Vitruvius's *Hydraulicon* turn to his DE ARCHITECTURÂ, and the Works there referred to. An *Actually Existent* Hydraulic Instrument will be seen Figured and Described in the ILLUSTRATED LONDON NEWS of June 20th, 1903. The *Magrephah Illustration* has been *Correctly* Copied in the *Encyclopædia Londinensis* (George Jones's Article *Music* of, which was Reprinted as *History of the Rise and Progress of Music*,—a Copy of which is possessed by the present writer), and in the great ENCYCLOPÉDIE METHODIQUE; and, *Incorrectly*—as to the Pipe Order, &c.—, in Forkel's ALLGEMEINE GESCHICHTE .... [I], in Grove's said DICTIONARY OF MUS. (Article *Organ*, on p. 574 of), in Hawkins's said GENERAL HISTORY (both Old and New Editions of), in KNIGHT'S AMERICAN MECHANICAL DICT., and in Rimbault's ORGAN, ITS HIST. (p. 4 of). On p. 3 of the latter Work is also Reproduced, *Incorrectly*, the Diagram of the *Mouth* "*Key*" Organ; and the same Illustration is *Repeated*, still *less correctly*, in the said ALLGEM. GES. and on the said p. 574 of Grove's DICT. OF MUS..

As a *Translation* into German see KIRCHERUS JESUITA GERMANUS. The *Acoustic* Instrumental portion will be found Amplified into PHONURGIA NOVA (above). The *Fourth Chapter* of the Second "Book"—on Hebrew Music—has been

Inserted by Ugolini to his *Thesaurus Antiquitatum Sacrarum*; for which consult Head THESAURUS ANTIQUITATUM HEBRAICARUM. Head HISTORIES AND MEMOIRS OF MUSIC may also be glanced at here.

[The Works cited above are themselves all contained in the present CATALOGUE.]

"*Edition of 1654*". — Forkel's ALLGEMEINE LITTERATUR, and Sulzer's ALLGEMEINE THEORIE (bel.), both speak of a "Third" (evidently a mistake for "*Second*") Edition of *Musurgia*, dated 1654, and Published in Rome; but this is almost certainly an error. A Third Edition of Kircher's *De Arte Magnetica* was Published in the above Year and City; and Forkel and Sulzer have evidently confounded this Treatise with the Musurgia.

"*Second*" *Edition*.—1662. Folio. Pubd. in Amsterdam. This is as cited by *Weiss* in Michaud's *Biographie Universelle* (see with Head BIOGRAPHICAL PUBLICATIONS .... *General*); but *Fétis*, in Article *Kircher* of his BIOGRAPHIE UNIV. DES MUS., "doubts whether such an Edition really existed".

"*Third*" *Edition*. — 1690. 2 Vols.. Folio. Pubd. in Rome. Contained in Berlin Roy. Library. It is not certain whether this is actually a different Edition, or whether it is merely the Edit. of 1650 with a new Title-page.

[Fétis's BIOG. UNIV., under *Kircher* of, says that there was never any Edition Printed in Rome excepting that of yr. 1650; but, a little farther on in the same *Article*, he contradicts himself by Stating the 1690 Issue exactly as it is here just given.]

Musykaal Konst-Worden-Boeck [&c.]. — (*Musical Art-Word-Book* [*&c.*]). By Jan Verschuere Reynvaan [or Reynwaan, or Reynwaen]; sometimes called by his *second* name only: Composer; and Organist, Carillonneur (Tower-Bell Player), and Doctor in Laws, at Flushing. In Dutch. 1789. 1 Vol.. 8vo..

Is a "Translated Derivation" from Brossard's DICTIONNAIRE DE MUSIQUE [I] (q.v.), and from Rousseau's Ditto [VI] (q.v.). Comprises the usual Explanations of Musical Technical Terms, &c.. Went only as far as Letter **E**. For any ORGANAL matter see the Articular Heads given and referred to under ENCYCLOPÆDIAS .... *General*.

Was Pubd. in Middelburg (in Zeeland Province, Netherlands). Consult Dutch Public Libraries.

Fétis's BIOG. UNIV. (Article *Reynwaan* of) says that the present was the *first* Musical Dictionary ever Printed in Dutch; but he has evidently overlooked the date (1769) of *Van Heyligert's* Work (Described just on), and which Work he—Fétis—himself mentions under Article *Rousseau* of the same BIOG.. The stoppage of the Publication at *E* was done by Reynvaan himself because he was "struck with the defects of" the Compilation. If, however, it was really founded on the Dictionaries by Brossard and Rousseau, it is difficult to see how it could have been so very bad.

See here the two next following Regular *Heads*. Consult also the List given under Head ENCYCLOPÆDIAS .... *Musical*.

Musykaal Kunst - Woordenboek. — See **Muzijkaal Konst-Woordenboek** [I].

Muzijkaal Konst-Woordenboek [I].—(*Musical Art-Word-book*). [Fétis's BIOG. UNIV. and Becker's SYSTEMAT.-CHRON. D. say *Musykaal Kunst*]. By Jan Verschuere Reynvaan [or Reynwaan]: see with his MUSYKAAL KONST-W., preceding. In Dutch. 1795. 1 Vol.. Large 8vo.. 618 Pages; with "much" Pictorial.

Is the Corrected and Improved Substitution by Reynvaan for his (just previously Described) First *Dictionary*. Includes Greek, Latin, and Italian Terms. Was Stopped at end of Letter **M**. For ORGANAL matter see the Lists of Heads given and referred to under ENCYCLOPÆDIAS .... *General*. The Illustrative Diagrams represent various Objects, &c., connected with Musical Art.

Was Pubd. in Amsterdam; by Wouter Brave. Fétis's BIOG. UNIV. says that his (*F.'s*) Copy cost him 46 Dutch Florins (each worth about 1*s.* 8½*d.*, English), so scarce had the Work (even then) become. It can, however, be consulted in the Brussels Conservatoire and Royal Libraries; and probably in a few other of the chief European Depositories: but it is not in the British Museum.

The Contents are "solid and accurate". The appearance of any Portion after the letter *M* was prevented by the Invasion of Holland by the French in yr. 1795.

For Kindred Works see the Catalogue furnished under Head ENCYCLOPÆDIAS .... *Musical*.

Muzijkaal Konst-Woordenboek [II].—By E. Van Heyligert: Dutch writer. In Dutch. 1769. Bel. 1 Vol.. 8vo..

Is a Translation of the DICTIONNAIRE DE MUSIQUE [VI] by J. J. Rousseau; q.v.. For any ORGANAL matter see the Lists of Heads given and referred to under ENCYCLOPÆDIAS .... *General*. Apparently no Pictorial accompanies.

Was Pubd. in Amsterdam. Consult Dutch and other Public Libraries.

There can be little doubt that *this* is the *oldest* Musical Dictionary ever Printed in Dutch; it will, however, be seen to be only a Translation. Collate with Reynvaan's MUSYKAAL KONST-W., just back.

For Kindred Dictionaries, refer to Head ENCYCLOPÆDIAS .... *Musical*.

Muzykaal Konst Woordenboek. — See **Muzijkaal Konst Woordenboek.**

My Workshop at Home.—See with **Cassell's Family Magazine.**

N.

Nachrichten die Musik. — See **Wöchentliche Nachrichten .... die M..**

Nachrichten über die Entstehung .... der Orgel der St. Catharinen-Kirche in Hamburg.—(*Accounts of the Origin .... of the Organ in St. Catharine's Church at Hamburg*). By H. Schmahl: see with his ANBAHNUNG UND AUSFÜHRUNG. In German. 1869. 8vo.. 15 Pages.

Treats on the History, Renovation, and Enlargement of the St. Catharine's Instrument. This was originally built, according to [p. "331" of] Ellis's HISTORY OF MUSICAL PITCH (q.v.), by Stellwagen, in year 1543; but, according to an Article in the *Musician* (see under Head ORGANIST [I]) of Nov., 1869, was by Jasper, in yr. 1551; while, in another part of the same [Musician's] Article, Stops are mentioned as having been inserted, by the said Stellwagen, during the said year 1543, to an *already existing* Organ. After several Enlargements, the Instrument was finally "Rebuilt", by C. H. Wolfsteller, in yrs. 1867-9; and now comprises 57 Sou.-Stops, on 4 Mans. and Ped..

The Brochure was Pubd. in Hamburg; by Hermann Grüning. It is possessed by the British Museum.

The Organ is a fine and celebrated one.

A complete (though, as will here have been seen, unsatisfactory) Account, with Specification, in English, of this Instrument, down to its last Renovation, is afforded by the said *Musician* Article. The Specification itself, and a few Particulars, are contained in Hopkins's ORGAN, ITS HIST.,—pages 368-9 and 371, and paragraphs 515, 740, and 1090, of; and some Further items appear on p. 59 of Rimbault's Portion of the *Same* Treatise.

Nachrichten von der im .... Conservatoriums .... in Paris.—(*Accounts of that in the .... Conservatoire .... at Paris*). By [bel. François Louis] Perne; "Inspector to the King". In German. Occupying part of Vol. XXIII, at pages 133 and 149, of the—

—ALLGEMEINE MUSIKALISCHE ZEITUNG [I]; q.v.. Is an Article giving a Notice of a Projected Organ for the Examination-Hall of the Royal Conservatory of Music in Paris, and designed to contain a Crescendo-and-Diminuendo Movement.

[In or before year 1876, this Conservatoire possessed *Two* Organs, both being by Cav.-Coll, of the same City.]

Nachtrag zum ORGELBAUER. — See with **Werkstæte des Heutigen Künste.**

Nachtrag zur ORGELBAUKUNST.—See **Erster Nachtrag zur** ORGELBAUKUNST.

Nachträge zur Theorie der Musikalischen Tonverhältnisse.—(*Supplement on the Theory of Musical Tone-relations*). By Moritz Wilhelm Drobisch: Professor of Mathematics and Philosophy in Leipzig University; Member of the Royal Society of Sciences of Saxony. In German. 1855.

Is partly a Continuation of same D.'s UEBER MUSIKALISCHE TONBESTIMMUNG; q.v.. Deals with the Laws and Ratios of Musical Sounds.

Was Pubd. in Leipzig; by Hirzel.

Name-Index to ILLUSTRATED JOURNAL OF PATENTED INVENTIONS.—See with **Illustrated Journal of Patented Inventions.**

Name-Indexes to Patented Inventions.—See with **Indexes to Applications for Patents** ....; No. I.

Names of Organ Stops.—See with **Musical News.**

Napoli Musicale. — (*Naples, Musical*). Founded, and for about 10 years Directed, by Luigi Mazzone: Born in 1820; Composer, and Professor of Singing, in Naples. Edited at one time by Umberto Mazzoni. In Italian.

Is a Musical Journal, giving Intelligence, Notices, &c.. The ORGAN is believed to be included.

Pubd. in Naples. Consult Italian Public Libraries.

Is stated to be one of the chief Italian Musical Periodicals; and seems conducted with special taste.

National Cathedrals; Our. — See **Our National Cathedrals.**

National Cyclopædia of Useful Knowledge; The.—Produced by Charles Knight: see with CYCLOPÆDIA OF THE INDUSTRY OF ALL NAT.. Contributed to by Various. In English. 1847-51. 12 Vols.. Demy 8vo.. "Much Pictorial". "Embodies the Substance of the PENNY CYCLOPÆDIA and of its *First* SUPPLEMENT"; q.v.. Was Pubd. in London; by said C. Knight. Has been sold at as low as 6*s*. 6*d*.. Can be Consulted at the British Museum. Is undoubtedly of good quality, in some respects. See here the Assessment of the said *Penny Cyc.*.

"*Second*" *Edition.*—1856-9. Demy 8vo.. Pubd. in London; at Broadway, Ludgate Hill; by G. Routledge. An Imperfect Copy is contained in the Brit. Museum.

"*Third*" *Edition.*—[No Edition is mentioned on the Title-page]. Title is wrongly given as —— *En*cyclopædia on Next Edition's Wrapper itself, and in some Catalogues, &c.. All Vols. are Dated 1860. 12 Vols.. Demy 8vo.. Vol I has 510 Pages; Double-Columns; Paged as 1020. Entire Contents are virtually same as of Next Edit., except that in present one there are no Pictorial *Plates*, and therefore of course no References to Latter. What Pictorial there is here is also virtually like the Corresponding Portion of Next Edition's Pict.. Pubd. in London; at Farringdon St.; and in New-York; at Walker St.; by Routledge & Warne. Pubd. Price, £5.. Has been sold at as low as 6*s*.. Is possessed by the present writer.

"*Fourth*" *Edition.*—Title altered to *National Encyclopædia.* "Produced" by William Mackenzie: see as the Publisher, just onwards. "Contributed to by various eminent and other persons". In English. 1862-7 [?], (Brit. Museum Catalogue says "Printed in 1867-8"). 14 Vols.. Issued in 63 Parts. Enlarged at *Margin* to Small Super Roy. 8vo.; but with Size of *Printed* Portion Unaltered. About 6552 [Real] Pages Total (Paged as [abt.] 13104, as before); embracing a number (Small, relatively to amount of Letter-press) of Interspersed Diagrams. 504 Plates of other Pictorial, in addition.

Is, Virtually, a Condensed Reprint of the above *Penny Cyclopædia*, inc. its First *Supplement*; with some of the [Penny's] Articles omitted, and some New ones added. Was "Brought down to Date". The [Pen.'s] Letter-press is Altered and Classified (Sub-Ordinated) where required. References to the Plates are Incorporated to the Text. For ORGANAL Articles, see the Lists of such, given and referred to, under Head ENCYCLOPÆDIAS .... *General.* Some of the *Penny Cyclop.'s* Pictorial which is omitted from the *National Cyc.'s* Letter-

press is bel. to be virtually restored by means of the Plates. The latter are apparently from Steel; while Wood-cuts (as before) furnish the *Interspersed* Illustrations.

Was Pubd. in London and Glasgow; evidently at 69, Ludgate Hill; by the said W. Mackenzie. Price, from £3. 16s. to £6. 6s.. Has been sold at as low as £1. 10s. by Messrs. Gilbert & Field, of 67, Moorgate St., London. Can (as already indicated) be consulted at the British Museum. Part II (AET-ALE) is possessed by the present writer also.

The Quality of the *matter itself* is, of course, excellent. The Letter-press corrects many of the defects of the *Penny Cyc.*, including latter's Lax Alphabetical Sequence and Inadequate Running Heads. The Pictorial also, is greatly improved from that of the *Penny*.

For similar Publications see again Head ENCYCLOPÆDIAS . . . . *General.*

"*Fifth*" *Edition.* — "[Printed 1884-8]". 14 Vols.. "8vo.". Pubd. in London and Glasgow; by W. Mackenzie. Contd. in Brit. Museum.

National Encyclopædia.—See with **National Cyclopædia of Useful K..**

National Peace Jubilee in Boston.—See **History of the National Peace Jubilee.**

National Singing Circular. — See with **Mainzer's Musical Times.**

Natur des Orgelklanges; Die.—(*Nature of Organ-tone; The*). By Georg Andreas Sorge: Court and Town Organist at Lobenstein (South Saxony); see further with his IN DER RECHEN . . . . , ORG.. In German. 1771 [Fétis's BIOG. UNIV. says 1711, but this is a Printer's error]. 8vo.. A few Pages.

The contents of this Brochure are quaintly self-indicated in the following Descriptive Announcement:—"At the Dedication of the new Organ, constructed, much to the advancement of his fame as a Passed Master in the Art of Organ-building, by H. (?, Friedrich) Heidenreich, of Gerolsgrün" (i.e., *Geroldsgrün*, a little place in North Bavaria, and 8 miles South of the said Lobenstein), "and which ceremony took place with great solemnity on the 12th Sunday after Trinity, (say, the 18th of August), 1771, in the presence of a vast Congregation; a well known admirer of good Organs, whose Motto is 'May the Grace of the Most High be my Salvation', was minded to muse and ponder somewhat on the nature of Tone in Organs". The Pamphlet explains the Instrument's Stops.

Was Pubd. in Hof (Bavaria); by J. A. Hetschel. Consult German Public Libraries.

Sorge does not mention either the actual Place or Church containing the Instrument referred to; but the former was evidently the said Geroldsgrün.

Nature.—Edited by Joseph Norman Lockyer: F. R. S.; Astronomer. In English. Commenced Nov. 4th, 1869. Every Thursday. 4to..

Is a Journal of and for general Physiological and Scientific Discovery and Work. Includes Reviews, Abstracts, Reports, Accounts of Results, regular Articles, &c.. The ORGANAL Contributions embrace Claviers, Musical and Architectural Acoustics, &c.. The Proportion of such matter is very small. Pictorial Illustrations accompany.

Pubd. in London; at 29, Bedford St., Covent-Garden; and in New-York; by Macmillan & Co.. Price, 6*d.*. Is possessed by the London Patent Office Library.

The Quality is excellent; but the Title is, obviously, not sufficiently comprehensive.

The [Organal] Excerpts contained in the present CATALG. are;—DISCUSSION OF MUSICAL BEATS; JUST INTONATION [I]; MODERN ORGAN, A [O, *a*]; and ON THE ANCIENT PITCH OF ORGANS. See also Heads HISTORY OF MUSICAL PITCH; JUST INTONATION [II], THE NEW K.; and SILLIMAN'S AMERICAN JOURNAL OF SCIENCE.

Nature and Art. — See with **Musical Athenæum; The.**

Naumann's History of Music.—See **History of Music** [VIII].

Neu eröffnetes Magazin Musikalischer Tonwerkzeuge.—(*Newly opened Magazine of Musical-apparatus*). [The first word is wrongly written *Neue* in Matthew's LITERATURE OF MUSIC]. By Heinrich Welcker [Allihn's THEORIE UND PRAXIS *Catalg.* wrongly spells it *Welker*] von Gontershausen: Born at Latter place (whence the name); General Musical Instrument Maker; Pianoforte Maker to the Grand Duke of Hesse. In German. 1855. 1 Vol.. Wide Demy 8vo.. 434 Pages; with 160 Illustrations.

Is not, apparently, a Periodical,—the word "Magazine" here implying merely a "Storehouse". Gives an Historical and Structural account of Music and Musical Instruments generally, embracing their "Compass, Management, Preservation, &c."; together with "the most recent Improvements, Statistics, &c., relating to them". Extends "from their Origin down to the Present". The ORGAN is among those dealt with. The Illustrations are "Technical Drawings of every kind of Stringed, Wind, Percussive, and Frictional Instrument of Music", including the Organ. All are Wood-cuts, Interspersed.

Was Pubd. in Frankfort-on-Main; for its Author, as above; apparently by Dr. V. R. Baist. Is possessed by the Brit. Museum, by the above Mr. Matthew's, and by the Brussels Roy., Library.

The Work is, according to Mr. Hipkins, "very meritorious, but not always to be accepted as authoritative".

In Grove's DICTIONARY OF MUS., Article *Welcker von G.* of, will be found Descriptive Notices, with English Translations appended, of the *Neu eröff.*, and of three similar Treatises by Welcker. One of these latter, viz., "Ueber den Bau der Saiten-instrumente, &c." (*On the Structure of String-Instruments, &c.*), includes a "Survey of the Origin and Improvement of the Organ".

Neue Amphion; Der.—(*New Amphion; The*). In German.

Stated to be a Musical Periodical.

Pubd., bel., in Germany. Is not in Brit. Museum.

Neue Berliner Musikzeitung.—See with **Berliner Musikalische Zeitung** [II].

Neue Hall- und Thon-Kunst.—(*New Sound and Tone Art*). [Matthew's LITERATURE OF MUSIC wrongly writes the fourth word *Thou*. The Title is here given as standing in Article *Kircher* of

Fétis's Biog. Univ.; but the True Wording has since been found to be, Athanasii Kircheri è S. J. Neue (&c.)]. Translated by Agathus [has been wrongly written *Agathon*] Cario, (or Agatho Carione): this is an unexplained *Nom de Plume*. C. is not to be confounded with the actual [John Henry] Cario. In German. 1684. 1 Vol.. Folio.

Is—as just indicated—merely a Translation of the said Kircher's Phonurgia Nova; q.v.. Pictorial Illustrates, by Cuts and Engravings.

Was Pubd. in Nördlingen; by Fr. Schultes, and A. Heylen. Is not in the Brit. Museum; but can be consulted in the Brussels Roy. Library, and, bel., at Mr. Matthew's.

Neue Leipziger Zeitschrift für Musik.—See **Neue Zeitschrift für Musik.**

Neue Methode allerlei Arten vom Temperaturen [&c.].—(*New Method, by all kinds of Tempering [&c.]*). By Friedrich Wilhelm Marpurg: see with his Entwurf einer Geschichte der Org.. In German. 1779. 4to.. 400 Pages.

Describes "a new System of employing, in the most simple manner, the several species of Temperament, in the Tuning of all Clavier Instruments". Of course includes the Organ.

Was Pubd. in Berlin; prob. by Gottlieb August Lange (see next Edition).

This *Edit.* is not mentioned in Forkel's Allgemeine Litteratur; but either such Edit. or the next one is thought to have been made use of by him (Forkel) in his Allgemeine Geschichte der Mus. [I]. See also [same] Marpurg's Versuch über die .... Temperatur.

Second Edition.—In said Allgem. Litt. the Title stands as —— *allerley-Arten von Temperatur.* 1790. 4to.. 40 Pages. Is "Purely Practical". Was Pubd. in Berlin; by Gottlieb August Lange.

Neue Musik-Zeitung.—(*New Music Gazette*). In German. Twice per Calend. Month. Existent in 1897.

Is a Journal of Musical Art.

Pubd. in Cologne (otherwise Cöln, or Köln). 8s. per Year, Post-paid. Brit. Museum does not possess.

Neue Orgel im Dom zu Salzburg; Die.—(*New Organ in the Cathedral of Salzburg; The*). By Johannes Peregrinus. In German. 1883. A few Pages.

Is an Account of this Instrument. It was built by Matthäus Mauracher, of Salzburg, in 1882-3; and contains 70 Sou.-Stops, on 4 Mans. and 1 Ped.. The whole Org. is in "3 Sections, with Windows between". Apparently, no Pictorial accompanies.

Was Pubd. in Salzburg; at Duyle's Library; by H. Kerber.

Neue Orgel im Kurhaussaale zu Aachen; Die.—(*New Organ in the Elector-House-Hall at Aix-la-Chapelle; The*). By H. Böckeler. Choir-Director in the Cathedral [bel. that of the same City]. In German. 1876. 8vo..

Gives an Account of this Instrument; together with "an Historical Survey of the Art of Organ building in Germany". The [Aachen] Org. was constructed by G. Stahlhut, of Burtscheid (or Burscheidt), near that City.

Was Pubd. in Aachen; by A. Jacobi & Co.. Is possessed by Mr. Matthew.

Neue Orgel in der Katholischen Pfarrkirche zu Kempen; Die.—(*New Organ in the Catholic Parish-church at Kempen; The*). By Albert Jepkens: Teacher at the Divinity College in the said Kempen (on the Lower Rhine); and Professor of Music in that Town. In German. 1876.

This Organ was Built by Fr. W. Sonreck, of Cologne. The Brochure comprises a Description of the Instrument, together with the Professional Report and Opinion on its quality and capabilities. To these are added "Historical notes and explanations of the most recent discoveries in Organ Building; with an account of the Pneumatic Regulating Device" invented by the said Sonreck.

Was Pubd. in Cologne; by M. Dumont-Schauberg. Is not contained in either the Brit. Museum or the Brussels Roy. Library.

Sonreck is an ingenious Builder: see here Head Register-Manual and Soundboard.

Neue Orgel in der Pfarrkirche in der Josefstadt; Die.—(*New Organ in the Parish-church at Josephstadt; The*). By J. F. Kloss. In German. 1858. 8vo.. 19 Pages.

Is a "Memorial" Notice of the Instrument which stands in the Piarists' Sanctuary, dedicated to "St. Mary the True", in the above little Bohemian Town: [Reiter, in the *Catalogue* forming part of his Orgel Unserer Z., wrongly places the Church and Organ in *Vienna*]. The Instrument was erected by Karl F. F. Buckow, of Hirschberg, in the above Year. A Portrait of him accompanies the Text.

Was Pubd. in Wien (Vienna); by —— Gerold; Court and City Printer. Price, 15 *silbergroschen* (1*s.* 5½*d.*, English). Is possessed by the British Museum; also by Mr. Matthew.

Neue Orgel in der St. Petrikirche zu Hamburg; Die.—(*New Organ in St. Peter's Church at Hamburg; The*). By C. F. Armbrust. In German. 1885.

Is an Account of this Instrument, as Erected by Walcker & Co., of Ludswigsburg, during the above Year. The Organ Replaced one of the *five* "32-feet Masterpieces" which existed in Hamburg *before* the date 1842; and two of which, *including* this St. Peter's Organ, were destroyed by the great fire in that City during the latter year.

Was Pubd. in Hamburg; by —— Nolte.

The Specification (evidently Incorrect), with a slight Notice, of the said *Previous* Instrument, are given on pages 372-3 and 221 of Hopkins's Organ, its Hist.. For the Number of the Stops of the same church's Organ during down to yr. *1621*, or after (as stated in Vol. II of Prætorius's Syntagma, q.v.), see Schmitt's Nouveau Manuel Complet ...., *1*. One or more other *Brochures* on this (Walcker's) St. Peter's Instrument will be found by means of the SUBJECTAL INDEX (*Division* V) in the present *BIBLIOG.*.

Neue Orgel zu Maria Treu.—See **Neue Orgel in der Pfarrkirche in der Josefstadt.**

Neue Wahrnehmungen zur Aufnahme .... der Musik.—(*New Ideas on the Reception .... of Music*). By Christian Carl Rolle: Cantor in the Jerusalem- and New-Church at Berlin; Composer. In German. 1784. 8vo.. 91 or more Pages.

Deals with divers matters connected with Music; including some Description, &c., of the Structure of the ORGAN.

Was Pubd. in Berlin; by Arnold Wever. Consult Berlin and other Public Libraries of large size.

Is "written in an obscure style" (Fétis's BIOG. UNIV.).

Neue Wiener Musikzeitung.—(*New Vienna Music-gazette*). In German. Apparently Commenced during or not long after 1860. Existed in Nov., 1889. Has now (1894) evidently Ceased.

Contained Musical Intelligence, Notices, &c.. Bel. included the ORGAN.

Was Pubd. in Vienna (Wien). Consult Austrian Public Libraries. Is not in the Brit. Museum.

Neue Zeitschrift für Musik.—(*New Journal for Music*). [This Title is as it stands in Art. *Musical Periodicals* of Grove's DICTIONARY OF MUS.; but the true Title has since been found to be, NEUE LEIPZIGER ZEITSCHRIFT FÜR M.]. Founded by Dr. Robert Alexander Schumann: Composer; Prof. of the Piano in Leipzig Conservatory; &c.. Sustained by an Association of Professional and Amateur Musicians. Edited at first, and till 1835, by Hartmann; see as the Publisher, just on: Ed. by the Founder, assisted by Constantin Julius Becker, till 1844: by Oswald Lorenz, till 1845: and by Dr. Karl Franz Brendel (see his GESCHICHTE DER MUSIK IN ITAL.), till 1868. Dr. Richard Pohl, Professor at Gratz (Austria), became Editor in 1883. As other Editors may be mentioned Julius Knorr, Ludwig Schunke, and Friedrich Wieck. The Journal has been contributed to by a large number of writers, including (besides the two Editors Schumann and Brendel), Kastner, and the "careful" Köhler. The English Correspondent has been Ferdinand C. W. Præger. [For any further particulars of these persons see under other matter by them, as indicated in the INDEX TO AUTHORS (*Division* III)]. In German. Commeneed Apr. 3rd, 1834 (1824 has been stated, but wrongly). Was Issued Twice Weekly. Existed in 1897. Bel. made 1 Vol. per Year. 4to.. Had not many Pages per Number, (312 Pag. made Vol. I; 212 [stated] made Vol. II).

Was "Established for the advancement of Musical Art". Has advocated the cause of the "New German School" of Wagner, Liszt, &c.. Includes Intelligence, Notices, Reviews, Letters by eminent Musicians, &c.. The ORGAN is probably touched on occasionally.

Pubd. in Leipzig (has been said, in Bologna, but evidently wrongly); at first by above Hartmann; next by Joh. Ambr. Barth; and, since 1857, by Kahnt. Has been sold by W. Reeves; at 14*s.*, or less, per Vol.. Can be consulted in the British Museum and Brussels Royal Libraries.

Is an earnest and outspoken Journal, though mistaken in some respects.

Some Further Information will be found in Articles *Musical Periodicals* (above) and *Schumann* of Grove's DICTIONARY OF MUS.. See also Head NIEDERRHEINISCHE MUSIK-ZEITUNG as in present CATALG..

Gesammelte Schriften über Musik und Musiker. —(*All the Writings on Music and Musicians*). By the said Dr. Schumann. 1854. 4 Vols.. 8vo.. Is the Collection of the Critical Pieces Contributed by him to the above Journal. Pubd. in Leipzig.

Neuer Beitrag zur Beleuchtung [&c.].—(*New Contribution for Making clear [&c.]*). By Ferdinand Gottfried Baake: see with his BESCHREIBUNG DER GROSSEN ORGEL . . . . , WISMAR. In German. 1845, according to Fétis's BIOG. UNIV.; 1847, according to Allihn's THEORIE UND PRAXIS *Catalg.*: the latter is the true [Title-page] Date. Narrow Post [Fétis's BIOG. UN. wrongly says *Large*] 8vo.. ii and 34 Pages.

Is Intended for "clearly demonstrating the partiality, illogicalness, and ignorance of Fr. Wilke in all which concerns the structure of the Organ"; and forms a second and sharper Answer (Baake's first being the above BESCHREIBUNG . . . . , WISMAR) to the said Wilke's OFFENES SENDSCHREIBEN (q.v.), besides giving an Answer to his (W.'s) BEITRÄGE ZUR GESCHICHTE DER N.. There is no Pictorial.

Was Pubd. in Halberstadt; by Robert Frantz, (sometimes wrongly written *Frans*). Is contained in the British Museum, but not in the Brussels Royal, Library.

See also Heads EINIGE NÖTHIGE WORTE, and MUSIKDIRECTOR ORGEL-REVISOR FR. WILKE.

Neuer Schauplatz der Künst.—See with **Lehrbuch der Orgelbaukunst**; and with **Theorie und Praxis des Orgelbaues.**

Neuere Kirchliche Orgelspiel im Evangelischen Cultus; Das.—(*Newer Church Organ-playing in Religious Worship; The*). By Rich. Jul. Voigtmann. In German. 1870.

Contains Directions for Church Organists, including some as to the Care-taking, &c., of their Instruments.

Was Pubd. in Leipzig; by Matthes. Apply to C. Lindt.

Neuern Orgelbaukunst.—See **Beiträge zur Geschichte der Neuern Org..**

Neues Historisch-biographisches Lexikon der Tonkünstler.—(*New Historical-Biographical Dictionary of Musicians*). By Ernst Ludwig Gerber: see with his HISTORISCH-BIOGRAPHISCHES LEX.. In German. 1812-14, [Fétis's BIOG. UNIV. gives 1810 as the commencing date, but wrongly, —as is shewn by the Title-pages]. 4 "Parts" (Vols.), including 5 Appendixes. Tall Demy (has been wrongly called *Large*) 8vo.. Vol. I has xxxii and 487 Pages; the other 3 Vols. having about the same.

Is partly a *Supplement* to his (Gerber's) said HISTORISCH-BIOG., and partly a *Second* and *Corrective Edition* of the same. The Contents naturally furnish a preponderance of the Musicians of *Germany*. No Pictorial accompanies.

Was Pubd. in Leipzig; by A. Kühnel, [Hamel's NOUVEAU MANUEL . . . . DU FAC. *Catalg.* wrongly says *Kin*hnel]. Is sometimes sold by W. Reeves; at from 5*s.* 6*d.* to 7*s.* 6*d.*. Consult Chief Public Libraries; inc. the British Museum, and the Roy. College of Music, which are known to contain Copies. The Brussels Roy. Library also possesses the Work.

Gerber was a most industrious and conscientious writer; and his *Dictionary* was, until it became out of date, the recognized Authority on

its subject. The Present Version is "very superior to the First, though the inaccuracies of the latter are not altogether got rid of". Here see also what is said with the same HISTORISCH-BIOG. LEX., as to the Variation in the Title of the letter from that of the present *Neues*.

In connection, consult Heads DIZIONARIO E BIBLIOGRAFIA DELLA MUS., ENCYCLOPÆDIE DER GESAMMTEN M. (Sub *Universal-Lex.* of), and ZUVERLÄSSIGE ANWEISUNG (*2nd Edit.* of). For Kindred Works see Head BIOGRAPHICAL PUBLICATIONS .... *Musical*.

Neues Jahrbücher der Chimie. — (*New Annals of Chemistry*). In German. Existing in 1833, and during some years previous. 9 or more Vols..

Is one of the Scientific Journals of Germany. Acoustic and other matter concerning the ORGAN is given occasionally.

Bel. Pubd. in Halle; by Eduard Anton. Consult German Public Libraries.

In connection, see Heads BERICHTIGUNG EINES FUNDAMENTALSATZES; THEORIE GEDECKTER CYLINDRISCHER; and UEBER SCHALL, TON, KNALL.

Neues Universal Lexikon der Tonkunst. —(*New Universal Dictionary of Musical-Art*). Commenced and first Edited by Dr. Julius Schladebach, [sometimes wrote under the Pseudonym *Wise*]: Physician in Dresden; &c.. Later portion Edited by Eduard Bernsdorf: Born at Dessau; Resided at Berlin and Leipzig; Musical Composer, Journalist, and Critic. Contributed to by Various, among them being—"nominally"—F. Liszt, Dr. H. Marschner, Carl G. Reissiger, and Dr. L. Spohr. In German. Began in 1855; was Resumed in 1856, [the Preliminary Title-page of Vol. I bears the former Date; and the following or True Title-page of the same has the latter Date]: was Completed in 1861. 3 Vols.. Small Roy. 8vo.. About 878 Pages per Vol.; besides a few Pictorial ones.

Is to a considerable extent Derived from Schilling's ENCYCLOPÆDIE DER GESAMMTEN; and, as thus, forms an Encyclopædia of Music and Musicians. For any ORGANAL matter see the Lists of Heads given and referred to under ENCYCLOPÆDIAS .... *General*. The Pictorial consists of Portraits of Eminent Musicians; by Engraved Plates.

Was Pubd. in Dresden, according to Brown's BIOG. DICT.,—Article *Bernsdorf* of; but in both Dresden and Offenbach, according to Grove's DICT. OF MUS., in Art. *Dictionaries of Music* of; and in Leipzig, according to the same DICT. in Art. *Schladebach* of. The Title-pages shew that Vols. I and II were Pubd. in Dresden, by Robert Schaefer; and that Vol. III was Issued in Offenbach, by Johann André. All Vols. can be consulted in the Brit. Museum and Brussels Roy. Libraries.

The Work "has a well merited reputation", and "will be useful to many readers". Down to a certain point it is undoubtedly excellent, but is "marred by Bernsdorf's narrow Conservatism in some Musical matters". The Catalogue of the "Fétis" portion of the said Brussels Library asserts that not one of the four "Contributors" above named wrote a single line of the Dictionary.

Some Further Information will be found in Article *Bernsdorf* of Fétis's BIOGRAPHIE UNIV.. For Kindred Publications see Head ENCYCLOPÆDIAS .... *Musical* in present CATALG..

New American Cyclopædia; The.—Edited by George Ripley; Editor also of the *New York Tribune*: and Charles Anderson Dana; Journalist. Organ matter by Levi Reuben; an M.D. in New-York. In English. 1858-63. 16 Vols.. Large Roy. 8vo.. All Vols. Thick.

Is believed to be Founded on Brockhaus's Conversations-Lexikon; q.v.. Forms a "Popular Dictionary of General Knowledge". As to the ORGAN, it contains a regular *Article*; besides some History, Description, and References; see the Lists of Heads given and referred to under ENCYCLOPÆDIAS .... *General*. The said Organ Article occupies pages 563-7. There is, apparently, no Pictorial.

Was Pubd. in New-York, at 443-5, Broadway; and in London, at 16, Little Britain; by D. Appleton & Co.. Is contained in the London Patent Office Library.

The absence of Pictorial Illustrations is of course a drawback. The Organal matter is poor, and hardly worth consultation.

For Kindred Works see again under Head ENCYCLOPÆDIAS .... *General*.

New and Complete Musical Dictionary.—See with **Complete Dictionary of Music** [I].

New Applications of Electricity to Organ-building.—In English. In Number 17, Year 1876 (Vol. VI), pages 134-5, with 2 Diagrams, of the—

—*Practical Magazine*; (Pubd. in London; apparently at 21, Took's Court, Chancery Lane; by Charles Whittingham). Is an Article extracted from the SCIENTIFIC AMERICAN (q.v.), of date not stated; and giving a Description of Hilborne L. Roosevelt's Electro-Pneumatic Action for Claviers and Stops, as applied by him to the Organ he erected in Chickering Hall, New-York. The Diagrams are Sectional views, from Wood-cuts.

The Journal can be consulted in the British Museum.

The Article is correct and Interesting.

New Dictionary of Music. — By William Wilson: Assisted by William Grier; a Scottish Writer, (who Published another Work in 1835, of which a 2nd Edit. was issued during 1852). In English. Date not stated, but bel. 1840. 1 Vol.. 12 mo..

Gives Explanations of the Terms, &c., used in the Musical Art and Profession. For any ORGANAL Definitions see Lists of Words given and referred to under Head ENCYCLOPÆDIAS .... *General*.

Was Pubd. in London; Price, 6s.. Is sometimes sold by W. Reeves; at 1s., and upwards.

For Kindred Publications see Head ENCYCLOPÆDIAS .... *Musical*.

New Dictionary of Musical Terms.—See **Dictionary of Musical Terms and E..**

New Electric Organ Action.—See **Wacker's New Electric Organ Action.**

New Encyclopædia.—Otherwise, ENCYCLOPÆDIA PERTHENSIS (*Encyclopædia of Perth*).

Edited by Alexander Aitchison: Mem. Roy. Phy. Soc. of Edinburgh. Contributed to by Various. In English. Began in 1794, but is Dated 1807. 23 Vols.. Narrow Roy. 8vo.. All Vols. Thickish. Upwards of 340 pages of Engravings.

Is an "Universal Dictionary of the Arts, Sciences, and General Knowledge"; and includes *Johnson's Dictionary*. The Order is the usual Alphabetical. The ORGAN matter comprises a regular *Article*; besides some History and Description; see the Lists of Heads given and referred to under ENCYCLOPÆDIAS . . . . *General*. Said Organ Article occupies pages 498-501. One of the Illustrations represents a portion of the Interior of an Organ of moderate size. All are Full-page Plates, Interspersed.

Was Pubd. in London; at ——, Ave Maria Lane; by Ostell. Is contained in the London Patent Office Library.

The Writing is fair for the time; but the inclusion of the Ordinary Dictionary words has occupied space which, obviously, might have been better employed. The Organal Pictorial is very poor. Few Organ-builders could derive benefit from consultation of the *New Encyc.*.

The said Organal Diagram is Reproduced in the OXFORD ENCYCLOPÆDIA (q.v.). For Kindred Publications see again Head ENCYCLOPÆDIAS . . . . *General*.

New England Magazine.—See with **Organ-building in New-England.**

New Key-board; The.—See **Just Intonation** [II],—**the New Key-board.**

New London Mechanic's Register.—See with **London Mechanic's Register.**

New Majestic Organ [in Exeter Hall].—See with **Mirror; The.**

New Monthly Magazine. — In English. Existing in 1811. Monthly, (as Title).

Contained Scientific and other Intelligence, Reports of Discussions, &c.. Gave Musical, including Theoretical, ORGANAL, and other matter occasionally.

Bel. was Pubd. in London.

The only *Extract* calling for notice is the following:—

Articles on Equal Temperament. By James Broadwood; Pianoforte Maker: and John Farey (Senr.). In Numbers of Above for Sep., Oct., and Nov., 1811. Contain Proposition, Definition, and Discussion, of this system of the Tuning of Clavier Instruments, of course including the ORGAN. The Numbers are *not* in the Brit. Museum. See further on p. "401" of Ellis's HISTORY OF MUSICAL PITCH.

New Musical and Universal Magazine.—In English. Apparently Commenced during Sep., 1774; and Ceased in Dec., 1775: but Forkel's ALLGEMEINE LITTERATUR and Becker's SYSTEMATISCH-CHRONOLOG. D. both say 1775-76. 4 Vols., (stated).

Gave Musical and other Notices, Intelligence, Descriptions, &c.. Probably included the ORGAN.

Was Pubd. in London. Is evidently *not* in the Brit. Museum, nor in the Brussels Roy. Library.

New Musical Dictionary. — By John S. Adams: British Writer; (Published another Work, in Boston and New-York, during yr. 1851). In English. No date given. Cr. 8vo.. "15,000 Heads".

Comprises the Explanations of "Technical Words, Phrases, Abbreviations, Initials, and Signs, employed in Musical and Rhythmical Art and Science". For any ORGANAL Definitions, &c., see the Lists of Heads given and referred to under ENCYCLOPÆDIAS . . . . *General*.

Was Pubd. in New-York. Has been sold by W. Reeves; at 3s. 6d..

See here Head ENCYCLOPÆDIAS . . . . *Musical*, and all there mentioned.

New Musical Grammar; A. — Or, THE HARMONICAL SPECTATOR. By William [Baptie's HANDBOOK OF MUS., by a Printer's error, spells it *Williem*] Tansur; [evidently a fanciful corruption, as his Parents wrote themselves *Tanser*. On the "Title-page" or other portion of "Book" (Part) I of the same (W.) Tansur's *Elements of Musick display'd, or . . . . made Easy* (see Fifth Edit., onward), the Name appears both as *Tansu'r*, and *Tan'sur*. In his *Christian Warrior*, and his *Beauties of Poetry*, he calls himself *Le Tans'ur* See also the forms given and referred to under the Third Edition (of the present *Grammar*), just onward]. *T.* was born at Dunchurch, in Warwickshire [Barnes, in Surrey, has been wrongly stated], in year 1700 [1699 has been as wrongly given]; and was a Teacher, Organist, and Composer, at Leicester, St. Neot's, and other places. Late in life he styled himself Tansur, *Senior*,—"Musico Theorico". He died in 1783. Is in English. 1746. 1 Vol.. Narrow Foolscap 8vo., [has been wrongly called both 12mo. and 4to.]. Has vi and 156 Pages. Contains "all the useful Theoretical, Poetical, and Technical Parts of Music". Wood-cuts Illustrate. Was Pubd. in London; at Ludgate St.; by Jacob Robinson: also at Leicester; for its Author. Price was 2s. 6d.. Has been sold by W. Reeves, at 3s. 6d.. Edit. is contained in the Brit. Museum, and the Roy. College of Music, but is not in the Brussels Roy. Library. The correctness of the Place and Date of Birth as stated above is proved by Printed Notes occurring at the beginning of the *Christian Warrior* there cited: (non attention to these, &c., has rendered every previous account of Tansur imperfect). It should be added that the *British Museum* Library Catalogue wrongly makes (or did make) "Le Tans'ur" to be a distinct person, i.e., the "Senior's" son. [The latter person merely assisted in the Sale of his Father's Works].

Second Edition.—1753. Size probably the same as of First Edit.; but Fétis's BIOGRAPHIE UNIV., and Mendel's MUSIKALISCHES CONV.-LEX. [II], both say 4to.; while the *Musical Catalogue* of the *Brussels Roy. Library* calls it 12mo.. Stated 150 Pages (only). Pubd. in London; by Robinson, and others. Has been sold by M. A. Middleton, at 2s.. Is not in the Brit. Museum, nor the Roy. College of Music; but can (as just implied) be seen in the Brussels Roy. Library.

Third Edition.—Title altered to, *A New Musical Grammar and Dictionary*. Author's Name here first appears as *Tans'ur*, [Deakin's MUSICAL BIBLIOGRAPHY (II) wrongly gives it as *T'Ansur*]. 1756. 1 Vol.; in 4 "Books" (Parts). Cr. 8vo.. xvi and 176 Pages. Dictionary Portion has

"Large Additions". Pictorial Wood-cuts assist. Pubd. in London; bel. on London Bridge; by James Hodges. Possessed by the Brit. Museum, and by Mr. Frank Kidson, of Leeds; but not by the [London] Roy. College of Music, nor by the Brussels Roy. Library.

Fourth Edition.—Title same as of Third Edit.. 1767. 8vo.. Prob. Pubd. in London. No Copy is contained in either the Brit. Museum, the Roy. College of Music, or the Brussels Roy. Library.

Fifth Edition.—Title again changed, this time to *Musical Grammar and Dictionary*. Undated. 1 Vol.; in 5 "Books". 8vo.. Contents are;—Book I, Rudiments; II, Time; III, Structure and Use of [Musical] Instruments, including the ORGAN; IV, Sound generally, and Composition; V, the actual Dictionary. The Pictorial embraces a Portrait of Tans'ur, by a Plate. Edition is stated to have been Pubd. at Stokesley, in Yorkshire. Has been sold by W. Reeves, at 3*s*. 6*d*.. No actual Copy has been seen by the present author; and the foregoing Information is derived from No. 39 (year 1890) of REEVES'S CATALOGUES. This Edit. of the *Grammar* is, apparently, the last one issued during the life of Tans'ur; and there can be little doubt that the Book's matter is, excepting its Title-page, virtually, if not exactly, identical with the same author's *Elements of Musick Display'd* (possessed by the above Roy. Coll. of Mus., and by Mr. Deakin),—which Treatise bears the dates 1767-71-2. The said Fétis's BIOGRAPH. UNIV. is in harmony with this idea.

Sixth Edition.—Title is same as of the Fifth Edition. Author's Name resumes the form as in the First and Second Editions. No Date has been ascertainable. 1 Vol.; in 5 "Books". 8vo.. Contents are apparently little if at all altered from the Fifth Edition; and include the Portrait, or an Improved one Engraved therefrom. Was Pubd. in London; by Jones & Co.. Has been sold by W. Reeves, at 3*s*. 6*d*.. No Copy has been seen by present writer;—the foregoing is taken from No. 79 (yr. 1897) of said REEVES'S CATALOGUES. The Edition will be noted as probably the first one published after the death (in 1783) of Tans'ur.

Seventh Edition.—Title and Author's Name are unaltered from as in the Sixth Edition. In English (like all the other Edits.). 1829. 1 Vol.; in 5 "Books". Narrow Demy (or Large Cr.) 8vo.. xii and 268 Pages, including a little Pictorial; besides 1 Plate.

Is "Enlarged and Corrected"; and constitutes a "General Introduction to the whole Art of Music . . . . , Ancient and Modern". For the actual division of the Contents see the Fifth Edition, *ante*. Musical Examples assist. As to any ORGANAL Terms in the Dictionarial Portion, see the Lists of Articles, &c., given and referred to under Head ENCYCLOPÆDIAS . . . . *General*. The Pictorial represents a Manual Key board, with other Explanatory Figures, by Wood-cuts, Interspersed; besides the Tansur-Portrait Plate Frontispiece, which is evidently from Copper, and is certainly an Improved "Copy" of the Original Engraving.

Was Pubd. in London; at Finsbury Square; by Jones & Co., [some Copies were Pubd. by *Hinton*]. Has been sold by M. A. Middleton, and W. Reeves; at from 2*s*. 6*d*. to 3*s*. 6*d*.. Edit. is possessed by the Brit. Museum, the Roy. College of Music, and Mr. Matthew; but not by the Brussels Roy. Library.

The Work certainly has merit, although some of its own "grammar" is of a most extraordinary kind. The Harmonies in the Musical Examples are "generally crude".

Some *Further Information* will be found in the above Fétis's BIOG. UNIV.. A *Citation* occurs on page "330" (*b*) of Ellis's HISTORY OF MUSICAL PITCH. For Kindred *Dictionaries* see Head ENCYCLOPÆDIAS . . . . *Musical*.

Eighth Edition.—Title and Author's Name are unaltered from the Sixth and Seventh Edits.. 1830. Large Cr. 8vo.. xii and 268 Pages. Is a Reprint, *virtually* without any Alteration excepting of the Title page, of the Seventh Edition. The Pictorial apparently remains *exactly* the same. Was Pubd. in London; at 3-Tun Passage, Newgate St.; by J. Bennett. Has been sold by W. Reeves; at 3*s*. 6*d*.. A Copy (wanting the last 6 Pages) is contained in the British Museum; but neither the Roy. College of Music nor the Brussels Roy. Library has this Edition.

New Musical Grammar and Dictionary.—See with **New Musical Grammar.**

New Organ for Manchester Cathedral; The.—In Number for March 23rd, 1872, of the—

—CHOIR, AND MUSICAL RECORD, [*Orig.*]; q.v.: Reprinted from the *Manchester Guardian*. Is an Article comprising a description of the said Cathedral's [Chief] Organ; its Case, Arrangement, Details, and Specification; with Comment thereon. The Instrument, the larger portion of which surmounts the said Screen, was built by Hill & Son, according to a Specification by Dr. Bridge and Mr. Houldsworth (the Donor), in year 1872; and contains 52 Sou.-Stops, on 4 Mans. and Ped., [mostly] enclosed in a Case designed by Sir G. G. Scott. [Here see Head ORGANS OF GREAT BRITAIN, Sub *Manchester* of, for two errors in the Account there given].

The Number can be seen at the present author's.

Little fault can be found with the List of Stops, except that the Names of several of the Couplers are hind-side before; but this seems to be a mistake in the Article itself.

The *Specification* was Repeated in the Same Journal of Dec. 6th, 1873. Some Description of the *Case* will be found in the ENGLISH MECHANIC of May 2nd and Aug. 15th, 1879. A *Photograph* of the Case forms No. 8282 of the Stock of Messrs. *Frith*, of Reigate in Surrey: this is a fine and detailed View. For any *other* matter see the SUBJECTAL INDEX (*Division* V). Head CATHEDRALS AND OTHER . . . . BUILDINGS may also be consulted here.

New Organ, Paignton Church, DEVON.—Editorial. In Number for June 20th, 1890 (p. 866), of the—

—BUILDING NEWS; q.v.. Is a slight Descriptive Notice of this Instrument, as occupying the above [Parish] Church. The Organ was constructed from designs by Mr. A. M. Mowbray; and exhibits an Exterior of Elaborate Perpendicular Gothic. Illustrations show the Front of the

Instrument, as standing on its Gallery; besides two Plan Views of the same. All three drawings are Detailed, and on a Double-page Sheet.

The Notice rather foolishly calls the Organ (of only 33 Sou.-Stops) a "grand" one. The Design of the Case is Rich, but palpably Lumpish.

See further under Head ORGANS OF GREAT BRITAIN, Sub *Paignton* of; and any there referred to.

New Quarterly Musical Review; The.—Contributed to by various Eminent and other Writers; among them being H. Orsmond Anderton, Frederick Corder, Francis S. Cowie, W. Ashton Ellis, S. J. Adair Fitz-Gerald, Robin H. Legge, Dr. Sir Alexander Campbell Mackenzie, J. A. Fuller Maitland, Arthur Oldham, Dr. A. Seidl, J. South Shedlock, Cecil Torr, William Wallace, F. Gilbert Webb, Streatfield Webb, and C. F. Abdy Williams. In English. Commenced in May, 1893. Quarterly (as Title). Bel. Existent in Nov., 1896. Roy. 8vo..

Contains Musical Intelligence, Notices, Reviews (as Title), Essays, Biography, "Literature", &c.. ORGAN matter is also included.

Pubd. in London; at 6, New Burlington St., W.; by Robert Cocks & Co.. Price, 1*s.* per Number. Has been sold by W. Reeves, at 8*d.* per No.. Is possessed by the Brit. Museum.

A Detailed Reference occurs under Head DICTIONARY OF MUSIC [IV]. The Contents of the fourth Number will be found epitomized on pages 117-8 of the MUSICAL STANDARD [*Eng.*] for Feb. 10th, 1894.

New Remarks of London.—Matter Collected by the London Company of Parish Clerks. In English. 1732. 12mo..

Is a Survey of "London, Westminster, and Southwark, including parts of Middlesex and Surrey", with reference to various Churches, &c., contained therein. Furnishes Notices of the ORGANS then standing in some of these Buildings.

Was Pubd. in London; by Midwinter. Can be seen in the British Museum.

Has value as a contribution to the History of Organs in the Metropolis.

Extracts will be found on pages 91, 99, and 101 of Rimbault's ORGAN, ITS HIST.. For *Specifications* of some of the Instruments, see the later and other portions of the same [Rimbault's] Vol.. Consult *also* Head CATHEDRALS AND OTHER . . . . BUILDINGS.

New View of London.—By Edward Hatton. In English. 1708. 2 Vols., together forming 8 "Sections". 8vo.. Pagination Continuous throughout the 2 Vols..

Furnishes Descriptions of some Churches and other Buildings standing, at the above date, in the British Metropolis; together with Notices of their Furniture, Contents, &c.. A Supplement accompanies. As to several of the Churches there are given more or less detailed Accounts of their ORGANS, with occasionally the actual Specification added.

Was Pubd. in London. Is possessed by the British Museum.

The Work is apparently carefully written, and quite reliable. It is useful as forming another portion of the History of Past Organs in London.

Extracts are afforded on pages 83, 84, 88, 89, 90, 96, and 101 of Rimbault's ORGAN, ITS HIST.. *Specifications* of some of the Instruments will be found in the same [Rimbault's] Vol.. See *also* under Head CATHEDRALS AND OTHER . . . . BUILDINGS.

New-York Musical [and Dramatic (?)] Courier.—Contributed to by Philip Hale, Silas Gamaliel Pratt (Composer and Pianist), and Others. In English. Bel. Commenced in 1880. Is apparently Weekly. Was certainly Existent in 1886-1900.

Is believed to be the *Primary* or Parental [American] Edition of the MUSICAL COURIER [II]; q.v.. Contains Intelligence, Reports, Descriptions, Trade and other Articles, &c., relating to Music. The ORGAN is probably included.

Pubd. in New-York. Consult Public Libraries there and elsewhere, in America and England.

This Journal is alleged to be at times splenetic and untruthful.

Some Extracts, with Comment, will be found in various Numbers of MUSICAL OPINION; also (very copious) in the MUSICAL STANDARD [*Eng.*] of Oct. 6th, 1894; also in the MUSICAL TIMES AND S. of March, 1886. (All three Journals are in present CATALG.).

New-York Musical and Dramatic Times.—Contributed to by "M" and others. In English. Existing in 1880.

Journal furnishes [Musical] Intelligence, Notices, Reviews, &c.. The ORGAN matter includes Descriptions of noteworthy specimens, one of them being *Alley & Poole's* Enharmonic Organ at Newburyport, in Massachusetts.

Pubd. in New-York. Consult chief Libraries there and in other places in the U.S. America.

The Notice of the Alley & Poole Organ was Reprinted in MUSICAL OPINION of Feb. 1880. See also Heads;—DESCRIPTION OF . . . . ALLEY & POOLE'S . . . . ORG.; JUST INTONATION [II],—THE NEW; and SILLIMAN'S AMERICAN JOURNAL.

New-York Musical Courier.—See **New-York Musical [and Dramatic (?)] Courier.**

New-York Musical Critic, and Trades Review.—In English. Existent in 1878.

Is a Periodical of the Art, &c., of Music.

Pubd. doubtless in New-York. Brit. Museum does not possess.

This *may* be the same as the MUSICAL CRITIC; q.v..

New-York Musical News. — In English. Commenced Jan., 1885 [?]. Bel. Existed in 1892.

Is a Journal of the Art of Music.

Pubd. doubtless in New-York. Brit. Museum does not contain.

New-York Musical Pioneer.—See **Musical Pioneer.**

New-York Musical Review.—See **Musical Review** [II and IV].

New-York Musical Times. — Edited by Richard Storrs Willis: Born at Boston (U.S.A.), in 1819; Writer; Compiler; &c.; apparently Editor also of the MUSICAL WORLD [*American*], (q.v.). In English. Bel. Existent in 1886.

Contains [Musical] Intelligence, Notices, Descriptions, &c.. The ORGAN matter includes

Extracts; notably one from David Hamilton's REMARKS, TRADE, ON ORGAN BUILDING (q.v.), with Comment thereon.

Pubd. in New-York. Consult American Public Libraries.

The Organal Comment is sensible.

For a Reprint of the Extract from Hamilton's REMARKS see MUSICAL OPINION of Oct., 1879.

New-York Philharmonic Journal. — See with **Philharmonic Journal and Advertiser.**

New-York Weekly Review. — See with **Journals and Periodicals Non-Musical.**

New-Zealand Musical Monthly.—In English. Monthly, (as Title).

Is a Periodical of the Art of Music.

Pubd. in New-Zealand. Brit. Museum does not contain.

Newspaper Press Directory; The.—Edited by Walter Wellsman. In English. Commenced in 1846. Yearly. Existed in 1903. Large Imp. 8vo.. Year 1889 has a *British* Portion of 290 Pages, of which the last 82 are of its Adverts.. This is followed by a *Non-British* Supplement of 104 Pages, which include *its* Adverts.,—Interspersed.

The Work forms a Recurrent Bibliography of "*Every* Newspaper, Magazine, Review, and Periodical" Published, during its Previous year, in the British Islands; together with all the *Chief* of the Journals and Periodicals Published in the Colonies, India, America, and Foreign States. Gives the Title, Distinctive Features, Price, and Interval of Appearance; and the Publisher and his Address sufficiently for Communication. Sometimes furnishes, in addition, the Date of the Publication's Commencement, the Number of its Circulation, and the Population of the Area Involved; besides Topographical, Geographical, Historical, Mercantile, Statistical, and other information. Does *not*, as a rule, Name the Editor. The Matter is grouped under divisions London, Provincial, Scotch, Colonial, Magazines, &c.; the actual Heads being of course the Titles of the Publications. The Sequence is Alphabetical within each division. The ORGANAL portion consists of the *Musical* Periodicals, added to those which deal with the Instrument's *Materials*. There is a Complete Titular Index to the Journals of the British Isles; also a partly Broken-up Subjectal Index to the same. Many of the Publications have additional Fuller descriptions, furnished by their Advertisements. The Pictorial is confined to a few of these latter.

Is Pubd. in London; at Red Lion Court, Fleet St.; by C. Mitchell & Co.. Price (in yr. 1889), 2s.. Weight of same, 2 *lbs.* 6 *oz.*. Is consultable in the Brit. Museum (Reading-Room).

Forms a very useful and compact Work; and will be seen to possess the advantage derived from long experience. The Break-up of the Body is of course injurious to quick and easy Reference; but the evil is here mitigated by the presence of the comparatively complete Titular Index. The general tone is, however, too uniformly eulogistic for safe guidance. Also, some of the Indexual Heads and Figures are incorrect. In comparison with MAY'S BRITISH AND IRISH PRESS GUIDE, and with SELL'S DICTIONARY OF THE WORLD'S PRESS, it may be said (1) that Mitchell's is the *only* one of the three that has its *Title* correct, (2) that M.'s is yet *inferior* to *May's* in *general* structure, but (3) that M.'s is *superior* to *Sell's* in all except the *Non-British* and the *Advertisemental* information. Mitchell's is certainly very *Cheap*. It is hardly necessary to add that all Compilations of this kind for any particular *year* are useless for any Publication which has become *defunct* before such time.

Detailed References will be found under Heads INVENTION, SCIENTIFIC AMERICAN, and TIMBER AND WOOD WORKING MACHINERY. Head MATERIALS OF THE ORGAN may also be looked at. For Kindred Publications see under Head INDEXES, BIBLIOGRAPHIES . . . . , *General*.

Newton's London Journal of Arts and Sciences.—See with **London Journal** [II].

Niederrheinische Musik-Zeitung.—(*Lower-Rhenish Music-Gazette*). Founded and Edited by Dr. Ludwig Friedrich Christoph [Article *Bischoff* of Fétis's BIOGRAPHIE UNIV. blunderingly says *Chrétien* (Christian), but the error is put right in the corresponding Article of Pougin's BIOG. UNIV.] Bischoff: Composer; Professor at Berlin; Director at Wesel and Cologne; President of the Genevan Organ Commission (see with NOTICE SUR LE GRAND . . . . , GENÈVE); &c.. Contributed to by Gervinus, Schindler, and others. In German. Commenced under above Title in 1853. Ceased altogether in 1867. 15 Vols.. 4to..

Formed really a Continuation of the RHEINISCHE MUSIKZEITUNG; q.v.. Addressed itself to Amateur as well as to Professional Musicians; and opposed Schumann's NEUE ZEITSCHRIFT FÜR MUSIK as to the Works of Wagner and Liszt. Gave the usual [Musical] Intelligence, Notices, Reviews, &c.; apparently including the ORGAN.

Was Pubd. in Köln or Cöln (Cologne); by Du Mont-Schauberg [Grove's DICT. OF MUS., Art. *Musical Periodicals* of, writes it Dumont Schauberg]. All Vols. are contained in the British Museum; and the Brussels Royal Library possesses Vol. II (year 1854).

This Journal held an important place, and exercised, "on the whole, a good influence", as its earnestness counteracted its narrowness. Bischoff originated the expression "Music of the Future".

Some Further Information will be found in the above Article of Fétis's BIOG. UNIV..

Nieuw Orgel in de orge Heerlykheid van Catwyk; Het.—(*New Organ in the High-Seignory of Katwijk; The*). [Forkel's ALLGEMEINE LITT. and Becker's SYSTEMATISCH-CHRON. D. give the fifth word in the Title as *vrye*]. By Franciscus Burmannus, [really named *Franz Burmann*]: Doctor in Divinity, and Professor of Theology, at Utrecht. In Dutch. Delivered on July 20th, 1765; and Printed sometime in same year. 4to..

Katwijk is the name of two Dutch Villages or small Towns, both being on the Rhine, and near Leyden. Each appears to have but one place of worship, viz., a Calvinistic Church; and it is probably in one of these that the Organ stands which is the subject of Burmann's Pamphlet. This is an Imprint of the Address delivered on

the above date, (from Psalm CL), in Dedication of the Instrument to the Holy Trinity; with some account of the Organ itself accompanying.

Was Pubd. in Utrecht; by J. A. Van Toll. Is of course now out of Print. Consult the chief Libraries in the Netherlands and Germany,—as neither the British Museum nor the Brussels Roy. Library contains a Copy.

For Kindred Utterances see Head LECTURES, CONFERENCES . . . . , AND SIMILAR, and all there referred to.

Noch Etwas über Orgelregister. — (*Still Somewhat about the Organ-register*). By Johann Friedrich Wilhelm Kühnau: Born in Berlin; Organist of Trinity Church there. In German. In Vol. XXXIV, pages 65 and on, of the—

—ALLGEMEINE MUSIKALISCHE ZEITUNG [I]; q.v.. Is an Article in Continuation of K.'s UEBER DIE NOTHWENDIGKEIT DER ORGELMIXTUREN; q.v., and any there referred to.

Nomenclature et Prix des Orgues d'Eglise. —(*Schedules and Prices of Organs for the Church*). Bel. by Joseph Merklin: see with his CATHÉDRALE DE CLERMONT-FERRAND. In French. Undated. 1 Vol.. 4to..

Is a Business Manifesto, describing the Church Organs usually Manufactured by the Firm Merklin-Schütze & Co.; of Brussels, &c.. Pictorial Illustrations accompany.

Can be obtained in Brussels; at the Factory; from M. Merklin; doubtless Gratis. Is possessed by the Brussels Roy. Library, but not by the Brit. Museum.

Will be found well worth Acquisition.

Consult here Head LISTE DES PRINCIPALES ORGUES . . . . , MERKLIN. For Kindred Issues see under Head CATALOGUES AND SIMILAR . . . . , ORGAN.

Nonconformist Musical Journal; The.— Edited by Ebenezer Minshall, [wrongly spelt *Minshull* in the ENGLISH CATALOGUE OF BOOKS (q.v.) of 1887; and *Marshall* in the Index to the same]: Late Organist and Choirmaster at the London City Temple. Contributed to by John Adcock; Frederick George Edwards, (Organist of the Presbyterian Church at St. John's Wood in London; see also at end of *Division* VIII); and others. In English. Commenced on Jan. 1st, 1888. Monthly. Existent in 1903. Bel. still in Progress. 4to. (or else 8vo.). iv and 16 Pages; besides several of Music.

Is a "Record and Review" of the Art of Music; and gives Intelligence, Notices, Biography, Corrective matter, &c.. Devotes itself chiefly to Nonconformist Musical Interests.

Pubd. in London; at 29, Paternoster Row. Price, 2*d*.. Postage, ½*d*.. Can be seen in the Brit. Museum, and Croydon Chief, Library.

Norfolk News.—See with **Journals and Periodicals Non-Musical**; and with **Lewis's Organ Building.**

Northern Engineer.—See **British Architect,** AND NORTHERN ENGINEER.

Notas Musicales y Literarias. — (*Notes Musical and Literary*). In Spanish. Commenced July [?], 1882.

Is stated to be a Journal of the Art and Literature of Music.

Pubd. in Barcelona. Brit. Museum does not possess.

Note sur le Ton des Orchestres et des Orgues.—(*Article on the Pitch of Orchestras and Organs*). By Charles Edouard Joseph Delezenne: of Lille; Mathematician; Member of various Learned Societies; &c.. In French. In year 1854 (Vol. XXXII), pages 1-23, of the—

—*Mémoires de la Société des Sciences . . . . de Lille.* Is a [second] Series of Contributions treating on Standard and other Musical Pitches.

The *Mémoires* were Pubd. in Lille; by Daniel. Consult the Library of the said Society.

Delezenne's researches were thought highly of by Ellis; see p. "316" of the latter's HISTORY OF MUSICAL PITCH.

For Kindred Utterances consult Head LECTURES, CONFERENCES . . . . , AND SIMILAR.

Reprint.—Series seems to have been Re-issued in Separate form. In 1854, (Undated). 8vo.. Pubd. in Lille. Possessed by Mr. Matthew, and by the Brussels Roy. Library.

Notes in J. De Laet's Edition of VITRUVIUS. —See **De Architecturâ,—Notes** IN J. DE LAET'S ED..

Notes on Church Organs.—By Charles Kenwrick Kenelm Bishop: late of the old established Organ-building Firm of that name in the Marylebone Road, London; see also with Head MESSRS. BISHOPS' PNEUMATIC ACTION. The Pictorial drawn, and mostly designed, by Edward John Tarver; a well known professional Architect, also of London. In English. 1873. Foolscap 4to., (sometimes called Square 8vo.). iv and 52 Pages, including 2 small Diagrams, besides 11 Plates.

Deals with;—Location, Position, Arrangement, [Organ] Chambers, Conditions of good Musical Effect, Case Design, Decoration, &c.; also Materials generally and for Pipes, including latter of Glass, Bamboo, &c.. Examples of existing Instruments accompany. Interspersed are Quotations from Bedos's ART DU FACTEUR, Bloomfield's CHURCH ARRANGEMENTS, Hayne's HINTS ON THE PURCHASE [I], Seidel's ORGAN AND ITS CONSTRUCTION [II], the present author's POSITION OF THE ORGAN, (all these five are in present CATALG.), and some other Writings. An *Appendix* furnishes;—Specifications and Particulars of Bishop's Instrument in St. Mary's Church at Nottingham; of ditto in the Brompton Oratory in London; and of ditto in the Town Hall at Bombay (India); besides quoted Press Notices of the *latter* Organ; together with a short List of other chief Instruments by the same Firm.

The Illustrations consist mostly of Exterior Designs for Organs as of various Typical Treatments and Arrangements, and represent them as *in situ*, including their proper portion of the Church or other Building. Three of the Instruments are as they were actually constructed by Messrs. Bishop: these are;—the St. Mary's Org. aforesaid; the little Bracket Org. shown in the London Exhibition of yr. 1872, and thence transferred to Elston Church (near Newark, Notts.); and the "Mural" Org. in Sandringham Church (Norfolk). The two Diagrams are of Model Organ Chambers. All the Case Designs are in Gothic. The Plates are Full-page Lithographs; the Diagrams are Wood-cuts.

Was Pubd. in London (Pall-Mall), Oxford, and Cambridge; by Rivingtons; at from 6s. to 6s. 6d.; with a Reduction to the Musical Profession and Trade. Is sold by W. Reeves; at from 4s. to 5s.. Postage is 2d., and upwards. Can be seen in the London Patent Office Lib., the Royal College of Music Lib., and the South Kensington Museum [Art] Lib.. The present author, and Mr. Matthew, also each possesses a Copy.

Is, on the whole, a good and sound Treatise; and, being written by an actual Organ-builder, is free from the glaring errors which disfigure such Works as those by Hopkins and similar Amateurs; —though even Bishop has fallen into inaccuracies here and there (as on pages 16 and 19). Most of Mr. Tarver's Pictorial *Designs* might, with both safety and profit, be literally copied for many new Instruments,—allowing for the roughness and scratchiness of his Drawing. The restriction of the Illustrations to the Gothic Style of course rather detracts from the usefulness of the Book; still, its Acquisition will generally be found quite worth while.

Detailed References occur under the following *Heads*;—ARCHITECTURE PRACTICALLY CONS. . . . . , MUS. [I]; CYCLOPÆDIA OF USEFUL ARTS; DE MIRABILIBUS MUNDI; HUMANE INDUSTRY; JOURNALS AND PERIODICALS NON-MUSICAL, (*Subs Cath. Op.*, *Stand.*, and *Tab.* of); OFFICIAL CATALOGUE OF . . . . EXHIB. OF 1872; ORGEL UND IHR BAU [I]; RUDIMENTARY TREATISE ON . . . . ACOUSTICS; and SHORT ACCOUNT OF ORGANS BUILT IN ENG..

A fairly minute *Review* is furnished in the BUILDER of Apr. 19th, 1873; and a *longer* one in the MUSICAL STANDARD [*Eng.*] of Nov. 8th of the same year. The latter was *Reprinted* and issued separately by Messrs. Bishop themselves. A short *Extract* is given in the ENGLISH MECHANIC of March 15th, 1878 (p. 7 of). A Notice of the *Pictorial* Designs appears in the last named Journal for May 2nd and Sep. 12th, 1879. For the Nottingham *Instrument*, see further under Head ORGAN IN ST. MARY'S CHURCH, NOTT., and any there referred to. Some Dimensions of the *Brompton Oratory* Instrument are furnished in the said ENGLISH MECHANIC of Nov. 7th, 1879. For a Notice of the *Bombay* Organ consult Head GUARDIAN. The Specification of the latter Instrument occurs in the said MUSICAL STANDARD [*Eng.*] of July 16th, 1870; and in the same Journal of Apr. 22nd, 1871. For still *Further* information on these and the other Organs mentioned in the Book, see Writings directed to in the SUBJECTAL INDEX (*Division* V).

Head TREATISE ON CHURCH ORGANS should be also here looked at.

Notes on Couplers.—By John W. Warman: see with his CRITICAL EXAMINATION OF MACKENZIE'S [&c.]. In English. In Number for June, 1886, pages 436-7, of—

—MUSICAL OPINION; q.v.. Is an Article intended to demonstrate the Utility of the author's recent Invention, the *Clear Coupler* for the Organ; with Exemplars as applied to Typical 2-Manual and other Instruments. Treats also on the Order of the Manuals; and on the Covered Register of 32 feet. Has no Pictorial.

May certainly be perused with advantage by Organ Builders and Players generally.

A complete Development of this Article, with 3 Definitive Drawings added, will be found in the ENGLISH MECHANIC for June 30th, 1899. This Developed Paper, including its Drawings, has been Reprinted separately; and can be had, gratis, on application to the writer. A Descriptive Paper on the Coupler, Illustrated by a Working Model, was read by Mr. Warman before the [London] Musical Association, on Apr. 10th, 1900: see further at near end of Head PROCEEDINGS OF THE MUSICAL ASSOC.. Consult also Head ORGAN, A COMPREHENSIVE TREATISE ON ITS MANUF. [&c.]; and Head ORGAN, ITS COMPASS [&c.].

Notes on the Cathedrals.—See with **Our National Cathedrals.**

Notes on the Temple Organ.—See **Few Notes on the Temple Organ.**

Notes upon Organs; Some.—See **Some Notes upon Organs.**

Nothwendigkeit der Orgelmixturen.—See **Noch Etwas über Org.**; and **Ueber die Nothwendigkeit der Org..**

Nothwendigsten Anmerckungen.—See with **Musikalische Temperatur** [II].

Notice of Mr. A. G. Hill's ORGAN CASES AND ORGANS.—Editorial. In Number for Apr. 14th, 1883, of the—

—BUILDER; q.v.. Is an Article forming a Critical Traverse of the said ORGAN CASES AND ORGANS OF THE MIDDLE AGES AND RENAISSANCE; for which also, see, together with matter thereunder referred to, in the present CATALG.. The Article has no Pictorial.

The quality of the Criticism is good; and Acquisition thereof will often be quite worth while.

Notice of Mr. Mackenzie's Touch Lightener. — See **Organ Movements; — Touch Lightener.**

Notice of Mr. Sutton's CHURCH ORGANS.—See with **Organs and Old Organ Cases.**

Notice of Organ Projected for St. Paul's Cathedral.—See with **Spectator.**

Notice of the Organ Case in Framlingham Church.—See with **Church Organs, their Position and Construction**; also with **Some Account of the Mediæval Org..**

Notice sur l'Orgue de . . . . Bar-sur-Aube.—(*Notice of the Organ of . . . . Bar-sur-Aube*). [In the *Catalogue* which forms a portion of Reiter's ORGEL UNSERER ZEIT (q.v.) the Town named in this Title is ignorantly given, corrupted into *Basur-Aube*, as the name of the *Author*; and the Pamphlet is, moreover, made out to be a *German* one. Allihn, in the *Catalg.* of his THEORIE UND PRAXIS (q.v.), has faithfully copied both these blunders. Topfer, in his LEHRBUCH DER ORGEL. *Catalg.* (q.v.), has avoided the error in the Title; but has yet also presented the Pamphlet as though written by a German]. The actual Author is not mentioned, but it is probably M. Lété; see just on. Is in French. 1845. 13 Pages; with 1 Pictorial Illustration.

Is an Account of this Organ, as erected in the Church of St. Pierre (Peter) in the above Town, Aube, in France. The Instrument is by Nicolas Antoine Lété: of Mirecourt, in Vosges, France; and

"Organ-builder to the King". It was completed in or about year 1845; and contains 42 "Registers", apparently on 3 Mans. and Ped.. The Illustration is a Plate, doubtless showing the entire Instrument.

Was Pubd. in Mirecourt; prob. by Lété himself. Consult that Firm; or the Organist or the Pastor of St. Pierre's.

This Instrument is, with one exception, the largest that Lété ever built.

For Further Information on this Maker and his Works see under his name in Fétis's BIOG. UNIV..

Notice sur la Découverte de l'Orgue à Piston.—(*Notice of the Discovery of the Organ-Piston*). By Messrs. Claude; Brothers. In French. 1845. 8vo.. 14 Pages.

Is an Account of this Instrument; of which, however, no further information has been obtained by the present writer.

Was Pubd. in Paris; at 104, Rue de Faubourg St. Denis. Can be seen in the Brit. Museum.

Notice sur le Grand Orgue de .... Genève.—(*Notice of the Great Organ of .... Geneva*). Nominally by Joseph Merklin: see with his CATHÉDRALE DE CLERMONT-FERRAND. In French. 1867. Narrow Super Roy. 8vo.. 15 Pages, including 1 Diagram; besides 1 Sheet-Engraving.

The Instrument is that in the Genevan Cathedral of St. Pierre (Peter). The Pamphlet contains;—An account of the Undertaking; the Descriptive Report by the Examiners; some particulars of the Organ's Situation, Erection, Appearance, &c.; the Report by the Commissioners of Procural (Presided over by Dr. L. Bischoff; see with NIEDERRHEINISCHE MUSIK-ZEITUNG); an account of the Inauguration (taken from the *Journal de Genève*); and the complete Specification; &c.. The actual Builders of the Instrument are the Merklin-Schütze Society; of Paris (Rue Delambre in), Brussels, and Lyons. The Org. was completed in year 1865; and contains 45 Sou.-Stops, on 3 Mans. and Ped.. The Pictorial consists of a View of the entire Case-Front, with a Plan and Drawing of the Playing-Portions; the former being a Double-page Plate.

Was Pubd. in Paris; at 8, Rue Garancière; by Henri Plon. Application may be made also to the Builders. Postage; ½*d.*, and upwards. Can be seen at present author's.

Is chiefly a Trade production; but will sometimes be worth Acquisition.

The *Specification* is given also in the CHOIR AND MUSICAL RECORD [*Orig.*] (q.v.) of Oct. 21st, 1871; consult Head CONTINENTAL ORGANS. Some description of the *Case* will be found in the ENGLISH MECHANIC of May 2nd and Aug. 8th, 1879. For the Specification of the *Former* Instrument in St. Pierre's, see Hopkins's ORGAN, ITS HIST..

Notice sur le Grand Orgue de .... Nancy.—(*Notice of the Great Organ of .... Nancy*). Possibly by Joseph Merklin: see with his CATHÉDRALE DE CLERMONT-FERRAND. In French. 1867. 4to.. 8 Pages.

The Account is of the Instrument, as Rebuilt, in the "New" Church of St. Epvre [wrongly spelt *Epore* in Reiter's ORGEL UNSERER ZEIT *Catalg.*, and elsewhere] in the above city,—which is situated in Lorraine, German France. The Re-Builders are Merklin Schütze & Co.; of Paris, &c.: and they are stated to have commenced the work as long ago as year 1864. The Organ is a fairly large one; and is enclosed in a Case of the style of the 13th century. Pictorial seems to be absent from the Pamphlet.

Was Pubd. in Paris; bel. at 8, Rue Garancière; by Henri Plon & Co.. Is contained in the Brussels Royal Library, but not in the British Museum.

The Instrument appears to have been also Shown in the Exposition held in Paris during the above year, (1867).

Notice sur le Grand Orgue de .... St. Dizier.—(*Notice of the Great Organ of .... St. Dizier*). By A. Bourdon. In French. 1863.

St. Dizier is in the *Department* of Haute-Marne, in France; and the Edifice containing the Organ is the Church of Notre Dame in that Town. The Pamphlet furnishes an Account of this Instrument; which was built by Cavaillé-Coll, of Paris, bel. in year 1863.

Was Pubd. in Bar-le-Duc [otherwise Bar-sur-Ornain], in the *Department* of the Meuse; by Numa Rolin.

Notice sur le Grand Orgue de .... Versailles.—(*Notice of the Great Organ of .... Versailles*). — By H. Schemit-Maréchal. In French. 1864. Large Demy 8vo.. 23 Pages; besides 1 Pictorial Illustration.

Describes the [St. Louis's] Versailles (near Paris) Cathedral Organ, as Rebuilt by Cav.-Coll, of Paris, apparently in yr. 1864. The Illustration shows the entire Exterior Front of the "Buffet" (Case), in position; by an Engraved Plate.

Was Pubd. in Versailles; at 36, Rue de l'Orangerie; by Beau-Jeune. Has been sold by W. Reeves; at 2*s.* 6*d.*. Can be seen in the Brit. Museum; and bel. is possessed also by A. Gern, Organ-builder, of Boundary Rd., Notting Hill, London. The Brussels Roy. Library does *not* contain a Copy.

The Engraving is highly spoken of. [This present Edifice must not be confounded with the Chapel of the *Palace* at Versailles,—the Organ in which is dealt with under Head VERSAILLES, PICTURESQUE AND ROMANTIC.]

For the [Cathedral] Organ *Specification* see as directed to under Head CONTINENTAL ORGANS. Some items of the *Case* are given in the ENGLISH MECHANIC of May 9th and Sep. 19th, 1879.

Notice sur le Nouvel Orgue de la Primatiale de Lyons.—(*Notice of the New Organ of the Primatial at Lyons*). Nominally by Joseph Merklin: see with his CATHÉDRALE DE CLERMONT-FERRAND. In French. 1875. Short Roy. 8vo.. 19 Pages.

Is a Statement on the said Organ, which was ordered by the French Government to be built for this, the Primatial Cathedral of France. The matter consists of a slight Historical and Descriptive Account of the Organ; with its Specification; some quoted Press Notices; an Extract from the Report made by the Examining Referees; and a Narrative of the Inauguration. The Instrument is by the said Merklin; was opened in year 1875; contains 32 Sou.-Stops—2 of them Borrowed—,on 3 Mans. and Ped.; and has the general form of a thick Tower of four Stages. There is no Pictorial.

Was Pubd. in Lyons; at 6, Rue d'Amboise; by Perrin & Marinet. The Builder, at 14, Rue Delambre, Paris, may also be applied to. Postage is ½d., and upwards. Can be freely seen at present writer's.

The Notices and Report are of decidedly inflated character. The Specification itself is fairly good. The Pamphlet will sometimes be worth Acquisition.

For a copy of the *Specification* see the MUSICAL STANDARD [*Eng.*] of Sep. 11th, 1875. Some Dimensions of the *Case* will be found in the ENGLISH MECHANIC of Nov. 7th, 1879. The Summary and a few particulars of the *Former* Organ in the Cath. are given in Schmitt's NOUVEAU MANUEL COMPLET . . . . , *1.*

Notices Archéologiques sur les Orgues de la Cathédrale d'Angers. — (*Notices, Archæological, of the Organs in the Cathedral of Angers*). By Louis De Farcy. In French. 1873. Small Demy 8vo.. iv and 32 Pages.

Is an Historical and Descriptive Account, with Specifications, of the Large and the Small Organ in the Cathedral of St. Maurice in the above French city (in *Depart.* of Maine-et-Loire). No Pictorial accompanies.

Was Pubd. in Angers; at 13, Chaussée Saint-Pierre; by Lachèse. Is possessed by the Brit. Museum; and by Mr. Matthew.

Notices, Miscellaneous, of Organs. — Generally written by Organ-builders, Organists, Clergymen, and such. Language usually that of Country in which Issued. Date, as a rule, that of Completion of Organ Noticed.

The Matter is almost always more or less of the Advertisemental kind. Some Description, often including the Specification, is generally given. A large proportion of these Notices appear in Musical and other Journals. A Pictorial View, usually of the Exterior Façade, frequently accompanies.

The Publishers or Issuers are often the Authors themselves. Sometimes the Notices can be had Gratis, on application. Several of them may be seen at present writer's. For others apply to the Builders of any Known Organ.

The Quality varies; but the Language is generally too favourable, or is otherwise unreliable. Here see the Subs *Yarmouth Independent*, and similar, under Head JOURNALS AND PERIODICALS NON-MUSICAL. Acquisition, however, will sometimes be worth while.

As other involved Heads consult;—CATALOGUES AND SIMILAR . . . . , ORGAN; EXPOSURE OF SOME ORGANAL ERRORS; JOURNALS AND PERIODICALS NON-MUSICAL (above); MUSICAL NEWS (*Sub* of); and MUSICAL STANDARD [*Eng.*], (Sub *Sheffield Org.* of).

Notizen [Bar-sur-Aube].—See **Notice sur l'Orgue de . . . . Bar-sur-Aube.**

Notizia sul Nuovo Organo . . . . nell' Chiesa della Trinità.—(*Notice of the New Organ . . . . in the Church of the Trinity*). Apparently by Merklin-Schütze: see with his CATHÉDRALE DE CLERMONT-FERRAND. In Italian. 1864. 1 Vol.. 8vo.. 11 Pages.

Is an Account of the Organ in the Church of Trinità-de'-Monti at Rome. This Instrument, constructed by the said Merklin-Schütze, was Inaugurated on Oct. 11th in the above Year. Views of the Case-Front and Claviers Illustrate.

Was Pubd. in Rome; at the Office of the *Civittà Cattolica*. Is possessed by Mr. Matthew, and by the Brussels Roy. Library.

Nouveau Manuel Complet de l'Organiste; 1RE PARTIE.—(*New Manual, Complete, for the Organist; 1st Part*). By Georges Schmitt: Composer; Organist of the Churches of St. Sulpice and Des-Carmes, in Paris; Chapel-Master to the Queen of Spain. In French. 1855. 1 Vol.. Narrow 18mo.: [18mo. is Stated on the Title-page of the *Roret Catalogue* itself, &c.; but the Series is constantly called 12mo., probably owing to the fact of its Leaves (at any rate those of Schmitt's Book) being Nominally Registered and Sewn in Sixes]. viii and 354 Pages (of which 234 are devoted to the Descriptions and Specifications); besides 8 of Music; and 72 of the said Roret Catalogue: the total thus being 442 Pages. Also has 1 Sheet of Pictorial.

Is one of the Series forming the *Encyclopédie-Roret*; see further under Head [CATALOGUE OF THE] LIBRAIRIE . . . . RORET. Contains;—History, —including the "Pictorial" Poem mentioned on p. 9 of Rimbault's ORGAN, ITS HIST.; General Description; Actual Construction; Pipes; Mechanism proper; Electric and Transposing Action; Definitive List of Registers, with Equivalent Terms in German and English; Extracts from the *Organographia* portion of Prætorius's SYNTAGMA MUSICUM (see latter *Head*); a Comparison of the Ancient and Modern Schools of French, German, and English Organ-building; Descriptions, usually embracing the Specifications, &c., of "the most noted" Organs in France, the British Islands, Germany, and other countries,—the latter including Spain, and North and South America; and Biographical notices of "the most celebrated" Organists since the 14th Century. Instructions and Notated Exercises for Pedale Playing follow; and there is a *Non*-Alphabetical *Table of Contents*. The entire said CATALOGUE . . . . ROBET concludes. The Pictorial consists of a Design for an Organ Case (on the Wrapper); and the forms of various Pipes, by a Folding Plate.

Was Pubd. in Paris; at 12, Rue Hautefeuille; by the said Roret. Price, 2 *francs* and 50 *centimes* (abt. 2*s.*). Postage to England; 2*d.*, and upwards. Bel. is not out of Print. Is possessed by the London Patent Office, by Mr. Matthew, and by the present writer. Can doubtless be seen also in the chief Libraries of Paris, Brussels, &c..

Is a good and useful Brochure in many ways; and the large number it contains of Specifications of Foreign Organs difficult of access to by the English Builder render it especially welcome to the latter, even if he does not understand the French language. But the Arrangement of the Book is bad, its Spelling is very loose, and its "Index" is vile. The Descriptions of existing Instruments are also sometimes unreliable (see under Head AUSFÜHRLICHE BESCHREIBUNG . . . . , GÖRLITZ); and the statement that the Weingarten Organ no longer exists is not only quite false (see Head VOLLSTÄNDIGE ORGELSCHULE), but was most reprehensibly careless. Also, some of the Speci-

fications are so jumbled as to be almost unintelligible. For a probable Titular error see Head ALLGEMEINE GESCHICHTE DER MUSIK [I]. The Price of the *Manuel*, however, is very low; and, altogether, the Work may be confidently recommended for Acquisition.

Paged and other *Detailed References* not already indicated will be found under the following *Heads*: —AANMERKING OVER DE OUDSTE ORG.; ANLEITUNG ZU DER MUSIKALISCHEN GELA.; BESCHREIBUNG DER GROSSEN ORGEL . . . . , LÜBECK; DITTO . . . . , WISMAR; DIZIONARIO E BIBLIOGRAFIA; DU NOUVEL ORGUE . . . . , ZEIGER; GREAT ORGAN AT THE CRYSTAL PALACE (*Sub* of); GREAT ORGANS OF THE WORLD; MEMORANDA IN SPAIN; MÉNESTREL; NEUE ORGEL IN DER ST. PETRIKIRCHE ZU HAMBURG; NOTICE SUR LE NOUVEL ORGUE DE . . . . LYON; NOUVEAU MANUEL COMPLET DU FACTEUR; ORGANUM GRUNINGENSE RED. [II]; OUR NATIONAL CATHEDRALS; PENNY MAGAZINE; PHOTOGRAPHS SEPARATE (*Windsor* of); PROCÈS-VERBAL DE . . . . SAINT-DENIS; TRANSPOSING ARRANGEMENT; VERSAILLES, PICTURESQUE AND ROMANTIC.

For *other Writings* on some of the Organs spoken of, consult the SUBJECTAL INDEX (*Division* V).

As more *generally Involved* Heads may be mentioned;—NOTES ON CHURCH ORGANS; NOUVEAU MANUEL COMPLET . . . . , *2de Partie*; and ORGANS IN INDIA AND AMERICA.

Nouveau Manuel Complet de l'Organiste; 2DE PARTIE.—By Charles Simon: Professor of Harmony; Organist of the Churches of Notre-Dame-des-Victoires and St.-Denis, Paris; Chevalier of the Legion of Honour and of . . . . St. Sylvester; and a Member of the Institute of France; Died in 1866. In French. 1863, [1883 has been stated, but wrongly]. 1 Vol.. Narrow 18mo., [here see under Preceding *Head*]. iv and 112 Pages; besides 2 Plates of Pictorial.

Is another of the *Roret-Encyclopédie* Series; and forms a Continuation of the said Preceding Book by Schmitt. Is intended for Organists and Clergymen. Contains matter on the Structure, Tuning, and Maintenance of the Instrument; giving also directions for Testing; with a "Procès-verbal" for the "Reception" of Organs of all kinds. Some Music accompanies. The Plates shew the Internal portions of the Instrument; and are Folding ones.

Was Pubd. in Paris; at 12, Rue Hautefeuille; by said Roret. Price, 1 *franc*, 50 *centimes* (abt. 1s. 2½d.). Postage, 2d., or less. Bel. not out of Print. Possessed by Mr. Matthew, but apparently not by the British Museum.

Will be useful in some cases.

Nouveau Manuel Complet de Musique [&c.]. (*New Manual, Complete, of Music* [*&c.*]). Or, MUSICAL ENCYCLOPÆDIA. Commenced by Alexandre Etienne Choron; see with DICTIONNAIRE HISTORIQUE DES MUSICIENS: Completed by Juste Adrien Lenoir de Lafage; see with his BERICHT AN DIE GESELLSCHAFT. In French. 1836-8; Pictorial apparently in 1839. 6 Vols. of Letter-press; comprising 3 Parts; together with 2 Vols. of Examples; besides (stated to have) 3 Vols. of Pictorial. Letter-press is Narrow 18mo., [Fétis's BIOG. UNIV., under Art. *Choron* of, wrongly says 12mo., but gives the size correctly under Art. *Lafage* of; here see Head NOUVEAU MANUEL COMPLET . . . . , *1re Partie*]: Examples are stated to be Oblong 8vo.: Pictorial is given as 4to..

Forms another of the *Roret-Encyclop.* Series. The first portion is based on the first two Parts of Gervasoni's SCUOLA DELLA MUSICA, (q.v.); while the remainder is founded on various other authors' Writings. The *Manuel* thus obtained is an Historical, Descriptive, and Didactic Treatise on Vocal and Instrumental Music; including its Composition, Execution, Acoustics, &c.; together with the Information on the structure and treatment of Musical Instruments. The Order is *not* Alphabetical. The ORGAN matter comprises general Description, &c.; see the Lists of *Articles* given and referred to under Head ENCYCLOPÆDIAS . . . . *General*. The amount of such matter is considerable. The Pictorial appears to be objectally Illustrative.

Was Pubd. in Paris; at 12, Rue Hautefeuille; by the said Roret. The Price is stated as 35 *francs* and 50 *centimes* for the 11 Vols., (the franc is equal to abt. 9½d. English). All Vols. can be seen in the London Patent Office Library.

The Compilation is good in some respects; but "its Plan is defective, and the choice of the Works with which it deals is very badly made". Consultation will, however, be sometimes worth while.

Some Further Information can be obtained under Fétis's above BIOG. Art. *Lafage*. See also under Head ENCYCLOPÆDIAS . . . . *Musical* in the present CATALG..

Nouveau Manuel Complet du Facteur d'Orgues.—(*New Manual, Complete, of the Making of Organs*). By Marie Pierre Hamel: Born at Auneuil (*Depart.* of Oise, France); Amateur Organ-builder (see on); Magistrate at Beauvais; Member of a Governmental Commission of Arts and Monuments. In French, excepting the "Foreign" Terms and Words. Type small. 1849, [REEVES'S CATALOGUE No. 77 wrongly says 1869]. 3 Vols.; besides 1 Atlas of Pictorial Illustrations. Letter-press Vols., Narrow 18mo., [the said REEVES'S CATALG., the Catalg. of the Lond. Sac. Harm. Society, and many other Publications, wrongly call it 12mo.; the Brit. Museum Lib. Catalogue actually had, for all the Vols., 4to.,—now blunderingly altered to 12mo. for the Letter-press; here see Head NOUVEAU MANUEL COMP. . . . ., *1*]; Atlas, Large Roy. 4to. or Short Folio. Vol. I, 446 Pages; Vol. II, 376 Pag.; and Vol. III, 638 Pag.. The Catalogue of Publications occupies 6 Pag.. The Pictorial comprises 43 Plates, containing nearly 1,000 Figures.

Forms yet another of the *Encyclopédie-Roret* Series. Is really a Reprint of Dom Bedos's ART DU FACTEUR (q.v.); with (*a*) Omissions of Obsolete portions; (*b*) Alterations in Order and Treatment; and (*c*) Additions as to Inventions, &c., applied since Bedos's time. Other new matter consists of (*d*) fuller dealing with History; (*e*) amplified details of Mechanism, &c.; (*f*) Descriptions and Specifications of particular Organs, with their Makers, and Comment thereon; (*g*) a Biographical Catalogue or Dictionary of the chief French and other Organ-builders, with their Works; and (*h*) a *Catalogue of Publications* on, and relating to, Organ-

building. The Statement of Prices, the Dictionary of Technical Terms, and the Referential Index from Letter-press to Pictorial, are retained from Bedos's Book, Added to and Modified where necessary. Hamel seems to have also Incorporated all that was really new in Topfer's ORGELBAUKUNST NACH EINER (q.v.). The entire *Nouveau Man.* thus constitutes a Theoretical and Practical Treatise, fairly complete down to the date of its Issue.

The *Catalogue of Publications* is Ordinated by Titles and Authors promiscuously. With the latter, sometimes the Sur and sometimes the Christian Name is employed. The Titles are generally, and the Authors' Names occasionally, Gallicised. No regular Sequence is observed, either Alphabetical or Chronological. The Items often include the Number of Pages, and sometimes the Place of Publication; but never the Publisher.

The Pictorial, also, is partly Reproduced from Bedos's Treatise, and includes his View of the *Weingarten Monastery* Organ. A *Touch-Lightener* of the same kind as *Mackenzie's* (see ORGAN MOVEMENTS,—TOUCH) should be especially noted. Among the new Illustrations may be mentioned the entire Front and Ground-Plan of the Birmingham Town Hall Organ (shewing the Figures on the Panels; see Head BIRMINGHAM ORGAN). Some of the Drawings are in Line only. No Descriptions accompany; only the References connecting with the Letter-press are given. All Picts. are of Double-page size; and are by true Engravings on Metal.

Was Pubd. in Paris; at 12, Rue Hautefeuille; by the said Roret. Price; 18 *francs* (14*s.* 3*d.*). Is sold by M. A. Middleton, and W. Reeves; at from 13*s.* 6*d.* to 22*s.* 6*d.*, or abt.; and at 6*s.* 6*d.*, or upwards, without the Pictorial. Beld. not out of Print. Is possessed by, besides the Libraries already mentioned, the London Patent Office Library, the South Kensington Museum [Art] Lib., and doubtless the chief Continental Libs.. Also (Letter-press only) is owned by Mr. W. Raybould; a Tuner in Messrs. Hill's Organ Factory, London.

As regards Quality, see first what was said under the Head of the Original ART DU FACT.. The Altered and Added matter is, as a whole, also good; and Fétis, in Article *Hamel* of his BIOG. UNIV., says that Hamel's Book corrects some errors in Bedos's Treatise, which are owing to the latter Work's "want of Scientific Basis". The Dictionary of Builders will also be found useful,—the more so because of the comparative scarceness of Lists of such kind.

The *Catalogue of Publications* is necessarily limited in its scope, owing to the fewness of such books existent down to said year 1849. Its Workmanship is also very much against it. In addition to the very serious faults of construction indicated in the description of it above, it is to be observed, that some of its [Personal] Heads have no Publications, and some of its Publications no Personal Heads, attached to them; that at least one Book appears in two different places in widely different guises; that the Capitals, Italics, and Punctuation are all badly done; and that the Orthography of its "Foreign" words is perfectly awful. On this last point see especially the following Heads:—BESCHREIBUNG DER IN .... STRAHOW; CONSTRUCTION DER GLEICHSCHWEBENDEN T.; ENCYCLOPÉDIE [I]; ENTWURF EINER GESCHICHTE; EXAMEN ORGANI PNEUMATICI (*Carutius's*); KURZ GEFASSTE GES. [II]; MUSICA MECHANICA ORGANOEDI; NEUES HISTORISCH-BIOG.; VERSUCH EINER ANLEITUNG; VOLLKOMMENE CAPELLMEISTER; and WERKSTÄTTE DES HEUTIGEN KÜNSTE.

The *Pictorial Figures* are generally clear and accurate; and they are very superior, both in quality and quantity, to those contained in Hopkins's ORGAN, ITS HIST.. But the fact that they carry neither Descriptive nor any other matter for proper connection with their Text is of course a drawback to the understanding of them, as all [their Plates] are placed together, and this, too, in a distinct Volume.

[That Hamel had been highly thought of in some quarters is demonstrated by the fact that the "Direction" of the Rebuilding of the Chief Organ in *Beauvais Cathedral* was entrusted to him; and this, as long ago as in yr. 1827. This Instrument has (or had) 64 Sou.-Stops, on *Five* Mans. and Ped.; and its Fifth Manual, comprising 3 Free-Reed Stops, was provided with an Expression by *Wind-Pressure*.]

On the whole, and making allowance for some radical effects in even the later schools of French Organ-building, and putting out of sight the rampant Gallicising and fearful blunders in the "Bibliography," Hamel's must be regarded as a valuable and useful Publication; and the more so in consequence of the Age and Scarcity of its Original. And the lowness of its (the Reprint's) Price is something marvellous. For these reasons, therefore, even a person ignorant of the French language, and capable only, therefore, of understanding the Drawings, will constantly find the acquisition of the Vols. to be quite worth while.

Additional Detailed References to this *Nouveau Manuel* occur under the following Heads in the present CATALOGUE:—BESCHREIBUNG DES ORGELBAUES; CARVINGS (at *Arles*); DICTIONARIES OF ORGAN-STRUCTURAL TERMS; DIECI LIBRI DELL' ARCHITETT.; DU NOUVEL ORGUE ...., ZEIGER; GEDANKEN ÜBER DIE *Temp.*; KUNST-GEWERBE- UND HAND.; MANIÈRE D'ACCORDER L'ORGUE; MUSIKALISCHE TEMPERATUR [II]; ORGANOPOEIA; ORGANUM GRUNINGENSE RED. [II]; ORGELHISTORIE; PRACTICAL ORGAN-BUILDING; RAPPORT SUR L'ORGUE DE ST.-EUSTACHE; SUR LES ORGUES DE LA BOHÊME; THEORETISCH UND PRAKTISCHE KUNST; VON DEN WICHTIGSTEN PFLICHTEN.

Some *Further Information* on the MANUEL and its Author will be found in the said Article of Fétis's BIOG. UNIV.. For some *Quotations* from Hamel's, see the CHOIR AND MUSICAL RECORD [*Orig.*] of Sep. 23rd, 1871; also pages 12, 23, and 36 of INTORNO AGLI ORGANI. As to the *Birmingham* Instrument consult again Head BIRMINGHAM ORGAN, and all there referred to. For the *Weingarten* Instrument turn to Head VOLLSTÄNDIGE ORGELSCHULE, and its refs.. The Specification of the *Beauvais* Instrument is given in the said Hopkins's ORGAN, ITS HIST.; and also, with the addition of a few Particulars, in *Schmitt's* NOUVEAU MANUEL COMPLET ...., *1*. It should be

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